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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 16, PART 2

LAST HALF OF 1921

Nos. 8–13

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30 1906 and of March 4, 1909

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CATALOGUE

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

X

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1921

NEW SERIES, VOLUME 16

No. 8

WASHINGTON
GOVERNMENT PRINTING OFFICE
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The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Auber (Daniel François Esprit); Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Léo); Gluck (Christoph Wilibald von); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Leoncavallo (Ruggiero); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Raff (Joseph Joachim); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard). In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v–x of no. 7, and pages iv–v of no. 12; vol. 10, pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12, pages v–ix of no. 3; vol. 13, pages vi–xii of no. 5; and vol. 15, pages v–vii of no. 3; and pages vi–xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Peru, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.

A CHULÉM OTZ ZICH MIR GICHULÉMT; words and melody by A. Schwartz [of U. S.] [14284

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'A ZITA CUNTIGNOSA E 'O STURENTE SFRANTUMMATO; versi di P. L. Esposito, musica di Louis Canoro [of U. S.]; mand. o violino acc. 4to. (O. Di Bella edition, no. 251) [14285

© Mar. 10, 1921; 2 c. June 27, 1921; E 512901; O. Di Bella, New York.

ABSENT (THE) ONE. *See* Benedict (Charles A. R.) Two companion Irish love songs.

ACQUAIOLA (LA'); tarantella con coro, versi di Mario Nicolò, musica di Gius. Minino [of Italy]; mand. acc. Naples, Canzone napoletana. 8vo. [14286

© Apr. 30, 1921; 1 c. July 27, 1921; E 507968; Italian book co., New York.

ACUSHLA ATHLONE. *See* Benedict (Charles A. R.) Two companion Irish love songs.

ADAMS (THOMAS) Overture; by T. Adams, newly arr. and ed. by F. Flaxington Harker [of U. S.]; organ, in C minor and major. (Organist's repertoire, third series, no. 64) [14287

© July 7, 1921; 2 c. July 9, 1921; E 513316; G. Schirmer, inc., New York. [Copyright is claimed on arrangement and editing]

ADDIO (L') ALLA GIOVENTU'; versi di T. Ferrazzano, musica di A. Sabino [of Italy, domiciled at New York]; mand. acc. New York, Ferrazzano-Palazzolo. [14288

© May 1, 1921; 2 c. June 13, 1921; E 513236; Joseph Palazzolo, New York.

ADELINA; words by E. D. Emerson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14289

© June 16, 1921; 2 c. June 27, 1921; E 514284; Edward D. Emerson, Chicago.

ADELITA Y LA CUCARACHA; por C. C. Ramirez [of Mexico] op. 16, no. 1; piano. (*In* Cantos mexicanos) [14290

© Apr. 15, 1921; 1 c. June 25, 1921; E 507571; Carlos Chavez Ramirez, Mexico City, Mex.

ADIEU (L') EN BARQUE. *See* Caplet (André) Cinq ballades françaises.

ADORABLE (L') HANTISE; poésie de Jean-José Frappa musique de René Rabey [of France]; mezzosop. ou baryton. [14291

© June 19, 1921; 1 c. July 5, 1921; E 507704; Durand et cie., Paris. [Copyright is claimed on transposition]

——— sop. ou ten. [14292

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ADORATION; by C. Edgar Ford [of Great Britain]; organ. obl. 4to. (New series of organ music, no. 55) [14293

© June 8, 1921; 1 c. July 11, 1921; E 507894; Midland music press, Leamington, England.

ADOR'ÉES ELISABETH-BERNIS; fox-trot, by M. Greenfield [of U. S.], arr. by Gustave A. Schmit [of U. S.]; piano. [14294

© 1 c. June 15, 1921; E 512608; Max Greenfield, Brooklyn.

AFFARI (GLI) DEI DUE SESSI; versi di Gennarino Bianchi, musica di Mario Nicolò [of Italy]; mand. acc. Naples, Ferdinando Anazzo. 8vo. [14295

© Apr. 30, 1921; 1 c. July 27, 1921; E 507966; Italian book co., New York.

AFFINITÉ; romance, by Jean Dousté [of Great Britain]; piano, continental fingering. [14296

© June 29, 1921; 1 c. June 30, 1921; E 507563; Edwin Ashdown, ltd., London.

AFFORD A FORD; words by A. F. Van Dyke, melody by Raymond A. Browne [of U. S.] [14297

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AFTER A WHILE; words by Christopher Bishop, melody by C. A. Somers [of U. S.] [14298

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AFTER ALL; words by Al. Armer and Fred Huffer, melody by A. Lada [of U. S.] [14299

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AFTER THE CLOUDS ROLL BY; words by Grace Darling [pseud. of Grace Darling Spearing], music by Jack Spearing [i. e., J. A. Spearing, of U. S.], arr. by Rudolph Thaler [of U. S.]; piano with words. [14300

© 1 c. June 18, 1921; E 509647; John Anthony Spearing, Philadelphia.

——words by T. J. Carey, music by Len Fleming [of U. S.] [14301

© 1 c. June 28, 1921; E 514403; Thomas Joseph Carey, Easton, Pa.

AH! L'AMORE; versi e musica di Ripp [of Italy]; mand. acc. Rome, Fratelli Franchi. 8vo. [14302

© Apr. 30, 1921; 1 c. July 8, 1921; E 507652; Italian book co., New York.

AIN'T YOU COMING OUT MALINDA; words by Andrew B. Sterling and Edw. P. Moran, music by Harry Von Tilzer [of U. S.] [14303

© July 6, 1921; 2 c. July 6, 1921; E 514636; Harry Von Tilzer music pub. co., New York.

AIR DE BALLET. *See* At sunset.

AIR DU XVIII SIÈCLE. *See* Levenson (Boris) Three pieces.

AIRS VARIÉS; 2nd series, by Charles Dancla, op. 118, nos. 1–6, ed. by Louis Svečenski [of U. S.]; violin and piano. (Schirmer's library of musical classics, v. 1431) [14304

© June 9, 1921; 2 c. June 16, 1921; E 511900; G. Schirmer, inc., New York. [Copyright is claimed on editing]

ALABAMA BLUES; fox trot, words and music by W. Crump [of U. S.] [14305

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ALABAMA SUE; words by Elmore Everett, music by Everett J. Evans [of U. S.] [14306

© June 1, 1921; 2 c. June 9, 1921; E 514576; Everett pub. co., Iron City, Ala.

ALBUM LEAF; group dance, by Charles Huerter, arr. by A. Kosloff [of Russia, domiciled at New York]; pf. New York, Kosloff dancing studio. [14307

© June 24, 1921; 2 c. June 27, 1921; E 512979; Alexis Kosloff, New York.

ALFORD (EDITH) Five sketches; from Grimm's fairy tales, by E. Alford [of England]; pf. Contents: 1. Rapunzel.—2. The elves.—3. The spinning fairies.—4. The spindle needle and shuttle.—5. The drummer. [14308

© June 24, 1921; 1 c. June 25, 1921; E 507688; Elkin & co., ltd., London.

ALL BY MYSELF; fox trot, by Irving Berlin, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91320) [Music roll] [14309

© June 17, 1921; 2 c. June 27, 1921; E 514216; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

ALL IN THE GAME; words by P. H. A., music by E. M. Divers [of U. S.] Richmond, Va., Lee Fergusson piano co. [14310

© June 13, 1921; 2 c. June 18, 1921; E 514134; Evelyn Martin Divers, Stuart, Va.

ALL JOIN HANDS; merry dance, by Stewart B. Emerson [of U. S.]; piano. Boston-New York-Chicago, Evans music co. [14311

© June 16, 1921; 2 c. June 18, 1921; E 512649; M. T. Evans, Boston.

ALL PULL TOGETHER; from Pins and needles, words by Leslie Haslam, music by Frederick W. Chappelle [of England]; piano with words. [14312

© July 7, 1921; 1 c. Aug. 1, 1921; E 516019; Ascherberg, Hopwood & Crew, ltd., London.

ALL'S WELL; sacred song, words by John Oxenham, music by Frances Porter Ross [of U. S.]; in D flat. [14313

© July 18, 1921; 2 c. July 19, 1921; E 513470; Fraser Ross co., New York.

ALL SHE SAYS IS OH GEE; words and melody by O. Folwick [of U. S.] [14314

© 1 c. July 5, 1921; E 513189; Orlin Folwick, Minneapolis.

ALL SHE WANTS IS A LITTLE MORE JAZZ; words by S. R. Obenland, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14315

© July 18, 1921; 2 c. July 20, 1921; E 515010; Samuel R. Obenland, Denver.

All star jazz band blues; fox trot, words and music by C. C. Nixon [of U. S.] Whitefish, Mont., Nixon music house. [14316

© June 18, 1921; 2 c. July 2, 1921; E 513184; Cecil C. Nixon, Whitefish, Mont.

All that I can say is that I'm sorry; words by Billy Curtis, music by Roy King [of U. S.] [14317

© July 5, 1921; 2 c. July 8, 1921; E 514672; Handy bros. music co., New York.

All the things I have done for you; lyrics by Jack W. Hawkins [i. e., John William Hawkins], music by Jesse Windesheim [of U. S.] Baltimore, P. J. Lammers. [14318

© Apr. 27, 1921; 2 c. May 3, 1921; E 513235; John W. Hawkins, Baltimore.

All the time; lyric by J. Will Callahan, music by Max Kortlander [of U. S.] [14319

© June 24, 1921; 2 c. July 6, 1921; E 514562; Jack Mills, inc., New York.

Allegretto en mi majeur; de R. Manas [of France]; violoncelle et piano. [14320

© May 21, 1921; 1 c. June 4, 1921; E 507232; Roger Manas, Paris.

Alma dichosa; danza, por Luis R. Miranda, arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. (Rollos Mesonora) [Music roll and mss. for piano] [14321

© of music roll, Feb. 15, 1921; 2 c. music roll Jan. 12, 1921; 1 c. mss. Mar. 22, 1921; E 514921; Adolfo Mesorana, San Juan, P. R.

Alone; by H. John Smith [of U. S.] piano and melody. [14322

© 1 c. June 21, 1921; E 514113; Harry J. Smith, Philadelphia.

Always ahead; march, by M. F. Haber [of U. S.]; piano. Chicago, Elite music pub. house. (Collection Faulhaber, Elite edition, no. 05) [14323

© Apr. 1, 1921; 2 c. June 14, 1921; E 511800; M. Faulhaber & co., Chicago.

Amazon triumph; by Henry Panduro [of U. S.]; piano. 8vo. [14324

© June 1, 1921; 2 c. June 29, 1921; E 512995; George Martin Caskey, Milwaukee.

Ambassadrice (L'). *See* Auber (Daniel François Esprit)

Americanization songs; liberty chorus and community song book, ed. by Anne Shaw Faulkner, re-arr. of new numbers by Henry S. Sawyer [of U. S.] 4to. [14325

© June 22, 1921; 2 c. and aff. July 1, 1921; A 617552; McKinley music co., Chicago. [Copyright is claimed on new matter]

Ammore sfortunato; canzonetta, versi di Carlo Forte, musica di Luigi Canoro [of U. S.]; mandolin or violin. 4to. (O. Di Bella edition, no. 231) [14326

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—— Same. [14327

© Dec. 10, 1920; 2 c. June 27, 1921; E 512905; O. Di Bella, New York.

Among the mountains far away; words by R. Lake, music by Norrie Bernard [of U. S.] New York, Lenox co. [14328

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Amor di bimba; mazurka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 250) [14329

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Amor di gioventu; mazurka, by Louis Canoro [of U. S.]; 1st and 2nd guit. 4to. (O. Di Bella edition, no. 242) [14330

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Andante. *See* Pipes and reeds.

Andromeda and the storm king; from symphonic poem Andromèda by Augusta Holmès, arr. by R. Jungnickel [of U. S.]; orch. with piano and organ. (Artist's orchestra repertoire, no. 22) [14331

© June 13, 1921; 2 c. June 13, 1921; E 512507; Ross Jungnickel, New York. [Copyright is claimed on arrangement]

—— Same. [14332

© July 5, 1921; 2 c. July 5, 1921; E 513134; Ross Jungnickel, New York. [Copyright is claimed on arrangement and translation]

ANGEL EYES; lyric by Mitchell Parish and Jack Osterman, music by Sam Gold [of U. S.] [14333

© June 9, 1921; 2 c. July 1, 1921; E 513121; Jack Mills, inc., New York.

—— words by E. R. Ellis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14334

© July 9, 1921; 2 c. July 9, 1921; E 513284; E. R. Ellis, Danville, Ill.

ANGEL MOTHER OF MINE; words by H. J. McLaughlin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14335

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ANGÉLUS (L'); poésie de Hagnes Lapaire, musique de Félix Fourdrain [of France] [14336

© May 28, 1921; 1 c. June 13, 1921; E 507373; Deiss et Crépin, Paris.

ANNA AND HER PIANO; fox trot song, words by R. Block, music by E. S. S. Huntington [of U. S.] [14337

© 1 c. July 21, 1921; E 513525; Rose Block, Baltimore.

ANNEAU (L') D'ÉCAILLE; tango, de S. Hentsch [of France]; piano. Paris, Francis Salabert. [14338

© May 21, 1921; 1 c. June 4, 1921; E 507242; Serge Hentsch, Paris.

ANNÉES DE PÈLERINAGE. *See* Liszt (Franz)

ANNIE DARLIN'; words and music by M. W. Foster [of U. S.] [14339

© 1 c. July 5, 1921; E 513198; Margery Watkins Foster, Lincoln, Neb.

AN-NO-BOR ISLE; o-r-i-e-n-t-a-l fox trot, words and music by M. B. Jefferson [of U. S.] [14340

© 1 c. July 21, 1921; E 513489; Maceo B. Jefferson, Washington.

ANOTHER WISH. *See* Flight (The) [and] Another wish.

ANTAR; conte héroïque en quatre actes et cinq tableaux, par Gabriel Dupont, transcription par A. Pelliot [of France]; pour piano à quatre mains. Contents: Entrée du ballet—1. Dance des fileuses.—2. Danse de la soif.—3. Danse du feu.—4. Danse des roses.—

ANTAR—Continued.

5. Danse générale et cortège de noces. [14341

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—— poème de Chekri-Ganem, musique de Gabriel Dupont [of France] (Morceaux detachés, no. 17, 17bis, 18) [14342–14344

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—— dell' opera Antar, paroles de Chekri-Ganem, musique de Gabriel Dupont [of France] (Morceaux détachés, nos. 1–3) 1, 2. Antar; chant et piano.—2bis. Le même, en ut, pour voix graves.—3. Choeur et voix d'Abla. [14345–14348

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ANYWHERE IS A GARDEN OF EDEN; words by Ralph Stanley, music by Nat D. Ayer [of U. S.] [14349

© June 27, 1921; 2 c. June 29, 1921; E 512993; B. Feldman & co., London.

APACHES; versi di B. Cherubini, musica di D. Rulli [of Italy]; mand. acc. Rome, Fratelli Franchi. [14350

© Apr. 30, 1921; 1 c. July 8, 1921; E 507657; Italian book co., New York.

APPLE (THE) TREES. *See* Hughes (Herbert) Three satirical songs.

'APPY-LAND; fox trot, words by Val Richey, music by Rob Talmon [of England]; piano, with words. [14351

© July 7, 1921; 1 c. July 14, 1921; E 507786; H. Sharples & son, ltd., London.

APRIL. *See* Shepherd's (The) calendar.

AQUARELLES; by John Ingram [of Great Britain]; piano. Contents: 1. Humoresque.—2. Novellette.—3. On the lake.—4. Danse mignonne. [14352

© July 7, 1921; 1 c. July 13, 1921; E 507771; Edwin Ashdown, ltd., London.

ARAPAHOE; one-step, de Jean B. Lahaye, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [14353

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ARE WE PREPARED FOR WAR, AMERICA; words by E. B. Ankrom, music by Norrie Bernard [of U. S.] New York, Lenox co. [14354

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ARIOSO DE LA SUITE EN RÉ. *See* Bach (Johann Sebastian)

ARLEQUIN; comédie féerique en 3 actes et 2 rèves, paroles de Maurice Magre, musique d'A. Gailhard [of France] Contents: La mort de Micaëla; violon and piano. — La pavane; piano. — La danse de l'adieu; piano.—La partie de Colin Maillard; piano. — Le danseur masqué; piano. [14355

© June 8, 1921; 1 c. June 24, 1921; E 507540; André Gailhard, Paris.

ARLÉSIENNE (L') SUITE NO. 1. *See* Bizet (Georges)

ART THOU PALE FOR WEARINESS; words by P. B. Shelley, music by William P. Blake [of U. S.] [14356

© June 15, 1921; 2 c. June 17, 1921; E 512640; Arthur P. Schmidt co., Boston.

AS I WENT SAILING BY; words by Herbert J. Brandon, music by Charles Huerter [of U. S.]; medium voice, in D. [14357

© Apr. 27, 1921; 2 c. June 15, 1921; E 512574; Oliver Ditson co., Boston.

AS PANTS THE HART; anthem, music by Louis Spohr, arr. by Robert E. Austin [of U. S.]; women's voices with piano or organ. 4to. (Sacred music for women's voices, two part) [14358

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AS THE DAYS ROLL BY; words by D. Sharp, music by Edouard Hesselberg [of U. S.] [14359

© June 28, 1921; 2 c. July 20, 1921; E 515029; Della Sharp, Whiting, Ind.

AS THE HART PANTETH; by T. Martin [of U. S.]; piano or organ. Chicago, Thos. H. Hatch. [14360

© June 25, 1921; 2 c. July 2, 1921; E 513187; Theodosia B. Martin, Chicago.

AS WE STROLLED BENEATH THE AUTUMN SKY; words by L. Redmond, music by Luther A. Clark [of U. S.] [14361

© July 2, 1921; 2 c. July 22, 1921; E 513558; Leo Redmond, Melvern, Kan.

ASFODELI; di Guido Carlo Visconti [of Italy]; violoncello e pianoforte. [14362

© July 7, 1921; 1 c. July 8, 1921; E 507626; G. Ricordi & co., Milan.

ASK AGAIN; words by S. Burgess, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14363

© June 16, 1921; 2 c. June 27, 1921; E 514328; Selma Burgess, Chicago.

ASK DAD, HE KNOWS; words by C. C. Sarber, music by Casper Nathan [of U. S.] [14364

© June 11, 1921; 2 c. June 18, 1921; E 514060; Claude C. Sarber, Chicago.

ASSORTMENTS; music by Lester Jenks [pseud. of Harvey B. Gaul, of U. S.]; chorus of men's voices. (G. S. 8vo choruses, no. 6928: Four humorous part-songs, no. 2) [14365

© July 7, 1921; 2 c. July 9, 1921; E 513304; G. Schirmer, inc., New York.

ASTHORE; words and music by L. Rose of U. S.] [15366

© 1 c. July 8, 1921; E 514807; Lillian R. Divine, Carbondale, Pa.

AT LONELY TWILIGHT; words and music by L. M. Muhlhauser, arr. by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14367

© June 16, 1921; 2 c. June 27, 1921; E 514316; Laura M. Muhlhauser, Chicago.

AT NIGHT IN THE WONDERFUL GLOW; words by J. Grabowski, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14368

© June 17, 1921; 2 c. June 18, 1921; E 514078; John Grabowski, Manville, R. I.

AT SEA; by W. Goldsmith [of U. S.]; instrumental. [14369

© 1 c. July 18, 1921; E 515945; Willard Goldsmith, New York.

AT SUNSET; by Cyril Grenville [of Great Britain]; piano. Contents. 1. Reverie. — 2. Norwegian song. — 3. Tristesse.—4. Air de ballet. [14370

© June 29, 1921; 1 c. June 30, 1921; E 507562; Edwin Ashdown, ltd., London.

AT THE CHICKEN CHASER'S BALL; words and music by Vardon and Perry [of U. S.] [14371

© July 1, 1921; 2 c. July 5, 1921; E 513152; Will Rossiter, Chicago.

AT THE COUNTY FAIR; march, by G. Martin [of U. S.]; pf. (Months of the year—September, no. 2076) [14372

© July 1, 1921; 2 c. July 1, 1921; E 513066; Century music pub. co., New York.

AT THE PLAY; allegory on four notes set for chorus, words and music by Cecil Forsyth [of England, domiciled at New York]; men's voices. 4to. (Modern series, no. 205) [14373

© July 15, 1921; 2 c. July 16, 1921; E 513453; H. W. Gray co., New York.

AT THE TWILIGHT HOUR. *See* Eyes (The) of youth.

AU CRÉPUSCULE DES CHANTS NAÏFS ET RUSTIQUES S'ÉLÈVENT; pièce impressionniste pour main gauche seule, par Edmond Laurens [of France] op. 53; piano, a deux mains. (Risleriana, 1ere suite, no. 2) [14374

© June 19, 1921; 1 c. July 5, 1921; E 507705; Heugel, Paris. [Copyright is claimed on arrangement]
See also Risleriana.

AUBADE; de Camille Erlanger, transcription de H. Mouton [of France]; orch. avec piano conducteur. 4to. (2 poèmes russes, no. 2) [14375

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AUBER (DANIEL FRANÇOIS ESPRIT) L'ambassadrice; ouverture d'Auber, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [14376

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——Le domino noir; ouverture, d'Auber, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [14377

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——La muette de Portici; ouverture, d'Auber, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [14378

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AUBER (DANIEL FRANÇOIS ESPRIT)—Continued.

——La sirène; ouverture, d'Auber, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [14379

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AUNT HAGAR'S CHILDREN BLUES; lyrics by J. Tim Brymm, music by W. C. Handy [of U. S.] [14380

© June 23, 1921; 2 c. July 8, 1921; E 514673; Handy bros. music co., inc., New York.

AURORA BEYOND; words by L. Burkhardt, music by E. S. S. Huntington [of U. S.] [14381

© 1 c. May 28, 1921; E 512146; L. Burkhardt, Camp Sherman, O.

AVRIL CHARMEUR; de Hugues Waldin [of France] 1. Chant et piano, paroles de Pierre d'Amor.—2. Valse lente, hésitation; piano. [14382, 14383

© May 28, 1921; 1 c. each June 13, 1921; E 507375, 507376; Ch. Hayet, Paris.

A-WEARIN' AWAY THE BLUES; words and music by Roy Turk and J. Russell Robinson [of U. S.] (Turk & Robinson blues series) [14384

© July 27, 1921; 2 c. July 28, 1921; E 515307; Waterson, Berlin & Snyder co., New York.

B. P. O. E.; no. 99 official march, 1921 convention, by F. A. Marsales [of U. S]; band. Los Angeles, Cal., Southern California music co. 4to. [14385

© July 1, 1921; 2 c. July 7, 1921; E 515060; Frank A. Marsales, Los Angeles.

BA A GLASSELLA WEIN; music anon., arr. by H. Kandel [of U. S.]; piano. [14386

© 1 c. July 22, 1921; E 513600; Harry Kandel, Philadelphia.

BABY; words by W. R. Worrell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14387

© July 25, 1921; 2 c. July 27, 1921; E 515298; Wm. R. Worrell, Philadelphia.

BABY DEAR; words and melody by M. N. Howard [of U. S.] [14388

© 1 c. July 14, 1921; E 513423; Maude Nooks Howard, Columbus, O.

BABY (THE) MULE BLUES; words by Jesse J. Armstrong, music by C. J. Armstrong [of U. S.] Omaha, Neb., C. B. Armstrong. [14389

© June 25, 1921; 2 c. July 2, 1921; E 513176; Cordella Johnson Armstrong, Omaha, Neb.

BABY NANCY; words by M. Kelley, music by E. S. S. Huntington [of U. S.] [14390

© 1 c. July 11, 1921; E 514735; Mary Kelley, Springfield, Mass.

BABY'S KISSES; words by Coslow-White, music by Sherman-Hoffman [of U. S.] [14391

© June 13, 1921; 2 c. June 14, 1921; E 514038; Lee White, inc., New York.

BACH (JOHANN SEBASTIAN) Arioso de la suite en ré; de Bach, trans. de A. Gironce [of France]; quatuor de clarinettes, parties separées, et conducteur. [14392

© May 28, 1921; 1 c. June 13, 1921; E 507367; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

—— Organ toccata and fugue; by Bach, trans. by Carl Tausig, rev. and fingered by Vernon Warner [of England]; piano, in D minor. [14393

© June 11, 1921; 1 c. July 18, 1921; E 507813; Bosworth & co., ltd., London. [Copyright is claimed on revision and fingering]

BACHELOR'S (A) REMORSE; or Could I now be twenty, words by M. J. Gilbride, music by Charles Corbean [of U. S.] [14394

© June 4, 1921; 2 c. June 10, 1921; E 512998; Martin J. Gilbride, Scranton, Pa.

BACK HOME AGAIN IN THE GOLDEN WEST; words by F. Malaski, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14395

© July 25, 1921; 2 c. July 19, 1921; E 515246; Frank Malaski, Mt. Pleasant, Pa.

BACK IN MY DEAR OLD MOTHER'S ARMS; lyric by T. L. Tuckerman, music by Ray Hibbeler [of U. S.] [14396

© 1 c. July 13, 1921; E 514831; Thomas L. Tuckerman, Genoa, O.

BACK TO THE FLOWERS AND YOU; words and music by C. H. Hanscom [of U. S.] [14397

© 1 c. May 28, 1921; E 512142; C. H. Hanscom, Troy, Pa.

BACK TO THE LAND I LOVE THE BEST; words by A. G. Whitford, music by Edouard Hesselberg [of U. S.] [14398

© June 28, 1921; 1 c. July 20, 1921; E 515054; Alan G. Whitford, Chicago.

BAÏLARINA; schotis español, de H. Staz [of France]; piano. [14399

© May 28, 1921; 1 c. June 13, 1921; E 507378; E. Gaudet, Paris.

BALL DANCE. *See* Tschaikowsky (Peter Iljitch)

BALLAD (A) OF TREE-TOADS; words from The Pittsburg post, music by Lester Jenks [pseud. of Harvey B. Gaul, of U. S.]; chorus men's voices. (G. S. 8vo choruses, no. 6927: Four humorous part-songs, no. 1) [14400

© July 7, 1921; 2 c. July 9, 1921; E 513303; G. Schirmer, inc., New York.

BALLET RUSSE; de A. Luigini, trans. par F. Fourdrain [of France]; orch. avec piano conducteur. 4to. Contents: 1. Czardas.—2. Valse lente.—3. Scene.—4. Marche russe. [14401

© June 19, 1921; 1 c. July 5, 1921; E 507766; L. Grus et cie., Paris. [Copyright is claimed on transcription]

BANANA SONG; words and music by Jerry Mills [of U. S.], arr. by Lovie Austin [of U. S.]; in B flat. [14402

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BAPOLIER FREYLACHS; music anon., arr. by Barney Freedman [of U. S.]; piano. [14403

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BARLEY-CORN; words and music by J. Sears [of U. S.] [14404

© 1 c. May 28, 1921; E 512143; Joseph Sears, Syracuse, N. Y.

BARNETT (MAUGHAN) Three songs; words by George Gordon-McCrae, music by M. Barnett [of New Zealand] Contents: (a) Never again.—(b) My lady passes.—(c) I ever lov'd the sea. [14405

© June 21, 1921; 1 c. June 6, 1921; E 507935; Frederick Harris co., London.

BAYNTON-POWER (H.). Six jolly jingles; without octaves, by H. Baynton-Power [of Great Britain]; pf. [Contents: 1. The merry-go-round.—2. Haymaking.—3. Puppets.—4. Hide and seek.—5. Waltzing.—6. Mischief. [14406

© June 13, 1921; 2 c. June 13, 1921; E 507396; Keith, Prowse & co., ltd., London.

BE A LITTLE SWEETER TO ME; lyric by Harry D. Kerr, music by Earl Burtnett and John Cooper [of U. S.]; arr. by J. Bodewalt Lampe. [14407

© June 27, 1921; 2 c. June 29, 1921; E 512996; Jerome H. Remick & co., New York.

BE CAREFUL; don trot, by M. B. Kaufman [of U. S.], arr. by Arthur H. Gutman [of U. S.]; piano, with pr. for 1st violin ad lib. [14408

© 1 c. July 28, 1921; E 513656; Melville B. Kaufman, New York.

BEALL (THE) CORRESPONDENCE SCHOOL OF MUSIC; lesson 1, by W. A. Beall [of U. S.] [14409

© Oct. 6, 1920; 2 c. June 13, 1921; aff. June 14, 1921; A 618442; William A. Beall, Washington.

BEAT OUT A SONG; lancers, arr. by Henry E. Pether [of England]; piano. [14410

© June 20, 1921; 1 c. July 12, 1921; E 507801; Francis, Day & Hunter, London.

BEAUTIFUL DREAMS OF MOVIE; words and music by J. Rogue [of U. S.] pp. 24. [14411

© June 30, 1921; 2 c. July 2, 1921; E 514552; Julio Rogue, Baltimore.

BEAUTIFUL (THE) ISLE OF MONTANA; words by Mrs. J. E. Thomas, music by C. L. Phillipps [of U. S.] New York, Frank Harding. [14412

© June 30, 1921; 2 c. July 6, 1921; E 514033; Mrs. J. E. Thomas, Denver.

BEAUTIFUL ISLE OF ROYAL; words by C. Haugsted, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14413

© 1 c. June 27, 1921; E 512968; Chris Haugsted, Moorhead, Minn.

BEAUTIFUL ISLE OF SOMEWHERE; words by Jessie Brown Pounds, music by W. Rhys-Herbert [of U. S.]; male voices. (Choruses in octavo form, no. 4004). [14414

© June 25, 1921; 2 c. June 28, 1921; E 514246; J. Fischer & bro., New York.

BEAUTIFUL SEA; words by M. Tabler, music by E. S. S. Huntington [of U. S.] [14415

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BEAUTIFUL STARS AND STRIPES; words and music by I. D. Morgan [of U. S.] [14416

© May 28, 1921; 2 c. June 3, 1921; E 514071; Isaac D. Morgan, St. Louis.

BEAUTIFUL SUNBEAMS; words by W. F. Aldredge, music by E. S. S. Huntington [of U. S.] [14417

© 1 c. June 22, 1921; E 513729; W. F. Aldridge, Nashville.

BEAUTY; words by J. T. Rucks, music by N. B. Muse [of U. S.] [14418

© 1 c. July 9, 1921; E 514269; James T. Rucks and Nathaniel B. Muse, St. Louis.

BEE-D SUNG LOVE'S ALPHABET WITH ME; words by Billy James and A. V. Hendrick, music by Max Kortlander and A. S. Brooks [of U. S.] [14419

© July 7, 1921; 2 c. July 20, 1921; E 515003; Jack Mills, inc., New York.

BECAUSE IT'S YOU; words by W. Jackson, music by E. S. S. Huntington [of U. S.] [14420

© 1 c. May 28, 1921; E 512136; Winifred Jackson, Missoula, Mont.

BECAUSE OF YOUR SMILE; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fish [of U. S.] [14421

© 1 c. July 5, 1921; E 513147; T. Edward La Pine, Vallejo, Calif.

BECAUSE WE WERE POOR; words by J. H. Holt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14422

© July 1, 1921; 2 c. June 28, 1921; E 514930; John H. Holt, Pittsfield, Mass.

BEE (THE) HIVE; march, by M. F. Haber [of U. S.]; pf. Chicago, Elite music pub. house. (Collection Faulhaber, Elite edition, no. 21) [14423

© June 1, 1921; 2 c. June 14, 1921; E 511601; M. Faulhaber & co., Chicago.

BEETHOVEN (LUDWIG VAN). First and second movements; from Symphony no. 5 in C minor, by Beethoven, arr. by Dan Godfrey [of Great Britain];

BEETHOVEN (LUDWIG VAN)—Continued.
full military band. (Chappell's army journal, no. 486) [14424

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—— Sonate; di L. van Beethoven, edizione riveduta da Remy Principe e Mario Vitali [of Italy]; violino e pianoforte. (Edizione Ricordi, nos. 71 & 72) v. 1. Sonate, n. 1 a 5.—v. 2. Sonate, n. 6 a 10. [14425, 14426

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—— 1re symphonie; par L. Van Beethoven, op. 21, transcription par Charles-René [of France]; piano, en ut majeur. (Edition nationale française: Pantheon des pianistes, no. 1180) [14427

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—— 2e symphonie; par L. van Beethoven, op. 36, transcription par Charles-René [of France]; piano en ré majeur. (Edition nationale française: Panthéon des pianistes, no. 1181) [14428

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—— 3e symphonie; héroïque, par L. van Beethoven, op. 55, transcription par Charles-René [of France]; piano, en mi bémol. (Edition nationale française: Panthéon des pianistes, no. 1182) [14429

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BELLE (LA) AU BOIS DORMANT; féerie musicale, en deux actes et trois tableaux d'après le conte de Perrault, musique de Guy de Lioncourt [of France]; partition chant et piano. [14430

© June 25, 1921; 1 c. July 18, 1921; D 26176; B. Roudanez, Paris.

BELLE (LA) EST AU JARDIN D'AMOUR. *See* Gautier (Paul) Trois vieilles chansons d'amour.

BENDITAS SEAS; danza, por Juan Morell Campos [of Spain], arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. (Rollos Mesonora) [Music roll and mss. for piano] [14431

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BENEATH THE MOON; words by J. Cook, music by E. S. S. Huntington [of U. S.] [14432

© 1 c. June 22, 1921; E 512726; Jesse Cook, Covington, Va.

BENEATH THE PALMS WITH YOU; words by James Holihan, music by H. W. Lawton, jr. [of U. S.], arr. by Vern Elliott [of U. S.] [14433

© 1 c. June 9, 1921; E 513001; Harry Wilson Lawton, jr., Long Beach, Calif.

BENEDICT (CHARLES A. R.) Two companion Irish love songs; words and melody by C. A. R. Benedict [of U. S.], arr. by Jessie E. Springer [of U. S.] Contents: Acushla Athlone.—The Absent one. [14434, 14435

© 1 c. each June 17, 1921; E 513383, 513384; Charles A. R. Benedict, Edwardsville, Ill.

BERCEUSE; par Joseph Tuby [of France]; piano. (Deux morceaux, no. 2) [14436

© June 19, 1921; 1 c. July 5, 1921; E 507707; Heugel, Paris.

BERCEUSE WALTZ, JEANNETTE WALTZ [and] FOOLISH FOX TROT; by Albert Gautier [of France, domiciled at New York]; violin. [14437

© 1 c. July 22, 1921; E 515097; François Albert Gautier, New York.

—— *See also* Godard (Benjamin Louis Paul)

BERCEUSE DE LA MORT. *See* Chansons des beaux soirs.

BERCEUSE POUR LA FIN D'UN BEAU JOUR. *See* Chansons des beaux soirs.

BERCEUSE POUR UN SOIR SOLITAIRE. *See* Chansons des beaux soirs.

BETA WALTZ; by A. Prince [of England]; English duet concertina. [14438

© May 23, 1921; 1 c. June 13, 1921; E 507317; Alexander Prince, Nottingham, England.

BETSY ROSS; from Up in the clouds, words by Will R. Johnstone, music by T. A. Johnstone [of U. S.] New York, Up in the clouds corp. [14439

© July 4, 1921; 2 c. July 21, 1921; E 513503; Thomas A. Johnstone, East Orange, N. J.

BEWARE OF LOVE; words anon., music by Richard Hammond [of U. S.] op. 13, no. 17. (Elizabethan love songs, group 2, no. 17) [14440

© June 18, 1921; 2 c. June 21, 1921; E 512696; Composers' music corp., New York.

BEYOND THE BLUE; words by W. C. Moulton, music by Seymour Furth [of U. S.] [14441

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BEYOND THE DEEP HE SLEEPS; ballad, words and music by W. B. Anderson [of U. S.] [14442

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BING-BANG; fox trot, by John B. Briggston [of Austria, domiciled at New York]; piano. [14443

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BIRDS OF A FEATHER; words and music by Jack McGowan and Ed. Moran [of U. S.] [14444

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BIRDS' WHISTLING; words by E. Beatty, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14445

© 1 c. June 27, 1921; E 512961; Ella Beatty, Fort Collins, Col.

BIT (A) o' GREEN; words by Mrs. J. J. McLaughlin, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14446

© July 25, 1921; 2 c. July 27, 1921; E 515267; Mrs. J. J. McLaughlin, New York.

BIZET (GEORGES) Arlésienne (L') suite, no. 1; by G. Bizet, arr. by Otto Langey [of U. S.]; orch. Contents: 1. Prelude.—2. Minuetto.—3. Adagietto.—4. Carillon. [14447

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BLACK AND GOLD; words and music by Madeleine Egan [of U. S.] 4to. [14448

© June 7, 1921; 2 c. June 18, 1921; E 514128; Music club, Kensington high school, Philadelphia.

BLACKEYED SUSAN; words by S. F. Lazarus, melody by Otto Motzan [of U. S.] [14449

© 1 c. July 19, 1921; E 513474; Sidney F. Lazarus, Cedarhurst, N. Y.

BLEST ARE THE PURE IN HEART; trio, words by John Keble, music by Anna Priscilla Risher [of U. S.]; women's voices. (Octavo series, no. 790) [14450

© July 7, 1921; 2 c. July 9, 1921; E 514688; Arthur P. Schmidt co., Boston.

BLOSSOM TIME; words by P. Compana, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14451

© June 28, 1921; 2 c. June 30, 1921; E 514445; Pat. Compana, Woodlawn, Pa.

BLUE BELLS OF SCOTLAND; waltz, arr. by F. Carl Jahn [of U. S.]; violin and piano. (Century certified edition, no. 2082) [14452

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BLUE (THE) BIRD; words by Edith Sine, music by W. Ethelbert Fisher [of U. S.] (Art songs for children) [14453

© June 3, 1921; 2 c. June 17, 1921; E 512651; Jos. Krolage music co., Cincinnati.

BLUE (THE) BIRD'S MESSAGE; by Mari Paldi [of U. S.]; pf. (From field and fireside) [14454

© June 28, 1921; 2 c. June 28, 1921; E 514415; Arthur P. Schmidt co., Boston.

BLUE BIRDS ON THE WING; words and music by Paul Vindon [pseud. of Vincent Paul Donihee, of U. S.] [14455

© May 25, 1921; 2 c. May 28, 1921; E 512134; Culver pub. corp., Brooklyn.

BLUE LAW BLUES; words by R. Dutcher, music by Marvin Westman [of U. S.] [14456

© 1 c. July 18, 1921; E 514971; Royal Dutcher, Chicago.

BLUE (THE) MOON; words by Phyllis Wesner [pseud. of Mary Seyle], music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14457
© July 18, 1921; 2 c. July 20, 1921; E 515014; Mary Seyle, Greenville, S. C.

BLUE MOUNTAINS; where the Blue Mountains meet with the sky, words and music by Jack F. O'Hagan [of Australia] [14458
© May 17, 1921; 1 c. July 25, 1921; E. 507918; Allan & co., pty., ltd., Melbourne, Australia.

BLUES (THE) MY BABY GAVE ME; words by L. Williams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14459
© June 16, 1921; 2 c. June 27, 1921; E 514320; Lillian Williams, Chicago.

BLUEY; words by A. Holub, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14460
© June 16, 1921; 2 c. June 27, 1921; E 514317; Albert Holub, Chicago.

BLUSHING; words and melody by O. S. Johnston [of U. S.] [14461
© 1 c. June 8, 1921; E 512403; Orley S. Johnston, Hammond, Ind.

BOAT SONG; by Hannah Smith [of U. S.] op. 36, no. 3; violin and piano. (Eight recreations on the open strings, no. 3) [14462
© July 7, 1921; 2 c. July 9, 1921; E 513345; G. Schirmer, inc., New York.

BOATS OF MINE; duet, words by Robert Louis Stevenson, music by Anne Stratton Miller, arr. by Carl Engel [of U. S.]; sop. and alto. [14463
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BOB WHITE; words by Sam Ward, music by T. A. Hammed and Arthur Johnston [of U. S.] [14464
© 1 c. June 24, 1921; E 512806; Irving Berlin, inc., New York.

BOCCA DI FATA; mazurka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 218) [14465
© Dec. 15, 1920; 2 c. June 27, 1921; E 512870; O. Di Bella, New York.

BOGEY (THE) MAN. *See* Juvenile tone stories.

BOHEMIAN NIGHTS; valse, by Edward George Oldefest [of U. S.]; piano. Chicago, Studio music shop. [14466
© June 27, 1921; 2 c. July 5, 1921; E 513140; E. G. Oldefest, Chicago.

BOOST CHICAGO; words and melody by H. Vernon [of U. S.], arr. by Harry Alford [of U. S.] [14467
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BOOZE BLUES; words and melody by L. Mayer [of U. S.], arr. by Arthur Fisk [of U. S.] [14468
© 1 c. July 5, 1921; E 513145; Lee Mayer, San Francisco.

BOSUN'S (THE) SONG. *See* Eyes (The) of youth.

BOTTLE (A) OF BARLEY BREW; a country ballad, arr. by Lyell Johnston [of Great Britain] [14469
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BOURRÉE; by Thomas Griselle [of U. S.]; piano. (Two dances of olden times, no. 2) [14470
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BOUTON D'OR (Buttercup); by Denis Dupré [of Great Britain]; piano. (Fleurs de mai, no. 3) [14471
© Mar. 1, 1921; 1 c. June 14, 1921; E 507314; A. Hammond & co., London.

BOYS OF THE R. O. T. C.; march two-step, by R. W. Heck [of U. S.]; pf. [14472
© 1 c. June 15, 1921; E 511797; Robert William Heck, Los Angeles.

BRAHMS (JOHANNES) Csardas; group or for two, by J. Brahms, arr. by A. Kosloff [of Russia, domiciled at New York]; pf. New York, Kosloff dancing studio. [14473
© June 24, 1921; 2 c. June 27, 1921; E 512981; Alexis Kosloff, New York.

—— Hungarian dance; no. 5, by Brahms, simplified by H. Koehl [of U. S.]; violin and piano. [14474
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BRASSIN (LOUIS) Six études de travail; de L. Brassin, rev. par I. Philipp [of France]; piano. Enseignement pianistique. [14475

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BRAZIL NUT; fox trot, words by Al. Mars, music by Clarence Krause [of U. S.] [14476

© 1 c. July 23, 1921; E 513566; Al. Mars Feinberg, Thomasville, Ga.

BR'ER RABBIT. *See* MacDowell (Edward Alexander)

BRIDAL (A) SONG; lyric by Shelley, music by J. Prindl [of U. S.] [14477

© 1 c. July 12, 1921; E 513361; Joseph Prindl, Horicon, Wis.

BRIGHT-EYED DAISY. *See* Ricci (Clara Ross) Two flower songs.

BRIGHTEST (THE) PEARL; waltz song, words and music by G. P. Schwartz, jr. [of U. S.] [14478

© 1 c. July 9, 1921; E 513268; George Philip Schwartz, jr., Hazelton, Pa.

BRING BACK MY BLUSHING ROSE; from Ziegfeld follies of 1921, words by Gene Buck, music by Rudolf Friml [of U. S.] [14479

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BRING BACK THE GOOD OLD DAYS OF YORE; words by G. Steffy, music by E. S. S. Huntington [of U. S.] [14480

© 1 c. July 2, 1921; E 514513; Guy Steffy, Chicago.

BROADWAY (THE) WHIRL; fox trot, by Harry Tierney, arr. by Frank E. Barry [of U. S.]; orch. with piano. 4to. [14481

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BROIGES (DIE) TANZ; music anon., arr. by H. Kandel [of U. S.]; piano. [14482

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BROKEN DREAMS; words by Ray Eagan, melody by L. Traveller [of U. S.] [14483

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BROKEN (THE) ENGAGEMENT; words by R. Fiester, music by Edouard Hesselberg [of U. S.] [14484

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BROKEN (THE) MELODY; by August Van Biene, arr. by F. Carl Jahn [of U. S.]; violin and piano. (Century certified edition, no. 2083) [14485

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——— ed. and fingered by J. M. Hitzel [of U. S.]; pf. (Century certified edition, no. 2046) [14486

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BROWN IS MY LOVE, BUT GRACEFUL; words anon., music by Richard Hammond [of U. S.] op. 13, no. 11. (Elizabethan love songs, group 2, no. 11) [14487

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BRUN (GEORGES) Trois pièces; par G. Brun [of France] op. 79, nos. 1–3; piano. Contents: 1. Mélodie.—2. Harmonie.—3. Rythme. [14488

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BRUSHING SHADOWS FROM THE WALL; words by J. M. Wise, music by H. C. Verner [of U. S.] arr. by Luther A. Clark [of U. S.] Boise, Id., Wise pub. co. [14489

© July 8, 1921; 2 c. July 22, 1921; E 513560; Jesse M. Wise, Boise, Id.

BUBBLE DREAM; fox trot, words by S. S. Datka, music by E. S. S. Huntington [of U. S.] [14490

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BUCHARESTER BULGAR; music anon., arr. by H. Kandel [of U. S.]; piano. [14491

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BUFFALMACCO; preludio giocoso, di Alberto Gasco [of Italy]; orch. sc. [14492

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Bugle call; words by J. E. Boothe, music by Marvin Westman [of U. S.] [14493
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Bundle of joy; words by Eugene West, melody by Otis Spencer [of U. S.], arr. by Geo. Holman [of U. S.] [14494
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Bungalow (A) for two; words and music by N. R. Morris [of U. S.] [Photostat] [14495
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Buona fortuna, amore! versi di G. Tètamo, musica F. Fortezza [of Italy]; mand. acc. Naples, Canzone napoletana. 4to. [14496
© Apr. 30, 1921; 1 c. Aug. 1, 1921; E 516033; Italian book co., New York.

Busy little bee; words and music by Laurene Gardner [of U. S.] op. 9, no. 6. (Eight merry melodies, no. 6) [14497
© July 11, 1921; 2 c. July 28, 1921; E 515315; B. F. Wood music co., Boston.

But he never came back to me; words by Mary Louis Perry [pseud. of Lucy Hollingsworth], music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14498
© July 18, 1921; 2 c. July 20, 1921; E 515012; Lucy Hollingsworth, Cincinnati.

But why; words by V. Espina, music by E. S. S. Huntington [of U. S.] [14499
© 1 c. July 2, 1921; E 514514; Vicente Espina, Hongkong, China.

Butterfly (The) and the Flower; a legend, by P. Buechse [of U. S.]; piano. [14500
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Buy me a rattle; words and melody by Red Nip [pseud. of H. R. Pinder, of U. S.] [14501
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By golly; words and music by R. Murphy [of U. S.], arr. by Albert A. Williams [of U. S.] [14502
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By the brook. *See* Little (A) English suite.

By the camp fire; melody, by George F. Hamer [of U. S.]; pf. (*In* From glen and hillside: Schmidt's educational series, no. 263) [14503
© July 7, 1921; 2 c. July 9, 1921; E 514695; Arthur P. Schmidt co., Boston.

By the fire place; words by L. A. Bedard, music by Edouard Hesselberg [of U. S.] [14504
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By the fireside; by Nathaniel Irving Hyatt [of U. S.] op. 33, no. 2; pf. (Six first grade pieces, no. 2) [14505
© May 18, 1921; 2 c. June 15, 1921; E 512572; Oliver Ditson co., Boston.

——— words and music by S. Kushner [of U. S.] [14506
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By us it's fine; words by Sam Ehrlich, music by Otis Spencer [of U. S.] [14507
© 1 c. July 26, 1921; E 513622; Irving Berlin, inc., New York.

C'est pour la payse; chanson populaire française, paroles de Ch. L. Pothier et Dahl, musique de Ch. Borel-Clerc [of France] [14508
© June 25, 1921; 1 c. July 18, 1921; E 507849; Ch. Borel-Clerc, Paris.

Cacciatori (I); duetto, versi e musica di L. Donadio [of Italy] [14509
© 1 c. June 30, 1921; E 514430; Luigi Donadio, New York.

Cadier (M.) Dix fables du xviii siècle; dans le goût de Mr. de la Fontaine, sur des airs de l'époque, choisis et harmonisés par M. Cadier [of France] 4to. [14510
© Dec. 31, 1920; 1 c. July 18, 1921; E 507827; B. Roudanez, Paris. [Copyright is claimed on selections and harmonizations]

Calendario; versi e musica di A. Gill (M. Testa, of Italy); mand. acc. Naples, A. Gill. 4to. [14511
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CALIFORNIA; words and melody by R. M. Frandsen [of U. S.] [14512
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CALIFORNIA, ALL MY OWN. *See* Silver bells from the golden West.

CALIFORNIA LULLABY; words by Margaret H. Judd, music by G. T. Judd [of U. S.] [14513
© 1 c. June 14, 1921; E 511785; George T. Judd, Pasadena.

CALIFORNIA SUNSHINE; words by Charles Grover, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14514
© July 25, 1921; 2 c. July 19, 1921; E 515250; Chas. Grover, San Francisco.

—— words by J. A. Smith, music by E. S. S. Huntington [of U. S.] [14515
© 1 c. July 2, 1921; E 514498; J. A. Smith, Long Beach, Calif.

CA'LINA; words by Bartley Costello, melody by Jerry Benson [of U. S.], arr. by Fred Rounds [of U. S.] [14516
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CALL OF SPRING; by P. Buechse [of U. S.]; piano. [14517
© 1 c. June 16, 1921; E 513228; Paul Buechse, Philadelphia.

CALL (THE) OF THE ANGELUS; intermezzo, by Albert E. Walton, arr. by Bernard Johnson [of Great Britain]; organ. (Edition Lafleur, no. 152) [14518
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CALL (THE) OF THE IRISH SEA; words by M. F. Gilmore, music by Edouard Hesselberg [of U. S.] [14519
© June 28, 1921; 2 c. July 20, 1921; E 515049; Marion Forster Gilmore, Louisville, Ky.

CALLING YOU BACK TO ME; words and music by C. Durham [of U. S.] Boston, Star music co. [14520
© June 25, 1921; 2 c. July 2, 1921; E 513180; Charles Durham, Boston.

CAMERA (LA) OSCURA; operetta in tre atti, libretto di Paolo Santarone, musica di Vincenzo Billi [of Italy]; pianoforte solo, con parole. 4to. [14521
© July 7, 1921; 1 c. July 9, 1921; E 507676; G. Ricordi & co., Milan.

CAMOUFLAGE; words by J. Montague, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14522
© June 16, 1921; 2 c. June 27, 1921; E 514279; John Montague, Chicago.

CAMPANÉ. *See* Piccione (Francesco) Due liriche.

CAMPANELLA E MUSETTA; par Théo Noletty [of France] op. 21; pour hautbois solo, quintette à cordes et piano obligé, parties separées, avec piano conducteur. 4to. Paris. Christmas edition. [14523
© June 8, 1921; 1 c. June 24, 1921; E 507513; M. Etchecopar, Paris.

CAN I GET ONE PEEP AT YOU; words by J. Wilkins, music by E. S. S. Huntington [of U. S.] [14524
© 1 c. July 15, 1921; E 514883; Joe Wilkins, St. Louis.

CANNING THE TEARS, SO THEY WON'T SPOIL THE YEARS; words by J. A. Crowley, music by E. S. S. Huntington [of U. S.] [14525
© 1 c. July 11, 1921; E 514762; Jessie A. Crowley, Excelsior Springs, Mo.

CAN'T GET LOVIN' BLUES; words and music by Roy Turk and J. Russel Robinson [of U. S.] (Turk & Robinson blues series) [14526
© July 27, 1921; 2 c. July 28, 1921; E 515309; Waterson, Berlin & Snyder co., New York.

CANTO (IL) DEL MARINARO; versi e musica di A. Gill (M. Testa, of Italy); mand. acc. Naples, A. Gill. 4to. [14527
© Apr. 30, 1921; 1 c. July 27, 1921; E 507970; Italian book co., New York.

CANTO (IL) DELLA SIRENA; waltz, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 235) [14528
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CANTO É MARENARE; versi di Carlo Forte, musica di Louis Canoro [of U. S.]; mand. o violino acc. 4to. (O. Di Bella edition, no. 230) [14529
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CANTO PE' CANTÀ; versi di Antonio Barbieri, musica di Vincenzo Ricciardi [of Italy]; mand. acc. Naples, Canzone napoletana. 4to. [14530
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CANZONE. *See* Liszt (Franz) Années de pèlerinage.

CANZONE (LA) DEL SÉNÉGAL; su motivi del Sénégal fox-trot, parole di Romolo Corona, musica di Ermenegildo Rusconi [of Italy]; mand. acc. Milan, Pierrot. 4to. [14531
© Sept. 30, 1920; 1 c. July 27, 1921; E 507974; Italian book co., New York.

CANZONETTA. *See* Godard (Benjamin Louis Paul)

CAPLET (ANDRÉ) Cinq ballades françaises; paroles de Paul Fort, musique de A. Caplet [of France]; voix moyennes. Contents: 1. Cloche d'aube.—2. La Ronde.—3. Notre chaumière en Yveline.—4. Songe d'une nuit d'été.—5. L'adieu en barque. [14532
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CAPRICHOSA (LA); scottish espagnole, sur les motifs de la célèbre chanson Madrilène, par Harry Morrison [of France]; piano. [14533
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CARAVAN; words and music by Ernest Crampton [of England] [14534
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CARAVANE; oriental fox trot, intermezzo, par A. Scassola [of France]; orch. avec piano conducteur. 4to. [14535
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CARESSE (UNE); intermezzo-valse, par Georges Picquet [of France]; piano. [14536
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CAREZZE D'INNAMORATI; waltz, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 222) [14537
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CARILLON (IL) MAGICO; commedia mimo-sinfonica, di R. Pick-Mangiagalli, grande fantaisie par Emile Tavan [of France]; pour orch. avec piano-conducteur. 4to. [14538
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CARNIVAL. *See* Tschaikowsky (Peter Iljitch)

CARRY THE CROSS; words by Avé Galbraith, music by J. Lamont Galbraith [of Great Britain, domiciled at Richmond, Va.] 1. In E flat major.—2. In C. [14539
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CATALINA; fox trot, by Byron Gay, arr. by Frank E. Barry [of U. S.]; vocal orch. with piano. 4to. [14540
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—— words and music by Byron Gay [of U. S.] [14541
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CATSTEP AND SCARE AWAY YOUR TROUBLES; words by M. Winter, music by Harry Tillman [of U. S.] [14542
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'CAUSE A MASON NEVER TELLS; by S. E. Morris and H. A. Hummel [of U. S.]; orch. with piano. [14543
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—— words by A. J. Dickerman, melody by S. E. Morris and H. A. Hummel [of U. S.] [14544
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CAUSERIE; par Georges Brun [of France] op. 81; piano. [14545
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CEDARS; words by A. Sappington, music by J. E. Andino [of U. S.] [14546
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CEDE A MI RUEGO; danza, por Juan Morell Campos [of Spain], arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. (Rollos

CEDÉ A MI RUEGO—Continued.
Mesoranra) [Music roll and ms. for piano] [14547
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CHAIR (THÉ) BY THE FIRE; words by H. Cortland Paget, music by E. Stanford Haigh [of England]; in F. [14548
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CHAMINADE (CÉCILE LOUISE STÉPHANIE) 5me gavotte; par C. Chaminade [of France] op. 162; piano. [14549
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CHANGING TIME; by L. H. Wood [of U. S.]; melody with piano acc. [14550
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CHANSON CÂLINE; par Marcel Colombier [of France]; violon et piano. Paris, Christmas-edition. [14551
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CHANSON D'AMOUR; by L. Leslie Loth [of U. S.]; violin and piano. (Two melodies) [14552
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CHANSON DE PRINTEMPS (Spring song); by Mendelssohn, arr. by Albert Harvey [of U. S.]; 2 violins and piano. (Crescent edition, no. 21) [14553
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CHANSON MARITIME (A mariner's song); barcarolle [words anon.], music by William P. Blake [of U. S.] French and English texts. [14554
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CHANSON SLAVE; musique de Paul Gautier [of France]; chant et piano. (Mélodies, no. 4) [14555
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CHANSONS DES BEAUX SOIRS; six morceaux, par Ernest Moret [of France]; piano. Contents: 1. Berceuse pour un soir solitaire.—2. Dans l'oasis près d'une source.—3. Berceuse pour la fin d'un beau jour.—4. Venézia.—5. Berceuse de la mort.—6. Conte pour une nuit d'hiver. [14556
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CHANT D'AMOUR (Love song); by Silvestri, arr. by Raoul Vidas [of France, domiciled at New York]; violin and pf. (Sheet music edition, B 1281) [14557
© June 27, 1921; 2 c. June 29, 1921; E 514421; Carl Fischer, New York.

CHANT PRINTANIER; mélodie, paroles de Stéphan Bordèse, musique de Luigi Denza [of Italy]; mezzo sop. ou baryton. [14558
© July 7, 1921; 1 c. July 8, 1921; E 507632; G. Ricordi & co., Milan.

CHANT SANS PAROLES. *See* Levenson (Boris) Three pieces.

CHANTONS LES SAISONS; poésie de André Piédallu, musique de M. Cadier [of France] 4to. nos. 1–12. [14559
© June 25, 1921; 1 c. July 18, 1921; E 507821; B. Roudanez, Paris.

CHAPPELL'S BRASS AND REED BAND JOURNAL, NO. 114; arr. by William Moore [of U. S.]; brass band. London, Chappell & co., ltd. 4to. Contents: Humming; fox trot by Louis Breau and Ray Henderson.—Happy; one step by Hugo Frey. [14560
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CHARLOTTE; melody, by Johnny Innuse [of U. S.] [14561
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CHARMING SEATTLE; words and music by H. E. Byron [of U. S.] [14562
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CHARMS; waltz, lyric by G. A. Oakes, music by Abe Yenk [of U. S.] [14563
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CHE BELLA COSA OI' NÈ; versi di Barbieri, musica di Capolongo [of Italy]; mand. acc. 4to. [14564
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CHEER UP; lyric by Ferd Walram, music by M. Roder [of U. S.] [14565
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——words and music by W. F. Schuchert [of U. S.], arr. by Harry L. Alford [of U. S.] [14566
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CHEERING FOR THE OLD YALE BLUE; march, by W. Kyle Sheffield [of U. S.], arr. by G. L. Atwater [of U. S.]; band. 4to. [14567
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——————orch. with piano. 4to. [14568
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CHEERO; words and music by C. C. Overbury [of U. S.], arr. by H. A. Ide. San Jacinto, Calif., Chas. C. Overbury co. [14569
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CHERIE; fox trot, by Wood and Bibo, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91319) [Music roll] [14570
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CHERISHED MEMORIES; gavotte, by Sr. M. L. Gahan [of U. S.] 1. Violin and piano.—2. Piano. [14571, 14572
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CHEYENNE JIM; words by L. May, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14573
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CHI PARLA 'E TE; versi di G. Bugni, musica di G. Capolongo [of Italy]; mand. acc. Naples, Canzone napoletana. 4to. [14574
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CHICAGO; words by C. W. White, music by E. S. S. Huntington [of U. S.] [14575
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——words by G. E. Colby, music by E. Schoreck [of U. S.] [14576
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CHICAGO OF DESTINY; march, lyric by Henry George Merz, music by C. G. Ender [of U. S.], arr. by Carlyton Colby [of U. S.] [14577
© 1 c. June 17, 1921; E 512618; Clifton Gayle Ender, Chicago.

CHICAGO, THE CITY BEYOND COMPARE; words by Jessie B. Helm, music by H. Carter Renner [of U. S.], arr. by Frank O. Boos [of U. S.] [14578
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CHILDHOOD DAYS; words by L. E. Amirault, music by E. S. S. Huntington [of U. S.] [14579
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CHILDREN'S (A) OVERTURE; founded on nursery rhymes, by Roger Quilter [of Great Britain] op. 17; orch., with 1st violin conductor. Chappell & co.'s popular orchestral edition. [14580
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CHIME TUNE, NOS. 1–3. *See* In old England.

CHIMÈRES! valse hésitation, par Alfredo Barbirolli [of Italy]; piano. [14581
© June 8, 1921; 1 c. June 24, 1921; E 507521; Rouart, Lerolle & cie., Paris.

CHINA BLUES; words and melody by L. Navarrete [of U. S.], arr. by George P. Hulten [of U. S.] [14582
© 1 c. July 21, 1921; E 513483; Louis Navarrete, San Francisco.

CHINEE LOVE; by C. M. Huxley [of U. S.]; melody with piano acc. [14583
© 1 c. May 28, 1921; E 512163; Carroll M. Huxley, Lynwood, Calif.

CHINESE JADE; dance, arr. by S. Serova [of Great Britain, domiciled at New York]; pf. New York, Vestoff-Serova. 4to. [14584

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CHINESE LANTERN MAN; fox trot, words and music by George Spink [of U. S.], arr. by Hugo Frey [of U. S.] [14585

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CHINGTU; lyric by Edward Rooks, melody by F. Sarchet [of U. S.] [14586

© 1 c. July 2, 1921; E 514546; Fred Sarchet, Detroit.

CHIPPY'S (THE) SONG; words by M. J. Pearson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14587

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CHISSÀ PERCHÈ; parole di Romolo Corona, musica di Virgilio Ripa [of Italy]; mand. acc. Milan, Pierrot. 4to. [14588

© Sept. 30, 1920; 1 c. July 27, 1921; E 507976; Italian book co., New York.

CHITARRATA NAPULITANA; versi di E. Nicolardi, musica di E. di Capua [of Italy]; mand. acc. Naples, Canzone napoletana. 4to. [14589

© Apr. 30, 1921; 1 c. Aug. 1, 1921; E 516041; Italian book co., New York.

CHLOROFORM BLUES; words by P. B. Prescott, jr., music by J. W. Felton [of U. S.] [14590

© June 14, 1921; 2 c. June 16, 1921; E 511897; John W. Felton and Patrick B. Prescott, jr., Chicago.

CHOCOLATE PIES; words by S. V. Henley, music by Marvin Westman [of U. S.] [14591

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CHOPIN (FRÉDÉRIC FRANÇOIS) Polonaise militaire; postlude, by F. Chopin, op. 40, no. 1, arr. by Harvey B. Gaul [of U. S.]; organ. [14592

© June 27, 1921; 2 c. June 30, 1921; E 514476; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— Prelude in B minor. *See* Pipes and reeds.

CHORUS OF SEA-FOLK; from the Dylan music drama, words and musical notation by J. Holbrooke [of England]; mixed voices. 4to. [14593

© June 14, 1921; 1 c. June 25, 1921; E 507611; Josef Holbrooke, London.

CHRISTIAN (THE) TEAM WILL WIN; words by Henry Edward Tralle, music by C. Harold Lowden [of U. S.] [14594

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CHURCH BELLS ARE RINGING; by Mari Paldi [of U. S.]; pf. (From field and fireside) [14595

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CHURCH OF GOD, ARISE! words and music by Laura A. Meier [of U. S.] [14596

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CILIEGE NERE E PERE MOSKATELLE; arr. di G. Sibella [of Italy, domiciled at New York]; melody with piano acc. [14597

© 1 c. July 9, 1921; E 513298; Gabriele Sibella, New York.

CIN, CIN; versi e musica di Ripp [of Italy]; mand. acc. Roma, Fratelli Franchi. 8vo. [14598

© Apr. 30, 1921; 1 c. July 8, 1921; E 507655; Italian book co., New York.

CINTIA; 2ª csardas, di Vincenzo Billi [of Italy] op. 359; violino e pianoforte. [14599

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CITY (THE) OF ANGELS; words by Princess Indita, music by Warren T. De Witt and Geo. L. Scott [of U. S.], arr. by Joe S. King. [14600

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CITY (THE) OF DREAMS; Los Angeles, by H. J. Tandler [of Austria, domiciled at Los Angeles, Calif.]; full orch. with piano. Los Angeles, Calif., W. A. Quincke & co. 4to. [14601

© June 22, 1921; 2 c. June 30, 1921; E 514490; Alice S. Hellman, Los Angeles.

City (The) of dreams—Continued.
——— lyric by A. S. Hellman, music by H. J[oseph] Tandler [of Austria, domiciled at Los Angeles, Calif.] Los Angeles, Calif., W. A. Quincke & co. [14602
© May 28, 1921; 2 c. June 27, 1921; E 512973; Alice S. Hellman, Los Angeles.

City (The) of God; part song, words by Frederick H. Martens, music by Walter Howe Jones [of U. S.]; mixed voices. (Octavo series, no. 1325) [14603
© June 15, 1921; 2 c. June 17, 1921; E 512633; Arthur P. Schmidt co., Boston.

Clara; polka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 224) [14604
© Dec. 15, 1920; 2 c. June 27, 1921; E 512873; O. Di Bella, New York.

Clarté. *See* Gailhard (André) Six mélodies.

Clementi (Muzio) Six studies after Clementi; from Gradus ad Parnassum by M. Clementi, trans. and ed. by Charles Haubiel [of U. S.]; pf. bk. 1. nos. 1–3. (C. M. C. edition, no. 501) [14605
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Cléve; waltz, by J. W. Dixon [of Great Britain]; pf. [14606
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Climb the hill; words and music by Ernest Crampton [of England] [14607
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Cloche d'aube. *See* Caplet (André) Cinq ballades françaises.

Cloche (La) du soir; de A. Decq [of France]; orch. avec piano conducteur. 4to. (Suite béarnaise) [14608
© May 28, 1921; 1 c. June 13, 1921; E 507356; Deiss et Crépin, Paris.

Cloche (La) félée; poésie de Baudelaire, musique de Paul Gautier [of France] (Mélodies, no. 1) [14609
© May 21, 1921; 1 c. June 4, 1921; E 507247; Ch. Hayet, Paris.

Close to my heart; words by B. Peterson, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14610
© June 17, 1921; 2 c. June 18, 1921; E 514081; Bert Peterson, Matteson, Ill.

Clover blossom; words by H. M. Bolks, melody by Will S. Dillon [of U. S.] [14611
© 1 c. June 24, 1921; E 512803; H. M. Bolks, Holland, Mich.

Cocoon (A) romance; fuzzy-wuzzy caterpillar, words by T. E. B. Henry, music by Geoffrey O'Hara [of U. S.]; high voice. [14612
© June 23, 1921; 2 c. June 24, 1921; E 512808; Huntzinger & Dilworth, inc., New York.

Colinclouts, come home again. *See* Shepherd's (The) calendar.

Colinette. *See* Little (A) English suite.

College (A) education is a joke; words and melody by J. Fred Coots [of U. S.], arr. by Geo. F. Briegel [of U. S.] [14613
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College (The) girl; words by Charles Preston, music by E. S. S. Huntington [of U. S.] [14614
© 1 c. July 26, 1921; E 513641; C. P. Cary, Madison, Wis.

Colombe (La) de Bouddha; conte lyrique japonais en un acte, poème de André Alexandre, musique de Reynaldo Hahn [of France] 4to. [14615
© June 19, 1921; 1 c. July 5, 1921; D 26175; Heugel, Paris.

Color's 'n things; words by J. W. Hoskins, music by J. E. Andino [of U. S.] [14616
© 1 c. July 11, 1921; E 514744; J. W. Hoskins, Berea, Ky.

Columbine waltz. *See* Tenor banjo book.

Comanche; words and melody by M. O. Sprinkle [of U. S.] [14617
© 1 c. June 18, 1921; E 514051; Marie O. Sprinkle, Washington.

Come along! par I. Sadun [of Italy]; pour orch., parties séparées, avec piano conducteur. 4to. [14618
© June 8, 1921; 1 c. June 24, 1921; E 507517; E. Gaudet, Paris.

COME BACK DEAR MOTHER OF MINE; words by T. W. Bresnahan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14619

© July 1, 1921; 2 c. June 28, 1921; E 514616; Thos. Bresnahan, Holyoke, Mass.

COME BACK TO ME; melody by M. Baron [of France, domiciled at Richmond Hill, N. Y.] [14620

© 1 c. July 27, 1921; E 515300; Maurice Baron, Richmond Hill, N. Y.

COME DOWN TO CUBA; words and music by G. H. Valway [of U. S.] [14621

© 1 c. June 14, 1921; E 511791; George H. Valway, New Bedford, Mass.

COME JOIN THE M. I. A.; words and music by P. Graham [of U. S.] New York, Harding's music house. [14622

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COME LA LUNA; parole di Romolo Corona, musica di Ottavio Arpino [of Italy]; mand. acc. Milan, Pierrot. 4to. [14623

© Sept. 30, 1920; 1 c. July 27, 1921; E 507975; Italian book co., New York.

COME LET US POSE FOR THE MOVIES; words by N. C. Miller, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14624

© June 16, 1921; 2 c. June 27, 1921; E 514304; N. C. Miller, Chicago.

COME LOVERS OF OLD IRELAND; waltz song, words by J. O. Pringle, music by Christina P. Pringle [of Canada, domiciled at Syracuse, N. Y.] Syracuse, N. Y., Advance music and pub. co. [14625

© Apr. 30, 1921; 2 c. July 15, 1921; E 514859; John O. Pringle, Syracuse, N. Y.

COME MEND THE HEART YOU'VE BROKEN FOR YOUR GIRLIE FAR AWAY; words by A. Blasi, music by E. S. S. Huntington [of U. S.] [14626

© 1 c. July 15, 1921; E 514871; Arthur Blasi, Newark, N. J.

COME MIMI BLUETTE; versi e musica di E. Mucci [of Italy]; mand. acc. Roma, Fratelli Franchi. 8vo. [14627

© Apr. 30, 1921; 1 c. July 8, 1921; E 507654; Italian book co., New York.

COME ON OUT THAT KITCHEN, QUIT SCORCHIN THAT HAM; words and melody by L. Traveller and L. Harrison [of U. S.], arr. by L. Traveller [of U. S.] [14628

© 1 c. July 12, 1921; E 513360; Lou Traveller and Lee Harrison, Venice, Calif.

COME TO THE BALL; words and melody by C. Lovelace [of U. S.] [14629

© 1 c. June 20, 1921; E 512684; Cynthia Lovelace, New York.

COME TWINE YOUR FINGERS IN MY HAIR; words by H. Faltinat, music by E. S. S. Huntington [of U. S.] [14630

© 1 c. June 22, 1921; E 512719; Helena Faltinat, S. Portland, Or.

COME WITH ME, DEAR, WHERE DOVES MATE AND WOO; words by Vincent Sepe, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14631

© July 9, 1921; 2 c. July 9, 1921; E 513287; Vincent Sepe, Millbrook, N. Y.

COME WITH ME TO LOVER'S LANE; words by S. Roszak, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14632

© June 16, 1921; 2 c. June 27, 1921; E 514297; Stanley Roszak, Chicago.

COME YE DISCONSOLATE; anthem, words by T. Moore, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [14633

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COMING; words and music by F. T. Merrill [of U. S.] [14634

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COMING SPRING; words by E. H. Blair, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14635

© 1 c. June 27, 1921; E 514809; Elmer H. Blair, St. Louis.

COMMUNION; sacred song for the communion service, words and music by Edward Shippen Barnes [of U. S.]; high voice, with organ acc. [14636

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COMPAÑERO (EL) COCIDO; palabras y musica de T. Barrera [of Spain] Parte de apuntar ó dirigir. [14637

© 1 c. July 27, 1921; D 26179; T. Barrera, Madrid.

CONCERT TOCCATA, NO. 2; by Purcell James Mansfield [of Great Britain] op. 100; organ, in F. obl. 4to. (New series of organ music, no. 58) [14638

© June 8, 1921; 1 c. July 11, 1921; E 507891; Midland music press, Leamington, England.

CONCERTINO; de C. Lecail [of Belgium]; harmonie et fanfare, en si bémol, avec conducteur. [14639

© Dec. 31, 1920; 1 c. June 4, 1921; E 507237; Evette et Schaeffer, Paris.

CONCERTO; by Felix Borowski [of U. S.]; 2 pianos, in D minor. [14640

© June 28, 1921; 2 c. July 1, 1921; E 513048; Composers' music corp., New York.

CONCHITA; Spanish schottische, by Frederick Hall [of Australia]; piano. [14641

© May 17, 1921; 1 c. July 25, 1921; E 507919; Allan & co., pty. ltd., Melbourne, Australia.

CONFIDENCE; valse miniature, by Chater Robinson [of Great Britain]; piano. [14642

© May 30, 1921; 1 c. June 28, 1921; E 507546; Boosey & co., London.

——— arr. by Sydney Baynes [of Great Britain]; orch. with piano-conductor. 4to. (Boosey's orchestral journal) [14643

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CÒNNOLA D'ORO; versi di Salvatore Baratta, musica di Giuseppe Leone [of Italy]; mand. acc. Naples, Canzone napoletana. 4to. [14644

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CONSIDER THE LILIES; sacred song, words from Matthew vi: 28–34, music by John Prindle Scott [of U. S.]; high voice, piano or organ acc. [14645

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CONSOLATION; words by Frances Lowell, music by William Dichmont [of U. S.]; high or medium voice. [14646

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CONTEMPORARIES (THE) OF PURCELL; harpsichord pieces, selected and ed. by J. A. Fuller-Maitland [of England] v. 1–7. (Chester series, nos. 51–57) v. 1, bk. 1, v. 2, bk. 2, John Blow.—v. 3, bk. 1, v. 4, bk. 2, William Croft.—v. 5, Jeremiah Clark.—v. 6, bk. 1, v. 7, bk. 2, various composers. [14647–14653

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CONTÉ POUR UNE NUIT D'HIVER. *See* Chansons des beaux soirs.

CONVERSATION; by Gabriel-Marie, trans. and played by Ferdinand Himmelreich, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 65310) [Music roll] [14654

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COPPÉLIA. *See* Delibes (Clément Philibert Léo)

COQ (LE) DE NOTRE VIEUX CLOCHER; paroles de L. Fortolis, musique de Félix Fourdrain [of France] [14655

© June 25, 1921; 1 c. July 18, 1921; E 507857; L. Grus & cie., Paris.

COQUETTE (LA); caprice, by A. A. Krueger [of U. S.] op. 16; piano. Milwaukee, Wis., Wm. A. Kaun music co. [14656

© June 1, 1921; 2 c. June 14, 1921; E 511788; Arnold A. Krueger, Milwaukee.

CORBETT (FELIX) Three impressions; by F. Corbett [of Great Britain]; pf. Contents: 1. The ebbing tide.—2. The squirrel.—3. The village green. [14657

© June 28, 1921; 1 c. July 11, 1921; E 507692; Alfred Lengnick & co., London.

CORÉ NOBILE; duetto, versi di P. L. Esposito, musica di Louis Canoro [of U. S.]; mand. o violino acc. 4to. O. Di Bella edition. [14658

© Mar. 10, 1921; 2 c. June 27, 1921; E 512902; O. Di Bella, New York.

CORNELIUS MARCH. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

CORONACH; a Highland lament, by Edgar Barrett, arr. by A. W. Ketèlbey [of England]; piano, two violins, 'cello, and bass ad lib. (Elkin & co.'s piano and string series, no. 12) [14659

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CORONATION MARCH. *See* Meyerbeer (Giacomo)

CORPUS CHRISTI; old English carol, set to chorus music by Peter Warlock [of Great Britain]; mixed voices. 4to. [14660

© June 23, 1921; 1 c. July 11, 1921; E 507889; J. Curwen & sons, ltd., London.

CORTÈGE DE NOCE; de suite Agnès, dame galante, par H. Février, arr. par A. Gironce [of France]; pour harmonie, parties séparées avec piano conducteur, si bémol. (Morceau détaché, no. 1) [14661

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COSTANZA E VOLONTA; marcia sinfonica, di F. Apicella [of Italy, domiciled at Ansonia, Conn.]; instrumentale. [14662

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COUNTRY DANCE. *See* Four dances from Robin Hood.—Swinstead (Felix) Five caprices.

COUNTRY DANCES. *See* Days of old.

COUNTRY'S (THE) GOING HIGH BROW; words by Jay Green, music by E. S. S. Huntington [of U. S.] [14663

© 1 c. July 21, 1921; E 513520; J. G. Hearne, Wheeling, W. Va.

CRADLE SONG; berceuse, by M. Hauser, arr. by Veatrice Crocker [of U. S.]; piano. (Century certified edition, no. 2056) [14664

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—— words by H. B. Knox [of U. S.], music by Alex. Iljinsky. [14665

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CRAMER (J. B.) 30 études choisies; en deux livres, par J. B. Cramer, édition instructive par I. Philipp [of France]; piano. Lyon, Janin frères. 1. 16 études pour le travail des doubles notes.—2. 14 études de vélocité de moyenne force. [14666, 14667

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CRÉPUSCULE (LE); idylle, de A. Decq [of France]; orch. avec piano conducteur. 4to. (Suite béarnaise) [14668

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CRESCENDO; dance, arr. by S. Serova [of Great Britain, domiciled at New York]; pf. New York, Vestoff-Serova. 4to. [14669

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CRICKETS; Japanese folk-song, English version, adaption and music by M. Hawe [of U. S.] 24mo. [Photostat] [14670

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CRISANTEMI; di Guido Carlo Visconti [of Italy]; violino e pianoforte. [14671

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CROONING WATER; written and composed by John P. Long [of England]; in G. [14672

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CROQUIS SYMPHONIQUE; de Jean de Smetsky [of France]; orch. avec piano conducteur. 4to. [14673

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CROSSING THE BAR; words by Alfred Tennyson, music by J. N. Brown [of U. S.] Ogdensburg, N. Y., Brown bros. 4to. [14674

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CROWLEY (J. A.) Three negro spirituals; four-part songs, arr. by J. A. Crowley [of U. S.]; male voices. 4to. (Secular part-songs, no. 6533) Con-

CROWLEY (J. A.)—Continued.
tents: 1. Ride on.—2. General roll call.—3. Peter on the sea. [14675
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CRY BABY; words by A. Kosloff, melody by I. Brodsky [of U. S.] [14676
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CRYING FOR THE MOON; words by Edgar Leslie, music by Pete Wendling [of U. S.] [14677
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CSARDAS. *See* Brahms (Johannes)

CUCKOO (THE) *See* Juvenile tone stories.

CUCÙ (IL); parole di Tina Rontani, musica di Maria Tamajo [of Italy] [14678
© July 7, 1921; 1 c. July 8, 1921; E 507637; G. Ricordi & co., Milan.

CUDDLE UP; words and music by A. R. Grant [of U. S.]; 1st violin acc. [14679
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CUIRASSIÈRE (LA); schottisch, par Francis Popy [of France]; pour orch., parties séparées, avec piano conducteur. 4to. [14680
© June 8, 1921; 1 c. June 24, 1921; E 507516; E. Gaudet, Paris.

CURFEW (THE); by F. R. Rickman [of Great Britain] op. 75; pf. [14681
© July 7, 1921; 2 c. July 9, 1921; E 514702; Arthur P. Schmidt co., Boston.

CUTIE CUTE; words by June Fawne [pseud. of Helen Byers], music by Irene Carroll [pseud. of Kathryn I. White, of U. S.] [14682
© 1 c. July 8, 1921; E 514912; Helen Byers, McDonald, Pa.

CZARDAS. *See* Ballet russe.

DAD PAYS THE BILLS FOR ME; words by A. H. Kiely, music by E. S. S. Huntington [of U. S.] [14683
© 1 c. July 21, 1921; E 513537; A. H. Kiely, Bradford, Ontario, Canada.

DADDY; words by E. E. Simmons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14684
© July 25, 1921; 2 c. July 27, 1921; E 515296; Erval E. Simmons, Rockford, Mich.

—— words by J. A. Davis, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14685
© July 9, 1921; 2 c. July 9, 1921; E 513289; J. A. Davis, Oakland, Calif.

—— words by S. M. Durham, music by J. E. Andino [of U. S.] [14686
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DADDY BLUES; words by Joe Lyons, music by Clarence M. Jones [of U. S.] [14687
© June 3, 1921; 2 c. June 6, 1921; E 512348; Will Rossiter, Chicago.

DADDY YOUR MAMA IS LONESOME FOR YOU; words by Chris Smith and Bob Schafer, music by Jimmy Durante [of U. S.] [14688
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DAGGER DANCE; solo or group dance; by Alexander Glazounow, arr. by A. Kosloff [of Russia, domiciled at New York, N. Y.]; piano. New York, Kosloff dancing studio. [14689
© July 26, 1921; 2 c. July 27, 1921; E 515318; Alexis Kosloff, New York.

DAILY NEWS; grand march, by G. M. Messina [of Italy, domiciled at New York], arr. by Geo. F. Briegel [of U. S.]; orch. with piano. 4to. (Messina's Italian dances, no. 6) [14690
© Apr. 21, 1921; 2 c. June 17, 1921; E 512624; Gaetano Mateo Messina, New York.

DAINTY ROSE-BUDS; gavotte, by Bert R. Anthony [of U. S.] op. 217, no. 3; pf. (Four third grade pieces, no. 3) [14691
© Apr. 23, 1921; 2 c. June 15, 1921; E 512571; Oliver Ditson co., Boston.

DAISY GIRL; words by L. Harr, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14692
© June 16, 1921; 2 c. June 27, 1921; E 514370; Lillie Harr, Chicago.

DANCE OF THE SPRITES; mazurka, by Bert R. Anthony [of U. S.] op. 217,

DANCE OF THE SPRITES—Continued.
no. 2; pf. (Four third grade pieces, no. 2) [14693
© May 9, 1921; 2 c. June 15, 1921; E 512570; Oliver Ditson co., Boston.

DANCE OF THE TULIPS; mazurka, by Stewart B. Emerson [of U. S.]; piano. Boston, Evans music co. [14694
© June 4, 1921; 2 c. June 7, 1921; E 512344; M. T. Evans, Boston.

DANCE ON THE LAWN; by Louis Adolphe Coerne [of U. S.] op. 157, no. 1; pf. (Six second grade pieces, no. 1) [14695
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DANCING (THE) BEAR; by Mary Helen Brown [of U. S.]; piano with words. (Mirror of youth) [14696
© June 27, 1921; 2 c. June 30, 1921; E 514464; Theo. Presser co., Philadelphia.

DANCING KITTY; words by T. Brafford, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14697
© June 16, 1921; 2 c. June 27, 1921; E 514267; Thomas Brafford, Chicago.

DANS L'OASIS PRÈS D'UNE SOURCE. *See* Chansons des beaux soirs.

DANSE ANCIENNE; par Paul Rougnon [of France]; piano. [14698
© June 19, 1921; 1 c. July 5, 1921; E 507724; Heugel, Paris.

DANSE (LA) DE L'ADIEU. *See* Arlequin.

DANSE DE LA SOIF. *See* Antar.

DANSE DES CHATS; air de ballet, de A. Bosc [of France]; piano. [14699
© May 28, 1921; 1 c. June 13, 1921; E 507370; A. Bosc, Paris.

DANSE DES FILEUSES. *See* Antar.

DANSE DES ROSES. *See* Antar.

DANSE DU FEU. *See* Antar.

DANSE EXCENTRIQUE; by Syd. V. Corness [of Great Britain] 1. Piano.—2. Full orch.; arr. by Paul Andre [of Great Britain] 4to. (Kursaal edition, no. 173) [14700, 14701
© July 5, 1921; 1 c. each July 25, 1921; E 507936, 507952; J. R. Lafleur & son, ltd., London. [Copyright is claimed on arrangement]

DANSE GÉNÉRALE ET CORTÈGE DE NOCES. *See* Antar.

DANSE MIGNONNE. *See* Aquarelles.

DANSE RUSSE; by Jean Douste [of Great Britain]; piano, continental fingering. [14702
© July 7, 1921; 1 c. July 13, 1921; E 507768; Edwin Ashdown, ltd., London.

DANSE SLOVAQUE. *See* Poèmes slovaques.

DANSETTE. *See* Suite brevette.

DANSEUR (LE) MASQUÉ. *See* Arlequin.

DANY; fox trot, by D. Berniaux, arr. by William Sterling [of France]; orch. with piano conductor. 4to. [14703
© July 20, 1921; 1 c. July 23, 1921; E 507930; Société anonyme des éditions Ricordi, Paris.

DAPPER DAN; words by Lew Brown, music by Albert Von Tilzer [of U. S.], arr. by Ted Eastwood [of U. S.] [14704
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DARLING OF MINE; words by I. Shanklin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14705
© June 16, 1921; 2 c. June 27, 1921; E 514314; Irva Shanklin, Chicago.

DARNLEY'S SONG; words and music by G. Drinkwater [of Great Britain] [14706
© 1 c. June 7, 1921; E 507790; George Drinkwater, London.

DAWES (CHARLES G.) Melody; by C. G. Dawes [of U. S.], arr. by Marie Edwards Von Ritter; piano. [14707
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DAWN; words by C. W. Warren, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14708
© June 16, 1921; 2 c. June 27, 1921; E 514333; Charles W. Warren, Chicago.

——*See also* Summer (A) morning.

DAWN (THE) OF PEACE; set to tune Webb, words and arr. by C. H. Congdon [of U. S.]. 8vo. [14709
© May 12, 1921; 2 c. June 29, 1921; E 512996; Charles Harris Congdon, New York.

DAWN (THE) ROAD; words and music by Larare Beaudin [of U. S.] [14710
© June 25, 1921; 2 c. July 2, 1921; E 513178; L. B. Hord, San Diego, Calif.

DAY o' DREAMS; by Nora Neill Cauley [of U. S.]; piano. [14711
© Apr. 28, 1921; 2 c. June 17, 1921; E 512650; Jos. Krolage music co., Cincinnati.

DAY (THE) OF PEACE; anthem, words by John Ellerton, music by John W. Thomas [pseud. of Joseph Fletcher, of U. S.]; solos, duett and chorus. 4to. (Choir music, second series, no. 83) [14712
© July 9, 1921; 2 c. July 9, 1921; E 513263; Robin Ellis, Ridgefield Park, N. J.

DAY (A) OF SONG WITH DICKY LONG; words from Mother Goose, music by M. A. Strong [of U. S.] [14713
© 1 c. June 8, 1921; E 512432; May A. Strong, Grand Rapids, Mich.

DAY (THE) THAT I REMEMBER, THE DAY THAT YOU FORGET; words by Jack Gould, music by W. R. Williams [of U. S.] (Cover-title: The day that I remember is the day that you forget) [14714
© July 20, 1921; 2 c. July 21, 1921; E 513565; Will Rossiter, Chicago.

DAY (THE) THAT WE FIRST MET; words by N. Provost, music by E. S. S. Huntington [of U. S.] [14715
© 1 c. July 11, 1921; E 514737; Nelson Provost, Holyoke, Mass.

DAYBREAK; words and melody by Arthur Sizemore and Frank Magine [of U. S.], arr. by F. Magine. [14716
© 1 c. July 26, 1921; E 513648; Leo Feist, inc., New York.

DAY'S END; words by Roy Irving Murray, music by L. Cambell-Tipton [of U. S.]; high voice. [14717
© July 7, 1921; 2 c. July 9, 1921; E 513331; G. Schirmer, inc., New York.

DAYS OF OLD (Les jours passés); by Una Bourne [of England]; pf. (Bosworth edition, no. 1040) Contents: Gavotte.—Minuet.—Country dances. [14718
© June 7, 1921; 1 c. July 18, 1921; E 507815; Bosworth & co., ltd., London.

DAYSPRING; words by David Gow, music by F. A. Challinor [of Great Britain]; in F. [14719
© July 13, 1921; 1 c. July 25, 1921; E 507927; Ryalls & Jones, ltd., Birkenhead, England.

DE HA'NT; words by James W. Pryor, music by H. T. Burleigh [of U. S.] (Negro folk songs) [14720
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DE LA NEIGE ET DE L'OMBRE TOMBENT, poésie de A. F. Hérold, musique de Ernest Moret [of France] (Trois mélodies, no. 3) [14721
© June 19, 1921; 1 c. July 5, 1921; E 507718; Heugel, Paris.

DEAR DREAM OF MINE; words by A. H. Barr, music by E. S. S. Huntington [of U. S.] [14722
© 1 c. July 21, 1921; E 513519; Alfred Harrison Barr, Chicago.

DEAR (THE) LAND OF LIBERTY; words by B. Gigliotti, melody by Raymond A. Browne [of U. S.] [14723
© 1 c. July 13, 1921; E 514842; Bernard Gigliotti, Pen Argyl, Pa.

DEAR LITTLE DOLLY; words and music by Laurene Gardner [of U. S.] op. 9, no. 1. (Eight merry melodies, no. 1) [14724
© July 11, 1921; 2 c. July 28, 1921; E 515310; B. F. Wood music co., Boston.

DEAR LITTLE FRIEND OF MINE; words and music by F. F. Smith [of U. S.], arr. by Harry P. Guy [of U. S.] [14725
© 1 c. July 11, 1921; E 513467; Frank Forrest Smith, Alma, Mich.

DEAR LITTLE GIRL; words by E. S. S. Huntington, music by J. M. Lopez [of U. S.] [14726
© 1 c. June 16, 1921; E 514031; J. Martin Lopez, Indiana Harbor, Ind.

DEAR LITTLE MOTHER O' MINE; words by E. M. Woffenden, music by E. S. S. Huntington [of U. S.] [14727
© 1 c. July 15, 1921; E 514869; Edythe M. Wofferden, Millers Falls, Mass.

DEAR LITTLE ROSES OF JUNE-TIME; words by E. M. Friday, music by E. S. S. Huntington [of U. S.] [14728
© 1 c. June 22, 1921; E 512715; Edith M. Friday, Chicago.

DEAR (THE) LITTLE SHAMROCK HE'S LONGING TO SEE; words and music by T. A. H. Laye [of Great Britain] [14729

© 1 c. July 6, 1921; E 514848; Theophilus A. H. Laye, Teedale, Canada.

DEAR MEMORIES; words by S. Coloske, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14730

© June 16, 1921; 2 c. June 27, 1921; E 514369; Stanley Coloske, Chicago.

DEAR MOTHER, HOW I LONG FOR A PAL LIKE YOU; words and music by T. Sanders [of U. S.] [14731

© 1 c. June 16, 1921; E 511910; Tom Sanders, Chicago.

DEAR OLD CODY; words by O. Muller, music by Hector Richard [of U. S.] Chicago, Legters music co. [14732

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DEAR OLD DAD; words and music by Chas. L. Sherman [of U. S.] [14733

© Apr. 26, 1921; 1 c. July 12, 1921, 1 c. July 25, 1921; E 513650; Allan & co., prop., ltd., Melbourne, Australia.

DEAR OLD DREAMY WALTZ; words by M. Jones, music by E. S. S. Huntington [of U. S.] [14734

© 1 c. July 2, 1921; E 514527; Margaret Jones, Philadelphia.

DEAR OLD ROSE OF FRANCE; words by C. E. Hauser, music by E. S. S. Huntington [of U. S.] [14735

© 1 c. July 2, 1921; E 514537; Chas. E. Hauser, St. Louis.

DEAR OLD SAN ANTONIO RIVER; words and music by R. R. [R.] Valles [of U. S.] [14736

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DEAR (THE) OLD WEST; words by B. G. Parker, music by E. S. S. Huntington [of U. S.] [14737

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DEAR PAL OF MINE; words by F. French, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14738

© June 16, 1921; 2 c. June 27, 1921; E 514301; Florence French, Chicago.

DEAR SOUTHLAND OF MINE; words by F. Folman [pseud. of Felix Folmar], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14739

© Apr. 22, 1921; 2 c. June 16, 1921; E 514480; Felix Folmar, Oklahoma City, Okl.

DEAREST MOTHER; words by G. E. Cullum, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14740

© July 9, 1921; 2 c. July 9, 1921; E 513273; Geraldine E. Cullum, Allentown, Pa.

DEAREST (THE) WISH [and] HUMORESKE; by H. Baynton-Power [of Great Britain]; piano. (Seven tone poems, 1 a, b) [14741

© July 1, 1921; 1 c. July 6, 1921; E 507601; Keith, Prowse & co., ltd., London.

DECOURCELLE (PAUL) Mélodie; par Ernest Gillet [of France]; piano. [14742

© June 8, 1921; 1 c. June 24, 1921; E 507529; Paul Decourcelle, Nice, France.

DEEP SEA BLUES; fox trot, by J. Baquet and Bernie Grauer [of U. S.], arr. by George Crozier [of U. S.]; instrumental. [14743

© 1 c. July 11, 1921; E 514720; Joe Baquet, Los Angeles.

DELIBES (CLÉMENT PHILIBERT LÉO) Coppélia; ballet, by L. Delibes, arr. by Albert E. Walton [of Great Britain] 1. Violin, 'cello, and piano with clarinet and contra bass ad lib. (Edition Lafleur, no. 135) 2. Selection; full orch. (Lafleur edition de luxe, no. 25) [14744, 14745

© July 5, 1921; 1 c. each July 25, 1921; E 507940, 507955; J. R. Lafleur & son, ltd., London. [Copyright is claimed on arrangement]

DEM KNOCK-OUT BLUES; words and music by G. Butts [of British So. Africa, domiciled at Philadelphia, Pa.] [14746

© 1 c. June 25, 1921; E 511656; George Butts, Philadelphia.

DERNIER (LE) BAISER; valse, de Georges Dorlay [of Great Britain], arr. by Val Cheyne [of Great Britain] 1. Full orch. 4to. (Kursaal edition, no. 175)—2. Piano. [14747, 14748

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DERNIÈRE IVRESSE; valse hésitation bercée, par Yves Fossoul, orchestrée par Aug. Bosc [of France]; orch. avec piano conducteur. 4to. [14749

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——— paroles de G. Brillant, musique de Yves Fossoul [of France] 1. Piano et chant.—2. Piano seul. [14750, 14751

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DES FARFADETS S'ÉBATTENT. *See* Risleriana.

DES GNOMES GROUILLENT ET, CROASSANT, GRIMACENT. *See* Risleriana.

DES SIRÈNES RÊVENT, BERCÉES PAR LES VAGUES MIROITANT SOUS LES RAYONS LUNAIRES. *See* Risleriana.

DESERT SIGHS; words by C. Poyntz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14752

© June 16, 1921; 2 c. June 27, 1921; E 514287; Catherine Poyntz, Chicago.

DESPAIR; words by Margery Agrell, music by John Gerrard Williams [of England] 1. In F sharp minor.—2. In A minor. [14753, 14754

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DEUX (LES) COQS; duo-fable, par Pillevestre [of France]; pour pistons ou bugles en si bemol avec acc. de piano. [14755

© June 8, 1921; 1 c. June 24, 1921; E 507525; Evette et Schaeffer, Paris.

DEVIL'S DREAM; one step, words by Jack Burroughs, music by J. M. Rouyer [of France, domiciled at San Francisco] [14756

© 1 c. June 17, 1921; E 512643; J. Maurice Rouyer, San Francisco.

DEW (THE) DROPS. *See* Henschel (George) Six little songs for the children to sing.

DEW SAT ON JULIA'S HAIR; words by Robert Herrick, music by Richard Hammond [of U. S.] op. 13, no. 8. (Elizabethan love songs, group 1, no. 8) [14757

© June 18, 1921; 2 c. June 21, 1921; E 512697; Composers' music corp., New York.

DICHIARAZIONI D'AMORE; valse hésitation, intermezzo, di Luigi Cerri [of Italy] op. 141; orch., con pianoforte conduttore. 4to. [14758

© July 7, 1921; 1 c. July 9, 1921; E 507679; G. Ricordi & co., Milan.

DICK. *See* Our family.

DICKEY'S (STARR) BACK HOME SONG; waltz, words and music by H. S. Dickey [of U. S.] [14759

© July 12, 1921; 2 c. July 5, 1921; E 513161; Howard Starr Dickey, Newton, Kan.

DIDN'T MY LORD DELIVER DANIEL; negro spiritual, arr. by H. T. Burleigh [of U. S.] [14760

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DIFFIDENT (A) PROPOSAL; words by E. E. Knox, music by Marvin Westman [of U. S.] [14761

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DINNY DANNY; the Irish Yacki-hula, lyric by Alfred Bryan, music by A. Sanders and Monte Carlo [of U. S.] [14762

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DIRTY FACE; words by A. Hayes, music by E. S. S. Huntington [of U. S.] [14763

© 1 c. June 22, 1921; E 512716; Al Hayes, Philadelphia.

DIVIL A BIT; words and melody by E. H. Russo [of U. S.] [14764

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DIXIE DRAWL; words by John S. Arnold, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14765

© June 16, 1921; 2 c. June 27, 1921; E 514357; J. S. Arnold, Chicago.

DO NOT BE ASHAMED OF MOTHER; words by Mrs. M. Smith, music by E. S. S. Huntington [of U. S.] [14766

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DO-RE; waltz, by Frank R. Seltzer [of U. S.]; orch. with piano. 4to. [14767

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DO YOU WANT A FRIEND TO LOVE YOU; words and music by P. P. Bilhorn [of U. S.] [14768
© July 9, 1921; 2 c. July 5, 1921; E 513234; Peter P. Bilhorn, Chicago.

DOCTOR CUPID; fox trot from Listen to me, lyric and music by Chas. George [of U. S.] [14769
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DR. JEKYLL AND MR. HYDE; burlesque, words and music by H. Myers [of U. S.] [14770
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DOCTORS JAZZ; words and melody by L. F. Cowan [of U. S.] [14771
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DODGE (THE) SPIRIT; march, by L. Eugene Willes [of U. S.] arr. by Charles J. Parreant [of U. S.]; solo B flat cornet. [14772
© 1 c. May 27, 1921; E 512484; Dodge mfg. co., Mishawaka, Ind.

DOHNÁNYI (ERNEST VON) March; on a ground bass, by E. von Dohnányi, op. 17, no. 1, arr. by Reginald Goss-Custard [of Great Britain]; organ. [14773
© June 28, 1921; 1 c. July 11, 1921; E 507693; Alfred Lengnick & co., London.

DOLCE CUORE (Sweet heart); waltz, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 233) [14774
© Mar. 10, 1921; 2 c. June 27, 1921; E 512887; O. Di Bella, New York.

DOLL HOUSE; words by L. Davis, music by H. Richman [of U. S.] [14775
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DOLL'S (A) HOUSE; words by Ben Russell, music by Geo. J. Bennett [of U. S.] [14776
© 1 c. June 29, 1921; E 512989; Irving Berlin, inc., New York.

DOLL'S (THE) SERENADE; by Gustavo Laroso [pseud. of Gustave Lazarus, of Germany]; pf. (Attractive teaching pieces) [14777
© May 9, 1921; 2 c. June 15, 1921; E 512568; Oliver Ditson co., Boston.

DOLLY; words by W. Schmidt, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14778
© July 25, 1921; 2 c. July 27, 1921; E 515273; Wm. Schmidt, New York.

DOMERC (JULES) Quarante études récréatives; 1ere position, par J. Domerc [of France]; violon. [14779
© June 19, 1921; 1 c. July 5, 1921; E 507699; Henry Lemoine et cie., Paris.

DOMINO (LE) NOIR. *See* Auber (Daniel François Esprit)

DON JUAN. *See* Mozart (Wolfgang) Amadeus)

DONNA È MOBILE. *See* Verdi (Giuseppe)

DON'T BE A ROAD HOG; words and music by W. Lund [of U. S.] [14780
© 1 c. July 13, 1921; E 514837; Walter Lund, Valley Falls, R. I.

DON'T BOTHER ME NOW; words by L. M. Yingling, music by Edouard Hesselberg [of U. S.] [14781
© June 28, 1921; 2 c. July 20, 1921; E 515033; L. M. Yingling, Baltimore.

DON'T FEEL BLUE; keep all the blue overhead, words by O. C. Rollevson, music by E. S. S. Huntington [of U. S.] [14782
© 1 c. June 22, 1921; E 512718; Oscar C. Rollevson, Tacoma.

DON'T FORGET; words and music by S. G. Handelsman [of U. S.] [14783
© 1 c. June 20, 1921; E 512675; Sara G. Handelsman, San Francisco.

DON'T HANG AROUND ME NOW; words by M. Lavigueur, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14784
© July 1, 1921; 2 c. June 28, 1921; E 514601; Marius Lavigueur, Beachmont, Mass.

DON'T SEND ME AWAY; words and melody by B. Schwartz [of U. S.] [14785
© 1 c. July 23, 1921; E 513570; Ben Schwartz, New York.

DON'T STOP, JUST KEEP ON GOING; words by F. M. Williams, music by Edwards Duffell [of U. S.] [14786
© June 28, 1921; 2 c. July 20, 1921; E 515052; Florence M. Williams, Chicago.

DON'T WORRY ME, DEAR; words by L. C. Wascher, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14787

© July 1, 1921; 2 c. June 28, 1921; E 514622; L. C. Wascher, Chicago.

DON'T YO' DREAM OF TURNIN' BACK; negro folk song, music by H. T. Burleigh [of U. S.] [14788

© June 27, 1921; 2 c. June 29, 1921; E 513009; G. Ricordi & co., inc., New York.

DON'T YOU WORRY, HONEY, DON'T YOU FRET; words by F. F. W. Srock, music by Ray Hibbeler [of U. S.] New York, Frank Harding. [14789

© June 7, 1921; 2 c. June 8, 1921; E 512405; Frank F. W. Srock, Beccaria, Pa.

DORMEZ EN PAIX; chant funébre et triomphal, version nouvelle de Victores et mortui, poésie et musique de P. Florencie [of France]; voix des hommes avec le violoncelle et piano. [14790

© May 28, 1921; 1 c. June 13, 1921; E 507363; Paul Florencie, Bordeaux, France. [Copyright is claimed on new version]

DORMI BEBÈ! versi di Giuseppe Tétamo, musica di Raffaele Stocchetti [of Italy]; mand. acc. Naples, Canzone napoletana. 4to. [14791

© Apr. 30, 1921; 1 c. Aug. 1, 1921; E 516031; Italian book co., New York.

DOROTHY; words and music by P. L. Surette [of U. S.] [14792

© 1 c. June 4, 1921; E 512612; Philip Leo Surette, Boston.

DOUCE MÉLODIE; par J. Delaforet [of France]; pour violin avec acc. orch. parties separées avec piano conducteur. 4to. [14793

© June 8, 1921; 1 c. June 24, 1921; E 507505; E. Gaudet, Paris.

DOUCE (LA) NUIT DE MAI. *See* Gautier (Paul) Trois vicilles chansons d'amour.

DOUCE (LA) PAIX; poésie de Guillot De Saix, musique de Reynaldo Hahn [of France] [14794

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DOWN AT THE OLD SWIMMING HOLE; fox trot song, words and music by Al Wilson and Jim Brennan [of U. S.] [14795

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DOWN BY THE SHADY LANE; words by P. Stevens, music by Norrie Bernard [of U. S.] New York, Lenox co. [14796

© June 25, 1921; 2 c. July 8, 1921; E 514713; Paul Stevens, Maltby, Pa.

DOWN HONEY-MOON LANE; words by E. R. Herrmann, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14797

© Apr. 22, 1921; 2 c. June 9, 1921; E 514656; Emilie Reno Herrmann, Kankakee, Ill.

DOWN IN ARKANSAW; words and music by George Evans [of U. S.] Chicago, Ill., Browne music co. [14798

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DOWN IN BAMBOOLAND; words by J. E. Owens, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14799

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DOWN IN HAPPY VALLEY; words and melody by John Sterling [of U. S.] [14800

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DOWN IN THE FIJI ISLES; words and music by R. L. Diamond [of U. S.], arr. by Geo. P. Hulten [of U. S.] [14801

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DOWN IN THE LAND OF WONDER; words by H. Steinmann, music by E. S. S. Huntington [of U. S.] [14802

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DOWN 'ROUND THE 'SIP 'SIP 'SIPPY SHORE; one step, by Young, Lewis and Donaldson, played by Al Eldridge, ed. by McNair Ilgenfritz [of U. S.] (Im-

DOWN 'ROUND THE 'SIP 'SIP 'SIPPY SHORE—Continued.
perial hand played record, automatic electric, S 65590) [Music roll] [14803
© June 23, 1921; 2 c. June 27, 1921; E 514227; Imperial player roll co., Chicago. [Copyright is claimed on editing]

DOWN SAN DIEGO WAY; words by R. Baber, music by Norrie Bernard [of U. S.] New York, Lenox co. [14804
© June 27, 1921; 2 c. July 12, 1921; E 513375; Roy Baber, Bell, Calif.

DOWN THE GRAND CANYON TRAIL; words by Richard C. Landers, music by Joe Solman and Harry Harris [of U. S.] [14805
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DOWN THE ROAD I'M GOING, THAT LEADS TO MY OLD HOME; words and music by L. Karley [of England, domiciled at New York City], arr. by Billy James [of England, domiciled at New York City] [14806
© June 9, 1921; 2 c. June 13, 1921; E 514070; Leslie Karley, New York.

DOWN TO THE CRYSTAL STREAMLET (A la claire fontaine); English version by Wm. McLennan, arr. by G. A. Grant-Schaefer [of U. S.] French and English text. 1. Sop. or ten.—2. Mezzo-sop. or baritone. [14807
© June 21, 1921; 2 c. each June 23, 1921; E 514147; Arthur P. Schmidt co., Boston.

DOWNHEARTED BLUES; words by G. Williams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14808
© June 16, 1921; 2 c. June 27, 1921; E 514327; Gertrude Williams, Chicago.

DOWNY (THE) FEATHER; lullaby, words by Elizabeth Mattson Clark, music by F. M. Paine [of U. S.] [14809
© July 14, 1921; 2 c. July 11, 1921; E 514788; Francis Marsena Paine, Los Angeles.

DOZING; words by T. Seymour, music by M. K. Jerome [of U. S.] [14810
© July 13, 1921; 2 c. July 14, 1921; E 514857; Waterson, Berlin & Snyder co., New York.

DRAME A FLORENCE; ouverture en 3 parties, par Paul Fauchey [of France]; pour orch., parties separées avec piano conducteur. 4to. [14811
© June 8, 1921; 1 c. June 24, 1921; E 507510; Evette et Schaeffer, Paris.

DREAM (A); words by E. L. Casselberry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14812
© July 1, 1921; 2 c. June 28, 1921; E 514625; Ethel L. Casselberry, Reno, Nev.

DREAM BIRD'S ROCK-A-BYE SONG; lullabye song, words and music by N. L. Houghton [of U. S.] [14813
© 1 c. June 6, 1921; E 512369; Nettie L. Houghton, Hamilton, Mo.

DREAM GIRL O' MINE; waltz, words and melody by The Hurleys [of Canada] [14814
© 1 c. June 25, 1921; E 514169; Francis Henry Hurley, Bismarck, N. D.

DREAM KISS; waltz, by Alfred J. Rienzo [of U. S.]; full orch. with B flat ten. saxophone obl. and piano acc. 4to. [14815
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——words by Ray Sherwood, music by Alfred J. Rienzo [of U. S.] [14816
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DREAM (A) OF THE RIVER MISSISSIPPI; words by W. C. Reiter, music by Frank A. Clark [of U. S.] Philadelphia, Pa., Writers & players association. [14817
© June 16, 1921; 2 c. June 18, 1921; E 514076; Walter C. Reiter, Fort Wayne, Ind.

DREAMING; fox trot song, lyric by Cal De Voll, music by F. Henri Klickmann [of U. S.] [14818
© June 20, 1921; 2 c. June 20, 1921; E 512679; McKinley music co., Chicago.

——lament, words and music by H. C. Carey [of U. S.] [14819
© 1 c. June 21, 1921; E 512740; Harold C. Carey, Albion, Mich.

DREAMING—Continued.

——words by D. C. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14820

© Apr. 15, 1921; 2 c. June 30, 1921; E 513020; Dean C. Smith, Ft. Wayne, Ind.

DREAMING (THE) BLUES; words and melody by J. B. Forehand [of U. S.] [14821

© 1 c. June 22, 1921; E 512730; Justus B. Forehand, Montclair, N. J.

DREAMING DREAM BLUES; words by Spencer O. McIntyre, music by Edouard Hesselberg [of U. S.] [14822

© June 28, 1921; 2 c. July 20, 1921; E 515023; S. O. McIntyre, Corry, Pa.

DREAMING IN THE LAND OF MEMORIES; words by J. C. Secord, music by R. H. Brennen [of U. S.] New York, Frank Harding. [14823

© June 29, 1921; 2 c. July 1, 1921; E 514493; John C. Secord, Regina, Canada.

DREAMING OF MOTHER; words by M. B. Hackett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14824

© June 16, 1921; 2 c. June 27, 1921; E 514381; May B. Hackett, Chicago.

DREAMING OF SANTA CLAUS; nocturne, by G. Martin [of U. S.]; pf. (Months of the year—December, no. 2079) [14825

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DREAMING OF YOU; waltz ballad, words and music by S. I. Talmadge [of U. S.] [14826

© July 13, 1921; 2 c. July 20, 1921; E 513480; Samuel I. Talmadge, Los Angeles.

——words by C. L. Sporup, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14827

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——words by Jessie Hein Ernst, music by R. L. Helms [of U. S.] [14828

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DREAMING, ONLY DREAMING, SWEETHEART DEAR, OF YOU; words by E. K. Arnold, Burwell C. Derry, and Laura Penoyer, music by Bernice H. Derry [of U. S.] [14829

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DREAMLAND; arr. by Denis Dupré [of Great Britain]; piano. [14830

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DREAMS OF LONG AGO; words by E. H. Cox, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14831

© July 25, 1921; 2 c. July 27, 1921; E 515289; Emmet H. Cox, Laurel, Mont.

DREAMS OF LOVE; waltz, lyric by C. B. Maretzo, music by Pasquale A. Barrella [of U. S.] [14832

© 1 c. June 13, 1921; E 514496; Charles B. Maretzo, Brooklyn.

DREAMS OF YESTERDAY; words and melody by G. Ortiz [of U. S.], arr. by George P. Hulten [of U. S.] [14833

© 1 c. July 21, 1921; E 513482; Guadalupe Ortiz, San Francisco.

DREAMS OF YOUTH; words by D. O'Connor, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14834

© July 25, 1921; 2 c. July 27, 1921; E 515277; Dehlia O'Connor, Wellington, N. Z.

DREAMY DAYS; lyric and music by Robert Brain [of U. S.] [14835

© June 13, 1921; 2 c. June 21, 1921; E 514123; M. Witmark & sons, New York.

DREAMY DREAM GIRL; words by S. Winter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14836

© July 1, 1921; 2 c. June 28, 1921; E 514608; Selma Winter, Seattle.

DREAMY EYES; words by Frank Anderson, melody by Jack Coole [of U. S.], arr. by Frank Anderson [of U. S.] [14837

© 1 c. May 31, 1921; E 511289; Coole & Anderson, San Francisco.

DREAMY HAWAII; waltz, by F. W. Vandersloot [of U. S.]; full band. 4to. [14838

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DREAMY HAWAIIAN ISLES; words by C. Allen, music by Edouard Hesselberg [of U. S.] [14839

© June 28, 1921; 2 c. July 20, 1921; E 515055; Clinton Allen, Danville, Va.

DREAMY (THE) LAKE; barcarolle, by Mabel Lee Hatch [of U. S.]; pf. [14840

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DREAMY MOON; words by Jack F. O'Hagan, music by Henry Carson [of England] [14841

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DREAMY NAPOLI; words and melody by J. Altiere, Abe Glatt and Cal De Voll [of U. S.], arr. by Fred Huffer [of U. S.] [14842

© 1 c. July 13, 1921; E 514849; Jimmie Altiere, Chicago.

DRESS PARADE; by Nathaniel Irving Hyatt [of U. S.] op. 33, no. 3; pf. (Six first grade pieces, no. 3) [14843

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DRIFTING ALONG WITH THE TIDE; from Geo. White's scandals, words by Arthur Jackson, music by Geo. Gershwin [of U. S.] [14844

© July 12, 1921; 2 c. July 14, 1921; E 513404; Harms, inc., New York.

DRIFTING IN DREAMS OVER THE SEA; words by F. Burns, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14845

© July 25, 1921; 2 c. July 19, 1921; E 515251; Frank Burns, Tacoma, Wash.

DRINKING SONG; from Lotta Bunke, words by Lindley W. Cook, melody by D. Conn [of U. S.] [14846

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DROWSILY COME THE SHEEP; poem by Louis V. Ledoux, music by David Proctor [of U. S.] [14847

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DRUG (THE) STORE CABARET; words by Ralph Bingham, music by Al. Sweet [of U. S.] [14848

© July 1, 1921; 2 c. July 5, 1921; E 513153; Will Rossiter, Chicago.

DRUMMER (THE) *See* Alford (Edith) Five sketches.

DRUMS (THE) ON FLAG DAY; unison or two-part song, words by Denis A. McCarthy, music by Harry L. Harts [of U. S.], ed. by Frederic H. Ripley [of U. S.] 4to. (Stanhope edition, no. 280) [14849

© June 23, 1921; 2 c. July 14, 1921; E 513442; White-Smith music pub. co., Boston.

DU BOUT DES DOIGTS; valse-caprice, par Georges Picquet [of France]; piano. [14850

© June 8, 1921; 1 c. June 24, 1921; E 507520; Paul Decourcelle, Nice, France.

DUO: ANTAR ET ABLA; de le conte héroïque Antar, poème de Chekri-Ganem, musique de Gabriel Dupont [of France] (Morceau detaché, no. 16) [14851

© June 19, 1921; 1 c. July 5, 1921; E 507751; Heugel, Paris. [Copyright is claimed on arrangement]

DUSK ON THE SHORE; by H. Baynton-Power [of Great Britain]; piano. (Seven tone poems, 4) [14852

© July 1, 1921; 1 c. July 6, 1921; E 507604; Keith, Prowse & co., ltd., London.

DUSTY TOWN; words by R. R. Paulding, music by E. S. S. Huntington [of U. S.] [14853

© 1 c. July 26, 1921; E 513632; R. R. Paulding, Royal, Wash.

DVACETIKORUNA; polka, by J. Jiran [of U. S.], arr. by A. Grill [of U. S.]; orch. with piano acc. 4to. [14854

© June 15, 1921; 2 c. June 23, 1921; E 513052; Jos. Jiran, Chicago.

DWELL NOT APART; words by L. M. Halsey, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14855

© 1 c. June 27, 1921; E 512954; Leda M. Halsey, Lamont, Id.

DYING (THE) COWBOY; words by G. Morris, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14856

© June 16, 1921; 2 c. June 27, 1921; E 514272; Glenn Morris, Chicago.

DYING FOR YOU; words by H. M. Gray, music by George Trevor [of U. S.] [14857

© 1 c. July 18, 1921; E 514969; Helen M. Gray, Chicago.

DYING (THE) POET; simplified, by L. M. Gottschalk, arr. by M. Wall [of U. S.]; piano. (Century certified edition, no. 2067) [14858

© July 1, 1921; 2 c. July 1, 1921; E 513094; Century music pub. co., New York. [Copyright is claimed on arrangement]

E ARRIVATO L' AMBASCIATORE! operetta in tre atti, di Edmondo Corradi, musica di Ettore Bellini [of Italy]; canto e piano. [14859

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EAGLES (THE) NEST. *See* Marionette waltz [and] Eagles (The) nest.

EARLY SPRING. *See* Shepherd's (The) calendar.

EARTHLY FRIENDS WILL CHANGE AND FALTER; Christmas card, set to melody Omnis mundus incundetur of the 14th century, words by J. M. Neale, har. by D. Palk [of England] London, Novello & co., ltd. 12mo. [14860

© June 27, 1921; 1 c. June 28, 1921; E 507686; David Palk, Woolhampton, England.

EASE ALONG; words by Irving Bibo, melody by Thomas Morris [of U. S.] [14861

© 1 c. June 17, 1921; E 512616; Leo Feist, inc., New York.

EASTER LILIES; reverie, by G. Martin [of U. S.]; pf. (Months of the year—April, no. 2071) [14862

© July 1, 1921; 2 c. July 1, 1921; E 513071; Century music pub. co., New York.

EASTER MORN; words by A. E. Kelley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14863

© June 16, 1921; 2 c. June 27, 1921; E 514348; Alice E. Kelley, Chicago.

EASTERN (AN) SIESTA. *See* From East to West.

EBBING (THE) TIDE. *See* Corbett (Felix) Three impressions.

ECH RASPACHOLL. *See* Poèmes slovaques.

ECHO. *See* Greek myths.

ECO (L') DEI MONTI; waltz, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 247) [14864

© Mar. 10, 1921; 2 c. June 27, 1921; E 512896; O. Di Bella, New York.

EDDIE, YOU'RE THE BOY FOR ME; words by E. P. Czarnecki, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14865

© July 25, 1921; 2 c. July 27, 1921; E 515288; Edw. P. Czarnecki, Hamtramck, Mich.

EDGE (THE) OF BEYOND; valse lente, by Julian Frank [of England]; piano. [14866

© July 20, 1921; 1 c. July 22, 1921; E 507916; B. Feldman & co., London.

EGYPTIAN DANCE; group dance, by Ethelbert Nevin, arr. by A. Kosloff [of Russia, domiciled at New York]; pf. New York, Kosloff dancing studio. [14867

© June 24, 1921; 2 c. June 27, 1921; E 512975; Alexis Kosloff, New York.

ELECTRIC CURRENT; march two-step, by H. J. Lincoln [of U. S.]; pf. [14868

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ÉLÉGIE; par Paul Rougnon [of France]; piano. [14869

© June 19, 1921; 1 c. July 5, 1921; E 507723; Heugel, Paris.

ELEGY; words by A. Raisen, music by G. A. Koehl [of U. S.] New York, Bethlehem music co. [14870

© July 18, 1921; 2 c. July 19, 1921; E 513475; G. A. Koehl, New York.

ELMORE; fox trot, by Mary Ruth Everett [of U. S.]; pf. [14871

© June 1, 1921; 2 c. June 9, 1921; E 514577; Everett pub. co., Iron City, Ala.

ELSIE O'BRIEN; words by V. Pringle, music by Edouard Hesselberg [of U. S.] [14872

© June 28, 1921; 2 c. July 20, 1921; E 515038; Viola Pringle, Flint, Mich.

ELVES (THE) *See* Alford (Edith) Five sketches.

EMPTY CELLAR BLUES; words by W. L. Harris and I. C. Watrous, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14873

© July 25, 1921; 2 c. July 27, 1921; E 515279; W. L. Harris and I. C. Watrous, Olean, N. Y.

EN BATEAU. *See* Sur les bords du Rhin.

EN VOLANT! caprice, par Paul Rougnon [of France]; piano. [14874

© June 19, 1921; 1 c. July 5, 1921; E 507722; Heugel, Paris.

ENCHANTED (THE) WOOD; waltz, by George F. Hamer [of U. S.]; pf. (*In* From glen and hillside: Schmidt's educational series, no. 263) [14875

© July 7, 1921; 2 c. July 9, 1921; E 514691; Arthur P. Schmidt co., Boston.

ENCHANTMENT. *See* Massenet (Jules Emile Frédéric)

ENGLISH NAMES; two-part song, words and music by Ethel Boyce [of England]; female voices. (Novello's octavo edition, no. 194: The pleasant country, no. 2) [14876

© July 7, 1921; 1 c. July 8, 1921; E 507663; Novello & co., ltd., London.

ENTRE'ACTE GAVOTTE; by E. Gillet, arr. by F. Carl Jahn [of U. S.]; violin and piano. (Century certified edition, no. 2089) [14877

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ENTRÉE. *See* Suite anciennes en marge de Don Quichotte.

EPISODE. *See* Miniature suite.

ERE THE SUN HAS SET; words anon., music by L. S. Ahrens [of U. S.] [14878

© July 7, 1921; 2 c. July 13, 1921; E 514903; Lillian S. Ahrens, New York.

ERIN THAT BEAUTIFUL ISLE; words by Patrick J. Hand, music by Charles B. Brown and C. A. Grimm [of U. S.] Chicago, Lyceum music publishers. [14879

© May 10, 1921; 2 c. June 18, 1921; E 514040; Christian A. Grimm, Chicago.

ESCUDEROS (Los); paso doble, par M. Rejoux [of France]; piano. [14880

© Dec. 31, 1920; 1 c. June 24, 1921; E 507539; F. D. Marchetti, Paris.

ESTERINA; polka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 226) [14881

© Mar. 10, 1921; 2 c. June 27, 1921; E 512885; O. Di Bella, New York.

ESTUDIANTINA. Suite ancienne en marge de Don Quichotte.

ETERNAL LIGHT; anthem, words by Thos. Binney, music by Orlando A. Mansfield [of England, domiciled at Gainsfield, Ga.]; mixed voices, organ acc. 4to. (Church music review, no. 605) [14882

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ÉTERNELLE; valse lente, par J. Piedbœuf [of Belgium]; piano. [14883

© June 8, 1921; 1 c. June 24, 1921; E 507519; Joseph Piedbœuf, Liège, Belgium.

ETHIOPIA'S PAEAN OF EXALTATION; short coral ode, words by Anna J. Cooper, music by H. T. Burleigh [of U. S.]; mixed voices. 4to. (N. Y. 107) [14884

© June 20, 1921; 2 c. June 21, 1921; E 514137; G. Ricordi & co., inc., New York.

EVANGELINE; words by Harold Weeks, music by Albert Hay Malotte [of U. S.] [14885

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EVENING CALM; nocturne, by Albert W. Ketèlbey [of Great Britain]; piano. [14886

© Mar. 1, 1921; 1 c. June 14, 1921; E 507315; A. Hammond & co., London.

EVENING IN THE FOREST; from orchestral suite, As you like it, by Roger Quilter arr. by J. Stuart Archer [of Great Britain]; organ. [14887

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EVENING STAR. *See* Stars of a summer night.

EVENSONG; by Hannah Smith [of U. S.] op. 36, no. 5; violin and piano. (Eight recreations on the open strings, no. 5) [14888

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EVERYBODY DO IT WITH ME; words and music by W. Mickey [of U. S.] [14889

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EVERYBODY OUGHT TO BE A SCOUT; words by J. B. Parker, assisted by Genevieve B. Kingman, music by Jennie Barrus Parker [of U. S.] 4to. [14890

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EVERYBODY'S BABY; words and melody by B. Schwartz [of U. S.] [14891

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EVERYBODY'S MAN IS MY MAN; words and melody by Daisy Martin [of U. S.], arr. by Geo. F. Briegel [of U. S.] [14892

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EVERYBODY'S WAITING; words by H. M. Hilscher, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14893

© July 9, 1921; 2 c. July 9, 1921; E 513282; Hetta M. Hilscher, Deep River, Minn.

EVERYTHING THAT'S BAD FOR ME, I WANT; words by Del Delano, music by C. L. Dietrich [of U. S.] [Photostat] [14894

© 1 c. July 7, 1921; E 513217; Claire Lilburn Dietrich, New York.

EVIL MINDED BLUES; words by J. W. Grey, music by Allie Moore [of U. S.], arr. by J. W. Grey [of U. S.] [14895

© 1 c. July 11, 1921; E 514792; Joseph W. Grey, New York.

EV'RYBODY'S WELCOME IN DIXIE, IT'S JUST THE SAME AS HOME SWEET HOME; fox trot, by Halsey K. Mohr, arr. by Geo. J. Trinkaus [of U. S.]; orch. with piano and words, in C. 4to. [14896

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EXCITING; one-step, by H. Staz [of France]; piano. [14897

© May 28, 1921; 1 c. June 13, 1921; E 507374; E. Gaudet, Paris.

EXERCISES SPÉCIAUX; pour les 4me et 5me doigts, par F. Motte-Lacroix [of France]; piano. (Petits recueils d'exercices, no. 7) [14898

© Dec. 31, 1920; 1 c. June 4, 1921; E 507229; Ch. Hayet, Paris.

EXTASE; by James Raymond Duane [of U. S.] 1. Violin, harp, and organ.—2. Violin and piano. [14899, 14900

© June 1, 1921; 2 c. June 13, 1921; E 514260, 514261; Heidelberg press, Philadelphia.

EYES; words by Mrs. S. E. Ballard, music by E. S. S. Huntington [of U. S.] [14901

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EYES OF BROWN; words and music by M. Conroy [of U. S.] [14902

© June 1, 1921; 2 c. June 8, 1921; E 512394; Martin Conroy, New York.

EYES (THE) OF YOUTH; five easy pieces, by Thomas F. Dunhill [of Great Britain] op. 59a; pf. Contents: 1. A sedate measure.—2. At the twilight hour.—3. The Irish boy.—4. Sister sorrow.—5. The bosun's song. [14903

© June 25, 1921; 1 c. July 11, 1921; E 507690; Alfred Lengnick & co., London.

FACING THE STORM; words by A. E. Kelley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14904

© June 16, 1921; 2 c. June 27, 1921; E 514307; Alice E. Kelley, Chicago.

FADING LOVE; words by J. C. Wolff, melody by S. Rosey [pseud. of S. W. Rosenthal, of U. S.] [14905

© 1 c. July 18, 1921; E 514979; Samuel Williams Rosenthal and Joseph Charles Wolff, Chicago.

FAIR LOVE; words by E. C. Young, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14906

© July 9, 1921; 2 c. July 9, 1921; E 513275; E. Clyde Young, Veedersburg, Ind.

FAIRIES LIGHTLY SWAYING; minuet, words by G. Hubi-Newcombe, music by Cuthbert Harris [of Great Britain]; two treble voices. (Octavo series, two-part songs, no 153) [14907

© July 27, 1921; 2 c. July 27, 1921; E 515255; Arthur P. Schmidt co., Boston.

FAIRY QUEEN LULLABY; waltz song, words by J. C. Partsch, melody by Arthur Fisk [of U. S.] [14908

© 1 c. July 21, 1921; E 513506; J. Chris Partsch, San Francisco.

FAIRY TALES; from Missy Jo, words by Harry Graham, music by Harold Fraser-Simson [of England] [14909
© July 2, 1921; 1 c. July 30, 1921; E 516016; Ascherberg, Hopwood & Crew, ltd., London.

FAIRYLAND AND YOU; words by M. P. Dixon, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14910
© July 25, 1921; 2 c. July 27, 1921; E 515281; M. P. Dixon, Pittsburgh.

FALLING STAR. *See* Stars of a summer night.

FALSE (A) ALARM; musical extravaganza, libretto by Bertha Gerhardt, music by F. C. Floeckinger [of U. S.] [14911
© 1 c. text June 22, 1921; 1 c. music July 9, 1921; D 26173; F. C. Floeckinger, Taylor, Tex.

FANCIES; fox trot, by Herbert Spencer, arr. by Geo. J. Trinkaus [of U. S.]; band, in E flat. obl. 24mo. [14912
© June 28, 1921; 2 c. July 5, 1921; E 513156; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

FANFARRONES (Los); opera comica en un acto, palabras y musica de E. F. Granados [of Spain] [14913
© 1 c. July 27, 1921; D 26182; Eduardo Francisco Granados, Madrid.

FANTAISIE ITALIENNE; de Marc Delmas [of France]; op. 110; clarinette, si bémol, et piano. Select edition. [14914
© May 21, 1921; 1 c. June 4, 1921; E 507233; Edouard Andrieu, Paris.

FANTASIA. *See* Where Nile waters flow.

FANTASIA [and] SONATA 18. *See* Mozart (Wolfgang Amadeus)

FANTASIA FOR VIOLIN AND PIANO ON IRISH AIRS; by F. Roche [of Great Britain], acc. by Carl G. Hardebeck [of Great Britain]; violin and piano. Dublin, Pigot & co., ltd. [14915
© Feb. 2, 1921; 1 c. Feb. 26, 1921; E 507871; Walter William Cooke, Dublin, Ireland.

FAR AWAY I HEAR YOU CALLING; lyric by Francis De Witt, melody by Robert Hood Bowers [of U. S.] [14916
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FAREWELL, DEAR PAL, GOOD-BYE; words and music by L. Parker [of U. S.] [14917
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FAREWELL, MY DEAR OLD PAL; words by C. Lolio, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14918
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FATHER, HEAR THE PRAYER WE OFFER. *See* Gluck (Christoph Wilibald von)

FATHER TIME; words by V. Barnes, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [14920
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FATMA; danse d'esclave, fox trot, di Giacinto Sallustio [of Italy]; piano. (Tre danze) [14922
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FATTE VASÀ; versi di Carlo Forte, musica di Luigi Canoro [of U. S.]; mand. o violino acc. 4to. (O. Di Bella edition, no. 232) [14923
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FATTY; fox trot, par Francis Popy [of France]; piano. [14924
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——— ——— pour orch., parties separées, avec piano conducteur. 4to. [14925
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FAUSSE (LA) INGÉNUE; les muscadines, opérette en 2 actes, de Michel Carré et Andre Barde, musique de Charles Cuvillier [of France]; partition piano et chant. [14926
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FAUSTINA; valse de ballet, no. 2, by Eber C. Hamilton [of U. S.] op. 30; pf. [14927
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FAUT JAMAIS DIRE ÇA AUX FEMMES; dans Avec le sourire, paroles de A. Willemetz et Trébitsch, musique de Christiné [of France] [14928
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FEAST (THE) OF RAMADAN. *See* Where Nile waters flow.

FÉDIA; de Camille Erlanger, transcription de H. Mouton [of France]; orch. avec piano conducteur. 4to. (2 poèmes russes, no. 1) [14929
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FÉLICES DIAS; danza, por Juan Morell Campos [of Spain], arr. por A. Mesorana [of U. S.], San Juan, P. R., A. Mesorana y co. (Rollos Mesonora) [Music roll and mss. for piano] [14930
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FÉMINISSIMA; valse boston, par Francis Popy [of France]; piano. [14931
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FIANCÉE (LA) DU SCAPHANDRIER; opéra bouffe en 1 acte, de Claude Terrasse, fantaisie, arr. par H. Mouton [of France]; orch. avec piano-conducteur. 4to. [14932
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FIOR D'APRILE; waltz, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 248) [14936
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—— selection, by Emmerich Kalman, selected and arr. by H. M. Higgs [of Great Britain]; piano. [15022

© June 10, 1921; 1 c. June 30, 1921; E 507570; Chappell & co., ltd., London.

—— valse, by Emmerich Kalman, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal no. 823: Chappell & co.'s salon orchestral journal no. 104) [15023

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GIPSY (A) SONG; by B. Robbin [of U. S.]; piano. [15024

© 1 c. June 18, 1921; E 514057; Bertha Robbin, Washington.

GIRL (THE) BELOW ECHOING HILLS; words by J. A. Omela, music by E. S. S. Huntington [of U. S.] [15025

© 1 c. July 21, 1921; E 513511; Jos. A. Omela, Wilkes-Barre, Pa.

GIRL (THE) I CAN'T FORGET; words by W. M. Decker, music by Henry G. Peters [of U. S.] Buffalo, N. Y., Decker pub. co. [15026

© June 30, 1921; 2 c. July 1, 1921; E 513133; Wm. More Decker, Buffalo.

GIRL O' MY DREAMS; words by W. M. Goth, melody by Raymond A. Browne [of U. S.] (Cover title: Girl of my dreams) [15027

© 1 c. July 21, 1921; E 513499; W. M. Goth, Carleton Terrace, Ontario, Canada.

GIRL OF MY DREAMS; words and music by B. Bunch [of U. S.] [15028

© 1 c. June 20, 1921; E 512659; Boyd Bunch, Chicago.

—— words by Carlyle Star, music by E. S. S. Huntington [of U. S.] [15029

© 1 c. July 26, 1921; E 513640; H. C. Lanther, Camp Travis, Tex.

—— words by E. Fink, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15030

© June 16, 1921; 2 c. June 27, 1921; E 514290; Ernest Fink, Chicago.

GIRL (THE) OF OLD KENTUCK; words by M. Hartley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15031

© June 16, 1921; 2 c. June 27, 1921; E 514318; Marie Hartley, Chicago.

GIRL (THE) SCOUTS; unison chorus, words by Denis A. McCarthy, music by Harry L. Harts [of U. S.], ed. by Frederic H. Ripley [of U. S.] 4to. (Stanhope edition, no. 278) [15032

© June 23, 1921; 2 c. July 14, 1921; E 513441; White-Smith music pub. co., Boston.

GIRL (THE) THAT LEFT ME BEHIND; words by F. F. Criteser, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15033

© July 25, 1921; 2 c. July 19, 1921; E 515243; F. F. Criteser, Roseburg, Or.

GIRL (THE) WHO TURNED ME DOWN; words by J. McKeithen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15034

© June 16, 1921; 2 c. June 27, 1921; E 514341; Joseph McKeithen, Chicago.

GIRL (THE) WITH THE BABY BLUE EYES; words and music by R. W. Heck [of U. S.] [15035

© 1 c. June 15, 1921; E 511798; Robert William Heck, Los Angeles.

GIRLIE (THE) WHO MIGHT HAVE BEEN MINE; by Paul Reese [of U. S.]; melody with piano acc. [15036

© 1 c. June 8, 1921; E 512404; Paul William Reese, Los Angeles.

GIRLS WILL BE GIRLS ALL THE TIME; words and music by H. S. Frank [of U. S.], arr. by Earl Moser [of U. S.]; piano with words. [15037

© 1 c. June 20, 1921; E 512674; Herbert Samuel Frank, Allentown, Pa.

GISMONDA; interlude, de drame lyrique en 4 actes, de Henry Février [of France]; violon et piano. (Morceau détachés, acte 3, no. 9bis) [15038

© June 19, 1921; 1 c. July 5, 1921; E 507727; Heugel, Paris. [Copyright is claimed on arrangement]

GIULIA GENTIL; arr. by G. Sibella [of Italy, domiciled at New York]; melody with piano acc. [15039

© 1 c. July 9, 1921; E 513299; Gabriele Sibella, New York.

GIVE A MAN A HORSE HE CAN RIDE; words by James Thompson, music by Samuel James Rowton [of Great Britain] [15040

© June 1, 1921; 1 c. July 5, 1921; E 507582; Augener, ltd., London.

GIVE BACK MY HEART TO ME; words by B. McLaughlin, music by E. S. S. Huntington [of U. S.] [15041

© 1 c. July 21, 1921; E 513543; Boyd McLaughlin, Springville, Ala.

GIVE ME JESUS; words and music by E. A. Shumard [of U. S.] [15042

© May 23, 1921; 2 c. June 13, 1921; E 512493; Elmer A. Shumard, Puente, Calif.

GIVE ME JUST A LITTLE BIT OF HAPPINESS; words and music by F. Ely [of U. S.] [15043

© 1 c. July 11, 1921; E 514731; Flossie Ely, Union, N. Y.

GIVE SWEETER SONGS THAN LIPS CAN SING; part song, words by Longfellow, music by George B. Nevin [of U. S.]; male voices. (Octavo series, no. 450) [15044

© June 15, 1921; 2 c. June 17, 1921; E 512630; Arthur P. Schmidt co., Boston.

GIVE THANKS TO GOD; anthem, for festival or general use, text from the metrical version of Psalm 138, music by Gordon Balch Nevin [of U. S.]; mixed voices, with baritone solo, organ acc. (G. S. 8vo choruses, no. 6926) [15045

© June 4, 1921; 2 c. June 8, 1921; E 512385; G. Schirmer, inc., New York.

GLAD TIDINGS IN SONG; orchestration by Dudley Huntington McCosh [of U. S.]; 1st violin or mand. 4to. [15046

© June 23, 1921; 2 c. June 27, 1921; aff. June 25, 1921; A 614843; Glad tidings pub. co., Chicago.

GLANCES THAT NOW HAUNT MY HEART; words by M. D. Mazzani, music by J. E. Andino [of U. S.] [15047

© 1 c. July 2, 1921; E 514534; Mary Doris Mazzani, Wilmington, Del.

GLORIA; danza, por Juan Morell Campos [of Spain], arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana

GLORIA—Continued.
y co. (Rollos Mesonora) [Music roll and mss. for piano] [15048
© of music roll, Feb. 15, 1921; 2 c. music roll, Jan. 12, 1921; 1 c. mss., Mar. 22, 1921; E 514919; Adolfo Mesorana, San Juan, P. R.

GLOW (THE) OF THE HOME LIGHT; words by E. Hand, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [15049
© July 25, 1921; 2 c. July 27, 1921; E 515280; Ethel Hand, Berwyn, Md.

GLOW-WORM (THE); an Italian tradition, two-part song, words and music by Ethel Boyce [of England]; female voices. (Novello's octavo edition, no. 193: The pleasant country, no. 1) [15050
© July 7, 1921; 1 c. July 8, 1921; E 507662; Novello & co., ltd., London.

GLUCK (CHRISTOPH WILIBALD VON) Father, hear the prayer we offer; words by Love Maria Willis, music by C. von Gluck, adapted and arr. by Charles P. Scott [of U. S.]; mixed voices. (Octavo series, mixed voices, sacred, no. 1331) [15051
© July 27, 1921; 2 c. July 27, 1921; E 515254; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement]

GO; words and music by P. Rader [of U. S.] [15052
© June 29, 1921; 2 c. July 1, 1921; E 513128; Paul Rader, Chicago.

GO TO FATHER! words from The Pittsburg post, music by Lester Jenks [pseud. of Harvey B. Gaul, of U. S.]; chorus men's voices. (G. S. 8vo choruses, no. 6929: Four humorous part-songs, no. 3) [15053
© July 7, 1921; 2 c. July 9, 1921; E 513305; G. Schirmer, inc., New York.

GO TO SLEEP FOR YOUR PA-PA; comic song, words and music by W. H. Sizemore [of U. S.], arr. by Chas. C. Fulcher [of U. S.] [15054
© 1 c. June 24, 1921; E 512807; Wm. Henry Sizemore, Augusta, Ga.

GOCCIA D'ORO; polka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 236) [15055
© Mar. 10, 1921; 2 c. June 27, 1921; E 512888; O. Di Bella, New York.

GOD BE MERCIFUL TO ME; metrical version of Psalm 51, music by Alfred Wooler [of U. S.]; high voice with piano or organ, in F. [15056
© May 20, 1921; 2 c. June 15, 1921; E 512564; Oliver Ditson co., Boston.

GOD MUST HAVE LOVED AMERICA, WHEN HE GAVE US LAKE TAHOE; words by E. L. Casselberry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15057
© July 1, 1921; 2 c. June 28, 1921; E 514626; Ethel L. Casselberry, Reno, Nev.

GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn, by Godard, played by Earl Billings, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65330) [Music roll] [15058
© June 23, 1921; 2 c. June 27, 1921; E 514217; Imperial player roll co., Chicago. [Copyright is claimed on editing]

—— Canzonetta; by B. Godard, op. 35, no. 3, arr. by F. Carl Jahn [of U. S.]; violin and piano. (Century certified edition, no. 2090) [15059
© July 1, 1921; 2 c. July 1, 1921; E 513086; Century music pub. co., New York.

GODDESS OF NIGHT; words by F. W. Harvey, music by Herbert Howells [of Great Britain] [15060
© May 25, 1921; 1 c. June 28, 1921; E 507543; Boosey & co., London.

GOD'S COUNTRY; words and music by C. H. Beetham [of U. S.] [15061
© 1 c. July 7, 1921; E 514681; Charles Henry Beetham, Ancon, Canal Zone.

GOLD FISH. *See* Molly at the zoo.

GOLDEN (THE) BRIDGE; words by Godfrey Pope, music by Nellie Simpson [of England] [15062
© June 25, 1921; 1 c. July 14, 1921; E 507785; Warren & Phillips, London.

GOLDEN DREAMS; words by A. J. Dereleth, music by Edouard Hesselberg [of U. S.] [15063
© June 28, 1921; 2 c. July 20, 1921; E 515050; Amelia Dereleth, Rochester, N. Y.

GOLDEN SANDS OF WAIKIKI; lyric by Jack Yellen, music by Herman Paley [of U. S.], arr. by J. E. Andino. [15064

© June 24, 1921; 2 c. June 27, 1921; E 514391; Jerome H. Remick & co., New York.

GOLDENE (DIE) CHASSINA; music anon., arr. by H. Kandel [of U. S.]; piano. [15065

© 1 c. July 22, 1921; E 513605; Harry Kandel, Philadelphia.

GOLLIWOGG'S (THE) DANCE; arr. by S. Serova [of Great Britain, domiciled at New York]; pf. New York, Vestoff-Serova. 4to. [15066

© June 23, 1921; 2 c. June 25, 1921; E 513242; Sonia Serova, New York.

GOLONDRINA (LA) (The swallow); Mexican home song with variations, by N. Serradell, arr. by Veatrice Crocker [of U. S.]; piano. (Century certified edition, no. 2097) [15067

© July 1, 1921; 2 c. July 1, 1921; E 513097; Century music pub. co., New York. [Copyright is claimed on arrangement]

GONDOLIERA. *See* Liszt (Franz) Années de pèlerinage.

GONE, BUT NOT FORGOTTEN; words and music by Bert Grant [of U. S.], arr. by Ted Eastwood. [15068

© 1 c. July 22, 1921; E 515093; Broadway music corp., New York.

GONE, BUT NOT FORGOTTEN, DEAR OLD MOTHER OF MINE; words by R. G. Curtis, music by Leo Friedman [of U. S.] Chicago, North American music co. [15069

© Mar. 15, 1920; 2 c. July 2, 1921; E 513607; Ruth G. Curtis, Washington.

GOOD BYE, CATHRYN; words by A. G. Kidwell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15070

© July 25, 1921; 2 c. July 27, 1921; E 515264; Al. G. Kidwell, Staunton, Va.

GOOD BYE, DEAR HEART; words by P. Alexander, melody by Wallie Scott Jeffries [of U. S.] [15071

© 1 c. July 7, 1921; E 513380; Peggy Alexander and Wallie Jeffries, Philadelphia.

GOOD-BYE, HAWAII; words by Edith Huxham, music by Les. Richmond [of Australia] [15072

© Apr. 15, 1921; 1 c. July 12, 1921; E 507964; Allan & co., pty., ltd., Melbourne, Australia.

GOOD-BYE, JAZZ—HELLO, MELODY; words and music by Gilbert [of U. S.] and Burger [of Canada, domiciled at New York], arr. by Jules Brazil [of Great Britain] [15073

© 1 c. July 13, 1921; E 514830; H. Gilbert and Maurice Burger, Toronto, Canada.

GOOD BYE, LITTLE GIRL, DON'T CRY; words by L. M. Barnes, music by E. S. S. Huntington [of U. S.] [15074

© 1 c. June 22, 1921; E 512712; Lucretia M. Barnes, Mt. Healthy, O.

GOOD EVENING EVE; musical play, lyrics by R. Ritzler, melody by Reuben J. Haskin [of U. S.] [15075

© 1 c. drama, June 16, 1921; © 1 c. music, July 2, 1921; D 26174; Robert Ritzler, Dayton, O.

GOOD (A) MAN SOON WILL BE EASY TO FIND; lyric by Irving Jones, music by Willie Jones [of U. S.] [15076

© June 10, 1921; 2 c. June 15, 1921; E 512605; William C. Jones, New York.

GOOD NIGHT; by L. H. Wood [of U. S.]; melody with piano acc. [15077

© 1 c. July 21, 1921; E 513493; Lela Howard Wood, Tulsa, Okl.

GOOD-WILL, AND PEACE; Christmas anthem, solo and chorus, words by S. Medley, music by W. C. Williams and M. A. Simpson [of U. S.] 4to. [15078

© July 9, 1921; 2 c. July 9, 1921; E 513261; Robin Ellis, Ridgefield Park, N. J.

GOUNOD (CHARLES FRANÇOIS) Faust ballet; dance, by C. Gounod, arr. by Veatrice Crocker [of U. S.]; piano. (Century certified edition, nos. 2052–2054) 1. Dance no. 6.—2. No. 4.—3. No. 1. [15079–15081

© July 1, 1921; 2 c. each July 1, 1921; E 513074–513076; Century music pub. co., New York. [Copyright is claimed on arrangement]

——Jewel song; from Faust, by C. Gounod, arr. by M. Greenwald [of U. S.]; piano. (Century certified edition, no. 2042) [15082

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GOUNOD (CHARLES FRANÇOIS)—Contd.

——Juliet's valse; from Romeo and Juliet, by C. Gounod, arr. by M. Greenwald [of U. S.]; piano. (Century certified edition, no. 2044) [15083

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——Waltz song; from Mireille, by C. Gounod, arr. by M. Greenwald [of U. S.]; piano. (Century certified edition, no. 2040) [15084

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GRACE YOU ARE MY ONLY BABY DOLL; words and melody by C. Marcus [of U. S.] [15085

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GRACEFUL BLONDINETTE; intermezzo, by Gaston Borch [of U. S.]; piano. [15086

© July 5, 1921; 2 c. July 21, 1921; E 515084; Belwin, inc., New York.

GRAFF (GEO.) *jr.* Dance; words by Elizabeth Jane Taggart, music by G. Graff, jr. [of U. S.] New York, World music pub. corp. [15087

© July 18, 1921; 2 c. July 20, 1921; E 515013; Eliz. J. Taggart, Nutter Fort, W. Va.

GRA-MA-CHREE (A) (A crown for a kiss); words by Kate Bourne O'Rourke, music by Charles Wakefield Cadman [of U. S.] op. 67, no. 2. [15088

© June 24, 1921; 2 c. June 29, 1921; E 513013; White-Smith music pub. co., Boston.

GRAND CHOEUR; by Arthur Baynon [of Great Britain]; organ. obl. 4to. (New series of organ music, no. 56) [15089

© June 8, 1921; 1 c. July 11, 1921; E 507893; Midland music press, Leamington, England.

GRANDMAMA LOOKS GOOD TO ME; words by A. C. Morris, music by E. S. S. Huntington [of U. S.] [15090

© 1 c. July 26, 1921; E 513627; Anna Cooper Morris, Crestwood, Ky.

GRANDMA'S OLD SWEET SONG; long, long ago, words and music by B. Lawrence [of U. S.] [15091

© 1 c. July 21, 1921; E 513497; Benjamin Lawrence, Minneapolis.

GRANNY I MEAN TO SEE YOU SOON; words and melody by J. B. Forehand [of U. S.] [15092

© 1 c. July 16, 1921; E 513457; Justus B. Forehand, Falmouth Heights, Mass.

GRAZIOSA (LA); gavotte, by Gustavo Laroso [pseud. of Gustave Lazarus, of Germany]; piano. (Attractive teaching pieces) [15093

© May 9, 1921; 2 c. June 15, 1921; E 512550; Oliver Ditson co., Boston.

GREAT (THE) AWAKENING; words by Gordon Johnstone, music by A. Walter Kramer [of U. S.] op. 45, no. 5; high voice. [15094

© July 15, 1921; 2 c. July 16, 1921; E 513438; G. Ricordi & co., inc., New York.

GREATER (THE) PARADISE; words by F. Johnson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15095

© June 16, 1921; 2 c. June 27, 1921; E 514276; Frank Johnson, Chicago.

GREEK MYTHS; suite, by Kathleen Richards [of England] op. 7, nos. 1–3; pf. (Magnus albums, v. 87) Contents: 1. Echo.—2. Ganymede.—3. Lethe. [15096

© July 27, 1921; 1 c. July 25, 1921; E 507963; Swan & co., Watson & Wilcock, ltd., London.

GREEN SHOOTS WE BREAK; Riccio's song, words and music by G. Drinkwater [of Great Britain] [15097

© 1 c. June 7, 1921; E 507789; George Drinkwater, London.

GREETING (THE); two-part song, words and music by Ethel Boyce [of England]; female voices. (Novello's octavo edition, no. 195: The pleasant country, no. 3) [15098

© July 7, 1921; 1 c. July 8, 1921; E 507664; Novello & co., ltd., London.

GREY DAYS IN ENGLAND. *See* From East to West.

GRIEG (EDVARD HAGERUP) Folk song; by E. Grieg, op. 12, no. 5, arr. by

GRIEG (EDVARD HAGERUP)—Continued.
Harvey B. Gaul [of U. S.]; organ. [15099
© June 27, 1921; 2 c. June 30, 1921; E 514458; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— To spring (An den frühling); by E. Grieg, op. 43, no. 6, arr. by Harvey B. Gaul [of U. S.]; organ. [15100
© June 27, 1921; 2 c. June 30, 1921; E 514460; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

GUIDES OF ALL THE WORLD; written and composed by A. Poyser [of Great Britain] London, West's, ltd. [15101
© June 17, 1921; 1 c. June 24, 1921; E 507484; Arthur Poyser, London.

GYPSY BLUES; fox trot, from Shuffle along, by Lissle and Blake [of U. S.], hotel orch., in A flat. 4to. [15102
© June 14, 1921; 2 c. June 21, 1921; E 514119; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

GYPSY LAND; words and music by E. H. Lawrence [of U. S.]; ten. or sop. [15103
© June 28, 1921; 2 c. June 29, 1921; E 514653; Eda Hahne Lawrence, Cleveland.

GYPSY'S (THE) LAMENT (Carmen qui pleure); by Mario Tarenghi [of Italy] op. 79, no. 2; pf. [15104
© July 7, 1921; 2 c. July 9, 1921; E 514704; Arthur P. Schmidt co., Boston.

GYPSY'S (THE) PRAYER; words and music by L. Love [of Australia, domiciled at New York, N. Y.], arr. by L. L. Vosburgh [of U. S.] [15105
© 1 c. July 6, 1921; E 514642; Louis Love, New York.

HÄNDEL (GEORG FRIEDRICH) Holy art Thou; anthem, largo from Xerxes by George Frideric Handel, arr. by Robert E. Austin [of U. S.]; women's voices, organ acc. 4to. (Sacred music for women's voices, two-part) [15106
© June 2, 1921; 2 c. June 15, 1921; E 512561; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

—— Six sonatas; by G. F. Händel, ed. by Eugene Gruenberg [of U. S.]; violin and piano. bk. 2. (Ditson edition, no. 322) [15107
© May 19, 1921; 2 c. and aff. June 15, 1921; A 618441; Oliver Ditson co., Boston. [Copyright is claimed on editing]

—— Suite in G major; by G. F. Handel, transcribed by Arthur Whiting [of U. S.]; piano. [15108
© July 7, 1921; 2 c. July 9, 1921; E 513321; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

HAIL CHICAGO; words by Ted Turnquist, melody by Bob Allan [of U. S.] [15109
© 1 c. July 27, 1921; E 513672; Leo Feist, inc., New York.

HAIL TO THEE. *See* Silver bells from the golden West.

HALLOWEEN PRANKS; caprice, by G. Martin [of U. S.]; pf. (Months of the year—October, no. 2077) [15110
© July 1, 1921; 2 c. July 1, 1921; E 513065; Century music pub. co., New York.

HAPPY. *See* Chappell's brass and reed band journal, no. 114.

HARDSOCG (THE) DRILL; words and music by W. B. Stevens [of U. S.] [15111
© June 1, 1921; 2 c. July 13, 1921; E 514856; Hardsocg steel horse promotion co., Ottumwa, Ia.

HARLEQUIN AND COLUMBINE; pantomime, by Carl Millegram [of U. S.]; orch. with piano. 4to. [15112
© June 23, 1921; 2 c. June 24, 1921; E 512814; Harms, inc., New York.

HARMONIE. *See* Brun (Georges) Trois piéces.

HARP (THE) THAT ONCE THRO' TARA'S HALLS. *See* Tenor banjo method.

HARPENDEN COMMON; lyric by E. W. Delacour, music by George Buchanan [of Great Britain]; in G. [15113
© June 28, 1921; 1 c. July 20, 1921; E 507905; Enoch & sons, London.

HATEFUL (THE) BLUES; words by Christine Wright [pseud. of Catherine C. Wright], music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15114
© July 9, 1921; 2 c. July 9, 1921; E 513285; Catherine C. Wright, Pueblo, Col.

HAUNTING EYES; words by C. I. Brush, melody by Eddie Rodin [of U. S.] [15115

© 1 c. July 11, 1921; E 514783; Clinton I. Brush, Chicago.

HAVANA MOON; words and music by Walter Smith [of U. S.] [15116

© June 22, 1921; 2 c. June 24, 1921; E 512859; Will Rossiter, Chicago.

HAVE DONE WITH DULL CARE. *See* Tennent (H. M.) Two little songs.

HAVE THINE OWN WAY; sacred solo, words and music by J. Lincoln Hall [of U. S.]; sop., ten., or medium voice. [15117

© June 14, 1921; 2 c. June 27, 1921; E 512968; Hall-Mack co., Philadelphia.

HAVE YOU A THOUGHT OF ME; words by L. Hurley, music by Luther A. Clark [of U. S.] [15118

© 1 c. June 8, 1921; E 512412; Leona Hurley, Louisville, Ky.

HAVE YOU SEEN MY LOVE; words by Donald Davidson, music by J. E. Fox [of U. S.] [15119

© 1 c. July 6, 1921; E 514641; Julia E. Fox, New York.

HAWAII; isles of happiness, words by Frances H. Gerber, music by C. E. King [of U. S.] [15120

© June 18, 1921; 2 c. June 13, 1921; E 512619; Chas. E. King, Honolulu.

—— Same. [15121

© 1 c. May 23, 1921; E 514847; Charles Edward King, Honolulu.

HAWAIIAN CHIMES; waltz, by Eva Applefield [of U. S.]; orch. 4to. (Feist edition 1004) [15122

© June 30, 1921; 2 c. July 1, 1921; E 513044; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

HAWAIIAN DREAMS; words by Frank Chandler, melody by Doris Van Alstyne [of U. S.] [15123

© 1 c. May 28, 1921; E 512162; Van Alstyne & Chandler, Melrose Highlands, Mass.

HAWAIIAN GIRL O' MINE; words and music by Sonny Cunha [pseud. of A. R. Cunha, of U. S.] [15124

© 1 c. June 6, 1921; E 512366; Albert R. Cunha, Honolulu.

HAWAIIAN MEDLEY WALTZ; by S. Benkman, E. K. Rose [i. e. Prince Lei Lani] and W. H. Wharton [of U. S.], arr. by S. Benkman [of U. S.]; instrumental. [15125

© 1 c. July 15, 1921; E 515086; Siegfried Benkman, Chas. Carroll Wright and E. K. Rose, Oakland, Calif.

HAY-LONG; fox trot, by Willie and Eugene Howard [of U. S.], arr. by Frank E. Barry [of U. S.]; vocal orch. with piano. 4to. [15126

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HAYDN (FRANZ JOSEF) Finale de la symphonie no. 13; de J. Haydn, arr. par F. Delamarshe [of France]; orch. avec piano conducteur. 4to. [15127

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HAYMAKING. *See* Baynton-Power (H.) Six jolly jingles.

HE CLIMBS HIS LADY'S TOWER. *See* Hughes (Herbert) Three satirical songs.

HE DIED FOR THE U. S. A.; words by Mrs. N. E. Nixon, music by Marvin Westman [of U. S.] [15128

© 1 c. July 18, 1921; E 514963; Mrs. N. E. Nixon, Chicago.

HE DIED TO SET US FREE; words by O. Howard Callis, music by B. G. Grenfell [of Wales, domiciled at Dawson Springs, Ky.] [15129

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HE KNOWS; words by L. A. Smith, music by Ida Offutt Trenis [of U. S.] [Photostat] [15130

© 1 c. July 15, 1921; E 514862; Lottie A. Smith, La Fargeville, New York.

HE WAS SO VERY GOOD TO ME; words by L. Jones, melody by Raymond A. Browne [of U. S.] [15131

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HEAR, FORGIVE AND SAVE; words by Eliza Morris, music by Lillian Taitt Sheldon [of U. S.]; medium voice, in F. (Sacred songs, third series) [15132

© Apr. 27, 1921; 2 c. June 15, 1921; E 512539; Oliver Ditson co., Boston.

HEAR O MY PEOPLE; words from Bible, music by Frederick Stevenson [of U. S.] op. 72; organ acc., high in E flat. [15133

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HEAR OUR PRAYER; trio, words in part by M. A. Simpson, music by Abbott and M. A. Simpson [of U. S.]; bass, sop. and alto. 4to. (Choir music, second series, no. 86) [15134

© July 9, 1921; 2 c. July 9, 1921; E 513258; Robin Ellis, Ridgefield Park, N. J.

HEART (THE) BREAKING ROSE; words by A. Picinilla, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15135

© July 1, 1921; 2 c. June 28, 1921; E 514612; Anthony Picinilla, Buffalo.

HEART (THE) OF AULD IRELAND; words by M. Holding, music by A. Packenham [of U. S.] [15136

© 1 c. June 21, 1921; E 514102; Mary Holding and Agnes Packenham, Friday Harbor, Wash.

HEART THROBS; words by A. E. Kelley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15137

© June 16, 1921; 2 c. June 27, 1921; E 514299; Alice E. Kelley, Chicago.

HEARTH AND HOME; by various composers [of England]; harmonium, piano, or American organ. bk. 1, 2. [15138, 15139

© July 23, 1921; 1 c. each July 25, 1921; E 507923, 507924; Joseph Henry Larway, London.

HEARTSTRINGS; words by F. J. Sessler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15140

© June 16, 1921; 2 c. June 27, 1921; E 514273; Frank J. Sessler, Chicago.

HEAVEN'S IN THE AIR; words by M. A. Wise, music by E. S. S. Huntington [of U. S.] [15141

© 1 c. July 15, 1921; E 514889; Mary A. Wise, Beaver Falls, Pa.

HEAVENLY DAYS; words by Jean De Crisce, melody by Mickey Caleo [i. e. M. Caleo, of U. S.] [15142

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HEAV'N, HEAV'N; negro spiritual, arr. by H. T. Burleigh [of U. S.]; mixed voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for mixed voices, no. 122) [15143

© June 24, 1921; 2 c. June 25, 1921; E 512945; G. Ricordi & co., inc., New York.

HELEN; words and music by P. Knowles Leather, Helen Romare, and F. J. Norberg [of U. S.] [15144

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HELP ME; words and music by Jack McGowan and Edgar Moran [of U. S.], arr. by Chas. N. Grant. [15145

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—— words by Jack McGowan, music by Edgar Moran [of U. S.] [15146

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HENSCHEL (GEORGE) Six little songs for the children to sing; words from Scott's Nature study and the child, music by G. Henschel [of England] 4to. Contents: 1. Little diamonds.—2. The little plant.—3. The dew drops.—4. Under the snow.—5. The little snow people.—6. Pussy willow. [15147

© June 20, 1921; 2 c. June 22, 1921; E 512737; John Church co., Cincinnati.

HER EYES ARE BIG AND BLUE; words by H. Shapiro, music by E. S. S. Huntington [of U. S.] [15148

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HER EYES ARE LIKE DIAMONDS TO ME; words by R. Graves, music by J. E. Andino [of U. S.] [15149

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HER SAILOR LAD; words by C. Smalley, music by E. S. S. Huntington [of U. S.] [15150

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HER SOLDIER'S RETURN; words by F. Boushley, music by Norrie Bernard [of U. S.] New York, Lenox co. [15151

© June 25, 1921; 2 c. July 6, 1921; E 514647; Florence Boushley, Stevens Point, Wis.

HERE AND THERE; waltz, by Charles P. Scott [of U. S.]; pf. [15152
© May 17, 1921; 2 c. June 15, 1921; E 512562; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

HERE AND THERE AND EVERYWHERE; words by Oliver Morosco, melody by Werner Janssen [of U. S.] [15153
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HEROES (THE) BRIGADE; march and two-step, by Emil Kokaska and Rudolph Soukup, arr. by Otto Welcome [of U. S.]; piano. [15154
© June 22, 1921; 2 c. July 5, 1921; E 513135; Kokaska and Soukup, Chicago.

HEROIC POSTLUDE. *See* Heroic suite.

HEROIC SUITE; by Alec Rowley [of Great Britain]; organ. Contents: Heroic postlude.—Lament.—Mood fantasy.—Triumph song. [15155
© July 7, 1921; 1 c. July 13, 1921; E 507770; Edwin Ashdown, ltd., London.

HEY DIDDLE DIDDLE; words and music by Helen Wilkie Wing [of U. S.] (*In* Nursery nonsense of now-a-days) [15156
© June 22, 1921; 2 c. June 23, 1921; E 514151; Forster music publisher, inc., Chicago.

HICKY (THE) DOO; from operetta Die blaue mazur, words by P. G. Wodehouse [of Great Britain], music by Franz Lehàr. [15157
© 1 c. June 6, 1921; E 507448; Henry W. Savage, New York.

HIDE AND SEEK. *See* Baynton-Power (H.) Six jolly jingles.

HILLS OF MASSACHUSETTS; words by F. W. Davis, music by Edouard Hesselberg [of U. S.] New York City, Lenox co. [15158
© July 23, 1921; 2 c. July 28, 1921; E 513661; Fred W. Davis, Springfield, Mass.

HINDU RIVER CHANT; Valgovind's boat song, words by Laurence Hope, music by Dent Mowrey [of U. S.]; high voice. (Two songs) [15159
© June 23, 1921; 2 c. June 24, 1921; E 512810; Huntzinger & Dilworth, inc., New York.

HIS SONG; meditation, from the suite In the bottoms, by R. Nathaniel Dett, arr. by Gordon Balch Nevin [of U. S.]; organ. obl. 8vo. [15160
© June 11, 1921; 2 c. June 13, 1921; E 512486; Clayton F. Summy co., Chicago.

HO, EVERY ONE THAT THIRSTETH; anthem, words from Isaiah, lv, music by Harry L. Vibbard [of U. S.]; chorus of mixed voices with sop. and baritone solos and organ acc. (G. C. 8vo. choruses, no. 6920) [15161
© July 7, 1921; 2 c. July 9, 1921; E 513308; G. Schirmer, inc., New York.

HO FATTO! versi e musica di Mario Nicolo, [of Italy]; mand. acc. Naples, Canzone napoletana. 4to. [15162
© Apr. 30, 1921; 1 c. Aug. 1, 1921; E 516029; Italian book co., New York.

HOBBY HORSES; by Mary Helen Brown [of U. S.]; pf. (Mirror of youth, grade 2) [15163
© June 27, 1921; 2 c. June 30, 1921; E 514466; Theo. Presser co., Philadelphia.

HOLIDAY MARCH; by Hannah Smith [of U. S.] op. 36, no. 8; violin and piano. (Eight recreations on the open strings, no. 8) [15164
© July 7, 1921; 2 c. July 9, 1921; E 513342; G. Schirmer, inc., New York.

HOLST (GUSTAV) Seven choruses; from the Alcestis of Euripides, music by G. Holst [of Great Britain] 4to. 1. Vocal sc.; tr. by Gilbert Murray; voices in unison, with acc. for harp and three flutes.—2. Flute pt. [15165, 15166
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HOLY ART THOU. *See* Händel (Georg Friedrich)

HOLY COMMUNION HYMN; quartet, words from St. John 6–32, music by M. A. Simpson [of U. S.]; mixed voices. Ridgefield Park, N. J., Robin Ellis. 4to. (Choir music, second series, no. 85) [15167
© July 9, 1921; 2 c. July 9, 1921; E 513260; M. A. Simpson, Ridgefield Park, N. J.

HOLY INNOCENTS MASS; by F. A. Lombardi [of U. S.]; children and small choir. 4to. [15168
© June 20, 1921; 2 c. June 21, 1921; E 514095; Francis A. Lombardi, Minden, Neb.

HOME; words by W. M. Goth, melody by Raymond A. Browne [of U. S.] [15169
© 1 c. July 21, 1921; E 513500; W. M. Goth, Carleton Terrace, Ontario, Canada.

HOME (THE) BREW DANCE; two step, words and music by A. M. Hyde [of U. S.] [15170
© 1 c. July 13, 1921; E 514826; Arthur M. Hyde, Hoboken, N. J.

HOME FROM SCHOOL; by Rowsby Woof [of Great Britain]; violin and pf. (Passing moods, no. 2) [15171
© June 27, 1921; 1 c. July 14, 1921; E 507775; Anglo-French music co., ltd., London.

HOME HOME THERE'S ONLY ONE HOME; words by H. W. Walborn, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15172
© May 20, 1921; 2 c. May 24, 1921; E 512434; H. W. Walborn, Shortsville, N. Y.

HOME SWEET HOME; with variations, by H. R. Bishop, arr. by J. M. Hitzel [of U. S.]; pf. (Century certified edition, no. 2043) [15173
© July 1, 1921; 2 c. July 1, 1921; E 513101; Century music pub. co., New York. [Copyright is claimed on arrangement]

HOME WELCOME; march, by G. W. Oles [of U. S.]; band sc. [15174
© 1 c. June 21, 1921; E 514097; George W. Oles, Boulder, Col.

HOMECOMING (THE) OF THE UNKNOWN WARRIOR; words by John Kendall, music by Franco Leoni [of Italy]; in E, min. and maj. [15175
© July 16, 1921; 1 c. July 19, 1921; E 507897; Joseph Henry Larway, London.

HOMESTEAD (THE) BACK IN MAINE; words by J. J. Walker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15176
© June 16, 1921; 2 c. June 27, 1921; E 514353; James Joseph Walker, Chicago.

HOMEWARD BOUND; words by Arthur Guiterman, music by Harold V. Milligan [of U. S.]; men's voices. (Octavo series, no. 447) [15177
© July 7, 1921; 2 c. July 9, 1921; E 514687; Arthur P. Schmidt co., Boston.

HONEST AND TRUE; words by W. A. Pfeiffer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15178
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HONEY; by M. H. Harris [of U. S.]; melody with piano acc. [15179
© 1 c. June 24, 1921; E 512860; Morgan Hovey Harris, Chestnut Hill, Mass.

HONEY BLOSSOM; words and melody by F. C. Wilhelm [of U. S.] [15180
© 1 c. June 20, 1921; E 512654; Fred Carl Wilhelm, Minneapolis.

HONEY MINE; words by L. E. Alger, music by E. S. S. Huntington [of U. S.] [15181
© 1 c. July 21, 1921; E 513542; Lawrence E. Alger, Brooklyn.

HONEY ROSE; fox trot, by Tracey, Tobias and Pinkard, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91323) [Music roll] [15182
© June 17, 1921; 2 c. June 27, 1921; E 514213; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

HONEYMOON TRAIL; words and music by Esther Cox [of U. S.] [15183
© June 11, 1921; 2 c. June 18, 1921; E 514061; Columbia pub. co., Tacoma.

HONEYSUCKLE BABE; a negro croon, poem by Russell J. England, music by Clay Smith [of U. S.]; medium voice, with violin or cello obbl. [15184
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HONOLULU HONEY; words and music by Louis Weslyn, Eva Applefield and Hal Dyson [of U. S.] [15185
© July 12, 1921; 2 c. July 12, 1921; E 513367; Edward B. Marks music co., New York.

HONOR GOD AND COUNTRY; words by W. and C. H. Barker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15186

© June 16, 1921; 2 c. June 27, 1921; E 514286; William and Charles Herbert Barker, Chicago.

HOOD (THE) COLLEGE SONG BOOK; compiled and ed. by the Athletic assn. [of U. S.] 4to. [15187

© May 11, 1921; 2 c. May 14, 1921; aff. May 16, 1921; A 617030; Hinds, Hayden & Eldredge, inc., New York.

HOT CHASENNÉ (Get married); selections from the operetta, by J. M. Rumshisky [of U. S.] [15188

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HOUND (THE) DOG BALL; words and music by P. Carter [of U. S.], arr. by James Alston [of U. S.] [15189

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HOURS OF AFTERGLOW; words by Helen Thornton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15190

© June 16, 1921; 2 c. June 27, 1921; E 514342; Mrs. E. J. Thornton, Chicago.

HOW CAN I FORGET YOU; words by E. H. Brown, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15191

© 1 c. June 27, 1921; E 512965; Eta Hargrave Brown, Elkhart, Ind.

HOW DOES IT FEEL JUST TO BE IN LOVE? words and music by R. R. Coats [of U. S.] [15192

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HOW DRY I AM; from Up in the clouds, words by Will B. Johnstone, music by T. A. Johnstone [of U. S.] New York, Up in the clouds corp. [15193

© July 4, 1921; 2 c. July 21, 1921; E 513504; Thomas A. Johnstone, East Orange, N. J.

—— words by P. J. Anderson, music by E. S. S. Huntington [of U. S.] [15194

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HOW EXCELLENT IS THY NAME; words from Psalm 8, music by Anna Priscilla Risher [of U. S.]; sop. or ten. and alto or bar. [15195

© June 28, 1921; 2 c. June 28, 1921; E 514409; Arthur P. Schmidt co., Boston.

HOW HAPPY YOU AND I WILL BE; words by Harry Ellis, music by Gerald Coombes [of Canada], arr. by Jules Brazil [of Canada] [15196

© June 24, 1921; 1 c. June 29, 1921; E 507566; Ellis & Coombes music co., Toronto, Canada.

HOW'RE THEY GONNA GET 'EM BACK IN THE ARMY; comedy song one-step, words by Lee White, music by John Hoffman [of U. S.] [15197

© June 13, 1921; 2 c. July 21, 1921; E 513552; Lee White, inc., New York.

HOW YOU GONNA GET HELP DOWN ON THE FARM; words by D. Ellingham, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15198

© June 16, 1921; 2 c. June 27, 1921; E 514310; Dewey Ellingham, Chicago.

HUGHES (HERBERT) Three satirical songs; by H. Hughes [of Great Britain]; high voice. Contents: 1. There was a man of Thessaly; old rhyme.—2. The apple trees; words by Samuel Langford, from the old German.—3. He climbs his lady's tower; words by Eleanor Alexander. [15199

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HUGS AND KISSES; fox trot, words by Arthur Freed, music by Jos. Meyer [of U. S.] [15200

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HUMMING. *See* Chappell's brass and reed band journal, no. 114.

HUMMING (THE) BIRD; words by Edwin Markham, music by M. A. Strong [of U. S.] [15201

© 1 c. June 8, 1921; E 512430; May A. Strong, Grand Rapids, Mich.

HUMORESKE. *See* Dearest (The) wish [and] Humoreske.

HUMORESQUE; words by M. Browne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15202

© July 1, 1921; 2 c. June 28, 1921; E 514596; Mary Browne, Birmingham, Ala.

—— *See also* Aquarelles—Mood pictures.

HUMPTY DUMPTY; words by Andrew B. Sterling and Edw. P. Moran, music by Harry Von Tilzer [of U. S.] [15203
© July 6, 1921; 2 c. July 6, 1921; E 514635; Harry Von Tilzer music pub. co., New York.

HUNGARIAN DANCE; by Gustavo Laroso [pseud. of Gustave Lazarus, of Germany]; pf. (Attractive teaching pieces) [15204
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——*See also* Brahms (Johannes)

HUNGARIAN RAZZBERRY; fox trot, arr. on themes from Liszt's 2nd rhapsody, by P. Henneberg [of U. S.]; piano. [15205
© 1 c. June 27, 1921; E 512917; Paul Henneberg, New York.

HUNTER'S (THE) CALL; by Nathaniel Irving Hyatt [of U. S.] op. 33, no. 1; pf. (Six first grade pieces, no. 1) [15206
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HUNTING SONG; by Hannah Smith [of U. S.] op. 36, no. 1; violin and piano. (Eight recreations on the open strings, no. 1) [15207
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HURON (THE) RIVER HOMESTEAD; words by Mable Tuttle, music by Marvin Westman [of U. S.] [15208
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HUSH-A-BYE SONG; by Mari Paldi [of U. S.]; pf. (From field and fireside) [15209
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HYMN OF HOPE; words by Sarah Doudney, music by A. H. Behrend [of U. S.]; high voice, in A flat. (Sacred songs, third series) [15210
© Apr. 27, 1921; 2 c. June 15, 1921; E 512556; Oliver Ditson co., Boston.

HYMN TO NOAH; who threw that prohibition brick, words and music by E. Manni [of U. S.] Chicago, Riviera music co. [15211
© Apr. 22, 1921; 2 c. June 9, 1921; E 514655; Emile Manni, New Orleans.

HYMN TO THE SUN; from the opera The golden cockerel, by N. Rimsky-Korsakov, arr. by Harvey B. Gaul [of U. S.]; organ. [15212
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HYMNE D'AMOUR. *See* Massenet (Jules Émile Frédéric)

HYMNE NUPTIAL; sur le thème du Graduel, Uxor tua sicut vitis, par Pierre Coindreau [of France] op. 17; choeur à 4 voix mixtes. [15213
© June 25, 1921; 1 c. July 18, 1921; E 507845; B. Roudanez, Paris.

HYMNS FOR THE SERVICE OF WORSHIP; words and music by St. John Byer [of U. S.] 8vo. [15214
© May 3, 1921; 2 c. June 11, 1921; E 513237; Gilbert N. Brink, Philadelphia.

I AIN'T NOBODY'S DARLING; words by Elmer Hughes [pseud. of Thomas J. Hughes], music by Robert King [of U. S.] [15215
© June 29, 1921; 2 c. June 29, 1921; E 512994; Skidmore music co., inc., New York.

——words by G. Sumner and Dick Reinhardt, music by Ralph De Stefani [of U. S.], arr. by G. Sumner [of U. S.] [15216
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I AM A RUSSIAN; from Lotta Bunke, words by Lindley W. Cook, melody by D. Conn [of U. S.] [15217
© 1 c. May 17, 1921; E 512418; Dwight Conn, New York.

I AM ALABAMA BOUND; words and melody by N. D. Green [of U. S.], arr. by Arthur King [of U. S.] [15218
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I AM DREAMING TODAY OF YOU ONLY; words by L. McCoy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15219
© June 16, 1921; 2 c. June 27, 1921; E 514321; LeRoy McCoy, Chicago.

I AM HAUNTED BY MEMORIES OF HOME SWEET HOME; words by P. J. Nunan, music by E. S. S. Huntington [of U. S.] [15220
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I AM KING; from Lotta Bunke, words by Lindley W. Cook, melody by D. Conn [of U. S.] [15221
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I AM LONGING FOR MY OLD PAL; words by M. Schwarz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15222
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I AM LOOKING FOR A COOK LIKE MOTHER; words by C. P. Bayer, music by Signor Corbella [of U. S.] [15223
© 1 c. June 24, 1921; E 512804; Carl P. Bayer, Detroit.

I AM THINKING OF THEE; words by Nan Roads Hamilton, music by E. S. S. Huntington [of U. S.] [15224
© 1 c. May 28, 1921; E 512135; Mrs. H. W. Hamilton, Washington.

I AM TIRED OF BEING A PLAYTHING FOR YOU; words by D. C. Jones, music by E. S. S. Huntington [of U. S.] [15225
© 1 c. July 21, 1921; E 513516; Daisy C. Jones, Chicago.

I AM WITH THEE; text Biblical, music by Henry Jacobsen [of U. S.] 1. In B flat.—2. In D. [15226
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I BELONG TO JESUS; words and music by E. A. Shumard [of U. S.] [15227
© May 23, 1921; 2 c. June 13, 1921; E 512492; Elmer A. Shumard, Puente, Calif.

I CAN SEE THE OLD PLACE; words by W. Concliff, music by Edouard Hesselberg [of U. S.] [15228
© June 28, 1921; 2 c. July 20, 1921; E 515047; Walter Concliff, New Orleans.

I CAN'T FORGET; song fox trot, words by W. E. Dill, music by Jess Williams [i. e. Jesse L. Williams, of U. S.] [15229
© 1 c. June 20, 1921; E 514479; Walter E. Dill, Lincoln, Neb.

I CAN'T SAY NO; words by B. Browne, melody by W. Graff [of U. S.], arr. by W. J. Quinn [of U. S.] [15230
© 1 c. July 14, 1921; E 513377; Bud Browne and Wilson Graff, San Francisco.

I'D GIVE ALL THE WORLD IF IT WERE MINE; words by V. Dyphon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15231
© June 16, 1921; 2 c. June 27, 1921; E 514269; Victor Dyphon, Chicago.

I'D LIKE TO BE A GAY LITTLE BUTTERFLY; words by A. B. Evans, music by E. S. S. Huntington [of U. S.] [15232
© 1 c. May 28, 1921; E 512148; Ada Belle Evans, Canonsburg, Pa.

I'D LIKE TO, BUT I'M AFRAID; words and melody by Daisy Martin [of U. S.], arr. by Geo. F. Briegel [of U. S.] [15233
© 1 c. June 13, 1921; E 512506; Triangle music pub. co., New York.

I'D LIKE TO HAVE ONE MORE DANCE WITH YOU; words by L. M. Yingling, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15234
© July 1, 1921; 2 c. June 28, 1921; E 514617; L. M. Yingling, Baltimore.

I'D LIKE TO LIVE WHERE DREAMS COME TRUE; words by I. J. McManus, melody by Herman A. Hummel [of U. S.] [15235
© 1 c. July 21, 1921; E 513486; Inga Johnson McManus, Cleveland.

I'D MOURN THE HOPES; words by Thomas Moore, music by J. B. Gordon [of U. S.] [15236
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I DARE YOU TO WINK AT ME; words by O. Bush, music by E. S. S. Huntington [of U. S.] [15237
© 1 c. July 11, 1921; E 514761; O. Bush, Madison, Kan.

I DON'T KNOW WHERE I'M GOING, BUT I KNOW I'M ON MY WAY; words by A. E. Ruhnke, music by E. S. S. Huntington [of U. S.] [15238
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I DOUBT IT; quartette, words anon., music by J. A. Parks [of U. S.]; male voices. 4to. (Choice compositions, no. 883) [15239
© June 18, 1921; 2 c. June 23, 1921; E 514154; J. A. Parks co., York, Neb.

I EVER LOV'D THE SEA. *See* Barnett (Maughan) Three songs.

I FOUND A PARADISE; words by Edward Lockton, music by Dorothy Forster [of England]; in E flat. [15240

© July 2, 1921; 1 c. July 30, 1921; E 516017; Ascherberg, Hopwood & Crew, ltd., London.

——————— in F. [15241

© July 4, 1921; 1 c. Aug. 1, 1921; E 516021; Ascherberg, Hopwood & Crew, ltd., London.

I FOUND HEAVEN WHEN I FOUND YOU; words by A. Coles, music by J. E. Andino [of U. S.] [15242

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I HOPE YOU ARE HAPPY; words by J. Connor, music by E. S. S. Huntington [of U. S.] [15243

© 1 c. June 22, 1921; E 512714; John Connor, Parsons, Pa.

I JUST SIMPLY LOVE TO CARRY ON; one step, lyric by Wm. Jerome, music by Jean Schwartz [of U. S.] [15244

© June 23, 1921; 2 c. July 1, 1921; E 513107; M. Witmark & sons, New York.

I KNOW; from Ziegfeld follies of 1921, words by Grant Clarke, music by James V. Monaco [of U. S.] [15245

© July 5, 1921; 2 c. July 5, 1921; E 513151; Shapiro, Bernstein & co., inc., New York.

I KNOW I'LL SEE JESUS SOME DAY; words by Avis M. Christiansen, music by Scott Lawrence [of U. S.] [15246

© June 29, 1921; 2 c. July 1, 1921; E 513126; Tabernacle pub. co., Chicago.

I KNOW MY DREAM WILL COME TRUE; words by J. G. Downing, melody by Raymond A. Browne [of U. S.] [15247

© 1 c. June 13, 1921; E 512494; James G. Downing, Providence, R. I.

I KNOW THAT I'M IN LOVE; from The whirl of New York of 1921, lyric by Sidney D. Mitchell, music by Lew Pollack and Alfred Goodman [of U. S.], piano arr. by J. Dell Lampe. [15248

© June 30, 1921; 2 c. July 2, 1921; E 514584; Jerome H. Remick & co., New York.

I KNOW THE REASON WHY; by H. Weaver [of U. S.], arr. by Burrell Van Buren [of U. S.]; piano and voice. [15249

© 1 c. June 22, 1921; E 513238; Henry Weaver, Seattle.

I KNOW WHERE THE FLIES GO IN THE WINTER TIME; fox trot, by Sam Mayo and John P. Harrington [of England]; band. 4to. [15250

© June 18, 1921; 1 c. June 20, 1921; E 507419; Herman Darewski music pub. co., London. [Copyright is claimed on arrangement]

——————— words by S. Mayo and John P. Harrington, music by Sam Mayo [of England], arr. by Frank E. Barry [of U. S.]; vocal orch. with piano. New York, Leo. Feist, inc. 4to. [15251

© June 18, 1921; 2 c. June 20, 1921; E 514540; Herman Darewski music pub. co., London. [Copyright is claimed on arrangement]

I LEARNED MY A-B-C'S IN DIXIE; words and melody by The wandering song [i. e., R. Brown, of U. S.], arr. by L. L. Vos Burgh [of U. S.] [15252

© 1 c. July 6, 1921; E 514568; Robert Brown, New York.

I LIKE AN 'OT-WATER BOTTLE IN BED; written and composed by Harry Castling and Chas. Collins [of England] [15253

© June 29, 1921; 1 c. July 12, 1921; E 507795; Francis, Day & Hunter, London.

I LIKE IT; quarette, words by Roy K. Moulton, music by J. A. Parks [of U. S.]; male voices. 4to. (Choice compositions, no. 882) [15254

© June 18, 1921; 2 c. June 23, 1921; E 514155; J. A. Parks co., York, Neb.

I LIKE TO PRETEND; words by M. Tolley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15255

© June 16, 1921; 2 c. June 27, 1921; E 514360; Martha Tolley, Chicago.

I'LL ALWAYS THINK OF YOU; words by E. L. Wolfe, music by Marvin Westman [of U. S.] [15256

© 1 c. July 18, 1921; E 514957; Erma Lucile Wolfe, Chicago.

I'LL BE WAITING FOR YOU; words and music by A. Staebell [of U. S.], arr. by John W. Newton. Buffalo, N. Y., Niagara harmony studios. [15257

© July 12, 1921; 2 c. July 13, 1921; E 514825; Arthur Staebell, Buffalo.

I'LL CALL FOR YOU; words by E. O. Smith, music by Eugene Platzman [of U. S.] [15258

© 1 c. July 14, 1921; E 513391; Elmer O. Smith, Penawawa, Wash.

I'LL CROWN YOU QUEEN OF MY HOME; words by A. H. Glover, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15259

© June 28, 1921; 2 c. June 30, 1921; E 514437; A. H. Glover, Saginaw, Mich.

I'LL FORGET YOU; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in A flat. 4to. [15260

© June 14, 1921; 2 c. June 21, 1921; E 514121; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'LL GO WHERE YOU WANT ME TO GO; sacred song, words by Mary Brown, music by Frances Porter Ross [of U. S.]; in G. [15261

© July 18, 1921; 2 c. July 19, 1921; E 513471; Fraser Ross co., New York.

I'LL LOVE THEE STILL; words and music by A. G. Spencer [of U. S.] [15262

© June 24, 1921; 2 c. June 28, 1921; E 514406; Alrik George Spencer, Reno, Nev.

I'LL LOVE YOU FOREVER, MARY JANE; words and music by W. J. McBrayer [of U. S.] [15263

© 1 c. May 28, 1921; E 512154; W. J. McBrayer, Dallas, Ga.

I'LL MEET YOU AT THE DREAMER'S BALL UP IN DREAMLAND; one step, words by Harrisak bros., music by Norrie Bernard [of U. S.] New York City, Lenox co. [15264

© July 23, 1921; 2 c. July 28, 1921; E 513657; Harrisak bros., New York.

I'LL TELL THE WORLD I LOVE YOU; words by E. Randall, music by Marvin Westman [of U. S.] [15265

© 1 c. July 18, 1921; E 514976; Emma Randall, Chicago.

I'LL TELL THE WORLD SHE'S MINE; melody by Jack Brown and Billy Hill [of U. S.], arr. by Arthur Fisk [of U. S.] [15266

© 1 c. July 18, 1921; E 514994; Cooperative music co., San Francisco

I LONG TO MEET YOU AGAIN; words by C. H. Cohen, music by E. S. S. Huntington [of U. S.] [15267

© 1 c. July 2, 1921; E 514523; Charles H. Cohen, N. Nashville.

I LOOK TO THEE IN EVERY NEED; words by Samuel Longfellow, music by Eduardo Marzo [of U. S.] op. 155; low voice, in C. [15268

© July 27, 1921; 2 c. July 20, 1921; E 515100; Harold Flammer, inc., New York.

I LOVE A GIRL; words by J. S. Siciliano, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15269

© June 16, 1921; 2 c. June 27, 1921; E 514298; John S. Siciliano, Chicago.

I LOVE SOMEONE, LIVING YON; words by S. A. Batalha, music by J. E. Andino [of U. S.] [15270

© 1 c. July 26, 1921; E 513625; S. A. Batalha, Shanghai, China.

I LOVE THAT; words by Andrew B. Sterling and Eddie Moran, melody by H. Von Tilzer [of U. S.], arr. by Harry Ferguson [of U. S.] [15271

© 1 c. June 30, 1921; E 514424; Harry Von Tilzer music pub. co., New York.

I LOVE THE ICEMAN; words and music by N. J. Vause [of U. S.] [15272

© 1 c. July 19, 1921; E 513473; Norman John Vause, Brooklyn.

I LOVE YOU; from Geo. White's scandals, words by Arthur Jackson, music by Geo. Gershwin [of U. S.] [15273

© July 12, 1921; 2 c. July 14, 1921; E 513406; Harms, inc., New York.

—— words by E. W. Partridge, music by E. S. S. Huntington [of U. S.] [15274

© 1 c. May 28, 1921; E 512152; Elsie W. Partridge, Monticello, Fla.

—— words by Treva Gilbert, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15275

© May 20, 1921; 2 c. May 24, 1921; E 512435; M. Allen, Dayton, O.

I'M AFRAID OF THE MOON; words by M. Becker, music by E. S. S. Huntington [of U. S.] [15276

© 1 c. July 21, 1921; E 513541; Matilda Becker, Meno, Okla.

I'M ALWAYS SMILING; ballad fox trot, words by Carlos Richeau, melody by Billy Richeau [of U. S.] [15277

© 1 c. June 8, 1921; E 512382; Charles P. Riccio, Brooklyn.

I'M CERT'NY GONNA SEE 'BOUT THAT; words and music by Tony Jackson [of U. S.] [15278
© June 1, 1921; 1 c. May 23, 1921; 1 c. June 13, 1921; E 512488; Williams & Piron, Chicago.

I'M CRAZY 'BOUT KIWANIS; song—one-step-march, words and music by R. E. Turner [of U. S.] [15279
© July 7, 1921; 2 c. July 13, 1921; E 514905; R. E. Turner, Norfolk, Va.

I'M DOING THIS FOR A FRIEND OF MINE; words and music by Herbert Darnley [of England] [15280
© July 7, 1921; 1 c. July 9, 1921; E 507672; B. Feldman & co., London.

I'M DREAMING, DEAR MOTHER, OF YOU; words by R. T. Carmine, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15281
© June 16, 1921; 2 c. June 27, 1921; E 514303; R. T. Carmine, Chicago.

I'M DROWNING MY SORROWS WITH SWEET DREAMS OF YOU; words by C. S. Carlson, music by E. S. S. Huntington [of U. S.] [15282
© 1 c. July 11, 1921; E 514780; Clifford S. Carlson, Hawthorne, N. Y.

I'M FOREVER LOVING PEGGY; words by T. Myers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15283
© June 16, 1921; 2 c. June 27, 1921; E 514339; Theodore Myers, Chicago.

I'M GOING BACK; words by H. F. DeJarnette, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15284
© June 16, 1921; 2 c. June 27, 1921; E 514313; H. F. DeJarnette, Chicago.

I'M GOING BACK TO DIXIELAND; words and music by Billy Tully [of U. S.] [15285
© June 16, 1921; 2 c. June 18, 1921; E 514129; Wm. Tully, Philadelphia.

I'M GOING BACK TO ERIN; words by Mrs. C. E. O'Neill, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15286
© July 1, 1921; 2 c. June 28, 1921; E 514627; Mrs. C. E. O'Neill, Willard, O.

I'M GOING BACK TO THE ONE I LOVE; words and music by N. E. Reed [of U. S.] [15287
© 1 c. July 16, 1921; E 513451; Nathaniel Elwood Reed, Newport News, Va.

I'M GOING HOME TO STAY; words by F. L. Mezzacappo, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15288
© June 16, 1921; 2 c. June 27, 1921; E 514365; Frankie Lee Mezzacappo, Chicago.

I'M GOING TO MAKE YOU SORRY; words and music by F. Ely [of U. S.] [15289
© 1 c. July 11, 1921; E 514730; Flossie Ely, Union, N. Y.

I'M GOING TO MARRY CARRIE; words by R. Day, music by Edouard Hesselberg [of U. S.] [15290
© June 28, 1921; 2 c. July 20, 1921; E 515036; Ralph Day, Chicago.

I'M GONNA ADOPT SOME BABY'S OVER THERE FOR UNCLE SAMMY; fox trot, words by Harrisak bros., music by Norrie Bernard [of U. S.] New York, Lenox co. [15291
© July 9, 1921; 2 c. July 16, 1921; E 513446; Harrisak bros., New York.

I'M GONNA GET THE BLUE JAZZ BLUES; words by F. Ersfeld and W. Moriter, music by E. S. S. Huntington [of U. S.] [15292
© 1 c. May 28, 1921; E 512153; Fred Ersfeld and W. Moriter, Lakeville, Minn.

I'M GONNA LEARN HOW TO HATE YOU TO KEEP YOU FROM BREAKING MY HEART; lyrics by Alonzo A. Govern, music by C. Luckeyth Roberts [of U. S.], arr. by R. W. Rickette [of U. S.] [15293
© 1 c. July 14, 1921; E 513379; Roberts & Govern, New York.

I'M JUST LOOKING FOR A LONESOME GIRL WHO'S JUST LOOKING FOR A LONESOME BOY; words by Oliver Morosco, melody by Werner Janssen [of U. S.] [15294
© 1 c. July 27, 1921; E 513665; Leo Feist, inc., New York.

I'M JUST WILD ABOUT HARRY; one-step, from Shuffle along, words and music by Noble Sissle and Eubie Blake [of U. S.] [15295
© June 23, 1921; 2 c. July 1, 1921; E 513110; M. Witmark & sons, New York.

I'M LONELY TONIGHT, LITTLE SWEETHEART; words by F. L. Clements, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [15296
© June 11, 1921; 2 c. July 27, 1921; E 515258; F. L. Clements, Houston.

I'M LOOKING FOR A BLUEBIRD TO CHASE MY BLUES AWAY; lyric by Blanche Merril, music by Fred Rich [of U. S.] [15297

© May 31, 1921; 2 c. May 11, 1921; E 511795; Maurice Richmond, inc., New York.

—— melody by Fred Rich [of U. S.], arr. by Robert M. Ricketts [of U. S.]; orch. with piano. 4to. [15298

© May 31, 1921; 2 c. July 7, 1921; E 513212; Maurice Richmond, inc., New York.

I'M MOVING TO GREENY ICY GREENLAND; words by Harrisak bros., music by Norrie Bernard [of U. S.] New York, Lenox co. [15299

© July 9, 1921; 2 c. July 16, 1921; E 513447; Harrisak bros., New York.

I'M NOT CRAZY, I'M ONLY FULL OF JAZZ; words by G. H. Templer, music by E. S. S. Huntington [of U. S.] [15300

© 1 c. July 21, 1921; E 513523; George H. Templer, Ocean Falls, B. C., Canada.

I'M PAVING MY WAY TO YOUR HEART; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [15301

© June 30, 1921; 2 c. July 2, 1921; E 514586; Jerome H. Remick & co., New York.

I'M SORRY I WENT AWAY; words by W. H. LeRoy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15302

© July 18, 1921; 2 c. July 20, 1921; E 515011; Wm. H. LeRoy, Cleveland.

I'M WAITING FOR MY GIRL TO COME BACK TO ME; words by J. Josem, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15303

© Apr. 15, 1921; 2 c. July 22, 1921; E 515095; Julia Josem, Norwalk, Conn.

I'M WONDERING WHAT I'LL DO; melody by Jack Brown and Billy Hill [of U. S.], arr. by Arthur Fisk [of U. S.] [15304

© 1 c. July 20, 1921; E 515061; Adrian & Reece co., inc., San Francisco.

I'M WOND'RING IF IT'S LOVE; waltz, by Jackson Hylton [of England]; pf. [15305

© July 1, 1921; 1 c. July 19, 1921; E 507903; Metzler & co. (1920) ltd., London.

I MUST MARRY FOR LOVE; from Lotta Bunke, words by Lindley W. Cook, melody by D. Conn [of U. S.] [15306

© 1 c. May 17, 1921; E 512422; Dwight Conn, New York.

I NEVER CAN FORGET; words by W. McClew, music by Norrie Bernard [of U. S.] New York, Lenox co. [15307

© June 15, 1921; 2 c. July 6, 1921; E 514645; Walter McClew, Kent, N. Y.

I NEVER KNEW; words by T. Thompson, music by Jacquen Andie Claude Doiron [of U. S.] [15308

© 1 c. July 21, 1921; E 513491; Theodore Thompson, New York.

I NEVER WANTED SOMETHING SO GOOD SO BAD; by C. C. Wood and Ray Hibbeler [of U. S.]; orch. 4to. [15309

© July 9, 1921; 2 c. July 15, 1921; E 513429; Christopher C. Wood, Atlanta.

I PAID MY DEBT TO SAMMY; words by T. Payne, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15310

© June 16, 1921; 2 c. June 27, 1921; E 514349; Ted Payne, Chicago.

I REGRET THE DAY YOU LEFT ME; words by W. E. Price, music by Frank A. Clark [of U. S.] Philadelphia, Pa. Writers & players association. [15311

© June 16, 1921; 2 c. June 18, 1921; E 514074; Wm. E. Price, Denver.

I SAW A SHIP A-SAILING; words by John Masefield, music by Ramsay Pennicuick [of Australia] (Curwen edition, no. 2211) [15312

© June 17, 1921; 1 c. July 11, 1921; E 507890; J. Curwen & sons, ltd., London.

I SEE YOUR FACE; from comedy Up in the clouds, lyrics by Will B. Johnstone, music by T. A. Johnstone [of U. S.] New York, Up in the clouds, inc. [15313

© June 1, 1921; 2 c. June 14, 1921; E 511786; Thomas Arthur Johnstone, East Orange, N. J.

I SHOT AN ARROW INTO THE AIR; words by Longfellow, music by William P. Blake [of U. S.] [15314

© June 15, 1921; 2 c. June 17, 1921; E 512639; Arthur P. Schmidt co., Boston.

I STARTED AT THE BOTTOM OF THE LADDER; put your shoulder to the wheel, words and music by Herbert Rule, Fred Holt and Everett Lynton [of Great Britain] [15315
© June 30, 1921; 1 c. July 1, 1921; E 507573; Lawrence Wright music co., London.

I SURE DO LIKE DAT OLD MOONSHINE; words and music by R. McMahon [of U. S.] [15316
© 1 c. July 11, 1921; E 514726; Ruth McMahon, Uniontown, Pa.

I TRIED TO FORGET YOU; words by R. D. Jones, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15317
© June 16, 1921; 2 c. June 27, 1921; E 514366; R. D. Jones, Chicago.

I TRUST I WILL LIVE HIGHER; words by A. J. Moses, music by Norrie Bernard [of U. S.] New York, Lenox co. [15318
© June 25, 1921; 2 c. July 6, 1921; E 514643; A. J. Moses, Norfolk, Va.

I'VE BEEN THINKING, THINKING, THINKING; words and melody by M. O. Sprinkle [of U. S.] [15319
© 1 c. June 18, 1921; E 514050; Marie O. Sprinkle, Washington.

I'VE FOUND A NEW DADDY NOW; words by D. C. Jones, music by Lovie Austin [of U. S.] [15320
© 1 c. June 28, 1921; E 514419; Daisy C. Jones, Chicago.

I'VE FOUND THE WAY; sacred song, words by Porter C. Fox, music by Harry Wheaton Howard [of U. S.] Washington, D. C., E. F. Droop & sons co. [15321
© July 6, 1921; 2 c. July 6, 1921; E 514640; Harry W. Howard, Washington.

I'VE GOT A DANDY DAD; words by M. Snyder, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15322
© June 16, 1921; 2 c. June 27, 1921; E 514364; Maybelle Snyder, Chicago.

I'VE GOT THE BLUE RIDGE BLUES; words and melody by H. E. Fellows [of U. S.], arr. by Charles Hillner [of U. S.] [15323
© 1 c. June 1, 1921; E 514251; Harold E. Fellows, Haverhill, Mass.

I'VE GOT THE BLUES THAT NOBODY WANTS AND NOBODY CARES FOR ME; words by B. Cassity, music by Luther A. Clark [of U. S.] [15324
© 1 c. July 11, 1921; E 514797; Bobby Cassity, Red Top, Mo.

I'VE GOT THE LOVIN' BLUES; words by F. Ersfeld and W. Moriter, music by E. S. S. Huntington [of U. S.] [15325
© 1 c. May 28, 1921; E 512151; Fred Ersfeld and W. Moriter, Lakeville, Minn.

I'VE GOT THOSE TIRED O' WAITIN' ANTICIPATIN' BLUES; lyric by Jean Harmon, music by Billy James [of U. S.] (Cover-title: Anticipatin' blues) [15326
© June 29, 1921; 2 c. June 29, 1921; E 513204; Shapiro, Bernstein & co., inc., New York.

I'VE GOT TO STOP THINKING OF YOU; words by H. H. Jensen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15327
© July 1, 1921; 2 c. June 28, 1921; E 514628; Harold H. Jensen, Fort Wayne, Ind.

I'VE WONDERED AND LONGED; words by J. Botthof, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15328
© June 16, 1921; 2 c. June 27, 1921; E 514336; Joseph Botthof, Chicago.

I WANT-A BE BAD; words by L. M. Hubbard, music by L. Renan [pseud. of L. Renan De Camp, of U. S.] [15329
© 1 c. June 20, 1921; E 512670; Mrs. Renan De Camp, Wolf Creek, Mont.

I WANT A GIRL TO BE THE SAME TO ME; words by E. Hodson, music by E. S. S. Huntington [of U. S.] [15330
© 1 c. July 21, 1921; E 513521; Ernest Hodson, Stratford, Ont., Canada.

I WANT A LITTLE SWEETHEART. *See* Melodies and lyrics for vaudeville act.

I WANT MY MAMMY; fox trot, words by Geo. B. Wehner, music by Louis Breau [of U. S.] [15331
© June 10, 1921; 2 c. June 22, 1921; E 514140; Belwin, inc., New York.

I WANT SOMEONE TO LOVE ME; words and music by E. Gelow [of U. S.] [15332
© 1 c. June 20, 1921; E 512666; Ellsworth Gelow, Three Oaks, Mich.

I WANT TO BE A DREAMER; words by J. Barber, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15333
© July 1, 1921; 2 c. June 28, 1921; E 514621; Joseph Barber, Newark, N. J.

I WANT TO BE BACK HOME IN IOWAY; words by C. B. Shull, music by E. S. S. Huntington [of U. S.] Chicago, Legters music co. [15334
© 1 c. July 21, 1921; E 513515; Charles B. Shull, Davenport, Ia.

I WANT TO BE IN CALIFORNIA; words by C. H. St. George, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15335
© June 16, 1921; 2 c. June 27, 1921; E 514325; Chas. H. St. George, Chicago.

I WANT TO GO WHERE THE COTTON BLOSSOMS GROW; words by F. B. Parchen, music by Norrie Bernard [of U. S.] New York, Lenox co. [15336
© June 25, 1921; 2 c. July 8, 1921; E 514663; Frank B. Parchen, Milwaukee.

I WANT TO LOVE, AS I ONCE LOVED YOU; words and music by C. R. Hofmann [of U. S.] [15337
© 1 c. June 28, 1921; E 514418; C. Russ Hofmann, Richmond.

I WANT YOU ALL OF THE TIME; fox trot song, words and melody by L. and Robert Gundersdorff [of U. S.] [15338
© 1 c. June 18, 1921; E 514054; Le Roy Gundersdorff, Jersey City.

I WAS BORN IN MICHIGAN; part song, lyric by Alex Gerber, music by Malvin M. Franklin, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 1318) [15339
© June 14, 1921; 2 c. June 21, 1921; E 514117; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I WHISPER YOUR NAME; words by G. Norgaard, music by Edouard Hesselberg [of U. S.] [15340
© June 28, 1921; 2 c. July 20, 1921; E 515035; Gina Norgaard, Council Bluffs, Ia.

I WILL LOVE THEE, O LORD; anthem, words from Psalm 18, music by R. S. Morrison [of U. S.]; mixed voices. 4to. [15341
© June 27, 1921; 2 c. June 30, 1921; E 514454; Theo. Presser co., Philadelphia.

I WILL LOVE YOU FOREVER MORE; words by Chas. Smith, music by C. D. Imus [of U. S.] [15342
© 1 c. July 26, 1921; E 513623; Chas. D. Imus, South Bend, Ind.

I WILL NEVER AGAIN RUN AWAY; words by C. M. Mercer, music by Norrie Bernard [of U. S.] New York, Lenox co. [15343
© June 25, 1921; 2 c. July 8, 1921; E 514712; Clarence M. Mercer, Camp Sherman, O.

I WISH I HAD A DADDY DEAR TO LOVE ME; words by E. B. Kolp, music by J. E. Andino [of U. S.] [15344
© 1 c. July 21, 1921; E 513529; Eva Barbara Kolp, Sebastopol, Calif.

I WISH I HAD SOMEBODY TO LOVE ME, BUT IT JUST SEEMS THAT NOBODY CARES; words by R. P. Tooker, music by Edouard Hesselberg [of U. S.] [15345
© June 28, 1921; 2 c. July 20, 1921; E 515034; Richard P. Tooker, Idaho Falls, Id.

I WISH I WUZ BACK IN BORNEO; words and music by J. H. Keating [of U. S.] [15346
© 1 c. June 21, 1921; E 513485; John Henry Keating, Portland, Or.

I WONDER; words by J. Cross, music by E. S. S. Huntington [of U. S.] [15347
© 1 c. July 15, 1921; E 514873; Joseph Cross, Brooklyn.

—— words by M. Masse, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15348
© June 16, 1921; 2 c. June 27, 1921; E 514326; Marie Masse, Chicago.

I WONDER IF I'VE WON A WONDERFUL GIRL; words and music by V. F. Lemmer [of U. S.] [15349
© 1 c. June 16, 1921; E 514032; Victor F. Lemmer, Escanaba, Mich.

I WONDER WHAT MAKES ME LOVE YOU; fox-trot, lyric and music by Martin Conroy, arr. by Dave Kaplan [of U. S.]; vocal orch. 4to. [15350
© Apr. 1, 1921; 2 c. June 8, 1921; E 512391; Conroy and Rich, New York. [Copyright is claimed on vocal arrangement]

I WOULD NOT TAKE THE SILVER FROM THE GOLD; words by E. M. Cherry, music by Marvin Westman [of U. S.] [15351
© 1 c. July 18, 1921; E 514978; E. M. Cherry, Chicago.

I WOULDN'T TAKE A MILLION DOLLARS FOR MY BABY DOLL; I'll tell the wide wide world, words and music by R. G. Robertson [of U. S.] [15352
© 1 c. June 22, 1921; E 513003; Ruby G. Robertson, New York.

IAMMO 'E BAGNE; canzone 'e stagione, versi di Pacifico Vento, musica di F. Albano [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [15353
© Apr. 30, 1921; 1 c. July 28, 1921; E 507981; Italian book co., New York.

ICH WELL GIDENKEN DIE NACHT; words by M. Rund, melody by G. Spunt [of Austria, domiciled at New York] [15354
© 1 c. May 28, 1921; E 512161; Morris Rund, New York.

IDILLIO SPAGNOLO; versi e musica di A. Gill (M. Testa, of Italy); mand. acc. Naples, Armando Gill. 4to. [15355
© Apr. 30, 1921; 1 c. July 27, 1921; E 507973; Italian book co., New York.

IDLE HOURS ALWAYS BRING THOUGHTS OF YOU; lyrics and melody by J. B. Forehand [of U. S.] [15356
© 1 c. June 27, 1921; E 512909; Justus B. Forehand, Montclair, N. J.

IDOL-EYES I IDOLIZE; fox trot melody, by J. Cobb [of U. S.] [15357
© 1 c. June 25, 1921; E 514175; Jules Cobb, Brooklyn.

IDYLL OF THE DEEP; pièce lyrique, by Ernest Harry Adams [of U. S.]; pf. [15358
© June 24, 1921; 2 c. June 29, 1921; E 513011; White-Smith music pub. co., Boston.

IDYLLE. *See* Gailhard (André) Six mélodies.

IF A LADDER COULD REACH TO THE SKY; words by Ned Norwick, music by E. S. S. Huntington [of U. S.] [15359
© 1 c. May 28, 1921; E 512137; Justin Lowney, New York.

IF EVER I WANT TO FLY AGAIN; words by A. C. Westcot, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15360
© 1 c. June 27, 1921; E 512957; A. C. Westcot, St. Paul.

IF EVERYBODY'D STOP KNOCKING EVERYBODY; words and music by M. Jackson [of U. S.] [15361
© 1 c. July 15, 1921; E 514894; Mike Jackson, New York.

IF I ONLY KNEW SOMEONE ELSE LOVED YOU; words by Harrisak bros., music by Harry Tillman [of U. S.] [15362
© 1 c. July 8, 1921; E 514679; Harrisak bros., New York.

IF MONEY TALKS, IT HAS SAID GOODBYE TO ME; lyric by Irving Jones, music by Willie Jones [of U. S.] [15363
© June 14, 1921; 2 c. June 15, 1921; E 512604; William C. Jones, New York.

IF MY DREAMS WOULD JUST COME TRUE; words by Harry Dickey, music by J. A. Porter [of U. S.] [15364
© 1 c. May 7, 1921; E 512607; Dickey & Battach co., Punxsutawney, Pa.

IF MY LADY BE UNKIND. *See* Tennent (H. M.) Two little songs.

IF MY POOR HEART COULD ONLY SPEAK; words by J. L. Walton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15365
© Apr. 22, 1921; 2 c. June 16, 1921; E 514481; Joseph L. Walton, Pinole, Calif.

IF NO SPARROW FALLETH; poem and music by M. C. Powell [of U. S.] Chicago, Ill., Thos. W. Hatch. [15366
© June 25, 1921; 2 c. July 2, 1921; E 513171; May Corbin Powell, Chicago.

IF THA COMES FROM LANCASHEER; written and composed by Ted Waite [of England] [15367
© June 29, 1921; 1 c. July 12, 1921; E 507807; Francis, Day & Hunter, London.

IF THERE WERE DREAMS TO SELL; trio, words by Thomas L. Beddoes, music by Elizabeth Gest [of U. S.]; women's voices. (Octavo series, no. 791) [15368
© July 7, 1921; 2 c. July 9, 1921; E 514685; Arthur P. Schmidt co., Boston.

IF YOU DON'T BELIEVE I LOVE YOU, LOOK WHAT A FOOL I'VE BEEN; words and music by Clarence Williams [of U. S.] [15369
© 1 c. May 26, 1921; E 512487; Williams & Piron, Chicago.

IF YOU'LL BE MY BLUEEYED BABY, I'LL BE YOUR BROWNEYED BOY; words by M. M. Davis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15370

© June 16, 1921; 2 c. June 27, 1921; E 514382; Milton M. Davis, Chicago.

IF YOU'RE AN AMERICAN BE AN AMERICAN THRU AND THRU; words and music by C. F. Potter [of U. S.] [15371

© June 27, 1921; 2 c. June 29, 1921; E 512985; C. F. Potter, Woodhaven, N. Y.

IF YOU'VE NEVER BEEN VAMPED BY A BROWN SKIN, YOU'VE NEVER BEEN VAMPED AT ALL; one-step song, from Shuffle along, words and music by Noble Sissle and Eubie Blake [of U. S.] [15372

© July 12, 1921; 2 c. July 20, 1921; E 515016; M. Witmark & sons, New York.

IF YOU'VE NOTHING ELSE TO DO; duet from operetta Die blaue mazur, words by P. G. Wodehouse [of Great Britain], music by Franz Lehàr. [15373

© 1 c. June 6, 1921; E 507447; Henry W. Savage, New York.

IF YOU WANT TO BE MY STEADY; words by C. A. Franklin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15374

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IF YOU WERE A BIRD AND I WERE A BIRD; from Puss, puss, written and composed by R. P. Weston, Bert Lee, and Clay Smith [of England]; in D. [15375

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IF YOU WILL BE MY SWEETHEART; words by M. J. Gilbride, music by Joseph J. MacDermott [of U. S.] [15376

© June 4, 1921; 2 c. June 10, 1921; E 512999; Martin J. Gilbride, Scranton, Pa.

IL FAIT TRISTE, LE VENT SOUFFLE. *See* Risleriana.

ILL NAMES THERE ARE; Mary Stuart's song, words and music by G. Drinkwater [of Great Britain] [15377

© 1 c. June 7, 1921; E 507788; George Drinkwater, London.

ILO; a voice from mummyland, words and music by Johnny Black [i. e., John S. Black, of U. S.] [15378

© June 23, 1921; 2 c. June 27, 1921; E 512970; Broadway music corp., New York.

IMMORTELLE (THE); or, Flower of the coming race, from The children's crusade, words and music by M. Meredith [of England] [London], Independent music club. 4to. [15379

© July 18, 1921; 1 c. July 20, 1921; E 507904; Margaret Meredith, London.

IMPATIENT (THE) MAID; words by George Peele, music by Richard Hammond [of U. S.] op. 13, no. 12. (Elizabethan love songs, group 2, no. 12) [15380

© June 18, 1921; 2 c. June 21, 1921; E 512692; Composers' music corp., New York.

IMPRESSIONS RELIGIEUSES; 26 pièces, par Charles Quef [of France] op. 54; pour harmonium. 4to. [15381

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IN APPLE BLOSSOM TIME; words by R. M. Davis, music by Marvin Westman [of U. S.] [15382

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IN BLUEBIRD LAND; words by W. R. Williams, music by Albert E. Short [of U. S.] [15383

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IN DEAR OLD FRANCE; words by R. Gonzalez, music by E. S. S. Huntington [of U. S.] [15384

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IN DROWSY LAND; words by L. L. Glenn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15385

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IN DROWSY WOODS; by Mari Paldi [of U. S.]; pf. (From field and fireside) [15386

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IN FLANDERS' FIELDS; part song, words by John McCrae, music by William R. Spence [of U. S.]; men's voices with piano or organ. 4to. (Part-songs for men's voices) [15387

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—— —— —— —— mixed voices. 4to. (Part-songs for mixed voices) [15388

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IN HEAVENLY LOVE ABIDING; hymn anthem, words by Anna L. Waring, music by Gottfried H. Federlein [of U. S.]; mixed voices. 4to. [15389

© June 27, 1921; 2 c. June 30, 1921; E 514457; Theo. Presser co., Philadelphia.

IN HONEYSUCKLE TIME, WHEN EMALINE SAID SHE'D BE MINE; from Shuffle along, words and music by Noble Sissle and Eubie Blake [of U. S.] [15390

© June 23, 1921; 2 c. July 1, 1921; E 513109; M. Witmark & sons, New York.

IN LIFE; words by P. A. Kidder, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15391

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IN MEMORIAM; by B. F. Cliffe [of U. S.]; violin and piano. [15392

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IN MEMORY; words by B. Flaherty, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15393

© Apr. 15, 1921; 2 c. June 30, 1921; E 513017; Beulah Flaherty, Rising City, Neb.

IN MY LAND OF GOLDEN DREAMS; words by M. E. Cox, music by E. S. S. Huntington [of U. S.] [15394

© 1 c. July 15, 1921; E 514870; Mary Evelyn Cox, McKinney, Tex.

IN MY MOTHER'S GARDEN I FOUND YOU WITH THE LILLIES; words by Harrisak bros., music by Norrie Bernard [of U. S.] New York City, Lenox co. [15395

© July 23, 1921; 2 c. July 28, 1921; E 513659; Harrisak bros., New York.

IN OLD ENGLAND; suite of five easy pieces, by C. Lee Williams [of England]; pf. (Bosworth edition, no. 1042) Contents: May day.—Chime tune nos. 1–3.—A village dance. [15396

© June 22, 1921; 1 c. July 18, 1921; E 507814; Bosworth & co., ltd., London.

IN PETTICOAT OF GREEN; words by William Drummond, music by Richard Hammond [of U. S.] op. 13, no. 7. (Elizabethan love songs, group 1, no. 7) [15397

© June 18, 1921; 2 c. June 21, 1921; E 512701; Composers' music corp., New York.

IN QUIET RESTING PLACES; by J. G. Ellis [of U. S.], piano or organ. Chicago, Thos. W. Hatch. [15398

© June 25, 1921; 2 c. July 2, 1921; E 513186; James G. Ellis, Chicago.

IN SAL-A-DAD; words and music by G. V. Rymal [of U. S.], arr. by Homer Tourjee [of U. S.] [15399

© 1 c. June 6, 1921; E 512342; Grant Vernon Rymal, Los Angeles.

IN SAN DIEGO; words and music by T. H. Sexton [of U. S.] Los Angeles, Calif., Los Angeles pub. co. [15400

© July 5, 1921; 2 c. July 11, 1921; E 514795; Thomas H. Sexton, San Diego, Calif.

IN SOMEBODY'S ARMS; words and melody by A. Koppell [of U. S.], arr. by Geo. Holman [of U. S.] [15401

© 1 c. July 16, 1921; E 513452; Al Koppell, New York.

IN SUNKIST CALIFORNIA; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [15402

© 1 c. July 5, 1921; E 513148; T. Edward La Pine, Vallejo, Calif.

IN THAT LITTLE HOME TOWN OF MINE; words and music by D. J. Krampp [of Canada], arr. by Jules Brazil. [15403

© June 28, 1921; 1 c. July 1, 1921; E 507575; Daniel J. Krampp, Walkertown, Canada.

IN THE BIRCH CANOE; barcarolle, by George F. Hamer [of U. S.]; pf. (*In* From glen and hillside: Schmidt's educational series, no. 263) [15404

© July 7, 1921; 2 c. July 9, 1921; E 514693; Arthur P. Schmidt co., Boston.

IN THE DAYS GONE BY; words by L. E. Chapman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15405

© July 25, 1921; 2 c. July 19, 1921; E 515239; L. E. Chapman, Detroit.

IN THE EYES OF THE WORLD YOU'RE MINE; words by Oliver Morosco, melody by Werner Janssen [of U. S.] [15406

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IN THE FAIRY RING; by J. A. Lacour [of U. S.]; piano. [15407

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IN THE GARDEN OF MY HEART; words by E. Boivin, music by E. S. S. Huntington [of U. S.] [15408

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IN THE GARDEN OF SUNSHINE AND DEW; words by G. Keller, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [15409

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IN THE GLOAMING; theme with variations by C. Harrison, arr. by M. Wall [of U. S.]; piano. (Century certified edition, no. 2091) [15410

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IN THE IVY VINE; words by A. F. Van Dyke, melody by Raymond A. Browne [of U. S.] [15411

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IN THE LAND OF BLUES; words by W. M. Stoneking, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15412

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IN THE LAND OF LOVER'S DREAMS; words and music by V. Valentine [of U. S.] [15413

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IN THE MIDST OF A SONG; words by David Kohn, music by Bert Keene [of U. S.], arr. by Harold Dixon; medium high. [15414

© June 1, 1921; 2 c. June 18, 1921; E 514069; Book world pub. co., St. Louis, Mo.

IN THE OLD HOME WE ARE WAITING; words by L. L. Redmond, music by E. S. S. Huntington [of U. S.] [15415

© 1 c. July 2, 1921; E 514509; Leo L. Redmond, Melvern, Kan.

IN THE OLD TOWN HALL; words and melody by Howard Johnson, Harry Pease and Ed. G. Nelson [of U. S.], arr. by H. Pease. [15416

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IN THE SUNSET GLOW; waltz song, words and music by A. Dodd [of U. S.] [15417

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IN THE VALE OF SWEETENED MEMORIES; words by Wm. R. Clay, music by L. J. Livingston [of U. S.], arr. by Walter J. Goodell [of U. S.] [15418

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IN THE VALLEY OF THE GIANTS; words by O. Moser, music by Edouard Hesselberg [of U. S.] [15419

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IN THE WOODLANDS; dance-intermezzo, by Albert W. Ketelbey [of Great Britain]; piano. [15420

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IN THE WOODS. *See* Lidgey (C. A.) Three Norwegian folk-songs.

IN THOSE HAPPY GIRLHOOD DAYS DOWN ON THE FARM; words by E. Sheldon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15421

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IN WONDERLAND; intermezzo, by Léon Adam [of Great Britain]; piano. [15422

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IN YOUR ARMS; words and melody by J. Vollmer [of U. S.] [15423

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IN YOUR EYES; words and melody by J. J. Burke [of U. S.] [15424
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——words by E. Grotjan, music by Edouard Hesselberg [of U. S.] [15425
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IS YOUR HOME THE HOME SWEET HOME THAT HOME SHOULD BE; words by G. D. Hart, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15426
© July 25, 1921; 2 c. July 27, 1921; E 515260; G. D. Hart, Bancroft, Ia.

IN YOUR IRISH BLUE EYES; words and music by R. Villar [of U. S.] [15427
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IN YOUR LITTLE GARDEN; words and music by Charles Fonteyn Manney [of U. S.]; high voice, in E flat. [15428
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IN 1923—DEAR OLD IRELAND WILL BE FREE; words by Wm. F. Poplet, music by E. S. S. Huntington [of U. S.] [15429
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INDÉCISION; ou, La valse indécise, par J. Lenoir [of France]; orch. avec piano conducteur. 4to. [15430
© July 20, 1921; 1 c. July 23, 1921; E 507932; Société anonyme des éditions Ricordi, Paris.

INDIAN (AN) PIPE DANCE; by Ernest Austin [of England]; piano. [15431
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INEZ WALTZ; melody by N. Gorham [of U. S.] [15432
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INGLESE (L') A NAPOLI; biondo Mister, versi di R. Ciaramella, musica di F. Fortezza [of Italy]; mand. acc. Naples, Canzone napoletana. 4to. [15433
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INNO AL VINO; versi e musica arr. di G. Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [15434
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INSPIRATION; words and music by B. Bunch [of U. S.] [15435
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INTRODUCTION (THE); a series of studies in duet form for the beginner, by Russell Snively Gilbert [of U. S.]; piano. bk. 1. [15436
© May 15, 1921; 2 c. June 13, 1921; E 514262; Heidelberg press, Philadelphia.

INTRODUCTION ET DANSE ORIENTALE; by Ilgenfritz, played and ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65360) [Music roll] [15437
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INVERCARGILL MARCH; by Alex. F. Lithgow [of Australia]; piano. (Paling's popular march series, no. 18) [15438
© July 5, 1921; 1 c. July 19, 1921; E 507863; W. H. Paling & co., ltd., Sydney, Australia.

INVOCATION; de A. Luigini, arr. par Félix Fourdrain [of France]; orch. avec piano conducteur. 4to. [15439
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IOWA; words by Mrs. E. L. Thornton, melody by Raymond A. Browne [of U. S.] [15440
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IOWA CORN SONG; lyric by R. W. Lockard, music by Edward Riley [of U. S.] [15441
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IRELAND, I LOVE YOU; words by A. Fraser, music by E. S. S. Huntington [of U. S.] [15442
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IRELAND, MY LAND OF SHATTERED DREAMS; words by J. and W. Bradley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15443
© July 25, 1921; 2 c. July 27, 1921; E 515295; Jack and Walt. Bradley, Plainfield, N. J.

IRÈNE; mazurka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 237) [15444

© Mar. 10, 1921; 2 c. June 27, 1921; E 512878; O. Di Bella, New York.

——words by M. C. B. Davison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15445

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IRIS; waltz, by M. G. Scott [of U. S.], arr. by M. G. Scott and Glenray Stein [of U. S.]; piano. [15446

© 1 c. June 10, 1921; E 514397; Margaret Griffin Scott, Richmond.

IRISH (THE) BOY. *See* Eyes (The) of youth.

IRISH (AN) LANE; words by Katherine Edelman, music by J. B. Gordon [of U. S.] [15447

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IRISH MELODY; by M. R. Wilhoit [of U. S.], arr. by Harry A. Powell [of U. S.]; instrumental. [15448

© 1 c. June 27, 1921; E 512951; Merle R. Wilhoit, San Francisco.

ISLE OF UNREST; words by H. B. Reese, music by Harry Weston [of U. S.] [15449

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IT IS MAY; words by Marguerite Kuhn, music by George Spink [of U. S.]; high voice. [15450

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IT MUST BE SOMEONE LIKE YOU; fox trot, by Frost, Straight and Bargy, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91317) [Music roll] [15451

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IT OUGHT TO BE SO; words by E. W. Delacour, music by A. Herbert Brewer [of Great Britain] [15452

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IT'S ALL OVER YOU; words and melody by J. E. Dowell [of U. S.] [15453

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IT'S ALL RIGHT IN A FLIVVER, WHEN GIRLS ARE NOT TOO SHY; words by M. Piccoli, music by J. E. Andino [of U. S.] [15454

© 1 c. June 16, 1921; E 514027; Mattie Piccoli, Tenafly, N. J.

IT'S ALL YOUR FAULT; waltz, words and music by Anson M. Dalrymple [of U. S.] New York, F. B. Haviland pub. co. [15455

© June 30, 1921; 2 c. July 1, 1921; E 513045; A. M. Dalrymple, Washington, N. J.

IT'S COTTON PICKIN' TIME IN CAROLINA; words and melody by I. J. McManus [of U. S.] [15456

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IT'S HERE WHERE YOU WANT IT; written and composed by Clarkson Rose and Reg Low [of England] [15457

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IT'S JUST WONDERFUL TO HEAR YOU SAY YOU LOVE ME; words by James Henry Gordon, music by H. B. Meyer [of U. S.] [15458

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IT'S NAUGHTY CUPID; from The gipsy princess, words by Arthur Stanley, music by Emmerich Kalman [of Great Britain] [15459

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IT'S NOTHING TO DO WITH YOU; written and composed by Robert Hargreaves and Stanley J. Damerell [of England] [15460

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IT'S THE FASHION NOW-A-DAYS; words by T. Lowell, music by Norrie Bernard [of U. S.] New York City, Lenox co. [15461

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It's the fashion now-a-days—Con.
—— Same. [15462
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It's the tax; words and melody by W. T. Elwell [of U. S.] [15463
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It was a lover and his lass; words from Shakespeare, music by Ernest A. Dicks [of Great Britain]; unison voices. (Octavo series, no. 9) [15464
© July 7, 1921; 2 c. July 9, 1921; E 514684; Arthur P. Schmidt co., Boston.

Italian skies; words by Ralph Stanley, music by Leslie Alleyn [of England] [15465
© June 30, 1921; 1 c. July 2, 1921; E 507599; B. Feldman & co., London.

Italiani (Gl) in America (Italians in America); march, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 214) [15466
© Dec. 15, 1920; 2 c. June 27, 1921; E 512868; O. Di Bella, New York.

Jack Dempsey; champ of champs, words by Chas. Stowe, music by O. H. Nelson [of U. S.] [15467
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Jane Magee; words by C. Caher, music by E. S. S. Huntington [of U. S.] [15468
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Janet; words by Mrs. J. E. Owens, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15469
© July 25, 1921; 2 c. July 19, 1921; E 515238; Mrs. J. E. Owens, Cincinnati.

Japaloma; words and music by Alma Sanders and Monte Carlo [of U. S.] [15470
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Japland; by B. Bunch [of U. S.]; pf. [15471
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Jazz syncopation; words by T. Rogers, music by Edouard Hesselberg [of U. S.] [15472
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Jazz-bo; fox trot, the American-oriental hit, by P. Reber Seifert and Everett J. Pence [of U. S.]; piano. [15473
© 1 c. June 8, 1921; E 512415; Seifert and Pence, Brunswick, Ga.

Jazzy eyes; words and melody by W. H. Bertho [of U. S.] [15474
© 1 c. June 19, 1921; E 513461; Waldemar H. Bertho, Los Angeles.

Je parerai tes bras; poésie de Gustave Kahn, musique de Ernest Moret [of France] (Trois mélodies, no. 1) a. En mi mineur.—b. En sol mineur. [15475, 15476
© June 19, 1921; 1 c. each July 5, 1921; E 507715, 507716; Heugel, Paris.

Je vous salue Marie; chant, musique de G. Saint-René Taillandier [of France]; acc. d'orgue. (Deux prières, no. 2) [15477
© May 21, 1921; 1 c. June 4, 1921; E 507240; Durand et cie., Paris.

Jeannette waltz. *See* Berceuse waltz.

Jesus, lover of my soul; by John W. Thomas [pseud. of Joseph Fletcher, of U. S.]; mezzo sop. or tenor solo. [15478
© July 9, 1921; 2 c. July 9, 1921; E 513266; Robin Ellis, Ridgefield Park, N. J.

Jesus, our friend; words and music by A. R. Schooler [of U. S.], arr. by C. M. Jones. [15479
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Jewel (The); valse, by Sydney Baynes [of England]; piano. [15480
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Jewel song. *See* Gounod (Charles François)

Jig-finale. *See* O'Neill (Norman) Four easy pieces.

Joan. *See* Our family.

Joaquina; danza, por Juan Morell Campos [of Spain], arr. por A. Mesorana

JOAQUINA—Continued.
[of U. S.] San Juan, P. R., A. Mesorana y co. (Rollos Mesonora) [Music roll and mss. for piano] [15481
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JOHNNY, CHASE THE HUN; words by W. C. Jones, melody by Raymond A. Browne [of U. S.] [15482
© 1 c. July 21, 1921; E 513498; W. C. Jones, Fort Oglethorpe, Ga.

JOLLY (A) OLD JAY; words and music by B. L. Hammond [of U. S.], arr. by August Halter [of U. S.] [15483
© 1 c. June 27, 1921; E 513104; Barbara Livingstone Hammond, Jacksonville, Fla.

JOSÉPHINE; words and melody by J. Thornton [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [15484
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JOSTEN (WERNER) Canzone; English version by George Harris, jr.; music by W. Josten [of Germany, domiciled at New York]; high voice, in E flat. [15485
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JOURNÉE (UNE) À SÉVILLE; ouverture, par Decourcelle, H. Cas [of U. S.]; pour orch. parties separées avec piano conducteur. 4to. [15486
© June 8, 1921; 1 c. July 24, 1921; E 507508; Paul Decourcelle, Nice, France.

JOVIAL (THE) MANDARIN; one step, par M. Rejoux [of France]; piano. [15487
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JOYS; words by Joe Young and Sam M. Lewis, music by Harry Akst [of U. S.] [15488
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JULIET'S VALSE. *See* Gounod (Charles François)

JUNE DAYS DREAM DAYS; words and music by M. H. Jenney [of U. S.] [15489
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JUNE (A) MORNING; by J. S. Unger [of U. S.] op. 21; pf. Reading, Pa., J. S. Unger music house. [15490
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JUNE NIGHT; words by L. E. Watters, music by Edward C. Freivogel [of U. S.] [15491
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JUNE SONG; gavotte, music by Rudolf King, arr. by Louis Adolphe Coerne [of U. S.]; sop. and alto. (Ditson school octavo) [15492
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JUNE WALTZ; by Arthur Traves Granfield [of U. S.] op. 1, no. 3; piano. [15493
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JUST A BIT OF A CURL; words by H. H. M. Dodsworth, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15494
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JUST A BUNGALOW; words and music by C. Gunter [of U. S.], arr. by Arthur Fisk [of U. S.] [15495
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JUST A PICTURE OF MOTHER TO ME; words by T. Flynn, music by E. S. S. Huntington [of U. S.] [15496
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JUST A PLAIN FACTORY GIRL; words by J. Sheridan, music by Norrie Bernard [of U. S.] New York, Lenox co. [15497
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JUST A PRETTY LITTLE DREAM; words by W. V. Outlaw, music by E. S. S. Huntington [of U. S.] [15498
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JUST A ROSE AT TWILIGHT; melody, by W. Smith [of U. S.] [15499
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JUST AN OLD CASTLE OF CLAY; words by Mrs. G. Moore, music by E. S. S. Huntington [of U. S.] [15500
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JUST AN OLD-FASHIONED MOTHER; words by Mrs. G. T. Billmyer, music by E. S. S. Huntington [of U. S.] [15501
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JUST AN OLD FASHIONED SONG; words and music by H. D. Peckham [of U. S.] [15502
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JUST AS THE SUNSHINE IS TO THE ROSE; words and music by F. C. Schaller, J. and A. Snyder [of U. S.] [15503
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JUST KEEP A THOUGHT FOR ME; fox trot, by Kerr, Burtnett and Fisher, played by Burt Franklin [of U. S.] (Imperial player rolls, no. 91321) [Music roll] [15504
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JUST LIKE A RAINBOW; words and music by Mary Earl [pseud. of Robert King] and Ted Fiorito [of U. S.] [15505
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JUST MAKE A TOUR OF OUR GREAT NORTHWEST; words and music by E. Chriscaden [of U. S.] [15506
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JUST MY FATE; words by J. S. Coleman, music by Frank A. Clark [of U. S.] Philadelphia, Writers & players association. [15507
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JUST ONE THING; words by W. A. Tyree, music by E. S. S. Huntington [of U. S.] [15508
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JUST SAY YES; words by A. Dierickx, music by Marvin Westman [of U. S.] [15509
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JUST SO YOU WOULD NEVER GROW OLD; words by T. Wilkins, music by E. S. S. Huntington [of U. S.] [15510
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JUST SUPPOSE; words by L. M. Walker, melody by Larry Briers [of U. S.] [15511
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JUST THE SHADOWS ARE LEFT TO ME; words by K. Sartain, music by E. S. S. Huntington [of U. S.] [15512
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JUST TO CARE FOR YOU; waltz, words by G. W. Sutton, music by Allen Raymond Shermeyer [of U. S.] [15513
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JUST TO WANDER AGAIN WITH YOU; words by J. Ellsworth, music by E. S. S. Huntington [of U. S.] [15514
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JUST TWO, MOTHER AND YOU; words by A. Frazin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15515
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JUST WANTING YOU; lyric by Dailey R. Paskman, music by J. S. Zamecnik [of U. S.] [15516
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JUST YOU; words by Madge Marie Miller, music arr. by H. T. Burleigh [of U. S.]; male voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses, no. 149) [15517
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JUST YOU AND I; words and music by W. W. Lutz [of U. S.] [15518
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JUST YOU AND I AND LOVE; words and music by Eddy La Don [pseud. of E. C. Mahoney, of U. S.] [15519
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JUST YOU AND I, DEAR, JUST YOU AND I; words and music by H. Warde [of U. S.] [15520

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JUVENILE TONE STORIES; by George F. Hamer [of U. S.]; pf. with words. Contents: The cuckoo.—The robin.—The owl.—The sand man.—Tune up de ole banjo.—The bogey man. [15521

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KAIROUAN UN SOIR; tableau symphonique, par André Pineau [of France]; piano. [15522

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KAN-YU; fox trot, words by Edward Warde, music by John Neat [of England]; piano with words. [15523

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KANDEL'S BULGAR; music anon., arr. by H. Kandel [of U. S.]; piano. [15524

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KATHLYN; waltz-ballad, words and music by J. V. Lyons [of U. S.] [15525

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KATYDIDS (THE); by E. L. Ashford [of U. S.]; pf. (All in a summer's day) [15526

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KEEP ME FROM SINKING DOWN; negro melody, transcribed by Carl R. Diton [of U. S.]; organ. [15527

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KEEP SMILING; words by P. C. Miller, melody by R. A. Browne [of U. S.] [15528

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KEEP THE LOVE LIGHT BURNING; words and music by R. S. McCoy [of U. S.] [15529

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KEEP YOUR SMILER WORKING ALL THE TIME; words by H. Morgan, music by G. A. Norton [of U. S.] [15530

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KEEPING STEP WITH THE UNION; words and music by John Philip Sousa [of U. S.]; mixed voices. 4to. [15531

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KENTUCKY HOME; words by H. Weeks, music by Abe Brashen and Harold Weeks [of U. S.] [15532

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KENTUCKY, MY HOME SO DEAR; words by Mrs. M. Geyser, music by R. H. Brennen [of U. S.] [15533

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KEWPY; words and music by C. H. Amtsfield [of U. S.] Merchantville, N. J., Merchantville music co. [15534

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KIEVER BULGAR; music anon., arr. by H. Kandel [of U. S.]; piano. [15535

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KILL 'EM WITH KINDNESS; novelty one-step song, words by Wm. Tracey, music by Abner Silver [of U. S.] [15536

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KILLARNEY; an Irish ballad, words by A. L. Lindel, music by H. L. Bland [of U. S.] Des Moines, Ia., Des Moines music co. [15537

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KING AND THE FOOL; waltz song, words and music by A. W. Anderson, with quartet cho. for male voices, arr. by A. D. Hunter [of U. S.] San Francisco, New York, Chicago, Star pub. co. [15538

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KINGDOM (THE) OF UNCLOUDED DAY; words by James Rowe, music by E. S. Dean [of U. S.] [15539

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KING'S (THE) ANSWER. *See* Silver bells from the golden West.

KISS ME, DARLING, KISS ME; waltz ballad, words and music by L. B. Turner [of U. S.], arr. by Homer Tourjee [of U. S.] [15540

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KISS ME GOOD NIGHT; words by Frieda Wolf and Gerry Kaufman, music by G. Kaufman [of U. S.] [15541

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KISSES THAT LINGER; lyrics by Francis Baer, music by J. Heitmuller [of U. S.] [15542

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KITTEN ON THE KEYS; by Zez Confrey [of U. S.]; piano. [15543

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KIWANIS; words by Will A. Hill, music by M. Radnor [of U. S.] [Blueprint] [15544

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KOILEN IS A FARGENIGEN; words and melody by A. Schwartz [of U. S.] [15545

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KOO KEE KOO; words and melody by Herb. Brown and King Zany [pseud. of Jack Dill, of U. S.], arr. by King Zany [of U. S.] [15546

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KORÉANA; fox trot, par W. Bill [of Italy]; piano. [15547

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LABEY (MARCEL) Lied; de M. Labey [of France] op. 19; violoncelle et piano. [15548

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LADDIE; fox trot, by A. C. Jacobs [of U. S.] op. 50, arr. by Harry L. Alford [of U. S.]; orch. with piano. 4to. Vocal and dance edition. [15549

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LADDIE BUCK OF MINE; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; band, in F. obl. 24mo. [15550

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LADIES (THE) OF THE SILKY WAY; from Puss, puss, words by Dion Titheradge, music by Kenneth Duffield [of England]; in C. [15551

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LAGGARD MOON; waltz, words and music by G. Poehner [of U. S.] [15552

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LAMENT. *See* Heroic suite.

LAMENT (THE) OF THE MOON (Il lamento della luna); English version by George Harris, jr., music by Werner Josten [of Germany, domiciled at New York]; medium high, in F. [15553

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LAND OF DREAMS; words by W. C. Jones, melody by Raymond A. Browne [of U. S.] [15554

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LAND OF LAUGHTER; words by George Ellis, music by Herbert Oliver [of England] [15555

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LAND OF LULLABY DREAMS; lyric by Cal De Voll, music by Robert Speroy [of U. S.] [15556

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LAND (THE) OF MAKEBELIEVE; words by Mrs. M. D. Hart, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15557

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LANDLORDS (THE); words by E. Carlson, melody by R. A. Browne [of U. S.] [15558
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LANE (THE) TO BALLYBREE; words by Katherine Edelman, music by Oley Speaks [of U. S.]; high voice. [15559
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LANGIEWICZ (STEFAN) Trzydzieści-cztery polskich tańców; napisał S. Langiewicz [of U. S.]; skrzypce, mand., klarnet lub flet. [15560
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LASSES (THE) O' LINTON; part-song, words by Arthur Guiterman, music by Harold Vincent Milligan [of U. S.]; men's voices. (Octavo series, no. 446) [15561
© July 7, 1921; 2 c. July 9, 1921; E 514686; Arthur P. Schmidt co., Boston.

LASSITUDE. *See* Gailhard (André) Six mélodies.

LAST NIGHT IN MY DREAMS; words by T. M. Caruso, music by E. S. S. Huntington [of U. S.] [15562
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LAST (THE) ROSE OF SUMMER; theme with variations, English air, arr. by J. M. Hitzel [of U. S.]; piano. (Century certified edition, no. 2045) [15563
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LAUGHING; duet from Mary, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] London, New York [etc.] Chappell & co., ltd. [15564
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LAUGHING ROSES; Pierrot's morning song, words and music by James Francis Cooke [of U. S.] [15565
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LAUGHING WATER; Indian fox trot, words and music by W. A. Widrig [of U. S.], arr. by Harry P. Guy [of U. S.] [15566
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LAURA Y GEORGINA; danza, por Juan Morell Campos [of Spain], arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. (Rollos Mesonora) [Music roll and mss. for piano] [15567
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LAZY MISSISSIPPI; waltz, by Ffrench and De Freyne, played by Gurnell Anderson and R. H. (Imperial player rolls, no. 91327) [Music roll] [15568
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LEAD ON, O KING ETERNAL; hymn anthem, words by E. W. Shurtleff, music by George H. Schaefer [of U. S.]; organ acc. 4to. (Choir music, second series, no. 80) [15569
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LEAD ON, OH DEAR AMERICA; words by Mrs. J. G. Shortridge, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15570
© July 9, 1921; 2 c. July 9, 1921; E 513281; Mrs. J. G. Shortridge, Circleville, O.

LEBEDIG UND FREYLACH; music anon., arr. by H. Kandel [of U. S.]; piano. [15571
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LÉGENDE D'AMOUR; sérénade, de Giuseppe Becce [of Italy] op. 11. 1. Violon et piano.—2. Piano. [15572, 15573
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———— pour violon avec acc. de quintette à cordes, piano et harmonium avec piano conducteur. 4to. [15574
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LEILA; a Nepal song, words by Edward Powys Mathers, music by Felix White [of England] [15575
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LEND YOUR HEART, SAY A PRAYER; words by A. P. Hanlon, music by E. S. S. Huntington [of U. S.] [15576

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LENORE; words by Gus Kahn, music by C. F. Besche and H. S. Johnson [of U. S.] [15577

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LEO. *See* Molly at the zoo.

LESSON (A) IN LOVE; words by C. W. Hallock, music by L. L. Starrett [of U. S.] [15578

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LET GO AND LET GOD; words and music by P. Rader [of U. S.] 12mo. [15579

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LET ME DREAM; words and music by B. Bunch [of U. S.] [15580

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LET NOT YOUR HEART BE TROUBLED; words from St. John 14, music by Wm. Lyndon Wright [of U. S.] 1. In F.—2. In D. [15581

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LET'S BEGIN ALL OVER; words and music by R. W. Heck [of U. S.] [15582

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LET'S GO; words by O. Deale, music by E. S. S. Huntington [of U. S.] [15583

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LET THE REST OF THE WORLD ALONE; words by N. C. Frederickson, music by Edouard Hesselberg [of U. S.] [15584

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LETHE. *See* Greek myths.

LETTERS; one-step song, from Listen to me, lyric and music by Charles George [of U. S.] [15585

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LEVENSON (BORIS) Three pieces; by B. Levenson [of Great Britain] op. 14; 'cello and piano. (Edition Lafleur, no. 145) Contents: 1. Air du XVIII siècle.—2. Minuet.—3. Chant sans paroles. [15586

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LEVINSKY'S JUBILEE; words and melody by Wm. K. Wells [of U. S.], arr. by Louis Katzman [of U. S.] [15587

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LIBERA ITALIA; sul Piave, parole e musica di G. L. Garrou [of U. S.] [15588

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LIBERTY FANTASIA; souvenir of Valley Forge, by Frederick Maxson [of U. S.]; organ. [15589

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LIDGEY (C. A.) Three Norwegian folk songs; duets, English words adapted from the Norwegian by Victor Mac Clure, music arr. by C. A. Lidgey [of Great Britain]; sop. or mezzo-sop. and baritone. Contents: 1. In the woods.—2. The picnic.—3. Lightfoot Nick. [15590

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LIFE'S WHIRL-A-GIG; words by Bonnie Melbourne Busch, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15591

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LIGHT (THE) OF MOTHER'S SMILE; words by T. J. Donahoe, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15592

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LIGHTFOOT NICK. *See* Lidgey (C. A.) Three Norwegian folk songs.

LIKE AS THE HART; words from Psalm 42, music by Anna Priscilla Risher

LIKE AS THE HART—Continued.
[of U. S.]; mixed voices. (Octavo series, no. 1324) [15593
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LIKE THE BLUES YOU GAVE ME; words by M. E. Doan, music by E. S. S. Huntington [of U. S.] [15594
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LIKE THE VIOLET SO TRUE; words by A. F. Morris, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15595
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LILAS (LE) (Lilac); by Denis Dupré [of Great Britain]; piano. (Fleurs de mai, no. 2) [15596
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LILULI (Lee-lu-lee); words by E. S. Hunsbedt, melody by Billy Baskette [of U. S.], arr. by Arthur King [of U. S.] [15597
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LILY PRETTY LILY; words by A. P. Doucette, melody by Raymond A. Browne [of U. S.] [15598
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LISETTE; by H. Schreyer [of U. S.]; melody with piano acc. [15599
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LISTEN; lyric by Alfred Bryan, music by Jean Schwartz [of U. S.], arr. by J. Bodewalt Lampe [of U. S.] Operatic edition. [15600
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LISZT (FRANZ) Années de pèlerinage; suite de compositions, par F. Liszt, ed. revue par Gino Tagliapietra [of Italy]; piano. (Édition Ricordi, nos. 74, 75) 1. Première année, Suisse.—2. Deuxième année, Italie. [15602, 15603
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—— —— supplément à la 2ème année, Venezia e Napoli, suite par F. Liszt, edition revue par Gino Tagliapietra [of Italy]; piano. (Edition Ricordi, no. 76) Contents: 1. Gondoliera.—2. Canzone.—3. Tarantella. [15604
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LITTLE (THE) BROOK; words and music by Laurene Gardner [of U. S.] op. 9, no. 8. (Eight merry melodies, no. 8) [15610
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LITTLE COQUETTE; by Alois Reiser, arr. by Chas. J. Roberts [of U. S.]; full orch. [15611
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LITTLE DAVID, PLAY ON YOUR HARP; negro spiritual, arr. by H. T. Burleigh [of U. S.]; high voice. [15613

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LITTLE DIAMONDS. *See* Henschel (George) Six little songs for the children to sing.

LITTLE DUET; by Nathaniel Irving Hyatt [of U. S.] op. 33, no. 4; pf. (Six first grade pieces, no. 4) [15614

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LITTLE (A) ENGLISH SUITE (Petite suite anglaise); by Felix Corbett [of England]; pf. (Bosworth edition, no. 990) Contents: By the brook.—Myrtle.—Pixies frolic.—Colinette. [15615

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LITTLE GIRL, PLEASE DON'T GRIEVE; words by H. H. Allen, music by Norrie Bernard [of U. S.] New York, Lenox co. [15617

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LITTLE GREEN GOD; poem and music by Sydney King Russell [of U. S.] [15618

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LITTLE ISOBEL; waltz, by E. Kubitschek [of U. S.]; piano. [15621

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LITTLE (A) KISS; words by Leslie M. Hurd, music by K. Richards [of England] [15622

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LITTLE LADDIE; words by C. W. Hallock, music by L. L. Starrett [of U. S.] [15623

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LITTLE MISS SUNSHINE; words and music by J. Jackson [of U. S.], harmonized and arr. by Edouard Hesselberg [of U. S.] Chicago, Ill., Klamath Falls, Oregon, Interstate music co. [15624

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LITTLE (A) PEACH; part-song, words by Eugene Field, music by Homer B. Hatch [of U. S.]; chorus of men's voices, a capella. (G. S. 8vo. choruses, no. 6939) [15626

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LITTLE (THE) PLANT. *See* Henschel (George) Six little songs for the children to sing.

LITTLE (THE) PRINCESS; minuet, by Clarence G. Hamilton [of U. S.]; piano. [15627

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LITTLE (A) ROMANCE; by Hans Schick [of U. S.]; pf. [15628

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LITTLE SILVER HEELS; dance, by Grace Fish and M. Hanke [of U. S.], arr.

LITTLE SILVER HEELS—Continued.
by Noble McDonald [of U. S.]; vocal orch. with piano. 4to. [15629
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LITTLE (THE) SNOW PEOPLE. *See* Henschel (George) Six little songs for the children to sing.

LITTLE STARS SEVEN; slumber song, poem by Catherine de Mille, music by Ellsworth Stevenson [of U. S.] [15630
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LODE STAR. *See* Stars of a summer night.

LOIN DE TES VEUX. *See* Poème d'une heure.

LONA; words and music by B. L. Hanker [of U. S.], arr. by Luther A. Clark [of U. S.] [15634
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LONE (THE) PINE TRAIL; words and melody by G. W. Foster [of U. S.] [15635
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LONELINESS; by Rowsby Woof [of Great Britain]; violin and pf. (Passing moods, no. 1) [15636
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LONELY (THE) KNIGHT; two-part song, words and music by Ethel Boyce [of England]; female voices. (Novello's octavo edition, no. 196: The pleasant country, no. 4) [15639
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LONESOME; words by Mrs. W. H. Pitts, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15640
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LONESOME FOR THE CHILDHOOD HAPPY DAYS; words by A. Falby, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15641
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LONESOME ISLE; fox-trot song, lyric by Phil Abbott, music by Ralph Yaw and Bob Stowell [of U. S.] [15642
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LONESOME-LOVESICK, GOT-TO-HAVE-MY-DADDY-BLUES; words and melody by Ernie Erdman, Chester Cohn and Clarence M. Jones [of U. S.], arr. by Ernie Erdman [of U. S.] [15643
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LONESOME MELODY; words and melody by A. Lada [of U. S.] [15644
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LONESOME, OH! SO LONESOME; words by E. A. Zietz, music by E. S. S. Huntington [of U. S.] [15645
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LONESOME ROSE; words and melody by T. Payton and Dick Long [of U. S.], arr. by Dave Kaplan [of U. S.] [15646

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LONG AGO; words by Ernestine Henrietta [pseud. of Ernestine Henrietta Wicke], melody by Will S. Dillon [of U. S.] [15647

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—— *See also* MacDowell (Edward Alexander)

LONGING; a melody, by Frank E. Ward [of U. S.] op. 32, no. 1; violin and piano. [15648

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—— words by Billie Auer, music by F. M. Paine [of U. S.] [15649

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—— words by H. C. Weeden, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15650

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—— (Triste ricordo); words by Adolfo Genise, English version by Irving Caesar, music by Ernesto De Curtis [of Italy, domiciled at New York] (Four Italian love songs) [15651

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LOOK, THOU, THE MOON IS PALLID (Guarda che bianca luna); English version by George Harris, jr., music by Werner Josten [of Germany, domiciled at New York]; medium voice, in D flat. [15652

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LOOK UP AND SMILE; chorus, words and music by P. H. Walmsley [of U. S.] 4to. [15653

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LORD (THE) IS MY SHEPHERD; text adapted from Psalm XXIII, music by Pearl G. Curran [of U. S.]; high voice. [15654

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LORD (THE) MY PASTURE SHALL PREPARE; anthem, words by Joseph Addison, music by Louis Adolphe Coerne [of U. S.] op. 88, no. 4; quartet or chorus of mixed voices with sop. solo and organ acc. (G. S. 8vo. choruses, no. 6925) [15655

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LORETTA; words and music by C. H. Beetham [of U. S.] [15656

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LOST (THE) CHORD; trans., by A. Sullivan, arr. by J. M. Hitzel [of U. S.]; piano. (Century certified edition, no. 2065) [15657

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LOST (THE) TEDDY BEAR; words and music by Laurene Gardner [of U. S.] op. 9, no. 3. (Eight merry melodies, no. 3) [15658

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LOTTA BUNKE; finale act 2, scene 1, words by Lindley W. Cook, melody by D. Conn [of U. S.] [15659

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LOTUS (THE); fox trot, by A. P. Marchetto [of U. S.]; piano. [15660

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LOUISIANA BLUES; melody, by Johnny Innuse [of U. S.] [15661

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LOUISVILLE BLUES; words by Merton Bories, melody by Louis E. Zoeller [of U. S.] [15662

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LOVE; words by E. M. Muddle, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15663

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LOVE AND ROSES; words by S. Prosser, music by Marvin Westman [of U. S.] [15664

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LOVE BIRDS. *See* Molly at the zoo.

LOVE DAYS; fox-trot song, words by C. T. Willock, melody by George F. Scanlan [of U. S.], arr. by C. T. Willock [of U. S.] [15665

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LOVE DIVINE, ALL LOVE EXCELLING; words by Charles Wesley, music by Arthur W. Thayer [of U. S.]; high voice, in D flat. (Sacred songs, third series) [15666

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LOVE EYES; fox trot, words by C. M. Ihrig, music by Ray Hibbeler [of U. S.] [15667

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LOVE FOUND A WAY; words by Constance B. Reid, music by Harry Dixon Loes [of U. S.] [15668

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LOVE, HEART OF YOUTH; words by John Proctor Mills, music by F. M. Paine [of U. S.] Los Angeles, Calif., Hodgdon music co. [15669

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LOVE IS LIKE THE ROSES; poem by Robert Buchanan, music by M. H. Le Baron [of U. S.]; high voice. [15670

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LOVE IS LOVE; from The gipsy princess, words by Arthur Stanley, music by Emmerich Kalman [of Great Britain] [15671

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LOVE, LOVE, LOVE; words by E. Z. Robinson, music by E. S. S. Huntington [of U. S.] [15672

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LOVE ME; fox-trot ballad, words and music by Frank Forestier and Jack Ferris [of U. S.] [15673

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—— vocal dance, by Hale Byers and Earnest Golden [of U. S.], arr. by Walter Paul [of U. S.]; orch. with piano. 4to. [15674

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LOVE ME ALL OF THE TIME; medley fox-trot song, words and music by A. MacIntosh [of U. S.]; full orch. B flat ten. saxophone and piano acc. 4to. [15675

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—— words and music by A. MacIntosh [of U. S.] [15676

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LOVE (THE) OF NINETEEN TWENTY-ONE; words by C. J. Johnson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15677

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LOVE (THE) OF YESTERDAY; words by Vera Ross [i. e., Vera Ross Coburn], music by C. Edwards [of U. S.] [15678

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LOVE'S IN THE AIR; from Missy Jo, words by Harry Graham, music by H. Fraser-Simson [of England] [15679

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LOVE SPANS THE WORLD; from Pins and needles, words by Leslie Haslam, music by Frederick W. Chappelle [of England]; piano, with words. [15680

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LOVE, THE CLIMAX OF LIFE; words by M. Pendleton, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [15681

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LOVE TIME; the calendar of love, words by Oliver Morosco, melody by Werner Janssen [of U. S.] [15682

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LOVE TIME DAYS; words and music by W. Lund [of U. S.] [15683

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LOVE WILL FIND A WAY; fox trot from Shuffle along, by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in F. 4to. [15684

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LOVELAND; lyric by Franklin Seymour Weston, music by J. H. Fithian [of U. S.] [15685

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LOVERS' QUARREL; words by A. L. Lutz, music by E. S. S. Huntington [of U. S.] [15686

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LOVERS' SIGHS; words by Cresandia, music by Maud Stewart Baxter [of Great Britain] [15687

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LOVE'S CHOICE; waltz song, from Missy Jo, words by Harry Graham, music by Harold Fraser-Simson [of England] [15688

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LOVE'S HARVEST; words by F. J. Kozel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15689

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LOVE'S IMMORTALITY; words anon., music by Richard Hammond [of U. S.] op. 13, no. 5. (Elizabethan love songs, group 1, no. 5) [15690

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LOVE'S LULLABY; words by Jack Burroughs, music by J. M. Rouyer [of France, domiciled at San Francisco] [15691

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LOVE'S OLD SWEET SONG; theme with variations, by J. L. Molloy, arr. by M. Wall [of U. S.]; piano (Century certified edition, no. 2061) [15692

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LOVE'S PARADISE; poem by Frances R. Haswin and F. M. Earl, music by Margaret Upcraft-Walker [of U. S.] [15693

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LOVE'S PERFECT MORN; words by I. B. Owen, music by J. E. Andino [of U. S.] [15694

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LOVE'S SONG; words by Carl Scuria, music by J. Plantamura [of U. S.] [15695

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LOVE'S SWEET SONG; from The gipsy princess, words by Arthur Stanley, music by Emmerich Kalman [of Great Britain] [15696

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LOVE'S WALTZ; valse, by John B. Briggston [of Austria, domiciled at New York]; piano. [15697

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LOVIN' SAM FROM ALABAM'; words and music by Perry Bradford [of U. S.] [15698

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LOVING; words by Simpson Joyce [pseud. of J. Simpson], music by Geo. Graff, jr. [of U. S.] New York City, World

LOVING—Continued.

music pub. corp. [15699

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LOVING HEARTS; words by R. Lightner, music by E. S. S. Huntington [of U. S.] [15700

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LULLABY; poem by William Cox Bennett, music by M. H. Le Baron [of U. S.]; high voice. [15701

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—— words and music by F. F. Porteous [of U. S.] [15702

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LUSTIGE (DIE) CHSIDEEM; by H. Kandel [of U. S.]; piano. [15703

© 1 c. July 22, 1921; E 513601; Harry Kandel, Philadelphia.

MA; words and melody by Sidney Clare and Con Conrad [of U. S.], arr. by Geo. Holman [of U. S.] [15704

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MA HAMÉ FOLK; words by Glen Cameron, music by Lily Strickland [of U. S.] [15705

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MA YOFIS; ancient melody, arr. by H. Kandel [of U. S.]; piano. [15706

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MABEL MINE; words and music by F. J. Long [of U. S.], arr. by James H. Stauring [of U. S.] [15707

© 1 c. July 18, 1921; E 514993; Frederic James Long, Schenectady, N. Y.

MACDOWELL (EDWARD ALEXANDER) Br'er Rabbit; by MacDowell, op. 61, no. 2, played by Belle Tannenbaum, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65340: Fireside tales) [Music roll] [15708

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—— Long ago; by E. MacDowell, op. 56, no. 1, trans. by A. Walter Kramer [of U. S.]; violin and pf. [15709

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MACFADYEN (ALEXANDER) Sonata; by A. Macfayden [of U. S.] op. 21; piano. [15710

© June 4, 1921; 2 c. June 8, 1921; E 512387; G. Schirmer, inc., New York.

MADELINE; words by G. M. Johnson, music by E. S. S. Huntington [of U. S.] [15711

© 1 c. July 21, 1921; E 513527; Geo. M. Johnson, Telegraph Creek, B. C., Canada.

MAGNIFICAT [and] NUNC DIMITTIS; music by E. L. Seip [of U. S.]; mixed voices and organ, in A flat. 4to. [15712

© July 22, 1921; 2 c. July 15, 1921; E 515091; Edward La Wall Seip, New York.

—— set to Gregorian tones with verses in faux-bourdon, ed. by Royle Shore [of Great Britain] (Novello's parish choir book, nos. 1036–1039) no. 1ª. By Orlando Gibbons and an unknown Edwardine.—no. 2ª. By Thomas Tompkins.—no. 5ª. By Orlando Gibbons and John Holmes.—no. 6ª. By Thomas Tallis and Nathaniel Giles. [15713–15716

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MAJESTY OF THE DEEP; by George F. Hamer [of U. S.]; pf. [15717

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MAKE BELIEVE; fox trot, by Davis and Shilkret, played by Charley Straight, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, S 65570) [Music roll] [15718

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MAKE ME WANT TO BE LOVED BY YOU; lyric by King Zany [pseud. of Jack Dill] and Richard Coburn, music by Herb. Brown and Vince Rose [of U. S.] [15719

© June 30, 1921; 2 c. July 2, 1921; E 514587; Jerome H. Remick & co., New York.

MAKE SOMEONE ELSE HAPPY; words by Martha Wilson Anderson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15720

© July 25, 1921; 2 c. July 19, 1921; E 515248; Martha W. Anderson, Jamestown, N. Y.

MAMMY, YOU'VE BEEN A REAL PAL TO ME; words by J. E. Temby, music by E. S. S. Huntington [of U. S.] [15721

© 1 c. July 21, 1921; E 513538; Jimmie E. Temby, Ashland, Wis.

MAMMY'S DIXIE LULLABY; words and melody by H. E. Fellows [of U. S.], arr. by Charles Hillmer [of U. S.] [15722

© 1 c. May 20, 1921; E 512478; Harold E. Fellows, Bradford, Mass.

MAMMY'S JUBILÉE; words by Francis Feeney, music by Jack Feeney [of U. S.] [15723

© 1 c. June 8, 1921; E 512407; John F. Feeney, Boston.

MAMMY'S LITTLE ANGEL CHILE; words and melody by B. and E. Gorman and H. Rose [of U. S.], arr. by Jim Harrington [of U. S.] [15724

© 1 c. June 8, 1921; E 512400; Billy and Eddie Gorman and Harry Rose, Chicago.

MAN O' MINE; words and melody by M. N. Howard [of U. S.] [15725

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MANUALE DIVINI OFFICII; ad usum ecclesiarum parochialium cum cantu gregoriano ex editione vaticana et libris solesmensibus excerpto et in recentioris musicæ notulas translato. 16mo. [15726

© May 13, 1921; 1 c. June 27, 1921; A—Foreign 18331; Desclée & co., Paris.

MANUEL DE L'OFFICE DIVIN; à l'usage des paroisses, chant grégorien de l'éd. Vaticane et des livres de solesmes. 16mo. Édition en notation musicale moderne. [15727

© May 13, 1921; 1 c. June 27, 1921; A—Foreign 18349; Desclée & co., Paris.

MARCH OF THE GNOMES; by Anna Priscilla Risher [of U. S.]; piano. [15728

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MARCH (THE) OF TIME; words and music by J. S. Duss [of U. S.] [15729

© Apr. 28, 1921; 2 c. June 8, 1921; E 514068; J. S. Duss, Ambridge, Pa.

MARCHAND (LE) DE SABLE; poésie de Jacques Nayral, musique de Charles Morac [of France] [15730

© Dec. 30, 1920; 1 c. July 18, 1921; E 507843; B. Roudanez, Paris.

MARCHE RUSSE. *See* Ballet russe.

MARCHETTE. *See* Tschaikowsky (Peter Iljitch)

MARCU LU QUARARARU; versi di Giuseppe Naso, musica di A. Montalto [of Italy, domiciled at New York] [15731

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MARÉCHAL DANCING; fox trot, par Jacques Arney [of France]; piano. [15732

© Dec. 31, 1920; 1 c. June 24, 1921; E 507541; F. D. Marchetti, Paris.

MARGARIETE; words by M. Matthews, music by Edouard Hesselberg [of U. S.] [15733

© June 28, 1921; 2 c. July 20, 1921; E 515022; Muriel Matthews, Reston, Manitoba, Canada.

MARG'RET, WON'T YOU BE MINE; words and music by J. J. Musarra [of U. S.] [15734

© 1 c. July 2, 1921; E 514529; John J. Musarra, New York.

MARIA MORENA; Portuguese folk song, by G. P. Cabral [of Portugal, domiciled at Fall River, Mass.]; pf. [15735

© 1 c. July 21, 1921; E 515098; Guilherme P. Cabral, Fall River, Mass.

MARIE; nocturno, by Brinley Richards, op. 60, arr. by F. Carl Jahn [of U. S.]; violin and piano. (Century certified edition, no. 2087) [15736

© July 1, 1921; 2 c. July 1, 1921; E 513058; Century music pub. co., New York. [Copyright is claimed on arrangement]

MARIONETTE WALTZ [and] EAGLE'S (THE) NEST; by H. Baynton-Power [of Great Britain]; piano. (Seven tone poems, 2 a, b) [15737

© July 1, 1921; 1 c. July 6, 1921; E 507602; Keith, Prowse & co., ltd., London.

MARIONETTES; by James H. Rogers [of U. S.]; piano. (Four little piano pieces) [15738

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MARS; words and music by D. S. Strigle [of U. S.] [15739

© 1 c. July 11, 1921; E 514721; Dorothy Scherer Strigle, San Fernando, Calif.

MARTINMAS TIDE; by John B. McEwen [of Great Britain]; violin and pf. [15740

© June 27, 1921; 1 c. July 14, 1921; E 507778; Auglo-French music co., ltd., London.

MARY; opening chorus, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] London, New York [etc.], Chappell & co., ltd. [15741

© May 23, 1921; 1 c. June 1, 1921; 1 c. June 17, 1921; E 514161; Victoria pub. corp., New York.

—— selection, by Louis A. Hirsch, arr. by Dan Godfrey [of Great Britain]; full military band with conductor. (Chappell's army journal, no. 485) [15742

© June 10, 1921; 1 c. June 27, 1921; E 507555; Victoria pub. corp., New York. [Copyright is claimed on arrangement]

—— you're a wonderful, wonderful girlie of mine; words by J. Smith, music by E. S. S. Huntington [of U. S.] [15743

© 1 c. June 22, 1921; E 512721; Jos. Smith, Waterbury, Conn.

MARY ANN; words and music by Ted Waite [of England] [15744

© July 14, 1921; 1 c. July 19, 1921; E 507860; B. Feldman & co., London.

MARY, DON'T TEASE ME; words by M. Temby, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15745

© June 16, 1921; 2 c. June 27, 1921; E 514363; Marjorie Temby, Chicago.

MARY, I LOVE YOU; new style fox trot, parole di Antonio Crivello, musica di R. Favia [of Italy, domiciled at New York, N. Y.] [15746

© 1 c. July 27, 1921; E 515303; Raffaele Favia, New York.

MARY, I'M WANTING YOU; words by E. L'Ecuyere, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15747

© June 28, 1921; 2 c. June 30, 1921; E 514439; Eve L'Ecuyere, Passaic, N. J.

MARZENIA DZIEWCZYNY; words and music by Władysław Zeleński [of U. S.] [15748

© June 13, 1921; 2 c. June 18, 1921; E 514124; Jos. Krygier, Philadelphia.

MASCOTTE; fox trot, di Giacinto Sallustio [of Italy]; piano. (Tre danze) [15749

© July 7, 1921; 1 c. July 8, 1921; E 507635; G. Ricordi & co., Milan.

MASS IN HONOR OF ST. BRIGID OF IRELAND; words from the Catholic church missal, music by M. O'Flaherty [of U. S.]; mixed voices. 4to. [15750

© June 20, 1921; 2 c. June 25, 1921; E 514172; Maurice O'Flaherty, Poplar Bluff, Mo.

MASS NO. 10, IN HONOR OF ST. SYLVESTER, POPE; by Edouardo Marzo [of U. S.] op. 137bis; mixed voices, organ acc. 4to. (Fischer edition, seventh series, no. 4909) [15751

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MASSA'S IN THE COLD, COLD GROUND. *See* Tenor banjo method.

MASSENET (JULES ÉMILE FRÉDÉRIC) Enchantement; mélodie de J. Massenet, trans. de H. Mouton [of France]; petit orch. avec piano conducteur. Paris, Heugel et cie. 4to. (Mélodia, no. 65) [15752

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—— Hymne d'amour; mélodie de J. Massenet, trans. de H. Mouton [of France]; petit orch. avec piano conducteur. Paris, Heugel et cie. 4to. (Mélodia, no. 66) [15753

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—— Les oiselets; mélodie de J. Massenet, trans. de H. Mouton [of France]; petit orch. avec piano conducteur.

MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

Paris, Heugel et cie. 4to. (Mélodia, no. 67) [15754

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——Thy will be done; text from a poem by Charlotte Elliott, music by Massenet, adapted and arr. by J. A. Parks [of U. S.] 1. Medium voice.—2. Low voice. [15755

© June 18, 1921; 2 c. each June 30, 1921; E 513116; J. A. Parks co., York, Neb. [Copyright is claimed on adaptation and arrangement]

MATIN D'OCTOBRE; sonnet de François Coppée, musique de Paul Gautier [of France] (Mélodies, no. 6) [15756

© May 21, 1921; 1 c. June 4, 1921; E 507243; Ch. Hayet, Paris.

MATING TIME; words by R. E. Crockett, music by E. S. S. Huntington [of U. S.] [15757

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MATRIMONIAL BLUES; words and music by Mrs. N. R. Borrello [of U. S.] [15758

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MAUDIE; by W. Hollander [of U. S.], arr. by Gus. Eberle [of U. S.]; violin. [15759

© 1 c. July 6, 1921; E 514569; William Hollander, New York.

MAY DAY. *See* In old England.

MAY DAY DANCE; by Hannah Smith [of U. S.] op. 36, no. 4; violin and piano. (Eight recreations on the open strings, no. 4) [15760

© July 7, 1921; 2 c. July 9, 1921; E 513346; G. Schirmer, inc., New York.

MAY DAY WALTZ. *See* Tenor banjo method.

MAYPOLE DANCE; by G. Martin [of U. S.]; pf. (Months of the year—May, no. 2072) [15761

© July 1, 1921; 2 c. July 1, 1921; E 513070; Century music pub. co., New York.

MAZOURK; par Marcel Colombien [of France]; pour violon et piano. Paris, Christmas edition. [15762

© June 8, 1921; 1 c. June 24, 1921; E 507533; M. Etchecopar, Paris.

MAZURKA. *See* Swinstead (Felix) Five caprices.

MAZZIE BLUES; words by T. Carney and J. Aiken, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15763

© June 16, 1921; 2 c. June 27, 1921; E 514271; Thomas Carney and Joseph Aiken, Chicago.

MEET ME WHEN AUTUMN LEAVES BEGIN TO FALL; words by G. Collomore, music by Marvin Westman [of U. S.] [15764

© 1 c. July 18, 1921; E 514954; Gertrude C. Collomore, Chicago.

MÉLANCOLIE EN BARQUE; par Jeanne Bernard [of France]; pour violon ou violoncelle et piano. [15765

© June 25, 1921; 1 c. July 18, 1921; E 507856; Ch. Hayet, Paris.

MELISSA WALTZ. *See* Tenor banjo method.

MELLO CELLO; melody by Neil Moret [of U. S.], arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [15766

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MÉLODIE. *See* Brun (Georges) Trois pièces.

MÉLODIE-VALSE; by Edouard Schuett [of U. S.] op. 106; piano, 4 hands. [15767

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MELODIES AND LYRICS FOR VAUDEVILLE ACT; by E. Ford [of U. S.], arr. by Leonard L. Vos Burgh [of U. S.] Contents: (A) Flirtation song.—(B) I want a little sweetheart.—(C) Sarsparilla. [15768

© 1 c. May 28, 1921; E 512610; Eugene Ford, New York.

MELODIOUS MARY ANN; words and melody by J. Thornton [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [15769

© 1 c. July 28, 1921; E 513651; James Thornton, New York.

MELODY IN F. *See* Rubinstein (Anton Gregorovitch)

MELODY MOON; words and music by E. F. Lang [of U. S.], arr. by Herman Schultz [of U. S.] [15770

© 1 c. July 9, 1921; E 513302; Edward Frank Lang, Buffalo.

MELON TIME IN DIXIELAND; one step, by Dave Ringle, arr. by Walter Paul [of U. S.]; vocal orch. 4to. [15771

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MEMORIES; by Clifford Demarest [of U. S.]; organ. [15772

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—— words by R. Hermley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15773

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MEMORIES OF A VALENTINE; words by E. Ludwig, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15774

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MEMORIES OF LOVE; words by A. Gerber, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15775

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—— words by L. H. Henningson, music by Marvin Westman [of U. S.] [15776

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MEMORIES OF MOTHER; words by M. Tarrant, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15777

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MEMORIES OF YOU; words by C. N. Winger, music by E. S. S. Huntington [of U. S.] [15778

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—— words by H. Capps, music by E. S. S. Huntington [of U. S.] [15779

© 1 c. July 26, 1921; E 513643; Herman Capps, Norfolk, Va.

MEMORIES OF YOU COME BACK TO ME; words and music by William Davidson [of U. S.] Meridian, Miss., Davidson pub. co. [15780

© June 15, 1921; 2 c. June 23, 1921; E 514143; Wm. D. Phillips, Meridian, Miss.

MEN KON LEBEN, NOR MEN LOST NIT; words and music by Gus Goldstein [of U. S.], arr. by Jack Kammen.

© June 29, 1921; 2 c. July 20, 1921; E 515059; Jack and Joseph Kammen, Brooklyn.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Cornelius march; by Mendelssohn, op. 108, arr. by Harvey B. Gaul [of U. S.]; organ. [15782

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—— Scherzo; from A midsummer night's dream, by F. Mendelssohn-Bartholdy, transcribed by Ernest Hutcheson [of U. S.]; piano. [15783

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MENUET FANTASTIQUE; by F. Carl Jahn [of U. S.]; violin and piano. (Century certified edition, no. 2081) [15784

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MER CALME; poésie de J. Autran, musique de Paul Gautier [of France] (Mélodies, no. 5) [15785

© May 21, 1921; 1 c. June 4, 1921; E 507244; Ch. Hayet, Paris.

MERMAID (THE); by Louis Adolphe Coerne [of U. S.] op. 157, no. 2; pf. (Six second grade pieces, no. 2) [15786

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MERRIEWOLD; words by J. I. C. Clarke, music by Arthur Wilson, piano arr. by E. Sheppard [of U. S.] [15787

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MERRY (A) BACHELOR; words by Mrs. T. S. Stephens, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15788

© July 25, 1921; 2 c. July 27, 1921; E 515265; Mrs. T. S. Stephens, Freesoil, Mich.

MERRY (THE) GO-ROUND. *See* Baynton-Power (H.) Six jolly jingles.

MERRY MONARCH; old English dance, by E. K. Heyser [of U. S.]; pf. [15789
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MERRY (THE) WIDOW HAT; words by M. E. Williams, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15790
© July 1, 1921; 2 c. June 28, 1921; E 514620; M. E. Williams, Joliet, Ill.

MESSAGE FROM THE KOO KOO ISLE; words by D. G. O'Neil, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15791
© June 16, 1921; 2 c. June 27, 1921; E 514322; Daniel G. O'Neil, Chicago.

MESSAGE (A) FROM THE STARS; words by E. M. Giffin, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15792
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MESSAGE (A) OF JOY FOR YOU; words and music by N. Blackburn-Abbott [of U. S.] [15793
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MESSE SOLENNELLE; by Luigi Bordese, ed. and rev. by Edouard Marzo [of U. S.]; mixed voices with piano or organ. 4to. (Cover-title: Mass in F) [15794
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MEXICAN SERENADE; words by Arthur Guiterman, music by George W. Chadwick [of U. S.] [15795
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MEYERBEER (GIACOMO) Coronation march; from the Prophet by G. Meyerbeer, arr. by F. Carl Jahn [of U. S.]; two violins and pf. [15796
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MIA BELLA; valse, par Francis Romagnano, orchestrée par Emile Wesly [of France]; orch., parties separées, avec piano conducteur. 4to. [15797
© June 8, 1921; 1 c. June 24, 1921; E 507512; E. Gaudet, Paris. [Copyright is claimed on orchestration]

MIA MADRE CHE MORI; versi anon., musica di Frank Tusa [of Italy, domiciled at New York] [15798
© 1 c. June 29, 1921; E 512986; Nicolo Tusa, New York.

MIA (LA) OTTOMANA; versi e musica di Ripp [of Italy]; mand. acc. Rome, Fratelli Franchi. 8vo. [15799
© Apr. 30, 1921; 1 c. July 8, 1921; E 507659; Italian book co., New York.

MICHIGAN (THE) WALTZ; melody by N. B. Vasilopulos [of Greece, domiciled at Owosso, Mich.] [15800
© 1 c. July 18, 1921; E 514983; Nick B. Vasilopulos, Owosso, Mich.

MIDNIGHT BLUES; words and music by L. Huntzinger and Al. Beickelmann [of U. S.], arr. by Harry J. Lincoln [of U. S.] [15801
© June 30, 1921; 2 c. July 2, 1921; E 514555; Louis Huntzinger, Columbus, O.

MIDNIGHT VOICES; words by O. L. Bing, music by Edouard Hesselberg [of U. S.] [15802
© June 28, 1921; 2 c. July 20, 1921; E 515027; Ole L. Bing, Nymore, Minn.

MIDSUMMER DAY. *See* Shepherd's (The) calendar.

MIDSUMMER MADNESS LEAVES ME CRAZY; words by H. O. De Hart, music by E. S. S. Huntington [of U. S.] [15803
© 1 c. July 11, 1921; E 514767; Harry O. De Hart, Carnarvon, Ia.

MIGNON; toe dance, by B. Bunch [of U. S.]; pf. [15804
© 1 c. June 20, 1921; E 512660; Boyd Bunch, Chicago.

MILANO (NICOLINO) Idylle; romance sans paroles, par N. Milano [of Brazil]; violon et violoncelle avec acc. d'orch. 4to. (Célèbre collection des success, no. 447) [15805
© May 5, 1921; 1 c. May 24, 1921; E 507021; Francis Salabert, Paris.

MILLIKIN (THE) HOME STUDY COURSE OF PIANO INSTRUCTION; by H. E. Millikin [of U. S.] op. 101–103, no. 1. [15806–15808
© June 4, 1921; 2 c. each and aff. June 8, 1921; A 619316–619318; Hugh Ernest Millikin, Buffalo.

MILLIONS OF TIMES; lyric by Thos. Malie, melody by Sammy Stept [of U. S.], arr. by Eugene Platzman [of U. S.] [15809

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MIMI; words by A. Conti, music by E. S. S. Huntington [of U. S.] [15810

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MING TOY; lyric by Joe Lyons, melody by Charley Straight and Roy Bargy [of U. S.] [15811

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MINIATURE SUITE; by Mortimer Wilson [of U. S.] op. 22, nos. 1–6 (Supplements to Orchestral training: Fischer edition, no. 5002, 5003) Contents: Prelude.—Scherzette.—Romanza.—Saltarella.—Episode.—Valsette. 1. Pf. solo, conductor's sc.—2. Viola and 2 violins. [15812, 15813

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MINNESONG; words and music by G. P. Huhn [of U. S.] [15814

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MINOR (A) CHORD; words by I. Wright Mudgett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15815

© July 25, 1921; 2 c. July 19, 1921; E 515252; Ida W. Mudgett, Tacoma.

MINUET; by Thomas Griselle [of U. S.]; piano. (Two dances of olden times, no. 1) [15816

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——*See also* Days of old.—Levenson (Boris) Three pieces.

MINUETTE. *See* Suite brevette.

MIROIR DES RÊVES (Specchio di sogni); valse hésitation, di Giacinto Sallustio [of Italy]; piano. (Tre danze) [15817

© July 7, 1921; 1 c. July 8, 1921; E 507634; G. Ricordi & co., Milan.

MIRROR (THE); by H. Schreyer [of U. S.]; melody with piano acc. [15818

© 1 c. June 24, 1921; E 512862; Harriet Schreyer, New York.

MISCHA-LÉON (—) Two songs; music by Mischa-Léon [of England]; medium voice. Contents: 1. Twilight; words by Hilda Hart.—2. Smiles; words by Ella Wheeler Wilcox. [15819

© July 15, 1921; 1 c. July 16, 1921; E 507811; Elkin & co., ltd., London.

MISCHIEF. *See* Baynton-Power (H.) Six jolly jingles.

MISS CHICAGO; words by W. S. Greelish, music by E. Braham [of Great Britain, domiciled at Chicago] [15820

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MISS ISSIPPI'S CALLING YOU; melody by H. K. Barth [of U. S.] [15821

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MISS MUFFET; by Mari Paldi [of U. S.]; pf. (From Field and fireside) [15822

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MISSISSIPPI MOON; words by R. Johnson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15823

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MISSY JO; selection, from Missy Jo, by Harold Fraser-Simson [of England], arr. by Herman Finck [of England]; piano. [15824

© July 2, 1921; 1 c. July 30, 1921; E 516014; Ascherberg, Hopwood & Crew, ltd., London.

MISTER CONGRESS GIVE US OUR BONUS BILL; words by V. W. Southward and L. E. Gohring, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15825

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MISTER MOON; by D. A. Maffei [of U. S.]; piano and melody. [15826

© 1 c. June 20, 1921; E 512669; Dominick A. Maffei, New York.

MISTERIOSO DRAMATICO; by Morris Aborn [of U. S.]; orch. with piano conductor. 4to. (Cinema inc. series 23) [15827

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MISTLAND (THE) SONG; words by W. T. Rigdon, music by E. S. S. Huntington [of U. S.] [15828

© 1 c. July 11, 1921; E 514782; W. T. Rigdon, Salem, Or.

MITCHELL'S CLASS METHOD; by Albert G. Mitchell [of U. S.]; cornet. Rev. ed. [15829

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MITZI; fox-trot, by John B. Briggston [of Austria, domiciled at New York]; piano. [15830

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MODERN DUPLEX METHOD; for right hand fingering and plectrum playing, by Wm. J. Kitchener [of U. S.]; banjo, C notation. [15831

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MODERN (THE) FLIRT; words by O. Briem, music by E. S. S. Huntington [of U. S.] [15832

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MOHLIVER BULGAR; music anon., arr. by H. Kandel [of U. S.]; piano. [15833

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MOLLY; words by W. Fanton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15834

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MOLLY AT THE ZOO; suite, by Moore Park [of Great Britain]; pf. Contents: 1. Love birds.—2. The monkey house.—3. Leo.—4. Gold-fish.—5. From deep waters. [15835

© June 27, 1921; 1 c. July 14, 1921; E 507777; Anglo-French music co., ltd., London.

MOLLY DEAR; words and music by J. K. McGrew [of U. S.] [15836

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MOMENT MUSICAL. *See* Schubert (Franz Peter)

MON AMI; intermezzo, by Henry Geehl [of Great Britain]; piano. [15837

© July 29, 1921; 1 c. July 30, 1921; E 516026; Gould & Bolttler, London.

MONDAY MORNING BLUES; words by P. De Napoli, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15838

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MONEY, MONEY, MONEY; quartet from Mary, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] London, New York [etc.], Chappell & co., ltd. [15839

© May 23, 1921; 1 c. June 1, 1921; 1 c. June 17, 1921; E 514164; Victoria pub. corp., New York.

MONKEY (THE) HOUSE. *See* Molly at the zoo.

MONTANARA (LA); mazurka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 217) [15840

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MOOD FANTASY. *See* Heroic suite.

MOOD PICTURES; by Frederic Bontoft [of Great Britain]; piano. Contents: Prelude.—Réverie.—Humoresque. [15841

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MOON (THE) MAIDEN'S SONG; from The Pierrot of the minute, words by Ernest Dowson, music by Granville Bantock [of England]; high voice. (Swan edition, no. 13) [15842

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MOON SONG; waltz, words and music by F. A. Nattinger [of U. S.] [15843

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MOONBEAMS TAKE ME BACK TO YOU; words by Mrs. B. B. Taylor, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15844
© 1 c. June 27, 1921; E 512956; Mrs. B. B. Taylor, Westport, S. D.

MOONLIGHT; fox trot, by Conrad, played by Charley Straight, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, S 65600) [Music roll] [15845
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—— words by C. Hildebrand, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15846
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MOONLIGHT AND JUNE; words and music by F. F. Porteous [of U. S.] [15847
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MOONLIGHT AND MANDOLINS; words by V. Pegden, music by E. S. S. Huntington [of U. S.] [15848
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MOONLIGHT AT LUXOR. *See* Where Nile waters flow.

MOONLIGHT MEMORIES; words by J. H. Lansing, music by E. S. S. Huntington [of U. S.] [15849
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MOONLIGHT (A) RIDE; by Paul Lawson [of U. S.]; pf. [15850
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MOONLIT (A) INTERLUDE; words and music by F. E. Garritt [of U. S.] [15851
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MOONSHINE COON; words and music by J. H. Brady [of U. S.] [15852
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MOQUERIE; par Jeanne Bernard [of France]; piano. [15853
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MORNING; words by H. I. McCarter, music by E. S. S. Huntington [of U. S.] [15854
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MORNING HYMN; by M. Fouts [of U. S.] op. 2; piano. [15855
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MORNING, NOON AND NIGHT; novelette, by Veatrice Crocker [of U. S.]; piano. (Century certified edition, no. 2057) [15856
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—— (Matin, midi et nuit); suite, by Felix Corbett [of England]; pf. (Bosworth edition, no. 1043) [15857
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MORNING SONG; a salutation, poem by Eugene Field, music by Anna Segal [of U. S.]; low voice. [15858
© July 7, 1921; 2 c. July 9, 1921; E 513326; G. Schirmer, inc., New York.

MORNING STAR. *See* Stars of a summer night.

MORT (LA); interlude de Antar, par Gabriel Dupont [of France]; piano. (Morceaux détachés, no. 19, 19 bis) 1. Piano seul.—2. Piano 4 mains, réduction par A. Pelliot [of France] [15859, 15860
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MORT (LA) DE MICAËLA. *See* Arlequin.

MOSZKOWSKI (MORITZ) Spanish dance; group dance, by M. Moszkowski, arr. by A. Kosloff [of Russia, domiciled at New York]; pf. New York, Kosloff dancing studio. [15861
© June 24, 1921; 2 c. June 27, 1921; E 512977; Alexis Kosloff, New York.

MOTHER; words and music by George Arthur Brown [of England] [15862
© May 3, 1921; 1 c. May 24, 1921; E 507596; Harold Brown, Sheffield, England.

MOTHER—Continued.

—— words by B. Winter, music by Norrie Bernard [of U. S.] New York, Lenox co. [15863

© June 25, 1921; 2 c. July 8, 1921; E 514666; Bess Winter, Brooklyn.

MOTHER DEAR; words and music by C. St. John [of U. S.] [15864

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—— words by Charles Nathan, music by M. Pilzer [of U. S.] [15865

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MOTHER DEAR YOU ARE MY SWEETHEART; words by E. Frazer, music by E. S. S. Huntington [of U. S.] [15866

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MOTHER EVE; from Scandals of 1921, words by Ballard Macdonald, music by James F. Hanley [of U. S.] [15867

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MOTHER HAS FORBIDDEN KISSING; by H. Schreyer [of U. S.]; melody with piano acc. [15868

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MOTHER I AM COMING BACK TO YOU; words by J. Washington, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15869

© July 1, 1921; 2 c. June 28, 1921; E 514609; John Washington, Washington.

MOTHER, I DIDN'T UNDERSTAND; ballad, words by Bud Green and Howard Johnson, music by Al. Piantadosi [of U. S.] [15870

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—— by Howard Johnson and Al. Piantadosi [of U. S.], orch. by S. Danks; orch. with piano, in C. 4to. [15871

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MOTHER I'M LONESOME FOR YOU; words by Mary Burns Bahr, music by C. W. Bahr [of U. S.] [15872

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MOTHER LOVE; words and music by E. H. Lawrence [of U. S.]; sop. [15873

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MOTHER MINE, YOU'RE MY PARADISE; words by L. L. Black, music by Ray Hibbeler [of U. S.] [15874

© 1 c. July 23, 1921; E 513606; Louise Lulu Black, Chicago.

MOTHER MOON; a lie-awake song, words by Amelia Josephine Burr, music by Alice Barnett [pseud. of Alice Barnett Price, of U. S.]; low or medium voice. (Two even-songs) [15875

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MOTHER OF MINE; words by L. Williams, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15876

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MOTHER OF MINE, I HEAR YOU CALLING ME; waltz ballad, words by J. Campbell, music by Alfred Neuberger [of U. S.] [15877

© 1 c. July 11, 1921; E 514822; Joseph Campbell and Al Neuberger, San Francisco.

MOTHER OF PEARL; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; band, in E flat. obl. 24mo. [15878

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MOTHER (THE) OF YOUR HEART; words by C. E. Govey, music by Marvin Westman [of U. S.] [15879

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MOTHER, OLD SWEETHEART OF MINE; words by J. V. Sanner, music by James Byrd [of U. S.] [15880

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MOTHER (A) 'S A MOTHER ALL THE DAYS OF HER LIFE; words by C. B. Terwilliger, melody by Raymond A. Browne [of U. S.] [15881

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MOTHER (A) WHO HAS GONE; words by A. Tracy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15882

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MOTHER'S (A) BABY; words by A. Conti, music by E. S. S. Huntington [of U. S.] [15883

© 1 c. July 26, 1921; E 513635; Anthony Conti, Roxbury, Mass.

MOTHER'S DARLING BOY; words by O. J. Raddatz, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15884

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MOTHER'S HAWAIIAN LULLABY; words by Frances H. Gerber, music by C. E. King [of U. S.] [15885

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MOTHER'S KISS; words and music by Alston Waters [of U. S.]; high voice. [15886

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MOTHER'S LOVE; words and music by R. E. Turner [of U. S.] [15887

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MOTHER'S LOVE THE SAME; words and music by Lulu Williams [of U. S.] [15888

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MOTHER'S LOVING EYES; words by Harrisak bros., music by Harry Tillman [of U. S.] [15889

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MOTHER'S (A) LULLABY; words by S. Knapp, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15890

© July 9, 1921; 2 c. July 9, 1921; E 513272; Sadie M. Knapp, Dexter, Minn.

MOTHER'S ROCKING CHAIR; words by E. W. Shepard, music by Stanley R. Avery [of U. S.] Minneapolis, Minn., Crosby pub. co. [15891

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MOTHER'S ROCKING CHAIR—Continued.

—— Same. [15892

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MOTHER'S TEARS; words by L. Perrine, music by Marvin Westman [of U. S.] [15893

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MOTHER'S TREASURES; words by T. J. Scannell, music by E. S. S. Huntington [of U. S.] [15894

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MOULAERT (RAYMOND) Vingt mélodies et poèmes; paroles de divers auteurs, musique de R. Moulaert [of Belgium] [15895

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MOUNTAIN (THE) BROOK; by George F. Hamer [of U. S.]; pf. (*In* From glen and hillside; Schmidt's educational series, no. 263) [15896

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MOUNTAIN (THE) GIRL; words by B. J. Reagan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15897

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MOVIE QUEEN; fox-trot song, words and music by William Davidson [of U. S.] Meridian, Miss., Davidson pub. co. [15898

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MOZART (WOLFGANG AMADEUS) Don Juan; sérénade de l'opera, par Mozart, transcrite par Eug. Gandolfo [of France]; pour quintette avec piano conducteur. 4to. [15899

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—— Fantasia [and] Sonata 18; by W. A. Mozart, acc. for second piano by Edvard Grieg, ed. by Carl Deis [of U. S.]; two pianos, in C minor.

MOZART (WOLFGANG AMADEUS—Con.
(Schirmer's library of musical classics, v. 1443) [15900
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—— Sonata 3; by W. A. Mozart, acc. for second piano by Edvard Grieg, ed. by Carl Deis [of U. S.]; two pianos, in C major. (Schirmer's library of musical classics, v. 1440) [15901
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—— Sonata 4; by W. A. Mozart; acc. for second piano by Edvard Grieg, ed. by Carl Deis [of U. S.]; two pianos, in F major. (Schirmer's library of musical classics, v. 1441) [15902
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—— Sonata 5; by W. A. Mozart, acc. for second piano by Edvard Grieg, ed. by Carl Deis [of U. S.]; two pianos, in G major. (Schirmer's library of musical classics, v. 1443) [15903
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MUETTE (LA) DE PORTICI. *See* Auber Daniel François Esprit)

MURMURING PINES; words by W. E. Bolton, music by E. S. S. Huntington [of U. S.] [15904
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MUSIC FOR 1. POLKA, 2. MAZURKA, 3. SCHOTTISCHE, 4. PAS DE BASQUE, 5. SLOW WALK, 6. BALONNE', 7. ARM MOVEMENTS, 8. RELAXATION, 9. BACK EXERCISES; by R. Garland [of U. S.]; piano. 4to. [15905
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MUSIC IS WONDERFUL WHEN YOU ARE LONESOME; words and music by George MacFarlane, Frank Williams and Herbert C. Lowe [of U. S.] [15906
© July 8, 1921; 2 c. July 11, 1921; E 514717; Will Rossiter, Chicago.

MUSIC WHEN SOFT VOICES DIE; trio, words by Percy B. Shelley, music by Cuthbert Harris [of Great Britain]; women's voices. (Octavo series, no. 794) [15907
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MUSIQUE ET SILENCE DE L'HEURE. *See* Poème d'une heure.

MY AMERICAN BEAUTY ROSE; words by R. Webb, music by J. E. Andino [of U. S.] [15908
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MY BABY, COME BACK TO STAY; words by Ruth Violet Carlson, music by L. D. Carlson [of U. S.] [15909
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MY BEAUTIFUL HAWAIIAN ROSE; words by A. H. Perry, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15910
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MY BLUE EYED FAIRY; words by A. B. Page, music by Edouard Hesselberg [of U. S.] [15911
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MY BROTHER; words by W. A. Smith, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15912
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MY CAROLINA ROSE; words by F. L. Thornton, music by E. S. S. Huntington [of U. S.] [15913
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MY CHERRY BLOSSOM; words by Harry B. Smith, music by Ted Snyder [of U. S.], arr. by Arthur Lange. [15914
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MY CHILDHOOD'S HOME; words by M. Kelley, music by Geo. Graff, jr. [of

MY CHILDHOOD'S HOME—Continued.
U. S.] New York, World music pub. corp. [15915
© July 5, 1921; 2 c. June 30, 1921; E 514659; Mary Kelley, Springfield, Mass.

MY CHINESE CHERRY BLOSSOM; fox-trot, words and music by A. LeBow and Ray Hibbeler [of U. S.] Chicago, Ill., Al. Rose music pub. co. [15916
© July 14, 1921; 2 c. July 18, 1921; E 514946; Alfred LeBow, Chicago.

MY CHOCOLATE BABY; words and music by F. M. Snow [of U. S.] [15917
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MY COUNTRY HOME; words by B. Gaertner, music by Edouard Hesselberg [of U. S.] [15918
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MY COUNTRY'S CALL; march, by E. F. Close [of U. S.], arr. by George D. Barnard [of U. S.]; piano. [15919
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MY CREED; words by Howard Arnold Walter, music by Elizabeth Garrett [of U. S.] [15920
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MY DADDY; words and music by Carey Morgan, Arthur Swanstrom and Jack Norworth [of U. S.], arr. by Mornay D. Helm. [15921
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MY DARLING; words by R. A. Robbins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15922
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MY DARLING, MY LOVE AND MY OWN; words by D. C. Potter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15923
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MY DEAR IRISH DAD; words by June Moore, music by Blanche Hall, arr. by J. Moore and B. Hall [of U. S.] [15924
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MY DEAR LITTLE GIRL; words by S. A. Wheeler, melody by Raymond A. Browne [of U. S.] [15925
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MY DEAR OLD MOTHER; words by Mrs. F. Buseck, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15926
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MY DEAR OLD SOUTHERN HOME; words and music by Frank Forrest Smith [of U. S.] [15927
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MY DESERT QUEEN; words by Grace Conlin, music by H. C. Rouvalinka [of U. S.] [15928
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MY DIXIE ROSE; words by J. S. Sabin, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15929
© July 25, 1921; 2 c. July 27, 1921; E 515274; J. S. Sabin, Detroit.

MY DREAM GIRL; words by E. H. Brown, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15930
© 1 c. June 27, 1921; E 512952; Etta Hargrave Brown, Elkhart, Ind.

—— Same. [15931
© 1 c. July 8, 1921; E 514810; Etta Hargrave Brown, Elkhart, Ind.

MY DREAM GIRL OF THE TWILIGHT HOUR; fox trot, words and music by V. Valentine [of U. S.] [15932
© 1 c. July 18, 1921; E 514988; Val Valentine, Fresno, Calif.

MY DREAM OF THE BIMBOO ISLE; words by A. Forman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15933
© July 25, 1921; 2 c. July 19, 1921; E 515244; Ada Forman, Baltimore.

MY DREAMS; words by P. Beard, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15934
© June 16, 1921; 2 c. June 27, 1921; E 514294; Pauline Beard, Chicago.

MY FAIR A-FIELD; words anon., music by Richard Hammond [of U. S.] op.

MY FAIR A-FIELD—Continued.
13, no. 3. (Elizabethan love songs, group 1, no. 3) [15935
© June 18, 1921; 2 c. June 21, 1921; E 512702; Composers' music corp., New York.

MY FAITH LOOKS UP TO THEE; hymn anthem, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [15936
© June 27, 1921; 2 c. June 30, 1921; E 514455; Theo. Presser co., Philadelphia.

—— sacred song, words by Ray Palmer, music by Joseph Fletcher [of U. S.]; bass or alto solo. [15937
© July 9, 1921; 2 c. July 9, 1921; E 513265; Robin Ellis, Ridgefield Park, N. J.

MY FEET HURT; words and melody by H. Myers [of U. S.] [15938
© 1 c. May 23, 1921; E 512424; Henry Myers, New York.

MY FRECKLED JANE; words by J. O. Monroe, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15939
© July 9, 1921; 2 c. July 9, 1921; E 513290; John O. Monroe, Victor, N. Y.

MY GARDEN; words and music by Will H. Ruebush [of U. S.] [15940
© July 8, 1921; 2 c. July 13, 1921; E 513409; Theo. Presser co., Philadelphia.

—— words by Maisie Ray, music by J. W. Johnson [of Great Britain] [15941
© July 2, 1921; 1 c. July 14, 1921; E 507792; Whitehall music co., London.

MY GARDEN OF LOVE; words by C. O. Davis, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15942
© 1 c. June 27, 1921; E 512963; Clarence O. Davis, Pittsburg, Kan.

MY GEORGE FROM GEORGIA; words and melody by Al Bernard and Larry Briers [of U. S.], arr. by Geo. F. Briegel [of U. S.] [15943
© 1 c. June 30, 1921; E 514483; Triangle music pub. co., New York.

MY GIRL OF YESTERDAY; melody by M. M. Meyers [of U. S.]; in F. [15944
© 1 c. July 21, 1921; E 513507; Matthew M. Meyers, New York.

MY GREENWICH VILLAGE SWEETHEART; words by F. Murillo, music by E. S. S. Huntington [of U. S.] [15945
© 1 c. July 15, 1921; E 514884; Frank Murillo, New York.

MY GUIDING STAR, RUTH DEAR, IS YOU; words by G. G. Bullock, music by J. E. Andino [of U. S.] [15946
© 1 c. June 22, 1921; E 512709; Granville G. Bullock, Baltimore.

MY HEART IS CALLING YOU; words by W. W. Vaughan, music by August Halter [of U. S.] [15947
© 1 c. June 27, 1921; E 512907; William Watkins Vaughan, Denison, Tex.

MY HEART OF HEARTS; words by M. Standard, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15948
© June 16, 1921; 2 c. June 27, 1921; E 514264; Mable Standard, Chicago.

MY INDIAN BLUE BELL; words by K. Robey, music by E. S. S. Huntington [of U. S.] [15949
© 1 c. July 21, 1921; E 513522; Kenneth Robey, Cleveland, O.

MY INDIANA MOON; words by F. Brecka, music by J. E. Andino [of U. S.] [15950
© 1 c. May 28, 1921; E 512140; Frank Brecka, Fort Worth, Tex.

MY INDIANA ROSE; words by R. Eckerty, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15951
© June 16, 1921; 2 c. June 27, 1921; E 514312; Rosie Eckerty, Chicago.

MY IRISH QUEEN; words and music by E. Russell [of U. S.], arr. by Pedro Lozano [of U. S.] [15952
© 1 c. July 21, 1921; E 513531; Anna E. Russell, Syracuse.

MY IRISH ROSE; words by Mrs. M. Geyser, music by R. H. Brennen [of U. S.] [15953
© May 21, 1921; 1 c. May 23, 1921; 1 c. June 18, 1921; E 512743; Mrs. M. Geyser, Lakewood, O.

MY ISLE OF YAP; words by A. Rosenthal, music by E. S. S. Huntington [of U. S.] [15954
© 1 c. July 21, 1921; E 513548; Albert Rosenthal, Philadelphia.

MY KANSAS ROSE; words by W. H. Johnson, music by Casper Nathan [of U. S.] [15955
© 1 c. July 7, 1921; E 513202; Wm. H. Johnson, Ellis, Kan.

MY LADY PASSES. *See* Barnett (Maughan) Three songs.

MY LAST WALTZ; words and music by R. R. [R.] Valles [of U. S.] [15956
© 1 c. June 24, 1921; E 513353; R. Rainyer [Rose] Valles, San Antonio.

——*See also* Tenor banjo book.

MY LITTLE BABY BROTHER; words by Mervyn Wallace and Max Royal, music by John Neat [of England] [15957
© May 19, 1921; 1 c. May 23, 1921; E 507598; E. Osborne & co., ltd., London.

MY LITTLE BROWN ROSE; words by M. M. Gordon, music by E. S. S. Huntington [of U. S.] [15958
© 1 c. July 11, 1921; E 514773; Mattie Mae Gordon, Heiner, Ky.

MY LITTLE DREAM GIRL; words by M. Reed, music by Edouard Hesselberg [of U. S.] [15959
© June 28, 1921; 2 c. July 20, 1921; E 515024; Mae Reed, Racine, Wis.

MY LITTLE GIRL; words by P. Quimby, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15960
© June 15, 1921; 2 c. July 22, 1921; E 515094; Perley Quimby, Van Buren, Me.

MY LITTLE GIRL OF THE FROZEN NORTH; words by E. Shaw, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15961
© July 1, 1921; 2 c. June 28, 1921; E 514615; Ernest Shaw, Union Hill, N. J.

MY LITTLE ROSE; words and melody by H. M. Cogert [of U. S.], arr. by Judah Cogert [of U. S.] [15962
© 1 c. July 20, 1921; E 515064; Henry M. Cogert, Brooklyn.

MY LITTLE SUGAR PLUM; words by Henry Troy, melody by Chris Smith [of U. S.], arr. by Robt. W. Ruketts [of U. S.] [15963
© 1 c. June 30, 1921; E 514485; Triangle music pub. co., New York.

MY LITTLE SWEETHEART, JUNE; words by J. B. Wave, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15964
© June 21, 1921; 2 c. July 20, 1921; E 515077; J. B. Wave, Modesto, Calif.

MY LOVE DOVE; Coo-oo coo, coo, lyric by R. S. Farmar, music by Edward C. Seger [of U. S.] [15965
© July 4, 1921; 2 c. July 5, 1921; E 513162; Roba S. Farmar, New York.

MY MADELINE; words and melody by J. A. McGrath [of U. S.] [15966
© 1 c. June 8, 1921; E 512392; Joseph Anthony McGrath, Philadelphia.

MY MARGARIE; words by H. D. Buroker, music by Norrie Bernard [of U. S.] New York, Lenox co. [15967
© June 15, 1921; 2 c. July 6, 1921; E 514644; Harry D. Buroker, Luna, O.

MY MARY JANE; words by J. Neff, music by Harry Tillman [of U. S.] [15968
© 1 c. July 8, 1921; E 514680; Juna Neff, Palm City, Calif.

MY MOTHER IN HEAVEN; words by A. Jones, music by Norrie Bernard [of U. S.] New York, Lenox co. [15969
© July 2, 1921; 2 c. July 13, 1921; E 514834; Anne Jones, Carlyle, Ill.

MY MOTHER WHO WELCOMES ME HOME; words by L. H. Wagner, music by E. S. S. Huntington [of U. S.] [15970
© 1 c. July 21, 1921; E 513524; L. H. Wagner, Mill River, Mass.

MY OLD BLUE MOUNTAIN HOME; words by G. H. Pritchard, music by E. S. S. Huntington [of U. S.] [15971
© 1 c. July 2, 1921; E 514525; G. H. Pritchard, Hagerstown, Md.

MY OLD FASHION GIRL; words and music by H. B. Kohorn [of U. S.] [15972
© July 5, 1921; 2 c. July 7, 1921; E 513201; Kohorn & Robinson, Cleveland.

MY OLD-FASHIONED SHACK IN DIXIELAND; words by H. J. Stewart, music by E. S. S. Huntington [of U. S.] [15973
© 1 c. July 21, 1921; E 513545; Harry J. Stewart, Spring Valley, N. Y.

MY OLD HOME; words by F. Shields, music by E. S. S. Huntington [of U. S.] [15974
© 1 c. July 11, 1921; E 514733; Frank Shields, Bound Brook, N. J.

MY OLD SWEETHEART; words by H. Geberin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15975
© June 16, 1921; 2 c. June 27, 1921; E 514289; Herman Geberin, Chicago.

MY ONLY FRIEND IS MOTHER; words by H. Coronado, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15976
© June 16, 1921; 2 c. June 27, 1921; E 514344; Harry Coronado, Chicago.

MY ONLY LOVE; words by G. L. Weckwerth, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15977
© June 16, 1921; 2 c. June 27, 1921; E 514274; Gregory L. Weckwerth, Chicago.

MY PRETTY DANE IN ELSINORE; words by A. B. Black, music by Norrie Bernard [of U. S.] New York, Lenox co. [15978
© June 27, 1921; 2 c. July 12, 1921; E 513374; A. Bruce Black, Bloomsberg, Pa.

MY PRETTY SPANISH ROSE; words and music by J. G. Cascioli and A. F. Cascioli [of U. S.] [15979
© 1 c. June 8, 1921; E 512401; Joseph G. Cascioli and Albert F. Cascioli, New York.

—— fox trot, words and music by A. F. and J. G. Cascioli [of U. S.]; vocal orch. with piano. 4to. [15980
© July 7, 1921; 2 c. July 11, 1921; E 514716; Joseph G. and Albert F. Cascioli, New York.

MY ROMANIC AMERICAN GIRL; words by Mr. and Mrs. M. C. Drumheiser, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [15981
© June 21, 1921; 2 c. July 20, 1921; E 515081; Mr. and Mrs. M. C. Drumheiser, Coalinga, Calif.

MY ROSE OF YESTERDAY; words by P. D. Robinson, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15982
© July 25, 1921; 2 c. July 27, 1921; E 515284; Peale D. Robinson, Philadelphia.

MY SONG TO YOU; words by Adelaide Breckenridge, music by Anna Priscilla Risher [of U. S.] 1. Sop. or tenor.—2. Alto or baritone. [15983
© July 27, 1921; 2 c. each July 27, 1921; E 515256; Arthur P. Schmidt co., Boston.

MY SOUL MATE; words by T. Cameron, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15984
© July 1, 1921; 2 c. June 28, 1921; E 514605; Teddy Cameron, Salem, Or.

MY SOUTHERN ROSE; words by J. T. Jones, music by Norrie Bernard [of U. S.] New York, Lenox co. [15985
© June 27, 1921; 2 c. July 12, 1921; E 513372; J. T. Jones, Charleston, S. C.

MY STAR OF GOLD; words by L. Stutzman, music by Chas. L. Johnson [of U. S.] [15986
© July 9, 1921; 2 c. July 15, 1921; E 513434; Luella Stutzman, Lakin, Kan.

MY STAR OF LOVE; words by Mrs. W. W. Batten, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15987
© June 16, 1921; 2 c. June 27, 1921; E 514379; Mrs. W. W. Batten, Chicago.

MY SUNNY TENNESSEE; words and music by Bert Kalmar, Harry Ruby and Herman Ruby [of U. S.] [15988
© June 29, 1921; 2 c. June 30, 1921; E 513015; Waterson, Berlin & Snyder co., New York.

MY SWEET IRIS LILY; words by F. Zimmerman, music by E. S. S. Huntington [of U. S.] [15989
© 1 c. July 15, 1921; E 514886; Fanny Zimmerman, New York.

MY SWEET ISLE OF HAPPINESS; words by D. O. Willis, music by Signor Corbella [of U. S.] [15990
© 1 c. June 24, 1921; E 512805; D. Alton Willis, Meigs, Ga.

MY SWEET LITTLE LINDA LOU; one-step song, words by Edward J. Johnston, music by Walter Smith [of U. S.] [15991
© July 25, 1921; 2 c. July 19, 1921; E 513608; Clark & Johnston, San Francisco.

MY SWEETHEART AND I; words by F. R. J. Long, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [15992

© 1 c. June 27, 1921; E 512962; Francis R. J. Long, Fergus, Canada.

—— words by R. J. Quinn, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [15993

© July 9, 1921; 2 c. July 9, 1921; E 513279; Roger J. Quinn, Auburn, N. Y.

MY SWEETHEART OF THE OZARKS; words by Geo. P. Crandell, music by Leo Friedman [of U. S.] [15994

© June 28, 1921; 2 c. July 20, 1921; E 515039; George P. Grandell, Aberdeen, Wash.

MY SWEETHEART OF TO-DAY; words by L. R. Stoll, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [15995

© Apr. 15, 1921; 2 c. June 30, 1921; E 513023; Leigh R. Stoll, Prospect, Ky.

MY SWEETIE'S EYES; words and melody by Mary Earl [pseud. of Robt. A. King] and Ted Fiorito [of U. S.], arr. by George F. Briegel [of U. S.] [15996

© 1c. June 21, 1921; E 514100; Shapiro, Bernstein & co., inc., New York.

MY TREASUE GIRL; waltz song, words by Al Novey, music by Morris Diskin [of U. S.], arr. by Fred Lax. [Baltimore] P. J. Lammers. [15997

© July 18, 1921; 2 c. July 21, 1921; E 513481; M. Diskin & A. Novey, Baltimore.

MY WORLD; sacred version, words by Marguerite Sanders, music by Henry Geehl [of Great Britain]; with violin acc. ad lib., in D flat. [15998

© June 15, 1921; 1 c. June 16, 1921; E 507379; Gould & Bolttler, London.

MY YELLOW ROSE OF TEXAS; words by M. C. V. Statelmeyer, melody by Raymond A. Browne [of U. S.] [15999

© 1 c. July 16, 1921; E 513448; Minnie C. V. Statelmeyer, Boonsboro, Md.

MYRTLE; words by R. W. Schroeder, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16000

© June 16, 1921; 2 c. June 27, 1921; E 514359; Roland W. Schroeder, Chicago.

MYRTLE—Continued.

—— *See also* Little (A) English suite.

MYRTLE BLOSSOMS; valse mignonne, by Mario Tarenghi [of Italy] op. 79, no. 1; pf. [16001

© July 7, 1921; 2 c. July 9, 1921; E 514703; Arthur P. Schmidt co., Boston.

MYSTIC (THE) LAKE; by Louis Adolphe Coerne [of U. S.] op. 157, no. 3; pf. (Six second grade pieces, no. 3) [16002

© May 14, 1921; 2 c. June 15, 1921; E 512540; Oliver Ditson co., Boston.

NA OLTÁŘ VLASTI; valčik, by J. Cermák [of U. S.], arr. by A. Grill [of U. S.]; band. 4to. [16003

© June 15, 1921; 2 c. June 23, 1921; E 513051; Jos. Jiran, Chicago.

NAGASAKI; fox-trot oriental, par L. G. Delabre [of France]; piano. [16004

© June 25, 1921; 1 c. July 18, 1921; E 507854; F. D. Marchetti, Paris.

NANCY; words and music by F. E. Garritt [of U. S.] [16005

© 1 c. June 13, 1921; E 514257; Frances E. Garritt, San Francisco.

NANCY LEE; trans., by Stephen Adams, arr. by Veatrice Crocker [of U. S.]; piano. (Century certified edition, no. 2066) [16006

© July 1, 1921; 2 c. July 1, 1921; E 513093; Century music pub. co., New York. [Copyright is claimed on arrangement]

NANCY, YOU WON MY FANCY; words by Edward Ruffin, music by Victor Amantia [of U. S.] [16007

© June 25, 1921; 2 c. July 1, 1921; E 513114; Ruffin & Amantia, New York.

NAOMI WALTZ; melody, by C. J. Clark [of U. S.], arr. by H. A. Hummel [of U. S.] [16008

© 1 c. July 14, 1921; E 513397; C. Jerome Clark, Cleveland.

NAPULE E TU; versi di Rocco Galdieri, musica di Francesco Casabona [of

NAPULÈ È TU—Continued.
Italy]; mand. acc. Naples, Canzone napoletana. 4to. [16009
© Apr. 30, 1921; 1 c. Aug. 1, 1921; E 516032; Italian book co., New York.

NAPULÈ SCÈTATE! versi di M. Diana, musica di M. Nicolò [of Italy]; mand. acc. Naples, Canzone napoletana. 4to. [16010
© Apr. 30, 1921; 1 c. Aug. 1, 1921; E 516042; Italian book co., New York.

NÁŠ BOBEČEK; polka, by Emil Stolc [of U. S.]; band. 4to. [16011
© June 15, 1921; 2 c. June 23, 1921; E 513054; Jos. Jiran, Chicago.

NATIONAL (THE) INTERNATIONAL, BE TRUE TO THE RED, WHITE AND BLUE; words and music by J. Schipkowsky [of U. S.] [16012
© June 18, 1921; 2 c. July 2, 1921; E 513183; Julius Schipkowsky, Los Angeles.

NAUGHTY WALTZ BLUES; words by Jack Yellen, music by Abe Olman [of U. S.] [16013
© 1 c. June 23, 1921; E 514158; Forster music publisher, inc., Chicago.

NAVY (THE) COAT; song of the navy, words and melody by Byron Gay [of U. S.] [16014
© 1 c. July 27, 1921; E 513663; Leo Feist, inc., New York.

NEAPOLITAN MAZURKA; al antica, by Bernardo de Pace [of U. S.]; mandolin solo. [16015
© June 10, 1921; 2 c. June 18, 1921; E 514049; William J. Smith music co., New York.

'NEATH THAT BIG OLD ELM TREE; words by D. Capozello, music by E. S. S. Huntington [of U. S.] [16016
© 1 c. July 11, 1921; E 514763; Daniel Capozello, Keiser, Pa.

NEATH WESTERN SKIES; words by B. Haas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16017
© July 1, 1921; 2 c. June 28, 1921; E 514624; Bruce Haas, Blackwell, Okl.

NEL SILENZIO IMMORTAL (The endless silence); romance, poem by Ada Negri, English version by Th. Baker, music by Leandro Campanari [of Italy, domiciled at New York]; high voice. [16018
© June 2, 1921; 2 c. June 6, 1921; E 512359; G. Schirmer, inc., New York.

NELL; mélodie de A. Périlhou, trans. de H. Mouton [of France]; petit orch. avec piano conducteur. Paris, Heugel et cie. 4to. (Mélodia, no. 69) [16019
© June 19, 1921; 1 c. July 5, 1921; E 507760; Heugel, Paris. [Copyright is claimed on transcription]

NELLIE YOU'RE A LITTLE BIT FORGETFUL; words and music by A. Hall [of U. S.], arr. by Dave Peyton, jr. [16020
© May 2, 1921; 2 c. June 6, 1921; E 512376; Allen Hall, Chicago.

NESTING MOON; fox trot, words by E. Nichols, music by J. E. Andino [of U. S.] [16021
© 1 c. July 21, 1921; E 513528; Edwin Nichols, Enfield, N. H.

NEVER AGAIN. *See* Barnett (Maughan) Three songs.

NEVER MAKE YOUR MOTHER FEEL SAD; words by T. Liguori, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16022
© June 16, 1921; 2 c. June 27, 1921; E 514265; Thomas Liguori, Chicago.

NEW (THE) LIBERTY BELL; words and melody by L. R. Waite [of U. S.] 4to. [16023
© Apr. 12, 1921; 2 c. Apr. 15, 1921; E 514911; Louise R. Waite, San Diego, Calif.

NEW MEXICO BLUES; words by J. M. Hill, music by E. S. S. Huntington [of U. S.] [16024
© 1 c. July 11, 1921; E 514768; James M. Hill, Lake Arthur, N. M.

NEW MOON; lyrics by Joe Wolff, melody by Clarence Williams [of U. S.] [16025
© 1 c. July 8, 1921; E 514674; Williams & Piron, Chicago.

NEW YEARS EVE; humoresque, by E. T. Mutchler [of U. S.]; instrumental. [16026
© 1 c. July 18, 1921; E 513458; Erdell T. Mutchler, Allentown, Pa.

NEW YORK TOWN I LONG FOR YOU; words and music by Bob Simmons [i. e. Robert J. Simmons, of U. S.] [16027

© 1 c. June 20, 1921; E 511655; Bob Simmons, Philadelphia.

NICE DOGGIE; words and melody by H. Myers [of U. S.] [16028

© 1 c. May 23, 1921; E 512427; Henry Myers, New York.

NICE (THE) GIRL OF OUR TOWN; words by S. M. Gillett, music by Luther A. Clark [of U. S.] [16029

© 1 c. June 8, 1921; E 512413; Sarah Morley Gillett, Rochester, N. Y.

NIGHT. *See* Morning, Noon and Night.

NIGHT (A) IN CALIFORNIA. *See* From East to West.

NIGHT (THE) IS NEAR AT HAND; anthem, words by Weir Mitchell, music by Gordon Balch Nevin [of U. S.]; mixed chorus a cappella. (G. S. 8vo. choruses, no. 6923) [16030

© June 4, 1921; 2 c. June 8, 1921; E 512384; G. Schirmer, inc., New York.

NIGHTMARE BLUES; words by Arthur Behim, music by Frank J. Gillen [of U. S.] With patter cho. [16031

© July 11, 1921; 2 c. July 11, 1921; E 514791; Shapiro, Bernstein & co., inc., New York.

NINNA-NANNA; parole di Lina Schwarz, musica di Guido Carlo Visconti [of Italy] [16032

© July 7, 1921; 1 c. July 8, 1921; E 507628; G. Ricordi & co., Milan.

NO END TO THAT PERFECT DAY; words and music by W. E. Cunningham, jr. [of U. S.] [16033

© 1 c. July 18, 1921; E 514991; William Edward Cunningham, jr., Louisa, Va.

NO ONE EVER PLAYS WITH ME; medley waltz, intro. Some day you will be sorry, by Joseph Capute, arr. by L. L. Vos Burgh [of U. S.]; orch. 4to. [16034

© July 1, 1921; 1 c. July 1, 1921; 1 c. July 11, 1921; E 514811; Harlem music pub. co., New York.

NO ONE'S FOOL; words by Phil Furman, music by Fred Rose [of U. S.] [16035

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NO ONE'S FOOL—Continued.

——words by Phil Furman, music by Fred Rose [of U. S.], arr. by Fred Huffer [of U. S.] [16036

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NO OTHER LOVE BUT JESUS' LOVE; words and music by Harry Dixon Loes [of U. S.] [16037

© Feb. 23, 1920; 2 c. July 13, 1921; E 514850; Tabernacle pub. co., Chicago.

NO PLACE FOR ME TO STAY; words by J. W. Carr, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16038

© June 16, 1921; 2 c. June 27, 1921; E 514334; John W. Carr, Chicago.

NO SMILES FOR ME OF LATE; words by E. S. McGowan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16039

© June 16, 1921; 2 c. June 27, 1921; E 514300; Edwin S. McGowan, Chicago.

NOBODY ELSE WILL DO; words by W. Knight, music by Casper Nathan [of U. S.], arr. by W. Knight [of U. S.] [16040

© 1 c. June 6, 1921; E 512346; William Knight, New York.

NOISY NEIGHBORS; march, one or two step, by H. J. Lincoln [of U. S.]; pf. [16041

© June 18, 1921; 2 c. June 20, 1921; E 512656; Harry J. Lincoln music co., Philadelphia.

NON TI MERAVIGLIAR SE TU SEI BELLA; arr. di G. Sibella [of Italy, domiciled at New York]; melody with piano acc. [16042

© 1 c. July 9, 1921; E 513301; Gabriele Sibella, New York.

NOON. *See* Morning, Noon and Night.

NORA; words by Ellen Forrester, music by Samuel Mann [of England]; in A. [16043

© June 7, 1921; 1 c. June 13, 1921; E 507316; Joseph Henry Larway, London.

NORWEGIAN SONG. *See* At sunset.

NOTHING DOING (Rien a faire); shimmy-fox-trot, par Eblinger-Clapson [of France]; piano. [16044

© June 19, 1921; 1 c. July 5, 1921; E 507700; Clapson, Paris.

NOTRE CHAUMIÈRE EN YVELINE. *See* Caplet (André) Cinq ballades françaises.

NOTRE PÈRE; chant, musique de G. Saint-René Taillandier [of France]; acc. d'orgue. (Deux prières, no. 1) [16045
© May 21, 1921; 1 c. June 4, 1921; E 507239; Durand et cie., Paris.

NOTTE STELLATA! idillio, di Luigi Cerri [of Italy] op. 139; per quintetto d'archi o pianoforte, flauto e clarino ad lib., o harmonium. 4to. [16046
© July 7, 1921; 1 c. July 9, 1921; E 507681; G. Ricordi & co., Milan.

NOVELLETTE. *See* Aquarelles.

NOW AND THEN; song fox trot, lyric by Joe McKiernan, melody by Norman Spencer [of U. S.], arr. by Frank Barry [of U. S.]; orch. with piano. 4to. [16047
© Sept. 20, 1920; 2 c. July 7, 1921; E 513211; Maurice Richmond, inc., New York.

NOW THAT I'VE FOUND YOU; words by E. Donovan, music by Marvin Westman [of U. S.] [16048
© 1 c. July 18, 1921; E 514951; Elizabeth Donovan, Chicago.

NOW THE DAY IS OVER; words by S. Baring Gould, music by Thomas Keighley [of Great Britain]; mixed voices, organ acc. 4to. (York series, no. 791) [16049
© June 27, 1921; 1 c. July 6, 1921; E 507614; Banks & son, Stonegate, England.

NOW, WHEN JESUS WAS BORN; Christmas anthem; by J. Fletcher [of U. S.]; solos, duett and full chorus, with organ or piano acc. Ridgefield Park, N. J., Robin Ellis. 4to. (The sanctuary) [16050
© July 9, 1921; 2 c. July 9, 1921; E 513259; Joseph Fletcher, Ridgefield Park, N. J.

NUNC DIMITTIS. *See* Magnificat [and] Nunc dimittis.

O CANADA O CANADA, WE LOVE THEE MORE AND MORE; words and music by J. Vale-Lane [of England] [16051
© July 1, 1921; 1 c. July 21, 1921; E 507965; Jasper Vale-Lane, Banstead, England.

O CUNNESAN; words and music by W. Ward [of U. S.], arr. by Robert Cary Stearns [of U. S.] [16052
© 1 c. June 20, 1921; E 512685; William Ward, Washington.

O JOHNY DO; melody, by E. J. Schumacher [of U. S.] [16053
© 1 c. June 4, 1921; E 511422; Edward John Schumacher, Maryville, Mo.

O LITTLE MOTHER OF MINE; words by George S. Brengle, music by E. M. Divers [of U. S.] Richmond, Va., Lee Fergusson piano co. [16054
© June 1, 1921; 2 c. June 18, 1921; E 514132; Evelyn Martin Divers, Richmond.

O LOVE DIVINE; words by Oliver Wendell Holmes, music by William G. Hammond [of U. S.]; high voice, in F. (Sacred songs, third series) [16055
© Apr. 27, 1921; 2 c. June 15, 1921; E 512545; Oliver Ditson co., Boston.

O MA PATRIE; hymne national tchique, de Fr. Shroup, arr. par Guillaume Balay [of France]; harmonie et fanfare, en si bémol, avec conducteur. 4to. [16056
© May 21, 1921; 1 c. June 4, 1921; E 507235; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

O MARGELENA DON'T YOU CRY; words by M. C. V. Statelmeyer, melody by Raymond A. Browne [of U. S.] [16057
© 1 c. July 16, 1921; E 513449; Minnie C. V. Statelmeyer, Boonsboro, Md.

O, MARYLAND! MY MOUNTAIN HOME; words by T. J. Pierce, music by Luther A. Clark [of U. S.] [16058
© July 10, 1921; 2 c. July 22, 1921; E 513559; T. J. Pierce, Seattle.

O SOLE MIO; tango, sur la célèbre chanson de E. di Capua, par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [16059
© May 10, 1921; 1 c. June 13, 1921; E 507322; Librairie Hachette, Paris. [Copyright is claimed on arrangement]

'O SPANTECATO; duetto, versi di P. L. Esposito, musica di Louis Canoro [of U. S.]; mand. o violino acc. 4to. O. Di Bella edition. [16060
© Mar. 10, 1921; 2 c. June 27, 1921; E 512906; O. Di Bella, New York.

O STRENGTH AND STAY; sacred song, words by John Ellerton, music by R. Silver [of England] op. 4; sop. or ten. with chorus ad lib. and acc. for organ. [16061

© July 17, 1921; 1 c. July 19, 1921; E 507862; Reginald Silver, Beer, England.

O TAKE ME BACK TO AULD LANG SYNE; words by J. M. Walsh, music by F. M. Paine [of U. S.] [16062

© July 14, 1921; 2 c. July 11, 1921; E 514789; Francis Marsena Paine, Los Angeles.

O WONDERFUL LOVE; words and music by Albert Simpson Reitz [of U. S.] [16063

© June 25, 1921; 2 c. July 1, 1921; E 513125; Tabernacle pub. co., Chicago.

O WONDROUS LIGHT; words from the Greek, music by A. Walter Kramer [of U. S.] 1. In C.—2. In E flat. [16064

© July 7, 1921; 2 c. each July 9, 1921; E 514706; Arthur P. Schmidt co., Boston.

OAHN; waltz melody, by F. Ferera [of U. S.], arr. by Ted. Fiorito [of U. S.] [16065

© 1 c. June 21, 1921; E 514096; Frank Ferera, New York.

ODE TO THE MUSE; a Greek frieze, text matter and arrangement to ancient Greek music by Mari Ruef Hofer [of U. S.]; piano. (Greek festival series) [16066

© June 20, 1921; 2 c. June 24, 1921; E 514813; Clayton F. Summy co., Chicago. [Copyright is claimed on text matter]

ODIO; parole e musica di G. Gaboardi [of Italy]; mand. acc. Milan, Pierrot. 4to. [16067

© Sept. 30, 1920; 1 c. July 27, 1921; E 507977; Italian book co., New York.

O'ER THE HILL TO ARDENTINNY; words and music by Harry Lauder [of Great Britain] [16068

© June 7, 1921; 2 c. June 8, 1921; E 512409; Harms, inc., New York.

OFELIA; lirica, versi di Federico Olivero, musica di Enrico Polo [of Italy] [16069

© July 7, 1921; 1 c. July 8, 1921; E 507633; G. Ricordi & co., Milan.

OFF TO CAMP; march, by Bert R. Anthony [of U. S.] op. 217, no. 1; pf. (Four third grade pieces, no. 1) [16070

© May 9, 1921; 2 c. June 15, 1921; E 512541; Oliver Ditson co., Boston.

OFF TO THE HUNT; by George F. Hamer [of U. S.]; pf. (*In* From Glen and hillside: Schmidt's educational series, no. 263) [16071

© July 7, 1921; 2 c. July 9, 1921; E 514697; Arthur P. Schmidt co., Boston.

OFT IN THE MEADOW; words and music by R. S. Rogers [of U. S.] [16072

© 1 c. June 30, 1921; E 514422; Robert S. Rogers, Wichita, Kan.

OH BEAUTIFUL EASTER MORNING; words by A. M. Paulus, music by Marvin Westman [of U. S.] [16073

© 1 c. July 18, 1921; E 514965; A. M. Paulus, Chicago.

OH BRING HIM BACK TO ME; words by R. D. Rees, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16074

© Apr. 15, 1921; 2 c. June 30, 1921; E 513019; Rees D. Rees, Denver.

OH! DAH-AM-WHAH I'D LAK-TO-BE; words and music by H. E. Bartholomew [of U. S.] [16075

© 1 c. July 21, 1921; E 513490; Henry E. Bartholomew, Eola, Ill.

OH! DEARIE DON'T FORGET ME; words by P. Amore, music by J. E. Andino [of U. S.] [16076

© 1 c. June 22, 1921; E 512710; Philip Amore, Vandalia, N. Y.

OH 'ENERY; words and music by F. V. St. Clair [of England] [16077

© July 5, 1921; 1 c. July 7, 1921; E 507606; B. Feldman & co., London.

OH, FATHER GET YOUR APRON ON, MOTHER'S AT THE POLLS; words by B. B. Fuller, music by Norrie Bernard [of U. S.] New York, Lenox co. [16078

© June 25, 1921; 2 c. July 15, 1921; E 514906; Brice B. Fuller, Pontiac, Mich.

OH! FOR A LOVE; words by H. M. Weed, music by E. S. S. Huntington [of U. S.] [16079

© 1 c. July 26, 1921; E 513626; Harry M. Weed, Detroit.

OH GIRLS, I'M A LOVESICK MAN; words by P. B. White, music by E. S. S. Huntington [of U. S.] [16080
© 1 c. July 11, 1921; E 514771; Pearl B. White, San Francisco.

OH HAD WE SOME BRIGHT LITTLE ISLE OF OUR OWN; words by Thomas Moore, music by J. B. Gordon [of U. S.] [16081
© 1 c. July 8, 1921; E 514804; Joseph B. Gordon, Carbondale, Pa.

OH HAPPY SOME DAY; words by R. H. Williams, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16082
© Apr. 15, 1921; 2 c. June 30, 1921; E 513025; Ruth Hawk Williams, Broadway, O.

OH HAROLD; by D. Butolph, W. Kroll and Richard C. Rogers [of U. S.]; piano. [16083
© 1 c. June 21, 1921; E 514099; D. Butolph, Wm. Kroll and R. Rogers, New York.

OH HONEY, MY LOVIN' HEART IS BROKE IN TWO; words by Ethel Davis, music by C. A. Rey [of U. S.] [16084
© June 27, 1921; 2 c. July 7, 1921; E 513200; Sydney Traynor, San Francisco.

OH, I HEAR WINGS RUSTLING FROM PARADISE; words by M. A. Wise, music by E. S. S. Huntington [of U. S] [16085
© 1 c. July 15, 1921; E 514888; Mary A. Wise, Beaver Falls, Pa.

OH, IT IS SO HARD TO SAY GOOD-BYE TO YOU; words by E. A. Zietz, music by E. S. S. Huntington [of U. S.] [16086
© 1 c. July 11, 1921; E 514765; Erdman A. Zietz, San Francisco.

OH JOY; toddle song, words by R. Young, music by Billy Schroeder [of U. S.] [16087
© June 20, 1921; 2 c. June 21, 1921; E 514115; Harms, inc., New York.

OH LADY LUCK; words by Franklin Seymour Weston, music by J. H. Fithian [of U. S.] [16088
© 1 c. July 1, 1921; E 513119; James Hampton Fithian, Bridgeton, N. J.

OH LITTLE BIRD I WISH THAT I WERE YOU; lyrics and music by C. W. Bahr [of U. S.] [16089
© 1 c. July 11, 1921; E 514725; Chas. W. Bahr pub. co., Quincy, Mass.

OH MAMMA, WHERE IS DADDY; words by R. Walsh, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16090
© June 16, 1921; 2 c. June 27, 1921; E 514277; Raymond Walsh, Chicago.

OH! MR. MUSIC PROFESSOR; words by Ralph Stanley, music by Leslie Alleyn [of England] [16091
© July 5, 1921; 1 c. July 7, 1921; E 507605; B. Feldman & co., London.

OH MOTHER OF MINE; words by G. B. Cassell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16092
© July 1, 1921; 2 c. June 28, 1921; E 514603; Geo. B. Cassell, Nashville.

OH PLEASE MR. BIRD MAN, WON'T YOU TAKE ME UP IN THE AIR; by Ray Hibbeler, arr. by Alfred Dalby [of U. S.]; orch. with piano. 4to. [16093
© June 11, 1921; 2 c. June 18, 1921; E 514059; James L. Ford, Chagrin Falls, O.

OH ROCK ME, JULIE; negro folk song by H. E. Krehbiel, arr. by H. T. Burleigh [of U. S.] [16094
© June 27, 1921; 2 c. June 29, 1921; E 513006; G. Ricordi & co., inc., New York.

OH ROTARY; words and music by C. W. Van Valkenburg [of U. S.] Tulsa, Okla., Tulsa Rotary club. [16095
© June 6, 1921; 2 c. June 18, 1921; E 514041; C. Warner Van Valkenberg, Tulsa, Okl.

OH! SHEBAN QUEEN; words by June Moore, music by Blanche Hall, arr. by J. Moore and B. Hall [of U. S.] [16096
© 1 c. May 28, 1921; E 512156; June Moore Wagner, New York.

OH, SING; words by Genevieve D. O'Neill, music by F. M. Paine [of U. S.] [16097
© July 5, 1921; 2 c. July 11, 1921; E 514786; Francis Marsena Paine, Los Angeles.

OH SING US A SONG OF THE LADS LEFT OVER THERE; words by B. Reed, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16098

© July 1, 1921; 2 c. June 28, 1921; E 514623; Ben Reed, Minneapolis.

OH, TAKE ME BACK; words by G. F. Cass, music by E. S. S. Huntington [of U. S.] [16099

© 1 c. May 28, 1921; E 512144; Golda F. Cass, Kansas City, Mo.

OH TAKE ME BACK TO CHILDHOOD DAYS; words by L. M. Puffer, melody by Raymond A. Browne [of U. S.] [16100

© 1 c. June 27, 1921; E 512925; Lillie M. Puffer, Chatsworth, Ill.

OH TELL ME AM I DREAMING IN VAIN; words by L. P. Webb, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16101

© July 9, 1921; 2 c. July 9, 1921; E 513280; L. P. Webb, Thornton, Ky.

OH THAT CIRCUS; words and melody by S. Marley [of U. S.] [16102

© 1 c. June 28, 1921; E 514401; Sam Marley, New York.

OH THAT MY WINGS WERE STRONG; words by C. Bruce, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16103

© Apr. 15, 1921; 2 c. June 30, 1921; E 513027; Cynthia Bruce, London.

OH, WHY DID YOU TAKE ME, AND BREAK ME, THEN SHAKE ME, DEAR; words by J. Andrews, music by E. S. S. Huntington [of U. S.] [16104

© 1 c. May 28, 1921; E 512149; Jos. Andrews, Wilkes Barre, Pa.

OH WON'T YOU COME BACK; words by P. Rader, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16105

© 1 c. June 27, 1921; E 512959; Pinkie Rader, Winston-Salem, N. C.

OH YOU KEWPIE KANDY DOLL; fox trot from Listen to me, lyric and music by Chas. George [of U. S.] [16106

© June 30, 1921; 2 c. July 8, 1921; E 514668; M. Witmark & sons, New York.

OH, YOU MYSTERY TUNE; song fox trot, words by Huntley Trevor, music by Charles Ancliffe [of Great Britain] [16107

© May 30, 1921; 1 c. June 28, 1921; E 507544; Boosey & co., London.

OH, YOU SWEET MUSK-MELON WAY DOWN ON MOTHER'S FARM; words by Mrs. F. E. Gruetzmacher, music by Leo Friedman [of U. S.] Chicago, North American music co. [16108

© Mar. 9, 1920; 2 c. July 21, 1921; E 515092; Mrs. F. E. Gruetzmacher, Dale, Wis.

OISELETS (LES). *See* Massent (Jules Émile Frédéric)

OL' CAR'LINA; words and music by James Francis Cooke [of U. S.]; low voice, in C. [16109

© June 27, 1921; 2 c. June 30, 1921; E 514462; Theo. Presser co., Philadelphia.

OLCOTT-BICKFORD (THE) METHOD; by Vahdah Olcott-Bickford [of U. S.] op. 85; guit. [16110

© Apr. 7, 1921; 2 c. and aff. June 16, 1921; A 619463; Oliver Ditson co., Boston.

OLD BELLE ISLE; words by Ben Tillson, music by Walter Dornaus [of U. S.] [16111

© June 25, 1921; 2 c. July 5, 1921; E 513390; Ben Tillson music pub. co., Oklahoma City, Okl.

OLD BLACK BILL'S BANJO; words and music by H. S. Cuqua [of U. S.] [16112

© 1 c. June 23, 1921; E 513049; Henry S. Cuqua, Cleveland.

OLD BLACK JOE. *See* Tenor banjo method.

OLD CALICO OF BLUE; from Hoyt's musical revue, words and music by C. Loveday [of U. S.] Boston, Mass., Brewster music co. [16113

© July 16, 1921; 2 c. July 19, 1921; E 515069; Carroll Loveday, Salem, Mass.

OLD (THE) COTTAGE; lyric by G. de Grandcourt, music by Gitz Rice [of Canada, domiciled at New York]; high voice. [16114

© June 24, 1921; 2 c. June 25, 1921; E 512946; G. Ricordi & co., inc., New York.

OLD (THE) FADED PICTURE ON THE WALL; words by E. A. Gorman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16115

© June 16, 1921; 2 c. June 27, 1921; E 514293; Edwin A. Gorman, Chicago.

OLD (THE) FASHIONED GIRL; words by A. Schmulowitz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16116

© June 16, 1921; 2 c. June 27, 1921; E 514355; Alvin Schmulowitz, Chicago.

OLD FASHIONED GIRL WHERE DID YOU GO; words by J. Schlager, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16117

© June 16, 1921; 2 c. June 27, 1921; E 514368; Jos. Schlager, Chicago.

OLD FOLKS AT HOME. *See* Tenor banjo method.

OLD GARDENS; words by Arthur Upson, music by Augustus O. Palm [of U. S.] [16118

© July 2, 1921; 2 c. July 13, 1921; E 514902; Willis music co., Cincinnati.

OLD (THE) LILAC THAT GREW BY THE GATE; duet and chorus, words by William Henry Morrow, music by B. M. McWilliams [of U. S.] 8vo. [16119

© May 27, 1921; 2 c. May 28, 1921; E 512130; Benjamin Minis McWilliams, Irwin, Pa.

OLD PAL COME TO ME AGAIN; words by M. A. Neves, music by Edouard Hesselberg [of U. S.] [16120

© June 28, 1921; 2 c. July 20, 1921; E 515042; Manuel A. Neves, San Leandro, Calif.

OLD-TIME POWER; words and music by P. Rader [of U. S.] [16121

© June 29, 1921; 2 c. July 1, 1921; E 513130; Paul Rader, Chicago.

OLLONE (MAX D') Nocturne; de M. d'Ollone [of France]; flûte et piano. [16122

© May 21, 1921; 1 c. June 4, 1921; E 507236; Evette et Schaeffer, Paris.

OMNIS MUNDUS INCUNDETUR; tune. *See* Earthly friends will change and falter.

ON DUTY MARCH. *See* Tenor banjo book.

ON FLANDERS FIELD; words by Mrs. O. B. Mack, music by Marvin Westman [of U. S.] [16123

© 1 c. July 18, 1921; E 514959; Mrs. O. B. Mack, Chicago.

ON OUR ESKIMO HONEYMOON; words and music by Claude S. Allan [of U. S.] [16124

© June 23, 1921; 2 c. June 23, 1921; E 512816; Harmelody music co., Walden, N. Y.

ON THE FARM; waltz, by G. Martin [of U. S.]; pf. (Months of the year—August, no. 2075) [16125

© July 1, 1921; 2 c. July 1, 1921; E 513067; Century music pub. co., New York.

ON THE HIKE; unison chorus, from the operetta The stolen flower queen, words and music by G. C. Grant-Schaefer [of U. S.] (New beacon octavo, no. 606) [16126

© July 6, 1921; 2 c. July 14, 1921; E 513378; Silver, Burdett & co., Boston.

—— from operetta The stolen flower queen, by G. A. Grant-Schaefer [of U. S.]; piano. [16127

© June 20, 1921; 2 c. June 21, 1921; E 514103; Silver, Burdett & co., Boston.

ON THE LAKE; by Hannah Smith [of U. S.] op. 36, no. 6; violin and piano. (Eight recreations on the open strings, no. 6) [16128

© July 7, 1921; 2 c. July 9, 1921; E 513340; G. Schirmer, inc., New York.

—— *See also* Aquarelles.

ON THE ROAD TO DESTINY; words by S. N. Fisher, music by E. S. S. Huntington [of U. S.] [16129

© 1 c. July 15, 1921; E 514880; S. N. Fisher, Toronto, Ontario, Canada.

ON THE STAIRS; by Mary Helen Brown [of U. S.]; piano. (Mirror of youth) [16130

© June 27, 1921; 2 c. June 30, 1921; E 514463; Theo. Presser co., Philadelphia.

ON THE WINGS OF DREAM; waltz, by Nicolo S. Calamara [of U. S.]; piano. Boston-New York-Chicago, Evans music co. (Two dream pieces) [16131

© June 16, 1921; 2 c. June 18, 1921; E 512648; M. T. Evans, Boston.

ONCE AGAIN; waltz ballad, by Bartley Costello, music by Robert De Socio [of U. S.] 4to. [16132

© June 19, 1921; 2 c. June 30, 1921; E 514425; Circle music pub. co., New York.

ONCE IN A BLUE MOON; words by Kendis and Brockman, music by Louis Weslyn [of U. S.] [16133

© 1 c. June 18, 1921; E 514036; Irving Berlin, inc., New York.

ONE I LOVE, TWO I LOVE; words by E. L. Cameron, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16134

© July 25, 1921; 2 c. July 27, 1921; E 515285; Estelle L. Cameron, Blue Canyon, Calif.

ONE LAST GOOD TIME; from The belle of New York of 1921, lyric by Cyrus Wood, music by Lew Pollack and Alfred Goodman [of U. S.], arr. by J. Dell Lampe. [16135

© June 24, 1921; 2 c. June 27, 1921; E 514392; Jerome H. Remick & co., New York.

ONE LITTLE DREAM OF LOVE; by Westell Gordon, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 103) [16136

© June 17, 1921; 1 c. July 5, 1921; E 507585; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

ONE RAINY DAY; semi character dance, arr. by S. Serova [of Great Britain, domiciled at New York]; pf. New York, Vestaff-Serova. 4to. [16137

© June 23, 1921; 2 c. June 25, 1921; E 513245; Sonia Serova, New York.

O'NEILL (NORMAN) Four easy pieces; by N. O'Neill [of Great Britain]; pf. Contents: 1. Prelude.—2. Valsette.—3. Gavotte.—4. Jig—finale. [16138

© June 24, 1921; 1 c. July 14, 1921; E 507780; Anglo-French music co., ltd., London.

ONLY A LOVER'S DREAM; words by J. V. Erkkila, music by Norrie Bernard [of U. S.] New York, Lenox co. [16139

© June 25, 1921; 2 c. July 8, 1921; E 514711; John V. Erkkila, Gwinn, Mich.

ONLY A MAN; from The brain wave, words by F. J. Whitmarsh, music by Ralph Letts [of England] [16140

© June 8, 1921; 1 c. June 15, 1921; E 507332; Herman Darewski music pub. co., London.

ONLY A SAND ON A MILLION MILE BEACH; words by L. J. Kane, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16141

© June 28, 1921; 2 c. June 30, 1921; E 514436; Leo. J. Kane, New Brunswick, N. J.

ONLY AN EX-SERVICE MAN; words by P. Armour, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16142

© June 10, 1921; 2 c. July 11, 1921; E 514821; Philip Armour, Omaha, Neb.

ONLY BELIEVE; words and music by P. Rader [of U. S.] [16143

© June 29, 1921; 2 c. July 1, 1921; E 513131; Paul Rader, Chicago.

ONLY JESUS; words by Avis B. Christiansen, music by Lance B. Latham [of U. S.] [16144

© June 29, 1921; 2 c. July 1, 1921; E 513123; Tabernacle pub. co., Chicago.

ONS HÉMÉCHT; hymne national luxembourgeois, de A. Zinnen, arr. par G. Balay [of France]; harmonie et fanfare, en si bémol, avec conducteur. 4to. [16145

© May 21, 1921; 1 c. June 4, 1921; E 507234; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

ONWARD CHRISTIAN SOLDIERS; concert setting, by E. T. Dudos [of U. S.]; pf. [16146

© 1 c. July 7, 1921; E 513248; Ernest T. Dudos, Washington. [Copyright is claimed on setting for piano]

—— theme with variations, by A. Sullivan, arr. by M. Wall [of U. S.]; piano. (Century certified edition, no. 2062) [16147

© July 1, 1921; 2 c. July 1, 1921; E 513090; Century music pub. co., New York. [Copyright is claimed on arrangement]

Oo, oo, oo! fox trot, words and melody by H. Myers [of U. S.] [16148

© 1 c. May 23, 1921; E 512425; Henry Myers, New York.

OPEN YOUR MOUTH AND LET THE MOONSHINE IN; words by Jack McLoughlin, music by H. M. Willis [of U. S.] [16149

© June 29, 1921; 2 c. July 2, 1921; E 514547; H. Merle Willis, Pipestone, Minn.

O-RÄ-MES; from En casserole, words by Ernest Melvin and Percival West, music by H. B. Hedley [of England]; in C. [16150

© June 29, 1921; 1 c. July 12, 1921; E 507806; Francis, Day & Hunter, London.

ORANGE BLOSSOMS; song fox trot, words by Al Piantadosi and Bud Green, music by Jack Glogau [of U. S.] [16151

© July 19, 1921; 2 c. July 19, 1921; E 513464; Edward B. Marks music co., New York.

ORCHARD HILL; words by E. M. Ward-Allen, music by E. S. S. Huntington [of U. S.] [16152

© 1 c. July 2, 1921; E 514504; Ella M. Ward-Allen, Pine Bluff, Ark.

ORGAN TOCCATA AND FUGUE. *See* Bach (Johann Sebastian)

ORIENTA; from Two little girls in blue, words by I. Caesar and Schuyler Greene, music by Vincent Youmans [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [16153

© June 16, 1921; 2 c. June 17, 1921; E 512629; Harms, inc., New York.

ORIENTAL DREAMS; words by W. Monreau, music by G. Burdette [of U. S.] Chicago, Copper & Harris. [16154

© June 10, 1921; 2 c. June 18, 1921; E 514815; Walter Monreau & Gene Burdette, Chicago.

ORIOLE (THE); words by Edgar Fawcett, music by M. A. Strong [of U. S.] [16155

© 1 c. June 8, 1921; E 512431; May A. Strong, Grand Rapids, Mich.

ORPHEUS WITH HIS LUTE; four-part song, from the music to Henry VIII, music by Edward German [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1393) [16156

© June 27, 1921; 1 c. June 28, 1921; E 507558; Novello & co., ltd., London.

—— part-song, from the music to Henry VIII, music by Edward German [of England]; eight mixed voices. 4to. (Novello's part-song book, second series, no. 1394) [16157

© July 7, 1921; 1 c. July 8, 1921; E 507666; Novello & co., ltd., London.

ORTICELLO (L'); melody anon., arr. by D. Savino [of U. S.]; instrumental. [16158

© 1 c. July 9, 1921; E 513296; Domenico Savino, New York.

OTHER DAYS; valse-caprice, by L. Leslie Loth [of U. S.]; violin and piano.

OTHER DAYS—Continued.

(Two melodies) [16159

© June 2, 1921; 2 c. June 6, 1921; E 512355; G. Schirmer, inc., New York.

OTILIE POLKA; by E. Stolc [of U. S.]; band. 4to. [16160

© June 15, 1921; 2 c. June 23, 1921; E 513053; Jos. Jiran, Chicago.

OUIJA; words by Mrs. E. Francis, music by E. S. S. Huntington [of U. S.] [16161

© 1 c. July 11, 1921; E 514781; Mrs. Earl Francis, Kent, O.

OUR BLEST REDEEMER; duet, words by H. Auber, music by Walter Howe Jones [of U. S.]; sop. and alto. [16162

© June 27, 1921; 2 c. June 30, 1921; E 514470; Theo. Presser co., Philadelphia.

OUR BOYS THE KNIGHTS OF LIBERTY; words by M. Emerson, music by Arthur G. Young [of U. S.] Rochester, N. Y., Emerson music pub. co. [16163

© June 16, 1921; 2 c. June 23, 1921; E 514159; Marguerite Emerson, Rochester, N. Y.

OUR CANADIAN SOLDIER BOY; words by A. Roch, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16164

© July 9, 1921; 2 c. July 9, 1921; E 513278; Arthur Roch, Montreal, Canada.

OUR FAMILY; by Dorothy Hogben [of Great Britain]; pf. Contents: 1. Vivien.—2. Joan.—3. Dick.—4. Peter. [16165

© June 24, 1921; 1 c. July 14, 1921; E 507779; Anglo-French music co., ltd., London.

OUR HOME-LAND OVER ALL; Canadian song, words by C. E. Selwyn, music by Arthur A. Penn [of U. S.] Winnipeg, Manitoba, Artenstein Anderson & co. [16166

© June 10, 1921; 2 c. June 18, 1921; E 514818; Cecil E. Selwyn, Winnipeg, Manitoba, Canada.

OUR HOME TOWN; from the Ziegfeld follies of 1921, words by Ballard Mac-

OUR HOME TOWN—Continued.
Donald and Harry Carroll [of U. S.] [16167
© July 11, 1921; 2 c. July 11, 1921; E 515790; Shapiro, Bernstein & co., inc., New York.

OUR INDIAN RAMONA; words and music by L. M. Webster [of U. S.] Chicago, Music exchange. [16168
© June 7, 1921; 2 c. June 14, 1921; E 513004; Lady Mary Webster, San Francisco.

OUR LAND; words and music by A. D. Huntoon [of U. S.]; mixed voices. Henniker, N. H., Albertus. 4to. [16169
© June 18, 1921; 2 c. June 21, 1921; E 512735; Alberto Dana Huntoon, Concord, N. H.

OUR LEADER; march song melody, by W. Isles [of U. S.] [16170
© 1 c. May 24, 1921; E 512437; William Isles, New York.

OUR LOVELAND; words by P. S. Penner, music by George Lowell Tracy [of U. S.] [16171
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OUR NAVY; words by C. V. Limerick, music by E. S. S. Huntington [of U. S.] [16172
© 1 c. July 26, 1921; E 513637; Chas. V. Limerick, Hamilton, O.

OUR NEW LIBERTY BELL; words by Robert M. McElroy, music by R. Villar [of U. S.] 4to. [16173
© June 21, 1921; 2 c. June 22, 1921; E 512733; Rose Villar, New York.

OUT IN MY LITTLE ROWBOAT; words by J. A. Crichton, music by E. S. S. Huntington [of U. S.] [16174
© 1 c. July 26, 1921; E 513642; James A. Crichton, Camp Devens, Mass.

OVER THE SEA; words by J. J. McDermott, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16175
© 1 c. July 19, 1921; E 513469; John Joseph McDermott, Washington.

OWASSIE; words by Mrs. L. M. Danks, melody by Raymond A. Browne [of U. S.] [16176
© 1 c. June 6, 1921; E 512374; Mrs. L. M. Danks, Rochester, N. Y.

OWL (THE) *See* Juvenile tone stories.

OWN YOUR OWN HOME; words and music by H. E. Gans [of U. S.] [16177
© June 11, 1921; 2 c. June 18, 1921; E 514064; Harriet E. Gans, Chicago.

PADDY (THE) WALTZ; from Paddy the next best thing, by Julian Frank [of England]; piano. [16178
© July 20, 1921; 1 c. July 22, 1921; E 507917; B. Feldman & co., London.

PAJARITO (EL) BLANCO; schottisch espagnole, por Léo Charlez [of France]; piano. Paris, Georges Feret. [16179
© May 21, 1921; 1 c. June 4, 1921; E 507238; L. Charlez, Paris.

PAJES DE LA EUCARISTIA; himno, palabras y música por J. A. de Ventura [of Porto Rico] San Juan, Puerto Rico, José Laza & ca. [16180
© July 13, 1921; 2 c. July 14, 1921; E 513392; J. A. de Ventura, San Juan, Porto Rico.

PAL O' DREAMS; words by L. M. Hubbard, music by L. Renan [pseud. of L. Renan De Camp, of U. S.] [16181
© 1 c. June 20, 1921; E. 512671; Mrs. Renan De Camp, Wolf Creek, Mont.

PALS; words by H. Palmer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16182
© June 16, 1921; 2 c. June 27, 1921; E 514356; Hazel Palmer, Chicago.

PANSIES HAVE FACES; by Mary Helen Brown [of U. S.]; piano. (Mirror of youth, grade 2) [16183
© June 27, 1921; 2 c. June 30, 1921; E 514465; Theo. Presser Co., Philadelphia.

PAPER DOLL; fox trot, by Leo David, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91326) [Music roll] [16184
© June 17, 1921; 2 c. June 27, 1921; E 514221; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

PAPIROS (Los); zarzuela comica en 3 actos, palabras de S. y J. Alvarez Quintero, musica de P. Luna [of Spain] Parte de apunta y dirigir. [16185
© 1 c. July 27, 1921; D 26177; Pablo Luna, Madrid.

PARADISE; words by E. M. Dillard, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16186

© June 16, 1921; 2 c. June 27, 1921; E 514373; Edith Mae Dillard, Chicago.

PARAPHRASE À SCHÉHÉRAZADE; de N. Rimsky-Korsakow, trans. par Edouard Flament [of France]; basson et piano. [16187

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PARAPHRASE BRILLIANTE; on theme Over there, by George M. Cohan, arr. by Mana-zucca [pseud. of Augusta Zuckermann, of U. S.]; piano. [16188

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PARIS IS PARADISE; me for Paree, words and music by J. Snyder [of U. S.] [16189

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PARIS NEW-YORK; fox trot, par Lucien Tenaro [of France]; orch. avec piano conducteur. 4to. [16190

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PARMI LES RÊVES! mélodie-valse, par Ch. Coda [of France]; piano-violin-violoncelle et c. basse ad lib., parties separées, avec piano conducteur. 4to. [16191

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PARQUE (EL) DE SEVILLA; farsa sainetesca en dos actos, palabras de Pedro Munoz Seca y Pedro Pérez Fernandez, musica de A. Vives [of Spain] Parte de apuntar ó dirigir. [16192

© 1 c. July 27, 1921; D 26178; Amadeo Vives, Madrid.

PARTIE (LA) DE COLIN MAILLARD. *See* Arlequin.

PARTING; by Rowsby Woof [of Great Britain]; violin and piano. (Passing moods. no. 3) [16193

© June 27, 1921; 1 c. July 14, 1921; E 507776; Anglo-French music co., ltd., London.

PASSEPIED. *See* Suite ancienne en marge de Don Quichotte.

PASSING (THE) OF THE WINTER; words by Kate Cook, music by A. A. Cook [of Canada] [16194

© 1 c. July 2, 1921; E 514535; Avon A. Cook, West River, Canada.

PASTORAL DANCE. *See* Four dances from Robin Hood.

PATCH TANZ (Patch dance); music anon., arr. by H. Kandel [of U. S.]; piano. [16195

© 1 c. June 22, 1921; E 513592; Harry Kandel, Philadelphia.

PATROL OF THE BOXERS; by Irénée Bergé, arr. by R. Jungnickel [of U. S.]; grand or small orch. with piano. (Artist's orchestra repertoire, no. 77: Chinese suite, no. 3) [16196

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PAULINA WALTZ; or, I never knew what I lost till I said good-bye, words by A. Burkhardt, music by Cyril Travis [of U. S.] Chicago, Riviera music co. [16197

© Apr. 15, 1921; 2 c. July 27, 1921; E 515259; Al. Burkhardt, Dayton, O.

PAVANE (LA) *See* Arlequin.

PAVANE AU CLAIR DE LUNE; par Georges Brun [of France] op. 83; piano. [16198

© June 19, 1921; 1 c. July 5, 1921; E 507709; Heugel, Paris.

PAW'S TIN LIZZIE WITH A ROLLS ROYCE HORN; words and music by H. D. Peckham [of U. S.] [16199

© 1 c. July 13, 1921; E 514828; Henry Duncan Peckham, Brooklyn.

PAY-DAY (THE) BLUES; words by G. L. Butler, music by E. S. S. Huntington [of U. S.] [16200

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PAYMENT (THE); words by L. Watts, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16201

© June 28, 1921; 2 c. June 30, 1921; E 514434; La Fayette Watts, Winston-Salem, N. C.

PEACE (THE) SONG; words by E. M. Zook, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16202

© July 1, 1921; 2 c. June 28, 1921; E 514600; E. M. Zook, Fontanelle, Ia.

PEARL (A), A GIRL; from poem Asolando by Robert Browning, music by Granville Bantock [of England]; high voice. (Swan edition, no. 9) [16203

© June 24, 1921; 1 c. July 5, 1921; E 507595; Swan & co., Watson & Wilcock, ltd., London.

PEASANT WEDDING DANCE; English version by Emil Larson, music by Aug. Soderman [of U. S.] 4to. [16204

© Apr. 26, 1921; 2 c. Apr. 25, 1921; E 515072; Gamble hinged music co., Chicago.

PEEP (THE) SHOW; selection, by Jas. W. Tate [of England]; pf. [16205

© June 29, 1921; 1 c. July 12, 1921; E 507800; Francis, Day & Hunter, London.

PEERLESS WELLESLEY—WISDOM'S SHRINE; words and music by F. H. Martin [of U. S.] Chestnut Hill, Mass., Chestnut Hill pub. co. [16206

© June 18, 1921; 2 c. June 21, 1921; E 512736; Flora Hall Martin, Chestnut Hill, Mass.

PEGGY O'NEIL; waltz, by Pease, Nelson and Dodge, played by Gurnell Anderson, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, S 65580) [16207

© June 23, 1921; 2 c. June 27, 1921; E 514218; Imperial player roll co., Chicago. [Copyright is claimed on editing]

PENNSYLVANIA MOON; words by J. J. Eva, melody by Raymond A. Browne [of U. S.] [16208

© 1 c. July 21, 1921; E 513501; John J. Eva, Johnstown, Pa.

PENSIVE (A) MOOD; by Zdenko Fibich, trans. by Gordon Balch Nevin [of U. S.]; organ. (Recital series of organ transcriptions, first series, no. 11) [16209

© June 2, 1921; 2 c. June 16, 1921; E 511902; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

PERHAPS IT'S YOU; words by M. B. June, music by E. S. S. Huntington [of U. S.] [16210

© 1 c. July 2, 1921; E 514526; Mabel B. June, Sardinia, N. Y.

PERLAS DE MI PATRIA; danza, por Juan Morell Campos [of Spain], arr. por

PERLAS DE MI PATRIA—Continued.

A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. (Rollos Mesonora) [Music roll and mss. for piano] (Title on roll Mi perla) [16211

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PERRETTE ET LE POT AU LAIT; petite fable musicale, d'après La Fontaine, par Robert de Fragny [of France]; piano. [16212

© June 19, 1921; 1 c. July 5, 1921; E 507697; Ch. Hayet, Paris.

PERSUASION WALTZ; by John Ashton [of England]; piano. [16213

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PETER. *See* Our family.

PETER ON THE SEA. *See* Crowley (J. A.) Three negro spirituals.

PETERSFIELD PIECES; by Percy A. Whitehead [of Great Britain]; pf. [16214

© June 10, 1921; 1 c. June 16, 1921; E 507380; Forsyth bros., ltd., London.

PETITE BERCEUSE (Little lullaby); poésie de Paul Roussel, English words by Charles E. Wheeler, musique de Gaston Schindler [of France] [16215

© May 28, 1921; 1 c. June 13, 1921; E 507377; Coutarel, Paris.

PETITE (LA) FONCTIONNAIRE; comédie musicale en trois actes, texte de Alfred Capus et Xavier Roux, musique de André Messager [of France] 4to. [16216

© May 28, 1921; 1 c. June 13, 1921; D 26171; Choudens, Paris.

PETITE VALSE; by Hannah Smith [of U. S.] op. 36, no. 7; violin and piano. (Eight recreations on the open strings, no. 7) [16217

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PHILANTHROPY'S FINISH; words and music by A. Genthert [of U. S.] [16218

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PHYLLIS; words by C. O. Morris, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16219
© June 10, 1921; 2 c. July 23, 1921; E 513575; Chas. O. Morris, Cobourg, Canada.

PIANOFORTE AND DANCE ANNUAL, NO. 8; by Archibald Joyce, Ernest Reeves and others [of England]; piano. [16220
© July 2, 1921; 1 c. Aug. 1, 1921; E 516018; Aschenberg, Hopwood & Crew, ltd., London.

PICCIONE (FRANCESCO) Due liriche; versi di M. Moscardelli, musica di F. Piccione [of Italy] Contents: Campane.—Serale. [16221
© June 20, 1921; 1 c. July 25, 1921; E 507979; Casa musicale Sonzogno, Milan.

PICCOLA ISTORIA; versi di E. Mucci, musica di Vincenzo Raimondi [of Italy]; mand. acc. Rome, Fratelli Franchi. [16222
© Apr. 30, 1921; 1 c. July 8, 1921; E 507653; Italian book co., New York.

PICK 'EM UP AND LAY 'EM DOWN; words by L. Davis, music by H. Richman [of U. S.] [16223
© 1 c. June 28, 1921; E 514398; Harry Richman and Lou Davis, New York.

PICNIC (THE) *See* Lidgey (C. A.) Three Norwegian folk songs.

PICTURE (THE) FRAME ABOVE YOUR BED; words by A. A. Hunnex, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16224
© July 25, 1921; 2 c. July 27, 1921; E 515270; Anthony A. Hunnex, Yokohama, Japan.

PICTURE (THE) IN MY HEART; waltz, words and music by G. B. Brinkman [of U. S.], arr. by Walter L. Brown [of U. S.] [16225
© 1 c. June 23, 1921; E 513047; Gus B. Brinkman, Grand Rapids, Mich.

PICTURE (A) OF MY MAMMY; words by N. Shawver, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16226
© July 1, 1921; 2 c. June 28, 1921; E 514618; Naomi Shawver, Beech Grove, Ind.

PICTURES OF MEMORY BRING ME THOUGHTS OF YOU; words by Mrs. C. Blackmer, music by E. S. S. Huntington [of U. S.] [16227
© 1 c. July 11, 1921; E 514755; Mrs. Chas. Blackmer, McElmo, Col.

PINS AND NEEDLES; selection, from Pins and needles, by Frederick W. Chappelle [of England]; arr. by Kennedy Russell [of England]; piano. [16228
© July 2, 1921; 1 c. Aug. 1, 1921; E 516022; Ascherberg, Hopwood & Crew, ltd., London.

PIPER (THE) O' DREAMS. *See* Garland (A) of fairy music.

PIPES AND REEDS; adaptations for woodwind sextette, by Mortimer Wilson [of U. S.]; flute 1, 2, oboe, clarinet 1, 2, bassoon. (Supplement to Orchestral training: Fischer edition, bk. 1, no. 5005) Contents: Prelude; by F. Chopin.—Marchette; by P. Tschaikowsky.—Andante; by A. Guilmant.—The shepherd boy; by H. Reinhold.—Waltz in A major; by A. Dvorak.—Moment musical; by F. Schubert. [16229
© July 13, 1921; 2 c. July 14, 1921; E 513393; J. Fischer & bro., New York. [Copyright is claimed on adapting]

PIRANI (EUGENIO) Canzonetta; by E. Pirani, arr. by Adolf Schmid [of U. S.]; orch. with piano conductor. (Galaxy, no. 190) [16230
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PIXIES FROLIC. *See* Little (A) English suite.

PLAISIR SUPRÊME; valse chantee dans l'operette The salt king, paroles et musique de L. Hillier [of France] Brussels, Fernand Lauweryns. [16231
© May 28, 1921; 1 c. June 13, 1921; E 507366; Louis Hillier, Paris.

PLEASE MR. CHAUFFEUR, TAKE ME OVER THERE; words by J. A. Lynch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16232
© July 25, 1921; 2 c. July 19, 1921; E 515245; Joseph A. Lynch, Jersey City, N. J.

PLYMOUTH ROCK; from Ziegfeld follies of 1921, words by Channing Pollock, music by Dave Stamper [of U. S.] [16233
© July 16, 1921; 2 c. July 19, 1921; E 513476; Harms, inc., New York.

POEMA ELEGIACO; di Piero Coppola [of Italy]; orch. partitura. [16234
© July 7, 1921; 1 c. July 8, 1921; E 507651; G. Ricordi & co., Milan.

POÈME D'UNE HEURE; poésie de Paul Bourget, musique de Ernest Moret [of France] Contents: 1. Musique et silence de l'heure.—2. Sérénade italienne.—3. Loin de tes yeux. [16235
© June 19, 1921; 1 c. July 5, 1921; E 507714; Heugel, Paris.

POÈMES SLOVAQUES; par G. Mellin [of France]; pour cornet si bémol, avec acc. de piano. Contents: 1. Ech raspacholl.—2. Danse slovaque. [16236
© June 8, 1921; 1 c. June 24, 1921; E 507524; Evette & Schaeffer, Paris.

POLKA DOT; words and melody by L. De Costa [of U. S.] [16237
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POLO; community song, words and music by H. M. Spickler [of U. S.] [16238
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POLONAISE MILITAIRE. *See* Chopin (Frédéric François)

POMPÉÏA; fox trot, par E. Gareri [of France]; piano. [16239
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POOR (A) FINISH; words and music by F. Waller [of U. S.]; low voice, in F. [16240
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POOR MR. RICH MAN; military march, words by A. J. Dickerman, music by Herman A. Hummel [of U. S.] [16241
© 1 c. June 22, 1921; E 512706; Alvah J. Dickerman, Cleveland.

POPULARITY; waltz, by V. L. Beaudry [of U. S.], arr. by M. Louise Beaudry [of U. S.]; small orch. with piano. [16242
© 1 c. July 9, 1921; E 513271; Victor L. Beaudry and Marie L. Beaudry, Lynn, Mass.

POR TI MUJER; danzon, por Gonzalo Soberanes [of U. S.]; pf. [16243
© June 11, 1921; 2 c. June 18, 1921; E 514063; Benjamin Cardenas, Laredo, Tex.

PORT (THE) OF SLEEP; words by P. J. O'Reilly, music by J. Ord-Hamilton [of Great Britain] [16244
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POS-I-TIVE-LY; Oh gee positively, words and music by J. H. Keating [of U. S.] [16245
© 1 c. June 14, 1921; E 511787; John Henry Keating, Portland, Or.

POT-POURRI; cycle of fragments on verses by Isobel Scott-Bremner, composed by John Gerrard Williams [of England]; orch. full sc. [16246
© July 14, 1921; 1 c. July 16, 1921; E 507812; Novello & co., ltd., London.

POUR LA FÊTE DE GRAND'MÈRE; sur un thême composé par Riri, paroles et musique de Adolphe Piriou [of France] op. 13, no. 1, annotée et doigtée par Blanche Selva; piano avec paroles. [16247
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POŻEGNANIE OJCZYZNY; polonez, M. Ogińskiego, tekst opr. B. J. Zalewski [of U. S.]; chór żeński. 4to. (B. J. Z. no. 918) [16248
© July 1, 1921; 2 c. July 5, 1921; E 513143; Bolesław J. Zalewski, Chicago. [Copyright is claimed on arrangement and new text]

PRAIRIE ROSE; words and music by Elsie Jean [of U. S.] (*In* Christian science monitor, v. 13, no. 172, June 13, 1921) [16249
© June 13, 1921; 2 c. June 17, 1921; E 512615; Christian science pub. soc., Boston.

PRECIOSA; schottisch madrileno, par Alfredo Barbirolli [of Italy]; piano. [16250
© June 8, 1921; 1 c. June 24, 1921; E 507531; Rouart, Lerolle et cie., Paris.

PRELUDE. *See* Miniature suite.—Mood pictures.—O'Neill (Norman) Four easy pieces.

PRELUDE ACT 3. *See* Wagner (Richard)

PRÉLUDE ÉLÉGIAQUE; par Victor Vreuls [of Belgium]; piano. (Chester library) [16251

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PRELUDE IN B MINOR. *See* Chopin (Frédéric François)

PRELUDIO ED AFFINI. *See* Trattato di forma musicale.

PREMIER OUI; valse hésitation, par Herpin [of France]; piano. [16252

© June 25, 1921; 1 c. July 18, 1921; E 507853; Herpin, Paris.

PREMIER SOIR D'AMOUR; valse chantée, paroles de Léo Lelièvre et Henri Varna, musique de Francis Popy [of France] [16253

© June 8, 1921; 1 c. June 24, 1921; E 507526; E. Gaudet, Paris.

PREPARATORY TRILL STUDIES (Estudios preparatorios de trino); by Otaker Ševčik, op. 7, ed. by Louis Svećenski [of U. S.]; violin. (Schirmer's library of musical classics, v. 1413, 1414) pt. 1, 2. [16254, 16255

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PRETTY MAIDEN OF THE HILLS; words by L. A. Rutan, music by E. S. S. Huntington [of U. S.] [16256

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PRETTY MANDY OF MINE; words and melody by Merton Bories [of U. S.], arr. by Leo Feist, inc. [of U. S.] [16257

© 1 c. June 15, 1921; E 512603; Merton Herman Bories, New York.

PRETTY, TWINKLING, STARRY EYES; words by Nicholas Breton, music by Richard Hammond [of U. S.] op. 13, no. 9. (Elizabethan love songs, group 1, no. 9) [16258

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PRIÈRE (Prayer); by Issay Mitnitzky, [of Sweden, domiciled at New York] op. 17; violin and piano. [16259

© July 25, 1921; 2 c. July 28, 1921; E 513652; Breitkopf & Hartel, inc., New York.

PRIME FIAMME (Flames of love); mazurka, by L. Morelli [of U. S.], arr. by L. Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 219) [16260

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PRINTEMPS (LE); de Darius Milhaud [of France]; violon et piano. [16261

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PROCESSION (LA) NOCTURNE; poème symphonique de Henri Rabaud, trans. par H. Mouton [of France]; petit orch. avec piano conducteur. [16262

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PROPER ATMOSPHERE; words by Dagmar Frisselle, music by G. E. Wharton [of U. S.] [16263

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PSAUME CXXIX; réduction par I. de Maigret [of France]; chant et piano. [16264

© Apr. 26, 1921; 1 c. June 13, 1921; E 507323; Ivan de Maigret, Arçon-par-Vicq, France.

PUERTA DEL SOL; schottisch espagnole, par Vincenzo Billi [of Italy] op. 360; piano. [16265

© July 7, 1921; 1 c. July 8, 1921; E 507647; G. Ricordi & co., Milan.

PULLMAN PORTER BLUES; a light brown blues, words and music by Clifford Ullrich and Burton Hamilton [of U. S.] [16266

© June 17, 1921; 2 c. June 20, 1921; E 512682; Leo Feist, inc., New York.

———— arr. by Walter Paul [of U. S.]; orch. with piano. 4to. (Feist edition, no. 1002) [16267

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PUNCHINELLO'S DANCE; by Theodora Dutton [of U. S.]; piano. (Two descriptive pieces) [16268

© June 4, 1921; 2 c. June 8, 1921; E 512390; G. Schirmer, inc., New York.

PUPILLA; polka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 238) [16269

© Mar. 10, 1921; 2 c. June 27, 1921; E 512889; O. Di Bella, New York.

PUPPETS. *See* Baynton-Power (H.) Six jolly jingles.

PURIM, BY DER SEEDA; music anon., arr. by H. Kandel [of U. S.]; piano. [16270

© 1 c. July 22, 1921; E 513595; Harry Kandel, Philadelphia.

PURPLE PANSIES; words by Mrs. J. Shackelford, music by Chas. E. McCord [of U. S.] Courtland, Ala., J. Shackelford. [16271

© June 25, 1921; 2 c. July 2, 1921; E 513177; Mrs. Jack Shackelford, Courtland, Ala.

PUSS PUSS; fox trot in the revue Puss, puss, on melodies by Kenneth Duffield, arr. by Henry E. Pether [of England]; piano. [16272

© June 29, 1921; 1 c. July 12, 1921; E 507803; Francis, Day & Hunter, London.

PUSSY WILLOW. *See* Henschel (George) Six little songs for the children to sing.

PUZZLE POLKA; by D. A. Brown [of U. S.]; piano, in D. [16273

© June 14, 1921; 2 c. June 25, 1921; E 514173; Dora Alice Brown, Denver.

QUADRUPLICE VITTORIOSA; marcia militare, di F. Apicella [of Italy, domiciled at Ansonia, Conn.]; instrumentale. [16274

© 1 c. July 14, 1921; E 513381; Fortunato Apicella, Ansonia, Conn.

QUART (UN) D'HEURE D'EXERCICES; pour les jeunes élèves, par H. Vaillant [of France]; piano. Lyon, Janin frères. [16275

© June 25, 1921; 1 c. July 18, 1921; E 507826; J. Janin, Lyon, France.

QUATUOR; par Germaine Tailleferre [of France]; pour deux violons alto et violoncelle, parties separées. [16276

© June 19, 1921; 1 c. July 5, 1921; E 507698; Durand et cie., Paris.

QUE M'IMPORTE! JE T'AIME; poésie de Jean de Lahor, musique de Ernest Moret [of France] (Trois mélodies, no. 2) [16277

© June 19, 1921; 1 c. July 5, 1921; E 507717; Heugel, Paris.

QUEEN (A) IS MAXINE; words by Mrs. H. Hiller, music by Harry Jay [of U. S.] [16278

© June 30, 1921; 2 c. July 2, 1921; E 514554; Mrs. Herbert Hiller, Centralia, Ill.

QUEEN MAB. *See* Garland (A) of fairy music.

QUEEN OF THE DRYADS; mazurka, by George F. Hamer [of U. S.]; pf. (*In* From Glen and hillside; Schmidt's educational series, no. 263) [16279

© July 7, 1921; 2 c. July 9, 1921; E 514694; Arthur P. Schmidt co., Boston.

QUEEN OF THE NILE; words by J. Howard Bigger and A. T. Marvel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16280

© July 25, 1921; 2 c. July 19, 1921; E 515253; J. H. Bigger and Alvin T. Marvel, Philadelphia.

QUERY (A); words by Robert Browning, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 42; high voice. [16281

© June 2, 1921; 2 c. June 6, 1921; E 512352; G. Schirmer, inc., New York.

RADIUM MARCH. *See* Tenor banjo book.

RAG (THE) TIME SAXOPHONIST; by K. E. Thompson [of U. S.] Second ed. rev. and enl. [16282

© Apr. 28, 1920; 2 c. May 10, 1921; aff. May 24, 1921; A 616978; Kathryne E. Thompson, Los Angeles. [Copyright is claimed on new matter]

RAINBOW (THE) IN YOUR EYE; words by R. Ringwall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16283

© July 1, 1921; 2 c. June 28, 1921; E 514629; Rudolph Ringwall, Cleveland.

RAINDROPS; waltz song, words by John Tilfrey, music by G. M. Newham [of U. S.] [16284

© 1 c. July 20, 1921; E 515015; Gordon M. Newham, Louisville.

RA-KI-RI (LE); fox trot, de Edouard L'Enfant [of France]; piano. [16285

© May 28, 1921; 1 c. June 13, 1921; E 507368; L. Digoudé-Diodet, Paris.

RALSTON (F. MARION) Sonata; by F. M. Ralston [of U. S.]; piano. Chicago, Clayton F. Summy co. [16286

© May 25, 1921; 2 c. May 31, 1921; E 512157; F. Marion Ralston, Pasadena.

RAMBLING BLUES; words by Al Bernard, music by D. J. La Rocca and Larry

RAMBLING BLUES—Continued.

Shields [of U. S.], arr. by Geo. F. Briegel [of U. S.] [16287

© 1 c. June 30, 1921; E 514484; Triangle music pub. co., New York.

RAPUNZEL. *See* Alford (Edith) Five sketches.

RATAPLAN; versi e musica di Ripp [of Italy]; mand. acc. Rome, Fratelli Franchi. 8vo. [16288

© Apr. 30, 1921; 1 c. July 8, 1921; E 507660; Italian book co., New York.

REBEL (THE) MAID; gavotte, by Montague F. Phillips [of Great Britain]; piano. [16289

© June 6, 1921; 1 c. June 27, 1921; E 507553; Chappell & co., ltd., London.

—— selection, by Montague F. Phillips [of Great Britain], selected and arr. by H. M. Higgs [of Great Britain]; orch. (Chappell's operatic selections, no. 143) [16290

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—— valse, by Montague F. Phillips, selected and arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 817) [16291

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RECESSIONAL; words by Rudyard Kipling, music by J. N. Brown [of U. S.] 4to. [16292

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RECOLLECTIONS; romance, by E. Kubitschek [of U. S.]; piano. [16293

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—— words and melody by A. D. Meyer [of U. S.] [16294

© 1 c. July 8, 1921; E 513549; Arthur Dietrich Meyer, Brooklyn.

RED DEVIL POLKA NO. 1; by Bernardo de Pace [of U. S.]; mandolin or violin. [16295

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RED-SAILED (THE) DAHABIEH. *See* Where Nile waters flow.

REGINETTA; polka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 220) [16296

© Dec. 15, 1920; 2 c. June 27, 1921; E 512871; O. Di Bella, New York.

REGINETTA (LA) DEL TIMBUCTU; canzone del Sudan, fox trot, parole di B. Rossello, musica di A. Scavini [of Italy]; mand. acc. Milan, Pierrot. 4to. [16297

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REMEMBER; words and melody by Mary Earl [pseud. of Robt. King], Arthur Sizemore and Frank Magine [of U. S.], arr. by George F. Briegel [of U. S.] [16298

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—— words and music by W. T. Ferris [of U. S.] [16299

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REMINISCENCES; waltz, by N. E. Strohm [of U. S.]; piano. [16300

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REMOLINO (LA); sainete en un acto, palabras de E. Garcia Alvarez y P. Munos Seca, musica de Francisco Alonso [of Spain] Parte de apunta y dirigir. [16301

© 1 c. July 27, 1921; D 26180; F. Alonso, Madrid.

RENDEZ VOUS; intermezzo, by Gaston Borch [of U. S.]; orch. with piano acc. [16302

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REST IN PEACE; words by K. S. Fennell, music by Jane E. Bauer [of U. S.] [16303

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RESTING, I AM RESTING; words by E. H. H., chorus and music by P. Rader [of U. S.] [16304

© June 29, 1921; 2 c. July 1, 1921; E 513129; Paul Rader, Chicago.

RETURN TO ME; words by Ariadne Holmes Edwards, music by Julio Osma [of Spain, domiciled at New York] [16305

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REUNION SONG; words and music by I. De Vany [of U. S.] [16306

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RÉVANT; words by C. Trigette, music by Barton Merrills [of U. S.] [16307

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RÉVÉRENCES; par Félix Fourdrain [of France]; orch. avec piano conducteur. 4to. [16308

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REVERIE; words by H. Larsen, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16309

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——*See also* At sunset.—Mood pictures.—Sur les bords du Rhin.

RÊVERIE D'AUTOMNE; by Leroy W. Golden [of U. S.], arr. by W. G. Hauenschild; for piano, organ and orch. [16310

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REY-ANDREU (E.) Nocturne; par E. Rey-Andreu [of France] op. 19; piano. [16311

© June 25, 1921; 1 c. July 18, 1921; E 507850; Ch. Hayet, Paris.

RHINOCÉROS (LE); fox trot, par A. Rosenfeld [of France]; piano. [16312

© June 8, 1921; 1 c. June 24, 1921; E 507534; E. J. Meuriot, Biarritz, France.

RHO! RHO! RHO! versi e musica di Ripp [of Italy]; mand. acc. Rome, Fratelli Franchi. 8vo. [16313

© Apr. 30, 1921; 1 c. July 8, 1921; E 507658; Italian book co., New York.

RICCI (CLARA ROSS) Two flower songs; words and music by C. R. Ricci [of U. S.] Contents: Sweet-scented violets.—Bright-eyed daisy. [16314

© June 20, 1921; 2 c. June 27, 1921; E 513002; Clara Ross Ricci, Wheeling, W. Va.

RICCIO'S SONG; words and music by G. Drinkwater [of Great Britain]; in B flat. [16315

© 1 c. June 7, 1921; E 507791; George Drinkwater, London.

RICE AND SHOES; from Two little girls in blue, words by Schuyler Greene and Arthur Francis, music by Vincent Youmans [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [16316

© June 16, 1921; 2 c. June 17, 1921; E 512628; Harms, inc., New York.

RIDE OF THE NIGHT CLOUDS; nocturne, an impression at Harlech, by Laurence Powell [of England] op. 4; piano. (Magnus albums, v. 85) [16317

© July 7, 1921; 1 c. July 11, 1921; E 507695; Swan & co., Watson & Wilcock, ltd., London.

RIDE ON. *See* Crowley (J. A.) Three negro spirituals.

RISLERIANA; 1ère suite, pièces impressionnistes, par Edmond Laurens [of France] op. 53; piano. Contents: 1. Des farfadets s'ébattent.—2. Au crépuscule des chants naïfs et rustiques s'élèvent.—3. Des gnomes grouillent et, croassant, grimacent.—4. Des sirènes rêvent, bercées par les vagues miroitant sous les rayons lunaires.—5. Il fait triste ... le vent souffle. [16318

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RIVALÉ; words and music by P. Carter [of U. S.] [16319

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ROAD (THE) TO KINSAY; words by Pai Ta-shun, music by Daisy Wood Hildreth [of U. S.]; low, in F minor. [16320

© May 28, 1921; 2 c. May 31, 1921; E 512159; Harold Flammer, inc., New York.

ROAMER (THE); words by P. A. Kidder, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16321

© July 25, 1921; 2 c. July 27, 1921; E 515269; Paul A. Kidder, Middlebury, Vt.

ROBIN (L.) Hymne; pour la fête universelle des morts, poème de Jean Canora, musique de L. Robin [of

ROBIN (L.)—Continued.
France]; chœur a capella. 4to. [16322
© June 25, 1921; 1 c. July 18, 1921; E 507828; B. Roudanez, Paris.

ROBIN (THE) *See* Juvenile tone stories.

ROBIN HOOD; children's musical play, words and music adapted by Kate Stearns Page [of U. S.], ed. by Thomas Whitney Surette. 4to. (Concord series, no. 8) [16323
© May 20, 1921; 2 c. May 25, 1921; D 26170; Boston music co., Boston.

ROCK-A-BYE; by Peggy Cochrane [of Great Britain]; piano. [16324
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ROI (LE) DAVID; psaume dramatique en deux parties de René Morax, musique de Arthur Honegger [of Switzerland]; chant et piano. [16325
© June 24, 1921; 1 c. June 27, 1921; E 507689; Foetisch fréres, s. a., Lausanne, Switzerland.

ROLL DOLLAR ROLL; words by F. R. Norman, music by E. S. S. Huntington [of U. S.] [16326
© 1 c. June 22, 1921; E 512708; Fannie R. Norman, Little Rock, Ark.

ROLL ON; Indian love song, words and melody by P. E. Hubbell [of U. S.], arr. by Du Bois Hasbrouck Cornish [of U. S.] [16327
© 1 c. June 20, 1921; E 513227; Paul E. Hubbell, Balboa, Calif.

ROLLING STONE BLUES; words and melody by Bert Kalmar and Geo. W. Meyer [of U. S.], arr. by G. W. Meyer. [16328
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ROLLING STONE—ROLL HOME; words and melody by J. C. Smith [of U. S.] [16329
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ROMA; words and music by R. L. Buschman [of U. S.] [16330
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ROMANCE; intermezzo, by Georges Clerbois [of U. S.] op. 6; violoncello and piano. [16331
© June 2, 1921; 2 c. June 6, 1921; E 512365; C. Schirmer, inc., New York.

—— words by Robert Louis Stevenson, music by Peter Warlock [of Great Britain] (Curwen edition, no. 2218) [16332
© June 8, 1921; 1 c. June 21, 1921; E 507684; J. Curwen & sons, ltd., London.

—— *See also* Rubinstein (Anton Gregorovitch)

ROMANCE DE LA SYMPHONIE NO. 4. *See* Schumann (Robert Alexander)

ROMANZA. *See* Miniature suite—Thomas (Charles Louis Ambroise)

ROMONA; words by Coslow-White, music by Sherman-Hoffman [of U. S.] [16333
© June 13, 1921; 2 c. July 21, 1921; E 513553; Lee White, inc., New York.

ROMP (A) *See* Swinstead (Felix) Five caprices.

RONDE (LA) *See* Caplet (André) Cinq ballades françaises.

RONDE PAYSANNE. *See* Sur les bords du Rhin.

RONDEL MÉLANCHOLIQUE; pour une amante oublieuse, poésie de André de Wissant, musique de René Rabey [of France]; mezzo-sop. ou baryton. [16334
© June 19, 1921; 1 c. July 5, 1921; E 507701; Durand et cie., Paris.

ROSE (A) AND I; poem by William Le Baron, music by M. H. Le Baron [of U. S.]; high voice. [16335
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ROSE BUDS OF LIFE; words by A. Lehn, music by Edouard Hesselberg [of U. S.] [16336
© June 28, 1921; 2 c. July 20, 1921; E 515026; Adalia Lehn, Milwaukee, Wis.

ROSE DI MAGGIO; by D. Foresio [pseud., of U. S.], arr. by D. Savino [of U. S.]; instrumental. [16337
© 1 c. July 7, 1921; E 514639; Domenico Savino, New York.

ROSE (THE) IN SUMMER TIME; words and music by C. A. Weston [of U. S.], arr. by Walter H. Lewis [of U. S.] [16338
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ROSE MAIDEN; words from Tennyson's poem Maud, music by E. L. Helms [of U. S.] [16339

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ROSE, MY PRETTY ROSE; words and music by I. M. Frey [of U. S.] [16340

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ROSE OF ERIN; words by H. A. Beech, music by Pauline B. Story [of U. S.] Brooklyn, N. Y., Park music pub. co. [16341

© July 23, 1921; 2 c. July 29, 1921; E 513674; Harry Arthur Beech, Brooklyn.

ROSE (THE) THAT BLOOMS ON CONEY ISLE; words by E. Horner, music by E. S. S. Huntington [of U. S.] [16342

© 1 c. July 11, 1921; E 514750; Eugene Horner, Perth Amboy, N. J.

ROSE WALTZ. *See* Tenor banjo method.

ROSELAND; fox trot, words by Fred Groves, music by W. Eckstein [of Canada] [16343

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ROSEMAN FOX TROT #2; melody by M. W. Roseman [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [16344

© 1 c. July 6, 1921; E 514567; Minnie Wolfson Roseman, New York.

ROSES (THE) SPEAK OF YOU; words by Edward Lockton, music by Léon J. Fontaine [of Great Britain]; in E flat. [16345

© July 28, 1921; 1 c. July 25, 1921; E 507962; W. Paxton & co., ltd., London.

ROSES WILL TELL YOU; words by B. J. Roulo, music by Edouard Hesselberg [of U. S.] [16346

© June 28, 1921; 2 c. July 20, 1921; E 515056; Bernard J. Roulo, Belleville, Mich.

ROSY CHEEKS; lyric by Mitchell Parish and Eleanor Young, melody by Harry D. Squires [of U. S.] [16347

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ROUMANISHER BULGAR; music anon., arr. by H. Kandel [of U. S.]; piano. [16348

© 1 c. July 22, 1921; E 513593; Harry Kandel, Philadelphia.

ROUT; by Arthur Bliss [of England]; pianoforte, four hands. [16349

© June 14, 1921; 1 c. June 25, 1921; E 507613; Goodwin & Tabb, ltd., London.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; by Rubenstein, played by Earl Billings, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65320) [Music roll] [16350

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—— Romance; toe dance, by A. Rubinstein, op. 44, arr. by A. Kosloff [of Russia, domiciled at New York]; pf. New York, Kosloff dancing studio. [16351

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RUSSIAN (A) DANCE; by B. Robbin [of U. S.]; piano. [16352

© 1 c. June 18, 1921; E 514056; Bertha Robbin, Washington.

RUSTIC ANN; words and melody by P. Wenrich [of U. S.] [16353

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RUSTIC MARCH; by George F. Hamer [of U. S.]; pf. (*In* From glen and hillside: Schmidt's educational series, no. 263) [16354

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RUSTLE OF SPRING; waltz, by C. Sinding, arr. by W. C. Polla [of U. S.]; piano. [16355

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RYTHME. *See* Brun (Georges) Trois pièces.

SAILING HOME; one step, melody by W. Isles [of U. S.] [16356

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Sailor's (A) life; words and music by J. H. Ainsworth [of England, domiciled at Long Beach, Calif.] [16357

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Sailor's lullaby; words by L. E. Boston, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16358

© July 25, 1921; 2 c. July 19, 1921; E 515235; Leroy E. Boston, Oqunquit, Me.

Saint Patrick's Day parade; march, by G. Martin [of U. S.]; pf. (Months of the year—March, no. 2070) [16359

© July 1, 1921; 2 c. July 1, 1921; E 513072; Century music pub. co., New York.

Sainte Jehanne d'Arc; cantate, par L. Saint-Requier [of France]; 4 voix mixtes et acc. d'orgue. [16360

© Apr. 21, 1921; 1 c. June 13, 1921; E 507324; V^ve. L.-J. Biton, St. Laurent-sur-Sèvre, France.

Sainte Marguerite; English version by R. Stanley Weir [of U. S.], arr. by G. A. Grant-Schaefer [of U. S.] French and English text. [16361

© June 21, 1921; 2 c. June 23, 1921; E 514146; Arthur P. Schmidt co., Boston.

Sal old pal, if only I had you now; written by Weston and Lee, composed by R. Harris-Weston [of England] [16362

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Sally Roses; a happy song, words by J. S. Fassett, jr., music by Ida Bostelmann [of U. S.]; high or medium voice. [16363

© June 2, 1921; 2 c. June 6, 1921; E 512362; G. Schirmer, inc., New York.

Salt (The) Lake blues; words by Alpha A. Seward [pseud. of W. R. Seward], music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16364

© June 17, 1921; 2 c. June 18, 1921; E 514488; Wm. R. Seward, Salt Lake City.

Saltarella. *See* Miniature suite.

Salut national (National greetings); marche militaire, by J. W. Coombes [of England]; piano. London, Concordia musical supply. [16365

© Mar. 28, 1921; 1 c. Mar. 21, 1921; E 507597; Josiah William Coombes, London.

Salute to Everett; march by F. R. Marshall [of U. S.]; band. 4to. [16366

© June 25, 1921; 2 c. July 2, 1921; E 513179; Frank R. Marshall, Everett, Pa.

Salvation (The) army girl; military song, words by W. M. Cunningham, music by J. C. Halls [of U. S.] [16367

© July 2, 1921; 2 c. July 2, 1921; E 514549; Wm. M. Cunningham, Wheeling, W. Va.

Sand (The) man. *See* Juvenile tone stories.

Sandman's (The) coming; words by H. von Ende, music by N. Mitchell [of U. S.] op. 3, no. 3. Williamsport, Pa., Grampian music co. (Dream of faerieland) [16368

© May 27, 1921; 1 c. May 31, 1921; 1 c. June 8, 1921; E 512429; Neafie Mitchell, Hanover, N. H.

Sans souci! caprice, par Paul Rougnon [of France]; piano. [16369

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Sarabande; par Jeanne Bernard [of France]; piano. [16370

© June 25, 1921; 1 c. July 18, 1921; E 507844; Ch. Hayet, Paris.

—— *See also* Suite ancienne en marge de Don Quichotte.

Sarabande pensive; by Robert Elkin [of England]; piano. [16371

© July 25, 1921; 1 c. July 27, 1921; E 507983; Elkin & co., ltd., London.

Sarsporilla. *See* Melodies and lyrics for vaudeville act.

Satanic blues; a devilish fox trot blues, words and music by Larry Shields and Emile Christian [of U. S.] [16372

© July 20, 1921; 2 c. July 21, 1921; E 513554; Leo Feist, inc., New York.

SATISFIED; words and music by K. L. Cramer [of U. S.], arr. by Mrs. James Wright. [16373

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SATURDAY; from Snap shots of 1921, lyric by Sidney D. Mitchell, music by Harry Brooks [of U. S.] [16374

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SAVE A KISS FOR ME; words and music by C. W. Bahr [of U. S.] [16375

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SAVE ME A PIECE OF WEDDING CAKE FOR I WON'T BE THERE; words and melody by Johnny S. Black [of U. S.], arr. by Fred. Rounds [of U. S.] [16376

© 1 c. July 2, 1921; E 514545; Goodman & Rose, inc., New York.

SCALE AND ARPEGGIO STUDIES; by A. Blumenstengel, ed. by Karl Rissland [of U. S.]; violin. bks. 1, 2. (Ditson edition, no. 320) [16377

© Apr. 5, 1921; 2 c. and aff. June 15, 1921; A 618444; Oliver Ditson co., Boston. [Copyright is claimed on editing]

SCALE WALTZ; by Veatrice Crocker [of U. S.]; pf. (Century certified edition, no. 2055) [16378

© July 1, 1921; 2 c. July 1, 1921; E 513100; Century music pub. co., New York.

SCALES (THE) (Las escalas); a series of model exercises on the scales and the trill, by Samuel Pierson Lockwood [of U. S.]; violin. (Schirmer's scholastic series, v. 107) [16379

© July 7, 1921; 2 c. July 9, 1921; E 513322; G. Schirmer, inc., New York.

SCANDALIZE' MY NAME; Alabama negro folk song, arr. by H. T. Burleigh [of U. S.] [16380

© June 27, 1921; 2 c. June 29, 1921; E 513007; G. Ricordi & co., inc., New York.

SCARPINA (LA) STRETTA; versi e musica di Mario Nicolò [of Italy]; mand. acc. Naples, Ferdinando Anazzo. 4to. [16381

© Apr. 30, 1921; 1 c. Aug. 1, 1921; E 516040; Italian book co., New York.

SCENE. *See* Ballet russe.

SCÈNE FINALE; de le conte héroïque Antar, act IV, poème de Chekri-Ganem, musique de Gabriel Dupont [of France] (Morceau détaché, no. 20) [16382

© June 19, 1921; 1 c. July 5, 1921; E 507757; Heugel, Paris. [Copyright is claimed on arrangement]

SCHEMING; fox trot, words and music by M. B. Jefferson [of U. S.] [16383

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SCHERZETTE. *See* Miniature suite.

SCHERZO. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SCHIAVA (LA) TURCA; mazurka, di Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 215) [16384

© Dec. 15, 1920; 2 c. June 27, 1921; E 514574; O. Di Bella, New York.

SCHOOL IS OUT; march, by G. Martin [of U. S.]; pf. (Months of the year—June, no. 2073) [16385

© July 1, 1921; 2 c. July 1, 1921; E 513069; Century music pub. co., New York.

SCHUBERT (FRANZ PETER) Fossoyeur (Le); poème musical, traduction française de M. Laveine-Roche [of France], musique de Franz-Schubert. German and English text. [16386

© Dec. 31, 1920; 1 c. July 18, 1921; E 507840; B. Roudanez, Paris. [Copyright is claimed on translation)

—— Moment musical; by Fr. Schubert, op. 94, no. 3, arr. by M. Greenwald [of U. S.]; violin, 'cello and piano. (Century certified edition, no. 2085) [16387

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—— *See also* Pipes and reeds.

SCHUMANN (ROBERT ALEXANDER) Romance de la Symphonie no. 4; par R. Schumann, arr. par Eug. Gandolfo [of France]; pour quintette, parties separées, avec piano conducteur. 4to. [16388

© June 8, 1921; 1 c. June 24, 1921; E 507511; Paul Decourcelle, Nice, France. [Copyright is claimed on arrangement]

SEATTLE (THE) SPIRIT; words and music by W. C. Folsom [of U. S.] [16389

© May 23, 1921; 2 c. and aff. June 16, 1921; A 619504; Wade Cowdy Folsom, Seattle.

SECOND HAND ROSE; from Ziegfeld follies of 1921, words by Grant Clarke, music by James F. Hanley [of U. S.] [16390

© July 5, 1921; 2 c. July 5, 1921; E 513150; Shapiro, Bernstein & co., inc., New York.

SECRET (THE); by L. H. Wood [of U. S.]; melody with piano acc. [16391

© 1 c. July 21, 1921; E 513492; Lela Howard Wood, Tulsa, Okl.

—— miniature musical comedy, words and music by W. Crandon-Bevan [of U. S.] [16392

© 1 c. July 28, 1921; D 26183; William Crandon-Bevan, Asheville, N. C.

SEDATE (A) MEASURE. *See* Eyes (The) of youth.

SEE WHAT YOU MADE OUT OF ME; fox-trot song, words by Lee White, music by Sherman-Hoffman [of U. S.] [16393

© June 13, 1921; 2 c. July 21, 1921; E 513551; Lee White, inc., New York.

SEND BACK MARY TO ME; words by C. S. Carlson, music by E. S. S. Huntington [of U. S.] [16394

© 1 c. July 11, 1921; E 514779; Clifford S. Carlson, Hawthorne, N. Y.

SEND DADDY HOME TO STAY; words by Mrs. J. M. Dingmon, music by E. S. S. Huntington [of U. S.] [16395

© 1 c. July 2, 1921; E 514515; Mrs. J. M. Dingmon, Newburg, Or.

SENORITA; melody, by Harry Winston and Ralph Boas [of U. S.], arr. by Lee Terry [of U. S.] [16396

© 1 c. June 17, 1921; E 514139; Lee White, New York.

SENORITA BLUES; words by A. J. Dickerman, melody by Herman A. Hummel [of U. S.] [16397

© 1 c. June 22, 1921; E 512707; Alvah J. Dickerman, Cleveland.

SENTIMENTAL MELODY; words by Clark Tyler, music by Paul Biese and Abe Olman [of U. S.] [16398

© June 24, 1921; 2 c. June 23, 1921; E 514157; Forster music publisher, inc., Chicago.

SENTRY MARCH. *See* Tenor banjo book.

SERALE. *See* Piccione (Francesco) Due liriche.

SERENADE; by Enrico Toselli, transc. by H. Clough-Leighter [of U. S.]; organ. [16399

© July 13, 1921; 2 c. July 18, 1921; E 514949; Boston music co., Boston. [Copyright is claimed on arrangement]

—— by G. Pierné, arr. by F. Carl Jahn [of U. S.]; violin and piano. (Century certified edition, no. 2088) [16400

© July 1, 1921; 2 c. July 1, 1921; E 513084; Century music pub. co., New York. [Copyright is claimed on arrangement]

—— by Kingsley Stanford [of Great Britain]; pf. [16401

© July 28, 1921; 1 c. July 25, 1921; E 507961; W. Paxton & co., ltd., London.

—— on a theme by A. H. R., by James H. Rogers [of U. S.]; piano. (Four little piano pieces) [16402

© July 7, 1921; 2 c. July 9, 1921; E 513338; G. Schirmer, inc., New York.

—— par J. Jemain [of France]; orch. avec piano conducteur. 4to. (Six petites pièces, no. 4) [16403

© June 25, 1921; 1 c. July 18, 1921; E 507833; Ch. Hayet, Paris.

SERENADE D'AMOUR; by H. Schreyer [of U. S.]; melody with piano acc. [16404

© 1 c. June 24, 1921; E 512863; Harriet Schreyer, New York.

SÉRÉNADE ITALIENNE; sérénade boston, de O. Vargues [of France]; petit orch. avec piano conducteur. Paris. René Maubris. 4to. [16405

© May 28, 1921; 1 c. June 13, 1921; E 507355; O. Vargues, Paris.

—— *See also* Poème d'une heure.

SÉRÉNADE PRINTANIÈRE; intermezzo, par W. J. C. Hekker [of Holland]; pour orch., parties separées avec piano conducteur. 4to. [16406

© June 8, 1921; 1 c. June 24, 1921; E 507503; Paul Decourcelle, Nice, France.

SERENATA; by Bernardo de Pace [of U. S.]; mandolin or violin. [16407
© June 10, 1921; 2 c. June 18, 1921; E 514047; William J. Smith music co., New York.

——by P. Buechse [of U. S.]; piano. [16408
© 1 c. May 31, 1921; E 512476; Paul Buechse, Philadelphia.

SERVICE HYMN; words by E. P. Wolcott, music by Lillian Lester Greene [of U. S.] [16409
© Apr. 5, 1921; 2 c. June 24, 1921; E 513000; Annie L. Greene, Fort Plain, N. Y., and Emily P. Wolcott, Middlesex, N. Y.

SHA! music anon., arr. by H. Kandel [of U. S.]; piano. [16410
© 1 c. July 22, 1921; E 513603; Harry Kandel, Philadelphia.

SHADOW DANCE; by Claudia Lloyd [of Great Britain]; piano. [16411
© July 29, 1921; 1 c. July 30, 1921; E 516028; Cary & co., London.

SHADOW LANE; waltz, by L. W. Gilbert, Harry Donnelly and Bobby Gilbert [of U. S.]; orch. with piano. 4to. [16412
© June 8, 1921; 2 c. June 9, 1921; E 512621; L. Wolfe Gilbert music corp., New York.

——words by L. W. Gilbert, music by L. Wolfe Gilbert, Harry Donnelly and Bobby Gilbert [of U. S.], arr. by W. C. Polla. [16413
© July 20, 1921; 2 c. July 21, 1921; E 513496; L. Wolfe Gilbert music corp., New York.

SHADOW LULLABY; words by J. P. Kelly, music by E. S. S. Huntington [of U. S.] [16414
© 1 c. July 2, 1921; E 514522; Joseph P. Kelly, San Francisco.

SHADOWLAND; words and melody by E. P. Russell and A. Gordon Johnson [of U. S.], arr. by E. P. Russell [of U. S.] [16415
© 1 c. June 27, 1921; E 512982; Ernest P. Russell, Tacoma.

SHADOWS; words by W. Mitchell, music by Casper Nathan [of U. S.] [16416
© July 9, 1921; 2 c. July 15, 1921; E 513433; Wallace Mitchell, Springfield, O.

SHADOWS OF MOTHERS LOVE; words by C. Mann, music by Marvin Westman [of U. S.] [16417
© 1 c. July 18, 1921; E 514955; Charlie Mann, Chicago.

SHE CAME TO TAKE THE PLACE OF MOTHER; words by M. G. Turner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16418
© July 1, 1921; 2 c. June 28, 1921; E 514634; Marie G. Turner, Irwin, Pa.

SHE'S A GOOD AMERICAN; words by L. M. Puffer, melody by Raymond A. Browne [of U. S.] [16419
© 1 c. June 27, 1921; E 512923; Lillie M. Puffer, Chatsworth, Ill.

SHE'S AS FLY AS THE WINK OF AN EYE; words and music by H. S. Jones [of U. S.] New York, Lenox co. [16420
© June 27, 1921; 2 c. July 8, 1921; E 514714; Herbert S. Jones, Newark, N. J.

SHE'S AS IRISH AS THE SHAMROCK'S GREEN; words by W. Bruce Campbell, music by R. A. Browne [of U. S.] Chicago, Riviera music co. [16421
© Apr. 15, 1921; 2 c. July 14, 1921; E 513396; W. B. Campbell, Trocher, Canada.

SHE'S GOT THOSE WONDERFUL EYES; words by W. Davis, music by E. S. S. Huntington [of U. S.] [16422
© 1 c. July 2, 1921; E 514502; William Davis, Granite City, Ill.

SHE'S JUST A BABY; from Geo. White's scandals, words by Arthur Jackson, music by Geo. Gershwin [of U. S.] [16423
© July 12, 1921; 2 c. July 14, 1921; E 513403; Harms, inc., New York.

SHE'S LIKE A GRAPHONOLA; words by Chuck Craigie [pseud. of Chas. Craigie], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16424
© June 21, 1921; 2 c. July 20, 1921; E 515076; Chas. Craigie, East Cleveland.

SHE'S MY OWN LITTLE BABY, MY OWN LITTLE LADY; fox-trot song, words and melody by Fare Taft Somers [pseud. of S. T. Somers, of U. S.], arr. by Homer Tourjee [of U. S.] [16425
© 1 c. July 14, 1921; E 513401; Sarah Taft Somers, Los Angeles.

SHE'S THE GREATEST, GREAT WONDER OF ALL; words by Mel. Brewster, music by Hugh E. Millikin [of U. S.] (Cover-title: The greatest, great wonder) [16426

© June 20, 1921; 2 c. June 29, 1921; E 515087; Millikin music co., Buffalo.

SHE WANTED A GEE-GEE; words and music by F. V. St. Clair [of England] [16427

© July 5, 1921; 1 c. July 7, 1921; E 507607; B. Feldman & co., London.

SHEPHERD (THE) BOY. *See* Pipes and reeds.

SHEPHERD'S (THE) CALENDAR; suite, by Alec Rowley [of Great Britain]; piano. Contents: Early spring.—April.—The weary shepherd.—From the hill country.—Midsummer day.—Colinclouts come home again. [16428

© June 29, 1921; 1 c. June 30, 1921; E 507564; Edwin Ashdown, ltd., London.

SHEPHERD'S DANCE. *See* Four dances from Robin Hood.

SHIMMY JIMMY; words by Pearle V. Richards Hart, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16429

© June 16, 1921; 2 c. June 27, 1921; E 514358; Mrs. Leo Hart, Chicago.

SHIMMYING JIMMY; words by F. J. Krupa, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16430

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SHIP BY TRUCK; words by A. J. Stevens, music by Hector Richard [of U. S.] Chicago, Legters music co. [16431

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SHIP O' DREAMS; lyric by C. S. Montanye, music by Herbert Francis [of U. S.] [16432

© June 30, 1921; 2 c. July 5, 1921; E 513195; Sam Fox pub. co., Cleveland.

SHIPS THAT PASS IN THE NIGHT; words from Longfellow's Tales of a wayside inn, music by Arthur Foote [of U. S.]; medium voice. [16433

© June 28, 1921; 2 c. June 28, 1921; E 514417; Arthur P. Schmidt co., Boston.

SHOBU; Japanese ballet, legend by Z. C. Sanderson, music by Julian Freedman [of U. S.] [16434

© 1 c. June 22, 1921; E 514812; Zach Chandler Sanderson, New York.

SHORTER (THE) PILGRIM'S PROGRESS; musical allegory, based on text of John Bunyan by Elizabeth Hodgkinson, music by Edgar Stillman Kelley [of U. S.] op. 37[a]; mixed voices. 4to. [16435

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SHOULDER; from Chocolate Brown, words and music by S. Williams [of U. S.] [16436

© June 18, 1921; 2 c. July 2, 1921; E 513182; Irvin C. Miller and Spencer Williams, Chicago.

SHOUT THE GLAD TIDINGS; Christmas anthem, music by E. L. Baker and M. A. Simpson [of U. S.], arr. by M. A. Simpson; solos, duett and chorus, with organ acc. 4to. (Choir music, second series, no. 82) [16437

© July 9, 1921; 2 c. July 9, 1921; E 513262; Robin Ellis, Ridgefield Park, N. J.

SHOWER (THE); words by Mrs. L. M. Danks, melody by Raymond A. Browne [of U. S.] [16438

© 1 c. June 6, 1921; E 512371; Mrs. L. M. Danks, Rochester, N. Y.

SHRINER CONCLAVE BLUES; fox trot, words and music by R. Harrison [of U. S.] [16439

© June 11, 1921; 2 c. June 18, 1921; E 514065; Ray Harrison, Des Moines.

SI ÇA DURAIT TOUT L'TEMPS; chanson-marche, créée par Dalbret, paroles de Briollet et Dalbret, musique de Fernand Petit [of France] arr. par Dalbret [of France] [16440

© June 25, 1921; 1 c. July 18, 1921; E 507852; Evette et Schaeffer, Paris.

SI LE ROY M'AVAIT DONNÉ. *See* Gautier (Paul) Trois vieilles chansons d'amour.

SICILIANELLA; polka, by L. Tutela [of U. S.], arr. by L. Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 213) [16441

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SIDEWALK (THE); words and music by Byron Gay [of U. S.] [16442
© June 4, 1921; 2 c. June 22, 1921; E 512731; Jack Mills, inc., New York.

SIETYNĖLIS; lietuvišku dainų, sutaise muziką J. A. Zemaitis [of U. S.] [16443
© May 17, 1921; 2 c. June 18, 1921; E 514133; J. A. Zemaitis, Shenandoah, Pa.

SIGHING FOR MOTHER AND DAD; words by A. P. Doucette, melody by Raymond A. Browne [of U. S.] [16444
© 1 c. July 13, 1921; E 514839; Albert P. Doucette, Oakland, R. I.

SIGNORA (LA) BIONDA; parole di Filippo Sassone, musica di Guido Carlo Visconti [of Italy] [16445
© July 7, 1921; 1 c. July 8, 1921; E 507629; G. Ricordi & co., Milan.

SILHOUETTES; semi character, dance arr. by S. Serova [of Great Britain, domiciled at New York]; pf. New York, Vestoff-Serova. 4to. [16446
© June 23, 1921; 2 c. June 25, 1921; E 513244; Sonia Serova, New York.

SILVER BELLS FROM THE GOLDEN WEST; words and music by M. Enzenberg [of U. S.] Contents: 1. California all my own.—2. Hail to thee.—3. The slave girl's prayer.—4. The king's answer. [16447
© June 18, 1921; 2 c. June 24, 1921; E 514845; Max Enzenberg, Sawtelle, Calif.

SILVER STAR; valse, by Horatio Nicholls [of Great Britain]; piano. [16448
© July 21, 1921; 1 c. July 22, 1921; E 507910; Lawrence Wright music co., London.

—— words by Worton David, music by Horatio Nicholls [of Great Britain]; in F, with tonic sol-fa setting and duet arr. [16449
© June 14, 1921; 1 c. July 18, 1921; E 507861; Lawrence Wright music co., London.

SILVERY DREAMS; words and music by L. "Freddie" Bearnek and J. Harris Hayden [of U. S.] [16450
© July 9, 1921; 2 c. July 15, 1921; E 513430; Lewis F. Bearnek, Tarr, Pa.

SILVERY MOONLIGHT; words by Sidney Merlin Spidell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16451
© Apr. 15, 1921; 2 c. June 30, 1921; E 513024; Sydney M. Spidell, Twitleford, Canada.

SILVERY MOONLIGHT—Continued.

SIMPLE SIMON WASN'T SIMPLE AFTER ALL; words and music by S. Berwald [of U. S.], arr. by Dwight Brown [of U. S.] [16452
© 1 c. June 18, 1921; E 514053; Sollie Berwald, Dallas.

SIMPLE SIMPLE SIMON; words and music by Helen Wilkie Wing [of U. S.] (*In* Nursery nonsense of now-a-days) [16453
© June 22, 1921; 2 c. June 23, 1921; E 514150; Forster music publisher, inc., Chicago.

SINCE CHLOE WENT AWAY; words by W. A. Martin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16454
© June 16, 1921; 2 c. June 27, 1921; E 514374; W. A. Martin, Chicago.

SINCE I OPENED MY HEART TO JESUS; words and music by F. Hall [of U. S.] [16455
© June 17, 1921; 2 c. June 20, 1921; E 512687; Flavil Hall, Trion, Ga.

SINCE YOU TURNED ME DOWN; words and melody by J. W. Sumner [of U. S.], arr. by W. Astor Morgan [of U. S.] [16456
© 1 c. June 3, 1921; E 512235; Arrow music pub. co., inc., New York.

SING FORTH HIS PRAISE; harvest anthem, words from the Bible, music by Caleb Simper [of Great Britain]; mixed voices and organ. 4to. [16457
© June 22, 1921; 1 c. July 11, 1921; E 507895; A. Weekes & co., ltd., London.

SING ME TO SLEEP DEAR MAMMY, WITH A HUSH A-BYE-PICKANNINY TUNE; from Shuffle along, words and music by Noble Sissle and Eubie Blake [of U. S.] [16458
© June 23, 1921; 2 c. July 1, 1921; E 513108; M. Witmark & sons, New York.

SING TO ME OF LOVE (Parlatemi d'amor)! words by Adolfo Genise, English version by Irving Caesar, music by Ernesto De Curtis [of Italy, domiciled at New York] (Four Italian love songs) [16459
© June 9, 1921; 2 c. June 13, 1921; E 512481; Harms, inc., New York.

SING TO ME, SWEETHEART; words by J. C. Bolander, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16460

© June 16, 1921; 2 c. June 27, 1921; E 514352; J. C. Bolander, Chicago.

SIOUX INDIAN FANTASIE; by Thurlow Lieurance [of U. S.]; flute and piano. [16461

© July 8, 1921; 2 c. July 13, 1921; E 513417; Theo. Presser co., Philadelphia.

SIRÈNE (LA) *See* Auber (Daniel François Esprit)

SISTER SORROW. *See* Eyes (The) of youth.

SIX SONATAS. *See* Händel (Georg Friedrich)

SKY-BLUE; fox trot, by Jack Caddigan and Chick Story [of U. S.], arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. [16462

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—— words and music by Jack Caddigan and Chick Story [of U. S.] [16463

© June 24, 1921; 2 c. June 29, 1921; E 513010; Caddigan & Story, Boston.

SLAVE (THE) GIRL'S PRAYER. *See* Silver bells from the golden West.

SLEEP MY BABY; words and music by C. B. May [of U. S.] [16464

© May 15, 1921; 2 c. June 11, 1921; E 513387; Celeste Ball May, Blackwell, Okl.

SLEEP, MY BABY, SLEEP; lullaby, words by C. Sowerby, music by R. H. Brennen [of U. S.] New York, Frank Harding. [16465

© June 7, 1921; 2 c. June 8, 1921; E 512406; Cora Sowerby, Campbelltown, Canada.

SLEEPIN' PRETTY PRETTY; words and music by Ray Perkins [of U. S.] [16466

© June 10, 1921; 2 c. June 27, 1921; E 512919; Harrison music pub. corp., New York.

SLEEPLESS NIGHTS; vocal one-step, words and music by Fred Godfrey [of England] [16467

© July 7, 1921; 1 c. July 9, 1921; E 507674; B. Feldman & co., London.

SLEEPY TIME; by James H. Rogers [of U. S.]; piano. (Four little piano pieces) [16468

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SLIM; words by G. Miller, music by Marvin Westman [of U. S.] [16469

© 1 c. June 16, 1921; E 511906; Gilbert Miller, Chicago.

SLUMBER SONG; by Mary Helen Brown [of U. S.]; pf. (Mirror of youth) [16470

© June 27, 1921; 2 c. June 30, 1921; E 514474; Theo. Presser co., Philadelphia.

SLUMBER TOWN; lyrics by Francis Baer, music by J. Heitmuller [of U. S.] [16471

© 1 c. July 5, 1921; E 513190; Jesse Heitmuller, Washington.

SMILES. *See* Mischa-Léon (—) Two songs.

SMILING AWAY THE BLUES; words by V. Higgins, music by Marvin Westman [of U. S.] [16472

© 1 c. July 18, 1921; E 514974; Vanatti Higgins, Chicago.

SMILING (A) FACE; words by G. Burghard, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16473

© July 25, 1921; 2 c. July 27, 1921; E 515293; Geo. Burghard, Detroit.

SMOOTHE; fox trot, by A. A. Fishberg [of Russia, domiciled at New York, N. Y.]; piano. [16474

© 1 c. July 27, 1921; E 515302; A. Arriga Fishberg, New York.

SMOTHER ME WITH KISSES, THEN LEAD ME TO YOUR WICKED DEN; words and melody by H. K. Barth [of U. S.] [16475

© 1 c. July 15, 1921; E 514914; Harry King Barth, New York.

SNAG 'EM BLUES; from Chocolate Brown, words and music by S. Williams [of U. S.] [16476

© June 18, 1921; 2 c. July 2, 1921; E 513181; Irvin C. Miller and Spencer Williams, Chicago.

SNOW BIRD BLUES; words by B. Ledford, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16477

© June 17, 1921; 2 c. June 18, 1921; E 514082; Boyd Ledford, Hamilton, O.

SNOWFLAKES; words and music by Laurene Gardner [of U. S.] op. 9, no. 2. (Eight merry melodies, no. 2) [16478

© July 11, 1921; 2 c. July 28, 1921; E 515311; B. F. Wood music co., Boston.

SNUGGLE, CLOSE TO MY HEART; words by Jos. McKiernan, music by Norman Spencer [of U. S.] [16479

© Mar. 26, 1921; 2 c. June 27, 1921; E 512944; Leo Feist, inc., New York.

SO LINGER AWHILE AND GIVE ME A SMILE; words and music by S. B. Mansell [of U. S.] [16480

© June 30, 1921; 2 c. July 2, 1921; E 514551; S. B. Mansell, Dover, O.

SO LONG SAILORMAN; sea chanty, words by C. Fox Smith, music by C. M. Wilkins [of Great Britain] London-Toronto, Frederick Harris co. [16481

© June 22, 1921; 1 c. June 30, 1921; E 507569; C. M. Wilkins, London.

SOCIAL BLUES; words by N. C. Henderson, music by E. S. S. Huntington [of U. S.] [16482

© 1 c. July 11, 1921; E 514774; N. C. Henderson, Richton, Miss.

SOCKETT INN BLUES; melody by S. Rosey [pseud. of S. W. Rosenthal, of U. S.] [16483

© 1 c. June 6, 1921; E 512341; Samuel William Rosenthal, Chicago.

SOFT LITTLE VELVET EYES; lyric by Nancy Croome, music by Arthur Meale [of Great Britain]; in D flat. [16484

© July 7, 1921; 1 c. July 23, 1921; E 507915; Enoch & sons, London.

SOGNO D'UNA BIONDA; mazurka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 234) [16485

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SOGNO D'UNA VERGINE (Maiden's dream); waltz, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 223) [16486

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SOIR PAÏEN. *See* Gailhard (André) Six mélodies.

SOLACE; words and music by F. Loeble [of U. S.] [16487

© June 1, 1921; 2 c. June 18, 1921; E 514130; Frank Loeble, Philadelphia.

SOLE E AMORE; parole di Giosuè Carducci, musica di Guido Carlo Visconti [of Italy] [16488

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SOLO ALBUM NO. 2; ed. by Roy Cathcart [of Great Britain] (Édition Lafleur, nos. 169–178) 1. Violin and piano. 2. Obol and piano. 3. Viola and piano. 4. 'Cello and piano. 5. Flute and piano. 6. Euphonium and piano. 7. Horn and piano. 8. Cornet and piano. 9. Clarinet and piano. 10. Bassoon and piano. [16489–16498

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SOLOMON WAS CERTAINLY A WISE OLD GUY; fox trot, words by Robt. H. Brennen, music by Pauline B. Story [of U. S.] New York, Frank Harding. [16499

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SOME CHICKEN; fox trot, by Eric Logan [of England]; pf. [16500

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SOME DAY I'LL COME BACK TO THEE; poem by E. L. Thornton, melody by Raymond A. Browne [of U. S.] [16501

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SOME DAY YOU WILL BE YEARNING; words by A. Knaski, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16502

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SOME O' THESE DAYS; fox trot, words and melody by M. H. Repass [of U. S.] [16503

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SOME OTHER BABY'S ARMS; words and melody by M. N. Howard [of U. S.] [16504

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SOME PLACE; words by W. A. Heard, music by Norrie Bernard [of U. S.]

SOME PLACE—Continued.
New York, Lenox co. [16505
© June 15, 1921; 2 c. July 6, 1921; E 514646; Wm. A. Heard, Jacksonville, Fla.

SOME SUNNY SUNDAY MORNING; words by H. M. Jerdee, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16506
© July 25, 1921; 2 c. July 27, 1921; E 515262; Helen May Jerdee, Minneapolis.

SOME SWEET DAY; words by Sidney D. Mitchell, music by Gerald Felix [of U. S.] [16507
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SOMEDAY; words by C. Allen and E. Cornish, music by E. S. S. Huntington [of U. S.] [16508
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SOMEDAY I'LL COME TO YOU; waltz song, words and music by V. Valentine [of U. S.] [16509
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SOME DAY IN SPRINGTIME; words and music by H. Keidel [of U. S.], arr. by Ernest V. Dahlquist [of U. S.] [16510
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SOMEDAY SWEETHEART, YOU'LL BE SORRY; words by H. Strobeck, music by J. E. Andino [of U. S.] [16511
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SOMEONE ELSE; words by V. Sepe, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16512
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SOMEONE TO KNOW AND CARE; words by C. MacKinnon, music by Hector Richard [of U. S.] Chicago, Legters music co. [16513
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SOMETHING MADE ME FALL FOR YOU; fox trot or one step, by Hans Hunkler, arr. by René André [of France]; orch. with piano conductor. 4to. [16514
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SOMETHING TO THINK ABOUT; words by M. J. Griffin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16515
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SOMEWHERE; words and music by L. E. Abel [of U. S.] [16516
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SOMEWHERE A HEART IS SIGHING FOR ME; valse lento, words by E. L. Kirsch, music by Luther A. Clark [of U. S.] [16517
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SOMEWHERE A MOTHER'S WAITING FOR HER BOY; words by A. Marin, music by E. S. S. Huntington [of U. S.] [16518
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SOMEWHERE ANOTHER IS LONGING FOR YOU; words by R. W. Pugh, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16519
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SOMEWHERE, SOMEHOW, SOMETIME; words by C. H. Riley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16520
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SONATA 3. *See* Mozart (Wolfgang Amadeus)

SONATA 4. *See* Mozart (Wolfgang Amadeus)

SONATA 5. *See* Mozart (Wolfgang Amadeus)

SONATA IN G; by Albert Stoessel [of U. S.]; violin and piano. [16521
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SONATE. *See* Beethoven (Ludwig van)

SONG (A) FOR SLEEPY TIME; words by Alice H. Drake, music by L. H. Wood [of U. S.] [16522

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SONG (A) OF COMFORT; words by Paul Laurence Dunbar, music by Teresa del Riego [of England]; with organ obbl., in E flat. [16523

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SONG OF INDIA (Chanson indoue); from legend Sadko, by N. Rimsky-Korsakow, arr. by Harvey B. Gaul [of U. S.]; organ. [16524

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SONG (A) OF JOY; words by M. R., music by M. Tristani [of U. S.] Fort Wayne, Ind., M. Tristani. [16525

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SONG (THE) OF SHADOWS; three-part song, words by Walter de la Mare, music by C. Armstrong Gibbs [of England]; treble and alto voices. 4to. [16526

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SONG OF SPRING; by M. L. Preston [of U. S.]; piano. [16527

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SONG OF THE ANCHOR; nautical martial air, words and music by R. L. Fletcher [of U. S.] [16528

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SONG (THE) OF THE FOREIGN-BORN; unison or two-part song, words by Denis A. McCarthy, music by Harry L. Harts [of U. S.], ed. by Frederic H. Ripley [of U. S.] 4to. (Stanhope edition, no. 279) [16529

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SONG OF THE MUSH-ON; words by Wm. Robertson, music by W. Rhys-Herbert [of U. S.]; low voice, in E. [16530

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SONG (THE) OF THE ROAD; words by V. N. Beaudin, music by E. S. S. Huntington [of U. S.] [16531

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SONG OF THE SAILOR; from Lotta Bunke, words by Lindley W. Cook, melody by D. Conn [of U. S.] [16532

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SONG (A) TO CATCH A DREAM; words by Dorothy Dickinson, music by Raymond Loughborough [of England]; in G. [16533

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SONG WITHOUT WORDS; by Zdenko Fibich, transcribed by Gordon Balch Nevin [of U. S.]; organ. (Recital series, first series, no. 13) [16534

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SONGE D'UNE NUIT D'ÉTÉ. *See* Caplet (André) Cinq ballades françaises.

SONGES (LES) DE JEANNE D'ARC; poème musical, par E. Boussagol [of France] op. 60; parties trompette et piano. [16535

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SONGS FOR THE LITTLE CHILD; verses composed and adapted by C. B. Baker, folk melodies har. by Caroline Kohlsaat [of U. S.] New York-Cincinnati, Abingdon press. 8vo. [16536

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SONGS OF LIFE; ed. by C. F. Price [of U. S.] New York-Cincinnati, Abingdon press. 8vo. [16537

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SONGS (THE) OF ST. LAWRENCE UNIVERSITY; ed. by Harry Shildkret [of U. S.], John D. Brush and Charles C. Blauvelt. 1921 ed. 8vo. [16538

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SONGS OF THE UNITED STATES MILITARY ACADEMY; West Point songs, ed. by Philip Egner and Frederick C. Mayer [of U. S.] 4to. [16539

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SONNY BOY OF MINE; words by I. D. Griffith [i. e. Mrs. W. L. Griffith], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16540

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SOPRA E SOTTO; versi di Antonio Barbieri, musica di Nicola Cinque [of Italy]; mand. acc. Naples, Canzone napoletana. 4to. [16541

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SOSPIRI AMOROSI; waltz, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 216) [16542

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SOUL (THE) OF MY DREAMS; words by A. Boness, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16543

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SOUL OF THE VIOLIN; words by M. F. Jackson, music by Louis Panella [of U. S.]; with violin obbl. [16544

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SOULS OF THE RIGHTEOUS; anthem, words from the book of Wisdom, versification by Dean Stubbs, music by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, mixed voices, sacred, no. 1326) [16545

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SOUPIR. *See* Gailhard (André) Six mélodies.

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SOUTH WIND; words by Frances Lowell, music by William Dichmont [of U. S.]; high or medium voice. [16548

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SOUTHERN IDYL; by Albert Stoessel [of U. S.]; orch. with piano conductor. (Popular concert library, for orchestra, series 4, no. 70) [16549

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SPANISH DANCE. *See* Moszkowski (Moritz)

SPANISH GUITAR; words and melody by William K. Wells [of U. S.], arr. by Louis Katzman [of U. S.] [16552

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SPEAK TO ME FROM SHADOWLAND; words by Edward Lockton, music by Frederick Drummond [of Great Britain]; in B flat. [16553

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SPECTRE (THE) OF MOULDY HALL; musical monologue, words by Leonard Pounds, music by Charles J. Winter

SPECTRE (THE) OF MOULDY HALL—Con.
[of England]; piano with words. (Monologues, no. 7) [16554
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SPERANZE CHE TORNANO; waltz, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 221) [16555
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SPINNING (THE) FAIRIES. *See* Alford (Edith) Five sketches.

SPIRIT OF GOD; duet, words by G. Croley, music by Claude Worford [of U. S.]; sop. and alto, or, ten. and baritone. [16556
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SPRING BELLS; words by Dorothy L. Warne, music by R. Bernard Elliott [of England]; unison voices. 4to. (Novello's school songs, no. 1300) [16557
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SPRING FEVER TIME; words by H. D. Hawes, music by Marvin Westman [of U. S.] [16558
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SPRING FROLICS; waltz, by V. Chronander [of U. S.]; piano. [16559
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SPRING IS IN THE AIR; words by Mrs. A. M. Ruffin, music by E. S. S. Huntington [of U. S.] [16560
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SPRING TIME; interpretative dance, arr. by S. Serova [of Great Britain, domiciled at New York]; pf. New York, Vestoff-Serova. 4to. [16562
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SPRINGTIME DOWN ON CONEY ISLE; words by C. R. Haack, music by E. S. S. Huntington [of U. S.] [16564
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SQUIRREL (THE) *See* Corbett (Felix) Three impressions.

STAMBOOLA; Loola from Stamboola, words and music by Ted Fiorito and Carl Fenton [of U. S.] [16565
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STARS BRIGHTLY SHINING; Venetian carnival, waltz by Emil Bronté, arr. by A. P. Schmidt co. [of U. S.]; pf. [16567
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STOLEN KISSES; lyrics by Francis Wheeler, music by Ted Snyder [of U. S.] [16572
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STRIPPIN' MY GEARS; blues fox trot, by C. W. Hillman [of U. S.]; piano. [16575
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STRIZZOSETTA; mazurka, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 225) [16576
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STUBBORNESS; galopp, by E. Kubitschek [of U. S.]; piano. [16577
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STYLE; words and music by J. Vollmer [of U. S.] [16578
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SU ALTERA SE CASA; boesta de opereta en un acto, palabras y musica de P. Luna [of Spain] Parte de apuntar. [16579
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SUBLIME AMORE (Sublime love); waltz, by Bernardo Abbadessa [of U. S.], arr. by L. Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 227) [16580
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SUCH A TANGLE; words by M. G. Wuesthoff, music by Marvin Westman [of U. S.] [16581
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SUEÑO DE AMOR; danza, por Juan Morell Campos [of Spain], arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. (Rollos Mesonora) [Music roll and mss. for piano] [16582
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SUITE ANCIENNE EN MARGE DE DON QUICHOTTE; par Raoul Laparra [of France]; pour violon ou alto acc. de piano, parties separées. Contents: 1. Entrée.—2. Sarabande.—3. Passepied.—4. Estudiantina. [16583
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SUITE BREVETTE; four dainty dances, by Lewis Anthony [of Great Britain]; piano. Contents: 1. Valsette.—2. Minuette.—3. Dansette.—4. Fleurette. [16584
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SUITE IN G MAJOR. *See* Händel (Georg Friedrich)

SUITE (LA) IN GENERALE. *See* Trattato di forma musicale.

SUL LAGO DI COMO; versi e musica di Ripp [of Italy]; mand. acc. Rome, Fratelli Franchi. 8vo. [16585
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SULLA SPIAGGIA; mazurka, by J. S. Diasio [of U. S.], arr. by L. Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 228) [16586
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SUMMER (A) MORNING; suite, by Paul Lestere [of Great Britain]; pf. Contents: 1. Dawn.—2. Through the meadows.—3. Sunlight on the stream. [16587
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SUMMER NIGHT; words by W. O. Lord, music by W. Otto Miessner [of U. S.]; mixed voices. [16588

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SUMMER RAIN; by E. L. Ashford [of U. S.]; pf. (All in a summer's day) [16589

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SUMMUM BONUM; words from Asolando, by Robert Browning, music by Granville Bantock [of England]; high voice. (Swan edition, no. 8) [16590

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SUN OF MY SKIES; words by J. L. Rubino, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16591

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SUN (THE) WILL SHINE AGAIN; words by F. Hardin, music by E. S. S. Huntington [of U. S.] [16592

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SUNBEAM AND THE ROSE; words and melody by M. N. Howard [of U. S.] [16593

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SUNBEAMS; fox trot, words by J. Ahearn, music by Dick Tillson, [i. e. C. R. Tillson, of U. S.], arr. by L. L. Vos Burgh [of U. S.] [16594

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SUNDAY MORNING; by Hannah Smith [of U. S.] op. 36, no. 2; violin and piano. (Eight recreations on the open strings, no. 2) [16595

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SUNDAY (A) PROMENADE; par. I. Sadun [of Italy]; pour orch., parties separées, avec piano conducteur. 4to. [16596

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SUNLIGHT ON THE STREAM. *See* Summer (A) morning.

SUNNYSIDE SAL; words and music by Kendis and Brockman [of U. S.] [16597

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SUNSET CALL TO PRAYER. *See* Where Nile waters flow.

SUNSET GLOW; rêverie, by Albert W. Ketèlbey [of Great Britain]; piano. [16598

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SUNSET ON PUGET SOUND; words by R. Latimer, music by J. E. Andino [of U. S.] [16599

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SUNSHINE; one step, words and music by Geo. A. Little, J. Stanley and Otto Motzan [of U. S.], arr. by Chas. N. Grant [of U. S.]; orch. with piano. 4to. [16600

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—— waltz, lyric by A. Le Bow, music by Ray Hibbeler [of U. S.] Chicago, Al Rose music pub. co. [16601

© July 2, 1921; 2 c. July 14, 1921; E 514908; Alfred Le Bow, Chicago.

SUNSHINE AND HAPPY BELLS; words by Edward Lockton, music by Alister Foster [of England]; in E flat. [16602

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SUNSHINE AND RAIN; fox trot, by B. Fiske and B. Johnson [of U. S.], arr. by George Crozier [of U. S.]; melody with piano acc. [16603

© 1 c. June 7, 1921; E 514263; Bert Fiske and Buster Johnson, Los Angeles.

SUNSHINE (THE) LAND; words by M. C. Tautges, music by P. B. Story [of U. S.] New York, Frank Harding. [16604

© June 4, 1921; 2 c. July 6, 1921; E 513226; M. C. Tautges, St. Paul.

SUONNO 'E PRIMMAVERA; versi e musica di Mario Nicolò [of Italy]; mand. acc. Naples, Canzone Napoletana. 8vo. [16605

© Apr. 30, 1921; 1 c. July 27, 1921; E 507967; Italian book co., New York.

SUR LE MARKSBURG. *See* Sur les bords du Rhin.

SUR LES BORDS DU RHIN; suite en 4 parties, par L. Debraux [of France]; pour orch., parties separées avec piano conducteur. 4to. Contents: 1. Sur le Marksburg.—2. Rêverie.—3. En bateau.—4. Ronde paysanne, sur des airs populaires rhénans. [16606

© June 8, 1921; 1 c. June 24, 1921; E 507509; Evette et Schaeffer, Paris.

SUR UN EVENTAIL; poésie de Ed. Haraucourt, musique de R. de Montalent [of France] op. 182. [16607

© May 28, 1921; 1 c. June 13, 1921; E 507364; Louis Jacquot, Paris.

SUSQUEHANNA SHORE; melody by Harry D. Squires [of U. S.], arr. by Walter Paul [of U. S.]; orch. with piano. 4to. [16608

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SU-UH-ZEE; a ballad, words and music by R. Salmon [of Russia, domiciled at Brooklyn, N. Y.] [16609

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SWALLOWS (THE); from The gipsy princess, words by Arthur Stanley, music by Emmerich Kalman [of Great Britain] [16610

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SWAN (THE); words by Alan Fenwick, music by Anthony Lowry [of Great Britain] (Curwen edition, no. 2221) [16611

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SWEET; lyric by Richard Coburn, music by Vincent Rose [of U. S.] [16612

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SWEET AGOLESE; words and melody by G. W. Lee [of U. S.] [16613

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SWEET BE NOT PROUD OF THOSE TWO EYES; words by Robert Herrick, music by Richard Hammond [of U. S.] op. 13, no. 14. (Elizabethan love songs, group 2, no. 14) [16614

© June 18, 1921; 2 c. June 21, 1921; E 512690; Composers' music corp., New York.

SWEET BUNCH OF VIOLET; words by E. H. Booth, music by H. C. Weasner [of U. S.] Hamburg, N. Y., Booth pub. co. [16615

© July 7, 1921; 2 c. July 8, 1921; E 514662; Earl [H.] Booth, Hamburg, N. Y.

SWEET BY AND BY; transcription, by Eben H. Bailey [of U. S.]; piano. [16616

© June 2, 1921; 2 c. June 7, 1921; E 512345; J. W. Simpson, Ridgefield Park, N. J.

SWEET COOKIE; words and music by Irwin Leclere [of U. S.] [16617

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—— Same. [16618

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SWEET DADDY IT'S YOU I LOVE; fox trot, lyrics by James T[hos.] Watkins, music by Ed Furey and J. T. Watkins [of U. S.] New York, Watkins & Furey music co. [16619

© June 13, 1921; 2 c. June 25, 1921; E 514487; Watkins & Furey, New York.

SWEET DREAMS OF HOME; words by M. E. Sicklesteel, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16620

© July 25, 1921; 2 c. July 27, 1921; E 515266; M. E. Sicklesteel, Ferndale, Wash.

SWEET DREAMS, THEY LEAD ME ON; words by A. T. Hallberg, music by E. S. S. Huntington [of U. S.] [16621

© 1 c. July 15, 1921; E 514868; A. T. Hallberg, Oakland, Calif.

SWEET GENEVIEVE; theme and variations by Henry Tucker, arr. by M. Wall [of U. S.]; piano. (Century certified edition, no. 2064) [16622

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SWEET HONOLULU SMILES; words by L. E. Gregg, melody by Raymond A. Browne [of U. S.] [16623

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SWEET IDLENESS; reverie, by Albert Franz [of U. S.]; pf. [16624

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SWEET LADY LOVE; words by G. Chiles, melody by W. Silverman [of U. S.], arr. by Arthur Fiske [of U. S.] [16625

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SWEET (A) LITTLE GIRL IN A PRINTER'S SHACK; words by Dr. Hollingsworth, music by J. E. Andino [of U. S.] [16626

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SWEET MAMMA, YOUR DADDY'S PAGING YOU; words and music by I. E. Bristow [of U. S.] [16627

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SWEET MAN O' MINE; words and music by Roy Turk and J. Russel Robinson [of U. S.] (Turk & Robinson blues series) [16628

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SWEET MELINDA; words by George A. Little, melody by Jos. H. Woodward [of U. S.], arr. by Mornay D. Helm. [16629

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SWEET MEMORIES; romance, by Enrico Calenti [of Great Britain] 1. Piano.—2. Full orch.; arr. by Paul Andre [of Great Britain] 4to. (Kursaal edition, no. 167) [16630, 16631

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SWEET MOLLIE; an Irish love waltz, words and music by B. C. Bernard [of U. S.] Lawrence, Ind., Veteran's pub. co. [16632

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SWEET NIGHT; words by H. Ernest Hunt, music by Ernest Austin [of England] op. 2, no. 2; in D. [16633

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——————— in G. [16634

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SWEET REMEMBRANCE; words by E. J. Thibodeau, music by Edouard Hesselberg [of U. S.] [16635

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SWEET-SCENTED VIOLETS. *See* Ricci (Clara Ross) Two flower songs.

SWEET SIXTEEN; words by Mrs. W. C. Gorr, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16636

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SWEET SPRINGTIME; words by M. L. Whitford, music by E. S. S. Huntington [of U. S.] [16637

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SWEET SUMMER BREEZE; words by E. J. Meyerson, music by Henry R. Cohen [of U. S.] [16638

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SWEET THOUGHTS OF YESTERDAY; by G. W. McAdams [of U. S.]; piano. (Instructive pieces, no. 86) [16639

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SWEETHEART; words by J. Johnson, music by E. S. S. Huntington [of U. S.] [16640

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SWEETHEART MAY; words by L. W. Meyer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16641

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SWEETHEART, MY LOVE; words by E. M. Swanson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16642

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SWEETHEART o' MINE; words and music by F. H. Hill [of U. S.] [16643
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SWEETHEART OF MINE; words by A. F. Herbert, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16644
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SWEETHEART (THE) THAT I LOVE; words by M. A. Leyko, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16645
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SWEETHEARTS ALL THE TIME; fox trot, by Clarence Gaskill and Ben Selvin, arr. by Geo. J. Trinkaus [of U. S.]; orch. with piano and words, in E flat. 4to. [16646
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SWEETNESS; words and melody by Mickey Caleo [i. e., M. Caleo, of U. S.] [16647
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SWING SONG; by E. L. Ashford [of U. S.]; pf. (All in a summer's day) [16648
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SWINSTEAD (FELIX) Five caprices; by F. Swinstead [of England] op. 40, nos. 1–5; piano. (Bosworth edition, no. 997) Contents: From Spain.—Winter song.—A romp.—Mazurka.—Country dance. [16649
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SYMPHONY NO. 2; first movement, an abridged player piano, arr. by Edward Schaaf [of U. S.] op. 33. [Photostat] [16650
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SYNCOPATION FEVER; lyrics by Francis L. Baer, music by J. Heitmuller [of U. S.] [16651
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TABLEAU DE LA NATURE; mélodie, de Jules Raux [of France]; orch. avec piano conducteur. 4to. [16652
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TAKE BACK MY HEART; melody by M. Baron [of France, domiciled at Richmond Hill, N. Y.] [16653
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TAKE IT DADDY, IT'S ALL YOURS; words and music by E. S. Sweat [of U. S.], arr. by Lemuel Fowler [of U. S.] [16654
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TAKE ME BACK, TAKE ME BACK, IF ONLY IN A DREAM; words and music by R. Goble [of U. S.] [16655
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TAKE ME BACK TO BABYHOOD; words by E. Carlson, melody by Raymond A. Browne [of U. S.] [16656
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TAKE ME BACK TO THAT BEAUTIFUL DREAM GIRL; words by R. Holmes, music by E. S. S. Huntington [of U. S.] [16657
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TAKE ME IN YOUR ARMS; lyric by Arthur Freed, music by Herb Brown and King Zany [pseud. of Jack Dill, of U. S.] [16658
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TAMBOURIN; by Gretry, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65350) [Music roll] [16659
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TARANTELLA. *See* Liszt (Franz) Années de pèlerinage.

TARANTELLA 'E PRIMMÁ VERA; versi di P. Vento, musica di M. Nicolò [of Italy]; mand. acc. Naples, F. Anazzo. 4to. [16660
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TARENTELLE; par Georges Brun [of France] op. 80; piano. [16661

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TATTLE (THE) TALE; words and music by Laurene Gardner [of U. S.] op. 9, no. 5. (Eight merry melodies, no. 5) [16662

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TE DEUM IN C; music by A. W. Lansing [of U. S.], mixed voices. (Octavo series, no. 1304) [16663

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TEA FLIRTATION; par Edmond Laurens [of France] op. 54bis; piano. [16664

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——— piano, main droite seule. [16665

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TEACH ME; fox trot, words and music by Geo. Hamilton Green [of U. S.] [16666

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TEACH ME THE WRONG FROM THE RIGHT; words by M. Toth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16667

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TEARS; words by Anita Lucas, music by J. B. Eberhard [of U. S.] [16668

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TEARS OF GOD; words by H. Smalley Sarson, music by Dent Mowrey [of U. S.]; high voice. (Two songs) [16669

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TEARS WILL TELL; fox trot, words and music by J. W. J. Foster [of U. S.] [16670

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TEASING BLUES; words by Leo. Brannon, music by Marvin Westman [of U. S.] [16671

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TECHNICAL TABLE OF ALL THE CORRESPONDING SIGNATURES FOR THE NINE DIFFERENT PITCHED MUSICAL INSTRUMENTS; by A. Pollefeyt [of U. S.]; D, F and G horn, A natural, B flat, C, and E flat instruments, D flat piccolo, A flat clarinet. [16672

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TED LEWIS BLUES; words by A. Feinberg, music by Clarence Krause [of U. S.] [16673

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TEDDY BEAR; one or two step fox trot, by J. H. Jackson [of U. S.]; piano. [16674

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TEDDY TEDDY ARE YOU READY; fox trot, words and music by R. R. [R.] Valles [of U. S.] [16675

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TELL HER SO; song fox trot, words and music by Kenneth Park [of Great Britain] [16676

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TELL ME DARLING; words by W. A. Cronk, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16677

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TELL ME TRULY; words and music by G. Romilli [of U. S.] [16678

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TELL ME WHY YOU TAUNT ME SO; words by Frances H. Gerber, music by C. E. King [of U. S.] [16679

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TELL ME YOUR DAY DREAMS; fox trot, by John Marinaro and S. I. O'Dice, arr. by Geo. J. Trinkhaus [of U. S.]; vo-

TELL ME YOUR DAY DREAMS—Continued.
cal orch., in E flat. 4to. [16680
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TELL TALE EYES; lyrics by Bert Albert, melody by T. De Fiore [of U. S.]; 1st violin acc. [16681
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TEMPERAMENTAL (THE) CAVE MAN AND THE VAMP; words by C. W. Hallock, music by L. L. Starrett [of U. S.] [16682
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TEMPESTA D'AMORE (Tempest of love); waltz, by Lorenzo Morelli [of U. S.], arr. by L. Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 245) [16683
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TEN PIEDAD; danza, por Juan Morell Campos [of Spain], arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. (Rollos Mesonora) [Music roll and mss. for piano] [16684
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TENDERLY; fox trot, words and music by Geo. A. Little, Jack Stanley and Harold A. Dellon [of U. S.], orch. scored by Mornay D. Helm; orch. with piano. 4to. Sing-'n play edition. (*In* Richmond's two-in-one special) [16685
© June 24, 1921; 2 c. July 7, 1921; E 513206; Maurice Richmond, inc., New York.

—— words and music by George A. Little, Jack Stanley and Harold A. Dellon [of U. S.], arr. by Mornay D. Helm. [16686
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TENNENT (H. M.) Two little songs; words by T. Morell, music by H. M. Tennent [of Great Britain] Contents: (a) Have done with dull care.—(b)

TENNENT (H. M.)—Continued.
If my lady be unkind. (Cover-title: Two songs) [16687
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TENNESSEE; words by G. Wilchester, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16688
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TENNESSEE (THE) HOP; words by L. McDaniel, music by E. S. S. Huntington [of U. S.] [16689
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TENOR BANJO BOOK; by De Harport bros. and T. De Harport [of U. S.] Contents: Radium march.—My last waltz.—On duty march.—Sentry march.—Columbine march. [16690
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TENOR BANJO METHOD; composed and arr. by Theodore De Harport [of U. S.] Contents: 1. Old folks at home.—2. Old Black Joe.—3. Massa's in the cold cold ground.—4. The harp that once thro' Tara's halls.—5. Melissa waltz.—6. Rose waltz.—7. May day waltz. [16691
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TERRA 'E 'NFAMITÀ; versi e musica di F. Pennino [of U. S.]; mand. acc. 4to. (Edizione Pennino, no. 38) [16692
© May 20, 1921; 2 c. June 22, 1921; E 512704; Francesco Pennino, Brooklyn.

THAT BEAUTIFUL RIVER OF LOVE; words by R. E. Allison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16693
© June 16, 1921; 2 c. June 27, 1921; E 514275; Robert E. Allison, Chicago.

THAT DARKIE FROM ALABAM; words by W. Ulbrich, music by Norrie Bernard [of U. S.] New York, Lenox co. [16694
© July 2, 1921; 2 c. July 13, 1921; E 514835; William Ulbrich, Lenox, Mich.

THAT DEAR OLD MOTHER OF MINE; words and music by C. S. Tivnan [of U. S.], arr. by Charles F. Pearce [of U. S.] [16695

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THAT DOESN'T MEAN A THING; words by Jack Yellen, music by Abe Olman [of U. S.] [16696

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THAT FILIPINO VAMP; words and music by C. Marcus [of U. S.], arr. by William G. Still [of U. S.] [16697

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THAT HARMONY BALL; words and music by E. G. Cahoon [of U. S.] Chicago, Riviera music co. [16698

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THAT JAZZ-LAND BAND; fox trot, words and music by R. L. Buschman [of U. S.] [16699

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THAT LOVE MAKING MAN OF MINE; words and melody by Daisy Martin [of U. S.], arr. by Geo. F. Briegel [of U. S.] [16700

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THAT MIGHT HAVE SATISFIED GRANDMA; trio, from comedy Mary, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] London, New York [etc.] Chappell & co., ltd. [16701

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THAT OLD FASHIONED SHACK CALLED HOME SWEET HOME; words by T. J. Carey, music by Len Fleming [of U. S.] [16702

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THAT OLD FRIEND OF MINE; words by R. F. Jones, music by E. S. S. Huntington [of U. S.] [16703

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THAT ROCK A BY SONG; words by W. H. Beauchamp, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16704

© July 25, 1921; 2 c. July 27, 1921; E 515292; W. H. Beauchamp, Grand Rapids, Mich.

THAT'S A SONG OF A BROKEN HEART; words and music by H. Meyer [of U. S.] [16705

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THAT'S THE KIND OF A GIRL I LOVE; words and music by R. J. Franklin [of U. S.] [16706

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THAT'S THE REASON WHY I WONDER; words by E. Barnhart, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16707

© Apr. 22, 1921; 2 c. June 30, 1921; E 514852; Edward Barnhart, Hazelton, Pa.

THAT'S THE TIME TO LOVE; words and music by C. H. Amtsfield [of U. S.] Merchantville, N. J., Merchantville music co. [16708

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THAT'S WHAT I LIKE ABOUT YOU; words and melody by G. T. Feeney [of U. S.] Chicago, Riviera music co. [16709

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THAT'S WHAT YOUR MAMMY LOVES; words by R. Lowell, music by Bert Brown [of U. S.] [16710

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THAT'S WHY I'M ALWAYS DREAMING; words by J. C. MacBeth, music by Marvin Westman [of U. S.] [16711

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THAT'S WHY I'M HAPPY; fox trot, words and music by R. H. Higgins [of U. S.], arr. by Otto Mrazek [of U. S.] [16712

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THAT'S WHY I WANT TO TAKE YOU UP INTO THE AIR; words and melody by D. C. Kautz [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [16713

© 1 c. June 21, 1921; E 514114; D. C. Kautz, Pittsburgh.

THAT SWEET IRISH COLLEEN OF MINE; words by W. Riley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16714

© July 25, 1921; 2 c. July 27, 1921; E 515261; Ward Riley, Buffalo.

THAT TRUE-HEARTED MAN O' MINE; words by A. H. Schnack, music by E. S. S. Huntington [of U. S.] [16715

© 1 c. July 21, 1921; E 513513; A. H. Schnack, Springfield, Mass.

THAT WAS I; words by Robert Browning, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 42; high voice. [16716

© June 2, 1921; 2 c. June 6, 1921; E 512351; G. Schirmer, inc., New York.

THAT WONDERFUL WALTZ; words by G. D. Thomas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16717

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THEME AND SEVEN LITTLE DANCES; by E. E. Harder [of U. S.]; piano. [16718

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THEN I KNOW THAT LIFE WOULD BE WORTH WHILE; words and melody by F. G. Pollay [of U. S.] [16719

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THEN THE SUN WILL ALWAYS SHINE; words by B. M. Muse, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16720

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THEN WILL I SING TO YOU; words by Eileen Price Evans, music by Frederick Drummond [of Great Britain]; in F. [16721

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THEN YOU'LL UNDERSTAND; words by Larry Yoell, music by Jack Brown and Billy Hill [of U. S.] [16722

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THERE IS A CABIN ON THE HILLSIDE; words by James Henry Gordon, music by H. B. Meyer [of U. S.] [16723

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THERE IS A FAIRY ON BROADWAY; words by E. H. Cook, music by E. S. S. Huntington [of U. S.] [16724

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THERE IS A LADY SWEET AND KIND; words anon., music by Richard Hammond [of U. S.] op. 13, no. 4. (Elizabethan love songs, group 1, no. 4) [16725

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THERE IS ALWAYS A SONG IN MY HEART; lyric and music by M. Davidson [of U. S.] [16726

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THERE IS JUST ONE COUNTRY AND ONE FLAG FOR ME; words and music by R. Villar [of U. S.] 4to. [16727

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THERE IS NO HOME WITHOUT MOTHER; words by B. J. Studer, music by E. S. S. Huntington [of U. S.] [16728

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THERE'LL COME A TIME WHEN YOU WILL WANT TO COME BACK TO ME; words and music by Ethwell Hanson [of U. S.] [16729

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THERE'S A GREAT BIG HOPE FOR YOU; words by Francis Deacon, music by Jack English [of Great Britain] [16730

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THERE'S A LOVE SONG IN MY HEART; waltz, words and music by C. M. Huxley [of U. S.] [16731

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THERE'S A RAINBOW IN THE SKY FOR YOU; words and music by J. Jackson [of U. S.], harmonized and arr. by Edouard Hesselberg [of U. S.] Chicago, Ill., Klamath Falls, Oregon, Interstate music co. [16732

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THERE'S A REASON, IT'S BECAUSE I LOVE YOU DEAR; lyric by Sam Coslow, music by Peter De Rose [of U. S.] [16733

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THERE'S A ROSE IN THE GARDEN THAT'S BLOOMING FOR ME; words by A. Rowe, music by E. S. S. Huntington [of U. S.] [16734

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THERE'S AN END TO IT ALL, AFTER ALL; words by R. Walsh, music by E. S. S. Huntington [of U. S.] [16735

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THERE'S FORGETFULNESS IN DREAMS; words by Maurice J. Gunsky, melody by Nat Goldstein [of U. S.], arr. by Harry Powell [of U. S.] [16736

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THERE'S NO HOME SWEET HOME FOR ME; words by A. F. Morris, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16737

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THERE'S SOMEONE WAITIN' TO STEP IN THE MOMENT YOU WALTZES OUT; words and music by G. Burgess [of U. S.], arr. by William Beller [of U. S.] [16738

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THERE'S SOMETHING WRONG; words and music by N. E. Reed [of U. S.] [16739

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THERE'S THE SWEETEST PICTURE IN THE FRAME OF MY HEART; words by A. R. Rehlender, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16740

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THERE WAS A HOLY HERMIT; words by George Eliot, music by William P. Blake [of U. S.] [16741

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THERE WAS A MAN OF THESSALY. *See* Hughes (Herbert) Three satirical songs.

THÉSÉE; ouverture, par H. Cas [of France]; pour orch., parties saparées avec piano conducteur. 4to. [16742

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THEY ARE CALLING; words by C. W. Waggoner, music by D. C. Ward [pseud. of Chas. H. Gabriel, of U. S.] 8vo. [16743

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THEY'RE FREEING EVERYBODY BUT THE IRISH; words and music by E. A. Eicher and F. C. Grau [of U. S.], arr. by George Hunt [of U. S.] [16744

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THEY WANDERED IN THE WILDERNESS, poem and music by M. C. Powell [of U. S.] Chicago, Ill., Thos. W. Hatch. [16745

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THINKING; words by E. J. Browning, music by J. E. Andino [of U. S.] [16746

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THINKING OF HOME SWEET HOME; words by B. Ressler, music by E. S. S. Huntington [of U. S.] [16747

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THIS CHICKEN'S GOT THE CALICO BLUES; words by Coy Clark, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16748

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THO' TIME HAS TURNED HER LOCKS TO SILVER, LOVE HAS TURNED HER HEART TO GOLD; words by Mrs. F. Smith, music by E. S. S. Huntington [of U. S.] [16749

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THOMAS (CHARLES LOUIS AMBROISE) Romanza; from Raymond overture, by A. Thomas, arr. by J. M. Hitzel [of U. S.]; piano. (Century certified edition, no. 2095) [16750

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THOSE EYES OF BLUE; words and music by Charles G. Comegys [of U. S.] [16751

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THOSE KIDDING BLUES; jazz fox trot, lyric by C. H. Smith, music by E. S. S. Huntington [of U. S.], rev. by C. G. Smith. [16752

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THOSE SHOULDER SHAKING SHIMMY GIRLS; words by D. C. Stewart, music by E. S. S. Huntington [of U. S.] [16753

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THOSE YA-YA BLUES; when my sweetie sings, words and melody by M. H. Repass [of U. S.] [16754

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THOU SENT'ST TO ME A HEART WAS SOUND; words from Oxford music school ms., music by Richard Hammond [of U. S.] op. 13, no. 2. (Elizabethan love songs, group 1, no. 2) [16755

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THOUGHT (A) OF BY-GONE YEARS; words by M. C. Lynch, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16756

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THOUGHT (THE) OF YOU; words by Amanda Albert-Schwem, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16757

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THOUGHTS; words by M. T. Crossman, music by E. S. S. Huntington [of U. S.] [16758

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THOUGHTS AND FEELINGS; words by W. Ficker, music by E. S. S. Huntington [of U. S.] [16759

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THOUGHTS OF MY LOVED ONE; words by N. C. Henderson, music by E. S. S. Huntington [of U. S.] [16760

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THREE O'CLOCK IN THE MORNING; waltz with chimes, lyric by Dorothy Terriss, music by Julian Robledo [of Great Britain], arr. by Frank E. Barry [of U. S.]; vocal orch. with piano. 4to. [16761

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THROUGH ALL ETERNITY; words and melody by T. E. La Pine [of U. S.] [16762

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THROUGH ENCHANTING MEADOWS; reminiscence, by W. O. Forsyth [of Canada] op. 54; pf. [16763

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THROUGH THE MEADOWS. *See* Summer (A) morning.

THROWING SNOWBALLS; polka, by G. Martin [of U. S.]; pf. (Months of the year—January, no. 2068) [16764

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THY WILL BE DONE. *See* Massenet (Jules Émile Frédéric)

TIC (IL); fox trot, di Maria Tamajo [of Italy]; piano. [16765
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TIME HAS TOLD ITS STORY; words and music by Paul Vindon [pseud. of Vincent Paul Donihee, of U. S.] [16766
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TIME (A) OF IDEAS; words and music by T. Malm [of U. S.] [16767
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TIME OF ROSES; dance, arr. by S. Serova [of Great Britain, domiciled at New York]; pf. New York, Vestoff-Serova. 4to. [16768
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TIME TO RISE; by E. L. Ashford [of U. S.]; pf. (All in a summer's day) [16769
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TIP-TOES; intermezzo, by Herbert L. Cooke [of Great Britain]; piano. [16770
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———— by Sydney Baynes [of Great Britain]; orch. with piano-conductor. 4to. (Boosey's orchestral journal) [16771
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TIRED LITTLE MOTHER MINE; words by P. E. Potter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16772
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'TIS THEN WE LEARN THE VALUE OF A FRIEND; words and music by Dora Leidecker Green [of U. S.] Dewey, Okl., Green pub. co. [16773
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TITANIA. *See* Garland (A) of fairy music.

TO AMERICA; choral rhythm, words by Alfred Austin, music by Cecil Forsyth [of England, domiciled at New York, N. Y.]; men's voices. 4to. (Modern series, no. 204) [16774
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TO BE A HAPPY PAIR; words by J. J. Nelson, music by E. S. S. Huntington [of U. S.] [16775
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TO BRING HER BACK TO EARTH AGAIN YOU'VE GOT TO TREAT HER ROUGH; words by A. E. Ruhnke, music by E. S. S. Huntington [of U. S.] [16776
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TO DAISIES, NOT TO SHUT SO SOON; words by Robert Herrick, music by Richard Hammond [of U. S.] op. 13, no. 15. (Elizabethan love songs, group 2, no. 15) [16777
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TO MY SWEETHEART; words by Kate E. Barnwell, music by Edouard Hesselberg [of U. S.] [16778
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TO OLIVE; words by E. Reddig, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [16779
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TO PEARL; melody, by M. W. Roseman [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [16780
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TO SPRING. *See* Grieg (Edvard Hagerup)

TO THE BIRD ON THE BOUGH; words and music by F. E. Garritt [of U. S.] [16781
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TO THE SHORES OF THE DEAR DEAD SEA; from Lotta Bunke, words by Lindley

To the shores of the dear Dead Sea—Continued.
W. Cook, melody by D. Conn [of U. S.] [16782
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To the western wind; words by Robert Herrick, music by Richard Hammond [of U. S.] op. 13, no. 18. (Elizabethan love songs, group 2, no. 18) [16783
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Today and tomorrow; words and music by Laurene Gardner [of U. S.] op. 9, no. 7. (Eight merry melodies, no. 7) [16784
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Together; words by A. D. Barnette, music by E. S. S. Huntington [of U. S.] [16785
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Tokens; words by Josie Hinton Fink, melody by E. T. Mutchler [of U. S.] [16786
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Toledo dream waltz; by B. M. Drummond [of U. S.]; piano. [16787
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Ton coeur est un tombeau (Thy heart is like a tomb); French words by Jacques Boria, English version by Th. Baker, music by Richard Hageman [of U. S.]; high voice. [16788
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Tonal, harmonic and modulatory relationships; series of work tables, by Mortimer Wilson [of U. S.] bk. 1–3. (Fischer edition, no. 4991) [16789
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To-night; words by Sara Teasdale, music by Alice Barnett [pseud. of Alice Barnett Price, of U. S.]; high voice. (Two even-songs) [16790
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Too many kisses, mean too many tears; words by Monte Carlo, melody by A. Sanders and M. Carlo [of U. S.], arr. by Eugene Platzman [of U. S.] [16791
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Topsy; 1ª. csardas, di Vincenzo Billi [of Italy] op. 357; per violino e pianoforte. [16792
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Trailing along; words by E. J. Shloemer, music by C. H. Wagner [of U. S.] [16793
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Trattato di forma musicale; pt. 4, di Giulio Bas [of Italy] 4to. Contents: La suite in generale.—Preludio ed affini.—Variazioni. [16794
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Tre (I) pètali (The three petals); melodia, parole di Vittorio Malpassuti, English version by Paul Bliss, musica di P. A. Tirindelli [of Italy] [16795
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Treasure Island; words and music by Irving Fisher [of U. S.] [16796
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Trepac. *See* Tschaikowsky (Peter Iljitch)

Trip (A) to the moon; words and music by J. H. Fithian [of U. S.] [16797
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Tristesse. *See* At sunset.

Triumph (The) of liberty; words and music by C. H. Congdon [of U. S.] 8vo. [16798
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Triumph song. *See* Heroic suite.

Trombone solidity; march, by Frank R. Seltzer [of U. S.]; band. 4to. [16799
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TROPICAL BLUES; fox trot, by Edw. Schroeder [of U. S.]; band. 4to. [16800

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TROVATORE (IL) *See* Verdi (Giuseppe)

TRUE AND FAITHFUL; rally day service for Sunday-schools, words and music by Walter A. Shawker [of U. S.] 8vo. [16801

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TRUE LOVE CAN NEVER DIE; words and music by F. H. Telquist [of U. S.], arr. by Thelma Elizabeth Lines [of U. S.] [16802

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TRUE PAL OF MINE; words and music by L. Parker [of U. S.] [16803

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TRUE TO NAME; words by P. F. Hischier, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16804

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TRUTH, LIFE, LOVE; sacred song, poem by J. Jackson, music by Edouard Hesselberg [of U. S.] [16805

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TRY A SMILE WHEN THINGS LOOK BLUE; words and music by Fred Godfrey and Eric Valantine [of England] [16806

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TRYST (THE); words by Genevieve D. O'Neill, music by F. M. Paine [of U. S.] Los Angeles, Calif., Hodgdon music co. [16807

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TSCHAIKOWSKY (PETER ILJITCH) Ball dance; group or for one, by Tschaikowsky, arr. by A. Kosloff [of Russia, domiciled at New York]; pf. New York, Kosloff dancing studio. [16808

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TSCHAIKOWSKY (PETER ILJITCH)—Con.

—— Carnival; by P. Tschaikowsky, used for the festival play Daphne and Apollo, with instructions by Mary Ruef Hofer [of U. S.]; piano. (Greek festival series) [16809

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—— Marchette. *See* Pipes and reeds.

—— Trepac; danse russe, group dance, by Tschaikowsky, arr. by A. Kosloff [of Russia, domiciled at New York]; pf. New York, Kosloff dancing studio. [16810

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TU NEL TUO LETTO A FAR DE' SOGNI D'ORO; arr. di G. Sibella [of Italy, domiciled at New York]; melody with piano acc. [16811

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TU SEI PARTITA; lirica di Pietro Scoppetta, musica di Gustave Campanini [of Italy] [16812

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TUBY (JOSEPH) Prélude; par J. Tuby [of France]; piano. (Deux morceaux, no. 1) [16813

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TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME; words by Sam M. Lewis and Joe Young, music by George W. Meyer [of U. S.] [16814

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TUNE UP DE OLE BANJO. *See* Juvenile tone stories.

TUNES (THE) DAD WHISTLED; compiled by Baldwin piano co. [of U. S.] 8vo. [16815

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TURKEY'S (THE) LAST DANCE; by G. Martin [of U. S.]; pf. (Months of the year—November, no. 2078) [16816

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TURN YOUR FACE TO THE SUNSHINE, AND THE SHADOWS WILL FALL BEHIND; written and composed by J. P. Long and Maurice Scott [of England]; in B flat. [16817

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TUYA; danza, letra de Abelardo Salmeron, musica de S. Rodriguez [of Mexico, domiciled at Douglas, Ariz.] [16818

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TWILIGHT. *See* Mischa-Léon (—) Two songs.

TWILIGHT (THE) OF THE YEARS; words by P. J. O'Reilly, music by May H. Brahe [of Great Britain]; in A flat. [16819

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TWILIGHT (A) REVERIE; by Clifford Roberts [of Great Britain]; organ. obl. 4to. (New series of organ music, no. 57) [16820

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TWILIGHT'S GOLDEN DREAMS; words by Chauncey Fine, music by H. Polk [of U. S.] [16821

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TWO LITTLE GIRLS IN BLUE; selection, by Paul Lannin and Vincent Youmans [of U. S.], arr. by Milan Roder [of U. S.]; piano. [16822

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UNDER MARCHING ORDERS; march, by R. S. Morrison [of U. S.]; pf. [16823

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UNDER THE SNOW. *See* Henschel (George) Six little songs for the children to sing.

UNDER THE TULIPS THERE'S TWO-LIPS FOR ME; words by E. Fechner, music by E. S. S. Huntington [of U. S.] [16824

© 1 c. July 2, 1921; E 514500; Edward Fechner, Kenosha, Wis.

UNFINISHED (THE) SONG; words by J. B. Chadsey, music by John C. Le Baron [of U. S.], arr. by J. B. Chadsey [of U. S.] [16825

© 1 c. July 12, 1921; E 513371; Jessie Beatrice Chadsey, Wallingford, Conn.

UNTIL I MET YOU, MARJORIE; words by M. Hill, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16826

© July 1, 1921; 2 c. June 28, 1921; E 514630; Manfred Hill, Detroit.

UP IN THE MAINE WOODS; words by P. A. Gilmore, music by Edouard Hesselberg [of U. S.] [16827

© June 28, 1921; 2 c. July 20, 1921; E 515040; Preston A. Gilmore, Dorchester, Mass.

UPON MY MOTHER'S KNEE; words by E. Montambault, music by E. S. S. Huntington [of U. S.] [16828

© 1 c. July 11, 1921; E 514752; Edward Montambault, Waterbury, Conn.

VACANT (A) CHAIR; words and music by H. N. Gross [of U. S.] [16829

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VACANT (THE) CHAIR; words by H. S. Washburn, music by Geo. F. Root, arr. by W. Rhys-Herbert [of U. S.]; male voices. (Choruses in octavo form, no. 4974) [16830

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VACATION TIME; words and music by M. A. Crehore [of U. S.] St. Louis, Shattinger piano & music co. [16831

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VAGABOND (THE); lyric by H. I. Koppelman, music by Zacher Melnikov [of Russia, domiciled at New York] [16832

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VAGUE (LA); barcarolle, par André Renner [of France] op. 25; harpe chromatique. [16833

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VALENTINE (A) PARTY; waltz, by G. Martin [of U. S.]; pf. (Months of the year—February, no. 2069) [16834
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VALLEY (THE) OF MY DREAMS; words by F. Hill, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16835
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VALSE BLUETTE; air de ballet, by R. Drigo, arr. by F. Carl Jahn [of U. S.]; violin and piano. (Century certified edition, no. 2080) [16836
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VALSE DE BALLET; caprice, by Jane Munn Spear [of U. S.]; piano. [16837
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VALSE GRACIEUSE; trio, dance arr. by S. Serova [of Great Britain, domiciled at New York]; pf. New York, Vestoff-Serova. 4to. [16838
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VALSE GUERRIERE; valse de concert, by D. Berniaux, arr. by W. Sterling [of France]; orch. with piano conductor. 4to. [16839
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VALSE LENTE; par René de Castéra [of France]; piano. [16840
© June 29, 1921; 1 c. July 5, 1921; E 507702; Rouart, Lerolle & cie., Paris.

—— *See also* Ballet russe.

VALSE MODERN; by Bernardo de Pace [of U. S.]; mandolin or violin. [16841
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VALSE OBSÉDANTE; valse de genre, par Nicolino Milano [of Brazil]; orch. avec piano conducteur. 4to. [16842
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VALSE SERPENTINE; by George Dudley Martin [of U. S.]; pf. [16843
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VALSE VIOLETTE; by C. [F.] Ludwig [of U. S.]; piano. [16844
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VALSETTE. *See* Miniature suite.—O'Neill (Norman) Four easy pieces.—Suite bravette.

VALZER D'AMORE; versi e musica di A. Gill (M. Testa, of Italy); mand. acc. Naples, Armando Gill. 4to. [16845
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VALZER DI FARFALLE; versi di Eduardo Scotti, musica di Ado Atzeni [of Italy] [16846
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VAMPING ROSE; a funny fox trot, by Violinsky [pseud. of Solly Ginsberg] and Ira Schuster [of U. S.], arr. by Frank E. Barry [of U. S.]; band. 4to. [16847
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VAMPY EYES; words by Hillebrand and Johnson, music by C. L. Hillebrand [of U. S.] [16848
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VANITY FAIR; all the girlies are there, words by John Woodworth, music by E. Crismore [of U. S.] [16849
© 1 c. Apr. 28, 1921; E 512489; Evert Crismore, Oklahoma City, Okl.

VARIAZIONI. *See* Trattato di forma musicale.

VENÉZIA. *See* Chansons des beaux soirs.

VERDI (GIUSEPPE) Donna è mobile; over the summer sea, from Rigoletto, with variations, by Verdi, arr. by J. M. Hitzel [of U. S.]; piano. (Century certified edition, no. 2041) [16850
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VERDI (GIUSEPPE)—Continued.

—— Trovatore (Il); par G. Verdi, grande fantaisie, par Emile Tavan [of France]; orch., parties détachées, avec piano conducteur. 4to. [16851

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VÉRITABLE (LE) SHIMMY; danse nouvelle, de Camille de Rhynal [of France]; piano. [16852

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VERS L'ESPAGNE; habanera, de A. Decq [of France]; orch. avec piano conducteur. 4to. (Suite béarnaise) [16853

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VERSAILLES; valse lente, by Geoffrey Blackmore [of Great Britain]; pf. [16854

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VERSICLES (THE), PRECES AND RESPONSES; for morning and evening prayer, set to music by M. J. Bywater [of U. S.]; organ acc. 4to. [16855

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VETERANS (THE); words and melody by J. Harkness [of U. S.] [16856

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VICTORY (THE) RIDERS; part song, text by Theodosia Garrison, music by Philip James [of U. S.] op. 25, no. 2; men's voices. 4to. (Modern series, no. 201) [16857

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VIENE 'NCAMPAGNA! versi di G. Tétamo, musica di G. Capolongo [of Italy]; mand. acc. Naples, Canzone napoletana. 4to. [16858

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VIENS RÊVER; valse tendre par J. Vliegen [of France]; piano. [16859

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VILLAGE BY THE SEA; words by Larry Yoell, music by Jack Brown and Billy Hill [of U. S.] [16860

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VILLAGE (A) DANCE. *See* In old England.

VILLAGE (THE) GREEN. *See* Corbett (Felix) Three impressions.

VIOLET (THE); words and music by G. Romilli [of U. S.] [16861

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VIOLETS; words by M. Pask, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16862

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VIOLETS AND ROSES; valse caprice, by Veatrice Crocker [of U. S.]; piano. (Century certified edition, no. 2051) [16863

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VIOLET'S TIME; words by H. B. Amour, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16864

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VIOLIN SCHOOL; by E. Schroeder [of U. S.] [16865

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VIOTTI (G. B.) Concerto; di G. B. Viotti, edizione riveduta da Gaetano Fusella [of Italy]; violino con acc. di pianoforte. (Edizione Ricordi, no. 271–276) no. 20, re maggiore.—no. 22, la minore.—no. 23, sol maggiore.—no. 24, si minore.—no. 28, la minore.—no. 29, mi minore. [16866–16871

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VIRGINIA WE'LL BE SWEETHEARTS AGAIN, BYE-AND-BYE; fox trot, words by W. L. Thompson, music by E. S. S. Huntington [of U. S.] [16872

© 1 c. July 21, 1921; E 513544; Walter L. Thompson, Wilkinsburg, Pa.

VIRTUOSIC STUDIES; 20 studies for daily practice, by Albert Sammons [of England] op. 21; violin. bk. 1. [16873

© June 23, 1921; 1 c. July 5, 1921; E 507589; Hawkes & son, London.

VIRTUOSO (THE) PIANIST IN SIXTY EXERCISES; tr. from the French by Arthur Westbrook, music by C. L. Hanon, ed. by Karl Benker [of U. S.] bk. 1–3. (Ditson edition, nos. 344–346) [16874–16876

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VISION D'AMOUR (Love-song); by Rudolf Friml [of U. S.]; violin and piano. [16877

© July 7, 1921; 2 c. July 9, 1921; E 513330; G. Schirmer, inc., New York.

VISIONE; parole di Giosuè Carducci, musica di Guido Carlo Visconti [of Italy] [16878

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VISIONI D'AMORE; waltz, by Louis Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition, no. 249) [16879

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VISIONS OF HOME; words by Mrs. C. M. Hill, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16880

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VIVA LA PEPA; danza, por Juan Morell Campos [of Spain], arr. por A. Mesorana [of U. S.] San Juan, P. R., A. Mesorana y co. (Rollos Mesonora) [Music roll and mss. for piano] [16881

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VIVERÉ (Living)? melodia, parole di Rachele Lombardo Indelicato, English version by Paul Bliss, musica di P. A. Tirindelli [of Italy] [16882

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VIVIEN. *See* Our family.

VLASTA POLKA; by Emil Stolc [of U. S.]; band. 4to. [16883

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VOLUNTEER (THE) CHOIR; a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] v. 8, no. 9, June, 1921. 4to. [16884

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WAGNER (RICHARD) Prelude, act 3; from Lohengrin, by R. Wagner, arr. by M. Greenwald [of U. S.]; piano. (Century certified edition, no. 2039) [16885

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WAIT TILL YOUR SHIP COMES SAILING HOME; words by K. M. Schmidt, music by E. S. S. Huntington [of U. S.] [16886

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WAITING; words by G. P. Bobis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16887

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WAITING DOWN IN TENNESSEE; words by F. W. Witt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16888

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WAITING FOR THEE; words by Bernard F. Angel, music by R. G. Angel [of Great Britain] [16889

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WAITING FOR YOU; words by W. C. Lowes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16890

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WAITING FOR YOU IN DREAMLAND; words by Mrs. J. E. Thomas, music by Artie Bowers [of U. S.] New York, Frank Harding. [16891

© June 30, 1921; 2 c. July 6, 1921; E 513222; Mrs. J. E. Thomas, Denver.

WAITING FOR YOUR RETURN (Nostalgia); words by Adolfo Genise, English version by Irving Caesar, music by Ernesto De Curtis [of Italy, domiciled

WAITING FOR YOUR RETURN—Continued.
at New York] (Four Italian love songs) [16892
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WAITING NEATH THE OLD PINE TREE; words by J. Simonson, music by Marvin Westman [of U. S.] [16893
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WALTZ IN A MAJOR. *See* Pipes and reeds.

WALTZ SONG. *See* Gounod (Charles François)

WALTZING. *See* Baynton-Power (H.) Six jolly jingles.

WANDERING; fox trot, by Bernard Eyges, arr. by R. E. Hildreth [of U. S.]; band. 4to. [16894
© July 6, 1921; 2 c. July 8, 1921; E 513250; M. T. Evans, Boston.

WANDERLUST; words by Gerald Gould, music by N. Mitchell [of U. S.] op. 3, no. 2. Williamsport, Pa., Grampian music co. (Dream of faerieland) [16895
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WANTED, A GIRL; words by L. R. Cash, music by Norrie Bernard [of U. S.] New York, Lenox co. [16896
© June 27, 1921; 2 c. July 12, 1921; E 513373; Lester R. Cash, San Bernardino, Calif.

WARD (FRANK E.) Arabesque; by F. E. Ward [of U. S.] op. 28; piano. [16897
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WATS TH' USE O' WORRYIN'; words by W. C. Edwards, music by E. S. S. Huntington [of U. S.] [16898
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WAVES; the studio dream-waltz, by Eric Nord [of Norway, domiciled at New York]; piano. [16899
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WAY (THE) A MAN SHOULD GO; words by Edward Lockton, music by Ernest Newton [of Great Britain]; in B flat. [16900
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WAY DOWN IN OLD KENTUCKY, I WAS LUCKY; words and music by Tom Mellor and Harry Gifford [of Great Britain] [16901
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WAY (THE) OF THE WORLD; words by Mrs. B. Eggert, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16902
© June 16, 1921; 2 c. June 27, 1921; E 514383; Mrs. Bernadette Eggert, Chicago.

WAY (THE), THE TRUTH AND THE LIFE; a cantata, text selected and adapted from the Scriptures and from hymns, music by J. Sebastian Matthews [of U. S.]; chorus of mixed voices with sop. ten. and baritone solos and organ acc. 4to. [16903
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WAY UP IN NEW HAMPSHIRE WHEN IT'S SUMMER TIME; words and melody by F. W. Grant [of U. S.], arr. by R. E. Hildreth [of U. S.] [16904
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WAYSIDE (THE) CROSS; words by C. L. St. John and R. L. Fletcher, music by R. L. Fletcher [of U. S.] [16905
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WE'D BETTER PUT THE BANNS UP; written and composed by Clarkson Rose [of England] [16906
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WE HAVE SEEN THE LORD; words adapted from the Gospels, music by M. C. Powell [of U. S.] Chicago, Ill., Thos. W. Hatch. [16907
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WE'LL START ALL OVER AGAIN; words and music by Paul Vindon [pseud. of Vincent Paul Donihee, of U. S.] [16908

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WE MET AT SABBATH SCHOOL; words by A. E. Kelley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16909

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WE'RE WITH YOU DEAR IRELAND; words by Meinard Rogers, music by Wilfarene Rogers [of U. S.] Cedar Rapids, Ia., W. G. Rogers pub. co. [16910

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WE WANT NO LEAGUE OF NATIONS; words by H. E. Trainer, music by J. E. Andino [of U. S.] [16911

© 1 c. May 28, 1921; E 512138; Hugh E. Trainer, Delia, Kan.

WEAK'NING OF THE KNEE AND IN A JIFF ITS TOUT FINI; words and music by R. R. [R.] Valles [of U. S.] [16912

© 1 c. June 24, 1921; E 513354; R. Rainyer [Rose] Valles, San Antonio.

WEARING (THE) OF THE GREEN; polka, by P. Emmett, arr. by J. M. Hitzel [of U. S.]; piano. (Century certified edition, no. 2098) [16913

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WEARY (THE) SHEPHERD. *See* Shepherd's (The) calendar.

WEBB; tune. *See* Dawn (The) of peace.

WEIDT'S CHORD SYSTEM; simplified harmony, by A. J. Weidt [of U. S.] 1. Lesson 1, Simplified chords; ten.—banjo. 2. Lesson 3, rev. [16914, 16915

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——— including instruction sheets, by A. J. Weidt [of U. S.] Lesson no. 18. [16916

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——— by A. J. Weidt [of U. S.] Lesson 19. [16917

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WELCOME JUNE; words by Edward Lockton, music by Ida Rutter [of Great Britain]; in F. [16918

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WELLESLEY SONG BOOK; eighth ed. including new songs by Virginia French, Rebecca Stickney, Mary C. Zweizig, H. C. Macdougall and others [of U. S.] 4to. [16919

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WEST VIRGINIA BOYS AND GIRLS; words by Stephen Morton, Dorothy Brackett and Bessie R. Shipman, music by P. C. Rouzer and B. R. Shipman [of U. S.] 8vo. [16920

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WHA-DA-YA-SAE; words by Rosa J. Countee, music by A. L. Countee [of U. S.] New York, Frank Harding. [16921

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WHA WHA; that imaginary isle, words by Phil Furman, music by Lester Stevens [of U. S.] [16922

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WHAT ARE YOU DOING FOR THEM? words and music by Mrs. H. S. Lehman [of U. S.] 8vo. [16923

© May 27, 1921; 2 c. June 8, 1921; E 512398; Mrs. H. S. Lehman, Erie, Pa.

WHAT DOES A MOTHER MEAN TO ME; words by S. Ragusa, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16924

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WHAT DOES IT MATTER; words and music by E. S. Reichard [of U. S.] [16925

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WHAT I LONG TO TELL YOU; words by J. R. Licastro, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16926

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WHAT I WANT TO DOODLE-DOO FOR YOU; words by Lew Brown, music by Albert Von Tilzer [of U. S.], arr. Ted Eastwood [of U. S.] [16927

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WHAT IS IT THAT MAKES ME LOVE YOU; words by H. Blumenthal, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16928

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WHAT MAKES YOU CRY; words by H. Speegle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16929

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WHAT'S THE WORLD COMING TO; words by S. W. E. Echols, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16930

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WHAT THE LITTLE STARS TELL; lyric by Harry D. Kerr, music by J. S. Zamecnik [of U. S.] [16931

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WHAT THE SUNSHINE IS TO THE ROSES; words by M. Mullen, music by E. S. S. Huntington [of U. S.] [16932

© 1 c. July 26, 1921; E 513628; Martha Mullen, La Center, Wash.

WHAT WOULD I DO WITHOUT A WIFE; words by S. Massaro, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16933

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WHAT WOULD THIS WORLD BE WITHOUT YOU; words by E. Samuels Ross, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [16934

© July 25, 1921; 2 c. July 27, 1921; E 515275; Eliza S. Ross, Lexington, Ky.

WHEN DADDY PLAYS THE FIDDLE; by James H. Rogers [of U. S.]; piano. (Four little piano pieces) [16935

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WHEN FLOSSIE FOUND HER FIRST GREY HAIR; from Puss, puss, written and composed by R. P. Weston, Bert Lee and Clay Smith [of England]; in A flat. [16936

© June 29, 1921; 1 c. July 12, 1921; E 507802; Francis, Day & Hunter, London.

WHEN FRANCIS DANCES WITH ME; words by Ben Ryan, melody by Violinsky [pseud. of Solly Ginsberg, of U. S.] [16937

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WHEN I CADILLAC WITH YOU; words by A. N. Garrepy, music by Wm. McFarland [of U. S.] [16938

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WHEN I DREAM OF YOU; words by H. Thompson, music by Rufus Jones Thompson [of U. S.] [16939

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WHEN I GET BACK HOME! THERE'LL BE A WONDERFUL TIME; words and music by Jack Lane [of Great Britain] [16940

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WHEN I GOT WHAT YOU WANT; words by M. C. Eaton and F. B. Morton, jr., music by E. S. S. Huntington [of U. S.] [16941

© 1 c. July 2, 1921; E 514519; Marjorie C. Eaton, Philadelphia.

WHEN I HEAR THEM PLAY A DIXIE MELODY; words and music by H. S. Frank [of U. S.], arr. by Earl Moser [of U. S.]; piano, with words. [16942

© 1 c. June 20, 1921; E 512673; Herbert Samuel Frank, Allentown, Pa.

WHEN I KISSED THE ROSE THAT YOU GAVE ME; words and music by Lottie Stamm Beckelman [of U. S.] [16943

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WHEN I'M ALONE WITH YOU; words by Hillebrand and Johnson, music by C. L. Hillebrand [of U. S.] [16944
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WHEN I THINK OF A PAL THAT WAS TRUE; words by V. L. Southard, melody by J. D. Kenyon [of U. S.], arr. by V. L. Southard [of U. S.] [16945
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WHEN I WAS A LAD; words by Joseph Nicholas Grisich, music by Burrell Van Buren of U. S.] [16946
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WHEN I WAS A NORTHERN YANKEE LAD; words and music by J. Quirk [of U. S.] [16947
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WHEN I WAS YOUNG AND GAY; words and music by E. S. Payne [of U. S.] [16948
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WHEN IRELAND'S FLAG FLIES FREE; words by S. Ohnsted, music by E. S. S. Huntington [of U. S.] [16949
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WHEN LIFE IS ONLY A DREAM; words by J. N. Derr, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16950
© June 16, 1921; 2 c. June 27, 1921; E 514305; John N. Derr, Chicago.

WHEN LOVE'S GOLDEN DREAMS COME TRUE; words by J. J. Radcliffe, music by E. S. S. Huntington [of U. S.] [16951
© 1 c. July 15, 1921; E 514877; James J. Radcliffe, Fall River, Mass.

WHEN MISS ROSE OF WASHINGTON SQUARE SHAKES HANDS WITH MISS BROADWAY ROSE YOU BEWARE; words and melody by C. Marcus [of U. S.] [16952
© 1 c. July 15, 1921; E 514897; Christian Marcus, New York.

WHEN MOTHER PRAYED; words and music by M. E. Baker [of U. S.], arr. by John C. Spikes. Los Angeles, Spikes bros. [16953
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WHEN SHE NAMES THE HAPPY DAY; words by W. R. Lambert, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16954
© July 9, 1921; 2 c. July 9, 1921; E 513291; W. R. Lambert, Newark, N. J.

WHEN SHE SMILES ON ME; words by V. Barnes, music by Harry Tillman [of U. S.] [16955
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WHEN SWEETHEARTS WALTZ; words and music by Cal De Voll and Louis Breau [of U. S.] [16956
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WHEN THE BIG CLOUDS ROLL AWAY FROM OVER IRELAND; words by R. J. Kenny, music by J. E. Andino [of U. S.] [16957
© 1 c. July 11, 1921; E 514743; R. J. Kenny, Ballinasloe, Ireland.

WHEN THE GREEN FLAG WAVES OVER IRELAND; patriotic song and chorus, words by E. T. McCormack, music by P. B. Story [of U. S.] New York, Story's music house. [16958
© July 15, 1921; 2 c. July 29, 1921; E 513673; Edward T. McCormack, Pyrites, New York.

WHEN THE HONEYMOON WAS OVER; words and melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [16959
© 1 c. June 27, 1921; E 512912; Fred Fisher, inc., New York.

WHEN THE LEAVES BEGIN TO FALL; words by Mrs. M. Geyser, music by R. H. Brennen [of U. S.] [16960
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WHEN THE LILACS ARE IN BLOOM; words by M. A. Woods, music by Jas. F. Langan [of U. S.] Cleveland, O., Broadway pub. co. [16961
© July 9, 1921; 2 c. July 5, 1921; E 513167; Mabel A. Woods, North Lima, O.

WHEN THE LONG DARK NIGHT IS ENDED; words by Herbert J. Brandon, music by Keith Delmore [of England]; in B flat. [16962
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WHEN THE ONE YOU LOVE FORGETS; words by E. E. Richmond, music by Luther A. Clark [of U. S.] [16963
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WHEN THE STARS ARISE; words and music by Clarence Lucas [of England]; high or medium voice. [16964
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WHEN THE WIND IN THE PINES SAYS YOU; ballad, words by R. H. Jenney, music by M. H. Jenney [of U. S.] [16965
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WHEN THE WORLD TURNS YOU DOWN; words by R. A. Powley, music by E. S. S. Huntington [of U. S.] [16966
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WHEN THEY ALL TURN YOU DOWN BUT MOTHER; words by C. W. Griffith, music by E. S. S. Huntington [of U. S.] [16967
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WHEN THEY HEAR BILLY'S JAZZ; words by T. C. Hughes, music by E. S. S. Huntington [of U. S.] [16968
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WHEN THEY TREAD ON YOUR HEART; words by R. V. Newman, music by E. S. S. Huntington [of U. S.] [16969
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WHEN TWO HEARTS ARE TRUE HEARTS; words by Poe Green [pseud. of Ge Nora Green], music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16970
© June 28, 1921; 2 c. June 30, 1921; E 514432; Ge Nora Green, Marysville, O.

WHEN YOU ARE NIGH, SINGING LOVE'S LULLABY; lyric by C. C. Wright, music by S. Benkman [of U. S.] [16971
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WHEN YOU COME TO THE END OF A SOMETIME; by Charley Straight and Roy Bargy, arr. by Otto Frey [of U. S.]; orch. with piano. 4to. [16972
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WHEN YOU LOSE YOUR BEST PAL; words by A. J. D. Aiello, music by E. S. S. Huntington [of U. S.] [16973
© 1 c. June 22, 1921; E 512720; A. J. D. Aiello, Port Richmond, N. Y.

WHEN YOU'RE GONE; words by C. H. Cohen, music by E. S. S. Huntington [of U. S.] [16974
© 1 c. July 2, 1921; E 514506; Charles H. Cohen, N. Nashville.

WHEN YOU'RE GONE FROM MOTHER; words by R. D. Reedy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16975
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WHENAS IN SILKS MY JULIA GOES; words by Robert Herrick, music by Richard Hammond [of U. S.] op. 13, no. 6. (Elizabethan love songs, group 1, no. 6) [16976
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WHERE CAN SHE BE; words by M. D. Romero, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16977
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WHERE DID YOU GET THOSE GREAT BIG BROWN EYES; words by M. Paciak, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16978
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WHERE I WAS A LAD; words and music by H. D. Kissenger [of U. S.], arr. by Eugene Platzman [of U. S.] [16979
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WHERE IS THE RAINBOW OF MY DREAMS; words and melody by B. Schwartz [of U. S.] [16980

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WHERE NILE WATERS FLOW; five Egyptian impressions, by Paul André [of Great Britain]; piano. Contents: 1. Sunset call to prayer.—2. The feast of Ramadan.—3. The red-sailed Dahabieh.—4. Moonlight at Luxor.—1. Fantasia. [16981

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WHERE'S MY BOY TO-DAY; words by B. Gigliotti, melody by R. A. Browne [of U. S.] [16982

© 1 c. June 21, 1921; E 514109; Bernard Gigliotti, Pen Argyle, Pa.

WHERE'S THE GIRL FOR ME; waltz from Listen to me, lyric and music by Chas. George [of U. S.] [16983

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WHERE THE COWBELLS TINGLE-LINGLE IN THE DELL; words by R. R. Kincaid, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16984

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WHERE THERE'S A WILL THERE'S A WAY; fox trot, lyric by Al Dubin and Paul Cunningham, music by Earl Burtnett [of U. S.] [16985

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WHERE WERE YOU; fox trot, lyric by Al Dubin, music by Floyd Reese and Dave Snell [of U. S.] [16986

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WHERE YOU GOIN' POOR SINNER; negro spiritual, har. and arr. by Harold V. Milligan [of U. S.]; mixed voices. (Octavo series, no. 199) [16987

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WHILE AWAY I WILL REMEMBER; words by W. McGill, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16988

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WHILE I WAS DOWN IN DIXIE; words by H. L. Barnum, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16989

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WHISPER (THE) OF THE DYING LEAVES; words by G. G. Blandford, music by Marvin Westman [of U. S.] [16990

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WHISPERING LEAVES; brise de printemps, by Ed Poldini [of Switzerland]; pf. [16991

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WHISTLING TRAIN BLUES; words by P. Miller, music by E. S. S. Huntington [of U. S.] [16992

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WHITE (THE) GIFTS; text adapted from Wetherald, music by J. A. Parks [of U. S.]; no. 1. [16993

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WHO'S BEEN AROUND; words by Eugene West, melody by Otis Spencer and Ira Schuster [of U. S.] [16994

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WHO'S THAT A-CALLING; words and music by G. B. Lawreer, har. and arr. by N. Clifford Page [of U. S.] (Laurel octavo, no. 52) [16995

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WHOSE GOING TO CALL YOU BABY; words by Alex Kosloff, melody by I. Brodsky [of U. S.] [16996

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WHOSOEVER WILL, MAY COME; words and music by P. Rader [of U. S.] [16997
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WHY AM I DREAMING OF YOU; words by C. E. Hammond, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [16998
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WHY DID YOU CRY; lyric and music by W. F. Rodgers [of U. S.] [16999
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WHY DID YOU FOOL ME; words and music by Gilbert and Burger [of U. S.], arr. by James W. Gray [of Canada] [17000
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WHY DID YOU MAKE ME LOVE YOU; words by H. Leatherman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17001
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WHY DO THEY ALWAYS MISUNDERSTAND ME; words and melody by Chris Kay [pseud. of C. D. Kutschinski, of U. S.] [17002
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WHY DO THEY MAKE 'EM SO CLASSY; words by Gene Brockhaven, music by James Lionel Harris [of U. S.] [17003
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WHY DO THEY MAKE THEM SO SNAPPY; words and melody by B. Gordon [of U. S.] [17004
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WHY DON'T THE PRETTY BLOSSOMS ALWAYS STAY; words by Mrs. R. Miller, music by E. S. S. Huntington [of U. S.] [17005
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WHY DON'T YOU ASK ME; words by E. Redmond, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [17006
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WHY DON'T YOU BELIEVE ME; lyric by Eddie Davis, music by Lew Gold [of U. S.] [17007
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—— ballad fox trot, lyric by Eddie Davis, melody by Lew Gold [of U. S.], arr. by Al. Moquin [of U. S.]; orch. with piano. 4to. [17008
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WHY DON'T YOU CARE; words by J. F. Vavra, music by E. S. S. Huntington [of U. S.] [17009
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WHY HAVE I NOT MET YOU BEFORE; words by L. P. Miller, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [17010
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WILCOX SCHOOL OF COMPOSITION; supplement to lesson no. 1, the diatonic scale, by Charles W. Wilcox [of U. S.] 8vo. [17011
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—— supplement to lesson no. 3, the common chord, by Charles W. Wilcox [of U. S.] [17013
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—— supplement to lesson no. 4, by Charles W. Wilcox [of U. S.]; mixed voices. 8vo. [17014
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—— supplement to lesson no. 5–9, by Charles W. Wilcox [of U. S.] [17015–17019

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WILD BRIAR; mazurka, by Mabel Lee Hatch [of U. S.]; pf. [17020

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WILD ROSE; words by A. Johnson, music by Edouard Hesselberg [of U. S.] [17021

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WILL YA, WON'T YA; one step, words by Harrisak bros., music by Norrie Bernard [of U. S.] New York City, Lenox co. [17022

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WILL YOU COME BACK TO ME; words by Mrs. J. H. Parker, music by E. S. S. Huntington [of U. S.] [17023

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WILL YOU SHARE YOUR HEART WITH ME; fox trot, lyric by Harry D. Kerr, melody by Earl Burtnett and Eddie Janis [of U. S.], arr. by Mornay D. Helm [of U. S.]; orch. with piano. 4to. Sing-'n play edition. (*In* Richmond's two-in-one special) [17024

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—— lyric by Harry D. Kerr, music by Earl Burtnett and Eddie Janis [of U. S.], piano sc. by Mornay D. Helm. [17025

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WIND (THE) IN THE TREES; fox trot, by Betty Boutelle, arr. by Lee Orean Smith [of U. S.]; orch. with piano. 4to. (Feist edition, no. 1006) [17026

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WINDBELLS; serenade, words and music by F. E. Hayes [of U. S.] [17027

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WINDS (THE); words by A. C. Swinburne, music by W. T. Walton [of Great Britain] (Curwen edition, no. 2217) [17028

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WINNING WAYS; fox trot, words by James Dodd, music by Chas. F. Caldwell [of U. S.] [17029

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WINTER SONG. *See* Swinstead (Felix) Five caprices.

WINTER TIME; ballad waltz, words by Edward Sahm, music by J. Solow [of U. S.] [17030

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WIRE ROPE; American idyll, by H. Mouton [of France]; orch. with piano conductor. 4to. [17031

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WISHES; words by D. Mooney, melody by Raymond A. Browne [of U. S.] [17032

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WIT AND JOKES; words and music by J. C. McClure [of U. S.] New York, Frank Harding. [17033

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WITH ALL MY HEART; words by H. Weeks, music by Harold Weeks and Lew Reynolds [of U. S.] [17034

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WITH MOTHER IN ANGEL LAND; words by A. O'Donnell, music by Edouard Hesselberg [of U. S.] [17035

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WITH ONLY YOU I ROAM; words by Edward G. Dahmer, music by the National music co. [of Canada] [17036

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WITH YOU; words and melody by L. Haiges and B. Thompson [of U. S.], arr. by Carleton Colby [of U. S.] [17037

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WOMAN (THE) SOLDIER; march, by G. T. Bombic [of France]; reed and brass band. 4to. [17038

© May 27, 1921; 1 c. June 13, 1921; E 507325; Hawkes & son, London.

WONDERFUL (A) GIRLIE; words by M. M. Mish, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17039

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WONDERFUL (THE) ISLE OF DREAMS; words by M. Snover, music by J. E. Andino [of U. S.] [17040

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WONDERFUL MIND; words by S. Walinski, music by Edouard Hesselberg [of U. S.] [17041

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WONDERFUL (THE) SEA; words by F. Corrao, music by Joseph Iossa [of U. S.] [17042

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WONDERING BLUES; words by L. Rentchler, music by Norrie Bernard [of U. S.] New York, Lenox co. [17043

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WONDERING (THE) DAYS; words by F. Dietrich, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17044

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WOND'RING, WAITING, ALL ALONE; words and music by U. M. Haller [of U. S.], arr. by Lucien G. Chaffin [of U. S.] [17045

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WON'T YOU BRING BACK THAT OLD FASHIONED WALTZ; words and music by E. L. Helms [of U. S.] [17046

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WON'T YOU CALL ME SWEETHEART; words by E. H. Brown, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17047

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WOODLAND ELF. *See* Garland (A) of fairy music.

WORD (A) OR TWO WITH LOVE; waltz, by B. Gates [of U. S.]; violin. [17048

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WORDS; words by T. Cameron, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17049

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WORLD (THE) IS A BEAUTIFUL SONG; waltz ballad, words by Louis Breau, melody by L. Breau and Max Winkler [of U. S.] [17050

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WORLD (THE) OWES YOU THIS, MY DEAR; words by Oliver Morosco, melody by Werner Janssen [of U. S.] [17051

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WOULD IT MAKE ANY DIFFERENCE TO YOU? words by G. L. Cleary, music by J. E. Andino [of U. S.] [17052

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WOULD YOU BE HAPPY IF YOU WERE HOME AGAIN; words by E. Ambro, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17053

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WRIGHT (N. LOUISE) Four miniature études; for early grade, by N. L. Wright [of U. S.] op. 71, nos. 1–4; piano. [17054

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W SPOMNIENA PRZESZŁOŚCI; walc, słowa Z. K. Żychewicza, muzyka A. Szuszczewicza [of U. S.], arranż A. Omelczuk. [17055

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WYLD (ALFREDO) Quatre études en doubles notes; par A. Wyld [of Guatemala] op. 5; piano. [17056

© June 8, 1921; 1 c. June 24, 1921; E 507542; Ch. Hayet, Paris.

XMAS (A) TREE; descriptive humoresque, by E. T. Mutchler [of U. S.]; instrumental. [17057

© 1 c. July 18, 1921; E 513460; Erdell T. Mutchler, Allentown, Pa.

YAMASAKURA (The lament of Gyosen); old Japanese poem, English version by Jos. H. Longford, music by M. Hawe [of U. S.] 12mo. [Photostat] [17058

© 1 c. June 16, 1921; E 514034; Maye Hawe, Seattle.

YANKEE OODLE; fox trot, by Harry L. Alford [of U. S.]; band. 4to. [17059

© June 18, 1921; 2 c. June 27, 1921; E 512920; Fillmore brothers co., Cincinnati.

—— —— —— piano. Cincinnati, O., Fillmore music house. [17060

© June 30, 1921; 2 c. July 9, 1921; E 513257; Fillmore bros. co., Cincinnati.

YASSER BULGAR; music anon., arr. by H. Kandel [of U. S.]; piano. [17061

© 1 c. July 22, 1921; E 513598; Harry Kandel, Philadelphia.

YEARNING FOR YOU ALL THE WHILE; words by H. Morgan, music by G. A. Norton [of U. S.] [17062

© July 5, 1921; 2 c. July 6, 1921; E 514564; George A. Norton and Harry Morgan, New York.

YEKATAVINASLAVER BULGAR; music anon., arr. by H. Kandel [of U. S.]; piano. [17063;

© 1 c. July 22, 1921; E 513587; Harry Kandel, Philadelphia.

YELLOW MOON; words and music by B. Lawrence [of U. S.] [17064

© June 27, 1921; 2 c. June 29, 1921; E 512988; Benjamin Lawrence, Minneapolis.

YELLOWSTONE; the Yellowstone waltz, words by Eugene West, melody by Otis Spencer [of U. S.] [17065

© 1 c. July 26, 1921; E 513647; Leo Feist, inc., New York.

YIDDISHER JAZZ; words and melody by William K. Wells [of U. S.], arr. by Louis Katzman [of U. S.] [17066

© 1 c. July 12, 1921; E 513357; Julian Rose, New York.

YIELD NOT THE HEART TO YELLOW GOLD; words and music by Paul Vindon [pseud. of Vincent Paul Donihee, of U. S.] [17067

© May 25, 1921; 2 c. May 28, 1921; E 512131; Culver pub. corp., Brooklyn.

YO' BETTER HADN'T TRY NO TRIFLIN HONEY, WITH ME; words and music by G. Burgess [of U. S.], arr. by William Beller [of U. S.] [17068

© 1 c. July 12, 1921; E 513364; Grace Burgess, New York.

YOM KIPPUR; cry of atonement, poem by H. B. Silberstein, music by Rhéa Silberta [of U. S.] [17069

© June 13, 1921; 2 c. June 21, 1921; E 514122; M. Witmark & sons, New York.

YOU ALONE (Tu sola); words by Adolfo Genise, English version by Irving Caesar, music by Ernesto De Curtis [of Italy, domiciled at New York] (Four Italian love songs) [17070

© June 9, 1921; 2 c. June 13, 1921; E 512482; Harms, inc., New York.

YOU AND I; words by R. R. Kincaid, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [17071

© July 9, 1921; 2 c. July 9, 1921; E 513276; Roy R. Kincaid, Redlands, Calif.

YOU AND ME AND YOU; waltz, from Klick-klick, lyric by Kenneth Webb, music by Roy Webb [of U. S.] [17072

© June 23, 1921; 2 c. July 1, 1921; E 513105; M. Witmark & sons, New York.

YOU ARE A WONDERFUL BABY; words and melody by J. Perry [of U. S.] [17073

© 1 c. music, June 2, 1921; 1 c. words, July 5, 1921; E 514583; Jean Perry, New York.

YOU ARE AN ANGEL TO ME; words by S. K. Cooper, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17074

© June 10, 1921; 2 c. July 11, 1921; E 514820; Stephen K. Cooper, Kaukauna, Wis.

YOU ARE MY BABY; fox trot, by E. V. A. Gentile [of U. S.]; piano and voice pt. [17075
© 1 c. June 17, 1921; E 512623; Ettore V. A. Gentile, New York.

YOU ARE THE ROSE OF MY HEART; fox trot, lyric by A. LeBow, music by Ray Hibbeler [of U. S.] Chicago, Al Rose music pub. co. [17076
© July 2, 1921; 2 c. July 14, 1921; E 514909; Alfred LeBow, Chicago.

YOU BE THE SUNFLOWER AND I'LL BE THE SUN; words by Mrs. A. M. Crimmons, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17077
© June 16, 1921; 2 c. June 27, 1921; E 514306; Mrs. A. M. Crimmons, Chicago.

YOU CAN'T CHANGE THE WORLD, SO WHY NOT YOURSELF; words by Gladys Johnson Peery, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17078
© June 16, 1921; 2 c. June 27, 1921; E 514345; Mrs. F. R. Peery, Chicago.

YOU CAN'T TELL THE MRS. FROM THE MISS; words and music by G. V. Thulin [of U. S.] [17079
© 1 c. June 7, 1921; E 512343; Gertrude Viola Thulin, Cambridge, Mass.

YOU GAVE ME A WONDERFUL WORLD OF MY OWN; words by Graham Squiers, music by George Barker [of England] [17080
© June 29, 1921; 1 c. July 12, 1921; E 507796; Francis, Day & Hunter, London.

YOU GAVE ME ALL I ASKED FOR BUT YOUR HEART; words by H. Morgan and G. A. Norton, music by Sheppard Camp [of U. S.] [17081
© July 5, 1921; 2 c. July 6, 1921; E 514565; George A. Norton and Harry Morgan, New York.

YOU HAVE CAUSED ME TO FORGET; words by A. A. Fournier, music by Norrie Bernard [of U. S.] New York, Lenox co. [17082
© June 25, 1921; 2 c. July 8, 1921; E 514665; Alcide A. Fournier, N. Attleboro, Mass.

YOU HAVE CHANGED THE SHADOWS TO SUNSHINE; valse ballad, words and music by F. E. Moll [of U. S.] [17083
© June 25, 1921; 2 c. June 27, 1921; E 512969; Fred Emil Moll, Brooklyn.

YOU HAVE FORGOTTEN ME; a lament, words by Marian Gillespie, music by Kathleen Blair Clarke [of U. S.]; high voice. [17084
© June 2, 1921; 2 c. June 6, 1921; E 512363; G. Schirmer, inc., New York.

YOU JUST MADE ME LOVE YOU THAT'S ALL; words by Florence G. Moler, music by H. C. Horn [of U. S.] [17085
© June 23, 1921; 2 c. June 23, 1921; E 512817; Harlen C. Horn, Cincinnati.

YOU'LL BE SORRY YOU TRIED TO MAKE ME JEALOUS; by F. L. Ventre [of U. S.]; melody with piano acc. [17086
© 1 c. May 23, 1921; E 512433; Frank L. Ventre, East Weymouth, Mass.

YOU'LL COME BACK; words by L. White, music by Sherman-Hoffman [of U. S.] [17087
© June 13, 1921; 2 c. June 14, 1921; E 514039; Lee White, inc., New York.

YOU'LL THINK OF ME BLUES; words and melody by H. Q. Clark [of U. S.] [17088
© 1 c. July 5, 1921; E 513164; H. Qualli Clark, New York.

YOU MADE ME FORGET HOW TO CRY; fox trot, by Lewis, Young and Abrahams, played by Bob Alden and George Stanley [of U. S.] (Imperial player rolls, no. 91334) [Music roll] [17089
© June 17, 1921; 2 c. June 27, 1921; E 514225; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

YOU MADE MY REPUTATION WHAT IT AIN'T; words by Oliver Morosco, melody by Werner Janssen [of U. S.] [17090
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YOU MADE THE WHOLE WORLD MINE; words and music by J. E. Gillespie [of U. S.] [17091
© 1 c. July 5, 1921; E 513219; James Edward Gillespie, Philadelphia.

YOU MOTHER DEAR, JUST YOU; words and music by P. G. Funk [of U. S.] [17092
© 1 c. July 6, 1921; E 514561; Pauline Gartin Funk, Chicago.

YOU NEVER DID LOVE ME; words by W. and J. Miller, music by Neal Williams [of U. S.] [17093

© 1 c. July 11, 1921; E 514719; Willie and John Miller, Oklahoma City, Okl.

YOU'RE A BEAUTIFUL FLOWER TO ME; words and melody by B. Schwartz [of U. S.] [17094

© 1 c. July 7, 1921; E 513214; Ben Schwartz, New York.

YOU'RE EVERYTHING TO ME; words by A. Maddox, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [17095

© June 28, 1921; 2 c. June 30, 1921; E 514442; Alice Maddox, Gainesville, Tex.

YOU'RE JUST THE TYPE FOR A BUNGALOW; words by Joe Young and Sam M. Lewis, music by Walter Donaldson [of U. S.] [17096

© 1 c. July 15, 1921; E 514860; Irving Berlin, inc., New York.

YOU'RE MORE THAN THE WORLD TO ME; words by J. and J. Azevedo, music by Norrie Bernard [of U. S.] New York, Lenox co. [17097

© June 25, 1921; 2 c. July 8, 1921; E 514715; John & Julia Azevedo, Santa Clara, Calif.

YOU'RE THE ONLY GIRL FOR ME; words by W. F. Curran, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [17098

© July 25, 1921; 2 c. July 27, 1921; E 515278; Wm. F. Curran, Brooklyn.

YOU'RE THE SWEETEST GIRL IN DIXIE, MANDY LEE; words and music by H. G. Phelps [of U. S.] [17099

© 1 c. July 11, 1921; E 514727; H. G. Phelps, Cranberry Lake, N. Y.

YOU STARTED SOMETHING; from Two little girls in blue, words by Arthur Francis, music by Vincent Youmans [of U. S.] [17100

© June 22, 1921; 2 c. June 23, 1921; E 514166; Harms, inc., New York.

YOU TAUGHT ME HOW TO LIVE; words by S. Baughman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17101

© July 25, 1921; 2 c. July 19, 1921; E 515247; Suzanne Baughman, Baltimore.

YOU TELL 'EM CUPIE; words by J. J. Kreuter, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [17102

© July 25, 1921; 2 c. July 27, 1921; E 515271; Joseph J. Kreuter, Minneapolis, Minn.

YOU TELL 'EM IVORIES; by E. E. Confrey [of U. S.]; instrumental. [17103

© 1 c. July 19, 1921; E 513462; Edward E. Confrey, New York.

YOU TURN THE RAIN DAY TO SUNSHINE; words by T. Cetrone, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17104

© June 10, 1921; 2 c. July 22, 1921; E 515096; Terry Cetrone, Brighton, Mass.

YOU'VE GOT WHAT I'VE BEEN LOOKIN' FOR; words by M. Bories, melody by James Johnson [of U. S.] [17105

© 1 c. June 15, 1921; E 512602; Merton Herman Bories, New York.

YOU'VE HAD YOUR DAY; words by Bartley Costello, melody by Clifton A. Edward [of U. S.], arr. by Fred Rounds [of U. S.] [17106

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YOU WILL BE CALLING ME; words by Clifford Grey, music by Max Darewski [of England] [17107

© June 27, 1921; 1 c. June 29, 1921; E 507567; B. Feldman & co., London.

YOU WONDERFUL MOTHER; words by E. L. Huffer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17108

© June 16, 1921; 2 c. June 27, 1921; E 514371; Mrs. J. E. Huffer, Chicago.

YOUNG AMERICAN; march, by Wallace A. Johnson [of U. S.]; pf. with words of Columbia the gem of the ocean, ad lib. [17109

© June 27, 1921; 2 c. June 30, 1921; E 514469; Theo. Presser co., Philadelphia.

YOUNG (THE) HIGHLANDER; by Theodora Dutton [of U. S.]; piano. [17110

© June 2, 1921; 2 c. June 6, 1921; E 512361; G. Schirmer, inc., New York.

YOUNG LOCHINVAR; a gasoline ballad, music by Lester Jenks [pseud. of Harvey B. Gaul, of U. S.]; chorus men's

YOUNG LOCHINVAR—Continued.
voices. (G. S. 8vo choruses, no. 6930: four humorous part-songs, no. 4) [17111
© July 7, 1921; 2 c. July 9, 1921; E 513306; G. Schirmer, inc., New York.

YOUR MOTHER IS YOUR BEST FRIEND AFTER ALL; words by M. Finnegan, music by L. Sauer [of U. S.] [17112
© 1 c. July 5, 1921; E 513196; Lou Sauer and Mulloy Finnegan, Vallejo, Calif.

YOUR SMILE; words by C. W. Secord, music by Marvin Westman [of U. S.] [17113
© 1 c. July 18, 1921; E 514964; Caroline W. Secord, Chicago.

YOUR VOICE; vocal duet, words by Edward Teschemacher, music by J. Scott-Hughes [of Great Britain]; high and low voice, in C. [17114
© July 29, 1921; 1 c. July 30, 1921; E 516025; Gould & Bolttler, London.

YOUR VOICE IS HEAVEN TO ME; words and music by E. L. Walker [of U. S.] New York, Snyder music pub. co. [17115
© May 18, 1921; 2 c. June 22, 1921; E 514486; Edwin L. Walker, East Port Chester, Conn.

ZA BROŃ! ZA BROŃ; urra ubij, tekst B. J. Zalewskiego [of U. S.], muzyka A. Wachnianina; chór męski. 4to. (B. J. Z., no. 1398) [17116
© July 1, 1921; 2 c. July 5, 1921; E 513144; Bolesław J. Zalewski, Chicago. [Copyright is claimed on Polish text]

ZARA; Egyptian fox trot, lyric by Al. Tharpe, music by D. Bateman [of U. S.] [17117
© 1 c. July 7, 1921; E 513215; Dolores Bateman, Columbus, O.

ZULMA; a Baluchistan street song, from Coloured stars, words by Edward Powys Mathers, music by Felix White [of England] [17118
© May 7, 1921; 2 c. May 24, 1921; E 507610; Goodwin & Tabb, ltd., London.

1er AIR VARIÉ, ON A THÈME BY PACINI; by Charles Dancla, op. 89, no. 1, ed. by Louis Svečenski [of U. S.]; violin with piano acc. (Six petits airs variés, no. 1) [17119
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1er GRAND CONCERTO; par Henri Wieniawski, op. 14, édition revue par F. de Guarnieri [of Italy]; pour violon et piano. (Edition Ricordi, no. 219) [17120
© July 7, 1921; 1 c. July 8, 1921; E 507642; G. Ricordi & co., Milan.

1ere ORIENTALE; de Vladimir Dyck [of France]; orch. avec piano conducteur. 4to. [17121
© June 25, 1921; 1 c. July 18, 1921; E 507829; Ch. Hayet, Paris.

1re SYMPHONIE. *See* Beethoven (Ludwig van)

2nd CONCERTO; par Henri Wieniawski, op. 22, edition revue par F. de Guarnieri [of Italy]; pour violon et piano, ré mineur. (Edition Ricordi, no. 223) [17122
© July 7, 1921; 1 c. July 8, 1921; E 507641; G. Ricordi & co., Milan.

2e SYMPHONIE. *See* Beethoven (Ludwig van)

2ND VALSE DE CONCERT; by Reinhard W. Gebhardt [of U. S.] op. 15; piano. [17123
© July 8, 1921; 2 c. July 13, 1921; E 513408; Theo. Presser co., Philadelphia.

3e SYMPHONIE. *See* Beethoven (Ludwig van)

5me AIR VARIÉ, ON A THÈME BY WEIGL; by Charles Dancla, op. 89, no. 5, ed. by Louis Svečenski [of U. S.]; violin and piano. (Six petits airs variés, no. 5) [17124
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5me GAVOTTE. *See* Chaminade (Cécile Louise Stéphanie)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1921:

Class D, Dramatico-musical compositions (including 29 unpublished)	69
Class E, Musical compositions (including 4,314 unpublished)	17,055
Total	17,124

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. [17124

ABIDE WITH ME; semi-chant, by E. W. Hanscom. [1

© E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 18710, June 10, 1921. Original entry, Jan. 3, 1894, no. 1711.

ADORATION; by H. R. Shelley; sop. or ten., in A, with violin ad lib. [2

© Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal 18777, June 16, 1921. Original entry, Oct. 23, 1893, no. 47453.

—— motet arr. from Mendelssohn, by O. B. Brown; double quartet or cho., with ten. solo. [3

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 18748, June 10, 1921. Original entry, Apr. 30, 1894, no. 22306.

AMATEUR (THE); collection of easy dances in the first and third positions, compiled and arr. by T. Moses-Tobani. v. 4. C. Fischer's edition. [4

© Theo. Moses-Tobani, New York, as the author, in renewal for 28 years. Renewal no. 18922, July 23, 1921. Original entry, Sept. 26, 1893, no. 43178.

AMERICAN CADET MARCH; by R. B. Hall, arr. by W. Stobbe; guitar solo. [5

© Mrs. Hall-Philbrook, % Carl Fischer, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18772, June 29, 1921. Original entry, June 27, 1894, no. 34017.

—— —— 1. Arr. by W. Lewis; orch.— 2. Arr. by W. Stobbe; guitar. [6, 7

© Mrs. Hall-Philbrook, % Carl Fischer, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18904, 18905, each July 19, 1921. Original entry, July 14, 1894, nos. 29684, 29680.

ANDALOUSE; pièce caracteristique, par Francis Thomé, op. 117; piano. [8

© Marie Suzanne Fernande Thomé, épouse Ballu, Marie Eugénie Thomé, Paris, and Georges Paul Thomé, Arras, France, as the children of the deceased author, in renewal for 28 years. Renewal no. 18780, July 11, 1921. Original entry, Nov. 24, 1893, no. 52307.

ANDALOUSE—Continued.

ANGELS' (THE) EASTER SONG; words by James Fanch, music by J. H. Brewer, op. 31, no. 2. 1. Alto or bass, in C.— 2. Sop. or ten., in E flat, with violin and cello obbl. [9, 10

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal nos. 18728, 18729, each June 10, 1921. Original entry, Feb. 2, 1894, nos. 8352, 8353.

ARTIGES MÄDCHEN (The good little girl]; by Cornelius Gurlitt, op. 197, no. 2. [11

© Otto Gurlitt, Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 18872, June 24, 1921. Original entry, Aug. 17, 1893, no. 38047.

AUBADE MÉLANCOLIQUE; poesie de Jean Lahor, musique de C. G. Lévadé. (Trois mélodies, no. 2) [12

© Charles Gaston Lévadé, Paris, as the author, in renewal for 28 years. Renewal no. 18805, July 11, 1921. Original entry, Jan. 26, 1894, no. 6404.

AWAKE UP, MY GLORY; full anthem for Easter, by F. C. Maker. [13

© F. C. Maker, Bristol, England, as the author, in renewal for 28 years. Renewal no. 18716, June 10, 1921. Original entry, Jan. 26, 1894, no. 6413.

BAL MASQUE; waltz, by Mrs. H. H. A. Beach, op. 22; piano. [14

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 18730, June 10, 1921. Original entry, Feb. 8, 1894, no. 9403.

BALLADE IN D FLAT; by Mrs. H. H. A. Beach, op. 6. [15

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 18713, June 10, 1921. Original entry, Jan. 9, 1894, no. 2982.

BANJO DANCE; from the comic opera The Princess Bonnie, by W. Spenser; piano. [16

© Willard Spenser, Wayne, Pa., as the author, in renewal for 28 years. Renewal no. 18864, July 2, 1921. Original entry, Feb. 27, 1894, no. 12010.

BEAUX (LES) JOURS; par M. Jaëll. [17

© Marie Jaëll, Paris, as the author, in renewal for 28 years. Renewal no. 18813, July 11, 1921. Original entry, Feb. 16, 1894, no. 10535.

BERCEUSE; par Samuel Rousseau; en si. (Quinze pièces pour orgue ou piano pédalier, no. 4) [18

© Camille Louise Chateau, veuve Samuel Alexandre Rousseau, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18785, July 11, 1921. Original entry, Jan. 5, 1894, no. 2181.

BESSIE GAVOTTE; by Jarvis Butler; piano. [19

© Kate Franklin Butler, Cherrydale, Va., as the widow of the author, in renewal for 28 years. Renewal no. 18751, June 13, 1921. Original entry, July 19, 1893, no. 33893.

BIRDS IN THE WOODS; caprice, by S. Seiler. [20

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 18612, May 25, 1921. Original entry, May 29, 1893, no. 25920.

BONNIE, MY QUEEN; song from The Princess Bonnie, words and music by W. Spenser. [21

© Willard Spenser, Wayne, Pa., as the author, in renewal for 28 years. Renewal no. 18860, July 2, 1921. Original entry, Dec. 21, 1893, no. 56615.

C. G. V. MARCH; by W. G. Votteler, op. 5; piano. [22

© Wm. G. Votteler, Cleveland, as the author, in renewal for 28 years. Renewal no. 18623, May 31, 1921. Original entry, Jan. 8, 1894, no. 2640.

CANTABILE; par Samuel Rousseau; en sol. (Quinze pièces pour orgue ou piano pédalier, no. 9) [23

© Camille Louise Chateau, veuve Samuel Alexandre Rousseau, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18790, July 11, 1921. Original entry, Jan. 5, 1894, no. 2186.

CANTILÈNE; par Samuel Rousseau; en sol min. (Quinze pièces pour orgue ou piano pédalier, no. 12) [24

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CE QU' ON ENTEND DANS L'ENFER; pièces pour le piano, par M. Jaëll. [25

© Marie Jaëll, Paris, as the author, in renewal for 28 years. Renewal no. 18831, July 11, 1921. Original entry, Apr. 20, 1894, no. 20369.

CE QU' ON ENTEND DANS LA PARADIS; pièces pour le piano, par M. Jaëll. [26

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CE QU'ON ENTEND DANS LE PURGATOIRE; pièces pour le piano, par M. Jaëll. [27

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CENDRILLON; valse, par L. Stréabbog, op. 279; piano. [28

© Nathalie Debuller, veuve de M. Stréabbog, Brussels, Belgium, as the widow of the author, in renewal for 28 years. Renewal no. 18801, July 11, 1921. Original entry, Jan. 19, 1894, no. 4902.

CERISETTE; polka mazurka par L. Stréabbog, op. 280; piano. [29

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CHANT (LE) DES ONDINES (Song of the nymphs); par T. Lack, op. 176; piano. [30

© Théodore Lack, Paris, as the author, in renewal for 28 years. Renewal no. 18737, June 10, 1921. Original entry, Mar. 9, 1894, no. 13689.

CHAPEL HYMN BOOK WITH MUSIC; by Sisters of Notre Dame. [31

© Sisters of Notre Dame, Philadelphia, as compilers, in renewal for 28 years. Renewal no. 18619, June 3, 1921. Original entry, Dec. 26, 1893, no. 57542.

CHÊNE (LE) ET LE ROSEAU; fable de La Fontaine, scene chorale par T. Dubois; voix d'hommes avec double choeur, sans acc. [32

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 18844, July 11, 1921. Original entry, June 1, 1894, no. 30060.

CHRIST OUR PASSOVER; Easter anthem, by A. Foote. [33

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18718, June 10, 1921. Original entry, Jan. 26, 1894, no. 6504.

——— by E. Bunnett. [34

© E. Bunnett, Norwich, England, as the author, in renewal for 28 years. Renewal no. 18734, June 10, 1921. Original entry, Feb. 26, 1894, no. 11654.

CHRISTMAS (THE) TREE; Christmas carol, poem by Mrs. S. K. Bourne, music by Frank N. Shepperd. [35

© Mrs. A. J. Sheppard Trimmer, New York, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 18897, July 18, 1921. Original entry, Nov. 23, 1893, no. 52226.

CIMETIÈRE DE CAMPAGNE; poèsie de Gabriel Vicaire, musique de R. Hahn. (Six melodies, no. 1) [36

© Reynaldo Hahn, Paris, as the author, in renewal for 28 years. Renewal no. 18849, July 11, 1921. Original entry, June 22, 1894, no. 33045.

CLAIR DE LUNE; aubade, par E. Gillet; partition orch. [37

© Ernest Gillet, Paris, as the author, in renewal for 28 years. Renewal no. 18838, July 11, 1921. Original entry, May 11, 1894, no. 23969.

CLOCHES (LES) DU PAYS; poesie de Gabriel Vicaire, musique de C. G. Lévadé. (Trois mélodies, no. 1) [38

© Charles Gaston Lévadé, Paris, as the author, in renewal for 28 years. Renewal no. 18804, July 11, 1921. Original entry, Jan. 26, 1894, no. 6403.

COLUMBINE; by Mrs. H. H. A. Beach, op. 25, no. 2. [39

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 18721, June 10, 1921. Original entry, Jan. 27, 1894, no. 6694.

COME, GRACIOUS SPIRIT; anthem hymn, music arr. by I. V. Flagler. [40

© Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 18900, July 18, 1921. Original entry, Nov. 23, 1893, no. 52244.

COMMUNION; par Samuel Rousseau; en mi bémol. (Quinze pièces pour orgue ou piano pédalier, no. 8) [41

© Camille Louise Chateau, veuve Samuel Alexandre Rousseau, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18789, July 11, 1921. Original entry, Jan. 5, 1894, no. 2185.

COMMUNION SERVICE, IN C; by Dudley Buck; with organ acc. [42

© Helen B. Buck, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 18901, July 18, 1921. Original entry, Dec. 30, 1893, no. 58857.

CONSOLATION; song, by F. E. Chapman. [43

© Frederic E. Chapman, Silver Bay, N. Y., as the author, in renewal for 28 years. Renewal no. 18609, May 23, 1921. Original entry, Mar. 14, 1894, no. 14834.

CONTEMPORARY (THE) ORGANIST; favorite organ pieces selected, arr. and ed. by C. H. Morse. [44

© Charles H. Morse, Riverdale, N. H., as the author, in renewal for 28 years. Renewal no. 18886, Apr. 6, 1921. Original entry, Apr. 7, 1893, no. 17422.

COQUETTE; operetta in 2 acts, libretto by R. E. Pattison, music by D. Sopwith and A. Rawlinson. [45

© Daisy Sopwith, London, and Angela Rawlinson, Abesford, Harts, England, as the authors, in renewal for 28 years. Renewal no. 18564, May 17, 1921. Original entry, June 7, 1893, no. 27400.

COSSACK CRADLE SONG; by Napravnik, English words by F. J. Whishaw. (Album of 8 Russian songs) [46

© Fred. J. Whishaw, Paignton, Devon, England, as the author, in re-

COSSACK CRADLE SONG—Continued.
newal for 28 years. Renewal no. 18693, June 10, 1921. Original entry, Sept. 11, 1893, no. 41186.

COUSIN COUSINE; opérette en 3 actes, de Maurice Ordonneau et Henri Keroul, musique de Gaston Serpette, partition chant et piano. [47

© Marie Anne Serpette, veuve Robert du Gardier, Paris, as the executor of the author, in renewal for 28 years. Renewal no. 18798, July 11, 1921. Original entry, Jan. 19, 1894, no. 4876.

CUI (CÊSAR) Prélude; de comedie lyrique Le filibustier, transcription de C. Cui; piano à 4 mains. no. 1. [48

© César Cui, Petrograd, Russia, as the author, in renewal for 28 years. Renewal no. 18814, July 11, 1921. Original entry, Feb. 23, 1894, no. 11406.

CYGNES (LES); poèsie de Armand Renaud, musique de R. Hahn. (Six melodies, no. 4) [49

© Reynaldo Hahn, Paris, as the author, in renewal for 28 years. Renewal no. 18851, July 11, 1921. Original entry, June 22, 1894, no. 33047.

D'UNE PRISON; poèsie de Paul Verlaine, musique de R. Hahn. (Six mélodies, no. 5) [50

© Reynaldo Hahn, Paris, as the author, in renewal for 28 years. Renewal no. 18857, July 11, 1921. Original entry, June 29, 1894, no. 34303.

DAISY (THE) CHAIN; pastoral song, words by Alfred P. Graves, music by Liza Lehmann. [51

© Herbert Bedford, London, as the widower of the author, in renewal for 28 years. Renewal no. 18697, June 10, 1921. Original entry, Oct. 20, 1893, no. 46873.

DANSES BRETONNES: de Le filibustier, comedie lyrique, transcription de C. Cui; piano à 4 mains. no. 3. [52

© César Cui, Petrograd, Russia, as the author, in renewal for 28 years. Renewal no. 18816, July 11, 1921. Original entry, Feb. 23, 1894, no. 11408.

DAY (THE) OF RESURRECTION; Easter song, by E. W. Hanscom; sop., with violin obbl. and acc. for organ or pianoforte. [53

© E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 18714, June 10, 1921. Original entry, Jan. 17, 1894, no. 4346.

DENNÉE (CHARLES) March; by C. Dennée, op. 18, no. 1; pianoforte duet. [54

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18956, Aug. 1, 1921. Original entry, May 22, 1894, no. 25983.

DERNIER VOEU; poèsie de Théodore de Banville, musique de R. Hahn. (Six melodies, no. 6) [55

© Reynaldo Hahn, Paris, as the author, in renewal for 28 years. Renewal no. 18852, July 11, 1921. Original entry, June 22, 1894, no. 33048.

DESIDERIO (IL); by Henry Cramer, op. 14, ed. by Ferdinand Meyer [pseud. of Arthur Foote] [56

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18966, Aug. 1, 1921. Original entry, July 14, 1894, no. 29658.

DEUTSCHES GESANGBUCH; fuer die Evangelish-Lutherische kirche in den Vereinigten Staaten, herausgegeben mit kirchler genehmigung, neue vermehrte ausgabe mit einer liturgie für sonn- und festage, einem antrange von kernliedern und der augsburgischen confession, von Julius Edward Stohlmann. [57

© Theodore Stohlmann, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 18858, July 13, 1921. Original entry, Feb. 5, 1894, no. 8589.

DEUXIÈME BARCAROLLE; par A. Lefort; violon avec acc. de piano. [58

© Augustin Lefort, Paris, as the author, in renewal for 28 years. Renewal no. 18810, July 11, 1921. Original entry, Jan. 25, 1894, no. 6408.

DJELMA; opéra en trois actes, poème de Charles Lomon, musique de Charles Lefebvre; partition chant et piano. [59

© Marie Louise Leudet, veuve de Charles Edouard Lefebvre, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18836, July 11, 1921. Original entry, May 11, 1894, no. 23967.

DO YE HEAR THE CHILDREN WEEPING; words by Elizabeth Barrett Browning, music by A. H. Behrend. [60

© A. H. Behrend, London, as the author, in renewal for 28 years. Renewal no. 18701, June 10, 1921. Original entry, Dec. 15, 1893, no. 55413.

DOUX LANGAGE; valse de salon, par Paul Wachs; piano. [61

© Blanche Marie Pauline Lemarchand, veuve de Paul Wachs, St. Mandé, France, as the widow of the author, in renewal for 28 years. Renewal no. 18824, July 11, 1921. Original entry, Mar. 30, 1894, no. 17703.

DREAM (A) OF LOVE. *See* When you love.

DREAMING OF LOVE; waltz song from The Princess Bonnie, words and music by W. Spenser. [62

© Willard Spenser, Wayne, Pa., as the author, in renewal for 28 years. Renewal no. 18861, July 2, 1921. Original entry, Dec. 21, 1893, no. 56616.

DRINKING SONG; chorus, by C. Busch; men's voices. [63

© Carl Busch, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 18911, July 21, 1921. Original entry, July 22, 1893, no. 34308.

DU BIST SO STILL (Thou art so still); by N. von Wilm, op. 112, no. 1, English version by F. W. Bancroft. [64

© Jenny von Wilm, Wiesbaden, Germany, as the widow of the deceased author, in renewal for 28 years. Renewal no. 18883, June 24, 1921. Original entry, Aug. 17, 1893, no. 38070.

EASTER SONG; by C. Dennée; high voice. [65

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18731, June 10, 1921. Original entry, Feb. 12, 1894, no. 10048.

—— —— low voice. [66

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18941, Aug. 1, 1921. Original entry, Feb. 12, 1894, no. 10049.

ECHO; par Samuel Rousseau; en si min. (Quinze pièces pour orgue ou piano pédalier, no. 3) [67

© Camille Louise Chateau, veuve Samuel Alexandre Rousseau, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18784, July 11, 1921. Original entry, Jan. 5, 1894, no. 2180.

ECHOES OF SION; for the Sunday school, by D. W. Crist. Combined ed. [68

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 18639, June 6, 1921. Original entry, June 12, 1893, no. 28083.

ECSTASY; words and music by Mrs. H. H. A. Beach, op. 19, no. 2; alto. [69

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 18944, Aug. 1, 1921. Original entry, Mar. 24, 1894, no. 16754.

ELÉVATION; par Samuel Rousseau; en mi bémol. (Quinze pièces pour orgue ou piano pédalier, no. 10) [70

© Camille Louise Chateau, veuve Samuel Alexandre Rousseau, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18791, July 11, 1921. Original entry, Jan. 5, 1894, no. 2187.

EMMANUEL; Christmas carol, poem by Mrs. S. K. Bourne, music by Frank N. Shepperd. [71

© Mrs. A. J. Shepperd Trimmer, New York, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 18896, July 18, 1921. Original entry, Nov. 23, 1893, no. 52225.

ENTRÉE NUPTIALE; par Samuel Rousseau, en mi bemolle. (Quinze pièces pour orgue ou piano pédalier, no. 1) [72

© Camille Louise Chateau, veuve Samuel Alexandre Rousseau, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18782, July 11, 1921. Original entry, Jan. 5, 1894, no. 2178.

EVERY DAY MELODIES FOR VIOLIN; by Hamilton S. Gordon. [73

© Leslie, Hamilton A., Clarence and Herbert Gordon, East Orange, N. J., as the children of the deceased author, in renewal for 28 years. Renewal no. 18607, May 20, 1921. Original entry, June 8, 1893, no. 27641.

EVERY DAY MELODIES FOR VIOLIN AND PIANO; by Hamilton S. Gordon. [74

© Leslie, Hamilton A., Clarence and Herbert Gordon, East Orange, N. J., as the children of the deceased author, in renewal for 28 years. Renewal no. 18608, May 20, 1921. Original entry, June 8, 1893, no. 27642.

FILIBUSTER (LE); entr'acte de comédie lyrique de Jean Richepin, transcription par C. Cui; piano à 4 mains. no. 2. [75

© César Cui, Petrograd, Russia, as the author, in renewal for 28 years. Renewal no. 18815, July 11, 1921. Original entry, Feb. 23, 1894, no. 11407.

FILLE (LA) DE PAILLASSE; opéra comique en 3 actes, de A. Liorat et L. Leloir, musique de Louis Varney, reduite par M. Baggers; partition chant et piano. [76

© Marius Baggers, Paris, as the author, in renewal for 28 years. Renewal no. 18845, July 11, 1921. Original entry, June 1, 1894, no. 30062.

FIRST WALTZ; by C. Dennée, op. 18, no. 2; pianoforte duet. [77

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18957, Aug. 1, 1921. Original entry, May 22, 1894, no. 25984.

FLEUR FANÉE; poésie de Léon Dierx, musique de R. Hahn. (Six melodies, no. 2) [78

© Reynaldo Hahn, Paris, as the author, in renewal for 28 years. Renewal no. 18850, July 11, 1921. Original entry, June 22, 1894, no. 33046.

FLORETTE; or, The goose girl, operetta in three acts, libretto founded on Grimm's fairy tale, by Audrey Mayhew Allen, music by Agnes Bartlett [pseud. of Agnes Hampson]; female voices. [79

© Agnes Hampson, Bromley, Kent, England, as the author, in renewal for 28 years. Renewal no. 17971, Jan. 26, 1921. Original entry, Feb. 29, 1893, no. 9217.

FORAINS (LES); opérette en 3 actes de Maxime Bucheron and Anthony Mars, musique de Louis Varney; partition piano et chant. [80

© Claire Marie de Biarrot, veuve de Louis Varney, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18820, July 11, 1921. Original entry, Mar. 9, 1894, no. 13685.

FRÜHLINGSLIED (Spring song); by Cornelius Gurlitt, op. 197, no. 11. [81

© Otto Gurlitt, Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 18881, June 24, 1921. Original entry, Aug. 17, 1893, no. 38056.

GAVOTTE IN B MINOR; by A. Foote. Rev. ed. [82

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18733, June 10, 1921. Original entry, Feb. 19, 1894, no. 10998.

GENTLY, LORD, O GENTLY LEAD US; hymn by Chas. B. Hawley; cho. and organ. [83

© Hattie B. Hawley, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18888, July 18, 1921. Original entry, July 22, 1893, no. 34305.

GLAD TIDINGS TO ALL; Christmas processional carol, poem by Mrs. S. K. Bourne, music by Frank N. Shepperd. [84

© Mrs. A. J. Shepperd Trimmer, New York, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 18898, July 18, 1921. Original entry, Nov. 23, 1893, no. 52227.

GOOD LUCK GALOP; by S. Seiler. [85

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 18611, May 25, 1921. Original entry, May 29, 1893, no. 25919.

GOOD LUCK MARCH; by S. Seiler. [86

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 18610, May 25, 1921. Original entry, May 29, 1893, no. 25918.

GOOD NIGHT; serenade, poem by S. Weir Mitchell, music by C. Dennée, op. 24, no. 2; high voice. [87

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18743, June 10, 1921. Original entry, Apr. 14, 1894, no. 19485.

———————— low voice. [88

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18946, Aug. 1, 1921. Original entry, Apr. 17, 1894, no. 19860.

GOOSE (THE) GIRL. *See* Florette.

GOUNOD (CHARLES FRANÇOIS) Messe brève; par C. Gounod; soli et choeurs à 4 voix, avec acc. d'orgue ou de piano, en ut maj. no. 7. [89

© Jean Charles Marie Augustin Gounod and Jeanne Hortense Victoire Gounod, veuve Lassus de Saint Geniès, Paris, as the children of the deceased author, in renewal for 28 years. Renewal no. 18797, July 11, 1921. Original entry, Jan. 5, 1894, no. 2199.

GRACEFUL DANCE; by C. Dennée, op. 18, no. 9; pianoforte duet. [90

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years.

GRACEFUL DANCE—Continued.
Renewal no. 18962, Aug. 1, 1921. Original entry, May 22, 1894, no. 25989.

GREENWOOD MARCH; by D. W. Crist; piano or cabinet organ. [91
© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 18637, June 6, 1921. Original entry, June 12, 1893, no. 28081.

GUITAR (THE) PLAYERS PASTIME; grand collection of popular and standard airs, songs, dances and operatic melodies for guitar, by C. Fischer. C. Fischer's edition. [92
© Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 18923, July 23, 1921. Original entry, Oct. 16, 1893, no. 46462.

GUTE NACHT (Good night); by N. von Wilm, op. 112, no. 2, English version by F. W. Bancroft. [93
© Jenny von Wilm, Wiesbaden, Germany, as the widow of the author, in renewal for 28 years. Renewal no. 18884, June 24, 1921. Original entry, Aug. 17, 1893, no. 38071.

HÄNDEL (GEORG FRIEDRICH) Air à la bourrée; par Händel, arr. by A. Foote. (Choice compositions for the pianoforte, 8) [94
© Arthur Foote, Brookline, Mass., as the author, in extension for 14 years. Renewal no. 18750, June 10, 1921. Renewal entry, Oct. 1, 1907, no. C 163580.

HAIL TO THE LORD'S ANOINTED; by E. W. Hanscom. [95
© E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 18707, June 10, 1921. Original entry, Jan. 3, 1894, no. 1708.

HAPPY THOUGHTS; by C. Dennée, op. 18, no. 8; pianoforte duet. [96
© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18961, Aug. 1, 1921. Original entry, May 22, 1894, no. 25988.

HARLEQUIN; by Mrs. H. H. A. Beach, op. 25, no. 6. [97
© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 18725, June 10, 1921. Original entry, Jan. 27, 1894, no. 6698.

HAWTHORN (THE) WINS THE DAMASK ROSE; poem by I. H. S., music by A. Foote. [98
© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18949, Aug. 1, 1921. Original entry, May 5, 1894, no. 23050.

——— with violoncello obbl. [99
© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18950, Aug. 1, 1921. Original entry, May 5, 1894, no. 23051.

HEARTS AND FLOWERS (Coeurs et fleurs); a new flower song, by T. M. Tobani, op. 245; orch. [100
© Theo. M. Tobani, New York, as the author, in renewal for 28 years. Renewal no. 18924, July 23, 1921. Original entry, Dec. 1, 1893, no. 53461.

HEATHER BELL; song, by Lewis S. Thompson. [101
© Katharine and Wm. G. Thompson, Boston, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 18630, June 7, 1921. Original entry, Feb. 5, 1894, no. 8728.

HERALDS (THE) OF SPRING; duet, words by Hendon Rose, music by W. Cooke; sop. and mezzo-sop. [102
© Waddington Cooke, London, as the author, in renewal for 28 years. Renewal no. 18696, June 10, 1921. Original entry, Oct. 12, 1893, no. 45732.

HOLIDAY SONG; by C. Dennée, op. 18, no. 7; pianoforte duet. [103
© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18960, Aug. 1, 1921. Original entry, May 22, 1894, no. 25987.

HOLY (THE) CHILD; by Horatio W. Parker. [104
© Anna Parker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18899, July 18, 1921. Original entry, Nov. 23, 1893, no. 52231.

HOLY (THE) CITY; by Stephen Adams, transcribed by Charles Godfrey, jr.; piano. [105
© Laura Maybrick, Ryde, I. of Wight, England, as the widow of the author, in renewal for 28 years. Renewal no. 18698, June 10, 1921. Original entry, Dec. 1, 1893, no. 53309.

HOME, SWEET HOME; transcribed by I. V. Flagler; organ. [106

© Emma Flagler Anderson, Auburn, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 18903, July 18, 1921. Original entry, Dec. 30, 1893, no. 58864.

HULDA; opéra en 3 actes, poème de Ch. Grandmongin, musique de César Franck. [107

© Robert Franck, Thérèse Franck, epouse Chopy, and Francis Franck, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 18818, July 11, 1921. Original entry, Mar. 2, 1894, no. 12548.

HUSH DEAR HEART; song, words by Frederic E. Weatherly, music by A. H. Behrend. [108

© A. H. Behrend, London, as the author, in renewal for 28 years. Renewal no. 18699, June 10, 1921. Original entry, Dec. 1, 1893, no. 53310.

HYMN OF PRAISE; words by G. A. Warburton, music by C. B. Rutenber. [109

© Gertrude W. Rutenber, Boston, as the widow of the author, in renewal for 28 years. Renewal no. 18936, July 15, 1921. Original entry, Dec. 4, 1893, no. 53758.

I PROMISE THEE; song, by Reginald de Koven. [110

© Anna de Koven, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18892, July 18, 1921. Original entry, Oct. 9, 1893, no. 45416.

IM GRÜNEN (In the fields); by Cornelius Gurlitt, op. 197, no. 9. [111

© Otto Gurlitt, Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the deceased author, in renewal for 28 years. Renewal no. 18879, June 24, 1921. Original entry, Aug. 17, 1893, no. 38054.

IN DREAMLAND; lullaby, words by Wm. Lord, music by C. Dennée, op. 24, no. 1; high voice. [112

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18742, June 10, 1921. Original entry, Apr. 14, 1894, no. 19484.

——————— low voice. [113

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18945, Aug. 1, 1921. Original entry, Apr. 17, 1894, no. 19859.

IN DREAMLAND—Continued.

IN LOVE; by Gurilef, English words by F. J. Whishaw. (Album of 8 Russian songs) [114

© Fred. J. Whishaw, Paignton, Devon, England, as the author, in renewal for 28 years. Renewal no. 18694, June 10, 1921. Original entry, Sept. 11, 1893, no. 41187.

IRISH (AN) FOLK SONG; poem by Gilbert Parker, music by A. Foote; low voice. [115

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18736, June 10, 1921. Original entry, Mar. 6, 1894, no. 13415.

IRISH (THE) PIPER; words and music by J. L. Molloy. [116

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JILTED; by Pashkof, English words by F. J. Whishaw. (Album of 8 Russian songs) [117

© Fred. J. Whishaw, Paignton, Devon, England, as the author, in renewal for 28 years. Renewal no. 18692, June 10, 1921. Original entry, Sept. 11, 1893, no. 41185.

JOURS D'AUTOMNE; poesie de Jules Oudot, musique de C. G. Lévadé. (Trois mélodies, no. 3) [118

© Charles Gaston Lévadé, Paris, as the author, in renewal for 28 years. Renewal no. 18803, July 11, 1921. Original entry, Jan. 26, 1894, no. 6402.

JOURS (LES) PLUVIEUX; par M. Jaëll. [119

© Marie Jaëll, Paris, as the author, in renewal for 28 years. Renewal no. 18811, July 11, 1921. Original entry, Feb. 16, 1894, no. 10532.

JUBILATE DEO; by S. M. Downs; mixed voices, in D. [120

© George H. Poor, Boston, as the executor of the author, in renewal for 28 years. Renewal no. 18744, June 10, 1921. Original entry, Apr. 17, 1894, no. 19861.

JUBILATE DEO IN F; by E. W. Hanscom. [121

© E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 18709, June 10, 1921. Original entry, Jan. 3, 1894, no. 1710.

KERMESSE; par E. Gillet; piano. (Trois pièces pour piano, no. 3) [122

© Ernest Gillet, Paris, as the author, in renewal for 28 years. Renewal no. 18840, July 11, 1921. Original entry, May 25, 1894, no. 26423.

LACK (THÉODORE) Sonnet; chant sans paroles, par T. Lack, op. 178; piano. [123

© Théodore Lack, Paris, as the author, in renewal for 28 years. Renewal no. 18738, June 10, 1921. Original entry, Mar. 9, 1894, no. 13691.

LANGOLA WALTZ; by G. Kessel; piano or cabinet organ. [124

© George Kessel, Paynesville, Minn., as the author, in renewal for 28 years. Renewal no. 18635, June 6, 1921. Original entry, June 12, 1893, no. 28079.

LARGHETTO; par Samuel Rousseau. (Quinze pièces pour orgue ou piano pédalier, no. 6) [125

© Camille Louise Chateau, veuve Samuel Alexandre Rousseau, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18787, July 11, 1921. Original entry, Jan. 5, 1894, no. 2183.

LEICHTER SINN (Cheerfulness]; by Cornelius Gurlitt, op. 197, no. 5. [126

© Otto Gurlitt, Franz Gurlitt, Hamburg, Germany, and Paul Gurlitt, Altona, Germany, as the children of the author, in renewal for 28 years. Renewal no. 18875, June 24, 1921. Original entry, Aug. 17, 1893, no. 38050.

LEONCAVALLO (RUGGIERO) Pagliacci; selection, by Leoncavallo, op. 240, arr. by T. M. Tobani; orch. [127

© Theo. Moses-Tobani, New York, as the author, in renewal for 28 years. Renewal no. 18921, July 23, 1921. Original entry, Aug. 29, 1893, no. 39459.

LILY DALE FANTASIE; by A. E. Harris; violin and piano. [128

© A. E. Harris, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 18925, July 23, 1921. Original entry, Dec. 28, 1893, no. 57937.

LITTLE CHATTERBOX POLKA; by S. Seiler. [129

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 18614, May 25, 1921. Original entry, May 29, 1893, no. 25922.

LITTLE SONG (Kleines lied); by G. P. Ritter [pseud. of G. F. Suck] op. 66, no. 7. [130

© H. P. Schmidt, Jamaica Plain, Mass., as the executor of the author, in renewal for 28 years. Renewal no. 18964, Aug. 1, 1921. Original entry, July 5, 1894, no. 28310.

LOVE (A) CHASE; by Varlamof, English words by F. J. Whishaw. (Album of 8 Russian songs) [131

© Fred. J. Whishaw, Paignton, Devon, England, as the author, in renewal for 28 years. Renewal no. 18691, June 10, 1921. Original entry, Sept. 11, 1893, no. 41184.

LOVE, FIRST LOVE; romance, from the comic opera, The Princess Bonnie, words and music by W. Spenser. [132

© Willard Spenser, Wayne, Pa., as the author, in renewal for 28 years. Renewal no. 18931, July 26, 1921. Original entry, Feb. 27, 1894, no. 12011.

LOVE IS LIKE A DAINTY FLOWER; song and duett from the opera The Princess Bonnie, words and music by W. Spenser. [133

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LOVE'S ADIEU (Adieu l'amour); French words by Catules Blè, English adaptation by F. E. Weatherly, music by H. Temple. [134

© Hope Temple, Paris, as the author, in renewal for 28 years. Renewal no. 18700, June 10, 1921. Original entry, Dec. 9, 1893, no. 54515.

MAGNOLIA BLOSSOMS WALTZES; by Reginald de Koven; orch. [135

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MARCH 2ND REGT. P. M.; by R. B. Hall, arr. by I. F. Zimmermann; banjo orch. [136

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MARCH 2ND REGT. P. M.—Continued.

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MARMONTEL (ANTONIN) Toccata; par A. Marmontel; piano. [137

© Marie Cécile Alexandrine Duménil, Paris, as the executor of the author, in renewal for 28 years. Renewal no. 18817, July 11, 1921. Original entry, Feb. 23, 1894, no. 11409.

MASSENET (JULES EMILE FRÉDÉRIC) Ave Maria; composée sur la meditation de Thaïs, par J. Massenet; mezzo sop. nos. 1, 2. [138, 139

© Louise Constance de Gressey, veuve Massenet, Paris, as the widow of the author, in renewal for 28 years. Renewal nos. 18853, 18854, each July 11, 1921. Original entry, June 22, 1894, nos. 33049, 33050.

—— Bouquet de mélodies; de Thais, opéra de J. Massenet, transcrite par J. A. Anschütz; piano. [140

© Charles Désiré Robert Mariston, Romilly sur Seine, France, as the executor of the author, in renewal for 28 years. Renewal no. 18835, July 11, 1921. Original entry, May 4, 1894, no. 22718.

—— Les fleurs; poèsie de Jacques Normand, musique de J. Massenet; mélodie pour sop. et bar. [141

© Louise Constance de Gressy, veuve Jules Massenet, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18842, July 11, 1921. Original entry, June 1, 1894, no. 30058.

—— Méditation; de Thais, poème de Louis Gallet, musique de J. Massenet, transcrite par J. Delsart; violoncelle avec acc. de piano ou orch. [142

© Jules Delsart, Paris, as the author, in renewal for 28 years. Renewal no. 18837, July 11, 1921. Original entry, May 11, 1894, no. 23968.

—— Méditation religieuse; de Thais, opéra de J. Massenet, transcrite par Marsick; violon, orgue et harpe ou piano. [143

© Pierre Marsick, Paris, as the author, in renewal for 28 years. Renewal no. 18834, July 11, 1921. Original entry, May 4, 1894, no. 22716.

——Mienne; poèsie de Ernest Laroche, musique de J. Massenet. [144

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MASSENET (JULES EMILE FRÉDÉRIC)—Continued.

—— Navarraise (La); episode lyrique en 2 actes, poème de Jules Claretie et Henri Cain, musique de J. Massenet; partition chant et piano. [145

© Louise Constance de Gressy, veuve Massenet, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18843, July 11, 1921. Original entry, June 1, 1894, no. 30059.

—— Nocturne de la Navarraise; episode lyrique de J. Massenet; partition d'orch. [146

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—— Le portrait de Manon; opera comique en un acte de Georges Boyer, musique de J. Massenet; partition chant et piano. [147

© Louise Constance de Gressy, veuve Jules Massenet, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18826, July 11, 1921. Original entry, Apr. 16, 1894, no. 19658.

—— Soir de printemps; poèsie de Gabriel Martin, acc. au piano de J. Massenet. [148

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—— Thaïs; comédie lyrique en 3 actes et 7 tableaux, poème de Louis Gallet d'après le roman d'Anatole France, musique de Jules Massenet; partition chant et piano. [149

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—— —— —— —— partition chant seul. [150

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MASSENET (JULES EMILE FRÉDÉRIC)—Continued.

——— de J. Massenet, transcription par L. Roques; piano seul. [151

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——— meditation, par J. Massenet. 1. no. 1bis, édition facilitée, par J. A. Anschütz; piano seul.—2. no. 1c, édition transcrite, par J. A. Anschütz; piano à 4 mains. [152, 153

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——— partition d'orch. [154

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——— piano et violon. [155

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MAY (A) MORNING; words by Fred E. Weatherly, music by L. Denza; no. 1, in E flat. [156

© Luigi Denza, % Chappell & co., ltd., London, as the author, in renewal for 28 years. Renewal no. 18937, Aug. 1, 1921. Original entry, May 4, 1894, no. 22650.

MEMORIES; words and music by C. Dennée, op. 24, no. 2. [157

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18745, June 10, 1921. Original entry, Apr. 24, 1894, no. 21100.

——— op. 24, no. 4; high voice. [158

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18948, Aug. 1, 1921. Original entry, Apr. 26, 1894, no. 21632.

MEMORIES OF THE PAST; concert waltz, by S. Seiler. [159

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 18615, May 25, 1921. Original entry, May 29, 1893, no. 25923.

MENUET; by C. Dennée, op. 23, no. 1; in B flat. [160

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18951, Aug. 1, 1921. Original entry, May 10, 1894, no. 23870.

——— par A. Lefort; violon avec acc. de piano. [161

© Augustin Lefort, Paris, as the author, in renewal for 28 years. Renewal no. 18809, July 11, 1921. Original entry, Jan. 26, 1894, no. 6410.

MIGNON; paroles de Samuel Peck, musique de G. D'Hardelot. no. 2, sop. ou ten.—no. 1, mezzo sop. ou bar. [162, 163

© Guy D'Hardelot, London, as the author, in renewal for 28 years. Renewal nos. 18643, 18644, each June 10, 1921. Original entry, June 23, 1893, nos. 29815, 29816.

MINUET; by C. Dennée, op. 18, no. 5; pianoforte duet. [164

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18953, Aug. 1, 1921. Original entry, May 18, 1894, no. 25216.

MODÉRATO; par Samuel Rousseau; en mi bémol. (Quinze pièces pour orgue ou piano pédalier, no. 14) [165

© Camille Louise Chateau, veuve Samuel Alexandre Rousseau, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18795, July 11, 1921. Original entry, Jan. 5, 1894, no. 2191.

MOTHER'S (A) BLESSING; words by F. E. Weatherly, music by A. H. Behrend. [166

© A. H. Behrend, London, as the author, in renewal for 28 years. Renewal no. 18702, June 10, 1921. Original entry, Dec. 30, 1893, no. 58391.

MUTHIGES KNABE (The brave boy); by Cornelius Gurlitt, op. 197, no. 3. [167

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MY BARK CANOE; song and cho. from The Princess Bonnie, words and music by W. Spenser. [168

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NEARER MY GOD, TO THEE; by E. W. Hanscom; men's voices, with sop. obbl. [169

© E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 18711, June 10, 1921. Original entry, Jan. 3, 1894, no. 1712.

NEVER, NEVER, NEVER FALL IN LOVE; song and cho. from the opera The Princess Bonnie, words and music by W. Spenser. [170

© Willard Spenser, Wayne, Pa., as the author, in renewal for 28 years. Renewal no. 18927, July 26, 1921. Original entry, Dec. 21, 1893, no. 56619.

NORTH STAR POLKA; by G. Kessel; piano or cabinet organ. [171

© George Kessel, Rochester, Minn., as the author, in renewal for 28 years. Renewal no. 18636, June 6, 1921. Original entry, June 12, 1893, no. 28080.

O FOR THE PEARLY GATES; by E. W. Hanscom. [172

© E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 18708, June 10, 1921. Original entry, Jan. 3, 1894, no. 1709.

O LET US ALL BE CHILDREN; Christmas carol, poem by Mrs. S. K. Bourne, music by Frank N. Shepperd. [173

© Mrs. A. J. Shepperd Trimmer, New York, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 18895, July 18, 1921. Original entry, Nov. 23, 1893, no. 52224.

O LORD, I WILL PRAISE THEE; by H. A. J. Campbell. [174

© H. A. J. Campbell, Coversham, England, as the author, in renewal for 28 years. Renewal no. 18747, June 10, 1921. Original entry, Apr. 30, 1894, no. 22202.

OFFERTOIRE FUNÈBRE; par Samuel Rousseau; en ré min. (Quinze pièces pour orgue ou piano pédalier, no. 13) [175

© Camille Louise Chateau, veuve Samuel Alexandre Rousseau, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18794, July 11, 1921. Original entry, Jan. 5, 1894, no. 2190.

OLD (THE) APPLE TREE; by Olive Netz. [176

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OLD (AN) TIME WOOING; words by Frederic E. Weatherly, music by F. Aylward. [177

© Florence Aylward, London, as the author, in renewal for 28 years. Renewal no. 18704, June 10, 1921. Original entry, Dec. 30, 1893, no. 58968.

ON THE FIRST DAY OF THE WEEK; Easter anthem, by Frank Lynes. [178

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 18727, June 10, 1921. Original entry, Feb. 2, 1894, no. 8351.

ON THE WAY TO KEW; poem by William Ernest Henley, music by A. Foote. [179

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18735, June 10, 1921. Original entry, Mar. 5, 1894, no. 13070.

ONCE BLOOMED A ROSE IN AVON TOWN; words by Caroline Mischka, music by G. W. Marston. [180

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ONE SOWETH, ANOTHER REAPETH; words by S. Baring-Gould, music by F. C. Maker. [181

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PANTALON; by Mrs. H. H. A. Beach, op. 25, no. 3. [182

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PARKER (HORATIO W.) Canzonetta; by H. W. Parker, op. 36, no. 1; organ. [183

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PAVILION GRAND MARCH; by D. W. Crist; piano or cabinet organ. [184

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 18638, June 6, 1921. Original entry, June 12, 1893, no. 28082.

PIERROT AND PIERRETTE; by Mrs. H. H. A. Beach, op. 25, no. 4. [185

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POLICHINELLE; pièce caractéristisue, par Francis Thomé; piano. [186

© Marie Suzanne Farnande Thomé, épouse Ballu, Marie Eugénie Thomé, Paris, and Georges Paul Thomé, Arras, France, as the children of the deceased author, in renewal for 28 years. Renewal no. 18799, July 11, 1921. Original entry, Jan. 19, 1894, no. 4904.

PRACTICAL SINGING TUTOR; by Franz Abt, new and rev. ed. by Max Spicker. 1. Sop. or ten., complete. 2. Mezzo sop. or contralto. [187, 188

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——————bar. or bass. [189

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PRIÈRE POUR ORGUE; par H. Libert. (L'orgue moderne, 1° livraison) [190

© Henri Libert, Paris, as the author, in renewal for 28 years. Renewal no. 18808, July 11, 1921. Original entry, Jan. 26, 1894, no. 6407.

PRINCESS (THE) BONNIE; overture from the comic opera, by W. Spenser. [191

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PRINCESS BONNIE WALTZES; from the comic opera The Princess Bonnie, by W. Spenser. [192

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PROCESSIONAL MARCH; by C. Dennée, op. 18, no. 10. [193

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PROMENADE; by Mrs. H. H. A. Beech, op. 25, no. 1. [194

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 18720, June 10, 1921. Original entry, Jan. 27, 1894, no. 6693.

PUZZLER IS MY NAME (Ich heiss glatteis); by G. P. Ritter [pseud. of G. F. Suck] op. 66, no. 8. [195

© H. P. Schmidt, Jamaica Plain, Mass., as the executor of the author, in renewal for 28 years. Renewal no. 18965, Aug. 1, 1921. Original entry, July 5, 1894, no. 28311.

RAFF (JOSÉPH JOACHIM) Ave Maria; by J. Raff, arr. by F. J. Smith; high voice. [196

© Frank J. Smith, New York, as the author, in renewal for 28 years. Renewal no. 18942, Aug. 1, 1921. Original entry, Mar. 6, 1894, no. 13229.

RÊVE (LE) (The dream); by Seymour Smith; piano. [197

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RITOURNELLE; words and music by C. Dennée, op. 24, no. 3. [198

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18746, June 10, 1921. Original entry, Apr. 24, 1894, no. 21101.

——————low voice. [199

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ROUND JERUSALEM STAND THE MOUNTAINS; anthem, by G. W. Marston; ten. solo and quartet. [200

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ROUSSEAU (SAMUEL) Canzona; par S. Rousseau; en mi. (Quinze pièces pour orgue ou piano pédalier, no. 2) [201

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ROUSSEAU (SAMUEL)—Continued.

—— Prélude; par S. Rousseau; en ut min. (Quinze pièces pour orgue ou piano pédalier, no. 11) [202

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—— Scherzo; par S. Rousseau; en ré. (Quinze pièces pour orgue ou piano pédalier, no. 5) [203

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SAINT-SAËNS (CHARLES CAMILLE) Samson and Delilah; opera in 3 acts, by Fernand Lemaire, English version by Eugène Oudin, music by C. Saint-Saëns. [204

© Camille Saint-Saëns, Paris, as the author, in renewal for 28 years. Renewal no. 18855, July 11, 1921. Original entry, June 29, 1894, no. 34301.

—— Thème varié pour piano; écrit en vue des concours du conservatoire, par C. Saint-Saëns. [205

© Camille Saint-Saëns, Paris, as the author, in renewal for 28 years. Renewal no. 18847, July 11, 1921. Original entry, June 15, 1894, no. 32055.

SCHUMANN (ROBERT ALEXANDER) Album for the young, op. 68 [and] Scenes from childhood, op. 15, rev. and ed. by Max Vogrich. (Schirmer's library, v. 90) [206

© Alice Vogrich, Melbourne, Australia, as the widow of the author, in renewal for 28 years. Renewal no. 18914, July 21, 1921. Original entry, July 22, 1893, no. 34353.

—— Arabesque; by R. Schumann, op. 18, rev. and fingered by Max Vogrich. [207

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—— Caprice célèbre; arr. from Paganini, by Schumann, rev. and fingered by Max Vogrich. [208

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SCHUMANN (ROBERT ALEXANDER)—Con.

—— Carneval; by R. Schumann, op. 9, ed. and rev. by Max Vogrich. (Schirmer's library, v. 89) [209

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—— Deux pièces en forme de canon; de Schumann, orchestrées par Th. Dubois; partition d'orch. nos. 1, 2. [210

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SECOND WALTZ; by C. Dennée, op. 18, no. 3; pianoforte duet. [211

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SECRETS; by Mrs. H. H. A. Beach, op. 25, no. 5. [212

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 18724, June 10, 1921. Original entry, Jan. 27, 1894, no. 6697.

SÉVILLANA; sérénade andalouse, par Alfred Lebeau. [213

© Félicie Marguerite Delacour, veuve Alfred Auguste Camille Lebeau, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 18821, July 11, 1921. Original entry, Mar. 16, 1894, no. 15131.

SLUMBER SO GENTLY; lullaby from The Princess Bonnie, words and music by W. Spenser. [214

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SONG (A) FROM THE PERSIAN; duet, by A. Foote; sop. and alto. [215

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18741, June 10, 1921. Original entry, Mar. 12, 1894, no. 14214.

SONG (THE) MY PADDLE SINGS; words by E. Pauline Johnson, music by Etta Parker [i. e., Willetta Parker] [216

© Willetta Parker, Malvern, England, as the author, in renewal for 28 years. Renewal no. 18859, July 13, 1921. Original entry, July 5, 1894, no. 28306.

SONG OF THE SLEIGH-DRIVER; by Lazareff, English words by F. J. Whishaw. (Album of 8 Russian songs) [217

© Fred. J. Whishaw, Paignton, Devon, England, as the author, in renewal for 28 years. Renewal no. 18695, June 10, 1921. Original entry, Sept. 11, 1893, no. 41188.

SORROW; by C. Dennée, op. 18, no. 6; pianoforte duet. [218

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SORTIE; par C. Tournemire; orgue. (L'orgue moderne, 1° livraison) [219

© Charles Tournemire, Paris, as the author, in renewal for 28 years. Renewal no. 18806, July 11, 1921. Original entry, Jan. 26, 1894, no. 6405.

——par Samuel Rousseau; en ré. (Quinze pièces pour orgue ou piano pédalier, no. 15) [220

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SOURCE (LA) ENCHANTÉE; de Augusta Holmès. (Contes de fées, no. 8) [221

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SPENSER (WILLARD) March, from the comic opera The Princess Bonnie, by W. Spenser. [222

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STATUE (LA) DU COMMANDEUR; fantaisie, par A. David; violon et piano. [223

© Adolphe David, Paris, as the author, in renewal for 28 years. Renewal no. 18848, July 11, 1921. Original entry, June 22, 1894, no. 33044.

STILLE BETRACHTUNG (In dreamland); by Cornelius Gurlitt, op. 197, no. 4. [224

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SYLPHIDE (LA) (The sylphid); scène de ballet par T. Lack, op. 179; piano. [225

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TÄNZCHEN (The first dance); by Cornelius Gurlitt, op. 197, no. 10. [226

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TAMBOUR BATTANT; polka par L. Stréabbog, op. 271; piano. [227

© Nathalie Debuller, veuve de M. Stréabbog, Brussels, Belgium, as the widow of the author, in renewal for 28 years. Renewal no. 18800, July 11, 1921. Original entry, Jan. 19, 1894, no. 4901.

TAMBOURINE DANCE; by C. Dennée, op. 18, no. 4; pianoforte duet. [228

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TANDELEI (At play); by Cornelius Gurlitt, op. 197, no. 8. [229

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TAPFERE (DER) SOLDAT (The little hero); by Cornelius Gurlitt, op. 197, no. 12. [230

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TARANTELLE IN A FLAT MAJOR; by Stephen Heller, op. 85, no. 2, ed. by Ferdinand Meyer [pseud. of A. Foote] [232

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TE DEUM, IN B FLAT; by Horatio W. Parker; cho. and organ. [233

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TE DEUM LAUDAMUS IN A FLAT; by S. M. Downs, op. 6. (Octavo series, women's voices, no. 53) [235

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1921

NEW SERIES, VOLUME 16

No. 9

WASHINGTON
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1921

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RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v–x of no. 7, and pages iv–v of no. 12; vol. 10, pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12, pages v–ix of no. 3; vol. 13, pages vi–xii of no. 5; and vol. 15, pages v–vii of no. 3; and pages vi–xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Peru, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.

A LA COQUETTE; novelette, by O. Cesana [of U. S.]; 1st violin. [17125

© 1 c. Aug. 9, 1921; E 518158; Otto Cesana, San Francisco.

'A SANGENELLA 'E SALIERNO; canzonetta, versi di Carlo Forte, musica di Rocco Travaglino [of Italy]; mandolin or violin. Carlo Forte edition. 4to. [17126

© July 15, 1921; 1 c. July 11, 1921; 1 c. Aug. 20, 1921; E 518174; Anthony Falsetti, New York.

ABBIE; words by A. F. Fredericks, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17127

© July 8, 1921; 2 c. Aug. 3, 1921; E 513910; Albert F. Fredericks, Chicago.

ABIDE WITH ME; set to tune Calvert, words by H. F. Lyte, music by S. Tudor Strang [of U. S.] 12mo. [17128

© Aug. 17, 1921; 2 c. Aug. 18, 1921; E 518394; Mrs. S. T. Strang, Philadelphia.

ABLA; d'Antar, conte héroïque, poème de Chekri-Ganem, musique de Gabriel Dupont [of France] (Morceaux detachés, no. 4, 4bis, 6) 1. En sol majeur. 2. Voix graves, en ut dièse mineur. 3. Non non... [17129–17131

© June 19, 1921; 1 c. July 5, 1921; E 507733, 507734, 507736; Heugel, Paris. [Copyright is claimed on arrangement]

ACCORDING TO HOYLE; words and music by J. Searle Alien [of U. S.], arr. by Al. W. Brown [of U. S.] [17132

© 1 c. Aug. 3, 1921; E 515445; Fenton McEvoy and Jimmy Wilson, New York.

ACHING FOR YOU; words by A. Jackwicz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17133

© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518295; Anthony Jackwicz, Jersey City, N. J.

ACQUA (L') DE LA LUNGARA; versi di V. Banal, musica di A. Anzelmo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [17134

© June 1, 1921; 1 c. Aug. 5, 1921; E 516206; Italian book co., New York.

ACROSS THE MOUNTAINS. *See* Price (Addison) Four romances.

ADAGIO AND ALLEGRO. *See* Händel (Georg Friedrich)

ADAGIO IN B MINOR. *See* Händel (Georg Friedrich)

ADDIO CARUSO; versi di Vincenzo De Falco, musica di Ralph Grauso [of U. S.]; mand. acc. 4to. [17135

© Aug. 4, 1921; 2 c. Aug. 5, 1921; E 515520; Antonio Grauso, New York.

AFTERNOON (AN) TEA; operetta for children, words and music by Harry Hale Pike [of U. S.] 8vo. [17136

© July 12, 1921; 2 c. Aug. 11, 1921; D 26188; Oliver Ditson co., Boston.

AH KUSOOM (Oh my darling); waltz, by Jean Robertson, arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey & co.'s brass and reed band journal, no. 612) [17137

© June 30, 1921; 1 c. Aug. 6, 1921; E 516241; Boosey & co., London. [Copyright is claimed on arrangement]

AH LOVE MY HOME IN ARCADIA; words by L. M. Halsey, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17138

© 1 c. July 29, 1921; E 515330; Leda M. Halsey, Lamont, Id.

AIR. *See* O'Connor-Morris (George) Suite.

AL LAVORO. *See* Filosofo (Il) di campagna.

ALABAM; words by Louise Sothern [pseud. of J. L. Lingue], melody by Roi Harvey [pseud. of Leroy Alonzo Harvey, of U. S.] [17139

© 1 c. July 28, 1921; E 518187; Jeanne Louise Lingue, New York.

ALABAMA BALL; words by Wm. Hallen Falls, music by Al. W. Beatty [of U. S.] [17140

© July 30, 1921; 2 c. Aug. 1, 1921; E 515412; Young music pub. co., Columbus, O.

ALBUM OF FAVORITE FIRST POSITION PIECES; compiled by Preston Ware Orem [of U. S.]; violin and piano. [17141

© June 27, 1921; 2 c. and aff. July 13, 1921; A 620107; Theo. Presser co., Philadelphia.

ALBUM OF SIX OLD ENGLISH AIRS; arr. by Cedric Sharpe [of Great Britain]; 'cello and pf. Contents: 1. Believe me if all those endearing young charms.—2. Willow willow willow.—3. The ivy green.—4. The shy shepherdess.—5. Golden slumbers kiss your eyes.—6 Under the greenwood tree. [17142

© Aug. 18, 1921; 1 c. Aug. 18, 1921; E 516437; Keith, Prowse & co., ltd., London. [Copyright is claimed on arrangement]

ALBURY. *See* Surrey.

ALICE; words by J. Wojcik, music by Harry Tillman [of U. S.] [17143

© 1 c. Aug. 3, 1921; E 515436; Jack Wojcik; Willow River, Minn.

ALL NIGHT UNDER THE MOON; words by Wilfrid Wilson Gibson, music by Edgar L. Bainton [of Great Britain]; high voice. [17144

© Jan. 22, 1921; 1 c. July 20, 1921; E 507886; Winthrop Rogers, ltd., London.

ALL THAT IS BEAUTIFUL; words by C. J. Kehoe, music by E. S. S. Huntington [of U. S.] [17145

© 1 c. July 30, 1921; E 513723; C. J. Kehoe, Memphis, Tenn.

ALL THE LITTLE LAMBS FOLLOWED MARY; written by Ernest Melvin, music by H. B. Hedley [of England] [17146

© June 29, 1921; 1 c. Aug. 2, 1921; E 516137; Francis, Day & Hunter, London.

ALL THE WORLD ROLLS AROUND; from Smiles of 1921, words and music by Lucille Palmer [of U. S.] [17147

© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 515470; Harms, inc., New York.

ALLAY! UP; from the Ziegfeld follies of 1921, lyric by Ballard Macdonald, music by James F. Hanley [of U. S.] [17148

© July 22, 1921; 2 c. July 23, 1921; E 515117; Shapiro, Bernstein & co., inc., New York.

ALLEGRETTO LEGGIERO. *See* Suite arabesque.

ALLEGRETTO SCHERZANDO. *See* Beethoven (Ludwig van)

ALLEGRO. *See* Mozart (Wolfgang Amadeus)

ALL'ERTA CUPIDO; one step, di Enrico Bertolazzi, op. 643, riduzione di Vincenzo Billi [of Italy]; piccola orch. con pf. conduttore. 4to. [17149

© Aug. 9, 1921; 1 c. Aug. 10, 1921; E 516285; G. Ricordi & co., Milan.

ALMENO UN PEZZETTO; versi di O. Lanciotti, musica di A. Frattali [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [17150

© June 1, 1921; 1 c. Aug. 5, 1921; E 516197; Italian book co., New York.

ALONE IN MY MOONLIGHT DREAMS; words by F. B. Coppe, music by E. S. S. Huntington [of U. S.] [17151

© 1 c. Aug. 2, 1921; E 513791; F. B. Coppe, Wheeling, W. Va.

ALUMNAE ANNIVERSARY SONG-BOOK; 1921, compiled by Muriel Tilden, A. W. Merrill and Grace Landfield Tweedy [of U. S.] New York, G. Schirmer, inc. 4to. [17152

© June 13, 1921; 2 c. and aff. June 15, 1921; A 621227; Associate alumnae of Vassar college, Poughkeepsie, N. Y.

AM SPINETT (At the spinet); von Christian Sinding [of Norway]; klavier. [17153

© Dec. 13, 1920; 1 c. Mar. 10, 1921; E 516436; Haakon Zapffe, Christiania, Norway.

AMALGAMATED (THE) SYMPHONY; by D. La Greau [of U. S.]; piano. Chicago, Ill., Mutual pub. co. [17154

© July 28, 1921; 2 c. Aug. 4, 1921; E 513953; Daniel La Greau, Chicago.

AMAZON; words and music by S. Berwald [of U. S.], arr. by Dwight Brown [of U. S.] [17155

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AMBER (THE) CROSS. *See* Curiosity (The) shop.

AMERICAN INDIAN DANCE PAGEANT; arr. by Natalie Curtis [pseud. of N. C. Burlin, of U. S.]; piano. [17156

© 1 c. Aug. 8, 1921; E 518131; Natalie Curtis Burlin, New York.

AMERICAN MEDLEY PATROL; marche militaire, by Lucy Nord [of U. S.]; piano. [17157

© Aug. 11, 1921; 2 c. Aug. 1, 1921; E 518383; Louis Retter music co., St. Louis.

AMERICANS ALL, HEAR THE CALL; words by W. A. Heard, music by Norrie Bernard [of U. S.] New York, Lenox co. [17158

© July 11, 1921; 2 c. Aug. 2, 1921; E 513817; William A. Heard, Jacksonville, Fla.

AMERICA'S CHILDREN; words by H. Johnson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17159

© Apr. 15, 1921; 2 c. Aug. 12, 1921; E 518356; H. Johnson, Pottsville, Pa.

AMONG THE MOUNTAINS FAR AWAY; words by R. Lake, music by Norrie Bernard [of U. S.] New York, Lenox co. [17160

© July 11, 1921; 2 c. Aug. 2, 1921; E 513800; Reese Lake, Flat Woods, W. Va.

AMOR SE VUOI COSÌ. *See* Filosofo (Il) di campagna.

AMORE POVETICO; versi di B. Cherubini, musica di A. Frattali [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [17161

© June 1, 1921; 1 c. Aug. 5, 1921; E 516185; Italian book co., New York.

AND I AINT GOT WEARY YET; part-song, arr. by Thurlow Lieurance [of U. S.] 4to. 1. Mixed voices.—2. Male voices. [17162, 17163

© Aug. 1, 1921; 2 c. each Aug. 4, 1921; E 515481, 515483; Theo. Presser co., Philadelphia.

AND SHE; words by C. Genovese, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17164

© July 21, 1921; 2 c. Aug. 3, 1921; E 513872; Christine Genovese, Chicago.

ANDANTE MORISCO. *See* Suite arabesque.

ANGEL STAR; words and music by Ray Perkins [of U. S.] 1. Sop. or ten., in C, with violin obbl., arr. by Geo. J. Trinkaus [of U. S.] 2. Sop. and alto, in G. 3. In E flat, violin obbl., arr. by G. J. Trinkaus. 4. Ten. or sop. and alto or bar. in E flat. [17165–17168

© July 26, 1921; 2 c. each Aug. 1, 1921; E 515392–515395; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ANIMAL CRACKERS; trio, words by Mary D. Lindsay, music by Anna Priscilla Risher [of U. S.]; women's voices. (Octavo series, no. 792) [17169

© July 21, 1921; 2 c. July 25, 1921; E 515119; Arthur P. Schmidt co., Boston.

ANITRA'S DANCE. *See* Grieg (Edvard Hagerup)

ANTAR; d'Antar, conte héroïque, poème de Chekri-Ganem, musique de Gabriel Dupont [of France] (Morceaux detachés, no. 9, 9^{bis}) 1. Voix hautes. 2. Voix graves, en fa. [17170, 17171

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ANY OLD TIME AT ALL; words by Moss & Frye, melody by Dave Ringle [of U. S.], arr. by Robt. W. Ricketts [of U. S.] [17172

© 1 c. July 18, 1921; E 514943; Triangle music pub. co., New York.

ANYTIME; words and music by D. H. Wade [of U. S.] [17173

© 1 c. Aug. 18, 1921; E 518392; David H. Wade, New York.

APPLE BLOSSOM DAYS; from Sparks & flashes, written by Boyle Lawrence, composed by H. Darewski [of England] [17174

© Aug. 11, 1921; 1 c. Aug. 19, 1921; E 516495; Herman Darewski music pub. co., London.

APRIL GIRL; words by Mrs. J. M. Trombly, jr., music by E. S. S. Huntington [of U. S.] [17175

© 1 c. July 30, 1921; E 513732; Mrs. Jas. M. Trombly, jr., Bay City, Mich.

APRIL MESSAGE; entr'-acte, by Charles Ancliffe, arr. by Archibald Evans [of England]; orch. with piano conductor. 4to. [17176

© Aug. 18, 1921; 1 c. Aug. 31, 1921; E 516540; Hawkes & son, London.

APRIL NIGHT (Nuit d'avril); by G. H. Clutsam [of Great Britain]; piano. [17177
© Aug. 22, 1921; 1 c. Aug. 29, 1921; E 516528; Murdoch, Murdoch & co., London.

APRIL SHOWERS; words by B. G. De Sylva, music by Louis Silvers [of U. S.] [17178
© 1 c. July 25, 1921; E 515175; Harms, inc., New York.

ARABELLE; Arabian waltz, words by Harold Cool, music by Geoffrey O'Hara [of U. S.] [17179
© July 30, 1921; 2 c. Aug. 1, 1921; E 515397; Leo Feist, inc., New York.

ARABIAN SUN; words by F. Craddick, music by E. S. S. Huntington [of U. S.] [17180
© 1 c. July 30, 1921; E 513725; Frank Craddick, Pana, Ill.

ARDE IL MIO COR. *See* Madrigali a 5 voci.

ARDE IL MIO PETTO MISERO. *See* Nuove (Le) musiche.

ARDI COR MIO. *See* Nuove (Le) musiche.

ARGONNE; waltz of mystery, by Buster Page [i. e. T. B. Page, of U. S.]; piano. [17181
© 1 c. July 29, 1921; E 515321; Tom Buster Page, Lima, O.

ARGONNE (L'); grande ouverture, par A. Courtade [of France]; fanfare de trompettes. obl. 16mo. [17182
© July 11, 1921; 1 c. July 25, 1921; E 516062; Evette et Schaeffer, Paris.

ARIA DI LINDORO. *See* Canzona del pastore.

ARIA: PER L'AMATA PADRONCINA. *See* Recitativo e cavatina: Il mio ben quando verrà.

ARIETTA. *See* On a summer shore.

ARIOSO. *See* Trowell (Arnold) 12 morceaux faciles.

ARLEQUIN. *See* Trowell (Arnold) 12 morceaux faciles.

ARMY (THE) AND NAVY HYMNAL; compiled and arr. by U. S. army music school [of U. S.]; band. obl. 24mo. [17183
© July 23, 1921; 2 c. July 30, 1921; E 518171; Century co., New York.

ARTISAN'S (THE) MARCH; by G. Goldsmith [of U. S.]; piano. [17184
© July 15, 1921; 2 c. July 18, 1921; E 514928; George Goldsmith, Philadelphia.

AS LONG AS TIME ROLLS ON; words by C. M. Reid, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17185
© July 8, 1921; 2 c. Aug. 3, 1921; E 513909; C. M. Reid, Chicago.

AS SETS THAT STAR. *See* Garden (The) of love.

AS YOU LIKE IT; suite, by Roger Quilter [of Great Britain] op. 21, arr. by Sydney Baynes [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 201) Contents: 1. Shepherd's holiday.—2. Evening in the forest.—3. Merry pranks.—4. Country dance. [17186
© June 9, 1921; 1 c. Aug. 6, 1921; E 516234; Boosey & co., London. [Copyright is claimed on new edition with revisions]

ASCENSORE (L'); fox trot, parole ritmiche di Roberto Ciaramella, musica di Paolo Grimaldi [of Italy]; mand. acc. Naples, Ferdinando Annazzo. 4to. [17187
© Apr. 30, 1921; 1 c. Aug. 1, 1921; E 516046; Italian book co., New York.

ASSOCIATION (THE) OF NATIONS; march, by Francesco Tizol [of U. S.]; band. 4to. [17188
© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 515477; F. Tizol, Washington.

ASSYRIAN (AN) LOVE SONG; words by Fred G. Bowles, music by Montague Ring [of England]; in E minor. [17189
© Aug. 31, 1921; 1 c. Sept. 1, 1921; E 516542; Elkin & co., ltd., London.

AT HOME ALONE; words by B. R. Clarke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17190
© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518585; Blanche Ryder Clarke, Chicago.

AT PARTING; by George F. Hamer [of U. S.]; pf. [17191
© July 21, 1921; 2 c. July 25, 1921; E 515121; Arthur P. Schmidt co., Boston.

AT THE FOOT OF THE CROSS; words and music by A. Walsh [of U. S.] [17192
© Aug. 1, 1921; 2 c. Aug. 5, 1921; E 515561; Austin Walsh, New York.

AT THE MIDNIGHT FROLIC BALL; words by A. J. Morris, music by E. S. S. Huntington [of U. S.] [17193
© 1 c. Aug. 2, 1921; E 513790; A. J. Morris, Chicago.

AT THE MUMMIES' BALL; words by Maurice J. Gunsky, melody by Nathan Goldstein [of U. S.], arr. by Harry A. Powell [of U. S.] [17194
© 1 c. Aug. 1, 1921; E 515387; Nat Goldstein music pub. co., San Francisco.

AT TWILIGHT HOUR; words by I. A. Beale, music by Hector Richard [of U. S.] Chicago, Legters music co. [17195
© July 8, 1921; 2 c. Aug. 3, 1921; E 513887; Isobel A. Beale, Chicago.

AU BORD DE L'AISNE; valse de concert, par H. Guillemin [of France]; violon et piano. [17196
© July 11, 1921; 1 c. July 25, 1921; E 516075; Evette et Schaeffer, Paris.

AUBADE; by Harold Rawlinson [of England] op. 13, no. 2, arr. by Howard Carr [of Great Britain] 4to. 1. 1st violin.—2. 2nd violin.—3. Viola.—4. Cello and bass. [17197–17200
© Aug. 3, 1921; 1 c. each Aug. 5, 1921; E 516171–516174; Novello & co., ltd., London.

AUBER (DANIEL FRANÇOIS ESPRIT) Les diamants de la couronne; ouverture d'Auber, arr. par Louis Brunet [of France]; harmonie ou fanfare conducteur si bémol. 4to. [17201
© July 11, 1921; 1 c. July 25, 1921; E 516060; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

AUBURN RINGLETS TINGED WITH GOLD; words and music by B. L. Hammond [of U. S.], arr. by August Halter [of U. S.] [17202
© 1 c. June 27, 1921; E 518177; Barbara Livingstone Hammond, Jacksonville, Fla.

AUGUSTINA; words by Hale Hooper, music by M. C. Hoffman [of U. S.] [17203
© 1 c. Aug. 5, 1921; E 515563; Melvin Charles Hoffman, Kansas City, Mo.

AUREA; fox trot, by F. P. Cortes [of U. S.]; piano and melody. [17204
© 1 c. July 29, 1921; E 515346; Francisco Pedro Cortes, Long Island City, N. Y.

AURORA BOREALIS; penguin song from Puss puss, words by Ronald Jeans, music by Kenneth Duffield [of England]; in A flat. [17205
© June 29, 1921; 1 c. Aug. 2, 1921; E 516138; Francis, Day & Hunter, London.

AUTOMOBILE BLUES; words by R. Welch, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17206
© Apr. 15, 1921; 2 c. Aug. 12, 1921; E 518373; Ray Welch, Plymouth, Mich.

AUTUMN. *See* Williams (Gerard) Three preludes.

AUTUMN (AN) SONG; by Haydn Wood [of Great Britain]; piano. [17207
© July 27, 1921; 1 c. Aug. 4, 1921; E 516213; Chappell & co., ltd., London.

AVE VERUM; for Catholic church services, by James A. Reilly [of U. S.]; alto or bar. solo, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 210) [17208
© Feb. 1, 1921; 2 c. July 30, 1921; E 513748; McLaughlin & Reilly co., Boston.

AVIMME (L') PERDUTE; versi e musica di F. Ruggiero [of U. S.] [17209
© 1 c. Aug. 13, 1921; E 518385; Ferdinand Ruggiero, New York.

AZOI FEIFT MIN UN A SCHWIEGER; arr. by H. Kandel [of U. S.]; piano. [17210
© 1 c. July 22, 1921; E 513589; Harry Kandel, Philadelphia.

BABE'S EVENING PRAYER; words by F. Turner, melody by Carl Raymond [of U. S.], arr. by Herman Hummel [of U. S.] [17211
© 1 c. Aug. 23, 1921; E 518647; A. J. Dickerman, Cleveland.

BABY FACE; words by Harry Edelheit, music by Jerry Benson and Jos. E. Howard [of U. S.] [17212
© Aug. 11, 1921; 2 c. July 29, 1921; E 518175; Goodman & Rose, inc., New York.

BABY MAY; words by A. J. Mills, music by Maurice Scott [of England] [17213
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BABY MINE; words by R. Ebury, music by E. S. S. Huntington [of U. S.] [17214
© 1 c. Aug. 12, 1921; E 515680; Rosalind Ebury, Clayton, N. Y.

BABY (THE) SHOE; words by Mrs. E. N. Foster, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17215
© July 21, 1921; 2 c. Aug. 3, 1921; E 513864; Mrs. E. N. Foster, Chicago.

BACH (JOHANN SEBASTIAN) Le clavecin bien tempéré (The well tempered clavichord); de Bach, éd. revue par Ed. Risler [of France] v. 2. (Collection Orphée, no. 209) [17216
© Aug. 19, 1921; 1 c. Aug. 19, 1921; E 516451; Societe francaise d'edition des grands classiques musicaux, Paris.

—— Length'ning shadows; aria, by Bach, arr. and ed. by W. G. Whittaker [of England]; for schools and ladies' choirs. 4to. (Stainer & Bell's collection of arias and duos from Bach's cantatas, no. 3) [17217
© July 29, 1921; 1 c. Aug. 10, 1921; E 516331; Stainer & Bell, ltd., London.

—— O'er the smooth enamell'd green; words adapted from Milton, air by Bach, arr. and ed. by W. G. Whittaker [of England]; schools and ladies' choirs. 4to. (Stainer & Bell's collection of arias and duos from Bach's cantatas, no. 2) [17218
© Aug. 11, 1921; 1 c. Aug. 23, 1921; E 516485; Stainer & Bell, ltd., London.

—— Six original chorales; words traditional, music by J. S. Bach, arr. and ed. by W. G. Whittaker [of England]; schools and ladies' choirs. 4to. (Stainer & Bell's collection of arias and duos from Bach's cantatas, no. 5) [17219
© Aug. 11, 1921; 1 c. Aug. 23, 1921; E 516484; Stainer & Bell, ltd., London.

—— Thou crownest the year; duet, words from Psalm 65, music by Bach, arr. and ed. by W. G. Whittaker [of England]; treble voices. 4to. (Stainer & Bell's collection of arias and duos from Bach's cantatas, no. 4) [17220
© July 29, 1921; 1 c. Aug. 10, 1921; E 516332; Stainer & Bell, ltd., London.

BACI SOAVI E CARI. *See* Madrigali a 5 voci.

BACK TO DEAR OLD MOTHER; words by R. Pullano, music by Norrie Bernard [of U. S.] New York, Lenox co. [17221
© July 11, 1921; 2 c. Aug. 2, 1921; E 513812; Roswell Pullano, Pittsfield, Mass.

BACK TO MY LAND OF GOLDEN DREAMS; words by H. L. De Vore, music by Norrie Bernard [of U. S.] New York, Lenox co. [17222
© July 11, 1921; 2 c. Aug. 2, 1921; E 513807; Herbert L. De Vore, Bourbon, Md.

BACK TO THE COLORADO HILLS; words by J. J. McDermott, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17223
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BAGATELLE. *See* Mozart (Wolfgang Amadeus)

BAISERS (LES); dans La revue de la gaieté, paroles de Paul Cartoux et Jean Rodor, musique de Vincent Scotto [of France] [17224
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—— —— —— —— Paris, Delormel et cie. [17225
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BALEINES (LES); paroles de Paul Fort, musique de G. Pierné [of France] Paris, J. Hamelle. (*In* Six ballades françaises, no. 2) [17226
© June 14, 1921; 1 c. Aug. 15, 1921; E 516425; Gabriel Pierné, Paris.

BALLAD (A) OF GLYNDWR'S RISING 1400; poem by A. G. Prys-Jones, music by E. T. Davies [of England] [17227
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BALLET AIR. *See* Mozart (Wolfgang Amadeus)

BALLET MUSIC. *See* Schubert (Franz Peter)

BALLET ROSE; par A. Morin-Labrecque [of U. S.]; piano. [17228
© Aug. 4, 1921; 2 c. Aug. 4, 1921; E 515525; Albertine Morin-Labrecque, Montreal, Canada.

BALLOONS; words and music by George Buchanan [of England] [17229
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BANDANA DAYS; from Shuffle along, fox trot, words and music by Noble Sissle and Eubie Blake [of U. S.] [17230
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——— one step song, by Sissle & Blake, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in C. 4to. [17231
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BANJO (LE); paroles de Albert Willemetz et Georges Arnould, musique de Maurice Yvain [of France] [17232
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BARITONE SONGS; ed., rev. and arr. by Boosey & co. [of Great Britain] v. 2. 4to. Imperial edition. [17233
© July 18, 1921; 1 c. Aug. 6, 1921; E 516231; Boosey & co., London. [Copyright is claimed on edited and revised music with English translations]

BATTLE OF THE STARS; by Joseph Ellis [of U. S.]; pf. [17234
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BE HAPPY. *See* Happy songs.

BE MY SWEET LITTLE GIRL; words by A. Keilman, music by Norrie Bernard [of U. S.] New York, Lenox co. [17235
© July 11, 1921; 2 c. Aug. 2, 1921; E 513806; Albert Keilman, Portage, Pa.

BEAR THE MESSAGE; words by H. Hughes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17236
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BEAUTIFUL BELLA VISTA; words by M. E. Carleton, music by Harry Jay [of U. S.] [17237
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BEAUTIFUL LOVE; waltz ballad, lyric by Alex Sullivan, music by Harry Rosenthal [of U. S.] [17238
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BEAUTIFUL PANAMA; words by Alice V. Howell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17239
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BEAUTIFUL SEASHORE; words by F. Fix, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17240
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BEAUTIFUL SPRINGTIME; words by I. Harris, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17241
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BÉBÉ DANCING; coll. de danses à la mode, par Jean Antiga [of Italy]; piano. Contents: 1. Petit négrillon.—2. Pauvre polichinelle.—3. Rayon de lune.—4. Bécassine.—5. Petite fée.—6. Pluie de bonbons. [17242
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BÉCASSINE. *See* Bébé dancing.

BECAUSE I KNOW YOU CARE; words by L. J. McLeod, music by E. S. S. Huntington [of U. S.] [17243
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BECAUSE OF YOU; waltz ballad, words by David Nathan, music by Donald Franklin Edgar [of U. S.] [17244
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—— words and music by R. Villar [of U. S.]; with violin obbl. [17245
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BEETHOVEN (LUDWIG VAN) Allegretto scherzando; de la Symphonie en fa, no. 8, de Beethoven, trans. par Eug. Gandolfo [of Italy]; quintette et piano conducteur. 4to. [17246
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BEFORE THE CURTAIN. *See* Mayor (Edouard) Seven cinema stories.

BEGGAR (A); words by Caroline Rumbach [pseud. of Mrs. S. Forbes], music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [17247

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BEL (IL) TETÈ; versi e musica di Scarpacci [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [17248

© June 1, 1921; 1 c. Aug. 5, 1921; E 516181; Italian book co., New York.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS. *See* Album of six old English airs.

BELINDA; valse, by Edith J. Bartlet [of Great Britain]; pf. [17249

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BELLE ROSE PURPURINE. *See* Nuove (Le) musiche.

BENEATH THE TREES. *See* Forest dreams.

BENEDICTION MUSIC; by various composers, selected and composed by W. J. Marsh [of U. S.]; mixed voices. 4to. (McLaughlin & Reilly co. edition, no. 211) [17250

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BERCEUSE ANGÉLIQUE (Angel's cradle); par A. Morin-Labrecque [of U. S.]; piano. [17251

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BEREAN CLASS SONGS; words and music by M. Cox [of U. S.] 8vo. Contents: Berean hallelujah.—We are green, white and gold. [17252

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BEREAN HALLELUJAH. *See* Berean class songs.

BEST (THE) TIME OF THE YEAR; words by Edith Apton, music by George G. Webster [of Great Britain] [17253

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BETRAYAL (THE) *See* Price (Addison) Two songs.

BIRD VOICES; words by L. S. Gall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17254

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BIRDS IN THE WOOD; valse de concert, by Lucy Nord [of U. S.]; piano. [17255

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BIZET (GEORGES) Toreador's song; from Carmen, by Bizet, trans. by Emile De Bar [of U. S.]; pf. (Master gems from master operas) [17256

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BLACK (A) CLASSIC; words by Louise Sothern [pseud. of J. L. Lingue], melody by Roi Harvey [pseud. of Leroy Alonzo Harvey, of U. S.] [17257

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BLESS YOU; by Ivor Novello [of England]; vocal orch., in E flat. 4to. [17258

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BLESSED ARE THE MERCIFUL; words by Anne Campbell Stark, based on the Beatitudes, music by Ward-Stephens [of U. S.]; high voice. [17259

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BLESSED ARE THE PEACEMAKERS; words by Anne Campbell Stark, based on the Beatitudes, music by Ward-Stephens [of U. S.]; high voice. [17260

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BLESSED ARE THE PURE IN HEART; words by Anne Campbell Stark, based on the Beatitudes, music by Ward-Stephens [of U. S.]; high voice. [17261

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BLESSED ARE THEY WHICH DO HUNGER; words by Anne Campbell Stark, based on the Beatitudes, music by Ward-Stephens [of U. S.]; high voice. [17262

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BLIND LOVE; words by A. Spence, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17263

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BLIND (THE) PLOUGHMAN; quartet, words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke, arr. by Clarence Lucas [of Great Britain]; male voices. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part songs, etc.) [17264

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BLOSSOM TIME; words by P. Compana, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17265

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BLOSSOMS; words and music by L. D. Casper and A. L. Steinberg [of U. S.], arr. by Talmon A. Davenport [of U. S.] [17266

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BLUE EYED GIRLIE OF MINE; words by P. J. Tobler, music by Edouard Hesselberg [of U. S.] [17267

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BLUE LADY; valse, words and music by Malcolm Ives [of England]; piano, with words. [17268

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BLUE MOON; words by A. B. Libbey, music by Albert Rothera [of U. S.] [17269

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BLUE SUNDAY LAWS; words by E. J. Gregory, music by E. S. S. Huntington [of U. S.] [17270

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BLUEBIRDS (THE) RETURNED TODAY; words by K. K. Nelson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17271

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BLUES (THE) THAT DROVE MAN TO RUIN; lyric by Williams, Fuston, Hollins and Butts, melody by Norfolk jazz quartet [of U. S.], arr. by Frank Smith [of U. S.] [17272

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BOATS AND BRIDGES; words by Christina Rossetti, from Sing song, music by Jane M. Joseph [of England]; sop. 1 and 2. 4to. (Part songs, no. 118: Seven two-part songs, no. 3) [17273

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BOB-WHITE; words by Sam Ward, music by T. A. Hammed and Arthur Johnston [of U. S.] [17274

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BOMBAY; words by W. M. Shaw, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17275

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BON SWA, JULIE (Bon soir, Julie); by Nat Osborne [of U. S.], arr. by Al. Moquin [of U. S.]; 1st violin. [17276

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BORCHARD (ADOLPHE) Pastorale; par A. Borchard [of France]; hautbois et piano. [17277

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BOSSOLA (GIGI) Notturno; di G. Bossola [of Italy]; pf. [17278

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BOURRASQUE; par Paul Fiévet [of France]; piano. (Paysages, no. 2) [17279

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BOURRÉE. *See* Miniature suite.—O'Connor-Morris (George) Suite.

BOY (THE) AND GIRL WERE STUTTERING THEIR STUFF; lyric by Williams, Fuston, Hollins and Butts, melody by Norfolk jazz quartet [of U. S.], arr. by Frank Smith [of U. S.] [17280

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BOY (A) IN SORROW; words by A. A. Perry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17281

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BOYS I'M HAPPY; words and music by L. E. Lehmann [of U. S.] [17282

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BRAHMS (JOHANNES) Waltz; by J. Brahms, trans. by Gaylord Yost [of U. S.]; violin and piano. [17283

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BRAVE (THE) IRISH MAN; words by G. W. Briscoe, melody by Harry Tillman [of U. S.] [17284

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BREATH (THE) OF SPRING; capriccio leggiero, by Percy Elliott [of Great Britain]; piano. [17285

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BREDON HILL. *See* English pastoral impressions.

BRIDAL ROSES. *See* Love's posy.

BRING BACK MY BLUSHING ROSE; fox trot, from Ziegfeld follies of 1921, by Buck and Friml, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91339) [Music roll] [17286

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BRING BACK THE WINE AND THE BEER; words by E. Magnette, music by E. S. S. Huntington [of U. S.] [17287

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BROADWAY LIGHTS; words by Charles Ford, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17288

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BRONCO TROT; by Tom Mix [of U. S.], arr. by E. Rosenbaum, jr. [of U. S.]; instrumental. [17289

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BROWN EYES BENEATH THE MOON; words by Fred E. Weatherly, music by Eric Coates [of Great Britain] [17290

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BROWN EYES THAT GIVE ME THE BLUES; fox trot song, words by Howard Johnson, music by Cliff Hess [of U. S.] [17291

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BROWN SKIN VAMPS ARE GETTING IT ALL; words and music by R. Holmes [of U. S.] [17292

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BROWNIE (THE) AT THE BROOK; by Leroy B. Campbell [of U. S.]; piano, with biographical sketch, fingering, phrasing, instructive annotations and method of study. (Progressive series compositions, catalog no. 313, grade 2–a) [17293

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BRUMÉ; de Paul Fiévet [of France]; violon, violoncelle et piano. [17294

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BUD (THE) OF A FLOWER; words by W. F. Lowden, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17295

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BUISSON ARDENT; de Paul Fiévet [of France]; piano. [17296

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BUNDLE OF JOY; words by Eugene West, music by Otis Spencer [of U. S.] [17297

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BUNGALOW NEST OF GOLD; words by J. G. Rowland, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17298

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BUSY (THE) CLOCK; scherzino, by C. W. Krogmann [of U. S.] op. 139, no. 4; pf. (Six tone miniatures, no. 4) [17299

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——*See also* Krogman (C. W.) Six tone miniatures.

BUTLER (LEONARD) Two caprices; by L. Butler [of Great Britain]; piano. 1. In A.—2. In F. [17300

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BUTTERFLY KISSES; from Puss puss, words by Dion Titheradge, music by Kenneth Duffield [of England]; in G. [17301

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BUTTONE 'E ROSA; versi di Antonio Barbieri, musica di Emanuele Nutile [of Italy]; mand. acc. Naples, Ferdinando Annazzo. 4to. [17302

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BY CANDLE-LIGHT; by Arthur Edward Johnstone [of U. S.]; piano, with biographical sketch, fingering, phrasing, instructive annotations and method of study. (Progressive series compositions, catalog no. 111, grade 1–a) [17303

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——by Frances Terry [of U. S.]; piano. (Four easy pieces, no. 4) [17304

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BY HAWORTH FALLS. *See* Williams (Gerrard) Three preludes.

BY THE MILL-RACE; by Carl Moter [of U. S.]; piano. [17305

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BY THE SUNNY SOUTHERN SEA; words by M. Conroy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17306

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BY THE WATERS OF MINNETONKA; Indian love song, words and music by Thurlow Lieurance [of U. S.]; men's voices. 4to. [17307

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BYE LOW BABY; words by F. Rensch, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17308

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BYNG; lyric by Stanley McConnell, music by Milton Blackstone [of Canada] [17309

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CALIFORNIA; by Billy Baskette [of U. S.], arr. by Jack Denny [of U. S.]; 1st violin. [17310

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CALIFORNIA ALL MY OWN. *See* Silver bells from the golden West.

CALIFORNIA LULLABY; words and music by M. I. Edmunds [of U. S.], arr. by Homer Tourjee [of U. S.] [17311

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CALL ME ANYTHING BUT BABY; words by P. J. Sacco, music by E. S. S. Huntington [of U. S.] [17312

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CALME SUR LA MER; de Paul Fiévet [of France]; piano. (Paysages, no. 1) [17313

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CALVERT; hymn tune. *See* Abide with me.

CAMP GIRLS PARADE; march by Lucy Nord [of U. S.]; pf. (Recital pieces) [17314

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CAN OTHERS SEE JESUS IN YOU; words and music by L. C. Voke [of Great Britain, domiciled at Yonkers, N. Y.] [17315
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CAN YOU FORGET; words by O. Moss, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17316
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CANDLE-LIGHT; valse, by Cyril Southam [of Great Britain]; piano. [17317
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CAN'T YOU BELIEVE ME; words by L. Grosvenor, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17318
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CANTI; della terra e del mare di Sicilia, di Alberto Favara [of Italy] testo siciliano con traduzione italiana. v. 2. 4to. [17319
© Aug. 9, 1921; 1 c. Aug. 10, 1921; E 516296; G. Ricordi & co., Milan.

CANTIQUE. *See* Massenet (Jules Emile Frédéric) Suite pour orchestre d'harmonie.

CANZONA DEL PASTORE [E] ARIA DI LINDORO; dalla commedia musicale Nina ossia la pazza per amore, di Giovanni Paisiello, riduzione di Carlo Perinello [of Italy]; canto e pf. 8vo. (Prima serie: Musiche antiche, quaderno, no. 81) [17320
© Nov. 25, 1919; 1 c. Aug. 10, 1921; E 516349; Istituto editoriale italiano, Milan.

CANZONE NOSTALGICA; versi di B. Cherubini, musica di A. Frattali [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [17321
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CANZONE SENZA PAROLE; di Gigi Bossola [of Italy]; pf. [17322
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CANZONETTA SOPRA IL RAVANELLO. *See* Filosofo (Il) di campagna.

CANZONETTA SOPRA L'INSALATA. *See* Filosofo (Il) di campagna.

CANZONETTA SOPRA LA CICORIA. *See* Filosofo (Il) di campagna.

CAPRICE NO. 14. *See* Paganini (Niccolo)

CARAVAN DAYS; from Puss puss, words by Dion Titheradge, music by Kenneth Duffield [of England]; in A flat. [17323
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CARAVAN (A) FROM CHINA; poem by Richard Le Gallienne, after Hafiz, music by Josephine Uterhart [of U. S.] [17324
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CARILLON. *See* In Arcadia.

CARING FOR YOU; waltz, lyric by Herbert H. Gould, music by Will E. Dulmage [of U. S.] [17325
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CAROLINA NIGHTS; words by Richard W. Pascoe, music by H. O'Reilly Clint [of U. S.] [17326
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CAROLLING (THE) AT TOON; words by Edward Lockton, music by Herbert Oliver [of England]; in D. [17327
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CARUSO IS IN HEAVEN WITH HIS VOICE OF GOLD; words by J. A. Waters, music by E. S. S. Huntington [of U. S.] [17328
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CASCADES (THE); waltz, by A. Heller [of U. S.]; 1st violin. [17329
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CASTLES IN SPAIN; words by M. Claypool, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17330
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CASTLES IN THE AIR; words by M. Lowle, music by E. S. S. Huntington [of U. S.] [17331
© 1 c. July 30, 1921; E 513726; Margaret Lowle, Winnipeg, Man., Canada.

CAVE (THE) MAN; words and melody by J. S. Ward [of U. S.] [17332
© 1 c. Aug. 23, 1921; E 518641; Jules S. Ward, Salem, Or.

CE QUE M'A CONTÉ GRAND'MÈRE; petite pièce, par André Pineau [of France]; piano. [17333
© July 11, 1921; 1 c. July 25, 1921; E 516100; Ch. Hayet, Paris.

CEDARS (THE) BY THE SEA; words and music by B. L. Hammond [of U. S.], arr. by August Halter [of U. S.] [17334
© 1 c. June 27, 1921; E 518176; Barbara Livingstone Hammond, Jacksonville, Fla.

CÉLÈBRE LARGO. *See* Händel (Georg Friedrich)

CÉLIA; waltz, English words by Gertrude Quick, Spanish words and music by E. E. Maseras [of U. S.] op. 1. [17335
© July 28, 1921; 2 c. Aug. 4, 1921; E 515533; Edward Estrems Maseras, Havana, Cuba.

CERTAIN (A) MISS I KNOW; words by A. L. Leyk, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17336
© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518527; Ad. L. Leyk, Chicago.

CHAMBRE (LA) DE CHIMÈNE. *See* Massenet (Jules Émile Frédéric)

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Chanson nègre; de C. Chaminade [of France] op. 161; piano. [17337
© Aug. 19, 1921; 1 c. Aug. 19, 1921; E 516450; Enoch et cie., Paris.

—— Marche américaine; de C. Chaminade, trans. par Gabriel Allier [of France]; harmonie ou fanfare, parties avec conducteur si bémol. 4to. [17338
© July 19, 1921; 1 c. Aug. 10, 1921; E 516373; Évette et Schaeffer, Paris. [Copyright is claimed on transcription]

CHANSON DE L'AÏEULE; par L. Debraux [of France]; orch. avec piano conducteur. 4to. [17339
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CHANSON NÈGRE. *See* Chaminade (Cécile Louise Stéphanie)

CHANSON SANS PAROLES. *See* Trowell (Arnold) 12 morceaux faciles.

CHANSON VILLAGEOISE. *See* Trowell (Arnold) 12 morceaux faciles.

CHANT D'AMOUR; sérénade, par L. Massolini [of France] op. 45; orch. avec piano conducteur. 4to. [17340
© July 11, 1921; 1 c. July 25, 1921; E 516068; Girard-Fatout, Paris.

CHANT DE LA MER; by Jean Douste [of Great Britain]; piano, continental fingering. [17341
© July 28, 1921; 1 c. Aug. 1, 1921; E 516145; Edwin Ashdown, ltd., London.

CHANT (LE) DU PETIT PASTEUR (Little shepherd's song); pastorale, par A. Morin-Labrecque [of U. S.]; piano. [17342
© Aug. 4, 1921; 2 c. Aug. 4, 1921; E 515526; Albertine Morin-Labrecque, Montreal, Canada.

CHANT DU SOIR; paroles de J. Courgey, musique de L. Massolini [of France] op. 40; mezzo-sop. [17343
© July 11, 1921; 1 c. July 25, 1921; E 516069; Girard Fatout, Paris.

CHANT (LE) DU TRAVAIL; poésie de Ch. M. Couyba, musique de F. de La Tombelle [of France] 1. Chœur, toutes voix ou 4 voix d'hommes avec l'acc. de musique d'harmonie ou de fanfare avec saxophones. 4to.—2. Chant et piano. [17344, 17345
© June 15, 1921; 1 c. each Aug. 15, 1921; E 516427, 516428; Adrien Fougeray, Paris.

CHARITY. *See* Smith (J. Sutcliffe) Six easy pieces.

CHASOND'L (A) OIF SHABOS; folk song, words and music by Beniamin Fefer [of Russia], arr. by I. J. Hochman [of U. S.] [17346
© 1 c. Aug. 18, 1921; E 518390; Israel J. Hochman, New York.

CHE DEBBO FAR CHE MI CONSIGLI AMORE. *See* Palestrina (Pierluigi Sante) Madrigali a 4 e 5 voci.

CHE PIÙ BRAMAR POSS' IO. *See* Filosofo (Il) di campagna.

CHEER UP! words by Ferd Walram, music by M. Roder [of U. S.] [17347
© July 1, 1921; 2 c. July 9, 1921; E 513295; Milan Roder, New York.

CHEER-I-O; valse gaie, by Claude Fenn-Leyland [of England]; piano. [17348
© Mar. 23, 1921; 1 c. Aug. 11, 1921; E 516399; Wilford, ltd., London.

CHÉMALI'S ADIEU. *See* Garden (The) of love.

CHÉYBOUB; d'Antar, conte héroïque, poème de Chekri-Ganem, musique de Gabriel Dupont [of France] (Morceau detaché, no. 8) [17349

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CHI MI CONFORT' ABIMÈ. *See* Nuove (Le) musiche.

CHI SI LARIA; canzonetta siciliana, versi di Vincenzo Corona, melodia di Jarturo Ilardi [of U. S.] 4to. [17350

© Aug. 12, 1921; 2 c. Aug. 12, 1921; E 515656; Rosario Catalano, Brooklyn.

CHICKEN BROTH; fox trot, by R. T. Almond [of England]; piano. [17351

© July 22, 1921; 1 c. Aug. 2, 1921; E 516134; Francis, Day & Hunter, London.

CHILDREN'S (THE) BALL; by John Philip Sousa [of U. S.]; full orch. with piano. (Sam Fox library orchestra edition: Camera studies, no. 3) [17352

© July 27, 1921; 2 c. July 29, 1921; E 515349; Sam Fox pub. co., Cleveland.

CHILDREN'S (A) OVERTURE; by Roger Quilter [of Great Britain] op. 17; piano. 1. Solo.—2. Duet, four hands, arr. by Anthony Bernard [of Great Britain] [17353, 17354

© Jan. 22, 1921; 1 c. each July 20, 1921; E 507876, 507877; Winthrop Rogers, ltd., London. [Copyright is claimed on arrangement]

CHIMES OF LORETTO; by Lucy Nord [of U. S.]; pf. [17355

© July 29, 1921; 2 c. Aug. 1, 1921; E 515368; Louis Retter music co., St. Louis.

CHINA DOLL; words by D. Sargent, melody by H. Wegner [of U. S.] [17356

© 1 c. July 25, 1921; E 515202; Dollo Sargent and Herman Wegner, San Francisco.

CHINA MAID; from Pins and needles, words by Albert de Courville and Wal Pink, music by Frederick W. Chappelle [of England] [17357

© July 22, 1921; 1 c. Aug. 19, 1921; E 516499; Ascherberg, Hopwood & Crew, ltd., London.

CHING; Chinese love song, words and melody by A. J. Barberich [of U. S.] [17358

© 1 c. Aug. 16, 1921; E 518273; Alvin Joseph Barberich, New York.

CHING LING HOO; words and music by G. W. Lee [of U. S.]; piano, with words. [17359

© 1 c. Aug. 8, 1921; E 518128; George William Lee, Philadelphia.

CHOPIN (FRÉDÉRIC FRANÇOIS) Three preludes; by Chopin, arr. by J. Ord Hume [of Great Britain]; full military band. (*In* Boosey's military journal, 141st series, no. 6) Contents: 4. In F minor.—9. In F major.—20. In C minor. [17360

© June 9, 1921; 1 c. Aug. 6, 1921; E 516248; Boosey & co., London. [Copyright is claimed on arrangement]

CHORAL; par Adolphe Borchard [of France]; cor anglais et orgue ou piano. [17361

© July 11, 1921; 1 c. July 25, 1921; E 516072; Evette et Schaeffer, Paris.

CHRIST THE TRUE LIGHT; anthem, words by Charles Wesley, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [17362

© Aug. 1, 1921; 2 c. Aug. 4, 1921; E 515486; Theo. Presser co., Philadelphia.

CHRIST (THE) TRUTH WAY; words by Frances Marian Mitchell, music by Hague Kinsey [of U. S.] (Songs for the church, third series) [17363

© July 26, 1921; 2 c. July 30, 1921; E 515428; Clayton F. Summy co., Chicago.

CHRISTINE; words by C. E. Murphy, music by A. Loposer [of U. S.], arr. by Harry T. McLain [of U. S.] [17364

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CHRISTMAS AT WIMEREUX; by Christopher à Becket Williams [of Great Britain]; pf. (Pictures from France, no. 2) [17365

© June 25, 1921; 1 c. July 29, 1921; E 516114; Augener, ltd., London.

CHUBBY; waltz song, words by Mr. and Mrs. M. C. Drumheiser, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17366

© June 30, 1921; 2 c. Aug. 3, 1921; E 513943; Mr. and Mrs. M. C. Drumheiser, Chicago.

CHUCHO (EL) (The switch); dance, by Algernon Clarke [of England]; piano. [17367

© Aug. 4, 1921; 1 c. Aug. 4, 1921; E 516155; Herman Darewski music pub. co., London.

CINDERELLA; suite, by Leroy B. Campbell [of U. S.] op. 28; pf., 4 hands. (Schmidt's educational series, no. 262) [17368

© Aug. 3, 1921; 2 c. Aug. 3, 1921; E 515435; Arthur P. Schmidt co., Boston.

CINDERELLA DREAMS; by Harold Craxton [of Great Britain]; piano. (Timothy's pieces, no. 1) [17369

© Aug. 2, 1921; 1 c. Aug. 19, 1921; E 516439; Anglo-French music co., ltd., London.

CINQUIÈME IMPROMPTU; par F. Polenc [of France]; piano. Paris, Éditions de la nouvelle revue française. 8vo. (Revue musical, 2e année, no. 7: Supplément musical du 1er mai 1921) [17370

© May 1, 1921; 1 c. Aug. 8, 1921; E 516261; Francis Polenc, Paris.

CITY (THE) OF FLOWERS; words and music by J. E. Jury [of Canada] [17371

© July 30, 1921; 1 c. Aug. 5, 1921; E 516259; James E. Jury, St. Thomas, Canada.

CITY (THE) OF LOVE; words by L. G. Arrington, music by E. Wunderlich [of U. S.] Cornersville, Tenn., Stewart mercantile co. [17372

© July 17, 1921; 2 c. Aug. 8, 1921; E 515841; Leoma G. Arrington, Bridgewater Corners, Vt.

CLAVECIN (LE) BIEN TEMPÉRÉ. *See* Bach (Johann Sebastian)

CLEOPATRA; words by L. J. Croft, music by E. S. S. Huntington [of U. S.] [17373

© 1 c. Aug. 12, 1921; E 515682; Louis J. Croft, N. Billerica, Mass.

CLOCHES (LES) DE CORNEVILLE; de Robert Planquette, fantaisie par Leon Chic [of France]; musique militaire, avec conducteur si bémol. obl. 12mo. [17374

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CLOG (THE) DANCE BOOK; by Helen Frost [of U. S.], with introduction by Jesse Feiring Williams. 40 p. illus. 4to. [17375

© July 15, 1921; 2 c. July 23, 1921; aff. July 22, 1921; A 622295; A. S. Barnes & co., New York.

COEUR (LE) DE LA FEMME; fox trot ou shimmy, paroles de Battaille-Henri, musique de Rogelio Huguet [of Spain] et F. Salabert [of France]; piano seul avec paroles ad lib. [17376

© July 11, 1921; 1 c. July 25, 1921; E 516095; Francis Salabert, Paris.

COLEEN MY DEAR COLEEN; words by Mrs. C. C. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17377

© July 30, 1921; 2 c. Aug. 22, 1921; E 518626; Mrs. C. C. Smith, Chicago.

COLLEGE DAYS; romance of American college life, musical comedy in three acts, lyrics and music by May Hewes Dodge and John Wilson Dodge [of U. S.] 4to. [17378

© July 28, 1921; 2 c. Aug. 4, 1921; D 26184; Willis music co., Cincinnati.

COLLIN (C. A.) Caprice; de C. A. Collin [of France]; clarinette et piano. [17379

© July 19, 1921; 1 c. Aug. 10, 1921; E 516386; Evette et Schaeffer, Paris.

COLUMBINE. *See* Picture tales.

COME ALONG LITTLE GIRL YOU'LL DO; hello I've been looking for you, from The peep show, words by Clifford Harris and Valentine, music by Jas. W. Tate [of England] [17380

© June 29, 1921; 1 c. Aug. 2, 1921; E 516141; Francis, Day & Hunter, London.

COME AND BE MY PAL; words by P. Mitchell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17381

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COME AND LIGHT MY WIGWAM WITH YOUR SMILE; words by M. Holding, music by A. Packenham [of U. S.] [17382

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COME BACK AND BRING ME JOY MY DARLING BOY; words by M. O'Malley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17383

© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518304; M. O'Malley, Overland, Mo.

COME BACK, DEAR GIRL OF MINE; words and music by E. T. Miles [of U. S.] [17384

© July 9, 1921; 2 c. July 11, 1921; E 515104; Earl Theodore Miles, Los Angeles.

COME BACK TO ME; words by S. Conner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17385

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COME GRACIOUS SPIRIT; anthem, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [17386

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COME MY LOVE; words and music by Marion Stone [of Canada, domiciled at Spring Valley, Minn.] [17387

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COME, OH BRIGHTEST SUNBEAM; words by N. King, music by Edouard Hesselberg [of U. S.] [17388

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COME PRETTY TANAGER; words by Beatrice Hubbell Plummer, music by C. O. Bassett [of U. S.] New York, Schroeder & Gunther. [17389

© Aug. 8, 1921; 2 c. Aug. 9, 1921; E 518142; Charles Olmstead Bassett, Setauket, N. Y.

COME RIDE IN MY TAXI; words by J. R. Thompson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17390

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COME TO MY ARMS DEAR; words by G. E. Durst, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17391

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COMES SPRINGTIME; valse, by Lucy Nord [of U. S.]; pf. (Recital pieces) [17392

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COMING (THE) OF SPRING; part-song, words by W. Watson Williams, music by A. Mary R. Dobson [of Great Britain]; treble voices. 4to. (Mosaics) 1. Two-part. 2. Three-part. [17393, 17394

© Mar. 9, 1921; 1 c. each July 20, 1921; E 507884, 507885; Winthrop Rogers, ltd., London.

COMME L'OISEAU; paroles de Edmond Rault, musique de Dardany [of France] [17395

© July 11, 1921; 1 c. July 25, 1921; E 516080; H. Carrière, Paris.

COMME UNE ROSE FANÉE; tango, de l'opérette Princess Lily, par Victor Alix [of France]; piano. [17396

© July 11, 1921; 1 c. July 25, 1921; E 516089; M. Labbe, Paris.

COMME VOUS! COMME MOI; duetto, de l'opérette Le mariage d'un Tartarin, paroles de Fabrice Lemon et Georges Léglise, musique de Henri Goublier, fils [of France] [17397

© July 11, 1921; 1 c. July 25, 1921; E 516094; Francis Salabert, Paris.

COMPATITE SIGNOR. *See* Filosofo (Il) di campagna.

COMPLAINTE DES ARCHES DE NOÉ; pour bercer l'enfançon, paroles de Paul Fort, musique de G. Pierné [of France] Paris, J. Hamelle. (*In* Six ballades françaises, no. 3) [17398

© June 14, 1921; 1 c. Aug. 15, 1921; E 516424; Gabriel Pierné, Paris.

CONCERT G MOLL; af S. Salomon [of Denmark] op. 26; violin og klaver. [17399

© Aug. 3, 1921; 1 c. Aug. 17, 1921; E 516455; Siegfried Salomon, Copenhagen.

CONCERTO NO. 24; by J. B. Viotti, ed. and rev. with cadenza composed by Emile Sauret [of France]; violin and pf., in B minor. (Augener's edition, no. 7972) [17400

© July 1, 1921; 1 c. July 29, 1921; E 516118; Augener, ltd., London. [Copyright is claimed on editing and revision, and cadenza]

Confidenze al vento; di Gigi Bossola [of Italy]; pf. [17401

© Aug. 9, 1921; 1 c. Aug. 10, 1921; E 516310; G. Ricordi & co., Milan.

Conte de fée sous la charmille (Fairy tale); paroles et musique de A. Morin-Labrecque [of U. S.]; piano. [17402

© Aug. 4, 1921; 2 c. Aug. 4, 1921; E 515528; Albertine Morin-Labrecque, Montreal, Canada.

Contemplation; par François Kinapenne [of France]; cor et piano, en fa. [17403

© July 11, 1921; 1 c. July 25, 1921; E 516073; Evette et Schaeffer, Paris.

——*See also* Forest dreams.

Cor Jesu; chorus, music by W. J. Marsh [of U. S.]; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 212) [17404

© Feb. 19, 1921; 2 c. July 30, 1921; E 513750; McLaughlin & Reilly co., Boston.

Coral isle; cantata, words by G. Hubi Newcombe, music by Luigi Denza [of Italy]; ladies' voices. 4to. [17405

© Jan. 22, 1921; 1 c. July 20, 1921; E 507878; Winthrop Rogers, ltd., London.

Cornfield blues; lyric by Len Williams, melody by Norfolk jazz quartet [of U. S.], arr. by Frank Smith [of U. S.] [17406

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Country dance. *See* As you like it.

Country fête. *See* In Arcadia.

Courante. *See* Miniature suite.—Suite ancienne.

Cow-boys (The) *See* Mayor (Edouard) Seven cinema stories.

Crépuscule. *See* Massenet (Jules Emile Frédéric) Suite pour orchestre d'harmonie.

Crossing the bar; quartet, words by Lord Tennyson, music by Ernest A. Dicks [of Great Britain]; mixed voices. (Octavo series, no. 1329) [17407

© July 21, 1921; 2 c. July 25, 1921; E 515118; Arthur P. Schmidt co., Boston.

Cruda (La) mia nemica. *See* Palestrina (Pierluigi Sante) Madrigali a 4 e 5 voci.

Cry baby blues; words by Joe Young and Sam M. Lewis, music by Geo. W. Meyer [of U. S.] [17408

© 1 c. July 18, 1921; E 514938; Irving Berlin, inc., New York.

—— Same. [17409

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Cuban (The) lance; fox trot, words by C. H. Eckert, music by Norrie Bernard [of U. S.] New York, Lenox co. [17410

© July 11, 1921; 2 c. Aug. 2, 1921; E 513796; C. H. Eckert, Albany.

Cunéo (Angelo F.) Nocturne; par A. F. Cunéo [of Italy]; contrebasse et piano. [17411

© July 11, 1921; 1 c. July 25, 1921; E 516077; Evette et Schaeffer, Paris.

Cupid and the shepherd (L'amour interrogé par un berger); [words anon.], music by Raynor Taylor, ed. and augmented by Harold Vincent Milligan [of U. S.] French and English texts. (*In* Pioneer American composers) 1. Sop. or ten.—2. Mezzo-sop. or bar. [17412

© July 21, 1921; 2 c. each July 25, 1921; E 515163; Arthur P. Schmidt co., Boston.

Curiosity (The) shop; words by Edward Lockton, music by Arthur F. Tate [of Great Britain]; medium voice. Contents: 1. The little old shop.—2. The shepherdess.—3. The amber cross.—4. Suit of armour. [17413

© Aug. 12, 1921; 1 c. Aug. 12, 1921; E 516405; Cary & co., London.

Da mè non spèri. *See* Filosofo (Il) di campagna.

Daddy; words by Mrs. Wm. Burk, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17414

© July 21, 1921; 2 c. Aug. 3, 1921; E 513852; Mrs. Wm. Burk, Chicago.

Daisies; words by Frank Dempster Sherman, music by Hazel Gertrude Kinscella [of U. S.]; medium voice. [17415

© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518054; G. Schirmer, inc., New York.

DANCE OF THE AUTUMN LEAVES. *See* Price (Addison) Four romances.

DANCE OF THE PIGMIES; by Louis Adolphe Coerne [of U. S.] op. 152, no. 8; piano. (Set of first and second grade pieces, no. 8) [17416

© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518069; G. Schirmer, inc., New York.

DANCING DEW; mazurka. *See* Tracy (E. C.) Six sunny rhymes from childhood.

DANDELION (THE); words anon., music by Thomas F. Dunhill [of Great Britain] [17417

© July 29, 1921; 1 c. June 19, 1921; E 516008; Joseph Williams, ltd., London.

DANSE DE LA SOIF; d'Antar, conte héroïque, par Gabriel Dupont [of France] (Morceaux detachés, no. 10, 10bis) 1. Piano seul.—2. Piano a quatre mains, réduction par A. Pelliot [of France] [17418, 17419

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DANSE DES ROSES; d'Antar, conte héroïque, par Gabriel Dupont [of France] (Morceaux detachés, no. 12, 12bis) 1. Piano seul.—2. Piano, à 4 mains, réduction par A. Pelliot [of France] [17420, 17421

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DANSE DU FEU; d'Antar, conte héroïque, par Gabriel Dupont [of France] (Morceaux detachés, no. 11, 11bis) 1. Piano seul.—2. Piano, à 4 mains, réduction par A. Pelliot [of France] [17422, 17423

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DANSE GÉNÉRALE ET CORTÈGE DE NOCES; d'Antar, conte héroïque, par Gabriel Dupont [of France] (Morceaux detachés, no. 13, 13bis) 1. Piano seul.—2. Piano, à 4 mains, reduction par A. Pelliot [of France] [17424, 17425

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DANSE MACABRE. *See* Saint-Saëns (Charles Camille)

DAPPER DAN; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [17426

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DARLING O' MINE; words and melody by Raymond Stillwell [of U. S.] [17427

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DAVID; words by D. L. Svedholm, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17428

© July 21, 1921; 2 c. Aug. 3, 1921; E 513845; Dagmar Louise Svedholm, Chicago.

DAVY JONES; words by S. H. Hargrove, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17429

© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518536; S. H. Hargrove, Chicago.

DAWES (CHARLES G.) Melody; by C. G. Dawes [of U. S.]; violin and piano. [17430

© July 25, 1921; 2 c. July 25, 1921; E 515197; Gamble hinged music co., Chicago.

DAY DREAMS; by M. E. Calbreath [of U. S.]; piano. [17431

© 1 c. Aug. 4, 1921; E 513949; May Evelene Calbreath, Portland, Or.

—— words and music by L. D. Casper and A. L. Steinberg [of U. S.], arr. by Talmon A. Davenport [of U. S.] [17432

© 1 c. July 25, 1921; E 515209; Lester D. Casper, Detroit.

—— words by V. J. Thompson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17433

© July 8, 1921; 2 c. Aug. 3, 1921; E 513925; Velma Julia Thompson, Chicago.

DAY (THE) I FIRST MET YOU; march ballad, lyric by Ray Bishop, music by Russell M. Held [of U. S.] [17434

© June 30, 1921; 2 c. Aug. 5, 1921; E 515559; Utt & Bishop, Philadelphia.

DEAR LITTLE STREET BACK HOME; words by Francis De Witt, music by Robert Hood Bowers [of U. S.] [17435

© Aug. 1, 1921; 2 c. Aug. 1, 1921; E 515356; Shapiro, Bernstein & co., inc., New York.

DEAR LITTLE YOU; poem by Roscoe Gilmore Stott, music by Clay Smith [of U. S.]; high voice, with violin or 'cello obbl. [17436

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DEAR MOTHER OF MINE; words by P. Higgins, music by Barton Merrills [of Canada] [17437

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DEAR MY DEAR; words by Louise Sothern [pseud. of J. L. Lingue], melody by Roi Harvey [pseud. of Leroy Alonzo Harvey, of U. S.] [17438

© 1 c. July 28, 1921; E 518186; Jeanne Louise Lingue, New York.

DEAR OLD COLORADO; words by M. Fiffles, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17439

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DEAR OLD DIXIE DAD; words by G. Russell, music by E. S. S. Huntington [of U. S.] [17440

© 1 c. Aug. 2, 1921; E 513783; George Russell, Kansas City, Mo.

DEAR (THE) OLD FOLKS AT HOME; words by F. Horn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17441

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DEAR OLD MOTHER O' MINE; words by R. E. Graham, music by E. S. S. Huntington [of U. S.] [17442

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DEAR (THE) OLD SUNNY SOUTHLAND; words by F. J. Fisher, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17443

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DEAR ONE; words by H. C. Stuart, music by H. W. Foster [of U. S.] [17444

© Aug. 1, 1921; 2 c. July 25, 1921; E 513693; H. C. Stuart, Oakland, Calif.

DEAREST (THE) PLACE ON EARTH; words by E. V. Reynolds, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17445

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DEARIE; fox trot, written and composed by Burton Asche and Duncan Forbes [of England] [17446

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DEEP IN MY HEART IS A SONG; song, by Mertena Louise Bancroft [of U. S.]; with violin obbl. 1. Sop. or ten.—2. Alto or bar. [17447

© Aug. 16, 1921; 2 c. each Aug. 16, 1921; E 518272; Arthur P. Schmidt co., Boston.

DEEP SEA CHANTIES; ed. and arr. by Owen Trevine [of Great Britain] [17448

© June 23, 1921; 2 c. June 24, 1921; E 516254; J. B. Cramer & co., ltd., London.

DÉFILÉ DE LA 3e D. A.; par F. Rogister [of France]; harmonie ou fanfare avec piano conducteur. 4to. [17449

© July 19, 1921; 1 c. Aug. 10, 1921; E 516367; Évette et Schaeffer, Paris.

DELIBES (CLÉMENT PHILIBERT LÉO) Lakmé; scène et légende de La fille du Paria, de Delibes, arr. par A. Gironce [of France]; harmonie ou fanfare, avec conducteur si bémol. obl. 24mo.—4to. [17450

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DEMANDE ET RÉPONSE; from Petite suite de concert, by S. Coleridge-Taylor [of England]; reed and brass band. 4to. [17451

© Aug. 19, 1921; 1 c. Aug. 31, 1921; E 516539; Hawkes & son, London.

DENVER MY HOME IN THE GOLDEN WEST; lyric by Phil. A. Callahan, music by H. F. McDonald [of U. S.], ed. by Alfred Dunn [of U. S.] [17452

© July 28, 1921; 2 c. July 28; 1921; E 513705; Detroit band and orch. assn., Detroit.

DERNIÈRES (LES) PENSÉES; paroles de Paul Fort, musique de G. Pierné [of France] Paris, J. Hamelle. (*In* Six ballades françaises, no. 5) [17453

© June 14, 1921; 1 c. Aug. 15, 1921; E 516422; Gabriel Pierné, Paris.

DESERT MAID; words and music by O. Driscoll [of U. S.] Seattle, Wash., J. Walter Driscoll. [17454

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DESERT (A) ROMANCE; descriptive sketch, by Albert W. Ketèlbey [of Great Britain]; piano. [17455

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DESTINY; words by Edwin Arnold, music by Maximilian Pilzer [of U. S.] [17456

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DEVIL (THE) DOGS; words by L. S. Crenshaw, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17457

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DI QUESTA POVERELLA. *See* Filosofo (Il) di campagna.

DIABELLI (ANTON) Rondo; by A. Diabelli, selected, rev. and ed. by Arthur Foote [of U. S.]; pf., in G major. (*In* Instructive album) [17458

© July 21, 1921; 2 c. July 25, 1921; E 515143; Arthur P. Schmidt co., Boston.

DIAMANTS (LES) DE LA COURONNE. *See* Auber (Daniel François Esprit)

DICKIE BIRD; words and music by J. Collins [of U. S.] Second edition. [17459

© Aug. 1, 1921; 2 c. July 25, 1921; E 513692; Jay Collins, Alameda, Calif.

DIMPLED SMILES; words by N. Miller, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17460

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DIMPLES; words by C. Souza, music by E. S. S. Huntington [of U. S.] [17461

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DIRTY TRICKY BLUES; words by M. Gray, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17462

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DIXIE MY DIXIE; words by J. W. Haynes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17463

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DIXIE YOU MEAN THE WORLD TO ME; words by Wanda B. Hatch, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17464

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DJÆVLEDANS (Devil's dance); af Fini Henriques [of Denmark]; violin og piano. (Wilhelm Hansen edition, no. 2107) [17465

© Aug. 3, 1921; 1 c. Aug. 17, 1921; E 516453; Wilhelm Hansen, Copenhagen.

DOLCEZZA (LA) DEL BACIARE; versi di Giuseppe Tètamo, musica di Nicola Cinque [of Italy]; mand. acc. Naples, Ferdinando Annazzo. 4to. [17466

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DOLLAR (THE) BLUES; fox trot, words by B. England, music by Norrie Bernard [of U. S.] New York, Lenox co. [17467

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DOLL'S (A) HOUSE; lyric by Ben. Russell, music by Geo. J. Bennett [of U. S.] [17468

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DONNA (LA) CHE SI DEVE AMARE; versi di E. Tomassini, musica di G. Pitotti [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [17469

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DONNA VOSTRA MERCEDE. *See* Palestrina (Pierluigi Sante) Madrigali a 4 e 5 voci.

DON'T BELIEVE A WORD OF IT; words by Dorothy Tuttle and E. Sherman, music by E. Sherman [of U. S.] [17470

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DON'T THROW ME DOWN; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [17471

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DON'T YOU REMEMBER; lyric by Said Anthony Matter, music by Paul Jeffries [of U. S.] Jersey City, N. J., Hillside music publisher. [17472

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DORIS; words by R. L. Stock, music by Edouard Hesselberg [of U. S.] [17473

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DOWN DIXIE WAY; words by M. Popelka, music by J. E. Andino [of U. S.] [17474

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DOWN IN DIXIE; words by Mattie T. Ready, music by Arthur Lea Ready [of U. S.] [17475

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DOWN IN HAPPY VALLEY; an old fashioned ballad, words and music by John Mears [of U. S.] [17476

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DOWN IN YOUR DREAMY EYES; words and music by W. E. Davis [of U. S.] [17477

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DOWN MEMORY LANE WITH YOU; words by N. Stratton, music by E. S. S. Huntington [of U. S.] [17478

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DOWN ON THE OLD PLANTATION; words by W. A. Fairman, jr., music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17479

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DOWN THAT OLD WILLOW LANE; words by Eric Valentine, music by Debroy Somers [of Great Britain] [17480

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DOWN THE LANE TO SLUMBERLAND; words by L. McCurdy, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [17481

© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 513983; Lenore McCurdy, Pittsburgh.

DOWN THE OLD CHURCH AISLE; fox trot, word and music by Ray Perkins [of U. S.] [17482

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DOWN THE STREAM; cantabile playing, by Edith Hatch [i. e. E. H. Jamesson, of U. S.]; pf. (*In* 7 descriptive special studies) [17483

© July 21, 1921; 2 c. July 25, 1921; E 515140; Arthur P. Schmidt co., Boston.

DRAGONFLY (THE); by Louis Adolphe Coerne [of U. S.] op. 152, no. 9; piano. (Set of first and second grade pieces, no. 9) [17484

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DRAMATIC ANDANTE; by Firmin Swinnen [of U. S.]; organ. (*In* Theatre organist, bk. 1) 1. In B flat minor.—2. In D minor.—3. In G.—4. In D.—5. In C. [17485–17489

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DREAM FACE OF FAIR ARCADY; words and melody by C. C. Halle [of U. S.] [17490

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DREAM (THE) FLOWER TREE. *See* Happy songs.

DREAM GIRL; words by M. Le Cain, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17491

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DREAM (A) GUEST; words by Georgina M. de l'Aubiniere, music by Elizabeth E. Needham [of Great Britain]; in F. [17492

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DREAM ISLE; words by R. L. Crockett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17493

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DREAM ON TO ETERNITY; words by Willie Miller, music by Neal Williams [of

DREAM ON TO ETERNITY—Continued.
U. S.] Oklahoma City, Okl., Ben Tillson music pub. co. [17494
© July 1, 1921; 2 c. July 11, 1921; E 515232; Mrs. Willie Miller, Oklahoma, Okl.

DREAM ROSE; words by M. Baker, music by Edouard Hesselberg [of U. S.] [17495
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DREAMING; words by G. Russell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17496
© Apr. 15, 1921; 2 c. Aug. 12, 1921; E 518372; Geo. Russell, Richlandtown, Pa.

—— words by H. W. Schild, music by Norrie Bernard [of U. S.] New York, Lenox co. [17497
© July 11, 1921; 2 c. Aug. 2, 1921; E 513799; Harvey W. Schild, Sheboygan, Wis.

—— words by J. D. Clark, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17498
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—— words by J. Dashner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17499
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DREAMING IN THE TWILIGHT; words and music by B. L. Hammond [of U. S.], arr. by August Halter [of U. S.] [17500
© 1 c. June 27, 1921; E 518181; Barbara Livingstone Hammond, Jacksonville, Fla.

DREAMING LOVE DREAMS; words and music by A. G. Love [of U. S.] New York, N. Y., Strand music pub. corp. [17501
© Aug. 1, 1921; 2 c. Aug. 11, 1921; E 518355; Albert G. Love, Brooklyn.

DREAMING OF MOTHER; words by H. A. Doty, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17502
© July 21, 1921; 2 c. Aug. 3, 1921; E 513819; H. A. Doty, Blackburn, Okl.

DREAMING OF THE DEAR OLD HOME; words by G. J. Grindlay, music by E. S. S. Huntington [of U. S.] [17503
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DREAMING OF YOU; words by Bert Brooks [i. e. Albert Brooks], music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17504
© Aug. 24, 1921; 2 c. Aug. 16, 1921; E 520004; Albert Brooks, Columbus, O.

DREAMING SWEET DREAMS OF YOU, MARGUERITE; words by E. Marinaro, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17505
© Aug. 24, 1921; 2 c. Aug. 16, 1921; E 520007; Edith Marinaro, Calgary, Alta., Canada.

DREAMS OF DIXIE; words by H. D. McMaken and Al. Hyndman, music by Al. Hyndman [i. e. E. A. Hyndman, of U. S.] [17506
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DREAMS OF MOTHER; words and music by C. E. Slider [of U. S.] [17507
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DREAMS OF OUR YESTERDAYS; words by G. Randolph, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17508
© July 30, 1921; 2 c. Aug. 22, 1921; E 518628; Gertrude Randolph, Chicago.

DREAMY HOURS; valse, by Reginald Benyon [of Great Britain], arr. by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1003) [17509
© June 10, 1921; 1 c. Aug. 6, 1921; E 516235; Boosey & co., London.

DRIFTING MEMORIES; waltz, by L. L. Jackson [of U. S.]; piano. Macomb, Okl., Jackson music pub. co. [17510
© May 24, 1921; 2 c. June 30, 1921; E 518125; Lewis L. Jackson, Macomb, Okl.

DRIFTING TO LOVELAND; by John Philip Sousa [of U. S.]; full orch. with piano. (Sam Fox library orchestra edition: Camera studies, no. 2) [17511
© July 27, 1921; 2 c. July 29, 1921; E 515350; Sam Fox pub. co., Cleveland.

DRINK TO ME ONLY WITH THINE EYES; words by Ben Jonson, music an air by Col. Mellish, arr. by Roger Quilter

DRINK TO ME ONLY WITH THINE EYES—Continued.
[of Great Britain]; high voice. (Old English popular songs) [17512
© July 28, 1921; 1 c. Aug. 19, 1921; E 516442; Winthrop Rogers, ltd., London. [Copyright is claimed on arrangement]

DROWSIETOWN; words by Alfred Hyatt, music by E. Markham Lee [of Great Britain]; in E flat. [17513
© Aug. 22, 1921; 1 c. Aug. 29, 1921; E 516523; Murdoch, Murdoch & co., London.

DROWSY HAWAII WHERE SWEET BALMY BREEZES SIGH; waltz, lyric by Elizabeth Carey, music by H. C. Carey [of U. S.] [17514
© 1 c. Aug. 16, 1921; E 518339; Harold C. Carey, Albion, Mich.

DRUM (THE) MAJOR; march, by Jacob Henry Ellis [of U. S.], arr. by J. S. Zamecnik [of U. S.]; full orch. with piano. 4to. [17515
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DUE RITRATTI; versi di G. M. di Roma, musica di B. Baldassarini [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [17516
© June 1, 1921; 1 c. Aug. 5, 1921; E 516186; Italian book co., New York.

DUETTO FRA ANIMA E CORPO. *See* Monologo del tempo.

DUO: ABLA ET SELMA; d'Antar, conte héroïque, poème de Chekri-Ganem, musique de Gabriel Dupont [of France] (Morceau detaché, no. 5) [17517
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DUPONT (GABRIEL) Nocturne; d'Antar conte héroïque, par G. Dupont [of France] (Morceaux detachés, no. 15, 15bis) 1. Piano, seul.—2. Piano, à 4 mains, réduction par A. Pelliot [of France] [17518, 17519
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DUSK THOUGHTS; words by E. J. Browning, music by Norrie Bernard [of U. S.] New York, Lenox co. [17520
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DYING (THE) HERO; words and music by G. E. Spohr [of Canada], arr. by Jules Brazil [of Canada] [17521
© Aug. 6, 1921; 1 c. Aug. 8, 1921; E 516264; George Ernest Spohr, Runnymede, Canada.

DYING IN THE TRENCHES ON HIS WEDDING DAY; words by H. E. Shafer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17522
© July 30, 1921; 2 c. Aug. 22, 1921; E 518602; Harvey E. Shafer, Chicago.

ECHO BELLS OF NOTRE DAME; chimes—reverie, by Lucy Nord [of U. S.]; piano. (Recital pieces) [17523
© July 29, 1921; 2 c. Aug. 1, 1921; E 515363; Louis Retter music co., St. Louis.

EGYPTIAN STARLIGHT; words by F. J. McDonald, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17524
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EGYPTIAN TWILIGHT; fox-trot song, words and music by P. O. Blackmore [of U. S.] [17525
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EI OOKHNEM (Эй. ухнемъ) song, music arr. by Louis Friedsell [of U. S.] [17526
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EILEEN; words and melody by W. B. Linder [of U. S.], arr. by William J. Quinn [of U. S.] [17527
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ELDORADO. *See* Price (Addison) Two songs.

ELEANOR; novelty fox-trot song, words and music by B. C. Hilliam [of Great Britain] [17528
© Aug. 8, 1921; 2 c. Aug. 16, 1921; E 518310; M. Witmark & sons, New York.

——words and music by F. West [of U. S.], arr. by Francis Richter [of U. S.] [17529
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ELK'S (THE) PARADE; words and music by John Henry Smith [of U. S.] [17530

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ELMHURST HYMNAL AND ORDERS OF WORSHIP FOR THE SUNDAY SCHOOL, YOUNG PEOPLE'S MEETINGS AND CHURCH SERVICES; compiled by Editorial committee of Elmhurst college [of U. S.] xxxiii, 284, 73 p. 8vo. [17531

© June 19, 1921; 2 c. and aff. July 28, 1921; A 617769; Eden pub. house, St. Louis.

EMILY; one-step, di Prof. First [of Italy]; mand. Naples, E. Gennarelli e c. 4to. [17532

© June 1, 1921; 1 c. Aug. 5, 1921; E 516184; Italian book co., New York.

EMPTY HANDS; words by Margaret Pedler from The moon out of reach, music by Adrian Butt [of Great Britain]; in F. [17533

© July 29, 1921; 1 c. Aug. 2, 1921; E 516143; Cary & co., London.

EN SELLE; marche, de A. Courtade [of France]; fanfare de cavalerie. 4to. [17534

© July 11, 1921; 1 c. July 25, 1921; E 516059; Evette et Schaeffer, Paris.

ENCHANTED; words by E. A. Shaw, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17535

© Apr. 15, 1921; 2 c. Aug. 12, 1921; E 518367; Elva A. Shaw, Ioqua, Calif.

ENCHANTED (THE) PALACE; by Frederic Austin [of Great Britain]; piano. Contents: The princess sings.—The princess dances. [17536

© July 5, 1921; 1 c. July 28, 1921; E 516000; Winthrop Rogers, ltd., London.

ENCHANTING; saunter, by Henry E. Pether [of England]; pf. [17537

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END (THE) OF LOVER'S LANE; melody by P. L. Specht [of U. S.] [17538

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END (THE) OF MY RAINBOW OF DREAMS; words by William Francis, music by Geo. Shackley [of U. S.] [17539

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ENGLISH PASTORAL IMPRESSIONS; suite by Ernest Farrar, arr. by Dan Godfrey [of Great Britain]; military band with conductor. (Chappell's army journal, no. 487) Contents: 1. Spring morning.—2. Bredon Hill.—3. Over the hills and far away. [17540

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ENTR'ACTE FROM ROSAMUNDE, NO 2. *See* Schubert (Franz Peter)

EPITHALAME; de Paul Fiévet [of France]; violon ou violoncelle et piano. [17541

© July 19, 1921; 1 c. Aug. 10, 1921; E 516379; Philippo, Paris.

ESCAMILLO ET LA MACARONA. *See* Oeuvres de Paul Balleron.

EST-ELLE BRUNE; de l'opérette Le mariage d'un Tartarin, paroles de Fabrice Lemon et Georges Léglise, musique de Henri Goublier, fils [of France] [17542

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ESTRAÑO; boléro one step, par L. Heuse [of France]; piano. [17543

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EVA; fox trot, words by William Russell, melody by E. E. Bonelli [of U. S.], arr. by William G. Still [of U. S.] [17544

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EVEN JELLO SHIMMIES WHEN THE JAZZ BAND PLAYS; words by W. O. Roeder, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17545

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EVENING IN THE FOREST. *See* As you like it.

EVENING (THE) REST; by M. L. Preston [of U. S.]; piano. [17546

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EVENTIDE; by Charles Huerter [of U. S.]; piano. [17547

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EVENTIDE—Continued.
——— words by F. Robertson, music by E. S. S. Huntington [of U. S.] [17548
© 1 c. Aug. 12, 1921; E 515674; F. Robertson, Auckland, N. Z.

EVENTYR (Once upon a time); after Asbjörnsens folklore by Frederick Delius, trans. by Benjamin James Dale [of Great Britain]; pf., 4 hands. [17549
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EVER LOVIN' BLUES; words and music by Brown and De Mont [of U. S.], arr. by Tiederman [of U. S.] [17550
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EVER (THE) OPEN DOOR; words by Stanley Kirkby, music by Harry Hudson [of Great Britain] [17551
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EVERLASTING $ BLUES; words by William Nance, music by G. Morgan [of U. S.] [17552
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EVERY GIRLIE WANTS TO BE A SALLY; from Snap shots of 1921, by Malvin M. Franklin, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [17553
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EVERY LITTLE WHILE; words by Kitty Edwards, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17554
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EYES (THE) THAT I IDOLIZE; words by V. Chambers, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17555
© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518292; Virgil Chambers, St. Paul.

FADED (A) RED ROSE; words by B. Shertzer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17556
© July 30, 1921; 2 c. Aug. 22, 1921; E 518612; Bertha Shertzer, Chicago.

FAIR GREEN HILLS; a northern California song, lyric by Clara M. Shields, music by M. R. Macdonald [of U. S.]; in A. [17557
© 1 c. Aug. 1, 1921; E 518121; M. Ruth Macdonald, Eureka, Calif.

FAIRIES. *See* Forest dreams.

FAIRIES' (THE) MINUET; by F. R. Rickman [i. e. Frederick Robert Rickman, of Great Britain] op. 75; piano. (Short sketches, no. 10) [17558
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FAIRY DREAMS; words by H. H. Jensen, music by Harry Tillman [of U. S.] [17559
© 1 c. Aug. 3, 1921; E 515439; Harold H. Jensen, Fort Wayne, Ind.

FAIRY FROLICS; speed and lightness of touch, by Edith Hatch [i. e. E. H. Jamesson, of U. S.]; pf. (*In* 7 descriptive special studies) [17560
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FAIRY LIGHTFOOT; polka, by Lucy Nord [of U. S.]; pf. (Recital pieces) [17561
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FAIRY LULLABY; words and music by Roger Quilter [of Great Britain] [17562
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FAIRY TALES; words and music by Charles F. Strickland [of U. S.] [17563
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FALLING LEAVES. *See* Forest dreams.

FAREI TUTTO PER TE; versi e musica di Faras [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [17564
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FARMERS (THE) BOY; quartet [words anon.], music an old English air, arr. by R. Vaughan Williams [of England]; male voices. 4to. (Male voice choir, no. 78) [17565
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FATE. *See* Stars of the desert.

FATE OF A ROSE; words by H. P. Morck, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17566

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FATE THE FIDDLER; words by Dixie Willson, music by Ernest A. Leo [of U. S.] [17567

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FATHER; words by R. A. Wheeler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17568

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FATIMA FROM FOXY FOX-TROT LAND; words by Harrisak bros. [i. e. George and Frank Harrisak], music by Harry Tillman [of U. S.] [17569

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FATMA; danse d'esclave, di Giacinto Sallustio, riduzione di Vincenzo Billi [of Italy]; piccola orch. con pf. conduttore. 4to. [17570

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FAVORITE SADNESS; words by G. Ward, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17571

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FEAR NOT; a sacred two-part Christmas cantata for choirs of women, text by Laurene Highfield, music by W. J. C. Thiel [of U. S.] op. 309. Chicago, Ill., G. F. Rosche & co., 1921. 4to. [17572

© Aug. 1, 1921; 2 c. and aff. Aug. 19, 1921; A 623268; Geo. F. Rosche, Chicago.

FEEDING THE BIRDS. *See* Maytime and playtime.

FERE SELVAGGIE CHE PER MONTI ERRATE. *See* Nuove (Le) musiche.

FERN. *See* Love's posy.

FERVEUR; intermezzo-valse, par Frédéric Sali [of France]; piano. [17573

© July 11, 1921; 1 c. July 25, 1921; E 516079; Girard Fatout, Paris.

FESTA. See Sinfonie per la fine del I e II atto.

FESTIVALS AND PLAYS OF CHILDREN; a series of rhythmic plays and dances arranged according to the seasons of the year, by Francis M. Arnold [of U. S.], with an introduction by Edna Dean Baker. [17574

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FIFTH AVENUE I'M ON TO YOU. *See* Movie melody magazine.

FIGLI D'ITALIA; march, di F. Ruggiero [of U. S.]; piano con parole. [17575

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FILLIDE MIA SE DI BELTÀ SEI VAGA. *See* Nuove (Le) musiche.

FILOSOFO (IL) DI CAMPAGNA; dramma giocoso in 3 atti, di Baldassare Galuppi, riduzione di G. Francesco Malipiero [of Italy]; canto e pf. 8vo. (Prima serie: Musiche antiche, quaderno 54) Contents: Canzonetta sopra il ravanello.—Canzonetta sopra la cicoria.—Canzonetta sopra l'insalata.—Di questa poverella.—Compatite signor.—Una ragazza che non è pazza. [17576

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——————————— (Prima serie: Musiche antiche, quaderno no. 55) Contents: La mia ragione è questa.—Taci amor.—Al lavoro. [17577

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FILOSOFO (IL) DI CAMPAGNA—Continued.

——————————(Prima serie: Musiche antiche, quaderno, no. 58) Contents: Se non è nata nobile.—Guerrier che valoroso.—Da me non speri.—Voi che filosofo. [17580

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FINALE. *See* Suite ancienne.—Suite arabesque.

FIRST STEPS IN VIOLIN PLAYING; a modern method by William Hartley [of Great Britain] [17581

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FIRST SUITE FOR ORGAN; by James Lyon [of Great Britain] op. 63. Contents: 1. Prelude.—2. Intermezzo.—3. Finale. [17582

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FIRST (THE) WALTZ; by C. W. Krogmann [of U. S.] op. 139, no. 1; pf. (Six tone miniatures, no. 1) [17583

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——*See also* Krogman (C. W.) Six tone miniatures.

FJORD (A) LANDSCAPE (Fjordlandskap); by Trygve Torjussen [of Norway] op. 32, no. 5; pf. (Summer in Norway, no. 5) [17584

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FLASHING (THE) EYES OF ANDALUSIA; by John Philip Sousa [of U. S.]; full orch. with piano. (Sam Fox library orchestra edition: Camera studies, no. 1) [17585

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FLEURS ET CHIMÈRES; valse, par J. Batlle [of France]; orch. avec piano conducteur. 4to. [17586

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FLICKERING SHADOWS; by R. Deane Shure [of U. S.] op. 79; piano. [17587

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FLORENCZY SHAKE THE WICKED SHIMMY; words by C. Landi, music by Edouard Hesselberg [of U. S.] [17588

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FLOWER CITY BELLE; waltz, by F. W. McGahan [of U. S.]; piano. Rochester, N. Y., McGahan co. [17589

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FLOWER FROM MOTHER'S GRAVE; words by T. W. Goggin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17590

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FLOWER OF LOVE. *See* Garden (The) of love.

FOR IN HER HEART OF GOLD THERE A STORY I HAVE TOLD; words by Mrs. J. B. Legler, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17591

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FOR ONLY YOU; words by B. Conery, melody by Luther A. Clark [of U. S.] [17592

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FOR YOU AND FOR ME; words by M. G. Johnson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17593

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FOR YOU SWEETHEART; words by M. Lee, melody by M. Mureau [of U. S.] [17594

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FORASTIERELLA; versi di B. Cherubini, musica di E. Palatta [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [17595

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FOREST DREAMS; suite, by Jean Marat [of Great Britain]; piano. Contents: 1. Contemplation.—2. Falling leaves.—3. Fairies.—4. Beneath the trees. [17596

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FOREST KING; march, by Geo. Muder [of U. S.]; guitar. [17597
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FORSE DOMANI; versi di V. Banal, musica di A. Frattali [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [17598
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FOUNTAINS OF WEALTH; words by A. J. Bremer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17600
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FOXY; one step, by Zarh Myron Bickford [of U. S.]; mand. orch., with piano. [17601
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FRIEND O' MINE; words and music by H. N. Worst [of U. S.]; piano with words. [17602
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FROLIC OF THE FIREFLIES; polka caprice, by Lucy Nord [of U. S.]; piano. [17603
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FROM OUT OF THE PAST COME YOU DEAR; words by J. Nichols, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17604
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FROM THE EMPIRE'S DEAD; a message, words by Harwood Steele, music by M. C. de Lotbinière-Harwood [of Canada] [17605
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FRUGATTA (GIUSEPPE) Due serie di pezzi; senza ottave di G. Frugatta [of Italy]; pf. (Edizione Ricordi, no. 187) [17606
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FUGATO. *See* Suite ancienne.

FURTUNA 'NZUONNO; versi di D. Petriccione, musica di F. G. Pennino [of Italy]; mand. acc. Naples, Ferdinando Annazzo. 4to. [17607
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GANZ (RUDOLPH) Cadenzas; to the first and third movements of Beethoven's piano concerto in C major, op. 15, by R. Ganz [of Switzerland, domiciled at New York]; piano. (C. M. C. edition, no. 3501) [17608
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GARDEN DANCE; by Frances Terry [of U. S.]; piano. (Four easy pieces, no. 3) [17609
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GARDEN (THE) OF LOVE; Indian cycle, words by H. Aldas, music by Roger Jalowicz [of Great Britain] op. 8, nos. 1–5. Contents: 1. Flower of love.—2. Thou wert with me.—3. A rose in the wilderness.—4. As sets that star.—5. Chemali's adieu. [17610
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—— words by M. States, melody by Artie Bowers [of U. S.] [17611
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GAVOTTE. *See* Hildingsen (Axel) Tre instruktive stykker. — Mozart (Wolfgang Amadeus) — O'Connor-Morris George) Suite.

GAVOTTE EN SOL. *See* Trowell (Arnold) 12 morceaux faciles.

GEBHARDT (REINHARD W.) Scherzo; by R. W. Gebhardt [of U. S.] op. 16; pf. [17612
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GEE, I WISH I HAD A BEAU; words by S. H. Heinmiller, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17613
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GEE! KID YOU'RE JUST MY STYLE; words by B. J. Rhodes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17614

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GELORA; words by M. Ratcliff, music by E. S. S. Huntington [of U. S.] [17615

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GENTIL PENSIERO; waltzer, di O. Di Bella, arr. by L. Canoro [of U. S.]; 1st violin or mand. 4to. (O. Di Bella edition, no. 1) [17616

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GERALDINE; words by W. E. Henley, music by Robert Coningsby Clarke [of Great Britain] [17617

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GERANIUM WALTZ; by R. Osterkamp [of U. S.]; piano. [17618

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GET OVER THE FENCE; words and melody by I. M. Lawson [of U. S.]; in A flat. 4to. [17619

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GIFT (THE) OF THE OCEAN WAVES; ballad, poem by Cecil A. Abbott, music by A. H. Dietze [of U. S.] [17620

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GIGUE. *See* Miniature suite.

GINGER FOR PLUCK; written and composed by Jack Foley [of England] [17621

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GIOVE A POMPEI; commedia musicale in tre atti, musica di Alberto Franchetti e Umberto Giordano [of Italy], riduzione di Ugo Solazzi [of Italy] 4to. 1. Pf. sc. con parole.—2. Canto e pf., libretto di Luigi Illica e Ettore Romagnoli. [17622, 17623

GIOVE A POMPEI—Continued.

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GIPSY (THE) PRINCESS; selection, by Emmerich Kalman, selected and arr. by H. M. Higgs [of Great Britain]; orch. (Chappell's orchestral selections no. 145) [17624

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GIRL (THE) I CAN'T FORGET IS YOU; words by L. H. Hiers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17625

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GIRL OF MY DREAMS; words by Denis Athlone, music by Sidney Lennox [of England] [17626

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GIRL (THE) THAT WAS WAITING FOR ME; words by J. B. D. Cooke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17627

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GIRL (THE) WITH THE SMILE; words by M. H. Lines, music by B. E. Exley [of U. S.] Jacksonville, Fla., L. E. music co. [17628

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GIRLIE; fox trot, words and music by Malcolm Ives [of England]; piano with words. [17629

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GIVE ME A TIP; by A. E. Burke [of U. S.]; melody with piano acc. [17630

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GLADE (DEN) ESKADRON; operette, tekst af Robert Schönfeld og Marius Wulff, musik af Holck Stilling [of Denmark] [17631

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GLAMOUR (THE) OF THE SNOW. *See* Pan's garden.

GLORIA; words by N. T. Peterson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17632

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GLORIA WALTZ; by Mario Perry [of U. S.], arr. by Geo. F. Briegel [of U. S.]; instrumental. [17633

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GLORY TO GOD ON HIGH; sacred song, by H. M. Jones [of U. S.] [17634

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GOING HOME; words and music by Fred Godfrey [of England] [17635

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GOING HOME BLUES; words by Williams, Fuston, Hollins and Butts, melody by Norfolk jazz quartet [of U. S.], arr. by Frank Smith [of U. S.] [17636

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GOLD STAR MOTHER; words by J. A. Waters, music by E. S. S. Huntington [of U. S.] [17637

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GOLDEN BELL; Indian love song, lyric and music by F. Fischbach [of U. S.] Chicago, Riviera music co. [17638

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GOLDEN (THE) FLY. *See* Pan's garden.

GOLDEN GLOW WORM; mazurka, by Lucy Nord [of U. S.]; pf. [17639

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GOLDEN SLUMBERS KISS YOUR EYES. *See* Album of six old English airs.

GONE AGAIN BLUES; words by E. Cline, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17640

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GOOD-BYE OLD PAL; words by A. Atwood, music by Edouard Hesselberg [of U. S.] [17641

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GOOD-MORNING TO ALL; words by Patty S. Hill, music by Mildred J. Hill [of U. S.] obl. 32mo. [17642

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GOOD-NIGHT; words by Paul Laurence Dunbar, music by Gerald Tyler [of U. S.]; low or medium voice. [17643

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——*See also* Mayer (Edouard) Seven cinema stories.

GOOD NIGHT, LITTLE DARLING; words by E. Killy, music by E. S. S. Huntington [of U. S.] [17644

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GOOD NIGHT LITTLE LADDIE; from Puss puss, words by Dion Titheradge, music by Kenneth Duffield [of England]; in E flat. [17645

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GOODNIGHT (THE) WALTZ; words by P. F. Bucke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17646

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GOOD OLD GLORY; words by G. Lustek, music by Edouard Hesselberg [of U. S.] [17647

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GOOSEY GOOSEY GANDER. *See* Parodies.

GOSSIP; words and music by John Lemmink, jr. [of U. S.] [17648

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GOTT FIN YISROËL; words by M. Rund, melody by G. Spund [of U. S.], arr. by M. Rund [of Austria, domiciled at New York] [17649

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GOUNOD (CHARLES FRANÇOIS) March from Faust; by Gounod, adapted and arr. by R. Krentzlin; pf. (Pianist's opera glass) [17650

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GRACEFUL BEAUTY; valse, by Lucy Nord [of U. S.]; pf. [17651

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GRACIEUSES (LES) LIBELLULES. *See* Oeuvres de Paul Balleron.

GRANADA; paso doble español, di Vincenzo Billi [of Italy] op. 355; piccola orch. con pf. conduttore. 4to. [17652

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GRANDE ÉTUDE DE CONCERT; de A. Morin-Labrecque [of U. S.] op. 58; piano. [17653

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GRANDMOTHER'S STORY; by Louis Adolphe Coerne [of U. S.] op. 152, no. 1; piano. (Set of first and second grade pieces, no. 1) [17654

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GREETINGS; intermezzo, by Winifred Howard [of Great Britain]; piano. [17655

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GRIEG (EDVARD HAGERUP) Anitra's dance; from the Peer Gynt suite, by E. Grieg, op. 46, transcribed by Toscha Seidel [of U. S.]; violin and piano. [17656

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GROUND (THE) AROUND MY FEET; words by James Dyrenforth, music by Dwight Fiske [of U. S.]; high voice. (Songs of fat people) [17657

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GUERRIER CHE VALOROSO. *See* Filosofo (Il) di campagna.

GUITAR (THE) *See* Meerman (J. M.) Three Sicilian scenes.

GURNEY (IVOR) Five preludes; by I. Gurney [of Great Britain]; piano. Contents: Prelude in F sharp major.—Prelude in A minor.—Prelude in D flat.—Prelude in F sharp.—Prelude in D. [17658

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GYPSY ROSE; words and music by Henry Lodge and Evelyn Rose [of U. S.] [17659

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HABANERA; from Spanish dances, by Pablo de Sarasate, op. 21, no. 2, ed. and fingered by Ariberto di Butera [of U. S.]; violin and piano. [17660

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HÄNDEL (GEORG FRIEDRICH) Adagio and allegro; from Sonata in E, no. 15, by Handel, arr. by Percy Carter Buck [of Great Britain]; violin and pf. (*In* 1922 School examinations, intermediate grade—list A) [17661

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—— Adagio in B minor; from the overture to the Occasional oratorio, by Handel, arr. by Henry William Richards [of Great Britain]; violin and pf. (*In* 1922 School examinations, higher division—list B) [17662

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—— Célèbre largo; cavatine de l'opéra Xerxès de Händel, trans. par G. Wittmann [of France]; orch. avec piano conducteur. 4to. [17663

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—— Minuet from Samson; by Handel, arr. by Sydney Peirce Waddington [of

HÄNDEL (GEORG FRIEDRICH)—Con.
Great Britain]; violin and pf. (*In* 1922 School examinations, elementary division—list A) [17664
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HAIL CHICAGO; official song of the pageant of progress; words by Ted Turnquist, music by Bob Allen [of U. S.] [17665
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HAIL TO THEE. *See* Silver bells from the golden West.

HALLELUJIAH (THE) SONG; words and music by A. E. Burke of U. S.] [17666
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HAPPY (THE) CARNIVAL; march—two step, by A. De Meyer [of U. S.]; band. 4to. [17667
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HAPPY HALF-HOURS IN MELODY LAND; elementary lessons for the pianoforte, by Mathilde Bilbro [of U. S.] 43 p. fol. [17668
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HAPPY HOURS; by Carl Moter [of U. S.]; pf. [17669
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—— waltz, by A. N. Pierman [of U. S.], arr. by Paul Bolognese [of U. S.]; piano. [17670
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HAPPY LAND; words and music by V. Browning [of U. S.] [17671
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HAPPY SONGS; cycle, words by Ed. Teschemacher, music by Frederick Drummond [of Great Britain]; medium voice. Contents: 1. A light song, a bright song.—2. The dream-flower tree.—3. A little gleam of sun.—4. Be happy. [17672
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HAPPY THOUGHTS; words and music by Mrs. H. D. Conklin [of U. S.] New York, N. Y., Frank Harding. [17673
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HARTMANN (ARTHUR) Three poems; by A. Hartmann [of U. S.] op. 34; piano. Contents: 1. Soliloquy; words by Arthur Hartmann.—2. Meditation.—3. Threnody. [17676
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HASMI; words by F. J. Balanda, music by E. S. S. Huntington [of U. S.] [17677
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HAUNTED BY THOSE BIG DARK EYES; words by A. Tollett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17678
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HAUNTED (THE) CASTLE; by Frances Terry [of U. S.]; piano. (Four easy pieces, no. 1) [17679
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HAVE YE SEEN HIM PASS BY; words from Charles de Coster's The legend of Tyl Ulenspiegel, tr. from French by Geoffrey Whitworth, music by Cyril Scott [of England] [17680
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HAVE YOU FORGOTTEN; words and music by W. H. Gibbons [of U. S.] [17681
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HAVE YOU FORGOTTEN ME; words by H. M. Nau, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [17682

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HAWAIIAN SERENADE; sweet Hawaiian love, waltz song, words and music by Leo Fenway [of U. S.], arr. by R. E. Hildreth and L. Fenway [of U. S.]; piano with words. 4to. [17683

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HAYDN (FRANZ JOSEF) Haydn's Second mass; rev. and ed. by James A. Reilly [of U. S.]; mixed voices, organ acc. 4to. [17684

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HAYDN'S SECOND MASS. *See* Haydn (Franz Josef)

HAY-PO BLUES; words by C. C. Hay, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17685

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HE LOVES US; words by J. H. Lawrence, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17686

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HE'S GETTING TOO DARN SMART; words by J. D. Beck, music by Raymond Brunswick [of U. S.], arr. by John Calide [of U. S.] [17687

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HE'S MY GONDOLIER BOY; words by A. L. Blohm, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17688

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HEBRIDEAN MELODY; arr. by Percy Carter Buck [of Great Britain]; violin and pf. (*In* 1922 School examinations, higher division—list B.) [17691

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HELLO MY FRIENDS ON THE OTHER SHORE; lyric by Calvin Braganza, music by Inis M. Refsnider [of U. S.] [17692

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HER DARK BROWN EYES; words by J. McKay, music by E. S. S. Huntington [of U. S.] [17693

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HERE IN THE WEST WHERE I THOUGHT LIFE WAS BEST; words by L. Pene, jr., music by A. Leopold Richard [of U. S.] [17694

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HERE'S TO THE IRISH; words by M. M. Sterling, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17695

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HERE'S TO YOU; from the pantomime Cinderella, words by Douglas Furber, music by John C. Holliday [of England] [17696

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HEROES OF THE ALLIES; words by E. B. Conley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17697

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HEURE (L') BLEUE; hésitation valse, di Vincenzo Billi [of Italy] op. 356; piccola orch. con pf. conduttore. 4to. [17698

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HEY DIDDLE DIDDLE. *See* Parodies.

HI, HI, HI, WHERE D'YOU GET THAT COLLAR; words by Arthur Maynard, music by Donovan Meher [of England] [17699

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HIAWATHA'S WEDDING FEAST; selection, by S. Coleridge-Taylor, op. 30, no. 1, arr. by W. G. Ross [of England] 1. Viola.—2. Violino I.—3. Basso.—4. Violoncello.—5. Piano conductor.—6. Violino II. [17700–17705

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HIDE AND SEEK. *See* Maytime and playtime.

HILDINGSEN (AXEL) Tre instruktive stykker; af A. Hildingsen [of Denmark]; violoncel og piano. Contents: 1. Gavotte.—2. Vemod.—3. Vals. [17706

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HINDHEAD. *See* Surrey.

HINDU LAND; words by J. L. Lingue, melody by Roi Harvey [i. e. Leroy Alonzo Harvey, of U. S.] [17707

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HIP HIP HOORAY, THERE'S A BALL GAME TODAY; words and music by F. Evans [of U. S.] [17708

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HIS LAST CALL; words by C. Garner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17709

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HIS LOVE WILL KEEP YOU; words by Henry Collison, music by C. H. Grimm [of U. S.] [Photostat] [17710

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HOBO BLUES; words by C. Wollard, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17711

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HOLIGAN WHAT BROUGHT YOU BACK AGAIN; words by A. Person, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17712

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HOME (THE) OF MY DREAMS; words by E. J. Davied and F. Barmettler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17715

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HOME (THE) OF MY PAST; words by B. L. Hammond, music by August Halter [of U. S.] [17716

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HOME SWEET HOME; words and music by R. McAlman [of U. S.] Chicago, Riviera music co. [17717

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HOME (THE) THAT MOTHER MADE; words by M. G. Boone, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17718

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HONEYMOON; fox-trot, by Harrison Cooke [of Great Britain]; pf. [17720

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HONEYMOON (THE) WAY; words and music by B. Young [of U. S.], arr. by Alfred Dalby. [17721
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HONEYMOONING ON THE NANCY JANE; words and music by J. A. Anderson [of U. S.], arr. by Harry L. Alford [of U. S.] [17722
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HONEYSUCKLE, MOONLIGHT AND LOVE; words by K. Wilson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17723
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HOPE; words by Jno. D. Seymour, music by J. E. Fox [of U. S.] [17724
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HOPE AND JOY. *See* Pig (The)

HOPE THOU IN GOD; words from the Bible, music by George B. Nevin [of U. S.] 1. In D flat.—2. In F. [17725
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HOT DOG; novelty fox trot, words by Richard E. Hays and Clinton Jones, music by Roy Bergstrom and Edwin Michael [of U. S.] [17726
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HOW CAN I FORGETFUL BE; words and music by Mrs. A. K. Zartman [of U. S.] 8vo. [17727
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HOW COME; fox-trot, words and music by J. McCrossen [of U. S.] Berkeley, Calif., Four M pub. co. [17728
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HOW DO I KNOW; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [17729
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HOW SWEET THE MOONLIGHT SLEEPS; three-part song, words from Shakespeare, music by E. Douglas Tayler [of England]; female voices. 4to. (Part songs, no. 115) [17730
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HUCKSTER (THE); words by Edward Thomas, music by Cyril Scott [of England]; in C. [17731
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HURRY UP, COP! words and music by A. E. Burke [of U. S.] [17732
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HUSH-A-BA; words of a Scotch lullaby, music by G. T. Francis [of Great Britain]; in A flat. [17733
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HUSHABYE ALL MY OWN; words by Mary J. Grover, music by R. F. Grover [of U. S.] (Three night songs, c) [17734
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HUSH-A-BYE BABY ON THE TREE-TOP. *See* Parodies.

HYACINTH; waltz, by Geo. Muder [of U. S.]; guitar. [17735
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HYMN (A) OF PRAISE; words by A. N. Cole, music by Ernest A. Dicks [of Great Britain]; mixed voices, organ acc. 4to. (York series, anthems and glees, no. 792) [17736
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I AIN'T GONNA BE NOBODY'S FOOL; words and music by Frank Davis, Geo. Bennett, Van and Schenck [of U. S.] [17737
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I AIN'T GOT IT BLUES; words and melody by E. J. Mallory [of U. S., arr. by Henry Ule, of U. S.] [17738
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I ALWAYS THINK OF MOTHER AND MY HOME ACROSS THE SEA; words by P. Jarka, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17739

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I AM A PIRATE ON THE SEAS OF LOVE; words by G. Dumont, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17740

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I AM ALWAYS DREAMING OF YOU; words by B. Darwood, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17741

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I AM DREAMING; words and music by L. Morris [of U. S.] Chicago, Legters music co. [17742

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I AM DREAMING TONIGHT OF DIXIE; words and music by J. D. Emerick [of U. S.] [17743

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I AM LONESOME FOR THE CABIN WHERE THE OLD FOLKS USED TO STAY; words and music by F. B. Robinson [of U. S.] [17744

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I AM LONGING, DEAR HEART, FOR YOU; words and music by Caroline Hart Estes [of U. S.] [17745

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I AM LONGING FOR YOU; words by Olin A. Megorden, music by Edouard Hesselberg [of U. S.] [17746

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I AM LOST WITHOUT YOU; words by H. Boyd, music by E. S. S. Huntington [of U. S.] New York, Lenox co. [17747

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I AM THINKING OF YOU SWEETHEART; words by C. T. Gershon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17748

I AM THINKING OF YOU SWEETHEART—Continued.

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I DO LIKE YOUR SMILE; words by John P. Harrington, music by John C. Holliday [of England]; in C. [17749

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I DON'T WANT MY CIGAR TO GO OUT; words and music by Frank Leo [of England]; in G. [17750

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I GET A HOMESICK KIND OF FEELING; written and composed by John P. Long [of England]; in B flat. [17751

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I GOT THE LONESOME BLUES; words by E. Wade, music by E. S. S. Huntington [of U. S.] [17752

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I GOT THOSE TORMENTIN MUSICAL BLUES; words and music by E. Underwood [of U. S.] [17753

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I HAVE A SILENT SORROW; words by R. B. Sheriden, music by A. Reinagle, ed. and augmented by Harold Vincent Milligan [of U. S.] (*In* Pioneer American composers) 1. Sop. or ten.—2. Mezzo-sop. or bar. [17754

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I HAVE SET GOD ALWAYS BEFORE ME; anthem, for general use, words from Psalms 16 and 68, music by W. Henry Maxfield [of Great Britain]; mixed voices, organ acc. 4to. (York series, anthems & glees, no. 794) [17755

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I HEARD A SOUND OF VOICES; hymn anthem, words by G. Thring, music by Walter Howe Jones [of U. S.]; mixed voices, organ acc. 4to. [17756

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I HEARD A WOOD-THRUSH IN THE DUSK; words by Sara Teasdale, music by John Desmond Courtney [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or baritone. [17757

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I KNOW I HAVE A SWEETHEART IN THE GREAT UNKNOWN; words by C. D. Perry, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17758

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I'LL FORGET YOU; by Ernest R. Ball, scored by Geo. J. Trinkaus [of U. S.]; band, in A flat. obl. 32mo. [17759

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I'LL LOVE YOU FROM A DISTANCE; words and music by L. Tessier [of U. S.] [17760

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I'LL TELL YOU WITH A TEAR; waltz, words by B. A. McCarty, music by R. H. Brennen [of U. S.] New York, Frank Harding music house. [17761

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I'LL TRY ANYTHING ONCE; from Puss puss, written and composed by R. P. Weston, Bert Lee and Clay Smith [of England]; in G. [17762

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I LOVE MISS AMERICA; words by E. S. McGowan, music by R. H. Brennen [of U. S.] New York, Frank Harding's music house. [17763

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I'M A LONELY LITTLE FELLOW; words by W. Tahany, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [17764

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I'M A LONESOME LITTLE ROSEBUD; words by J. W. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17765

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I'M A MYSTERY; lyric and music by Eddy La Don [pseud. of Edward C. Mahoney, of U. S.] [17766

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I'M A SOLDIER FROM THE U. S. A.; words by L. Scharnagel, music by Fred Lax [of U. S.] op. 737. [17767

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I'M ALWAYS THINKING OF YOU; Sylvia, by C. C. Correa [of U. S.]; piano and melody. [17768

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I'M DOWN IN BUENOS AYRES, AND I'M HAVING A WONDERFUL TIME; lyric by Mort Howard Harris, melody by Lynn Cowan [of U. S.], arr. by Harry A. Powell [of U. S.] [17769

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I'M GOING BACK TO ERIN; words by C. E. Moore, music by Lucien G. Chaffin [of U. S.] [17770

© July 1, 1921; 2 c. Aug. 5, 1921; E 515557; Chas. E. Moore, Waterville, Me.

I'M GOING BACK TO YUMMYLAND; words by O. C. Rollerson, music by E. S. S. Huntington [of U. S.] [17771

© 1 c. Aug. 18, 1921; E 518398; O. C. Rollerson, Tacoma.

I'M GOING BACK WHERE THE MISSISSIPPI FLOWS; words and music by C. R. Yancey [of U. S.] New York, Lenox co. [17772

© July 11, 1921; 2 c. Aug. 2, 1921; E 513809; Chas. R. Yancey, Mobile, Ala.

I'M GOING TO LOCK MY DOOR; words and melody by R. Bailey [of U. S.], arr. by Harry Ferguson [of U. S.] [17773

© 1 c. music July 11, 1921; 1 c. words Aug. 5, 1921; E 513468; Ray Bailey, New York.

I'M IN LOVE WITH THE GIRL I MARRIED AND WE'VE BEEN MARRIED MANY A YEAR; words by R. M. Murry, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17774

© Apr. 15, 1921; 2 c. Aug. 12, 1921; E 518366; R. Munroe Murry, Stellarton, N. S., Canada.

I'M LONESOME AS CAN BE; words by J. L. Lingue, melody by Roi Harvey [i. e., Leroy Alonzo Harvey, of U. S.] [17775

© 1 c. July 28, 1921; E 515340; Jeanne Louise Lingue, New York.

I'M LOOKING FOR MY DREAM GIRL; words by Imogene Lenere, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17776

© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518542; L. Emma Shain, Chicago.

I'M LOOKING FOR THE MAN WHO WROTE THAT OLD MISSOURI WALTZ; words and music by J. Humphreys [of U. S.] [17777

© July 23, 1921; 2 c. July 29, 1921; E 513712; Jack Humphreys, Mobridge, S. D.

I'M WANTING YOU; words by Gunby Hadath, music by Eric Coates [of Great Britain] [17778

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I MET MY BEAU ON THE AVENUE; words by J. Stehlik, music by E. S. S. Huntington [of U. S.] [17779

© 1 c. Aug. 2, 1921; E 513785; Joseph Stehlik, West New York, N. J.

I NEVER CAUGHT A FISH WITH A HOOK; words by A. E. Kelley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17780

© June 30, 1921; 2 c. Aug. 3, 1921; E 513942; Alice E. Kelley, Chicago.

I NEVER FELT THIS WAY IN BOSTON; words by T. Sutcliffe, music by E. S. S. Huntington [of U. S.] [17781

© 1 c. Aug. 2, 1921; E 513792; T. Sutcliffe, Emo, Ont., Canada.

I NEVER THOUGHT OF LOVING TILL THE DAY THAT I MET YOU; words and melody by W. L. Thomas [of U. S.], arr. by H. Qualli Clark [of U. S.] [17782

© 1 c. Aug. 5, 1921; E 515541; Walter Thomas, New York.

I NEVER TRIED TO WIN YOUR HEART; words by E. Magnette, music by E. S. S. Huntington [of U. S.] [17783

© 1 c. Aug. 2, 1921; E 513788; Edward Magnette, Sister Bay, Wis.

I ONLY WANT WHAT IS MINE; words by F. K. Young, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17784

© July 8, 1921; 2 c. Aug. 3, 1921; E 513908; Frank Kenneth Young, Chicago.

I PITCH MY LONELY CARAVAN AT NIGHT; words by Annette Horey, music by Eric Coates [of Great Britain] [17785

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I SAID, NO I DON'T LIKE TO DO THAT; written and composed by Cliff Barrett [of England]; in G. [17786

© July 22, 1921; 1 c. Aug. 2, 1921; E 516136; Francis, Day & Hunter, London.

I SEE YOU WHEREVER I GO; words by E. Willis, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [17787

© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 513977; Emil Willis, Spring Valley, N. Y.

I SHALL MEET MY DEAR SWEET MOTHER; words by A. Wachter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17788

© July 8, 1921; 2 c. Aug. 3, 1921; E 513818; Amanda Wachter, Chicago.

I SHOOMIT I GOODIE (И шумытьи гуде); song, music arr. by Louis Friedsell [of U. S.]; with violin obbl. [17789

© July 22, 1921; 2 c. July 25, 1921; E 513583; Hebrew pub. co., New York.

I THINK OF THE TIME; words by J. L. Lingue, melody by Roi Harvey [i. e., Leroy Alonzo Harvey, of U. S.] [17790

© 1 c. July 28, 1921; E 515341; Jeanne Louise Lingue, New York.

I TURNED OUT THE LIGHT; words and melody by F. King [of U. S.], arr. by Geo. Holman [of U. S.] [17791

© 1 c. Aug. 6, 1921; E 518352; Freddie King, St. Louis.

I'VE BEEN DREAMING OF YOU; words by F. V. Schlachter, music by A. Leo-

I'VE BEEN DREAMING OF YOU—Continued.
pold Richard [of U. S.] Chicago, Legters music co. [17792
© July 8, 1921; 2 c. Aug. 3, 1921; E 513886; Frank V. Schlachter, Chicago.

I'VE BEEN SAVING FOR A RAINY DAY; fox trot, words by Arthur Swanstrom, music by Dorothy Clark [of U. S.] [17793
© Aug. 11, 1921; 2 c. Aug. 13, 1921; E 518341; Fred Fisher, inc., New York.

I'VE CRIED MYSELF TO SLEEP MANY A NIGHT FOR YOU; words by Harrisak bros., music by Harry Tillman [of U. S.] [17794
© 1 c. July 23, 1921; E 515172; Harrisak bros., New York.

I'VE GOT A CASE ON YOU; words and music by L. D. Casper and A. L. Steinberg [of U. S.], arr. by Talmon A. Davenport [of U. S.] [17795
© 1 c. July 25, 1921; E 515210; Lester D. Casper, Detroit.

I'VE GOT A WHITE WOMAN WORKING FOR ME; words by I. Wilson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17796
© July 30, 1921; 2 c. Aug. 22, 1921; E 518604; Iona Wilson, Chicago.

I'VE GOT THE BLUES, BUT I'M JUST TOO MEAN TO CRY; lyric by Mitchell Parish and Eleanor Young, music by Harry D. Squires [of U. S.] [17797
© Aug. 6, 1921; 2 c. Aug. 9, 1921; E 518147; Joe Morris music co., New York.

I'VE GOT THE BLUES FOR SWANEY; words by A. Finder, music by Marvin Westman [of U. S.] [17798
© 1 c. July 18, 1921; E 514975; Arthur Finder, Chicago.

I'VE GOT THE BLUES FOR THE ONE THAT I LEFT BEHIND; words and music by W. E. Harris [of U. S.], arr. by Will Nash [of U. S.] [17799
© 1 c. July 26, 1921; E 518349; William E. Harris, San Diego, Calif.

I'VE GOT THE JOYS; words by Joe Young and Sam M. Lewis, music by Harry Akst [of U. S.] [17800
© July 9, 1921; 1 c. July 11, 1921; 1 c. July 25, 1921; E 515221; Irving Berlin, inc., New York.

I'VE GOT THE PIANO BLUES; words by Maceo Burton Chatmon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17801
© July 8, 1921; 2 c. Aug. 3, 1921; E 513911; Mrs. J. C. Chatmon, Chicago.

I'VE GOT THE RED WHITE AND BLUES; novelty fox-trot blues song, with obligato of Southern melodies, lyric and music by Clarence Gaskill [of U. S.] [17802
© Aug. 8, 1921; 2 c. Aug. 16, 1921; E 518311; M. Witmark & sons, New York.

I'VE LOVED, I'VE LONGED, I'VE REGRETTED; words by J. Ford, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17803
© July 8, 1921; 2 c. Aug. 3, 1921; E 513897; Mary Stanford, Chicago.

I WANT A GIRL; words by H. A. Shook, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17804
© July 8, 1921; 2 c. Aug. 3, 1921; E 513919; H. A. Shook, Chicago.

I WANT A GOOD GIRL AND I WANT HER BAD; words by George Arthurs, music by Bennett Scott [of England] [17805
© Aug. 22, 1921; 1 c. Aug. 29, 1921; E 516536; B. Feldman & co., London.

I WANT A MOTHER'S GOOD NIGHT KISS; words by H. Brabender, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17806
© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518303; Herbert Brabender, Cincinnati.

I WANT SOME LOVIN' BLUES; words by I. M. Lee, melody by Jazz Williams [of U. S.], arr. by Harry Fergusson [of U. S.] [17807
© 1 c. July 20, 1921; E 514995; Harry Von Tilzer music pub. co., New York.

I WANT SOMEBODY TO LOVE; words and music by Pat Ballard [of U. S.] [17808
© Aug. 5, 1921; 2 c. Aug. 5, 1921; E 515562; Pat Ballard co., Philadelphia.

I WANT TO BE SOMEBODY'S BABY; one-step, words by F. J. Hurwitz, melody by Ben Aryewitz [of U. S.], arr. by

I WANT TO BE SOMEBODY'S BABY—Con- F. J. Hurwitz and Ben Aryewitz [of U. S.]; 1st violin. [17809
© 1 c. Aug. 19, 1921; E 515854; Felix J. Hurwitz, New York.

I WANT TO CUDDLE UP DEEP IN THE CORNER OF SOMEBODY'S GREAT BIG HEART; words by H. E. Lasher, music by Harry Tillman [of U. S.] [17810
© 1 c. Aug. 3, 1921; E 518338; Harriott E. Lasher, Gallatinville, N. Y.

I WANT YOU BACK AS YOU WERE; words by M. Cayce, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17811
© July 8, 1921; 2 c. Aug. 3, 1921; E 513893; Mabel Cayce, Chicago.

I WANT YOU MORNING, NOON AND NIGHT; novelty fox trot song, by Gus Edwards, arr. by Geo. J. Trinkaus [of U. S.]; band, in E flat. 32mo. [17812
© July 23, 1921; 2 c. Aug. 2, 1921; E 513762; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I WANT YOU TO BE MINE; words by J. Caros, music by Norrie Bernard [of U. S.] New York, Lenox co. [17813
© July 12, 1921; 2 c. Aug. 2, 1921; E 513814; John Caros, Boston.

I WILL LAY ME DOWN IN PEACE; vesper song, words from the Bible, music by T. Frederick H. Candlyn [of U. S.]; medium voice with organ acc. [17814
© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518061; G. Schirmer, inc., New York.

I WISH I COULD FIND MY IDEAL; words by T. T. Ransburg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17815
© July 8, 1921; 2 c. Aug. 3, 1921; E 513899; Theodore T. Ransburg, Chicago.

I WISH I HAD SOMEONE TO LOVE ME; words by Edward Sanford, music by S. B. Lewis [of U. S.] [17816
© May 12, 1921; 2 c. Aug. 6, 1921; E 515565; Sam B. Lewis & co., New York.

I WONDER IF YOU HEAR ME; words by Edward Lockton, music by F. S. Breville-Smith [of Great Britain]; in C. [17817
© June 23, 1921; 1 c. June 24, 1921; E 516257; J. B. Cramer & co., ltd., London.

I WONDER IF YOU STILL CARE FOR ME; words by Harry B. Smith, music by Ted Snyder [of U. S.] [17818
© Aug. 16, 1921; 2 c. Aug. 17, 1921; E 518337; Waterson, Berlin & Snyder co., New York.

I WONDER WHY; words by J. Butler, music by J. E. Andino [of U. S.] [17819
© 1 c. Aug. 2, 1921; E 513776; John Butler, Brooklyn.

I WONDER WILL SHE LOVE ME WHEN I'M OLD; written and composed by Arthur E. Carthy [of England]; in F. [17820
© July 22, 1921; 1 c. Aug. 2, 1921; E 516125; Francis, Day & Hunter, London.

IDYLLE. *See* Trowell (Arnold) 12 morceaux faciles.

IF ALL MY GOLDEN DREAMS COULD ONLY COME TRUE; words by Mrs. D. A. Marcoux, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17821
© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518553; Mrs. David A. Marcoux, Chicago.

IF EVERYBODY'D STOP KNOCKING EVERYBODY; words and music by M. Jackson [of U. S.] [17822
© July 30, 1921; 2 c. Aug. 5, 1921; E 515537; Mike Jackson, New York.

IF HE ONLY CARED; words by C. C. Young, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17823
© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518288; C. C. Young, Detroit.

IF IT MAKES ANY DIFFERENCE TO YOU; words and music by J. S. Murphy [of U. S.] [17824
© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 515476; Eliza Doyle Smith, Chicago.

IF SHAMROCKS GREW ALONG THE SWANEE SHORE; words and music by Geo. Fairman and Van Schenck [of U. S.] [17825
© July 30, 1921; 2 c. July 29, 1921; E 515342; Harry Von Tilzer music pub. co., New York.

IF THE MAN IN THE MOON HAD SOME MOONSHINE; words by E. L. McMahon, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [17826
© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 513990; Edw. L. McMahon, Wallis, Mont.

IF THE MAN IN THE MOON IS A COON WHAT MAKES THE MOON SHINE SO BRIGHT; words and music by F. B. Robinson [of U. S.] [17827
© 1 c. Aug. 3, 1921; E 515458; Frank B. Robinson, Klamath Falls, Or.

IF WE COULD ONLY LIVE WITHOUT WORRIES WHAT A WONDERFUL WORLD THIS WOULD BE; words by G. J. Callahan, music by Norrie Bernard [of U. S.] New York, Lenox co. [17828
© Aug. 2, 1921; 2 c. Aug. 16, 1921; E 518330; Geo. J. Callahan, Rockville Center, N. Y.

IF YOU LIKE ME LIKE I LIKE YOU; words and melody by L. Wolfe Gilbert [of U. S.], arr. by Dave Kaplan [of U. S.] [17829
© 1 c. Aug. 13, 1921; E 518267; L. Wolfe Gilbert music corp., New York.

IF YOU LOVE ME TELL ME SO; words by M. F. Johnson, music by A. E. Burke [of U. S.] [17830
© 1 c. Aug. 9, 1921; E 518146; Almia E. Burke, Cambridge, Id.

IF YOU ONLY KNEW HOW MUCH I'D DO FOR YOU; lyric by R. B. Stillwell, melody by R. B. Stillwell and F. Guarente [of U. S.] [17831
© 1 c. Aug. 5, 1921; E 515544; Frank Guarente and Raymond Bryan Stillwell, Wellsville, O.

IF YOU'RE A DREAM I WANT TO STAY ASLEEP; words by Brooks Middleton, music by A. Soule [of U. S.] [17832
© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 515480; Al Soule and C. B. Middleton, Milwaukee.

IF YOU'RE WILLING TO PAY THE PRICE; fox trot, words by W. I. Haring, music by Norrie Bernard [of U. S.] New York, Lenox co. [17833
© Aug. 2, 1921; 2 c. Aug. 16, 1921; E 518329; Wm. I. Haring, New Brighton, N. Y.

IF YOU SMILE WHEN YOU SAY NO; words and music by D. H. Wade [of U. S.] [17834
© 1 c. Aug. 18, 1921; E 518391; David H. Wade, New York.

IF YOU'VE NEVER BEEN VAMPED BY A BROWN SKIN, YOU'VE NEVER BEEN VAMPED AT ALL; fox trot song, from Shuffle along, words and music by Noble Sissle and Eubie Blake [of U. S.] [17835
© July 26, 1921; 2 c. Aug. 1, 1921; E 515406; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IMPASSIBLE (EL); tango, par L. Heuse [of France]; piano. [17836
© July 11, 1921; 1 c. July 25, 1921; E 516084; Fernand Lauweryns, Brussels, Belgium.

IN A BOAT FOR TWO; fox trot, by Ruby, Lange, Liggy and Snyder, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91336) [Music roll] [17837
© Aug. 30, 1921; 2 c. Sept. 2, 1921; E 520344; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

IN A COTTAGE DOWN THE LANE; words by T. J. McLain, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17838
© July 21, 1921; 2 c. Aug. 3, 1921; E 513828; Thomas J. McLain, Chicago.

IN A GARDEN; words and music by M. E. Calbreath [of U. S.] [17839
© 1 c. Aug. 4, 1921; E 513946; Mary Evelene Calbreath, Portland, Or.

IN AN OLD PAVILION (Rococo pavillonen); by Trygve Torjussen [of Norway] op. 32, no. 7; pf. (Summer in Norway, no. 7) [17840
© July 21, 1921; 2 c. July 25, 1921; E 515132; Arthur P. Schmidt co., Boston.

IN ARCADIA; suite, by Dorothy Harris [of Great Britain]; pf. Contents: 1. Spring song.—2. Lullaby.—3. In the gondola.—4. Carillon.—5. Country fête. [17841
© July 4, 1921; 1 c. July 29, 1921; E 516110; Schott & co., London.

IN ERIN'S DREAMLAND; words by J. P. Martin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17842
© July 30, 1921; 2 c. Aug. 22, 1921; E 518608; John Pickrell Martin, Chicago.

IN HONEY SUCKLE TIME, WHEN EMALINE SAID SHE'D BE MINE; novelty fox trot song, from Shuffle along, by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; orch., in B flat. 4to. [17843
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IN LIFE'S BYE AND BYE; words by A. Milner Stuart, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17844

IN LIFE'S BYE AND BYE—Continued.
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IN MY DREAMS OF LONG AGO; words by J. H. Corley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17845
© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518558; J. H. Corley, Chicago.

IN OLD TOKIO; words by J. Sell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17846
© July 8, 1921; 2 c. Aug. 3, 1921; E 513923; Jean Sell, Chicago.

IN SAINT MARTIN'S SUMMER. *See* On a summer shore.

IN SPRINGTIME DEAR FOR YOU; words by L. O. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17847
© July 21, 1921; 2 c. Aug. 3, 1921; E 513849; Leon O. Smith, Chicago.

IN TARRAGONA; words by Harold Simpson, music by T. C. Sterndale Bennett [of Great Britain]; in G. [17848
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IN THE ARMS OF MOTHER; words by A. Lange, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17849
© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518577; Alvin Lange, Chicago.

IN THE GLOAMING, YOU AND I; words by E. Killy, music by E. S. S. Huntington [of U. S.] [17850
© 1 c. July 30, 1921; E 513735; Emma Killy, Elizabeth, N. J.

IN THE GOLDEN LIGHT OF EVENING; words by P. R. Newberry, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17851
© July 30, 1921; 2 c. Aug. 22, 1921; E 518595; Paul R. Newberry, Chicago.

IN THE GONDOLA. *See* In Arcadia.

IN THE HAMMOCK; by Louis Adolphe Coerne [of U. S.] op. 152, no. 5; piano. (Set of first and second grade pieces, no. 5) [17852
© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518072; G. Schirmer, inc., New York.

IN THE MERRY MONTH OF MAY; words by Mrs. S. Geramanis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17853
© July 30, 1921; 2 c. Aug. 22, 1921; E 518616; Mrs. Sam Geramanis, Chicago.

IN THE OLD TOWN HALL; comedy waltz song, from Ziegfeld's follies 1921, words and music by Harry Pease, Ed G. Nelson and Howard Johnson [of U. S.] [17854
© July 30, 1921; 2 c. Aug. 1, 1921; E 515400; Leo Feist, inc., New York.

IN THE PANSY'S FACE THERE'S A THOUGHT OF YOU; words by C. S. House, music by Charlotte Sellman Crook House [of U. S.] [17855
© 1 c. Aug. 5, 1921; E 515554; Charlotte Sellman House, Baltimore.

IN THE PARK. *See* Maytime and playtime.

IN THE SHADOW OF THE HILLS; words and music by N. Rix [of U. S.] [17856
© July 23, 1921; 2 c. July 29, 1921; E 513709; Nat Rix, Kalamazoo, Mich.

INCOMPLETE (THE) LOVER; words by Dum-dum, music by Grace Torrens [of Great Britain] [17857
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INDIAN PRANCE; from The O'Brien girl, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [17858
© Aug. 4, 1921; 2 c. Aug. 8, 1921; E 518134; Victoria pub. co., New York.

INDIAN SUMMER TIME AND YOU; words by I. J. McManus, melody by Herman A. Hummel [of U. S.] [17859
© 1 c. Aug. 5, 1921; E 515564; Inga Johnson McManus, Cleveland, O.

INDIANS (THE) *See* Mayer (Edouard) Seven cinema stories.

INDIANS WAR STEP; fox-trot, by Angelo Bettinelli [of Italy]; pf. [17860
© Apr. 14, 1921; 1 c. May 24, 1921; E 516007; Casa musicale Sonzogno, S. A., Milan.

INDOVINA (L'); versi di R. Lombardi, musica di A. Frattali [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [17861
© June 1, 1921; 1 c. Aug. 5, 1921; E 516201; Italian book co., New York.

INNOCENT EYES; words and music by R. F. Hartley [of U. S.], arr. by Chas. L. Johnson [of U. S.] [17862
© 1 c. Aug. 19, 1921; E 515850; Rene F. Hartley, Topeka, Kan.

INSCRIPTIONS CHAMPÊTRES; soli et choeur, poésie de Rémy de Gourmont, musique de André Caplet [of France]; voix de femmes. 4to. [17863
© July 11, 1921; 1 c. July 25, 1921; E 516056; A. Durand & cie., Paris.

INSTRUCTIVE ALBUM; 19 short pieces, by various composers, selected, rev. and ed. by Arthur Foote [of U. S.]; pf. (Schmidt's educational series, no. 17) [17864
© July 21, 1921; 2 c. July 25, 1921; E 515145; Arthur P. Schmidt co., Boston. [Copyright is claimed on revision, adaptation and editing]

INTRODUCTION. *See* Suite arabesque.

IO PARTO AMATI LUMI. *See* Nuove (Le) musiche.

IO TACERÒ; ma nel silenzio mio. *See* Madrigali a 5 voci.

IRELAND, WHAT A WONDER YOU'LL BE; words by Jack Splaine and H. E. Rundlett [of U. S.], music by H. E. Rundlett [of U. S.]; piano, with words. [17865
© 1 c. July 18, 1921; E 514937; Hollis Elson Rundlett, Danvers, Mass.

IRISH (THE) FLAG; words by W. F. Chenal, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17866
© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518287; Wm. F. Chenal, Cincinnati.

IRISH (AN) PEASANT LOVE SONG; words by Lawrence Atkinson, music by Gerrard Williams [of Great Britain]; high voice. [17867
© Mar. 9, 1921; 1 c. July 20, 1921; E 507883; Winthrop Rogers, ltd., London.

IRRÉSISTIBLE (L') *See* Oeuvres de Paul Balleron.

ISABEL; words by M. Anclien, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17868
© July 8, 1921; 2 c. Aug. 3, 1921; E 513883; Minine Anclien, Chicago.

ISLANDS OF THE SKY; words by R. Goldsmith, music by Maximilian Pilzer [of U. S.] [17869
© July 29, 1921; 2 c. July 30, 1921; E 515403; G. Ricordi & co., inc., New York.

ISLE OF LOVE AND REST; words by A. S. Felien, music by Edouard Hesselberg [of U. S.] [17870
© July 18, 1921; 2 c. Aug. 12, 1921; E 515689; Arthur S. Felien, Stanton, Minn.

ISOLA (L') DELLA FELICITÀ; versi di E. Tomassini, musica di E. Palatta [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [17871
© June 1, 1921; 1 c. Aug. 5, 1921; E 516188; Italian book co., New York.

IT ISN'T THE TOWN, IT'S YOU; verses anon., music and chorus by W. A. Perry [of U. S.] [17872
© July 22, 1921; 2 c. July 21, 1921; E 515106; Wm. Augustine Perry, Brunswick, Ga.

IT MAKES ME SAD TO SEE THOSE TEARS IN YOUR WONDERFUL EYES; words by J. Gillum, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17873
© Apr. 15, 1921; 2 c. Aug. 12, 1921; E 518359; James Gillum, Lawrence, Mass.

IT MAKES YOU FEEL—OH I JUST CAN'T SAY HOW; words by W. G. Halbert, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17874
© 1 c. July 29, 1921; E 515328; William G. Halbert, Chicago Heights, Ill.

IT'S A BUNGALOW FOR YOU DEAR WHEN MY DREAMS COME TRUE; words and music by E. Zenger [of U. S.] [17875
© July 28, 1921; 2 c. July 28, 1921; E 513704; Emil Zenger, Endicott, N. Y.

IT'S HOME TO ME; words by P. Cutsinger, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17876
© July 30, 1921; 2 c. Aug. 22, 1921; E 518625; Pearl Cutsinger, Chicago.

IT'S JUST A LITTLE WILDERNESS; words by Eileen Price-Evans, music by Kenneth Wynne [of Great Britain]; in D. [17877
© July 30, 1921; 1 c. July 30, 1921; E 516276; A. Weekes & co., ltd., London.

IT'S ONLY A LOVER'S DREAM; lyric by Harry C. J. Lennox, music by A. A. Rockwell [of U. S.] Dubuque, Ia., W. A. Rockwell. [17878
© May 20, 1920; 2 c. Dec. 31, 1920; E 515404; Angelo A. Rockwell, Dyersville, Ia.

IT'S ONLY YOUR CARRIAGE THAT COUNTS; from Tangerine, words by Howard Johnson, music by Carlo-Sanders [of U. S.] (Cover-title: It's your carriage that counts) [17879

© Aug. 13, 1921; 2 c. Aug. 15, 1921; E 515786; Leo Feist, inc., New York.

IVY (THE) GREEN. *See* Album of six old English airs.

JACK AND JILL; by Louis Adolphe Coerne [of U. S.] op. 152, no. 6; piano. (Set of first and second grade pieces, no. 6) [17880

© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518071; G. Schirmer, inc., New York.

—— *See also* Parodies.

JACK-O-LANTERN; words by M. S. Floyd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17881

© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518568; Marshall S. Floyd, Chicago.

JANE; lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [17882

© July 9, 1921; 2 c. Aug. 3, 1921; E 515446; Broadway music corp., New York.

JARDIN ENCHANTÉ; de Paul Fiévet [of France]; piano. (Ombres chinoises, no. 1) [17883

© July 19, 1921; 1 c. Aug. 10, 1921; E 516390; Philippo, Paris.

JAZZ (THE) BAND; words by W. Payne and F. Fugetta, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17884

© July 8, 1921; 2 c. Aug. 3, 1921; E 513914; Walter Payne and Frank Fugetta, Chicago.

JEDUTUN; samling sånger, utgivna av N. Carlson [of U. S.] 8vo. [17885

© July 2, 1921; 2 c. July 8, 1921; aff. July 7, 1921; A 620010; Nathanael Carlson, Minneapolis.

JEHOVAH IS OUR LORD AND GOD; anthem, text Biblical, music by O. M. Schoebel [of U. S.] op. 115; mixed voices. 4to. [17886

© Aug. 1, 1921; 2 c. Aug. 4, 1921; E 515484; Theo. Presser co., Philadelphia.

JIGGER (THE) JAG; from Jumble sale, words by Reginald Arkell, music by Philip Braham [of England] [17887

© Dec. 17, 1920; 1 c. Aug. 10, 1921; E 516315; Ascherberg, Hopwood & Crew, ltd., London.

JIM JINGLE; words and music by B. L. Hammond [of U. S.], arr. by August Halter [of U. S.] [17888

© 1 c. June 27, 1921; E 518179; Barbara Livingstone Hammond, Jacksonville, Fla.

JOBLESS BLUES; words by A. Utter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17889

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JOLLY (THE) HAYMAKERS; mazurka, by Lucy Nord [of U. S.]; pf. (Recital pieces) [17890

© July 29, 1921; 2 c. Aug. 1, 1921; E 515370; Louis Retter music co., St. Louis.

JOLLY (A) SLEIGHRIDE; caprice de concert, by Lucy Nord [of U. S.]; piano. [17891

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JOYS (THE) OF THE FOURTH OF JULY; words by G. S. Kittel, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [17892

© 1 c. July 29, 1921; E 515323; G. Shirley Kittel, East Fairfield, Vt.

JULIENNE; words and music by Roy Turk and J. Russel Robinson [of U. S.] [17893

© Aug. 11, 1921; 2 c. Aug. 12, 1921; E 518388; Waterson, Berlin & Snyder co., New York.

JUNE; words by L. Widerman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17894

© Aug. 24, 1921; 2 c. Aug. 16, 1921; E 520009; Leila Widerman, Binghamton, N. Y.

JUNE TIME; words and music by J. D. Emerick [of U. S.] [17895

© 1 c. Aug. 1, 1921; E 515381; Jessie Dee Emerick, Seattle.

JUNGLE OH; words by G. V. Fearon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17896

© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518564; G. V. Fearon, Chicago.

JUST A BIT OF A GIRL; words and music by R. S. Timmons [of U. S.], arr. by Harry Alford [of U. S.] [17897

© 1 c. July 30, 1921; E 513754; Rowland S. Timmons, Chicago.

JUST A GARDEN OF ROSES FOR YOU; words by E. Derench and B. Blondin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17898

© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518633; Elenor Derench and Bella Blondin, Chicago.

JUST A MEMORY; words by E. Starkey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17899

© July 21, 1921; 2 c. Aug. 3, 1921; E 513873; Ella Starkey, Chicago.

JUST A POSTAL CARD WILL DO; words by F. E. Sechler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17900

© July 5, 1921; 2 c. Aug. 3, 1921; E 513937; Florence E. Sechler, Chicago.

JUST A SIGHING FOR YOU; words and music by C. F. Hyams [of U. S.], arr. by Paul Edmund Durney [of U. S.] [17901

© 1 c. Aug. 4, 1921; E 513969; Charles Francis Hyams, San Francisco.

JUST A WISHING; words by E. Ground, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [17902

© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 513991; Ethel Ground, Kansas City, Mo.

JUST BECAUSE I DO LOVE YOU; lyric by Williams, Fuston, Hollins and Butts, melody by Norfolk jazz quartet [of U. S.], arr. by Frank Smith [of U. S.] [17903

© 1 c. Aug. 9, 1921; E 518139; R. D. Everhart and W. A. Brown, Norfolk, Va.

JUST BEEN WOND'RING ALL DAY LONG; lyric and music by Irene Akerley Canning [of U. S.]; violin obbl. [17904

© July 26, 1921; 2 c. Aug. 1, 1921; E 515407; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

JUST DREAMS; words by E. A. Kreager, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17905

© July 18, 1921; 2 c. July 20, 1921; E 514997; E. A. Kreager, Zanesville, O.

JUST KEEP ON SINGING; words by H. E. Welch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17906

© July 18, 1921; 2 c. July 20, 1921; E 514999; H. Earl Welch, Mainesburg, Pa.

JUST LIKE A BABY; words by F. Flood, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17907

© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518561; Florence Flood, Chicago.

JUST LIKE AN ANGEL; words by E. F. Ustynik, music by E. S. S. Huntington [of U. S.] [17908

© 1 c. Aug. 5, 1921; E 515553; Edwin F. Ustynik, Pierce, Tex.

JUST ONE GOOD-NIGHT KISS; words by M. M. Brown, music by Dorothy and M. Brown [of U. S.] Chicago, Legters music co. [17909

© July 21, 1921; 2 c. Aug. 3, 1921; E 513832; Myrtle M. Brown, Chicago.

JUST THAT YOU ARE YOU; words by E. A. Maggs, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17910

© July 21, 1921; 2 c. Aug. 3, 1921; E 513843; Ella A. Maggs, Chicago.

JUST TO HAVE YOU NEAR ME; words and melody by D. E. Atwood and L. E. Terry [of U. S.] [17911

© 1 c. Aug. 3, 1921; E 515444; Donnie Eure Atwood, Brooklyn, and Leon E. Terry, New York.

JUST YOU; words and music by L. D. Casper and A. L. Steinberg [of U. S., arr. by Talmon A. Davenport [of U. S.] [17912

© 1 c. July 25, 1921; E 515215; Lester D. Casper, Detroit.

JUST YOU LITTLE GIRL; words and music by E. Miles-Stanley [of U. S.] [17913

© 1 c. July 30, 1921; E 513698; Esther Miles-Stanley, Muncie, Ind.

KARKO MARCH; by J. W. Chadwick [of U. S.]; band. 4to. [17914

© July 22, 1921; 2 c. July 21, 1921; E 515105; Mt. Vernon car mfg. co., Mt. Vernon, Ill.

KATHLEEN; lyric by Willard Rouse Jillson, music by M. A. Wood [of U. S.] [17915
© 1 c. Aug. 16, 1921; E 518314; Marion Abigail Wood, Syracuse, N. Y.

KEEP DROPPING A LINE TO YOUR MOTHER; words by E. Sallaba, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17916
© July 21, 1921; 2 c. Aug. 3, 1921; E 513821; Edward Sallaba, Chicago.

KEEP GOING; one-step, by François Lemaitre, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 826; Chappell & co.'s salon orchestral journal, no. 107) [17917
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KEEP YOUR FACE TOWARDS THE SUNSHINE; written and composed by J. H. Cleve and Meekin Rose [of England] [17918
© July 1, 1921; 1 c. Aug. 4, 1921; E 516163; Herman Darewski music pub. co., London.

KERRY DOWN; words by A. J. Dickerman, melody by Herman A. Hummel [of U. S.] [17919
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KID (THE); words by J. McSkimming, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17920
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KID LOVE; words by Al Bernard and Bartley Costello, melody by Bennie Krueger [of U. S.], arr. by Robt. W. Ricketts [of U. S.] [17921
© 1 c. July 18, 1921; E. 514941; Triangle music pub. co., New York.

KING (THE) IN HIS BEAUTY; anthem, text Biblical, music by Caleb Simper [of Great Britain]; mixed voices with organ acc. 4to. [17922
© July 27, 1921; 1 c. July 30, 1921; E 516271; A. Weekes & co., ltd., London.

KING OF THE CRADLE SLEEP; words by Norman Gale, music by Harold Craxton [of Great Britain] (Timothy's pieces, no. 2) [17923

KING OF THE CRADLE SLEEP—Continued.
© Aug. 2, 1921; 1 c. Aug. 19, 1921; E 516438; Anglo-French music co., ltd., London.

KINGS (THE) ANSWER. *See* Silver bells from the golden West.

KISSES FROM YOU; fox trot song, words by Garfield Kilgour, music by Roy Ingraham [of U. S.] [17924
© July 23, 1921; 2 c. July 29, 1921; E 513717; Ingraham-Shull, inc., Los Angeles.

KITTY; fox trot, words by Edward A. Weinstein, melody by Edward F. Brier [of U. S.], arr. by Charles M. Smith [of U. S.]; violin. 4to. [17925
© 1 c. Aug. 13, 1921; E 518254; Jack Mills, inc., New York.

KITTY DWYER; words by S. W. Bradley, music by F. H. Phelan. [17926
© 1 c. Aug. 3, 1921; E 518170; Samuel Woodworth Bradley, New York.

KROGMAN (C. W.) Six tone miniatures; first little pieces for pianaforte, by C. W. Krogman [of U. S.], op. 139. Contents: 1. The first waltz.—2. One, two, three, four; march.—3. Song of a forest flower; melodie.—4. The busy clock; scherzine.—5. Summer breezes; melodie.—6. Woodland fairies; waltz. [17927
© July 27, 1921; 2 c. and aff. Aug. 4, 1921; A 617847; Willis music co., Cincinnati.

KUKU POLKA; by L. Witkowski [of U. S.]; 1st violin. [17928
© 1 c. Aug. 1, 1921; E 515389; Leon Witkowski, Philadelphia.

KYRIE ELEISON; music by Chas. V. Stanford [of England]; organ acc. 4to. (Modern church services, no. 225) [17929
© July 29, 1921; 1 c. Aug. 10, 1921; E 516327; Stainer & Bell, ltd., London.

LABEY (MARCEL) Lied; par M. Labey [of France] op. 19; partition d'orch. [17930
© July 11, 1921; 1 c. July 25, 1921; E 516070; Durand et cie., Paris.

LADDIE MINE; words by L. M. Williams, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17931
© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518296; Louise M. Williams, Hillsboro, Or.

LADDIE'S (A) PRAYER; words by B. Jennings, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17932
© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518580; Blanche Jennings, Chicago.

LADY (THE) NOWADAYS; words by Mrs. L. Crawford, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17933
© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518285; Mrs. Lee Crawford, Dawson, N. M.

LADYBIRD (THE); words by Christina Rossetti, from Sing song, music by Jane M. Joseph [of England]; sop. 1 and 2. 4to. (Part songs no. 116: Seven two-part songs, no. 1) [17934
© July 29, 1921; 1 c. Aug. 10, 1921; E 516320; Stainer & Bell, ltd., London.

LAFAYETTE, WE ARE HERE; words by P. Bracken, music by E. S. S. Huntington [of U. S.] [17935
© 1 c. Aug. 12, 1921; E 515679; Patrick Bracken, Edgewater, N. J.

LAKMÉ. *See* Delibes (Clément Philibert Léo)

LAMENT (A) *See* Whittaker (W. G.) Three mood pictures.

LAMENTO; par Paul Fauchey [of France]; orch. avec piano conducteur, 4to. [17936
© July 11, 1921; 1 c. July 25, 1921; E 516064; Evette et Schaeffer, Paris.

LAND (THE) OF A MILLION SMILES; words by H. J. Hardin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17937
© Apr. 15, 1921; 2 c. Aug. 12, 1921; E 518370; Homer J. Hardin, Joplin, Mo.

LAND (THE) OF AFTERWHILE; words by V. Calaway, music by E. S. S. Huntington [of U. S.] [17938
© 1 c. Aug. 8, 1921; E 518085; Veda Calaway, Warren, O.

LAND OF DREAMS; written and composed by Harry Jackson [of Great Britain] [17939
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LAND OF ROMANCE; from Smiles of 1921, words by Lucille Palmer, music by Emile De Recat [of U. S.] [17940
© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 515467; Harms, inc., New York.

LANGUISCO E MORO. *See* Madrigali a 5 voci.

LANTERN VALSE; by Alwyn Reid [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 1005) [17941
© June 17, 1921; 1 c. Aug. 6, 1921; E 516237; Boosey & co., London.

LA PRAD OF THE RIO GRANDE; words by F. M. Stanfield, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17942
© July 8, 1921; 2 c. Aug. 3, 1921; E 513892; Fannie Murray Stanfield, Chicago.

LARGHETTO. *See* Mozart (Wolfgang Amadeus)

LASS (THE) THAT LOVES A SAILOR; words and music by Dibdin, ed. by R. Vaughan Williams [of England]; unison voices. 4to. (Choral library, no. 167) [17943
© July 15, 1921; 1 c. July 29, 1921; E 516004; Stainer & Bell, ltd., London.

LAST (THE) ADIEU. *See* Price (Addison) Four romances.

LAST (THE) WISH; words by H. Williams, music by W. Douglas Brown [of Great Britain]; with violin obbl. [17944
© Aug. 11, 1921; 1 c. Aug. 12, 1921; E 516411; Newman pub. co., ltd., London.

LAVENDER LOVE OF LONG AGO; by Westell Gordon [of Great Britain]; orch. with piano conductor, in C. 4to. (Melodia, no. 48) [17945
© May 31, 1921; 1 c. Aug. 8, 1921; E 516279; Ascherberg, Hopwood & Crew, ltd., London.

LAZARUS COME FORTH; words from John xi, music by C. F. Stayner [of U. S.] Salt Lake City, Utah, Stayner music pub. co. (Vocal solos for church service) [17946
© July 28, 1921; 2 c. Aug. 1, 1921; E 515384; Charles Frederick Stayner, Salt Lake City.

LEAN FROM YOUR WINDOW; words by Edward Lockton, music by Dorothy Atkinson [of England]; in E flat. [17947
© Aug. 3, 1921; 1 c. Aug. 16, 1921; E 516430; Phillips & Page, London.

LEBEN SOLL DER YID; words by M. Rund, melody by G. Spund [of U. S.], arr. by M. Rund [of Austria, domiciled at New York] [17948
© 1 c. Aug. 13, 1921; E 518266; Morris Rund, New York.

LENGTH'NING SHADOWS. *See* Bach (Johann Sebastian)

LESTER; HYMN TUNE. *See* Sun of my soul.

LET ME BE YOUR DADDY JUST FOR TONIGHT; words by Mrs. P. Mummert, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17949

© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518569; Mrs. Paul Mummert, Chicago.

LET ME PASS AWAY ON DEAR OLD BROADWAY; fox-trot, words by J. J. Wall, music by Norrie Bernard [of U. S.] New York, Lenox co. [17950

© Mar. 15, 1921; 2 c. Aug. 2, 1921; E 513794; John J. Wall, New York.

LET'S MAKE OUR NEST IN THE WEST; words by E. Llewellyn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17951

© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518283; Edmund Llewellyn, Colorado Springs, Col.

LET'S REMEMBER MOTHER; words by R. J. Booms, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17952

© July 30, 1921; 2 c. Aug. 22, 1921; E 518630; Ray J. Booms, Chicago.

LET YOUR LAST DAYS BE YOUR BEST; words by W. L. Horne, music by E. S. S. Huntington [of U. S.] [17953

© 1 c. Aug. 2, 1921; E 513775; W. L. Horne, Flagstaff, Ariz.

LIBERTY; by M. B. T. Limidge [of Canada, domiciled at Cornish, Me.]; piano. [17954

© 1 c. July 25, 1921; E 515181; Mary Barbara Teskey Limidge, Cornish, Me.

LIE-AWAKE (A) SONG; words by Amelia Josephine Burr, music by Katheryn Thomas Whitfield [of U. S.]; low or medium voice. [17955

© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518055; G. Schirmer, inc., New York.

LIGHT (A) SONG, A BRIGHT SONG. *See* Happy songs.

LIGHTLY SKIPPING; short phrase, by Edith Hatch [i. e. E. H. Jamesson, of U. S.]; pf. (*In* 7 descriptive special studies] [17956

LIGHTLY SKIPPING—Continued.

© July 21, 1921; 2 c. July 25, 1921; E 515138; Arthur P. Schmidt co., Boston.

LIKE BARLEY BENDING; words by Sara Teasdale, music by Tod B. Galloway [of U. S.]; medium voice. [17957

© Aug. 1, 1921; 2 c. Aug. 4, 1921; E 515503; Theo. Presser co., Philadelphia.

LI'L ROAD TO REST; poem by Leigh Richmond Miner, music by Harriet Ware [of U. S.]; high voice, in A flat. [17958

© Aug. 12, 1921; 2 c. Aug. 8, 1921; E 518345; Harold Flammer, inc., New York.

LILLY, WHAT HAPPENED TO YOU; words by F. Saltis, music by Edouard Hesselberg [of U. S.] [17959

© July 18, 1921; 2 c. Aug. 12, 1921; E 515693; Frank Saltis, Elizabeth, N. J.

LISTENING; words by G. McKinley, music by Norrie Bernard [of U. S.] New York, Lenox co. [17960

© July 11, 1921; 2 c. Aug. 2, 1921; E 513795; Grace McKinley, Washington.

LITTLE ALMOND-EYES; by Arthur Edward Johnstone [of U. S.]; piano, with biographical sketch, fingering, phrasing, instructive annotations and method of study. (Progressive series compositions, catalog no. 112, grade 1–a) [17961

© Aug. 1, 1921; 2 c. Aug. 3, 1921; E 515455; Art publication soc., St. Louis.

LITTLE BLUEEYES; words by C. E. Thornburg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17962

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LITTLE (THE) BROWN THRUSH; words by J. H. Burns, music by E. S. S. Huntington [of U. S.] [17963

© 1 c. Aug. 8, 1921; E 518084; J. H. Burns, Pittsburgh.

LITTLE BUTTERFLY; mazurka, three step, by P. Acito [of U. S.]; violin and violoncello. [17964

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LITTLE CLOCK; musical portrait, by David Proctor [of U. S.]; pf. [17965
© Aug. 13, 1921; 2 c. Aug. 8, 1921; E 518344; Harold Flammer, inc., New York.

LITTLE (THE) CONQUERORS; march. *See* Tracy (E. C.) Six sunny rhymes from childhood.

LITTLE (A) COON'S PRAYER; words by De Burgh D'Arcy, music by Barbara Hope [of Great Britain] [17966
© July 20, 1921; 1 c. Aug. 6, 1921; E 516242; Boosey & co., London.

LITTLE (A) DREAM; words by Edward Lockton, music by Cecil Rayners [of England] 1. In F.—2. In G. [17967
© July 22, 1921; 1 c. each Aug. 19, 1921; E 516498; Ascherberg, Hopwood & Crew, ltd., London.

LITTLE GIRL OF MY DREAMS; words by R. L. Schroeder, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17968
© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518543; Roy L. Schroeder, Chicago.

LITTLE (THE) GIRL WAITING AT HOME; words by Harold Simpson, music by Haydn Wood [of Great Britain] [17969
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LITTLE (A) GLEAM OF SUN. *See* Happy songs.

LITTLE (A) GREY COTTAGE; words and melody by William E. Arnold [of U. S.], arr. by Herman A. Hummel [of U. S.] [17970
© 1 c. Aug. 23, 1921; E 518645; A. J. Dickerman, Cleveland.

LITTLE HEART OF MINE; words and music by Sydney King Russell [of U. S.] [17971
© July 27, 1921; 2 c. July 25, 1921; E 515179; Harold Flammer, inc., New York.

LITTLE (THE) HOUSE; words by Edith D. Osborne, music by M. E. Calbreath [of U. S.] [17972
© 1 c. Aug. 4, 1921; E 513947; Mary Evelene Calbreath, Portland, Or.

LITTLE HUMMING-BIRD; from A day in my garden, by Elizabeth Gest [of U. S.]; piano, with biographical sketch, fingering, phrasing, instructive

LITTLE HUMMING-BIRD—Continued.
annotations and method of study. (Progressive series compositions, catalog no. 239, grade 1–b) [17973
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LITTLE IRISH FAIRIES; waltz song, words and music by C. H. Olsen [of U. S.] Humboldt, Ia., Mrs. A. C. Olsen. [17974
© July 22, 1921; 2 c. July 21, 1921; E 515112; Charlene Hart Olsen, Humboldt, Ia.

LITTLE (THE) LULLABY MY MOTHER SINGS TO ME; words by A. Mead, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17975
© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518578; Alice Mead, Chicago.

LITTLE (A) MORE LOVE; words by Samuel Greenwood, music by N. Lugrin [of Canada] Toronto, Canada, Whaley, Royce & co., ltd. [17976
© Aug. 29, 1921; 1 c. Aug. 31, 1921; E 516516; Nellie Lugrin, Victoria, Canada.

LITTLE (THE) OLD HOUSE THAT WAS HOME TO ME; words by M. W. Helmick, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17977
© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518571; Marlin W. Helmick, Chicago.

LITTLE (THE) OLD SHOP. *See* Curiosity (The) shop.

LITTLE PAL; waltz ballad, words and music by W. C. Purkiser and R. H. Desch [of U. S.] [17978
© Aug. 16, 1921; 2 c. Aug. 23, 1921; E 518642; Ward C. Purkiser and Roland H. Desch, Long Beach, Calif.

LITTLE TAN SHOES; words by Archibald Sullivan, music by Harold Garstin [of Great Britain] [17979
© Aug. 22, 1921; 1 c. Aug. 23, 1921; E 516480; Chappell & co., ltd., London.

LOCH LOMOND; quartet, [words anon.], music an old Scottish air, arr. by R. Vaughan Williams [of England]; male voices. 4to. (Male voice choir, no. 79) [17980
© July 15, 1921; 1 c. July 29, 1921; E 516002; Stainer & Bell, ltd., London.

LOLITA; operetta in three acts, lyrics by A. Robi, music by H. Miro [of Spain] [17981

© 1 c. music July 27, 1921; 1 c. words Aug. 20, 1921; D 26186; Armand Robi and Henri Miro, New York.

—— words by P. Leyendecker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17982

© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518588; Pauline Leyendecker, Chicago.

LONESOME FOR YOU; words and music by D. Henderson and G. Mitchell [of U. S.], arr. by Talmon Davenport [of U. S.] [17983

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LONESOME LADDIE; words by E. Zimmer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17984

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LONG (THE) LONESOME LANE; words by J. C. Ott, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17985

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LONGING; words and melody by C. L. Hodgson [of U. S.] [17986

© 1 c. Aug. 5, 1921; E 513995; Claude Lowell Hodgson, Springfield, Mass.

—— words by H. Dixon, music by E. S. S. Huntington [of U. S.] [17987

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—— words by M. Fullmer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17988

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—— words by Paul Lawrence Dunbar, music by Hazel Gertrude Kinscella [of U. S.]; high voice. [17989

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—— words by W. W. McKenna, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17990

© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518297; W. W. McKenna, Boston.

LONGING FOR YOU; words by Fred. E. Wetherly, music by Reuben Dale [of England]; in G. [17991

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LOONY (THE) MELODY; fox-trot, words and music by Ernest Longstaffe [of Great Britain] [17992

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LORD (THE) WALKS IN THE COOL OF THE DAY; words by A. E. Kelley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17993

© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518552; Alice E. Kelley, Chicago.

LOST. *See* Old (The) fair.

LOVE; words by E. Parks, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17994

© July 30, 1921; 2 c. Aug. 22, 1921; E 518623; Emma Parks, Chicago.

—— words by H. Blackburn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17995

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LOVE CHIMES; by Harry Rosey [of U. S.], arr. by Al Moquin [of U. S.]; first violin. 4to. [17996

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LOVE FOREVER; words by R. Iamundo, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [17997

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LOVE IS LIKE THE RAINBOW; lyric, by Francis De Witt, music by Robert Hood Bowers [of U. S.] [17998

© July 22, 1921; 2 c. Aug. 1, 1921; E 513966; M. Witmark & sons, New York.

LOVE IS WHICH H; words by S. Z. Feldman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [17999

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LOVE LOST; words by C. H. Putnam, music by A. Leopold Richard [of

LOVE LOST—Continued.
U. S.] Chicago, Legters music co. [18000
© July 8, 1921; 2 c. Aug. 3, 1921; E 513928; C. H. Putnam, Chicago.

LOVE ME; words and music by R. Miller [of U. S.] [18001
© 1 c. July 29, 1921; E 515343; Robert Miller, Memphis, Tenn.

LOVE ME FOREVER; lyric by M. Klauber, music by L. Fischer [of U. S.] [18002
© July 11, 1921; 2 c. July 13, 1921; E 513683; Louis Fischer and Marcel Klauber, Philadelphia.

LOVE ME WITH ALL YOUR HEART; words by T. R. Warne, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18003
© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518574; Theodore R. Warne, Chicago.

LOVE TIME; words by G. M. Peck, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18004
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LOVELIGHT; words and music by D. Henderson and G. Mitchell [of U. S.], arr. by Talmon Davenport [of U. S.] [18005
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LOVER'S LANE; words by F. E. Arfsten, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18006
© Apr. 15, 1921; 2 c. Aug. 12, 1921; E 518368; Frieda E. Arfsten, Fargo, N. D.

LOVE'S FAMOUS TREASURY ALL OVER THE WORLD; words by J. Grabowski, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18007
© Aug. 24, 1921; 2 c. Aug. 16, 1921; E 520008; John Grabowski, Manville, R. I.

LOVE'S KISSES; words by James Heard, music by Florence Aylwin [of England] [18008
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LOVE'S LONGING; words by H. Larcombe, music by E. S. S. Huntington [of U. S.] [18009
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LOVE'S MARCH; a parody; words by J. W. Walter, music by Len. Fleming [of U. S.] [18010
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LOVE'S MEMORIES; words by H. Shackelford, music by Norrie Bernard [of U. S.] New York, Lenox co. [18011
© July 11, 1921; 2 c. Aug. 2, 1921; E 513805; Harry Shackelford, Vincennes, Ind.

LOVE'S MESSAGE; lyric by Mark Lebworth, melody by W. Collins [of U. S.], arr. by Paul Scholz [of U. S.] [18012
© 1 c. July 25, 1921; E 515206; Will Collins, New York.

LOVE'S POSY (Les fleurs d'amour); four expressions, by Percy Elliott [of Great Britain]; piano. Contents: 1. Fern.—2. Red tulips.—3. Yellow roses.—4. Bridal roses. [18013
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LOVE'S SPRINGTIME; words and music by R. S. Timmons [of U. S.], arr. by Harry Alford [of U. S.] [18014
© 1 c. July 30, 1921; E 513753; Rowland S. Timmons, Chicago.

LOVE'S WHISPER; words by P. Hamilton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18015
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LOVING; lyric by Fred. C. Russell, melody by Harold Veo [of U. S.], arr. by Joe Solman [of U. S.] [18016
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LOVING YOU; or, Just a smile, by M. V. Calkins [of U. S.]; melody with piano acc. [18017
© 1 c. July 26, 1921; E 515222; Mildred Verlee Calkins, Los Angeles.

LOYALTY TO OUR BOYS; words by S. Webb, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18018
© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518281; Sarah Webb, Okmulgee, Okl.

LU CONZALEMMI; versi di Giuseppe Naso, musica di A. Montalto [of Italy, domiciled at New York] [18019

Lu conzalemmi—Continued.

© Aug. 12, 1921; 2 c. Aug. 13, 1921; E 518244; Agostino Montalto, New York.

Lullaby; melody, by George I. Tompkins [of U. S.]; violin or 'cello and piano. [18020

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—— words by Christina Rossetti, from Sing song, music by Jane M. Joseph [of England]; sop. 1 and 2. 4to. (Part songs, no. 121: Seven two-part songs, no. 7) [18021

© July 29, 1921; 1 c. Aug. 10, 1921; E 516325; Stainer & Bell, ltd., London.

—— *See also* In Arcadia.

Lullaby of the stars; by J. J. Lindner [of U. S.]; piano. [18022

© 1 c. Aug. 23, 1921; E 518639; John James Lindner, Los Angeles.

Lulù; versi di Eduardo Scala, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18023

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Lux ecclesiae; a hymn, words by W. C. Langdon, music by M. H. Carroll [of U. S.] [18024

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Lyonnesse; words by Thomas Hardy, music by C. Armstrong Gibbs [of Great Britain]; in A minor. [18025

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Ma; lyric by Sidney Clare, music by Con Conrad [of U. S.] [18026

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Ma hame amang the heather; written and composed by Herbert Rule and Fred Holt [of England] [18027

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Madama Butterfly. *See* Puccini (Giacomo)

Madrigali a 4 e 5 voci. *See* Palestrina (Giovanni Pierluigi Sante)

Madrigali a 5 voci; di Carlo Gesualdo, trascritti in notazione moderna di Ildebrando Pizzetti [of Italy] 8vo. (Prima serie: Musiche antiche, quaderno, no. 59) Contents: Baci soavi e cari.—Tirsi morir volea. [18028

© Nov. 25, 1919; 1 c. Aug. 10, 1921; E 516343; Istituto editoriale italiano, Milan.

———— (Prima serie: Musiche antiche, quaderno, no. 60) Contents: O come è gran martire.—Languisco e moro.—Non t'amo o voce ingrata.—Meraviglia d'amore. [18029

© Nov. 25, 1919; 1 c. Aug. 10, 1921; E 516344; Istituto editoriale italiano, Milan.

———— (Prima serie: Musiche antiche, quaderno, no. 61) Contents: Io tacerò; ma nel silenzio mio.—Sparge la morte al mio signor nel viso.—Arde il mio cor.—O dolorosa gioia. [18030

© Nov. 25, 1919; 1 c. Aug. 10. 1921; E 516346; Istituto editoriale italiano, Milan.

———— (Prima serie: Musiche antiche, quaderno, no. 62) Contents: Mercè grido piangendo.—Tu m'uccidi o crudele.—Resta di d a r m i noia.—Volan quasi farfalle. [18031

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Maid of Avalon; lyric by W. Brown and Ted Burton, music by W. Brown [of U. S.] [Photostat] [18032

© 1 c. July 26, 1921; E 515219; West Brown, Los Angeles.

Maiden (The) in the alder-wood (Jungfrun i alskogen); English version by George Harris, jr., music a Swedish folk melody harmonized and set by A. Walter Kramer [of U. S.] [18033

© Aug. 15, 1921; 2 c. Aug. 17, 1921; E 515795; G. Ricordi & co., inc., New York.

Main (La) divine; grand choeur de fête, poésie de Sr. Ste. A.-M., musique de A. Morin-Labrecque [of U. S.]; sop. et alto. [18034

© Aug. 4, 1921; 2 c. Aug. 4, 1921; E 515524; Albertine Morin-Labrecque, Montreal, Canada.

MAISTRINA; versi di Pasquale Rajola musica di Orfeo Albanese [of Italy]; mand. acc. Naples, Ferdinando Annazzo. 4to. [18035

© Apr. 30, 1921; 1 c. Aug. 1, 1921; E 516047; Italian book co., New York.

MALAGUEÑA; from Spanish dances, by Pablo de Sarasate, op. 21, no. 1, ed. and fingered by Ariberto di Butera [of U. S.]; violin and piano. [18036

© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518058; G. Schirmer, inc., New York. [Copyright is claimed on editing and fingering]

MALAY DAYS; words by Frank Redmond, music by Cecil Law [of Great Britain] [18037

© Aug. 17, 1921; 1 c. Aug. 19, 1921; E 516457; Chappell & co., ltd., London.

MALINDA'S FAIRY BOWER; intermezzo-Hawaiian, by J. Ord Hume [of Great Britain]; full military band. (*In* Boosey's military journal, 141st series, no. 6) [18038

© June 9, 1921; 1 c. Aug. 6, 1921; E 516249; Boosey & co., London.

MAMIE; words and music by Mayme L. Nettleship [of U. S.], arr. by Joe S. King. [18039

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MAMMA; versi di A. Rinaldi, musica di V. Brancali [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [18040

© June 1, 1921; 1 c. Aug. 17, 1921; E 516434; Italian book co., New York.

MAM'ZELLE COQUETTE; morceau, by Emile Gilmer [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1006) [18041

© June 20, 1921; 1 c. Aug. 6, 1921; E 516239; Boosey & co., London.

MAN O' WAR; march, by Geo. D. Barnard [of U. S.]; band. 4to. [18042

© July 28, 1921; 2 c. July 28, 1921; E 513702; Fred Jewell, Oskaloosa, Ia.

MANON LESCAUT. *See* Puccini (Giacomo)

MARCH FROM FAUST. *See* Gounod (Charles François)

MARCH IN F. *See* Smith (J. Sutcliffe) Six easy pieces.

MARCHE AMÉRICAINE. *See* Chaminade (Cécile Louise Stéphanie)

MARCHE DU SACRE. *See* Meyerbeer (Giacomo)

MARCHE TACTIQUE; par le chevalier de Lirou [et] Marcia del Signor Giovanni Paisiello; vieilles marches recueillies et arr. par L. Chomel [of France]; orch. obl. 24mo., avec conducteur si bémol. 4to. [18043

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MARCIA DEL SIGNOR GIOVANNI PAISIELLO. *See* Marche tactique.

MARIA; fox trot, by F. P. Cortes [of U. S.]; piano. [18044

© 1 c. July 29, 1921; E 515344; Francisco Pedro Cortes, Long Island City, N. Y.

MARIE; words by Louise Sothern [pseud. of J. L. Lingue], melody by Roi Harvey [pseud. of Leroy Alonzo Harvey, of U. S.] [18045

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MARIE JOSÉ; gavotte, de N. Leblanc [of France]; orch. avec piano conducteur. 4to. [18046

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MARINE; par Félix Fourdrain [of France]; orch. avec piano conducteur. 4to. [18047

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MARIONETTES. *See* Old (The) fair.

MARRETTE; words by J. Bacigalupi, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18048

© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 513992; John Bacigalupi, San Francisco.

MARY; valse, by Louis A. Hirsch, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 821: Chappell & co.'s salon orchestral journal, no. 101) [18049

© June 28, 1921; 1 c. July 19, 1921; E 507872; Victoria pub. corp., New York. [Copyright is claimed on arrangement]

MARY AND I; words by James Dyrenforth, music by Dwight Fiske [of U. S.]; high voice. (Songs of fat people) [18050

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MARY JANE; from Smiles of 1921, words and music by Emile De Recat [of U. S.] [18051

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MARY MCKEEN OF THE MARAIS DES CYGNES; words and music by F. Evans [of U. S.], arr. by Zula Ruth Evans [of U. S.] [18052

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MARY MEREAVEN; words by R. Richards, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18053

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MARY ROSE; from Jumble sale, words by Reginald Arkell, music by Philip Braham [of England] [18054

© Dec. 17, 1920; 1 c. Aug. 10, 1921; E 516314; Ascherberg, Hopwood & Crew, ltd., London.

MASCOTTE; fox trot, di Giacinto Sallustio, riduzione di Vincenzo Billi [of Italy]; piccola orch. con pf. conduttore. 4to. [18055

© Aug. 9, 1921; 1 c. Aug. 10, 1921; E 516289; G. Ricordi & co., Milan.

MASQUE (THE) OF PANDORA; classical musical play, by Henry W. Longellow, music by R. B. S. Cale [of U. S.]; girls and boys in high school, or girls only. [18056

© June 22, 1921; 2 c. June 24, 1921; E 513679; Rosalie Balmer Smith Cale, St. Louis.

MASSENET (JULES ÉMILE FRÉDÉRIC) La chambre de Chimène; acte 3, 5e tableau de l'opéra Le cid de Massenet, arr. par A. Gironce [of France]; harmonie, parties avec conducteur si bémol. obl. 4to. [18057

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—— Suite pour orchestre d'harmonie; de Massenet, arr. par A. Gironce [of France]; harmonie ou fanfare. obl.

MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

16mo. Contents: 1. Simple phrase.—2. Cantique.—3. Crépuscule. [18058

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MAYOR (EDOUARD) Seven cinema stories; by E. Mayor [of U. S.]; piano 4 hands. Contents: 1. The request.—2. On the way.—3. Before the curtain.—4. The organ.—5. The cowboys.—6. The Indians.—7. Good-night. [18059

© July 23, 1921; 2 c. and aff. Aug. 4, 1921; A 617850; Willis music co., Cincinnati.

MAYPOLE DANCE; by Louis Adolphe Coerne [of U. S.] op. 152, no. 7; piano. (Set of first and second grade pieces, no. 7) [18060

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MAYTIME AND PLAYTIME; easy duets, by Ernest Newton [of Great Britain]; pf., 4 hands. Contents: 1. In the park.—2. Watching the soldiers.—3. Feeding the birds.—4. Hide and seek.—5. Skipping. [18061

© Aug. 31, 1921; 1 c. Aug. 31, 1921; E 516531; W. Paxton & co., ltd., London.

MEADOW SWEET; valse de ballet, by Arthur Klein [of Great Britain]; piano. [18062

© Aug. 11, 1921; 1 c. Aug. 12, 1921; E 516414; Newman pub. co., ltd., London.

MEDITATION; words by G. J. Merz, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18063

© July 18, 1921; 2 c. July 20, 1921; E 515001; Geo. J. Merz, jr., Pittsburgh.

—— *See also* Hartmann (Arthur) Three poems.—Trowell (Arnold) 12 morceaux faciles.

MELANCHOLY; words by John Fletcher, music by Eugène Goossens [of England] op. 26, no. 2. (Chester series, no. 99) [18064

© Aug. 8, 1921; 1 c. Aug. 9, 1921; E 516266; J. & W. Chester, London.

MELLOW STRAINS; words by A. E. Kelley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18065

© June 30, 1921; 2 c. Aug. 3, 1921; E 513941; Alice E. Kelley, Chicago.

MÉLODIE. *See* Trowell (Arnold) 12 morceaux faciles.

MELODIE POETIQUE; by Charles Huerter [of U. S.]; piano. [18066

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MELODY IN C; fox trot by V. L. Pool [of U. S.] [18067

© 1 c. Aug. 1, 1921; E 518130; Virgil Loren Pool, Los Angeles.

MELODY IN F; by H. Hoffman [of U. S.] [18068

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MELODY IN G; by Henry William Richards [of Great Britain]; violin and pf. (*In* 1922 School examinations, elementary division, list A) [18069

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MEMORIES AT TWILIGHT; words by Mrs. H. L. Nelson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18070

© Apr. 15, 1921; 2 c. Aug. 12, 1921; E 518374; Mrs. H. L. Nelson, Lyndonville, Vt.

MEMORIE'S GOLDEN GATE; words by E. Swearingen, music by E. S. S. Huntington [of U. S.] [18071

© 1 c. Aug. 2, 1921; E 513784; Eunice Swearingen, Salt Lake City.

MEMORIES OF CHILDHOOD DAYS; words by W. R. Celeslie, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18072

© July 8, 1921; 2 c. Aug. 3, 1921; E 513930; Wm. R. Celeslie, Chicago.

MEMORIES OF MOTHER; words by S. F. Watson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18073

© July 8, 1921; 2 c. Aug. 3, 1921; E 513896; Samuel F. Watson, Chicago.

MEMORIES OF SWEETHEART DAYS; words by A. McCallister, music by E. S. S. Huntington [of U. S.] [18074

© 1 c. Aug. 18, 1921; E 518395; A. McCallister, New York.

MEMORIES OF THE SWEET LONG AGO; words by J. Robinson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18075

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MEMORY BLUES; fox-trot song, words and melody by E. Morrell [of U. S.] [18076

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MEMORY LAND; words and music by B. Rabhan [of U. S.] [18077

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MEMORY (A) OF HOME; words by H. E. Welch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18078

© July 18, 1921; 2 c. July 20, 1921; E 515004; H. Earl Welch, Mainesburg, Pa.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) War march of the priests; from Athalie, by Mendelssohn, adapted and arr. by R. Krentzlin; pf. (Pianist's opera glass) [18079

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MENUET. *See* Trowell (Arnold) 12 morceaux faciles.

MENUET AMOUREUX. *See* Suite ancienne.

MENUET ANTIQUE; by Robert Elkin, arr. by Frank H. Howard [of England]; two violins, 'cello, bass and piano. (Elkin & co.'s piano and string series, no. 13) [18080

© Aug. 12, 1921; 1 c. Aug. 13, 1921; E 516501; Elkin & co., ltd., London.

MERAVIGLIA D'AMORE. *See* Madrigali a 5 voci.

MERCÈ GRIDO PIANGENDO. *See* Madrigali a 5 voci.

MERMAID (THE); old song, arr. by R. Vaughan Williams [of England]; unison voices. 4to. (Choral library, no. 168) [18081

© July 15, 1921; 1 c. July 29, 1921; E 516005; Stainer & Bell, ltd., London.

MERRY-GO-ROUND (THE); by Louis Adolphe Coerne [of U. S.] op. 152, no. 2; piano. (Set of first and second grade pieces, no. 2) [18082

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MERRY LAUGHTER; staccato, by Edith Hatch [i. e. E. H. Jamesson, of U. S.]; pf.. (*In* 7 descriptive special studies) [18083

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MERRY PRANKS. *See* As you like it.

MERRY (A) TUNE; words by K. Voorhees, music by E. S. S. Huntington [of U. S.] [18084

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MESSAGE (THE); by Valentine Abt [of U. S.]; mandolin. [18085

© Aug. 1, 1921; 2 c. Aug. 11, 1921; E 515845; Joe Nicomede, Altoona, Pa.

MESSENGER (THE) BOY; words by M. H. E. Zepp, music by Norrie Bernard [of U. S.] New York, Lenox co. [18086

© July 11, 1921; 2 c. Aug. 2, 1921; E 513803; M. H. E. Zepp, York, Pa.

MEYERBEER (GIACOMO) Marche du sacre; de l'opéra Le prophète de Meyerbeer, arr. par Ad Gauwin [of France]; grand et petit orch. avec piano conducteur. 4to. [18087

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——Valse; tirée du ballet de l'opéra Le prophète de Meyerbeer, arr. par Ad Gauwin [of France]; grand et petit orch. avec piano conducteur. 4to. [18088

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MIA CARLOTTA; words by T. A. Daly, music by Ernest A. Leo [of U. S.] [18089

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MIA (LA) RAGIONE È QUESTA. *See* Filosofo (Il) di campagna.

MIDNIGHT MOON; valse, by Alwyn Reid [of Great Britain]; orch. with pf. conductor. 4to. (Boosey's orchestral journal, no. 1007) [18090

© June 22, 1921; 2 c. Aug. 6, 1921; E 516240; Boosey & co., London.

MIDNIGHT WALTZ; by Leora Haight [of U. S.], arr. by Thomas J. Armstrong [of U. S.]; mand. orch., with piano. [18091

© Aug. 1, 1921; 2 c. Aug. 11, 1921; E 515849; Joe Nicomede, Altoona, Pa.

MIDSUMMER DAYS; suite, by Leonard Butler [of Great Britain]; pf. (Album series, no. 164) [18092

© July 9, 1921; 1 c. July 29, 1921; E 516116; Augener, ltd., London.

MIGNATURA; sérénata, par Alfredo Capri [of France]; piano. [18093

© July 11, 1921; 1 c. July 25, 1921; E 516096; Francis Salabert, Paris.

MIGNONETTE; by Geo. L. Spaulding [of U. S.]; piano. [18094

© Aug. 1, 1921; 2 c. Aug. 4, 1921; E 515502; Theo. Presser co., Philadelphia.

MIGNONETTE WALTZ; by Louis Adolphe Coerne [of U. S.] op. 152, no. 4; piano. (Set of first and second grade pieces, no. 4) [18095

© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518073; G. Schirmer, inc., New York.

MILO PAYNE'S RAG; by A. M. Payne [of U. S.]; piano. [18096

© 1 c. July 25, 1921; E 515182; Arthur M. Payne, Minneapolis.

MIMI; fox trot, by MacDonald and Conrad, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91325) [Music roll] [18097

© Aug. 30, 1921; 2 c. Sept. 2, 1921; E 520346; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

MINIATURE SUITE; by Paul Edmonds [of England]; string quartet. Contents: Minuet. — Courante. — Sarabande. — Bourrée.—Gigue. [18098

© Aug. 11, 1921; 1 c. Aug. 23, 1921; E 516487; Stainer & Bell, ltd., London.

MINNESONG; words and music by G. P. Huhn [of U. S.]; mixed voices. [18099

© July 30, 1921; 2 c. Aug. 3, 1921; E 518124; George P. Huhn, Minneapolis.

MINNESOTA; L'etoile du Nord, words by E. L. Martinson, music by E. S. S. Huntington [of U. S.] [18100

© 1 c. July 30, 1921; E 513739; E. L. Martinson, Atwater, Minn.

MINUET. *See* Miniature suite.—O'Connor-Morris (George) Suite.

MINUET FROM SAMSON. *See* Händel (Georg Friedrich)

MINUET IN D. *See* Mozart (Wolfgang Amadeus)

MINUETTO GIOCOSO. *See* Mozart (Wolfgang Amadeus)

MIROIR DE RÊVES (Specchio di sogni); valse hésitation, di Giacinto Sallustio, riduzione di Vincenzo Billi [of Italy]; piccola orch. con pf. conduttore. 4to. [18101

© Aug. 9, 1921; 1 c. Aug. 10, 1921; E 516288; G. Ricordi & co., Milan.

MISERA A TANTE PENE. *See* Filosofo (Il) di campagna.

MISS AMELIA; musical play in two acts, words by F. W. Waters, music by G. H. Lewis [of Australia] [18102

© 1 c. Aug. 16, 1921; D 26191; Fred William Waters, Adelaide, S. Australia and George Herbert Lewis, Henley Beach, S. Australia.

MR. MISERY; one-step with apologies to Verdi, by Arthur Donaldson [of England]; piano. [18103

© July 27, 1921; 1 c. Aug. 19, 1921; E 516500; Ascherberg, Hopwood & Crew, ltd., London.

MITHER (A) TAE HER LADDIE; poem by Roscoe Gilmore Stott, music by Clay Smith [of U. S.], with violin or 'cello obbl. 1. High voice.—2. Low voice. [18104, 18105

© Aug. 1, 1921; 2 c. each Aug. 4, 1921; E 515515, 515516; Theo. Presser co., Philadelphia.

MODA (LA) ... DE SPOJASSE; versi di E. Tomassini, musica di G. Pitotti [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18106

© June 1, 1921; 1 c. Aug. 5, 1921; E 516205; Italian book co., New York.

MOLLY MINE; melody by D. Yankowitz [of U. S.] [18107

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MOLLY ON A TROLLY, BY GOLLY, WITH YOU; fox trot song by Jean Schwartz, arr. by Geo. J. Trinkaus [of U. S.]; band, in E flat. 32mo. [18108

© July 23, 1921; 2 c. Aug. 2, 1921; E 513761; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MONASTIQUE; Tintern abbey, by Leonard Butler [of Great Britain]; pf. [18109

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MONDAY (THE) MORNING BLUES; words by W. Jackson, music by Kathryn I. White [of U. S.] [18110

© 1 c. Aug. 5, 1921; E 515522; Walter Jackson, Pittsburgh.

MONODY; [words anon.], music by P. A. von Hagen, ed. and augmented by Harold Vincent Milligan [of U. S.] (*In* Pioneer American composers) 1. Sop. or ten.—2. Mezzo-sop. or bar. [18111

© July 21, 1921; 2 c. each July 25, 1921; E 515160; Arthur P. Schmidt co., Boston.

MONOLOGO DEL TEMPO, DUETTO FRA ANIMA E CORPO [E] PIACERE CON DOI COMPAGNI; dalla Rappresentazione di anima et di corpo, d'Emilio del Cavaliere, trascrizione in notazione moderna, armonizzazione e riduzione di G. Francesco Malipiero [of Italy]; canto e pf. 8vo. (Musiche antiche, quaderno, no. 35) [18112

© Nov. 25, 1919; 1 c. Aug. 10, 1921; E 516336; Istituto editoriale italiano, Milan.

MONTY; vocal novelty fox-trot, words by Richard Heyes, music by Ronald Franklin [of England] [18113

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MOON O' MY HEARTHSIDE; words and music by W. Wotsun [of U. S.] [18114

© 1 c. Aug. 3, 1921; E 515443; Westun Wotsun, New York.

MOON RIVER; waltz, by Lee David [of U. S.], arr. by Louis Katzman [of U. S.]; piano. 4to. [18115

© July 1, 1921; 1 c. July 23, 1921; 1 c. July 30, 1921; E 515424; B. D. Nice & co., inc., New York.

MOONBEAM (THE) *See* Moorman (J. M.) Three Sicilian scenes.

MOONLIGHT AND DREAMING; words by Ethel Stokes, music by C. Sturani [of U. S.]; high voice. [18116

© Aug. 10, 1921; 2 c. Aug. 15, 1921; E 515796; G. Ricordi & co., inc., New York.

MOONSHINE; words by C. Miller, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18117

© Aug. 24, 1921; 2 c. Aug. 26, 1921; E 515996; Clara Miller, Cincinnati.

—— words by E. J. Davied and F. Barmettler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18118

© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518566; E. J. Davied and Frank Barmettler, Chicago.

MOONSHINE (THE) IN HER SMILE; words by Allen G. Miller, music by Jack Whitney [of U. S.] [18119

© 1 c. July 30, 1921; E 513755; Oscar C. Cress, Grand Rapids, Mich.

MOORMAN (J. M.) Three Sicilian scenes; by J. M. Moorman [of U. S.]; 4 hands at the piano. Contents: On the lagoon.—The guitar.—The moonbeam. [18120

© July 27, 1921; 2 c. and aff. Aug. 4, 1921; A 617846; Willis music co., Cincinnati.

MORESQUE; dance interlude, by Eric Coates [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 822: Chappell & co.'s salon orchestral journal, no. 102) [18121

© July 19, 1921; 1 c. Aug. 8, 1921; E 516253; Chappell & co., ltd., New York. [Copyright is claimed on arrangement]

MORÌ QUASI IL MIO CORE. *See* Palestrina (Pierluigi Sante) Madrigali a 4 e 5 voci.

MORNING; glee, words and music by O. M. Schoebel [of U. S.] op. 112; mixed voices. 4to. [18122

© Aug. 1, 1921; 2 c. Aug. 4, 1921; E 515490; Theo. Presser co., Philadelphia.

MORNING MIST; valse, by J. H. Moore [of Great Britain]; pf. London, W. Paxton & co., ltd. [18123

© Aug. 10, 1921; 1 c. Aug. 9, 1921; E 516283; J. H. Moore, Godalming, England.

MORNING (THE) MOON; poem by Elizabeth Bridges from Charitessi, music by Douglas MacDonald Stewart [of Great Britain]; in E flat. [18124

© July 5, 1921; 1 c. July 29, 1921; E 516117; Augener, ltd., London.

MORNING (THE) RUSH HOUR; words by G. Helmerich, music by E. S. S. Huntington [of U. S.] [18125

© 1 c. Aug. 8, 1921; E 518081; Geo. Helmerich, Brooklyn.

MOTHER; words by G. H. Whyte, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18126

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—— words by P. Rath, jr., music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18127

© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518517; Peter Rath, jr., Chicago.

MOTHER COME BACK, ROCK ME TO SLEEP; words and music by F. H. Hill [of U. S.] [18128

© 1 c. July 27, 1921; E 518122; Fred H. Hill, Athol, Mass.

MOTHER, HOME AND DAD; words by K. McG. Crawford, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18129

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MOTHER LOVE; words by C. B. Wilson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18130

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MOTHER MINE; words by Geneva Duclos, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18131

© July 21, 1921; 2 c. Aug. 3, 1921; E 513841; Mrs. Elmer Duclos, Chicago.

MOTHER'S CALLED HOME; words by E. S. McGowan, music by R. H. Brennen [of U. S.] New York, Frank Harding music house. [18132

© Aug. 12, 1921; 2 c. Aug. 17, 1921; E 518332; Edwin S. McGowan, Lawrence, Mich.

MOTHER YOU'LL SOON HAVE DADDY; words by Jack Nathan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18133

© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518302; J. I. Nathan, Revere, Mass.

MOTHER'S (A) HEART IS FILLED WITH JOY; words by H. C. Pelton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18134

© July 18, 1921; 2 c. July 20, 1921; E 515000; Henry C. Pelton, Hazardville, Conn.

MOTHER'S TEARS; words by E. DeWalt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18135

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MOTHER'S (A) VISION; words by A. H. Hart, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18136

© July 30, 1921; 2 c. Aug. 22, 1921; E 518599; A. H. Hart, Chicago.

MOVIE MELODY MAGAZINE; Jackie Coogan no., July, 1921, words and music by F. Hamill [of U. S.] Contents: Shopping.—North and South for yellow East and West for green.—Fifth Avenue I'm on to you.—You're not as bad as you're painted. [18137

© July 9, 1921; 2 c. July 13, 1921; aff. July 12, 1921; A 620058; Frederick Hamill, New York.

MOZART (WOLFGANG AMADEUS) Allegro; by Mozart, adapted and ed. by R. Krentzlin; pf. (*In* Second year Mozart) [18138

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—— Bagatelle; by Mozart, adapted and ed. by R. Krentzlin; pf. (*In* Second year Mozart) [18139

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MOZART (WOLFGANG AMADEUS)—Con.

—— Ballet air; by Mozart, adapted and ed. by R. Krentzlin; pf. (*In* Second year Mozart) [18140

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—— Gavotte; by Mozart, adapted and ed. by R. Krentzlin; pf. (*In* Second year Mozart) [18141

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—— Larghetto; by Mozart, adapted and ed. by R. Krentzlin; pf. (*In* Second year Mozart) [18142

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—— Same. [18143

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—— Minuet in D; by Mozart, adapted and ed. by R. Krentzlin; pf. (*In* Second year Mozart) [18144

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—— Minuetto giocoso; by Mozart, adapted and ed. by R. Krentzlin; pf. (*In* Second year Mozart) [18145

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MOZART (WOLFGANG AMADEUS)—Con.

——Mozart's Twelfth mass; rev. and ed. by James A. Reilly [of U. S.]; mixed voices. 4to. [18146
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——Romance poétique; by Mozart, adapted and ed. by R. Krentzlin; pf. (*In* Second year Mozart) [18147
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——Rondo; by Mozart, adapted and ed. by R. Krentzlin; pf. (*In* Second year Mozart) [18148
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——Theme and variations; by Mozart, adapted and ed. by R. Krentzlin; pf. (*In* Second year Mozart) [18149
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——Turkish march; by Mozart, adapted and ed. by R. Krentzlin; pf. (*In* Second year Mozart) [18150
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MOZART'S TWELFTH MASS. *See* Mozart (Wolfgang Amadeus)

MUMMERS' SONG; part song, words and music by E. Douglas Tayler [of England]; male voices. 4to. (Male voice library, no. 81) [18151
© July 29, 1921; 1 c. Aug. 10, 1921; E 516329; Stainer & Bell, ltd., London.

MURMURING; fox trot, words by Carl Haverlin, music by Jerry Benson [of U. S.], arr. by Al. Moquin [of U. S.]; violin. 4to. [18152
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MUSIC ON THE WATER; meditation, by Lucy Nord [of U. S.]; piano. [18153
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MUSICAL (THE) DENTIST; oh when you begin to holler, written and composed by Frank Wood and John P. Long [of England]; in E flat. [18154
© July 22, 1921; 2 c. Aug. 2, 1921; E 516128; Francis, Day & Hunter, London.

MY ALABAMA ROSE; words by M. Guinane, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18155
© 1 c. July 29, 1921; E 515325; Michael Guinane, Ft. Wayne, Ind.

MY AMERICAN SWEETHEART; words by E. R. Daley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18156
© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518309; Eugene Daley, Johnstown, Pa.

MY BABY; words by B. M. Kaye, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 67, no. 2; low voice. [18157
© July 22, 1921; 2 c. July 25, 1921; E 515187; John Church co., Cincinnati.

MY BABY GIRL; words by R. Storck, music by Norrie Bernard [of U. S.] New York, Lenox co. [18158
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MY BEAUTIFUL DREAM GIRL; words by A. G. Slaughter, music by Norrie Bernard [of U. S.] New York, Lenox co. [18159
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MY BEAUTIFUL GARDEN OF DREAMS; from Smiles of 1921, words and music by Lucille Palmer [of U. S.] [18160
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MY BEAUTIFUL ROSE; words by J. Harris, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18161
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MY BIG BROWNEYED JACK ROSE; words and music by R. Ernal [of U. S.] Chicago, Legters music co. [18162
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MY CASTLE OF DREAMS; words by V. B. Derrick, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18163

© July 8, 1921; 2 c. Aug. 3, 1921; E 513921; Vera B. Derrick, Chicago.

MY CHARMING AIEDA; words by T. G. Simmons and E. A. Pogue, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18164

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MY CINDERELLA; fox trot, words and music by J. D. Emerick [of U. S.] [18165

© 1 c. Aug. 1, 1921; E 515379; Jessie Dee Emerick, Seattle.

MY DADDY SLEEPS IN FLANDERS; words by G. Kittle, music by E. S. S. Huntington [of U. S.] [18166

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MY DAD'S BIG CAR; words by E. Hollerman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18167

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MY DARLING WIFE; words by Louise Andrene, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18168

© July 30, 1921; 2 c. Aug. 22, 1921; E 518618; Louise Andrene Olson, Chicago.

MY DEAR CAROLINE; words by G. H. Martin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18169

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MY DEAR LITTLE COTTAGE BY THE SEA; words by D. F. Walker, music by E. S. S. Huntington [of U. S.] [18170

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MY DEAR OLD AMERICAN MOTHER; words and music by F. B. Robinson [of U. S.] [18171

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MY DIXIE ROSE; words by P. Ignazio, music by Harry Tillman [of U. S.] [18172

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MY DREAM GIRL; words by F. Dwaileebe, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18173

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MY DREAM KISS GIRL; words and music by Geo. F. Rubin and Jules Stein [of U. S.] [18174

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MY DREAM OF MOTHER; words by J. Cavanaugh, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18175

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MY DREAMS OF YOU; words by W. Simonich, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18176

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MY FLOWER IN THE GARDEN OF ALLAH; words by W. E. Eno, music by E. S. S. Huntington [of U. S.] [18177

© 1 c. July 30, 1921; E 513731; W. E. Eno, Holyoke, Mass.

MY GARDEN OF FLOWERS; words by W. E. Brooks, music by R. A. Browne [of U. S.] New York, Frank Harding music house. [18178

© Aug. 12, 1921; 2 c. Aug. 17, 1921; E 518333; W. E. Brooks, Denver.

MY HEART IS CALLING FOR YOU DEAR; words by H. S. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18179

© July 18, 1921; 2 c. July 20, 1921; E 515002; Hulda Sophia Smith, El Paso, Tex.

MY HEART'S FULL OF SONG AND HAPPINESS; words by F. P. Fors, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18180

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MY IDEAL ISLE; waltz, lyric and music by C. Broadwell [of U. S.] [18181
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MY ITALIAN ROSE; by F. J. Lapitino [of U. S.]; melody with piano acc. [18182
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MY JELLY BLUES; words and melody by Norfolk jazz quartet [i. e. Williams, Fuston, Hollins and Butts, of U. S.], arr. by Frank Smith [of U. S.] [18183
© 1 c. Aug. 9, 1921; E 518141; R. D. Everhart and W. A. Brown, Norfolk, Va.

MY LADY; minuet, by Anna Priscilla Risher [of U. S.]; pf. [18184
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MY LITTLE BOBBED HAIRED DARLING; words by Elsie Carpenter Miller, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [18185
© July 25, 1921; 2 c. July 19, 1921; E 515234; Elsie C. Miller, New York.

MY LITTLE GIRL FROM THE GOLDEN WEST; words by R. E. Graham, music by E. S. S. Huntington [of U. S.] [18186
© 1 c. Aug. 12, 1921; E 515684; Russell E. Graham, W. Missoula, Mont.

MY LITTLE IRISH COLLEEN; words and music by J. D. Emerick [of U. S.] [18187
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MY LITTLE SISTER MARY; words by Edgar Leslie, music by Pete Wendling [of U. S.] [18188
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MY LITTLE SWEETHEART KISSED ME IN MY DREAM; words by A. Marin, music by E. S. S. Huntington [of U. S.] [18189
© 1 c. Aug. 12, 1921; E 515678; A. Marin, Brunswick, Me.

MY LITTLE WACHI WICKI WAKI WOO; words by J. Risko, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18190
© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518516; John Risko, Chicago.

MY LOOKOUT MOUNTAIN ROSE; words by R. Krause, music by E. S. S. Huntington [of U. S.] [18191
© 1 c. Aug. 12, 1921; E 515675; Richard Krause, Atlanta, Ga.

MY LOULOU; fox-trot, d'après la chanson de D. Berniaux, arr. par William Sterling [of France]; orch. avec piano conducteur. 4to. [18192
© Aug. 11, 1921; 1 c. Aug. 12, 1921; E 516404; Société anonyme des éditions Ricordi, Paris.

MY LOVE; words by C. O'Connor, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18193
© 1 c. July 29, 1921; E 515329; Charlotte O'Connor, Grand Rapids, Mich.

—— words by J. Baty, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18194
© July 21, 1921; 2 c. Aug. 3, 1921; E 513831; Jennie Baty, Chicago.

MY MOTHER; words by D. McKay, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18195
© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518284; D. McKay, Winnipeg, Man., Canada.

—— words by F. Davis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18196
© July 21, 1921; 2 c. Aug. 3, 1921; E 513840; Flossie Davis, Chicago.

MY MOTHER IS MY SWEETHEART; words by N. O. Josselyn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18197
© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518575; Ned O. Josselyn, Chicago.

MY MOTHER'S BEAUTIFUL HANDS; words by M. A. Pratz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18198
© July 21, 1921; 2 c. Aug. 3, 1921; E 513836; M. Alice Pratz, Chicago.

MY MOUNTAIN MAID; words by E. M. Bell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18199
© July 21, 1921; 2 c. Aug. 3, 1921; E 513820; Evelyn M. Bell, Chicago.

MY NEST IN THE WEST WITH YOU; dreamy waltz, words and music by Nancy Lee Vivian [of U. S.], arr. by R. W. Criswell [of U. S.] [18200
© 1 c. Aug. 23, 1921; E 518648; Robert W. Criswell, Los Angeles.

MY OLD FASHIONED ROSE; words by J. Ely, music by I. Waugh [of U. S.], arr. by Mrs. Daniel Parmelee [of U. S.] [18201
© 1 c. Aug. 19, 1921; E 515852; Jack Ely and Iva Waugh, Cleveland.

MY ONLY GIRL; words by M. Grimm, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18202
© July 21, 1921; 2 c. Aug. 3, 1921; E 513850; Marie Grimm, Chicago.

MY ONLY ROSE; waltz song, lyric by Geo. Whiting and J. Kearn Brennan, music by James S. Rule [of U. S.] [18203
© July 22, 1921; 2 c. Aug. 1, 1921; E 513967; M. Witmark & sons, New York.

MY ORIENTAL ROSE; by L. A. Vanderveer [of U. S.]; piano. [18204
© 1 c. July 30, 1921; E 513699; Leroy Alfred Vanderveer, New York.

MY POPPY MAID; from Smiles of 1921, words and music by Lucille Palmer [of U. S.] [18205
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MY ROSE; words by Chas. Nathan, music by Maximilian Pilzer [of U. S.] [18206
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MY ROSE MOTHER; words by J. Munson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18207
© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518557; Julia Munson, Chicago.

MY ROSE, MY ROSE OF ERIN'S ISLE; words by A. Luce, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18208
© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518573; Albert Luce, Chicago.

MY SWEET EGYPTIAN ROSE; lyric by Estelle Davis, melody by Lynn Cowan [of U. S.] [18209
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MY TROPIC ISLE; words by E. T. Stewart and Ernest F. Furrow, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18210

MY TROPIC ISLE—Continued.
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MY TWILIGHT MAIDEN; words by M. W. Scott, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18211
© July 30, 1921; 2 c. Aug. 22, 1921; E 518596; Marvin W. Scott, Chicago.

'NEATH THE RED ROOF; reverie, by Julian Fredericks [of Great Britain]; piano. [18212
© July 30, 1921; 1 c. July 30, 1921; E 516275; A. Weekes & co., ltd., London.

NEL QUATTROCENTO. *See* Filosofo (Il) di campagna.

NEVER, IS A LONG, LONG TIME; words by E. R. Philips, music by E. S. S. Huntington [of U. S.] [18213
© 1 c. Aug. 12, 1921; E 515673; E. R. Philips, Spokane, Wash.

NICHAVO (Nothing matters); words by Helen Jerome, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 66; low voice. [18214
© July 20, 1921; 2 c. July 22, 1921; E 515191; John Church co., Cincinnati.

NIFTY (A) GAL; words by B. L. Hammond, music by August Halter. [of U. S.] [18215
© 1 c. June 27, 1921; E 518178; Barbara Livingstone Hammond, Jacksonville, Fla.

NIGHT AND THE STARS; words by M. L. Neff, music by Harriet E. Gans [of U. S.] [18216
© July 23, 1921; 2 c. July 29, 1921; E 513713; Marion Law Neff, Omaha, Neb.

NIGHT OF JUNE; intermezzo, by George F. Tomlinson [of Great Britain]; piano. [18217
© Sept. 2, 1921; 1 c. Sept. 1, 1921; E 516541; W. Paxton & co., ltd., London.

NIGHT SHADOWS DAWNING; words by C. Jordano, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18218
© July 30, 1921; 2 c. Aug. 22, 1921; E 518624; Carmel Jordano, Chicago.

NIGHT (A) WIND'S LULLABY; words by F. Painter, music by George Graff, jr.

NIGHT (A) WIND'S LULLABY—Con. [of U. S.] New York City, World music pub. corp. [18219

© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 513988; Florence Painter, Wyomissing, Pa.

NIGHTINGALE (THE); by George A. Leighton [of U. S.]; piano, with biographical sketch, fingering, phrasing, instructive annotations and method of study. (Progressive series compositions, catalog no. 541, grade 3–a) [18220

© Aug. 1, 1921; 2 c. Aug. 3, 1921; E 515454; Art publication soc., St. Louis.

NINA; Anglo-French vocal valse, music by Gaston Lemaire [of Great Britain] [18221

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NITA; one-step, by Eric Logan [of Great Britain]; piano. [18222

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NMIEZO 'E SCIURÉ; versi e musica di G. M. Lignano [of Italy]; mand. acc. Naples, Ferdinando Annazzo. 4to. [18223

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NO BEER NO WORK; versi di T. Ferrazzano, musica di Giovanni Del Colle [of U. S.]; mand. acc. 4to. [18224

© Aug. 4, 1921; 2 c. Aug. 5, 1921; E 515519; Antonio Grauso, New York.

NOCHENKA (Ноченька); song, music arr. by Louis Friedsell [of U. S.]; with violin obbl. [18225

© July 22, 1921; 2 c. July 25, 1921; E 513580; Hebrew pub. co., New York.

NOD; words by Walter de la Mare, music by C. Armstrong Gibbs [of Great Britain]; medium voice. [18226

© June 13, 1921; 1 c. July 20, 1921; E 507881; Winthrop Rogers, ltd., London.

NON HO PIÙ CUORE; versi e musica di Scarpacci [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18227

© June 1, 1921; 1 c. Aug. 5, 1921; E 516183; Italian book co., New York.

NON MI FACCIO INFINOCCHIÀ; versi di B. Rossi, musica di G. Capolongo [of Italy]; mand. acc. Naples, Ferdinando Annazzo. 4to. [18228

© Apr. 30, 1921; 1 c. Aug. 1, 1921; E 516044; Italian book co., New York.

NON T'AMO O VOCE INGRATA. *See* Madrigali a 5 voci.

NORDISK DANS (Dance of the North); af Fini Henriques [of Denmark]; violin og piano. (Wilhelm Hansen edition, no. 2108) [18229

© Aug. 3, 1921; 1 c. Aug. 17, 1921; E 516454; Wilhelm Hansen, Copenhagen.

NORMALCY; words by H. A. Woodruff, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18230

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NORTH AND SOUTH FOR YELLOW EAST AND WEST FOR GREEN. *See* Movie melody magazine.

NORTHERN (THE) DOMAIN; words by I. Margolis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18231

© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518291; Irving Margolis, New York.

NORTHERN LIGHTS IN MISSISSIPPI VALLEY; words by J. B. Devine, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18232

© July 8, 1921; 2 c. Aug. 3, 1921; E 513882; James B. Devine, Chicago.

NUOVE (LE) MUSICHE; madrigali ed arie a una voce, di Giulio Caccini, trascritte in notazione moderne di Carlo Perinello [of Italy] 8vo. (Prima serie: Musiche antiche, quaderno, no. 11) Contents: 1. Io parto amati lumi.—2. Ardi cor mio.—3. Arde il mio petto misero.—4. Fere selvaggie che per monti errate.—5. Fillide mia se di beltà sei vaga. [18233

© Nov. 25, 1919; 1 c. Aug. 10, 1921; E 516334; Istituto editoriale italiano, Milan.

——————— (Prima serie: Musiche antiche, quaderno, no. 12) Contents: 6. Udite udite amanti.—7. Occhi immortali.—8. Odi Euterpe il dolce canto.—9. Belle rose purpurine.—10. Chi mi confort' abimè. [18234

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NURSERY RHYMES OF LONDON TOWN; words and music by Eleanor Farjeon [of Great Britain] bk. 2. 4to. [18235
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O BELLA NINFA MIA. *See* Palestrina (Giovanni Pierluigi Sante) Madrigali a 4 e 5 voci.

O COMÉ È GRAN MARTIRE. *See* Madrigali a 5 voci.

O COME, LET US SING UNTO THE LORD; anthem for festival or general use, words from Psalm 95, music by W. Henry Maxfield [of Great Britain]; mixed voices, organ acc. 4to. (York series, anthems and glees, no. 793) [18236
© July 25, 1921; 1 c. July 27, 1921; E 507994; Banks & sons, York, England.

O DOLOROSA GIOIA. *See* Madrigali a 5 voci.

O LORD MY TRUST IS IN THY MERCY; trio, words from Psalm 12: 5–6, music by King Hall, arr. by George B. Nevin [of U. S.]; women's voices. (Octavo series, no. 795) [18237
© July 21, 1921; 2 c. July 25, 1921; E 515120; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

O MA PRINCESSE D'AMOUR; valse hésitation, de l'opérette Princesse Lily, par Victor Alix [of France]; piano. [18238
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'O PRIMMO NNAMMURATO; versi di V. Manente, musica di Ralph P. Grauso [of U. S.]; mand. acc. 4to. [18239
© Aug. 4, 1921; 2 c. Aug. 5, 1921; E 515518; Antonio Grauso, New York.

O THAT BEAUTIFUL CITY; words and music by A. M. Bradford [of U. S.] [18240
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O THOU SUBLIME SWEET EVENING STAR. *See* Wagner (Richard)

OBDULIA; fox trot, by F. P. Cortes [of U. S.]; piano. [18241
© 1 c. July 29, 1921; E 515345; Francisco Pedro Cortes, Long Island City, N. Y.

OCCHI IMMORTALI. *See* Nuove (Le) musiche.

OCÉAN WIDE WALTZ; words and music by S. Henry [of U. S.], arr. by Helen A. Steele [of U. S.] [18242
© 1 c. July 25, 1921; E 515201; Stuart Henry, New York.

O'CONNOR-MORRIS (GEORGE) Suite; in the olden style, by G. O'Connor-Morris [of Great Britain] op. 19; pf. Contents: 1. Air.—2. Gavotte.—3. Minuet.—4. Bourrée. [18243
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ODI EUTERPE IL DOLCE CANTO. *See* Nuove (Le) musiche.

O'ER THE SMOOTH ENAMELL'D GREEN. *See* Bach (Johann Sebastian)

OEUVRES DE PAUL BALLERON [of France] op. 20, 23. Paris, Laveine. Contents: Les gracieuses libellules; valse, piano.—Escamillo et la macarona; tango, piano et violon.—L'irrésistible; one step, piano et violon. [18244
© July 19, 1921; 1 c. Aug. 10, 1921; E 516372; Paul Balleron, Paris.

OF A ROSE I SING A SONG; carol from 15th century, music by Arnold Bax [of Great Britain]; mixed voices with harp, 'cello and contrabass acc. [18245
© July 23, 1921; 1 c. Aug. 4, 1921; E 516217; Murdoch, Murdoch & co., London.

OFF WE GO; one-step, from the revue, Pins and needles, by Willy Engel-Berger [of England]; pf. [18246
© June 17, 1921; 1 c. Aug. 8, 1921; E 516281; Ascherberg, Hopwood & Crew, ltd., London.

OFFERTOIRE; by Ernest H. Sheppard [of U. S.]; organ. [18247
© Aug. 1, 1921; 2 c. Aug. 4, 1921; E 515492; Theo. Presser co., Philadelphia.

OGN' ANNO PASSA UN ANNO. *See* Filosofo (Il) di campagna.

OH BABY COME BACK TO ME; words by Mrs. E. Cornelius, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18248
© July 21, 1921; 2 c. Aug. 3, 1921; E 513824; Mrs. Edson Cornelius, Chicago.

OH, I'VE BEEN WAITING FOR YOU; words by Bert A. Jarmie, music by Norrie Bernard [of U. S.] New York, Lenox co. [18249

© July 11, 1921; 2 c. Aug. 2, 1921; E 513811; Bert A. Jarmie, Mechanicsville, N. Y.

OH JUNE MINE; words by Rebecca Seaver, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18250

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OH, JUST LOOK AT ME; words by H. Fox, music by Norrie Bernard [of U. S.] New York, Lenox co. [18251

© July 5, 1921; 2 c. Aug. 2, 1921; E 513815; Hobart Fox, Jefferson Barracks, Mo.

OH ME, OH MY; fox trot, from musical comedy Two little girls in blue, by Francis and Youmans, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91338) [Music roll] [18252

© Aug. 30, 1921; 2 c. Sept. 2, 1921; E 520343; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

OH MOTHER DEAR SWEETHEART OF MINE; Words by P. H. Brock, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18253

© July 30, 1921; 2 c. Aug. 22, 1921; E 518607; Paul Howard Brock, Chicago.

OH MOTHER HOW I MISS YOU; words by F. Henkel, music by Norrie Bernard [of U. S.] New York, Lenox co. [18254

© Aug. 2, 1921; 2 c. Aug. 16, 1921; E 518331; Fred Henkel, Jersey City, N. J.

OH YOU CHOCOLATE BROWN; words by M. B. Cole, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18255

© July 21, 1921; 2 c. Aug. 3, 1921; E 513871; Mamie Brown Cole, Chicago.

OH YOU MYSTERY TUNE; fox trot, by Ancliffe, arr. by Sydney Baynes [of Great Britain]; orch. with leader. 4to. (Boosey's [orchestral journal], no. 1002) [18256

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OHIO; words by Mrs. J. W. Watson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18257

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OI NA GORI DA ZHIENTSI ZHNOOT (Гей на горі там женуці жнуть); music arr. by Louis Friedsell [of U. S.]; piano with words and violin obbl. [18258

© July 22, 1921; 2 c. July 25, 1921; E 513582; Hebrew pub. co., New York.

OI OO LOOZI (Ой у лузи); music arr. by Louis Friedsell [of U. S.]; piano with words. [18259

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OI VZHEZH CHOOMAK DO CHOOMAKOVAVSYA (Ой вжеж чумак до чумакувався); words and music arr. by Louis Friedsell [of U. S.]; with violin obbl. [18260

© July 27, 1921; 2 c. Aug. 1, 1921; E 515420; Hebrew pub. co., New York.

OISEAU (L') BLEU (The blue bird); ouverture, de Zerco [of France]; orch. avec piano conducteur. 4to. [18261

© July 19, 1921; 1 c. Aug. 10, 1921; E 516362; Barrau, Luchon, France.

OLD BLUE; waltzes, by Tom Mix [of U. S.], arr. by E. Rosenbaum, jr. [of U. S.]; instrumental. [18262

© 1 c. July 30, 1921; E 513700; Ed. Rosenbaum, jr., New York.

OLD (THE) CANOE; part song for school use, words by Katharine Atherton Grimes, music by D. H. McCosh [of U. S.]; sop., alto and bar. 4to. (S. A. B. chorus collection) [18263

© July 26, 1921; 2 c. July 30, 1921; E 513744; J. S. Fearis & bro., Chicago.

OLD DADDY LONGLEGS; quartet, old nursery rhyme, music by George Wheeler [of Great Britain]; male voices. 4to. (Chappell's vocal library of part-songs, etc., no. 183) [18264

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OLD (THE) FAIR; suite, by Hilda Dederich [of Great Britain]; pf. Con-

OLD (THE) FAIR—Continued.
tents: 1. Marionettes.—2. Lost.—3. Swing boats.—4. The roundabout. [18265
© July 26, 1921; 1 c. Aug. 12, 1921; E 516401; Anglo-French music co., ltd., London.

OLD FOLKS AT HOME; quartet, melody by S. C. Foster, arr. by R. Vaughan Williams [of England]; male voices. 4to. (Male voice choir, no. 80) [18266
© July 15, 1921; 1 c. July 29, 1921; E 516003; Stainer & Bell, ltd., London.

OLD (THE) HOME; words by D. Knapp, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18267
© June 30, 1921; 2 c. Aug. 3, 1921; E 513939; Dolly Knapp, Chicago.

OLD HOME TIES; words by S. A. Mays, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18268
© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518587; Sayde A. Mays, Chicago.

OLD (THE) HOMESTEAD; words by M. Fisher, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18269
© July 21, 1921; 2 c. Aug. 3, 1921; E 513856; Malinda Fisher, Chicago.

OLD KING COLE. *See* Parodies.

OLD KING SOLOMON; words and music by J. Searle Allen [of U. S.], arr. by Al. W. Brown [of U. S.] [18270
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OLD MOTHER HUBBARD. *See* Parodies.

OLD PAL; words by M. Bonnain, music by E. S. S. Huntington [of U. S.] [18271
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OLD PAL, I ANSWER YOU; words by M. Winter, music by Harry Tillman [of U. S.] [18272
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OLD SONGS OF HOMELAND; words by Winifred Lee, music by Charles Ancliffe [of Great Britain] [18273
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OLD SWEETHEART O' MINE; words by K. L. Daly, music by E. S. S. Huntington [of U. S.] [18274
© 1 c. Aug. 2, 1921; E 513782; K. L. Daly, Omaha, Neb.

OLDEN DAYS; words and music by Ruth Leslie [of U. S.] [18275
© July 23, 1921; 2 c. July 29, 1921; E 513719; Frank Kohler music pub. co., San Francisco.

ON A LARGE CLEAR SUNDAY MORNING; words by H. W. Stevens, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18276
© July 8, 1921; 2 c. Aug. 3, 1921; E 513933; H. W. Stevens, Chicago.

ON A MOONLIGHT NIGHT; words and melody by L. Wolfe Gilbert [of U. S.], arr. by Arthur Darvo [of U. S.] [18277
© 1 c. Aug. 13, 1921; E 518268; L. Wolfe Gilbert music corp., New York.

ON A SUMMER SHORE; by Leonard Butler [of Great Britain]; piano. Contents: 1. On a summer shore.—2. In Saint Martin's summer.—3. Arietta.—4. Rondel. [18278
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ON SAN FRANCISCO BAY; lyric by D. Marconi, music by Walter Smith [of U. S.] [18279
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ON THE BANKS OF THE RIVER SMILE; words and music by Allen Powell [of U. S.] [18280
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ON THE CAMPUS; march, by Carl Sontag [of U. S.]; pf. [18281
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ON THE HEATHER; morceau, by Harry Pabst [of U. S.]; pf. [18282
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ON THE INVISIBLE TRAIL; words by L. Kiecker, melody by Luther A. Clark [of U. S.] [18283
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ON THE LAGOON. *See* Moorman (J. M.) Three Sicilian scenes.

ON THE RIVER MERRIMAC; words by A. J. Picha, music by E. S. S. Huntington [of U. S.] [18284
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ON THE ROAD TO EPSOM; from the revue Pins and needles, words by Archibald de Bear, music by Willy Engel-Berger [of England] [18285
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ON THE SPARKLING CEDAR; words by Irene De La Mater, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18286
© July 21, 1921; 2 c. Aug. 3, 1921; E 513826; Jessie Belle De La Mater, Chicago.

ON THE VILLAGE GREEN (Dans paa laaven); by Trygve Torjussen [of Norway] op. 32, no. 6; pf. (Summer in Norway, no. 6) [18287
© July 21, 1921; 2 c. July 25, 1921; E 515131; Arthur P. Schmidt co., Boston.

ON THE WAY. *See* Mayor (Edouard) Seven cinema stories.

ON THE WAY TO KEW; words by W. E. Henley, music by Robert Coningsby Clarke [of Great Britain] [18288
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ONCE IN A BLUE MOON; words and music by Kendis, Brockman and Louis Weslyn [of U. S.] [18289
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ONCE (THE) JOYS OF MY HEART; words by J. M. Hall, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [18290
© June 21, 1921; 2 c. July 20, 1921; E 515073; Joseph M. Hall, Long Branch, N. J.

ONE, TWO, THREE, FOUR; march, by C. W. Krogmann [of U. S.] op. 139, no. 2; pf. (Six tone miniatures, no. 2) [18291
© July 21, 1921; 2 c. Aug. 4, 1921; E 513970; Willis music co., Cincinnati.

——*See also* Krogman (C. W.) Six tone miniatures.

ONLY A BROKEN HEART; words by Arthur Stroud, music by J. Henry Cleve [of England] [18292
© July 8, 1921; 1 c. Aug. 4, 1921; E 516162; Herman Darewski music pub. co., London.

ONLY A LITTLE; words by L. Buckley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18293
© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518563; L. Buckley, Chicago.

OO SOSIDA KHATA BILA (у сосида ката была); song, music arr. by Louis Friedsell [of U. S.]; with violin obbl. [18294
© July 22, 1921; 2 c. July 25, 1921; E 513579; Hebrew pub. co., New York.

OOJIBOO (THE); one-step, by L. Anthony and Kay Montague [of Great Britain]; piano. [18295
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ORGAN (THE) *See* Mayor (Edouard) Seven cinema stories.

ORIENTAL BLUES; the jazzy blues that make you step, words and music by H. C. Carey [of U. S.] [18296
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ORIENTAL MARCH; by M. Altschuler [of U. S.]; piano. [18297
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ORNSTEIN (LEO) Arabesques; a collection of nine pieces, by L. Ornstein [of U. S.] op. 42; piano. [18298
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OUIJA (Weegie); words by B. L. Hammond, music by August Halter [of U. S.] [18299
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OUR BOY'S COME HOME TO-DAY; words by M. E. Whateley, music by William Devers [of U. S.] [18300
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OUR DEAR OLD UNCLE SAM; words by D. R. Barker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18301

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OUR LITTLE FAIRY; words and music by M. Colmar [of U. S.] [18302

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OUR OLD BACKYARD AND MOTHER; words by Coy Clark, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18303

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OUR UNFORGOTTEN HEROES; words and music by J. J. Hanlon [of U. S.] [18304

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OUR WONDERFUL WORLD; words by D. De Pass, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18305

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OUT OF THE DEPTHS MY HEART IS CALLING; words by F. B. Myers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18306

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OUT WEST IN OREGON; words and melody by J. G. Bedney [of U. S.] [18307

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OVER THE HILLS AND FAR AWAY. *See* English pastoral impressions.

OVER THE MEADOW; reverie, words and music by G. Romilli [of U. S.] [18308

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OVER THE MOUNTAINS; words from Percy's Reliques, air from Musick's recreation on the lyra vid 1652, arr. by Roger Quilter [of Great Britain]; high voice. (Old English popular songs) [18309

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OVER THE TOP GOES THE U. S. ARMY; words and music by John Edward Harris [of U. S.] [18310

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OZARK TRAILS; words by H. G. Trimble, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18311

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PADDY MCFLYN; words by A. M. Follett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18312

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PADRE (IL) CONFESSORE; versi e musica di Scarpacci [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18313

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PAGANINI (NICCOLO) Caprice no. 14; by Paganini, ed. and arr. by Rowsby Woof [of Great Britain]; violin and pf. [18314

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PAGANUCCI (ANTHONY) Nocturne; waltz, by A. Paganucci [of U. S.]; instrumental. [18315

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PAINTED GIRL OF OLD BROADWAY; words by Joseph Alloway, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18316

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PAL (A); words by B. T. Roberts, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18317

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PALESTRINA (GIOVANNI PIERLUIGI SANTE) Madrigali a 4 e 5 voci; da Palestrina, trascritti in notazione moderna di Carlo Perinello [of Italy] 8vo. (Prima serie: Musiche antiche, quaderno no. 82) Contents: Donna vostra mercede.—Che debbo far che mi consigli amore.—Veramente in amore.—I vaghi fiori e l'amorose fronde. [18318

PALESTRINA (GIOVANNI PIERLUIGI SANTE)—Continued.

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——————— (Prima serie: Musiche antiche, quaderno, no. 84) Contents: Morì quasi il mio core.—La crude mia nemica.—O bella ninfa mia. [18319

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PALLADIUM (THÉ); fox-trot, by L. Heuse [of France]; piano. [18321

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PALMS AND ROSES; words and music by Julian Jordan [of U. S.]; low voice, piano or organ acc. [18322

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PALMYRA; fox-trot, by Hubert Freeman [of Great Britain]; piano. [18323

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PALS JUST PALS; words by K. Glackon and J. Frain, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18324

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PAN AND THE FAIRIES; words by Edward Lockton, music by Ernest Newton [of Great Britain]; in G. [18325

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PAN'S GARDEN; suite, by Chris M. Edmunds [of England] op. 1; pf. (Magnus albums, v. 86) Contents: 1. The golden fly.—2. The south wind.—3. The glamour of the snow. [18326

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PANTINS D'OR; de Paul Fiévet [of France]; piano. (Ombres chinoises, no. 3) [18328

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PAPA'S FAIRY GIRL; words by C. W. Irion, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18329

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PARÉE; words and melody by F. Fisher and Willie Raskin [of U. S.], arr. by F. Fisher. [18330

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PARODIES; nursery rhymes re-set by Herbert Hughes [of England] bk. 2. Contents: 1. Old King Cole.—2. Jack and Jill.—3. Hush-a-bye baby on the tree-top.—4. Old Mother Hubbard.—5. Goosey goosey gander.—6. Hey diddle diddle. [18331

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PASTORALE. *See* Smith (J. Sutcliffe) Six easy pieces.

PASTORELLA (LA) AL PRATO. *See* Filosofo (Il) di campagna.

PATHÉTIQUE; grande valse tragique, by W. Piercy [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 202) [18332

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PATTY; waltz song, words and music by M. A. Evans [of U. S.] [18333

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PAULINE; words by L. Harris, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18334

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PAUVRE POLICHINELLE. *See* Bébé dancing.

PAVANÉ; style ancien, par A. Morin-Labrecque [of U. S.]; piano. [18335
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PAVANE LOUIS XV; par H. Guillemin [of France]; violon et piano, violon seul et piano seul. [18336
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PEACE JUBILEE; by G. E. Spohr [of Canada], arr. by Jules Brazil [of Canada]; piano. [18337
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PEACHY; words and music by L. D. Casper and A. L. Steinberg [of U. S.], arr. by Talmon A. Davenport [of U. S.] [18338
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PEARLS OF THE SEA; valse, by Lucy Nord [of U. S.]; pf. [18339
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PESCA D'INCANTESIMO; versi di R. Lombardi, musica di A. Frattali [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [18340
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PET ME; fox trot, words by Cliff Hess, music by Phil Ohman [of U. S.] [18341
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PETIT NÉGRILLON. *See* Bébé dancing.

PETIT (LE) RENTIER; paroles de Paul Fort, musique de G. Pierné [of France] Paris, J. Hamelle. (*In* Six ballades françaises, no. 4) [18342
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PETITE FÉE. *See* Bébé dancing.

PETITE HISTOIRE; entr'acte, par L. Blémant [of France]; orch. avec piano. 4to. [18343
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PETITE MARCHE. *See* Trowell (Arnold) 12 morceaux faciles.

PETITS SABOTS; by Peggy Cochrane [of Great Britain]; piano. [18344
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PHI-PHI-VALSE; par H. Christiné [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 398) [18345
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PHYLLIDA; minuet, by Anna Priscilla Risher [of U. S.]; violin and pf. [18346
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PIACERE CON DOI COMPAGNI. *See* Monologo del tempo.

PIANO PICTURES FOR LITTLE ARTISTS; by Edouard Mayor [of U. S.] obl. 8vo. [18347
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PICCANINNY'S TEARS (Larmes de nègre); fox trot, di Cesare Celani, riduzione di Vincenzo Billi [of Italy]; piccola orch. con pf. conduttore. 4to. [18348
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PICCINA; versi di A. La Rosa, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18349
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PICTURE TALES; four duets, by Gladys V. Gilbert [of England]; pf., 4 hands. Contents: 1. The three bears.—2. Columbine.—3. The sleeping beauty.—4. Robin Hood. [18350
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PIG (THE) [AND] HOPE AND JOY; words by Christina Rossetti, from Sing song, music by Jane M. Joseph [of England]; sop. 1 and 2. 4to. (Part songs, no. 119; Seven two-part songs, nos. 4, 5) [18351
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PINS AND NEEDLES; one-step from the revue, by Willy Engel-Berger [of England]; pf. [18352
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PIONEER AMERICAN COMPOSERS; coll. of early American songs, ed. and augmented by Harold Vincent Milligan [of U. S.] (Schmidt's educational series, no. 256[a-b]) 1. Sop. or ten.—2. Mezzo-sop. or bar. [18353

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PIROUETTES DE PANTINS (Puppets' pirouettes); par A. Morin-Labrecque [of U. S.]; piano. [18354

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PISHLA MATI NA SELO (Пишла маты на село); song, music arr. by Louis Friedsell [of U. S.]; with violin obbl. [18355

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PISHOV YA RAZ NA OOLITSYU (Пишов я раз на улыцю); words and music by Louis Friedsell [of U. S.]; with violin obbl. [18356

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PIZZICATO POLKA; by Strauss, arr. by Les. Knarf [of U. S.]; band. 4to. [18357

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PLACIDE L'ACQU' E PLACID'ERA IL VENTO. *See* Palestrina (Pierluigi Sante) Madrigali a 4 e 5 voci.

PLANTATION MEMORIES; words and music by A. V. Standard [of U. S.] [18358

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PLEASANT HOURS; waltz, by Stewart B. Emerson [of U. S.]; piano. Boston, New York, Chicago, Evans music co. [18359

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PLUIE DE BONBONS. *See* Bébé dancing.

POCKET-LADDER SPIDER. *See* Wilderness way.

POLICHINELLE; fox-trot, par L. Heuse [of France]; piano. [18360

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POLCHINELLES; de Paul Fievét [of France]; piano. (Ombres chinoises, no. 4) [18361

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POLO; chanson populaire espagnole, transcrite par l'auteur Manuel de Falla [of Spain]; chant et piano. Paris, Éditions de la nouvelle revue française. 8vo. (Revue musicale, 2[e] année, no. 8: Supplément musical du 1[er] juin, 1921) [18362

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POOR BUTTERMILK; melody by E. E. Confrey [of U. S.] [18363

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POOR GAY LITTLE BUTTERFLY; words by D. G. Whiteley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18364

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POOR LITTLE PAL; lyric by J. Golding, melody by Fred Lindeman [of U. S.] [18365

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POPPIES; words and music by M. E. Bork [of U. S.] [18366

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PORTER (AMBROSE P.) Prelude; by A. P. Porter [of England]; organ, in E minor. [18367

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POUR BERCER LA FÉE; de Paul Fiévet [of France] (Ombres chinoises, no. 2) 1. Violon et piano.—2. Piano. [18368, 18369

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POUR BERCER UN ENFANT; Ninna-nanna, par Ruggero Gerlin [of Italy]; piano. [18370

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POURQUOI SOUFFRIR; valse hésitation, par L. Heuse [of France]; piano. [18371

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POVERO 'NNUCENTE; versi di Riccardo Cordiferro, musica di Luigi Canoro [of Italy, domiciled at New York]; mand. acc. [18372

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—— Same. [18373

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PRAYER. *See* Smith (J. Sutcliffe) Six easy pieces.

PREFERISCO; versi di Alberto Bianchi, musica di Tito Bianchi [of Italy]; mand. acc. Naples, Ferdinando Annazzo. 4to. [18374

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PRÉLUDE. *See* Suite ancienne.

PRÉLUDE ET DANSE; de J. Edouard Barat [of France]; orch. avec piano conducteur. 4to. [18375

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PRÉLUDE IN A MINOR. *See* Gurney (Ivor) Five preludes.

PRÉLUDE IN D. *See* Gurney (Ivor) Five preludes.

PRÉLUDE IN D FLAT. *See* Gurney (Ivor) Five preludes.

PRÉLUDE IN F SHARP. *See* Gurney (Ivor) Five preludes.

PRÉLUDE IN F SHARP MAJOR. *See* Gurney (Ivor) Five preludes.

PREMIER OUI; valse chantée di Cesare Celani, riduzione di Vincenzo Billi [of Italy]; piccola orch. con pf., conduttore. 4to. [18376

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PRESCRIPTION BLUES; words and music by Walt Wood and Jim Jenkins [of U. S.] [18377

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PRICE (ADDISON) Four romances; by A. Price [of Great Britain]; pf. Contents: 1. Dance of the autumn leaves.—2. Across the mountains.—3. The last adieu—4. Song of the brave daffodil. [18378

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PRICE (ADDISON)—Continued.

—— Two songs; music by A. Price [of Great Britain]; low voice. Contents: 1. The betrayal, words by Edwin Henry.—2. Eldorado, words by Edgar Allan Poe. [18379

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PRIDE (THE) OF OUR PLAINS; [words anon.], music by P. A. von Hagen, ed. and augmented by Harold Vincent Milligan [of U. S.] (*In* Pioneer American composers) 1. Sop. or ten.—2. Mezzo-sop. or bar. [18380

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PRINCESS (THE) DANCES. *See* Enchanted (The) palace.

PRINCESS IOLANDA; polka two-step, by P. Acito [of U. S.]; violin and violoncello. [18381

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PRINCESS (THE) SINGS. *See* Enchanted (The) palace.

PROHIBITION YOU'RE A FAILURE; one step, words and music by A. M. Hyde [of U. S.] [18382

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PROMISE (THE); words by E. Cissua, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18383

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PSALM (A) OF THE SON OF MAN; words by A. E. Cross, music by Harvey Worthington Loomis [of U. S.] 8vo. [18384

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PUCCINI (GIACOMO) Madama Butterfly; di Puccini, trascrizioni dalla grande fantasia per orch. par Emile Tavan [of France]; pf. 1ª–3ª trascrizione. [18385–18387

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—— Manon Lescaut; di Puccini, trascrizioni dalla grande fantasia per

PUCCINI (GIACOMO)—Continued.

orch. di Emile Tavan [of France]; pf. 1ª–3ª trascrizione. [18388–18390

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——Tosca; di Puccini, trascrizioni dalla grande fantasia per orch. di Emile Tavan [of France]; pf. 1ª–2ª trascrizione. [18391, 18392

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PUNGE L'AMORE; versi di G. M. di Roma; musica di E. Palatta [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18393

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PURPLE PANSY TRAIL; words by M. Holscher, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18394

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PUSS PUSS; selection, on melodies by Kenneth Duffield, R. P. Weston, Bert Lee, Clay Smith, &c., arr. by Henry E. Pether [of England]; piano. [18395

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PUT AND TAKE; words by Al Rea, melody by D. Dougherty [of U. S.] [18396

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PYRRHIQUE; danse grecque, par Sylvio Lazzari [of France]; orch. avec piano conducteur. 4to. [18397

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RAGAZZA (UNA) CHE NON È PAZZA. *See* Filosofo (Il) di campagna.

RAINBOW WALTZ; by Charles P. Scott [of U. S.]; pf. [18398

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RAYON DE LUNE. *See* Bébé dancing.

REASONS; words by James Dyrenforth, music by Dwight Fiske [of U. S.]; high voice. (Songs of fat people) [18399

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REBEL (THE) MAID; gavotte, by Montague F. Phillips, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 825: Chappell & co.'s salon orchestral journal, no. 106) [18400

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—— selection, by Montague F. Phillips, arr. by Dan Godfrey [of Great Britain]; full military band. (Chappell's army journal, no. 488) [18401

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RECITATIVO E CAVATINA: IL MIO BEN QUANDO VERRÀ [E] ARIA: PER L'AMATA PADRONCINA; dalla commedia musicale Nina ossia la pazza per amore, di Giovanni Paisiello, riduzione di Carlo Perinello [of Italy]; canto e pf. 8vo. (Prima serie: Musiche antiche, quaderno, no. 80) [18402

© Nov. 25, 1919; 1 c. Aug. 10, 1921; E 516348; Istituto editoriale italiano, Milan.

RECOMPENSE; words by E. L. Casselberry, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [18403

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RECUERDOS DE MI LEJANA TIERRA; vals lento, por S. Rodriguez [of Mexico, domiciled at Douglas, Ariz.]; piano. [18404

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RED, BLACK, GREEN; words and music by E. C. Boyd and H. Brown-Landor [of U. S.] [18405

© July 26, 1921; 2 c. Aug. 1, 1921; E 515390; Harriet Brown-Landor and E. Conway Boyd, Buffalo.

RED TULIPS. *See* Love's posy.

REEL (A) BLUE; one step, by Charles J. Moore [of England]; piano. [18406

© July 22, 1921; 1 c. Aug. 4, 1921; E 516159; Herman Darewski music pub. co., London.

REFLECTIONS; poetical melody, by Albert W. Ketèlbey [of Great Britain]; piano. [18407

© July 14, 1921; 1 c. Aug. 22, 1921; E 516473; A. Hammond & co., London.

REGIMENTAL MARCH AND SONG; words and music by V. Martone [of U. S.] (Cover-title: Forty-eighth infantry regimental march and song) [18408
© Aug. 1, 1921; 2 c. Aug. 5, 1921; E 515555; V. Martone, Douglas, Ariz.

REGIONI LIBERATE; versi di Scarpacci, musica di N. N. [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18409
© June 1, 1921; 1 c. Aug. 5, 1921; E 516180; Italian book co., New York.

REMEMBER; words and music by G. Romilli [of U. S.] [18410
© Aug. 1, 1921; 2 c. Aug. 4, 1921; E 515510; Theo. Presser co., Philadelphia.

REMEMBER DEAR; words and music by J. M. Phillips [of U. S.] [18411
© 1 c. July 25, 1921; E 515203; Jerome M. Phillips, New York.

—— words by O. F. Ustynik, melody by Gustave Barto [pseud. of Ethel Fisher, [of U. S.] [18412
© 1 c. July 29, 1921; E 518259; Otilie Frances Ustynik, Pierce, Tex.

REMEMBRANCE; words by Hester Cunningham, music by Roland Woodin [of U. S.], arr. by Lee Terry [of U. S.] [18413
© 1 c. July 25, 1921; E 515186; Perry, Elwell & Berkeley, New York.

RENDEZVOUS; operetta of youth and summer, lyrics by B. W. Newman, melody by W. H. Fenner [of Great Britain, domiciled at Berkeley, Calif.] [18414
© 1 c. Aug. 8, 1921; D 26185; Benj. W. Newman, San Francisco, and Walter H. Fenner, Berkeley, Calif.

RENDEZ-VOUS (LES); paroles de Saint-Granier et Briquet, musique de Marcel Pollet [of France] [18415
© July 11, 1921; 1 c. July 25, 1921; E 516097; Francis Salabert, Paris.

RÉNON (PAULETTE) Prélude; par P. Rénon [of France]; piano. [18416
© July 11, 1921; 1 c. July 25, 1921; E 516090; Ch. Hayet, Paris.

REQUEST (THE) *See* Mayor (Edouard) Seven cinema stories.

RESTA DI DARMI NOIA. *See* Madrigali a 5 voci.

RETOUR (LE); intermède symphonique du drame lyrique de Max d'Ollone, par L. Debraux [of France]; harmonie ou fanfare, avec conducteur si bémol. 4to. [18417
© July 11, 1921; 1 c. July 25, 1921; E 516071; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

RETTER'S (LOUIS) MELODIOUS PIANO COURSE; by L. Retter [of U. S.] Grade 4. [18418
© July 29, 1921; 2 c. Aug. 1, 1921; E 515359; Louis Retter music co., St. Louis.

RETURN O LOVE; words by Charles Cox, music by Victor Pelissier, ed. and augmented by Harold Vincent Milligan [of U. S.] (*In* Pioneer American composers) 1. Sop. or ten.—2. Mezzo-sop. or bar. [18419
© July 21, 1921; 2 c. each July 25, 1921; E 515159; Arthur P. Schmidt co., Boston.

RÊVE DU SOIR; by Denis Dupré [of Great Britain]; piano. [18420
© July 14, 1921; 1 c. Aug. 22, 1921; E 516475; A. Hammond & co., London.

RÉVEIL (LE) DU PRINTEMPS (Spring's awakening); by Denis Dupré [of Great Britain]; piano. [18421
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REVERIE; by A. Heckenkamp [of U. S.] op. 1; violin. [18422
© 1 c. Aug. 1, 1921; E 518183; Andrew Heckenkamp, St. Louis.

REVERIE (A); by Sydney Peirce Waddington [of Great Britain]; violin and pf. (*In* 1922 School examinations, primary division—list B) [18423
© July 21, 1921; 1 c. Aug. 2, 1921; E 516106; Associated board of the R. A. M. and the R. C. M., London.

RÊVERIE CHAMPÊTRE; par G. Graefe [of France] op. 8, s^ie A; cor en fa avec piano. [18424
© July 19, 1921; 1 c. Aug. 10, 1921; E 516383; Evette et Schaeffer, Paris.

RICAMI; versi di O. Lanciotti, musica di A. Anzelmo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18425
© June 1, 1921; 1 c. Aug. 5, 1921; E 516199; Italian book co., New York.

RICE (THE) WAS UNDER WATER. *See* Stars of the desert.

RIPLEY. *See* Surrey.

RITORNO; valse, by R. Penso [of England]; piano. [18426

© July 22, 1921; 1 c. Aug. 2, 1921; E 516131; Francis, Day & Hunter, London.

ROBERT MACAIRE; fox-trot, dans la revue Avec le sourire de M. Jacques-Charles, par Maurice Yvain [of France]; piano. [18427

© July 11, 1921; 1 c. July 25, 1921; E 516098; Francis Salabert, Paris.

ROBERTS (J. E.) March; on a theme from Faust, by J. E. Roberts [of U. S.]; organ. [18428

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ROBIN HOOD. *See* Picture tales.

ROBIN REDBREAST; words by E. Cox, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18429

© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518520; Edith Cox, Chicago.

ROLL YOUR STOCKINGS DOWN AND ROUGE YOUR KNEES; words by H. Jyrkas, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18430

© 1 c. July 29, 1921; E 515338; Hilma Jyrkas, New York Mills, Minn.

ROLLICKING (A) CHORUS; words by E. Maxwell Farrar, music by Frederic Mullen [of Great Britain] [18431

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ROMANCE; by Felix Swinstead [of Great Britain]; violin and pf. [18432

© July 27, 1921; 1 c. Aug. 12, 1921; E 516402; Anglo-French music co., ltd., London.

——by Johan S. Svendsen, op. 26, transcribed by Gustav Saenger [of U. S.]; violin and piano. (Sheet music edition, B. 1290) [18433

© Aug. 12, 1921; 2 c. Aug. 15, 1921; E 518269; Carl Fischer, New York.

——by Luigi Fortoni [of Great Britain]; violin and piano. [18434

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ROMANCE IN A MINOR; by Percy Carter Buck [of Great Britain]; violin and pf. (*In* 1922 School examinations, primary division—list A) [18435

© July 21, 1921; 1 c. Aug. 2, 1921; E 516107; Associated board of the R. A. M. and the R. C. M., London.

ROMANCE POÉTIQUE. *See* Mozart (Wolfgang Amadeus)

ROMANZETTO A TRE PUNTATE; versi di O. Lanciotti, musica di A. Frattali [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18436

© June 1, 1921; 1 c. Aug. 5, 1921; E 516193; Italian book co., New York.

ROMANZETTO D'UN BISQUIT; versi di P. Ripoli, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18437

© June 1, 1921; 1 c. Aug. 5, 1921; E 516207; Italian book co., New York.

RONDE (LA) AUTOUR DU MONDE; paroles de Paul Fort, musique de G. Pierné [of France] Paris, J. Hamelle. (*In* Six ballades françaises, no. 6) [18438

© June 14, 1921; 1 c. Aug. 15, 1921; E 516421; Gabriel Pierné, Paris.

RONDEL. *See* On a summer shore.

RONDO. *See* Mozart (Wolfgang Amadeus)

RONDOLETTO; by Frank Lynes, op. 24, no. 3, fingered, phrased and annotated by Arthur Foote [of U. S.]; piano, in D. (*In* Instructive album) [18439

© July 21, 1921; 2 c. July 25, 1921; E 515144; Arthur P. Schmidt co., Boston. [Copyright is claimed on fingering, phrasing and annotating]

ROSABELLE; mazurka, by Anna Priscilla Risher [of U. S.]; violin and pf. [18440

© Aug. 3, 1921; 2 c. Aug. 3, 1921; E 515434; Arthur P. Schmidt co., Boston.

ROSE (THE); words by Christina Rossetti, from Sing song, music by Jane M. Joseph [of England]; sop. 1 and 2. 4to. (Part songs, no. 120: Seven two-part songs, no. 6) [18441

© July 29, 1921; 1 c. Aug. 10, 1921; E 516324; Stainer & Bell, ltd., London.

ROSE BUDS; fox trot, lyric by L. M. Puffer, music by Ray Hibbeler [of U. S.] [18442

© 1 c. July 29, 1921; E 515353; Lillie M. Puffer, Chatsworth, Ill.

ROSE IN THE BUD; quartet, words by Percy J. Barrow, music by Dorothy Forster, arr. by Clarence Lucas [of Great Britain]; mixed voices. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part songs, etc.) [18443

© Aug. 22, 1921; 2 c. Aug. 24, 1921; E 516494; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

ROSE (A) IN THE WILDERNESS. *See* Garden (The) of love.

ROSE O' MINE; words by E. Weber, music by Edouard Hesselberg [of U. S.] [18444

© July 18, 1921; 2 c. Aug. 12, 1921; E 515695; Eleanor Weber, Oshkosh, Wis.

ROSE O'CLARE; words by C. Blair, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18445

© Aug. 24, 1921; 2 c. Aug. 16, 1921; E 520001; Catherine Blair, West Seneca, Station D, N. Y.

ROSE (THE) OF MY DREAMS; words by E. T. Kane, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18446

© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518565; Edward T. Kane, Chicago.

ROSE OF THE OLD DEAD YEARS; words and music by J. M. Stuart-Young [of England]; no. 2, in A flat. [18447

© July 27, 1921; 1 c. Aug. 9, 1921; E 516269; Warren & Phillips, London.

ROSE ROOM; waltz, by A. Heller [of U. S.]; 1st violin. [18448

© 1 c. June 9, 1921; E 518351; Abe Heller, Brooklyn.

ROSEBUD; reverie, by Harold Sanford [of U. S.]; pf. [18449

© July 11, 1921; 2 c. July 28, 1921; E 513678; Belwin, inc., New York.

ROSES ALL THE WAY; fox-trot, words by Ernest Butcher, music by Eric Coates [of Great Britain] [18450

© Aug. 17, 1921; 1 c. Aug. 19, 1921; E 516459; Chappell & co., ltd., London.

ROSES FROM THE OLD ROSE GARDEN; words by E. M. Giffin, music by A. Leopold Richards [of U. S.] Chicago, Legters music co. [18451

© July 21, 1921; 2 c. Aug. 3, 1921; E 513848; Edith M. Giffin, Chicago.

ROSES (THE) TOLD ME THAT YOU LOVED ME; words and music by F. B. Robinson [of U. S.] [18452

© 1 c. Aug. 3, 1921; E 515460; Frank B. Robinson, Klamath Falls, Or.

ROSY EYES; words by J. Nichols, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18453

© July 8, 1921; 2 c. Aug. 3, 1921; E 513934; Jack Nichols, Chicago.

ROTTEN BOOZE FAREWELL; words by J. N. Peavey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18454

© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518556; John N. Peavey, Chicago.

ROUNDABOUT (THE) *See* Old (The) fair.

ROUNDELAY; by W. H. Reed [of Great Britain]; violin and pf. (*In* 1922 School examinations, lower division—list A) [18455

© July 26, 1921; 1 c. Aug. 31, 1921; E 516518; Associated board of the R. A. M. and the R. C. M., London.

RUINED (THE) CHÂTEAU OF NIEPPE; on the Bailleul-Armentieres road, by Christopher à Becket Williams [of Great Britain]; pf. (Pictures from France, no. 1) [18456

© June 25, 1921; 1 c. July 29, 1921; E 516113; Augener, ltd., London.

RUSSIAN CAPRICE; by M. E. Calbreath [of U. S.]; piano. [18457

© 1 c. Aug. 4, 1921; E 513948; Mary Evelene Calbreath, Portland, Or.

RUTH THE SWEETEST LITTLE GIRL I KNOW; words by S. W. Hall, melody by F. Henri Klickmann [of U. S.] [18458

© 1 c. Aug. 18, 1921; E 518399; Sabra Winifred Hall, Haswell, Col.

S. P. R. S. I.; poesia de Guilherme S. Gloria, musica de P. S. Costa [of Portugal, domiciled at Hanford, Calif.] [18459

© Apr. 1, 1921; 2 c. Aug. 1, 1921; E 515410; Soc. portugueza Rainha Santa Isabel, Oakland, Calif.

S. S. NORONIC; march, by W. D. Martin [of Canada]; arr. by W. Leon Ames; piano. Souvenir edition. [18460

© July 23, 1921; 1 c. July 29, 1921; E 516009; W. D. Martin, Port Arthur, Canada.

SABBATH MORN; reverie, by Lucy Nord [of U. S.]; pf. [18461
© July 29, 1921; 2 c. Aug. 1, 1921; E 515365; Louis Retter music co., St. Louis.

SAD (THE) LITTLE ONE; words by M. Gomes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18462
© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518525; Mary Gomes, Chicago.

SAILING ALONG; words by A. Bethel, music by E. S. S. Huntington [of U. S.] [18463
© 1 c. Aug. 2, 1921; E 513793; Arthur Bethel, Milford, Mass.

SAINT-SAËNS (CHARLES CAMILLE) Danse macabre; poème symphonique de Saint-Saëns, arr. par E. Lointier [of France]; harmonie conducteur si bémol. 4to. [18464
© July 11, 1921; 1 c. July 25, 1921; E 516058; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

ST. SEBASTIEN; zortzico scherzo, de la suite d'orch. Vasconia de P. Lacome, trans. de E. Roux [of France]; harmonie ou fanfare, parties avec conducteur si bémol. obl. 24mo. [18465
© July 19, 1921; 1 c. Aug. 10, 1921; E 516361; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

SAL-O-MAY (Salome); song of the Orient and fox trot, words by Bartley Costello [of U. S.], music by Robert Stolz, op. 355. [18466
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SANCTUS ET BENEDICTUS; chœur, par Adolphe Borchard [of France]; tenor solo, voix de femmes, orch. à cordes, cor anglais et orgue. [18467
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SAND-MAN (THE); words and music by Nora Douglas Holt [of U. S.] op. 30. [18468
© June 21, 1921; 2 c. July 5, 1921; E 514929; Holt pub. co., Chicago.

SANDS (THE) OF LIFE; words by Maud Luise Gardiner, music by W. Berwald [of U. S.]; mixed voices. 4to. [18469
© Aug. 1, 1921; 2 c. Aug. 4, 1921; E 515488; Theo. Presser co., Philadelphia.

SAN FRANCISCO; words by L. Cook, music by Edouard Hesselberg [of U. S.] [18470
© June 13, 1921; 2 c. July 21, 1921; E 515423; Lawrence Cook, Stockton, Calif.

SANS SOUCI (Without care); by Edward Leeson Powers [of U. S.]; piano, with biographical sketch, fingering, phrasing, instructive annotations and method of study. (Progressive series compositions, catalog no. 426, grade 2–b) [18471
© Aug. 1, 1921; 2 c. Aug. 3, 1921; E 515450; Art publication soc., St. Louis.

SARABANDA AND GIGA; from Sonata in D minor, no. 7, by Corelli, ed. by H. Wessely [of Great Britain]; violin and pf. (*In* 1922 School examinations, lower division—list B) [18472
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SARABANDE. *See* Miniature suite.—Suite ancienne.

SATYRS. *See* Whittaker (W. G.) Three mood pictures.

SAVIOUR, BREATHE AN EVENING BLESSING; evening hymn, words by Edward Henry Bickersteth, music by Oley Speaks [of U. S.]; high voice. [18473
© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518060; G. Schirmer, inc., New York.

SAXOPHONE ALBUM; coll. of favorite melodies arr. by John Church co. [of U. S.]; B flat saxophone with pf. [18474
© July 29, 1921; 2 c. Aug. 1, 1921; E 515396; John Church co., Cincinnati. [Copyright is claimed on arrangement]

SAY NO, AND THAT'S ALL; words by S. Knox, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18475
© Aug. 24, 1921; 2 c. Aug. 16, 1921; E 520006; Samuel Knox, Detroit.

SCAMPAGNATE ROMANE; tarantella, versi di G. M. di Roma, musica di B. Baldassarini [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18476
© June 1, 1921; 1 c. Aug. 5, 1921; E 516192; Italian book co., New York.

Scampolo; versi di R. Lombardi, musica di R. de Bellis [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18477

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Scent (The) of the violets; words by Herbert J. Brandon, music by Mabel Browning Fairlie [of Great Britain]; in E flat. [18478

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School drill march; by Lucy Nord [of U. S.]; pf. [18479

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School (The) of harmony; one-step, lyric by A. Allison, music by E. Wunderlich [of U. S.] [18480

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School time; words by L. Lien, music by Edouard Hesselberg [of U. S.] [18481

© July 18, 1921; 2 c. Aug. 12, 1921; E 515697; Laura Lien, Fairmont, N. D.

Schubert (Franz Peter) Ballet music; from Rosamunde by Schubert, arr. by F. L. Hatch [of U. S.]; pf. (Popular classics, grade III½) [18482

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—— Entr' acte from Rosamunde, no. 2; by Schubert, arr. by Percy Carter Buck [of Great Britain]; violin and pf. (*In* 1922 School examinations, elementary division—list B) [18483

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—— Theme; from Symphony in C, by F. Schubert, arr. by W. P. Mero [of U. S.]; piano, 4 hands. (Library of four hand music) [18484

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Se non è nata nobile. *See* Filosofo (Il) di campagna.

Secret (The) of the little red rose; words by W. Probasco, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18485

© 1 c. July 29, 1921; E 515335; William Probasco, Mishawaka, Ind.

See America first; words by H. Stenzel, music by E. S. S. Huntington [of U. S.] [18486

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Seeking; words and music by L. D. Casper and A. L. Steinberg [of U. S.], arr. by Talmon A. Davenport [of U. S.] [18487

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Seems a dream; fox trot melody, by V. E. Speciale [of U. S.] [18488

© 1 c. Aug. 5, 1921; E 515538; Vincent E. Speciale, Atlantic City.

Serenade; by Harold Rawlinson [of England] op. 13, no. 1, arr. by Howard Carr [of Great Britain] 4to. 1. Cello and basso. 2. Viola. 3. Violino II. 4. Violino I. [18489–18492

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—— by Herbert Kinsey [of Great Britain]; violin and pf. (*In* 1922 School examinations, elementary division—list B) [18493

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Serenade in G major; by L. Sowerby [of U. S.]; quartet for two violins, viola and violoncello. sc. 4to. New York, G. Schirmer, inc. [18494

© Aug. 9, 1921; 2 c. Aug. 12, 1921; E 515649; Leo Sowerby, Chicago.

Serenata a n'amico; versi di G. M. di Roma, musica di A. Anzelmo [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18495

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Serenata diabolica; di Luigi Cerri [of Italy] op. 142; orch. con pf. conduttore. 4to. [18496

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SERENATA ORIENTALE; di Gigi Bossola [of Italy]; pf. [18497

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SERENATA ROMANA; versi di V. Banal, musica di E. Palatta [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18498

© Dec. 1, 1920; 1 c. Aug. 5, 1921; E 516212; Italian book co., New York.

SETE DI BACI; versi di E. Tomassini, musica di E. Palatta [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18499

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SHANGHAI LULLABY; by Bob Haring [of U. S.]; first violin. 4to. [18500

© 1 c. Aug. 13, 1921; E 518257; Jack Mills, inc., New York.

SHARA-ZAD (Sherazade); fox trot, words by J. Winne, music by Jesse Winne, Jimmie Smith and Wm. Axt [of U. S.] [18501

© July 29, 1921; 2 c. July 30, 1921; E 515401; G. Ricordi & co., inc., New York.

SHE'S A LOVABLE OLD FASHIONED MOTHER; words and music by Babe Smith [i. e. S. S. Smith, of U. S.] [18502

© July 29, 1921; 2 c. Aug. 3, 1921; E 515448; Stanley S. Smith, Mt. Kisco, N. Y.

SHE'S GOT THAT SOMETHING; fox trot, words by G. J. Artz, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18503

© June 11, 1921; 2 c. Aug. 12, 1921; E 518377; Grace J. Artz, Hagerstown, Md.

SHE'S MY MARIE; words by J. D. Beck, melody by Ray Brunswick [of U. S.], arr. by John Cornish [of U. S.] [18504

© 1 c. Aug. 16, 1921; E 518325; Jenice D. Beck, Los Angeles.

SHE'S MY OWN LITTLE IRISH COLLEEN; words and music by N. McLaughlin [of U. S.] [18505

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SHE SLEEPS IN DEAR OLD IRELAND; words by L. Spigener, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18506

© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518537; Lucile Spigener, Chicago.

SHE WAS VERY DEAR TO ME; from Tangerine, words and music by Ben Burt [of U. S.] [18507

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SHEPHERDESS (THE) *See* Curiosity (The) shop.

SHEPHERD'S HOLIDAY. *See* As you like it.

SHERE. *See* Surrey.

SHI-SHI-MY-MY (LE); le shimmy du final de l'opérette Le mariage d'un Tartarin, paroles de Fabrice Lemon et Georges Léglise, musique de Henri Goublier, fils [of France]; piano avec paroles. [18508

© July 11, 1921; 1 c. July 25, 1921; E 516093; Francis Salabert, Paris.

SHIPS THAT PASS IN THE NIGHT; words by Paul Laurence Dunbar, music by Gerald Tyler [of U. S.]; low or medium voice. [18509

© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518078; G. Schirmer, inc., New York.

SHIRLEY; words by M. Jackson, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18510

© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 513994; Morris Jackson, Brooklyn.

SHOPPING. *See* Movie melody magazine.

SHOWER (THE); words by D. Gilman, music by Richard H. Walthew [of England]; sop. 1 and 2. 4to. (Part songs, no. 112) [18511

© July 29, 1921; 1 c. Aug. 10, 1921; E 516326; Stainer & Bell, ltd., London.

SHY BUTTERFLY; words and music by M. A. Wood [of U. S.] [18512

© 1 c. Aug. 16, 1921; E 518313; Marion Abigail Wood, Syracuse, N. Y.

SHY (THE) SHEPHERDESS. *See* Album of six old English airs.

SI ÇA DURAIT TOUT L' TEMPS; chanson marche, paroles de Briollet et Dalbret, musique de Fernand Petit, arr. par Dalbret [of France] [18513

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SI SABIÉRAS; schotis español, par L. Heuse [of France]; piano. 18514

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SIGHING; words by N. O. Josselyn, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18515
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SILKY (THE) WAY; fox trot, from Puss puss, by Kenneth Duffield, arr. by Philip Braham [of England]; piano. [18516
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SILVER BELLS FROM THE GOLDEN WEST; words and music by M. Enzenberg [of U. S.] Contents: 1. California all my own.—2. Hail to thee.—3. The slave girls prayer.—4. The Kings answer. [18517
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SIMPLE PHRASE. *See* Massenet (Jules Emile Frédéric) Suite pour orchestre d'harmonie.

SINCE I MET YOU; lyric by Estelle Davis, melody by Lynn Cowan [of U. S.] [18518
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SINCE I'VE KNOWN YOU; words by Harold Robé, music by Hugo Frey [of U. S.]; high voice. [18519
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SINCE YOU'RE GONE TO FRISCO; words by M. Hockstra, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [18520
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SINFONIE PER LA FINE DEL I E II ATTO [e] FESTA; dalla Rappresentazione di anima et di corpo, d'Emilio del Cavaliere, trascrizione in notazione moderna, armonizzazione e riduzione di G. Francesco Malipiero [of Italy]; canto e pf. 8vo. (Musiche antiche, quaderno, no. 36) [18521
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SING IN THE DAWN; words by Edward Teschemacher, music by Herbert Oliver [of England]; in C. [18522

SING IN THE DAWN—Continued.
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SING ME TO SLEEP AGAIN MAMMY; words and music by L. D. Casper and A. L. Steinberg [of U. S.], arr. by Talmon A. Davenport [of U. S.] [18523
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SIREN EYES; words by Sam Ward, music by Harry Raderman and Max Kaplan [of U. S.] [18524
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SIX MONTHS PAY; words by J. Brooks, music by Norrie Bernard [of U. S.] New York, Lenox co. [18525
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SIX ORIGINAL CHORALES. *See* Bach (Johann Sebastian)

SKATER (THE); arpeggios, by Edith Hatch [i. e. E. H. Jamesson, of U. S.]; pf. (*In* 7 descriptive special studies) [18526
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SKIPPING. *See* Maytime and playtime.

SLAVE (THE) GIRLS PRAYER. *See* Silver bells from the golden West.

SLEEPING (THE) BEAUTY. *See* Picture tales.

SLEIGHING; part song for school use, words by J. C. Edwards, music by Parry, arr. by Geo. Marks Evans [of U. S.]; sop., alto and bar. 4to. (S. A. B. chorus collection) [18527
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SMILE (A) FOR EVERY DAY; words and music by Ethel L. Seymour [of England]; in B flat. [18529
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SMILE (THE) THAT WINS; words by E. A. Barrett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18530

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SMILE (THE) THAT YOU GAVE ME; words and music by C. Eber [of U. S.], arr. by Julius Joseph Bachmann [of U. S.] [18531

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SMILE THE SMILE; words by F. Holland, music by Phil Starr [of U. S.] [18532

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SMILEY EYES; lyric by C. W. Kennedy, music by Alec Ramble [of U. S.] [18533

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SMITH (J. SUTCLIFFE) Six easy pieces; by J. S. Smith [of England]; organ. Contents: 1. Prayer.—2. Charity.—3. March in F.—4. Pastorale.—5. Trust.—6. Why do the heathen so furiously rage. [18534

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SNOW (THE) MAN; words by Henry Clayton Hopkins, music by J. B. Burt [of U. S.] 4to. [18535

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SO EARLY IN THE MORNING; words by James Stephens, music by Geoffrey Gwyther [of Great Britain] [18536

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SOAVE FIA IL MORIR. *See* Palestrina (Pierluigi Sante) Madrigali a 4 e 5 voci.

SOFT AS THE VOICE; part song, by Charles P. Scott [of U. S.]; men's voices. 4to. [18537

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SOLDIER'S (THE) FAREWELL; [words anon.], music by Timothy Swan, ed. and augmented by Harold Vincent Milligan [of U. S.] (*In* Pioneer American composers) 1. Sop. or ten. —2. Mezzo-sop. or bar. [18538

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SOLDIER'S (A) REQUIEM; motet, words Biblical, music by R. McEwen [of England]; mixed voices. 4to. London, Stainer & Bell, ltd. [18539

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SOLDIER'S (THE) SONG OF THE U. S. A.; words by Charles D. Crowder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18540

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SOLILOQUY. *See* Hartmann (Arthur) Three poems.

SOLITUDE. *See* Williams (Gerrard) Three preludes.

SOLOVEI (Соловей); song, music arr. by Louis Friedsell [of U. S.] [18541

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SOME DAY; words by D. Tuneberg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18542

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——words by Fanny J. Crosby, music by Anna Priscilla Risher [of U. S.] 1. Sop. or ten.—2. Alto or bar. [18543

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SOME DAY DEARIE; fox-trot, by Joseph C. Smith, arr. by René André [of France]; orch. with piano conductor. 4to. [18544

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SOME DAY, MAYBE, I'LL BE YOUR LOVIN' BABY; words and music by F. S. Randall [of U. S.], arr. by Dolor J. Michaud [of U. S.] [18545

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SOME SAY LOVE IS A FLOWER; words and music by F. L. Moore [of U. S.] Chicago, Legters music co. [18547

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SOMEBODY CARES; words and music by S. L. Alley [of U. S.], arr. by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [18548

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SOMEBODY'S PLAY'N ROUND MY SWEETIE; words and melody by E. W. Fernandez [of U. S.], arr. by Beyer Williams [of U. S.] [18549

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SOMEBODY'S BABY; words by J. Underwood, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18550

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SOMEDAY; words and music by M. C. Budinger [of U. S.] [18551

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SOMEDAY, SOMETIME; words by Helen M. Hunt [pseud. of Mrs. W. H. Olds], music by Edouard Hesselberg [of U. S.] [18554

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SOMEDAY YOU'LL BE SORRY; words by G. Lindberg, music by Edouard Hesselberg [of U. S.] [18555

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SOMEONE LIKE YOU; words by Jerome J. Lewis, melody by S. Konowitz [of U. S.] [18556

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SOMEWHERE IN NAPLES; fox trot, by J. S. Zamecnik [of U. S.]; full orch. with piano. 4to. [18558

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SOMEWHERE IN THE LAND OF DREAMS; words and music by Clay Smith [of U. S.]; high voice. [18559

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SOMMERNATTEN; ord og musik af Alfred Paulsen [of U. S.]; mandskor. 4to. (Nye korsange) [18560

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SON DI TUTTI AMICO. *See* Filosofo (Il) di campagna.

SONATE 1–9; di Domenico Scarlatti, trascritte e rivedute di Giuseppe Ferranti [of Italy]; pf. 8vo. (Prima serie: Musiche antiche, quaderno, no. 126) [18561

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SONG (A) IN AUTUMN; words by F. Wyville Home, music by Gerrard Williams [of Great Britain]; high voice. [18568

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SONG OF A FOREST FLOWER; by C. W. Krogmann [of U. S.] op. 139, no. 3; pf. (Six tone miniatures, no. 3) [18569

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——*See also* Krogman (C. W.) Six tone miniatures,

SONG OF SPRING; reverie, by M. L. Preston [of U. S.], arr. by Otto Meyer [of U. S.]; violin and pf. [18570

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SONG OF THE BRAVE DAFFODIL. *See* Price (Addison) Four romances.

SONG OF THE ESQUIMAU; words and music by L. F. Frank [of U. S.]; low key, F min. [18571

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SONG OF THE ORIOLE; waltz. *See* Tracy (E. C.) Six sunny rhymes from childhood.

SONG OF THE PINES; by M. L. Preston [of U. S.]; piano. [18572

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SONG (THE) OF THE SOUL; words and music by W. E. Patterson [of U. S.] [18573

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SONG (A) OF YOU; words by Nancy Webster, music by Guy d'Hardelot [of Great Britain] [18574

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SONG (A) WITHOUT WORDS; by Emmeline S. Wardley [of Great Britain]; piano. (Album series: Berner's edition, no. 657) [18575

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SONGE BLEU; berceuse, de H. Porte [of France]; violon et piano. [18576

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SONGS OF THE UNITED STATES MILITARY ACADEMY, WEST POINT, N. Y.; ed. by P. Egner and F. C. Mayer [of U. S.] 4to. [18577

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SONTSE NIZENKO (Сонце низенько); song, music arr. by Louis Friedsell [of U. S.]; with violin obbl. [18578

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SORRY BUT I'M THROUGH; words by J. A. Ward, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18579

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SOUL (THE) OF STEEL (Anima ferrea); sonnet by C. M. Mastermen, music by Havergal Brian [of Great Britain]; medium voice. (Enoch art song library) [18580

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SOUS LE CIEL ROSE DU JAPON; Japanese fox-trot, paroles de A. Mauprey, musique de A. Mauprey et Ch. Courtioux [of France] [18582

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SOUS LES HÊTRES; valse, par J. Isnard [of France]; piano. [18583

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SOUTH (THE) WIND. *See* Pan's garden.

SOUTHERN MOON; by J. J. Lindner [of U. S.]; piano. [18584

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—— by Rollo de Freyne [of Great Britain] 1. Song, words by Alexis ffrench.—2. Valse, piano. [18585, 18586

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SOUVENIR (A); by Zarh Myron Bickford [of U. S.]; mando-cello. [18588

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SOUVENIR DU TÉNAO; par François Kinapenne [of France]; hautbois et piano. [18590

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SOUVENIR POÉTIQUE; by Zdenko Fibich, trans. by James H. Rogers [of U. S.]; organ. (Recital series of organ transcriptions, first series, no. 14) [18591

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SPARGE LA MORTE AL MIO SIGNOR NEL VISO. *See* Madrigali a 5 voci.

SPIDER (THE); étude, by Emile Foss Christiani [of U. S.] op. 114; pf. [18592

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SPIDERWEB (THE); by Louis Adolphe Coerne [of U. S.] op. 152, no. 3; piano. (Set of first and second grade pieces, no. 3) [18593

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SPINGI; versi di G. M. di Roma, musica di B. Baldassarini [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18594

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SPINNING; words by E. Dabelstein, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18595

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SPRAY (A) OF PEACH BLOSSOMS; words by M. Bradley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18596

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SPRING IS HERE; waltz, by Anna Priscilla Risher [of U. S.]; pf. [18597

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SPRING MORNING. *See* English pastoral impressions.

SPRING SONG. *See* In Arcadia.

SPRING'S MAGIC; by Max Franke, op. 57, arr. by R. Krentzlin; piano. [18598

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STANDARD CATHOLIC HYMNAL; comp., ed. and rev. by James A. Reilly [of U. S.] [18600

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STANFORD (CHARLES VILLIERS) Five bagatelles; in valse form, by C. V. Stanford [of Great Britain] op. 183; violin and pf. [18601

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STAR-BRIGHT; fox trot, words and music by E. Cheney [of U. S.] Los Angeles, Calif, Cheney, Henning & Cheney. [18602

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STARS AND STRIPES SUPRÊME; words by J. Kayer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18603

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STARS OF THE DESERT; suite, by Amy Woodforde Finden, arr. by Sydney Baynes [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 203) Contents: 1. Stars of the desert.—2. You are all that is lovely.—3. The rice was under water.—4. Fate. [18604

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STEP ON BY; words by Mary Agnes Taylor, music by G. W. Lee [of U. S.]; piano with words. [18605

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STILLNESS (THE) OF THE NIGHT; from the pantomime Cinderella, words by Douglas Furber, music by John C. Holliday [of England] [18606

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STOIT YAVIR NAD VODOYU (Стоіть явірь надъ водою) words and music arr. by Louis Friedsell [of U. S.]; with violin obbl. [18607

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STOLEN KISSES; fox trot, by Wheeler and Snyder, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91337) [Music roll] [18608

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STORIELLA TRISTE; versi di B. Cherubini, musica di A. Frattali [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18609

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STORNELLO (LO); versi di Scarpacci, musica di N. N. [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18610

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STRATA SILENZIOSA; versi di Alberto Lania, musica di Luigi Criscuolo [of Italy]; mand. acc. Naples, Ferdinando Annazzo. 4to. [18611

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STRATTON (THE) METHOD; by Thomas R. Dawley [of U. S.]; 1st and 2nd mand. with text by R. O. Weiss. [18612

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STRING QUARTET; by C. Armstrong Gibbs [of England] op. 18; two violins, viola and violoncello, no. 3, in E. 8vo. [18613

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STRIVE ON, KEEP GOING; words by Julian Harrison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18614

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STROLLING; fox trot, words and music by Thomas Irwin Hollingworth [of U. S.] [18615

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STROLLING LONELY STROLLING THRU OUR GOLDEN LANE; words by Mrs. J. B. Legler, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18616

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STUDIES FOR THE DEVELOPMENT OF VELOCITY; selected from op. 299, 636, 335 and 553 by Carl Czerny, rev., fingered and ed. by Ernest Hutcheson [of U. S.]; piano. (Studies for the piano. bk. 1: C. M. C. edition, no. 101) [18617

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STUDY IN C; by H. Wessely [of Great Britain]; violin. (*In* 1922 School examinations, primary division—list A) [18618

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—— by T. F. Dunhill [of Great Britain]; piano. (*In* 1922 School examinations, elementary division—list C) [18619

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STUDY IN G; by H. Wessely [of Great Britain]; violin. (*In* 1922 School examinations, primary division—list B) [18620

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SUIT OF ARMOUR. *See* Curiosity (The) shop.

SUITE ANCIENNE; d'après les vieux maîtres, par Albert Coates [of England]; pf. Contents: 1. Prelude.—2. Fugato.—3. Sarabande.—4. Courante.—5. Menuet amoureux.—6. Finale. [18621

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SUITE ARABESQUE; composed by F. W. Holloway [of Great Britain] op. 57; organ. (Schmidt's educational series, no. 266) Contents: 1. Introduction.—2. Andante morisco.—3. Allegretto leggiero.—4. Finale. [18622

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SUITE POUR ORCHESTRE D'HARMONIE. *See* Massenet (Jules Émile Frédéric)

SUMMER BREEZES; melodie, by C. W. Krogmann [of U. S.] op. 139, no. 5; pf. (Six tone miniatures, no. 5) [18623

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—— *See also* Krogmann (C. W.) Six tone miniatures.

SUMMER (A) MADRIGAL; by Carl Moter [of U. S.]; piano. [18624

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SUMMER (A) MORNING; by M. L. Preston [of U. S.]; piano. [18625

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SUMMER (A) SERENADE; idyll, by Ernest Reeves [of Great Britain]; pf. [18626

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SUMMERTIME (THE) IS WITH US HERE; words by C. E. Butterworth, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18627

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SUN OF MY SOUL; set to tune Lester, words by John Keble, music by S. Tudor Strang [of U. S.] 12mo. [18628

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SUN (THE), THE HEATHER AND YOU; words by Irene Stiles, music by Carl Hahn [of U. S.]; low voice. [18629

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SUN (THE) WILL SHINE TOMORROW; sunshine waltz, words and music by F. G. Schwing [of U. S.], assisted by Tony Denufrio [of U. S.] [18630

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SUNDOWN; words by Longfellow, music by Bernard L. Gunton [of Great Britain] [18631

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SUNNY SALLIE; words by Ella Morgan Baird, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18632

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SUNSET (Solefaldsang); by Trygve Torjussen [of Norway] op. 32, no. 8; pf. (Summer in Norway, no. 8) [18633

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SUNSET (THE) OF LIFE OR THE CLOSE OF A BEAUTIFUL DAY; words by E. M. Stephens, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18634

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SUNSHINE AND ROSES; intermezzo, by Gaston Borch [of U. S.]; pf. [18635

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SUNSHINE YOU'RE MY LITTLE GIRL; words by O. C. Rollevson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18636

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SUOCERA (LA); versi di E. Tomassini, musica di G. Pitotti [of Italy]; mand. acc. Naples, E. Gennarelli & co. 4to. [18637

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SUR LA ROUTE; marche, par Lucien Rose [of France]; orch. avec piano conducteur. 4to. [18638

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SUR LE LAC PROFOND; de Paul Fiévet [of France]; violon et piano. [18639

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SURREY; suite, by Evelyn Sharpe [of Great Britain]; piano. (County series of pianoforte albums, no. 2) Contents: 1. Hindhead.—2. Ripley.—3. Shere.—4. Albury. [18640

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SWANS (THE); characteristic piece, by Mary Helen Brown [of U. S.]; piano. [18641

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SWEET ANGELINA; words by F. M. Pennefeather, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18642

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SWEET CLARA LORAINE; words by N. A. Morton, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [18643

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SWEET KATIE O'CONNOR; words and melody by W. T. Elwell [of U. S.] [18644

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SWEET MAY; song fox trot, words by Victor Riviere, melody by William Creager [of U. S.]; violin. 4to. [18645

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SWEET PAL OF MINE; words by Nicholas Lovallo and Lawrence Lovito, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18646

© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518294; N. Lovallo and L. Lovito, Port Chester, N. Y.

SWEETEST (THE) GIRL I KNOW; words by Lynn Stroud, melody by L. Daniels [of U. S.], arr. by Harry P. Guy [of U. S.] [18647

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SWEETEST (THE) STORY; words by E. Gardiner, music by A. Leopold Richard of U. S. Chicago, Legters music co. [18648

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SWEETHEART; fox trot, by Davis and Johnson, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91329) [Music roll] [18649

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—— words by A. Lima, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18651

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SWEETHEART MINE; words by C. Miller, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18652

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SWEETHEART NELL AND I; words by G. A. Elwell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18653

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SWEETHEART NELLIE; words by J. Rummel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18654

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SWEETHEARTS ALL THE TIME; fox trot, by Clarence Gaskill and Ben Selvin, arr. by Geo. J. Trinkaus [of U. S.]; band. obl. 24mo. [18655

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SWEETIE, PLEASE DON'T LEAVE ME HERE; words and melody by C. Warfield [of U. S.] [18656

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SWEETIE'S CHARMS; fox-trot novelty song, words and music by Jesse Greer [of U. S.] [18657

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SWEETNESS; words by Bob Schafer and Dave Ringle, melody by Jimmie Durante [of U. S.], arr. by Geo. F. Briegel [of U. S.] [18658

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SWING BOATS. *See* Old (The) fair.

SWINGING (THE) GARDEN GATE; waltz. *See* Tracy (E. C.) Six sunny rhymes from childhood.

SYLLABIC VOCAL MECHANICS; by H. W. Geiger [of U. S.] [18659

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SYLPHIDS' WALTZ; by Max Franke, op. 61, arr. by R. Krentzlin; piano. [18660

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SYRIAN LULLABY; words by Alice Cunningham, music by Gerald Tyler [of U. S.]; low or medium voice. [18661

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TABERNACLE HYMNS, NO. 2; selections, compiled by Paul Rader [of U. S.], ed. by George C. Stebbins and Lance B. Latham. 12mo. [18662

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TACI AMOR. *See* Filosofo (Il) di campagna.

TAKE ME AWAY WITH YOU; words by A. Frazin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18663

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TAKE ME BACK TO GAY PAREE; words by W. Howard, music by Leo Friedman

TAKE ME BACK TO GAY PAREE—Con.
[of U. S.] Chicago, Riviera music co. [18664
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TARZAN'S DREAM; intermezzo fox-trot with words, by Adolf Lotter [of Great Britain]; piano. [18665
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TAVISTOCK; words by Dolf Wyllarde, music by H. Baynton-Power [of England]; in F. [18666
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TE DEUM; music by Charles V. Stanford [of England]; organ acc. 4to. (Modern church services, no. 223) [18667
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TEACH ME THE RIGHT WAY TO LIVE; words and music by Arthur F. Kellogg [of U. S.]; mezzo voice. Cincinnati, O., Fillmore music house. [18668
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TELL HER SO; fox-trot, by Kenneth Park [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1004) [18669
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TELL HIM NOW; words by A. D. Dunn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18670
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TELL ME MY HONEY, DO; fox trot, words and music by J. C. Lockhart [of U. S.] New York, Chicago, Lockhart music co. [18671
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TELL ME YOUR TROUBLES SWEETIE, FOR I HAVE BEEN MARRIED TOO; words by B. B. Fuller, music by Norrie Bernard [of U. S.] New York, Lenox co. [18672
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TEN LITTLE FINGERS AND TEN LITTLE TOES DOWN IN TENNESSEE; words by Harry Pease and Johnny White, melody by Ira Schuster and Ed. G. Nelson [of U. S.], arr. by Ira Schuster [of U. S.] [18673
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THAT AIRPLANE BRIDE; words by Mrs. L. Crawford, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18674
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THAT LOVING YOUNG COUPLE; words by E. L. Ringler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18675
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THAT NEW DADDY OF MINE; words by C. Jennings, music by Ethwell Hanson and Leo Friedman [of U. S.] Chicago, Riviera music co. [18676
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THAT OLD FAMILIAR STRAIN; waltz, words by Earnest Golden, melody by George Fairman [of U. S.], arr. by William Polla [of U. S.]; violin. 4to. [18677
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THAT OLD LONG ISLAND FARM; words by E. Skiba, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18678
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THAT'S ALL MOTHER ASKS IN RETURN; words by W. F. Mutschler, jr., music by E. S. S. Huntington [of U. S.] [18679
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THAT'S APPLE-SAUCE; words by Herman Kahn, music by A. W. Brown [of U. S.] [18680
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THAT'S WHAT MAKES ME CARE FOR YOU; words by W. N. MacBird, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18681

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THAT SMILE OF THINE; words by Jeanette J. Long, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18682

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THAT SOOTHING MELODY; fox trot song, words and music by Arthur Dalton [i. e. W. A. Dalton, of U. S.] [18683

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THAT SWEET GIRL MILDRED; words by D. Friedberg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18684

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THAT WONDERFUL MUSIC; words by K. Merrin, music by E. S. S. Huntington [of U. S.] [18685

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THAT WONDERFUL PALACE CALLED HOME; words by W. J. Sardick, music by Norrie Bernard [of U. S.] New York, Lenox co. [18686

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THAT WONDERFUL WALTZ DIVINE; words by Langford Reed, music by Dorothy Forster [of Great Britain] [18687

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THEME. *See* Schubert (Franz Peter)

THEME AND VARIATIONS. *See* Mozart (Wolfgang Amadeus)

THEN YOU'LL KNOW WHAT A BROKEN HEART MEANS; words and melody by J. E. Gillespie [of U. S.] [18688

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THERE MUST BE A PAL FOR ME; words by L. E. Duffy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18689

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THERE'S A RAINBOW IN THE SKY; words by F. B. Stewart, music by Edouard Hesselberg [of U. S.] [18690

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THERE'S ALWAYS SOMEONE LONGING WHEN YOU'RE MANY MILES FROM HOME; words and music by B. Larpinty [of U. S.] Detroit, Mich., Larpinty, Corllett pub. co. [18691

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THERE'S SOMETHING IN MISSOURI WITH A KICK, IT'S THE MULE; words by R. L. Coulson, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18692

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THERE'S SOMETHING NICE ABOUT YOU; words by Harold Simpson, music by Arthur L. Klein [of Great Britain] [18693

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THINKING OF YOU; fox trot song, words by William Nance, music by G. W. Morgan [of U. S.] [18694

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THIS IS A WORLD WITH TEARS; words by A. Washington, music by E. S. S. Huntington [of U. S.] [18695

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THO THERE BE; words and music by D. Dwin [of U. S.], arr. by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18696

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THOSE DEAR OLD NIGHTS OF YORE; words by Grover C. Darnall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18697

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THOSE GLORIOUS DAYS OF LOVE; words and music by D. Belda [of U. S.] [18698

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THOSE PATCHED PANTS; words by E. Evelyn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18699

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THOSE SYNCOPATION BLUES; words and music by H. C. Konvalinka [of U. S.] [18700

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THOU CROWNEST THE YEAR. *See* Bach (Johann Sebastian)

THOU WERT WITH ME. *See* Garden (The) of love.

THOUGHTS OF TO-DAY; words by A. Dawson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18701

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THOUGHTS OF YOU; words by K. M. Paynter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18702

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THREE (THE) BEARS. *See* Picture tales.

THREE BLIND MICE WALTZ; by George Thomas Francis [of England]; piano with text of nursery rhyme. [18703

© Aug. 18, 1921; 1 c. Sept. 1, 1921; E 516537; Chevalier & Morland, Amersham, England.

THREE DAYS; words by D. Brown, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18704

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THREE POOR MARINERS; words and air from Freeman's songs in Deuteromelia 1609, arr. by Roger Quilter [of Great Britain]; high voice. (Old English popular songs) [18705

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THREE PRELUDES. *See* Chopin (Frédéric François)

THREE WHO KNEW; words and melody by R. Bailey [of U. S.], arr. by Harry Ferguson [of U. S.] [18706

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THREE WISHES; words by L. A. O'Keefe, music by James Conrad O'Keefe [of U. S.] [18707

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THRENODY. *See* Hartmann (Arthur) Three poems.

THY WAY O LORD; words by H. Bonar, music by E. L. Ashford [of U. S.] [18708

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TICK TACK TOE; by Paul Lawson [of U. S.]; piano. [18709

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TIM AN IRISH TERRIER; words by W. M. Letts, music by Charles Wood [of England] [18710

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TIMES; box' trot; de Ch. Coda [of France] 1. Orch. avec piano conducteur. 4to.—2. Piano. [18711, 18712

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TINKLING SLEIGHBELLS; polka, by Lucy Nord [of U. S.]; pf. (Recital pieces) [18713

© July 29, 1921; 2 c. Aug. 1, 1921; E 515374; Louis Retter music co., St. Louis.

TIRSI MORIR VOLEA. *See* Madrigali a 5 voci.

'TIS GOOD THE MOON CAN TELL NO TALES; words by Mrs. G. C. Timmons, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18714

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'TIS PROUD THAT I AM IRISH; words by G. J. Grindlay, music by E. S. S. Huntington [of U. S.] [18715

© 1 c. July 30, 1921; E 513737; G. J. Grindlay, Halifax, N. S., Canada.

To A CHALK BLUE; three-part song, words by P. R. Chalmers, music by E. T. Sweeting [of England]; treble voices. 4to. (Part songs, no. 114) [18716

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To LOUANA; my Hawaiian love, English words by Alexis ffrench, French words by Marcel Villers, music by Rollo de Freyne [of Great Britain] [18717

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To THE DEAD; toast, words by Harwood Steele, music by M. C. de Lotbinière-Harwood [of Canada] [18718

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TOE (THE) DANCER; chromatics, by Edith Hatch [i. e. E. H. Jamesson, of U. S.]; pf. (*In* 7 descriptive special studies) [18719

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TONY; words and melody by R. Bailey [of U. S.], arr. by H. Ferguson [of U. S.] [18720

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TOOLDRESSER (A); words by A. V. Chenburg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18721

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TOREADOR'S SONG. *See* Bizet (Georges)

TOSCA. *See* Puccini (Giacomo)

TOUCH THE HARP GENTLY, MY PRETTY LOUISE; words and music by Charles Collins [of England] [18722

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TOUT EST BIEN QUI FINIT BIEN; fox trot, sur des motifs de l'opérette Princesse Lily, par Victor Alix [of France]; piano. [18723

© July 11, 1921; 1 c. July 25, 1921; E 516087; M. Labbé, Paris.

TRACY (E. C.) Six sunny rhymes from childhood; by E. C. Tracy [of U. S.] op. 12; piano solos. 15 p. fol. Contents: 1. Song of the oriole; waltz.—2. The little conquerors; march.—3. Whip-poor-will.—4. Dancing dew; mazurka.—5. White cavalry; march.—6. The swinging garden gate; waltz. [18724

© July 8, 1921; 2 c. and aff. Aug. 4, 1921; A 617849; Willis music co., Cincinnati.

TRAVIATA. *See* Verdi (Giuseppe)

Травушка муравушка (Trawushka murawushka); song, music arr. by Louis Friedsell [of U. S.] [18725

© Aug. 12, 1921; 2 c. Aug. 15, 1921; E 518322; Hebrew pub. co., New York.

TRILL (A) *See* Whittaker (W. G.) Three mood pictures.

TRIP AND GO; May day dance song, words by Alfred Noyes, music by E. C. Murdock [of U. S.] [18726

© 1 c. Aug. 16, 1921; E 518274; Eugene C. Murdock, New Bedford, Mass.

TRIUMPH OF PROGRESS MARCH; every day is progress day, hooray, words and music by J. T. Baker [of U. S.] Chicago, Metropolitan music co. [18727

© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 515473; Josephine Turck Baker, Evanston, Ill.

TROIS (LES) MOUSQUETAIRES; opéra en cinq actes et six tableaux, tiré par Henri Cain et Louis Payen d'après la pièce d'Alexandre Dumas père et d'Auguste Maquet, musique de Isidore de Lara [of France] [18728

© July 22, 1921; 2 c. Aug. 10, 1921; D 26189; Choudens, Paris.

TROPIC VAMPS; from Tangerine, words by Howard Johnson, music by Carlo-Sanders [of U. S.] (Cover-title: Tropical vamps) [18729

© Aug. 15, 1921; 2 c. Aug. 15, 1921; E 515784; Leo Feist, inc., New York.

TROUBLES; words by J. C. Murray, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18730

© July 18, 1921; 2 c. July 20, 1921; E 515003; J. C. Murray, Kansas City, Mo.

TROWELL (ARNOLD) 12 morceaux faciles; par A. Trowell [of Great Britain] op. 4; violoncelle et pf. Contents: Cahier I. 1. Mélodie. 2. Idylle. 3. Chanson sans paroles.—Cahier II. 4. Menuet. 5. Gavotte en sol. 6. Petite marche.—Cahier III. 7. Arioso. 8. Valsette. 9. Méditation.—Cahier IV. 10. Humoresque. 11. Chanson villageoise. 12. Arlequin. [18731–18734

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TRUST. *See* Smith (J. Sutcliffe) Six easy pieces.

TU M'UCCIDI O CRUDELE. *See* Madrigali a 5 voci.

TUBULARIANA; adapted by Mortimer Wilson [of U. S.]; brass sextette. bk. 1. (Fischer edition, no. 5006) [18735

© July 31, 1921; 2 c. Aug. 2, 1921; E 513758; J. Fischer & bro., New York.

TURKISH MARCH. *See* Mozart (Wolfgang Amadeus)

TURTLE (THE); words by Louise Van Wagenen, music by John Barnes Wells [of U. S.]; high voice. [18736

© July 22, 1921; 2 c. July 25, 1921; E 515189; John Church co., Cincinnati.

TUTTE LE DONNE; versi e musica di R. de Angelis [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18737

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TUTTO; versi di R. di Legge, musica di G. Pitotti [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18738

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'TWAS YOU WHO SAID GOODBY; words by F. Mahon, melody by J. J. Charleson, jr. [of U. S.] [18739

© 1 c. Aug. 4, 1921; E 515466; Francis Mahon and John J. Charleson, jr., Woodhaven, N. Y.

TWILIGHT; words by M. Byrne, music by G. Morgan [of U. S.] [18740

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TWILIGHT AND YOU; words by Nonie Robertson Dorn, music by E. S. S. Huntington [of U. S.] [18741

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TWILIGHT (THE) DUSTMAN; hush song, words by A. H. Hyatt, music by E. Markham Lee [of Great Britain]; in E flat. [18742

© Aug. 22, 1921; 1 c. Aug. 29, 1921; E 516524; Murdoch, Murdoch & co., London.

TWILIGHT LULLABY; words and music by Arthur Dalton [i. e., W. A. Dalton, of U. S.] [18743

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TWILIGHT VISIONS; words and music by F. P. Keeney [of U. S.], arr. by Len Fleming. [18744

© July 23, 1921; 2 c. July 29, 1921; E 513715; Floyd P. Keeney, Wellsboro, Pa.

TWINKLE TWINKLE LITTLE STAR; two-part canon, music by George Rathbone [of England]; sop. 4to. (School music review, Aug. 1, 1921) [18745

© July 29, 1921; 1 c. July 30, 1921; E 516011; Novello & co., ltd., London.

TWO FROGS; words by Mary V. Howell, music by Dorothy Howell [of Great Britain] [18746

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TWO LITTLE BOYS MAY BE; words by S. L. Aldrich, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18747

© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518637; S. L. Aldrich, Chicago.

UDITE UDITE AMANTI. *See* Nuove (Le) musiche.

UNCLE SAM; words by W. H. H. Barker, melody by Luther A. Clark [of U. S.] [18748

© 1 c. July 29, 1921; E 515334; W. H. H. Barker, Harvey, Ia.

UNDER THE CHINESE LANTERNS; by Frances Terry [of U. S.]; piano. (Four easy pieces, no. 2) [18749

© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518063; G. Schirmer, inc., New York.

UNDER THE GREENWOOD TREE. *See* Album of six old English airs.

UNDER THE WHISPERING COTTONWOOD TREE; words by A. E. Kelley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18750

© June 30, 1921; 2 c. Aug. 3, 1921; E 513940; Alice E. Kelley, Chicago.

U. S. A.'s (THE) THE ONE BEST BET; words by Mrs. E. Christopherson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18751

© July 21, 1921; 2 c. Aug. 3, 1921; E 513854; Mrs. Ed. Christopherson, Chicago.

UNKNOWN LOVE; words by M. Gray, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18752

© 1 c. July 29, 1921; E 515331; Musetta Gray, Washington, Pa.

UNTIL TO-DAY; words by Lee M. Walker, music by D. Wolf [of U. S.] [18753

© 1 c. Aug. 2, 1921; E 513770; Daniel Wolf, Baltimore.

UP WHERE THE JACKPINES GROW; words by R. D. Gillogly, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18754

© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518544; Ross D. Gillogly, Chicago.

VAGHI (I) FIORI E L'AMOROSE FRONDE. *See* Palestrina (Giovanni Pierluigi Sante) Madrigali a 4 e 5 voci.

VALLEY MOONLIGHT; words by Gordon Bottomley, music by Edgar L. Bainton [of Great Britain]; high voice. [18755

© Jan. 22, 1921; 1 c. July 20, 1921; E 507887; Winthrop Rogers, ltd., London.

VALLEY OF DREAMS; reverie, by E. W. Rice [of U. S.]; piano. [18756

© July 12, 1921; 2 c. Aug. 5, 1921; E 515560; Elizabeth Weber Rice, Spirit Lake, Ia.

VALS. *See* Hildingsen (Alex) Tre instruktive stykker.

VALSE. *See* Meyerbeer (Giacomo)

VALSE CAPRICETTA; by Charles Huerter [of U. S.]; piano. [18757

© July 25, 1921; 2 c. July 27, 1921; E 513706; John Church co., Cincinnati.

VALSE LYRIQUE; par Jean Sibelius, op. 96ª, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen ed., no. 2110) [18758

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VALSE ORIENT; waltz, by Mary Jo-win [of Great Britain]; pf. with words by Rich Heyes. [18759

© Aug. 11, 1921; 1 c. Aug. 12, 1921; E 516417; Newman pub. co., ltd., London.

VALSETTE. *See* Trowell (Arnold) 12 morceaux faciles.

VEDO QUELL' ALBERO. *See* Filosofo (Il) di campagna.

VEMOD. *See* Hildingsen (Axel) Tre instruktive stykker.

VENEZIANA A NAPULE; versi di Pasquale Ferrigno, musica di Nicola Cinque [of Italy]; mand. acc. Naples, Ferdinando Annazzo. 4to. [18760

© Apr. 30, 1921; 1 c. Aug. 1, 1921; E 516053; Italian book co., New York.

VERAMENTE IN AMORE. *See* Palestrina (Giovanni Pierluigi Sante) Madrigali a 4 e 5 voci.

VERDI (GIUSEPPE) Traviata; grande mosaïque sur l'opéra de Verdi, par C. Bonnot [of France]; harmonie ou fanfare conducteur, si bémol. 4to. [18761

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VERGINE (LA) ROSSA; opérette de A. Cuscinà, grande fantaisie par E. Tavan [of France]; orch. con pf. conduttore. 4to. [18762

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VERSO SERA; versi di V. Banal, musica di E. Palatta [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18763

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VESPER (THE) BELL; words by May M. Brewster, music by Ira B. Wilson [of U. S.]; sop., alto and bass. 4to. [18764

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VIE (LA); paroles de Paul Fort, musique de G. Pierné [of France] Paris, J. Hamelle. (*In* Six ballades françaises) [18765

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VIKHOZHOO ODIN YA NA DOROGOO (Выхожу одинъ я на дорогу); words and music arr. by Louis Friedsell [of U. S.]; with violin obbl. [18766

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VILLAGE DANCE; schottische, by Lucy Nord [of U. S.]; pf. (Recital pieces) [18767

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VIOLET; lyric by Jean Harmon, music by Billy James [of U. S.] [18768

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VIOLIN DUETS; by Charles Dancla, reharmonized for three violins, by Mortimer Wilson [of U. S.]; pt. for violin III. [18769

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VIRGINIA, THAT MOUNTAIN BELLE OF MINE; words and music by M. A. Kramer [of U. S.], arr. by Harry L. Cook [of U. S.]; in G. [18770

© 1 c. Aug. 8, 1921; E 515838; Mabel Argo Kramer, New Albany, Ind.

VISIONS; words by M. Anclien, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18771

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VIVA I NOSTRI ALPINI; inno-marcia, di Luigi Cerri [of Italy] op. 128; orch. con pf. conduttore. 4to. [18772

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VIVE LA YOU AND ME; words by J. T. Sykes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18773

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VNIZ PO MATUSHKE PO VOLGE (Внизъ по матушкѣ по волгѣ); quartet, arr. by Louis Friedsell [of U. S.]; mixed voices, with violin obbl. [18774

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VO POLE BERYEZA STOYALA (Во полѣ береза стояла); words and music arr. by Louis Friedsell [of U. S.]; piano with words. [18775

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VOGA, VOGA, GONDOLIER; words by Lady Lindsay, music by Robert Coningsby Clarke [of Great Britain] [18776

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VOI CHE FILOSOFO. *See* Filosofo (Il) di campagna.

VOICE (THE) OF GOD; words and music by J. D. Curtiss [of U. S.] [18777

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VOLAN QUASI FARFALLE. *See* Madrigali a 5 voci.

VOSGIENNE (LA); refrain et marche de la 46me division, par Edouard Tremisot [of France]; orch. avec piano conducteur. 4to. [18778

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VŠECKY MYŠI ZA SEBOU; humoristicka polka, hudbu složil Ad. Aust, slova napsal I. M. Right. [Author of new copyright matter, Bretis Jonas, of U. S.] [18779

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WAGNER (RICHARD) O thou sublime sweet evening star; from Wagner's Tannhaeuser, trans. by Eduard Schutt [of Italy]; piano. (Artistic transcriptions) 1. Four hands. 2. Solo. [18780, 18781

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WAIT TILL THE SUN GOES DOWN; words by A. V. Chenburg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18782

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WAITING; words by Olive White, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18783

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WAITING AND DREAMING; words by E. M. Nichols, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18784

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WAITING FOR YOU; words by M. C. Roberts, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18785

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——words by S. Veraldi, music by Edouard Hesselberg [of U. S.] [18786

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WAKE, DEAR HEART; spring song, words and music by Mertena Louise Bancroft [of U. S.] 1. Sop. or ten.—2. Mezzo-sop, or bar. [18787

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WALTZ. *See* Brahms (Johannes)

WAR MARCH OF THE PRIESTS. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

WATCHING THE SOLDIERS. *See* Maytime and playtime.

WE ARE GREEN, WHITE AND GOLD. *See* Berean class songs.

WE LEGIONARIES; words by A. M. Lystad and R. Averill, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18788

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WE'LL NEVER GROW OLD; song duet, from Tangerine, words by Howard Johnson, music by Carlo-Sanders [of U. S.] (Cover-title: We never grow old) [18789

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WE WILL FIGHT FOR THE FREEDOM OF IRELAND; words by M. A. Burt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18790

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WE WILL GO A-MAYING; by Anna Priscilla Risher [of U. S.]; pf. [18791

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WEEDS AND THINGS; from A day in my garden by Elizabeth Gest [of U. S.]; piano, with biographical sketch, fingering, phrasing, instructive annotations and method of study. (Progressive series compositions, catalog no. 237, grade 1–b) [18792

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WEEP NO MORE, MY MAMMY; lyric by Sidney Clare and Sidney D. Mitchel, music by Lew Pollack [of U. S.] [18793

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WEEPING WILLOW; words by H. A. Urstadt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18794

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WEIDT'S CHORD SYSTEM; simplified harmony by A. J. Weidt [of U. S.]; tenor banjo or mandola. Lesson 20. [18795

© July 7, 1921; 2 c. July 25, 1921; E 515233; Albert J. Weidt, Newark, N. J.

WERE I A BUTTERFLY; words by Lady Strachey, music by Liza Lehmann [of Great Britain] [18796

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WHAT A BLESSING TO ME YOU'D BE; words by J. Stewart, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18797

© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518277; J. Stewart, West Philadelphia.

WHAT DO YOU KNOW ABOUT WHEELING; words and music by J. J. G. Clayton [of U. S.] [18798

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WHAT NANCY CAUGHT FISHING IN THE BROOK; words by Mrs. G. B. Wagoner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18799

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WHAT'S GOOD ENOUGH FOR MY MAMMY, IS PLENTY GOOD ENOUGH FOR ME; words and melody by Dave Ringle and James O'Keefe [of U. S.], arr. by R. W. Ricketts [of U. S.] [18800

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WHAT'S THE USE OF LIVING WHEN YOUR DEAR OLD DAD IS GONE; words by H. Glidden, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18801

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WHAT WILL THEY DO WHEN THE COAL RUNS OUT; words by Mrs. J. Whipkey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18802

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WHEN AUTUMN'S BREEZE IS BLOWING; words by Korrah Drysdale, music by Norrie Bernard [of U. S.] New York, Lenox co. [18803

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WHEN CUPID WENT FISHING; words and music by K. L. Nevins [of U. S.] [18804

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WHEN GOD GAVE HIS CHILDREN MOOSEHEART; words and music by J. Lipton [of U. S.], assisted by Walter S. Bedbury. Oakland, Calif., Lipton-Bedbury pub. co. [18805

© June 9, 1921; 2 c. July 7, 1921; E 518353; Jack M. Lipton, Oakland, Calif.

WHEN I FIRST SAW YOUR SMILE; words by E. L. Knauber, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18806

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WHEN I FOUND THE SECRET OF LOVE IN YOUR HEART; words by M. R. Olphie, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18807

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WHEN MY WIFE IS PRESIDENT, WHERE DO I COME IN; words by M. C. Alden, music by E. S. S. Huntington [of U. S.] [18808

© 1 c. Aug. 2, 1921; E 513786; M. C. Alden, Wadena, Minn.

WHEN SISTER JACKSON TOLD ON DEACON JONES; words by G. W. Edwards, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18809

© July 30, 1921; 2 c. Aug. 22, 1921; E 518593; George W. Edwards, Chicago.

WHEN SWEETHEARTS WALTZ; by Cal De Voll and Louis Breau [of U. S.]; orch. with piano. 4to. (Belwins modern dance series) [18810

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WHEN THE FIGHTING DAYS ARE OVER; words by P. M. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18811

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WHEN THE GIRL YOU LOVE, LOVES YOU; words by H. Combs, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18812

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WHEN THE HAMMERS RING; words by A. J. Dickerman, melody by Herman A. Hummel [of U. S.] [18813

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WHEN THE HONEYMOON WAS OVER; words and music by F. Fisher [of U. S.] [18814

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WHEN THE LIGHTS ARE OUT AT OUR HOUSE; words by S. Seneff, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [18815

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WHEN THE MIST HAS CLEARED AWAY; words by O. Kalar, music by Edouard Hesselberg [of U. S.] [18816
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WHEN THE MOON AM SHINING; words and melody by R. Bailey [of U. S.], arr. by H. Ferguson [of U. S.] [18817
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WHEN THE ROBINS BUILD THEIR NEST AGAIN UP IN THE TREES; words by L. Viers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18818
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WHEN THE STARS SHINE IN THE SUMMER TIME; words and music by F. H. Hill [of U. S.] [18819
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WHEN THE SUN SHINES ON IRELAND AGAIN; words by Faith O'Brien, music by H. Baynton-Power [of England]; in E flat. [18820
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WHEN THE TIME COMES; by Billy Baskette [of U. S.], arr. by Mornay Helm [of U. S.]; 1st violin. [18821
© 1 c. Aug. 9, 1921; E 518151; Jack Mills, inc., New York.

WHEN THE WORLD IS READY FOR THE SAVIOUR; words by Sarah Taylor Shatford, music by James McGregor Beatty [of U. S.] [18822
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WHEN YOU AND I ARE ONE; words by M. H. Samaha, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18823
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WHEN YOU KNOCK AT THE DOOR; words by Edward Lockton, music by Arthur F. Tate [of Great Britain]; in C. [18824
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WHEN YOU LOVED ME IN THE OLD HOME TOWN; words by N. Stratton, music by E. S. S. Huntington [of U. S.] [18825
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WHEN YOU MEET THE GIRL YOU LOVE; words by R. E. Allison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18826
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WHENEVER I MEET THE MAJOR; from Jumble sale, words by Reginald Arkell, music by Philip Braham [of England] [18827
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WHERE EAST MEETS WEST; from George White's Scandals, words by Arthur Jackson, music by Geo. Gershwin [of U. S.] [18828
© Aug. 3, 1921; 2 c. Aug. 4, 1921; E 513956; Harms, inc., New York.

WHERE GO THE BOATS; words by Robert Louis Stevenson, music by Michael Mullinar [of Great Britain] [18829
© June 30, 1921; 1 c. Aug. 6, 1921; E 516247; Boosey & co., London.

WHERE MOTHER WAITS FOR ME; words by C. Quartz and H. Nauffts, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18830
© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518529; Chris Quartz and Herman Nauffts, Chicago.

WHERE THE GOLDEN WHEAT-FIELDS WAVE; words by B. M. Hadaway, music by E. S. S. Huntington [of U. S.] [18831
© 1 c. Aug. 12, 1921; E 515677; Bessie M. Hadaway, South Haven, Mich.

WHERE THE LAZY MISSISSIPPI FLOWS; lazy Mississippi, quartet, words by Alexis ffrench, music by Rollo de Freyne, arr. by Clarence Lucas [of Great Britain]; mixed voices. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part songs, etc.) [18832
© Aug. 22, 1921; 2 c. Aug. 24, 1921; E 516493; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

WHERE THE SWEET WILD ROSES BLOOM; words and music by Prise A. Engle [of U. S.] [18833
© July 14, 1921; 2 c. July 16, 1921; E 515223; Star pub. co., Carlos, Ind.

WHIP-POOR-WILL (THE); waltz song by Mrs. J. A. Plunkett [of U. S.], arr. and rev. by Harry Tillman [of U. S.] [18834
© 1 c. July 16, 1921; E 514934; Mrs. J. A. Plunkett, Westerly, R. I.

——*See also* Tracy (E. C.) Six sunny rhymes from childhood.

WHISPERINGS OF THE PINES; words by E. C. Klampe, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18835
© July 8, 1921; 2 c. Aug. 3, 1921; E 513913; Ethel C. Klampe, Chicago.

WHISTLING; words and music by L. D. Casper, A. L. Steinberg and Earl Newville [of U. S.], arr. by Talmon A. Davenport [of U. S.] [18836
© 1 c. July 25, 1921; E 515207; Lester D. Casper, Detroit.

WHITE CAVALRY; march. *See* Tracy (E. C.) Six sunny rhymes from childhood.

WHITTAKER (W. G.) Three mood pictures; by W. G. Whittaker [of Great Britain]; piano. Contents: Satyrs.—A trill.—A lament. [18837
© June 14, 1921; 1 c. July 20, 1921; E 507880; Winthrop Rogers, ltd., London.

WHY; words and music by L. D. Casper and John L. Galloway [of U. S.], arr. by Talmon A. Davenport [of U. S.] [18838
© 1 c. July 25, 1921; E 515214; Lester D. Casper, Detroit.

WHY ARE YOU TALKING; from Jumble sale, words by Reginald Arkell, music by Philip Braham [of England] [18839
© Dec. 17, 1920; 1 c. Aug. 10, 1921; E 516316; Ascherberg, Hopwood & Crew, ltd., London.

WHY CAN'T I HAVE THE ONE I LOVE; words and melody by W. Thomas [of U. S.], arr. by H. Qualli Clark [of U. S.] [18840
© 1 c. Aug. 5, 1921; E 515543; Walter Thomas, New York.

WHY DIDN'T I; words by Marjorie Skillman Thorpe, music by J. I. Bresler [of U. S.], arr. by Harry P. Guy [of U. S.] [18841
© 1 c. Aug. 19, 1921; E 515853; Jeanne I. Bresler, Detroit.

WHY DO THE HEATHEN SO FURIOUSLY RAGE. *See* Smith (J. Sutcliffe) Six easy pieces.

WHY DO YOU SAY GOODBYE SWEETHEART; words by A. Bethel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18842
© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518540; Arthur Bethel, Chicago.

WHY I'M A DANCING FIEND; words by C. R. Bagg and A. T. Wilson, music by A. Leopold Richard [of U. S.] [18843
© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518632; Chas. R. Bagg, and Albert T. Wilson, Chicago.

WHY IS IT THE WOMEN NEVER CLING TO ME, WHY CAN'T I HOLD ONTO THE GIRLS; words and melody by T. F. (Happy) Farrell [of U. S.] [18844
© 1 c. Aug. 3, 1921; E 515442; Thomas Francis Farrell, Worcester.

WIFEY'S VACATION; words by Mrs. A. Hudson, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18845
© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 513978; Mrs. Allie Hudson, Deadwood, S. Dak.

WILD ROSES; concert valse, by Geo. Muder [of U. S.]; mandolin. [18846
© Aug. 1, 1921; 2 c. Aug. 11, 1921; E 515846; Joe Nicomede, Altoona, Pa.

WILDERNESS WAY; three songs of childhood, words by Dorothy Bevan Parry, music by Herbert E. Crimp [of England] Contents: 1. Wilderness way.—2. Pocket-ladder spider.—3. 8 P. M.—Summertime. [18847
© July 29, 1921; 1 c. July 30, 1921; E 516012; Novello & co., ltd., London.

WILL MEMORY FADE; words by L. Rankin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18848
© Apr. 15, 1921; 2 c. Aug. 12, 1921; E 518371; Lorena Rankin, Washington.

WILL YOU COME BACK HOME; words by J. R. Williams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18849

© July 21, 1921; 2 c. Aug. 3, 1921; E 513865; John R. Williams, Chicago.

WILLIAMS (GERRARD) Three preludes; by G. Williams [of Great Britain]; pf. Contents: By Haworth Falls.—Solitude.—Autumn. [18850

© Apr. 1, 1921; 1 c. July 20, 1921; E 507875; Winthrop Rogers, ltd., London.

WILLOW WILLOW; words by William Shakespeare, music by Benjamin Carr, ed. and augmented by Harold Vincent Milligan [of U. S.] (*In* Pioneer American composers) 1. Sop. or ten.—2. Mezzo-sop. or bar. [18851

© July 21, 1921; 2 c. each July 25, 1921; E 515164; Arthur P. Schmidt co., Boston.

WILLOW WILLOW WILLOW. *See* Album of six old English airs.

WIND AND SEA; soliloquy, words by C. H. Rose, music by G. T. Francis [of Great Britain] [18852

© Aug. 22, 1921; 1 c. Aug. 29, 1921; E 516526; Murdoch, Murdoch & co., London.

WIND (THE) AT PLAY; velocity, by Edith Hatch [i. e. E. H. Jamesson, of U. S.]; pf. (*In* 7 descriptive special studies) [18853

© July 21, 1921; 2 c. July 25, 1921; E 515136; Arthur P. Schmidt co., Boston.

WIND FLOWERS; words by Christina Rossetti, from Sing song, music by Jane M. Joseph [of England]; sop. 1 and 2. 4to. (Part songs, no. 117; Seven two-parts songs, no. 2) [18854

© July 29, 1921; 1 c. Aug. 10, 1921; E 516321; Stainer & Bell, ltd., London.

WIND OF THE SEA; words by Irene Rutherford McLeod, music by C. G. Heintzman [of Canada], arr. by Leo Smith [of Canada] Toronto, Canada, Nordheimer piano & music co. [18855

© July 30, 1921; 1 c. Aug. 5, 1921; E 516258; Cornelia Gerhard Heintzman, Toronto, Canada.

WINGS OF NIGHT; words by Sara Teasdale, music by Wintter Watts [of U. S.]; high voice. [18856

WINGS OF NIGHT—Continued.

© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518056; G. Schirmer, inc., New York.

WITH A LOVE FOR THE DEEP BLUE SEA; words by W. de Groot, music by E. Stanelli [of Great Britain] [18857

© July 13, 1921; 1 c. Aug. 6, 1921; E 516243; Boosey & co., London.

WITH GLISTERING OARS; barcarolle, by Ira B. Wilson [of U. S.]; piano, 4 hands. (Entertaining four hand music, grade III) [18858

© Aug. 1, 1921; 2 c. Aug. 4, 1921; E 515508; Theo. Presser co., Philadelphia.

WITHOUT YOU DARLING; words and music by R. J. Everett [of U. S.] [18859

© July 28, 1921; 2 c. Aug. 4, 1921; E 515534; R. J. Everett, Waco, Tex.

WOMAN'S (A) WAY; words by B. A. McCarty, music by R. H. Brennen [of U. S.] New York, Frank Harding's music house. [18860

© Aug. 12, 1921; 2 c. Aug. 17, 1921; E 518334; Bryan A. McCarty, Enterprise, Miss.

WONDERFUL; words and music by Jeff Branen [of U. S.] New York & Chicago, Branen bros. [18861

© July 25, 1921; 2 c. July 26, 1921; E 515383; Edith Branen, Los Angeles.

WONDERFUL BABY; one step, lyric by Joe McKiernan, music by Norman Spencer [of U. S.], arr. by Jack Glickman [of U. S.]; 1st violin acc. [18862

© 1 c. Aug. 9, 1921; E 518150; Jack Mills, inc., New York.

WONDERFUL FANTASIES OF YEARS OF LONG AGO; words by R. E. Allison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18863

© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518550; Robert E. Allison, Chicago.

WONDERFUL STAR; words by F. Elias, music by Paul H. Forster [of U. S.] Utica, N. Y., Supreme music co. [18864

© Aug. 4, 1921; 2 c. Aug. 4, 1921; E 515532; Frank Elias, Utica, N. Y.

WONDERING FOR NO ONE BUT YOU; words by A. W. Schmidt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18865

© July 30, 1921; 2 c. Aug. 22, 1921; E 518600; Alfred Wm. Schmidt, Chicago.

WON'T YOU GIVE BACK WHAT YOU'VE PROMISED ME; words by O. Picquet, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18866

© July 8, 1921; 2 c. Aug. 3, 1921; E 513879; Oscar Picquet, Chicago.

WON'T YOU PLEASE COME BACK TO ME; words and melody by W. Thomas [of U. S.], arr. by H. Qualli Clark [of U. S.] [18867

© 1 c. Aug. 5, 1921; E 515542; Walter Thomas, New York.

WOODLAND FAIRIES; waltz, by C. W. Krogmann [of U. S.] op. 139, no. 6; pf. (Six tone miniatures, no. 6) [18868

© July 21, 1921; 2 c. Aug. 4, 1921; E 513975; Willis music co., Cincinnati.

——*See also* Krogman (C. W.) Six tone miniatures.

WOODLAND (A) MEMORY; by Chesney Haddon [of Great Britain]; piano. [18869

© Aug. 3, 1921; 1 c. Aug. 2, 1921; E 516165; W. Paxton & co., ltd., London.

WORK, WORK, WORK; words by A. J. Dickerman, melody by Herman A. Hummel [of U. S.] [18870

© 1 c. Aug. 23, 1921; E 518646; A. J. Dickerman, Cleveland.

WORLD'S (THE) WANDERERS; words by Percy Bysshe Shelley, music by M. J. Loudon [of U. S.] [18871

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WORTH HER WEIGHT IN GOLD; words by P. Mullen, music by E. S. S. Huntington [of U. S.] [18872

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WOULD YOU LIKE TO BE MINE; words by L. Wedzicki, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18873

© July 8, 1921; 2 c. Aug. 3, 1921; E 513900; L. Wedzicki, Chicago.

WOUNDED (THE) SWAN; melodie, by Lucy Nord [of U. S.]; pf. [18874

© July 29, 1921; 2 c. Aug. 1, 1921; E 515366; Louis Retter music co., St. Louis.

WRECK (THE) OF WASTED YEARS; words by W. B. Brown, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18875

© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 513993; Wm. B. Brown, New York.

WYOMING'S WELCOME; words by T. Noe, music by E. S. S. Huntington [of U. S.] [18876

© 1 c. July 30, 1921; E 513724; Terressa Noe, Wheatland, Wy.

YA-MALEE'L SHAM; old Syrian song, arr. by A. Maloof [of U. S.] [18877

© 1 c. July 29, 1921; E 515352; Alexander Maloof, Brooklyn.

YAK DO TEBE KHODITI (Як до тебе ходыты); words and music arr. by Louis Friedsell [of U. S.]; with violin obbl. [18878

© July 25, 1921; 2 c. July 28, 1921; E 513687; Hebrew pub. co., New York.

YANKEE (THE) GIRL; words by W. Thurneck, sr., music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18879

© July 8, 1921; 2 c. Aug. 3, 1921; E 513924; Wm. Thurneck, sr., Chicago.

YANKEE GIRLS; words by M. Ratcliff, music by E. S. S. Huntington [of U. S.] [18880

© 1 c. Aug. 2, 1921; E 513779; Maybell Ratcliff, Chillicothe, O.

YANKEE'S (DIE) WACHT AM RHINE; words by F. U. Robin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [18881

© Apr. 15, 1921; 2 c. Aug. 12, 1921; E 518365; Fred U. Robin, Portland, Or.

YE SHALL FIND REST; words [anon.], music by A. W. Lansing [of U. S.] (Sacred songs and duets) 1. Sop. or ten.—2. Alto or bar. [18882

© July 21, 1921; 2 c. each July 25, 1921; E 515124; Arthur P. Schmidt co., Boston.

YELLOW ROSES. *See* Love's posy.

YES OR NO; fox trot, words by Louis Weslyn, melody by Hal Dyson [of U. S.], arr. by Jack Glickman [of U. S.]; violin. 4to. [18883

© 1 c. Aug. 13, 1921; E 518251; Jack Mills, inc., New York.

YESTERDAY; fox trot, words and melody by Archie Gottler [of U. S.], arr. by Stephen O. Jones [of U. S.]; violin. 4to. [18884

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YESTERDAY'S ROSES; words by Leslie Cooke, music by Frank Lambert [of Great Britain] [18885

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YO-HO-HO AND A BOTTLE OF RUM; by Norman O'Neill [of Great Britain]; piano and voice. [18886

© Aug. 10, 1921; 1 c. Aug. 10, 1921; E 516359; Keith, Prowse & co., ltd., London.

YOU AIN'T GOT NOTHIN' ON ME; words and music by L. D. Casper and A. L. Steinberg [of U. S.], arr. by Talmon A. Davenport [of U. S.] [18887

© 1 c. July 25, 1921; E 515217; Lester D. Casper, Detroit.

YOU ARE ALL THAT IS LOVELY. *See* Stars of the desert.

YOU ARE THE DAWNING OF DREAMS; poem from Gypsy verses by Helen Hay Whitney, music by Charles H. Bochau [of U. S.]; high voice, with cello obbl. [18888

© Aug. 15, 1921; 2 c. Aug. 17, 1921; E 515791; G. Ricordi & co., inc., New York.

YOU ARE THE ONLY GIRL I LOVE; words and melody by R. La Fortuna, arr. by Leo Friedman [of U. S.] Chicago, Riviera music co. [18889

© Apr. 15, 1921; 2 c. Aug. 12, 1921; E 518369; Rocco La Fortuna, Thomaston, Me.

YOU ARE THE SOME-ONE FOR ME; waltz song, words by Gladys M. Mills, music by F. M. Mills [of U. S.] Centralia, Wash., Mills music co. [18890

© July 23, 1921; 2 c. July 29, 1921; E 513714; Fred M. Mills, Centralia, Wash.

YOU ASK ME IF I LOVE YOU; words by L. J. McLeod, music by E. S. S. Huntington [of U. S.] [18891

© 1 c. Aug. 5, 1921; E 515552; Laura J. McLeod, Tonopah, Nev.

YOU CAME TO ME; words by Elsie Mary Skeete, music by Guy d'Hardelot [of Great Britain] [18892

© Aug. 22, 1921; 1 c. Aug. 23, 1921; E 516478; Chappell & co., ltd., London.

YOU CAN'T TAKE THE PLACE OF MOTHER; words by W. Oberdick, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18893

© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 513989; Wm. Oberdick, Wheeling, W. Va.

YOU DO A LOT OF THINGS YOU DON'T TELL ME; words by E. A. Lampkin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18894

© Aug. 13, 1921; 2 c. Aug. 22, 1921; E 518551; E. A. Lampkin, Chicago.

YOU, JUST YOU; lyrics by Ruth B. Middaugh, music by E. Sherman [of U. S.] 18895

© 1 c. June 29, 1921; E 518132; Ethel Sherman, Des Moines.

YOU'LL ALWAYS MEET A SON O' BONNIE SCOTLAND; written and composed by Frank Wood [of England] [18896

© July 22, 1921; 1 c. Aug. 4, 1921; E 516158; Herman Darewski music pub. co., London.

YOU'LL BE SORRY THAT YOU CHEATED ME; words and music by S. Berwald [of U. S.], arr. by Dwight Brown [of U. S.] [18897

© 1 c. Aug. 2, 1921; E 513769; Sollie Berwald, Dallas.

YOU'LL FIND ME THE BEST GIRL OF ALL; words by Mrs. G. Nugent, jr., music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18898

© Aug. 5, 1921; 2 c. Aug. 22, 1921; E 518634; Mrs. Geo. Nugent, jr., Chicago.

YOU'LL GIVE ME SYMPATHY; words and music by Maudi Sheila [of England] [18899

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YOU MADE ME LOVE YOUR LOVING, WHEN YOU HAD NO LOVE FOR ME; written and composed by August Halter and H. Lewis [of U. S.] [18900

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YOU NEVER CAN TELL; musical comedy, with prologue and two acts, lyrics by A. E. Sweet, melody by Florence A. McEvoy [of U. S.] [18901

© 1 c. Aug. 31, 1921; D 26187; Ada E. Sweet, Utica, N. Y.

YOU NEVER CAN TELL—Continued.

—— words and music by B. Vancleaf [of U. S.] New York, Lenox co. [18902

© June 25, 1921; 2 c. Aug. 2, 1921; E 513813; Bob Vancleaf, Farrell, Pa.

YOU'RE JUST THE TYPE FOR A BUNGALOW; words by Joe Young and Sam M. Lewis, music by Walter Donaldson [of U. S.] [18903

© Aug. 3, 1921; 2 c. Aug. 5, 1921; E 515540; Irving Berlin, inc., New York.

YOU'RE MINE; fox trot, by Armand Dumas [of Great Britain]; piano. [18904

© June 24, 1921; 1 c. Aug. 3, 1921; E 516153; Cecil Lennox & co., London.

YOU'RE NOT AS BAD AS YOU'RE PAINTED. *See* Movie melody magazine.

YOU'RE PLAYING THE DICKENS WITH MY HEART, LITTLE NELL; written by R. P. Weston and Bert Lee, composed by R. Harris-Weston [of England] [18905

© July 22, 1921; 1 c. Aug. 2, 1921; E 516126; Francis, Day & Hunter, London.

YOU'RE SOME LITTLE PIRATE; words and music by S. Berwald [of U. S.], arr. by Dwight Brown [of U. S.] [18906

© 1 c. Aug. 2, 1921; E 513767; Sollie Berwald, Dallas.

YOU'RE SORRY, NOW I KNOW WHY; words by J. F. Smith, music by P. C. Baffa [of U. S.] [18907

© 1 c. Aug. 4, 1921; E 513950; Joseph F. Smith and Pasquale C. Baffa, Jersey City.

YOU'RE THE ONLY LITTLE GIRL FOR ME; words by L. H. Pohl, music by E. S. S. Huntington [of U. S.] [18908

© 1 c. Aug. 5, 1921; E 515547; Louis H. Pohl, Hamilton, Md.

YOU'RE THE QUEEN OF MY HEART, SWEET SIXTEEN; fox trot, by Vincent Lopez [of U. S.], arr. by Billy James [of U. S.]; 1st violin. [18909

© 1 c. Aug. 9, 1921; E 518148; Jack Mills, inc., New York.

YOU'RE THE SAME SWEET MOLLIE DARLING; words and music by A. Smith [of U. S.] New York City, Story's music house. [18910

© June 1, 1921; 2 c. July 8, 1921; E 514931; Alza Smith, Fairmont, W. Va.

YOU REMIND ME OF ONE WHO REMINDS ME OF YOU; words by Bernie Grossman, melody by Ted Shapiro [of U. S.] [18911

© 1 c. Aug. 13, 1921; E 518263; Fred Fisher, inc., New York.

YOU'VE BEEN A WONDERFUL MOTHER TO ME; words and melody by E. J. Masterson [of U. S.], arr. by Jack Early [of U. S.] [18912

© 1 c. July 16, 1921; E 515231; Edward J. Masterson, New York.

YOU'VE KIND-A GOT IT; words and melody by P. L. Specht [of U. S.] [18913

© 1 c. Aug. 16, 1921; E 518316; Paul L. Specht, Reading, Pa.

YOU WERE ALL THAT I HAD IN THE WORLD; words by Mrs. H. R. Snow, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18914

© Aug. 24, 1921; 2 c. Aug. 16, 1921; E 520003; Mrs. H. R. Snow, Pawtucket, R. I.

YOU WILL WANT ME; words by Mrs. G. S. Wheatley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18915

© July 21, 1921; 2 c. Aug. 3, 1921; E 513853; Mrs. Geo. S. Wheatley, Chicago.

YOUR DREAMY EYES; lyric by Frederick C. Russell, music by Harold Veo [of U. S.], arr. by Joe Solman [of U. S.] [18916

© 1 c. July 25, 1921; E 515834; Birmingham music pubs., Birmingham, Ala.

YOUR FLAG AND MY FLAG; our flag, words by Wilbur D. Nesbit, music by L. Speidel [of U. S.] 8vo. (National 294) [18917

© June 19, 1921; 2 c. July 30, 1921; E 513697; Lydia Speidel, Buffalo.

YOURS; words and music by L. D. Casper and A. L. Steinberg [of U. S.], arr. by Talmon A. Davenport [of U. S.] [18918

© 1 c. July 25, 1921; E 515216; Lester D. Casper, Detroit.

YOUTH AND LOVE; words and music by G. E. Spohr [of Canada], arr. by Jules Brazil [of Canada] [18919

© Aug. 6, 1921; 1 c. Aug. 8, 1921; E 516262; George Ernest Spohr, Runnymede, Canada.

Zenda waltzes; by Witmark, arr. by Wm. Hartman [of U. S.] (Imperial player rolls, no. 513470) [Music roll] [18920

© Aug. 30, 1921; 2 c. Sept. 2, 1921; E 520347; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

Zitella o maritata; versi di A. Rinaldi, musica di G. Pitotti [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [18921

© June 1, 1921; 1 c. Aug. 5, 1921; E 516200; Italian book co., New York.

Zobéir; d'Antar, conte héroïque, poème de Chekri-Ganem, musique de Gabriel Dupont [of France] (Morceau detaché, no. 7) [18922

© June 19, 1921; 1 c. July 5, 1921; E 507737; Heugel, Paris. [Copyright is claimed on arrangement]

Zona from Barcelona; fox trot, words and music by Joe Caro [of U. S.] Chicago, Majestic music publishers. [18923

© Aug. 2, 1921; 2 c. Aug. 4, 1921; E 515478; Le Beau & Caro, Chicago.

2e prélude; par Yves Nat [of France]; piano, en mi bémol. (Six préludes, no. 2) [18924

© July 22, 1921; 1 c. Aug. 10, 1921; E 516394; A. Z. Mathot, Paris.

3e prélude; le bûcheron, par Yves Nat [of France]; piano. (Six préludes, no. 3) [18925

© July 22, 1921; 1 c. Aug. 10, 1921; E 516395; A. Z. Mathot, Paris.

4 e 4...8; versi da Errico Capurro, musica di Nicola Cinque [of Italy]; mand. acc. Naples, Ferdinando Annazzo. 4to. [18926

© Apr. 30, 1921; 1 c. Aug. 1, 1921; E 516045; Italian book co., New York.

4ème prélude; de Yves Nat [of France]; piano, en fa dièse. (Six préludes, no. 4) [18927

© July 22, 1921; 1 c. Aug. 10, 1921; E 516396; A. Z. Mathot, Paris.

5ème prélude; prélude à l'automne, de Yves Nat [of France]; piano. (Six préludes, no. 5) [18928

© July 22, 1921; 1 c. Aug. 10, 1921; E 516397; A. Z. Mathot, Paris.

8 p. m.—Summertime. *See* Wilderness way.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1921:

Class D, Dramatico-musical compositions (including 33 unpublished)	76
Class E, Musical compositions (including 4,686 unpublished)	18,852
Total	18,928

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BEAUTIFUL DREAMER (Un beau rêve); by Stephen C. Foster, arr. by L. Streabbog, op. 84; piano. [1

© Helene Streabbog, New York, as the widow of the author, in extension for 14 years. Renewal no. 18990, Aug. 23, 1921. Renewal entry, Sept. 5, 1907, no. C 161285.

BLUE (THE) BELLS OF SCOTLAND; with brilliant variations, by Fred T. Baker. [2

© Olivia L. Baker, Philadelphia, as the widow of the author, in extension for 14 years. Renewal no. 19032, Aug. 29, 1921. Renewal entry, Apr. 11, 1908, no. C 178786.

BOAT SONG; words by May W. Donnan, music by A. W. Lansing. [3

© A. W. Lansing, Cohoes, N. Y., as the author, in renewal for 28 years. Renewal no. 19023, Aug. 29, 1921. Original entry, May 28, 1894, no. 26874.

BOHEMIAN SONG; song for pianoforte, by W. Aletter. [4

© Wilhelm Aletter, Berlin-Steglitz, Germany, as the author, in renewal for 28 years. Renewal no. 19044, Sept. 2, 1921. Original entry, Dec. 28, 1893, no. 57799.

BON JOUR; by A. Longo, op. 7, no. 3. [5

© Alessandro Longo, Naples, as the author, in renewal for 28 years. Renewal no. 18976, Aug. 6, 1921. Original entry, Aug. 17, 1893, no. 38060.

BROOKLET (THE); by Harold Leston [pseud. of O. L. Carter] op. 13, no. 8. [6

© Fanny Elizabeth Carter, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 19035, Aug. 29, 1921. Original entry, May 21, 1894, no. 25801.

CALLEST THOU THUS O MASTER; quartet or part song for choirs, words by Helen Marion Burnside, music by J. C. Macy. [7

© Mary Emma S. Macy, Worcester, as the widow of the author, in renewal for 28 years. Renewal no. 19028, Aug. 29, 1921. Original entry, June 25, 1894, no. 33749.

CARRIE, THAT'S MY DARLING CARRIE; waltz song, words by Wm. B. Glenroy [pseud. of Wm. B. Gray], music by Henry Lamb [pseud. of Geo. L. Spaulding] [8

© William B. Gray, and Mrs. Geo. L. Spaulding, New Rochelle, N. Y., as the author and the widow of the author, in renewal for 28 years. Renewal no. 18992, Aug. 25, 1921. Original entry, Dec. 5, 1893, no. 53882.

CASCADES (LES); valse caprice, by J. Wiegand; piano. [9

© John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 19024, Aug. 29, 1921. Original entry, May 28, 1894, no. 26880.

CHANT DE PRINTEMPS; by A. Longo, op. 7, no. 1. [10

© Alessandro Longo, Naples, as the author, in renewal for 28 years. Renewal no. 18974, Aug. 6, 1921. Original entry, Aug. 17, 1893, no. 38058.

CHURCH (THE) ACROSS THE WAY; descriptive song, words and music by William B. Glenroy [pseud. of W. B. Gray] and Henry Lamb [pseud. of Geo. L. Spaulding] [11

© William B. Gray and Mrs. Geo. L. Spaulding, New Rochelle, N. Y., as the author and the widow of the author, in renewal for 28 years. Renewal no. 18993, Aug. 25, 1921. Original entry, Dec. 22, 1893, no. 56868.

CLICKETY-CLICK; march, by Fred T. Baker; piano. [12

© Olivia L. Baker, Philadelphia, as the widow of the author, in extension for 14 years. Renewal no. 19031, Aug. 29, 1921. Renewal entry, Dec. 19, 1907, no. C 169877.

COME TO OUR HEARTS AND ABIDE; words by Carr T. Wright, music arr. by J. C. Macy; chorus choirs or quartet. [13

© Mary Emma S. Macy, Worcester, as the widow of the author, in renewal for 28 years. Renewal no. 19026, Aug. 29, 1921. Original entry, June 16, 1894, no. 32269.

CONCERT OF THE NIGHTINGALES; quartet, by F. Bechtel; female voices. [14

© F. Bechtel, Brooklyn, as the author, in renewal for 28 years. Renewal no. 19015, Aug. 29, 1921. Original entry, Apr. 12, 1894, no. 19075.

CORONATION (THE) OF THE ROSE. *See* New flower queen.

CROWN HIM WITH MANY CROWNS; anthem for Ascension-tide or general use, by P. A. Schnecker; quartet or cho., with soli for bass and alto. [15

© Louise W. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 19008, Aug. 29, 1921. Original entry, Mar. 2, 1894, no. 12580.

DANCE OF THE DRAGON FLIES (Li bellentanz); by Carl Reinecke, op. 222, no. 2, English version by Frederick W. Bancroft; with violin obbl. [16

© Margarethe Reinecke, Leipzig, Germany, as the widow of the author, in renewal for 28 years. Renewal no. 19050, Sept. 9, 1921. Original entry, Sept. 30, 1893, no. 43659.

EN AVANT! marche, by F. Grimaldi, op. 53, no. 3; piano, four hands. [17

© François Grimaldi, Naples, as the author, in renewal for 28 years. Renewal no. 18973, Aug. 6, 1921. Original entry, Aug. 17, 1893, no. 38061.

FLOWERS AND PRAISE; a service for Children's day, prepared by Rosabel [pseud. of J. C. Macy] [18

© Mary Emma S. Macy, Worcester, as the widow of the author, in renewal for 28 years. Renewal no. 19012, Aug. 29, 1921. Original entry, Mar. 19, 1894, no. 15626.

FRIEND (THE) WHO WAITETH NIGH; part song, words by Carr T. Wright, music by J. C. Macy; chorus choir or quartet. [19

© Mary Emma S. Macy, Worcester, as the widow of the author, in renewal for 28 years. Renewal no. 19018, Aug. 29, 1921. Original entry, May 14, 1894, no. 24507.

FRÜHLINGSLIED; the earth is decked with beauty, by W. Maase, op. 14, no. 1, English version by Frederick W. Bancroft; with violin obbl. [20

© Wilhelm Maase, Düsseldorf, Germany, as the author, in renewal for 28 years. Renewal no. 19051, Sept. 9, 1921. Original entry, Sept. 30, 1893, no. 43778.

GAVOTTE FACILE; by A. Longo, op. 7, no. 4. [21

© Alessandro Longo, Naples, as the author, in renewal for 28 years. Renewal no. 18977, Aug. 6, 1921. Original entry., Aug. 17, 1893, no. 38061.

HEARTS AND FLOWERS (Coeurs et fleurs); a new flower song, by T. M. Tobani, op. 245; military band. [22

© Theo. M. Tobani, New York, as the author, in renewal for 28 years. Renewal no. 18989, Aug. 23, 1921. Original entry, May 1, 1894, no. 22381.

I AM THE WAY (O salutaris Hostia); words by A. Smith Irving, music by J. Wiegand. [23

© John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 19019, Aug. 29, 1921. Original entry, May 14, 1894, no. 24508.

IN DREAMS ALONE; song by E. F. Potter. [24

© Ernest Felix Potter, Philadelphia, as the author, in renewal for 28 years Renewal no. 18987, Aug. 22, 1921. Original entry, Sept. 18, 1893, no. 42114.

IN PRIMROSE LANE; quartet, by J. C. Macy; ladies' voices. [25

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JENKS'S VEGETABLE COMPOUND; quartet, by J. C. Macy; male voices. [26

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JESUS I MY CROSS HAVE TAKEN; by Ciro Pinsuti, arr. by G. B. Nevin. [27

© Geo. B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 19016, Aug. 29, 1921. Original entry, May 7, 1894, no. 23302.

KERRY (THE) DANCE; quartet by J. L. Molloy, arr. by J. C. Macy; ladies' voices. [28

© Mary Emma S. Macy, Worcester, as the widow of the author, in renewal for 28 years. Renewal no. 19007, Aug. 29, 1921. Original entry, Mar. 2, 1894, no. 12578.

LAST ROSE OF SUMMER; transcription fantasie, by W. F. Sudds. [29

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MCINTOSH'S ANTHEMS FOR QUARTET AND CHORUS CHOIRS; ed. by R. M. McIntosh. [30

© R. M. McIntosh, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 19017, Aug. 29, 1921. Original entry, May 14, 1894, no. 24501.

MASS IN HONOR OF ST. NICHOLAS; by C. Cremer, op. 4; mixed voices. [31

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MAZURKA AMUSANTE; by F. Grimaldi, op. 53, no. 2; piano, four hands. [32

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MENUET ENFANTIN; by A. Longo, op. 7, no. 5. [33

© Alessandro Longo, Naples, as the author, in renewal for 28 years. Renewal no. 18978, Aug. 6, 1921. Original entry, Aug. 17, 1893, no. 38062.

MODERN SCHOOL FOR THE E FLAT ALTO; by T. H. Rollinson. [34

© T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 19011, Aug. 29, 1921. Original entry, Mar. 9, 1894, no. 13743.

MODERN SCHOOL FOR THE VALVE TROMBONE OR B FLAT TENOR, BASS CLEF; by T. H. Rollinson. [35

© T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 19006, Aug. 29, 1921. Original entry, Feb. 28, 1894, no. 12144.

NARCISSUS; melody, by Richard Goerdeler; piano. [36

© Julius H. Goerdeler, Ridgefield Park, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 19021, Aug. 29, 1921. Original entry, May 21, 1894, no. 25812.

NEEDLESS; song by E. F. Potter. [37

© Ernest Felix Potter, Philadelphia, as the author, in renewal for 28 years. Renewal no. 18985, Aug. 22, 1921. Original entry, Sept. 18, 1893, no. 42112.

NEW (THE) FLOWER QUEEN; or, The coronation of the rose, cantata in two parts, by George F. Root, pf. acc. partly by Henry Fisher. [38

© Clara Louise Burnham, Chicago, as the child of the deceased author, in extension for 14 years. Renewal no. 19030, Aug. 29, 1921. Renewal entry, Dec. 19, 1907, no. C 169874.

PETIT (LE) SOLDAT; marche, by A. Longo, op. 7, no. 2. [39

© Alessandro Longo, Naples, as the author, in renewal for 28 years. Renewal no. 18975, Aug. 6, 1921. Original entry, Aug. 17, 1893, no. 38059.

PIFFERATA; by A. Longo, op. 7, no. 6. [40

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PLEASANT ARE THY COURTS ABOVE; duet, by John B. Marsh; sop. and ten. [41

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 18991, Aug. 23, 1921. Original entry, Sept. 19, 1893, no. 42213.

PRISMATIC POLKA; by T. H. Rollinson; solo cornet in B flat, with piano acc. [42

© T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 19013, Aug. 29, 1921. Original entry, Mar. 19, 1894, no. 15627.

RAILROAD GALOP; by W. M. Treloar. [43

© W. M. Treloar, St. Louis, as the author, in renewal for 28 years. Renewal no. 18980, Aug. 8, 1921. Original entry, Aug. 31, 1893, no. 39804.

RED TOP POLKA; by Sara H. Reed; piano. [44

© Mrs. A. F. Reed, Belmont, Mass., as the author, in renewal for 28 years. Renewal no. 19020, Aug. 29, 1921. Original entry, May 14, 1894, no. 24516.

ROSE (DIE) LAG IM SCHLUMMER (The awakening of the rose); by W. Maase, op. 14, no. 2, English version by Frederick W. Bancroft; with violin obbl. [45

© Wilhelm Maase, Düsseldorf, Germany, as the author, in renewal for 28 years. Renewal no. 19052, Sept. 9, 1921. Original entry, Sept. 30, 1893, no. 43779.

ROSEBUD (THE); song by E. F. Potter. [46

© Ernest Felix Potter, Philadelphia, as the author, in renewal for 28 years. Renewal no. 18986, Aug. 22, 1921. Original entry, Sept. 18, 1893, no. 42115.

RUBINSTEIN (ANTON GREGOROVITCH) Voices of the woods; words and adaptation by Mich. Watson, melody by Rubinstein, arr. by J. C. Macy; ladies' voices. [47

© Mary Emma S. Macy, Worcester, as the widow of the author, in renewal for 28 years. Renewal no. 19004, Aug. 29, 1921. Original entry, Jan. 8, 1894, no. 2766.

SCINTILLATION MARCH; by T. H. Rollinson; band. [48

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SHINE ON, OH STARS; romanza, by F. E. Sawyer. [49

© Frank E. Sawyer, New York, as the author, in renewal for 28 years. Renewal no. 19027, Aug. 29, 1921. Original entry, June 25, 1894, no. 33748.

SIDEWALKS (THE) OF NEW YORK; words and music by C. B. Lawlor and James W. Blake. [50

© Chas. B. Lawlor, New York, as the author, in renewal for 28 years. Renewal no. 1902, Aug. 27, 1921. Original entry, Aug. 27, 1894, no. 39522.

SONG STORIES FOR THE KINDERGARTEN; words written and adapted by Patty S. Hill, with an introduction by Anna E. Bryan, music composed and arr. by Mildred J. Hill. [51

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SOUVENIR A BOUCAREST; fantasie rumaine en forme d'une marche, by W. Aletter; pianoforte. [52

© Wilhelm Aletter, Berlin-Steglitz, Germany, as the author, in renewal for 28 years. Renewal no. 19045, Sept. 2, 1921. Original entry, Jan. 5, 1894, no. 2211.

SWEET ANTOINETTE; ballad with refrain, words and music by W. B. Gray. [53

© William B. Gray, New Rochelle, N. Y., as the author, in renewal for 28 years. Renewal no. 18997, Aug. 25, 1921. Original entry, Feb. 22, 1894, no. 11337.

SWEET BUNCH OF DAISIES; waltz song and refrain, words and music by A. Owen. [54

© Anita Owen, as the author, in renewal for 28 years. Renewal no. 19049, Sept. 8, 1921. Original entry, Sept. 4, 1894, no. 40394.

THROUGH VALLEY, THROUGH FOREST; galop scherzando, by W. F. Sudds; piano. [55

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TRUSTING IN THEE; words by Wm. Henry Gardner, music by R. Coverley. [56

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VALSE GAIE; by F. Grimaldi, op. 53, no. 1; piano, four hands. [57

© François Grimaldi, Naples, as the author, in renewal for 28 years. Renewal no. 18971, Aug. 6, 1921. Original entry, Aug. 17, 1893, no. 38039.

VIOLET (THE); song, by E. F. Potter. [58

© Ernest Felix Potter, Philadelphia as the author, in renewal for 28 years Renewal no. 18988, Aug. 22, 1921. Original entry, Sept. 18, 1893, no. 42115.

VOLUNTEER (THE) ORGANIST; waltz, by W. B. Gray and G. L. Spaulding. [59

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VOLUNTEER (THE) ORGANIST—Con.
for 28 years. Renewal no. 18995, Aug. 25, 1921. Original entry, Jan. 25, 1894, no. 6299.

—— words by Wm. B. Glenroy [pseud. of W. B. Gray], music by Henry Lamb [pseud. of George L. Spaulding], arr. by C. F. Shattuck; male voices. [60

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———— arr. by Chas. de Janon; guitar. [61

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———— arr. by Chas. E. Pratt; mand. and piano. [62

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WINNER'S EUREKA METHOD FOR THE VIOLA; by Sep. Winner. [63

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WINNER'S EUREKA METHOD FOR THE VIOLONCELLO; by Septimus Winner. [64

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WISH (THE); song, by E. F. Potter. [65

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AFTER MIDNIGHT; by Ganz. [67

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AH, THOUGH THE SILVER MOON WERE MINE; words from the Spanish, by Comfort Perry, music by Hermann Lohr. [68

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ALARM CLOCK BLUES. [69

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ALLEGRO GIOIOSO; by Gaston M. Dethier. [70

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ALP FAHRT. [71

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AN DIE SCHWEIZ. [72

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ANDANTE RUSTICO [AND] ANDANTE TRISTE; from Sonata cromatica, by P. A. Yon. [73

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ANDREW; words by Al. Bernard and Louis Weslyn, music by Hal Dyson. [74

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ANNA IN INDIANA. [75

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ANY OLD TIME AT ALL; words by Moss and Frye, music by Dave Ringle. [76

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ANYTIME, ANYDAY, ANYWHERE. [77

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APACHE LOVE. [78

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ASSEMBLY (THE) MARCH. [79

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AT TWILIGHT; by J. Frank Frysinger. [80

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AWAKENING (THE); by C. G. Spross. [81

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BARNEY COME OVER HERE. [82

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BLACK MAN; by Sousa. [83

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BOSPORUS; Byzantine march. [84

© John Constantin Zouboulakis, Chicago. Notice rec'd Aug. 29, 1921; recorded, v. 4, p. 191.

CALM AS THE NIGHT; by Godowsky. [85

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CHANGE YOUR NAME MALINDA LEE; words and music by Al. Bernard. [86
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COME TO ARCADY. [87
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BIRDS AT DAWN; by Fannie Dillon. [88
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CHIMES OF ST. CECILIA; by Worthington. [89
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COQUETTERIE; by De Koven. [90
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COUNTRY DANCE; by MacFadyen. [91
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DADDY, YOUR MAMA IS LONESOME FOR YOU. [92
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DAPPER DAN. [93
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DAY IS DONE; by Spross. [94
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DAYBREAK; by C. G. Spross. [95
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DEW DROP; words and music by Al. Bernard and Larry Briers. [96
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DING, DING, DING, HERE COMES THE WAGON. [97
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DON'T THROW ME DOWN. [98
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DOWN ON THE FARM; words by Ernest Hare, music by Paul Crane. [99
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DREAMING BLUES; words by Joe Davis, music by Edythe Baker. [100
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EILI, EILI. [101
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EVENTUALLY, WHY NOT NOW; words by Ernest Hare and Al. Bernard, music by Bob Haring. [102
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EVERYBODY'S MAN IS MY MAN; words and music by Daisy Martin. [103
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FEDERAL MARCH; by Sousa. [104
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FESTAL POSTLUDE; by Oscar A. Schminke. [105
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FOLLOW ME. [106
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FOR EVERY SMILE ON BROADWAY, ETC. [107
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FROM MAINE TO OREGON; in the Glass blowers, by Sousa. [108
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GET HOT. [109
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GLORIA WALTZ; by Mario Perry. [110
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GLORY OF THE YANKEE NAVY; by Sousa. [111
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GONE BUT NOT FORGOTTEN. [112
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GRA-NA-DA. [113
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GREENWICH WITCH. [114
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GYPSY SONG; by Russell. [115
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HAWAIIAN NIGHTS; waltz. [116
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HENRY JONES, YOUR HONEYMOON IS OVER; words and music by Al. Bernard. [117
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HONEY, HOW I LIKE TO SIT AND LOOK AT YOU. [118
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HOW DO I KNOW. [119
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HUNDRED (A) YEARS AGO; words by Bob Schafer and Nell Bennett, music by Dave Ringle. [120
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I AIN'T AFRAID OF NUTHIN' DAT'S ALIVE; words and music by Al. Bernard. [121
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I AIN'T GIVIN NOTHING AWAY. [122
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I COME FROM GET-IT-LAND; words and music by Al. Bernard. [123
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I'D LIKE TO, BUT I'M AFRAID; words and music by Daisy Martin. [124
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I DIDN'T START IN TO LOVE YOU, UNTIL YOU STOPPED LOVING ME. [125
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I KNOW WHY. [126
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I LOVE THAT. [127
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I'M ALWAYS SMILING; words and music by Joe Green. [128
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MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1921

NEW SERIES, VOLUME 16

No. 10

WASHINGTON

GOVERNMENT PRINTING OFFICE

LIBRARY BRANCH

1921

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The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Peru, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.

A Claudio Debussy; di G. Francesco Malipiero [of Italy]; pf. [18929

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A li bagni; versi di Vincenzo Corona, musica di Jarturo Ilardi [of U. S.]; mand. acc. 4to. [18930

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A saint Blaise. *See* Saint-Saëns (Charles Camille)

A Strasbourg sur la place. *See* Chansons alsaciennes.

'A tarantella d' 'e pustiggiature; versi di Pacifico Vento, musica di Giov. Esposito [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [18931

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A un elefante. *See* Omaggi.

A un idiota. *See* Omaggi.

A un pappagallo. *See* Omaggi.

About Katy; duet or two-part chorus, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.]; women's voices. 4to. (Theo. Presser co. part songs for women's voices) [18932

© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520119; Theo. Presser co., Philadelphia.

Absence; fox trot, by Alex Sullivan and Harry Rosey [of U. S.]; band. 4to. [18933

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Acqua 'mmocca! versi di Mario Diana, musica di Eldo di Lazzaro [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 4to. [18934

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Adeste fideles (O come, all ye faithful); by John Reading, arr. by Henry S. Sawyer [of U. S.] (Christmas music, no. 1928) 1. Mixed voices.—2. Male voices.—3. Ladies' voices. [18935

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Adieu; by J. S. Zamecnik [of U. S.]; orch. (Sam Fox concert orchestral edition, no. 15) [18936

© Aug. 13, 1921; 2 c. Aug. 18, 1921; E 518417; Sam Fox pub. co., Cleveland.

Adieu à Mireille; intermezzo, par Zerco [of France]; orch. avec piano conducteur. 4to. [18937

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Adios; schottisch espagnole, par A. Boussard [of France]; piano. [18938

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Aeon land; words by E. H. Hanson, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [18939

© 1 c. Aug. 29, 1921; E 520103; Elma Henrietta Hanson, Moscow, Id.

Afar I see the mountains. *See* Cycle of wistful songs.

Afar in the desert; set to tune Remember me, words by Laurene Highfield, music by H. Katterjohn [of U. S.] [18940

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Afferentur regi; offertory, music by Eduardo Marzo [of U. S.]; mixed voices and organ. (Choruses in octavo form, no. 4933) [18941

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After all is said and done; waltz ballad, words and music by Dave Ringle [of U. S.] [18942

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AFTER ALL THESE YEARS; fox trot melodique, words by Milt Hagen, melody by Eva Applefield [of U. S.], arr. by H. A. Powell [of U. S.]; 1st violin acc. 4to. [18943
© 1 c. Aug. 18, 1921; E 518437; Jack Mills, inc., New York.

AFTER SCHOOL (Después de la escuela); march, by J. Brownfield [of U. S.]; piano. (Favorite first grade selections, no. 1896) [18944
© Aug. 30, 1921; 2 c. Sept. 2, 1921; E 520284; McKinley music co., Chicago.

———— piano, four hands. (Charming duets for young players, no. 1916) [18945
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AFTER SPRINGTIME COMES RINGTIME; words by N. Sellnow, music by E. S. S. Huntington [of U. S.] [18946
© 1 c. Sept. 15, 1921; E 520654; Nellie Sellnow, No. Albany.

AFTER THE SHOWER; by Frances Terry [of U. S.]; pf. (At our camp) [18947
© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520141; Theo. Presser co., Philadelphia.

AGITATO SOSTENUTO; par Paul Fauchey [of France]; orch. avec piano conducteur. 4to. [18948
© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516705; Evette et Schaeffer, Paris.

AH, ENDLESS DREAM; words by R. Farnsworth, music by E. S. S. Huntington [of U. S.] [18949
© 1 c. Sept. 15, 1921; E 520656; Retta Farnsworth, Los Angeles.

AIN'T NATURE GRAND; words by Billy Rose and Benny Ryan, melody by Irving M. Bibo [of U. S.] [18950
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AIR A DANSER; par Adine Jemain, orch. par Julien Porret [of France]; orch. avec piano. [18951
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AIR DE BALLET; de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. [18952
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—— *See also* Melodic suite.

AIR FOR THE G STRING; by Fiorillo, arr. by Raoul Vidas [of France, domiciled at New York]; violin and pf. (Sheet music edition B 1279) [18953
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ALABAMY; lyric by Max C. Freedman, melody by Eleanor Young and Harry D. Squires [of U. S.], ed. by Walter Paul. [18954
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ALADDIN MARCH (Marcha de Aladino); by Herbert Le Grand [pseud. of Henry S. Sawyer, of U. S.]; piano. (Favorite first grade selections, no. 1897) [18955
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———— piano, four hands. (Charming piano duets for young players, no. 1917) [18956
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ALARM CLOCK BLUES; novelty song, words by Jimmy Steiger, music by Neuman Fier [of U. S.] [18957
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ALBUM LEAF; by A. Lo Russo [of U. S.]; piano. (Boston music co. selection of classic and modern teaching pieces, series 4) [18958
© Aug. 8, 1921; 2 c. Aug. 19, 1921; E 518442; Boston music co., Boston.

—— by Alexander MacFadyen [of U. S.]; pf. [18959
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ALGERINA; Oriental fox trot song, words and arr. by Edgar Rollman, music by S. L. Vecchis [of U. S.] [18960
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ALI BABA; Oriental one-step, words and music by G. Draper [of Canada] [18961
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ALICE O' MINE; words and melody by F. Drobinski [of U. S.] [18962
© 1 c. Sept. 16, 1921; E 519156; Felix Drobinski, Brooklyn.

ALL AROUND THE ROOM; fox trot, intro. Old folks at home, by Geo. L. Spaulding [of U. S.]; piano. (Melodious recreations, second grade) [18963
© Sept. 9, 1921; 2 c. Sept .15, 1921; E 519160; Theo. Presser co., Philadelphia.

ALL GIRLS ARE LIKE THE RAINBOW; from The Broadway whirl, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [18964
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ALL HAIL DEAR WESTBROOK HIGH; words and music by R. H. Brooks [of U. S.] [18965
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ALL HAIL, ETERNAL CHILD; Christmas anthem, words Biblical, music by Joseph Fletcher [of U. S.]; mixed voices. 4to. (Christmas music) [18966
© Sept. 20, 1921; 2 c. Sept. 15, 1921; E 519285; Wm. A. Pond & co., New York.

ALL HAIL THE CENTENARY JUBILEE; words and music by M. L. Woolfolk [of U. S.]; mixed voices. Chicago, Woolfolk music shop. 4to. [18967
© Sept. 9, 1921; 2 c. Sept. 13, 1921; E 519046; May L. Woolfolk, Chicago.

ALL IN VAIN; words by Joseph Samuels and L. White, melody by Henry Winston and Ralph Boas [of U. S.], arr. by Henry Winston. [Photostat] [18968
© 1 c. Aug. 31, 1921; E 520196; Lee White, inc., New York.

ALL THE KISSES I MISS; words by Nicholas Lovallo and Lawrence Lovito, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18969
© Aug. 24, 1921; 2 c. Aug. 16, 1921; E 520011; N. Lovallo and L. Lovito, Chester, N. Y.

ALL THE WORLD; fox trot, words by F. A. Stubaus, music by Norrie Bernard [of U. S.] New York, Lenox co. [18970
© Aug. 17, 1921; 2 c. Aug. 30, 1921; E 518754; Fred A. Stubaus, Jersey City.

ALLEGRO AGITATO; pièce caracteristique, par Adine Jemain, arr. par Julien Porret [of France]; orch. avec piano. 4to. [18971
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ALLEMANDE. *See* Pièces de viole.

ALMA DE ARTISTA; vals, by A. Tefel [of Porto Rico]; piano. [18972
© Sept. 15, 1921; 2 c. Sept. 19, 1921; E 519298; Arón Tefel, San Juan, P. R.

ALMA MATER; Columbia, part song, words by Samuel T. Carter, jr., music by W. H. Hall [of U. S.]; male voices. 4to. [18973
© Aug. 10, 1921; 2 c. Aug. 11, 1921; E 518210; Walter Henry Hall, New York.

—— words by Robert D. Baldwin, music by J. De Forest Cline [of U. S.] [18974
© Aug. 25, 1921; 2 c. Aug. 25, 1921; E 515946; State normal school, Cheney, Wash.

ALMA REDEMPTORIS MATER; music by Eduardo Marzo [of U. S.]; mixed voices and organ. (Choruses in octavo form, no. 4926) [18975
© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520262; J. Fischer & bro., New York.

ALMACKS, 1795; old London dance, arr. by Alfred Moffat [of Great Britain]; violin and pf. (Twenty-four 18th century English violin pieces, no. 22) [18976
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ALMOND EYES; words by Percy Edgar, music by Mark Strong [of Great Britain] [18977
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ALNÆS (EYVIND) Caprice; par E. Alnæs [of Norway] op. 32, no. 3; piano. (Wilhelm Hansen edition, no. 2106: Trois morceaux, no. 3) [18978
© Aug. 23, 1921; 1 c. Sept. 9, 1921; E 516614; Wilhelm Hansen, Copenhagen.

—— Etude; par E. Alnæs [of Norway] op. 32, no. 1; piano. (Wilhelm Hansen edition, no. 2104: Trois morceaux, no. 1) [18979
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ALNÆS (EYVIND)—Continued.

—— 60 lette melodiöse præludier; af E. Alnæs [of Norway] op. 33; orgel. (Wilhelm Hansen edition, no. 2116) [18980

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ALONE; words by E. Campbell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18981

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—— words by Mrs. M. E. Vanorman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [18982

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ALWAYS ALL MINE; words and music by P. Pell [of U. S.] [18983

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ALWAYS DREAMING OF YOU; words and music by L. E. Dowell [of U. S.] [18984

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ALWAYS MAKE A FRIEND; words by Claude Chandler, music by Stanley Kirkby [of England] [18985

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AMADOR; Spanish fox-trot, by A. A. Fishberg [of Russia, domiciled at New York]; piano. [18986

© 1 c. Aug. 6, 1921; E 513998; Arriga Fishberg, New York.

AMANT (L') MALHEUREUX; poésie de Ronsard, musique de C. Saint-Saëns [of France] (Cinq poèmes, no. 5) [18987

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516862; Durand et cie., Paris.

AMERICA (LL'); versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 820) [18988

© Aug. 1, 1921; 1 c. Sept. 22, 1921; E 516915; Italian book co., New York.

AMERICAINE PETITE VALSE CAPRICE; by T. M. Leka [of U. S.]; piano. [18989

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AMERICAN BEAUTY. *See* Tenor banjo method.

AMERICAN LEGION MARCH (Legión americana); by Henri Lavalle [of U. S.]; piano. [18990

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AMERICAN (THE) PRINCESS; march two-step, by H. J. Lincoln [of U. S.]; piano. [18991

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AMERICA'S RED CROSS GIRL; words by Mrs. J. M. Chauncey, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [18992

© Sept. 1, 1921; 2 c. Sept. 12, 1921; E 518971; Mrs. J. M. Chauncey, Chattanooga, Tenn.

AMONG THE FLOWERS; by W. H. Hewlett [of Canada]; pf. [18993

© Sept. 1, 1921; 1 c. Sept. 6, 1921; E 516560; Whaley, Royce & co., ltd., Toronto, Canada.

AMOR MEXICANO (Mexican love); vals, por L. Gonzalez [of Mexico, domiciled at New York], arr. por Guillermo T. Gonzalez [of Mexico, domiciled at New York]; piano. [18994

© 1 c. Aug. 26, 1921; E 515931; Luz Gonzalez, New York.

AMOUR BLESSÉ. *See* Saint-Saëns (Charles Camille)

AMOUREUSE (L') ÉTAPE; extraites de ballet pantomime en 1 acte, suite de danses, de Geo. Marcoll [of France]; orch. avec piano. 4to. [18995

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ANCHORED; lyric by Robt. S. Vaughan, music by George A. Norton [of U. S.] [18996

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ANCIEN (UN) CHANT PIEUX. *See* Chansons alsaciennes.

ANCIENT HUNTING SONG; unison song, words anon., music by William H. Harris [of England] 4to. (Year book press series of unison and part

ANCIENT HUNTING SONG—Continued.
songs, ed. by Martin Akerman, no. 190) [18997
© July 25, 1921; 1 c. Aug. 31, 1921; E 516575; H. F. W. Deane & sons, the Year book press, ltd., London.

AND THE RANSOMED OF THE LORD; words from Isaiah 35–10, music by J. McCallum [of U. S.] 4to. [18998
© Sept. 9, 1921; 2 c. Sept. 23, 1921; E 505921; Jas. McCallum, Easthampton, Mass.

ANDALUSIA; words and music by William C. Howard [of U. S.] [18999
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ANDANTE. *See* Tschaikowsky (Peter Iljitch)

ANDRÉA; arr. par M. Murray-Davey [of England, domiciled at New York]; voix moyenne. Text, français et anglais. (*In* Anciennes mélodies basques) [19000
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ANGEL (THE) AT THE DOOR; words by Gordon Johnstone, music by William Arms Fisher [of U. S.]; high voice, in A flat. [19001
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ANGEL OF JOY; words by Joseph Samuels and L. White, melody by Henry Winston and Ralph Boas [of U. S.], arr. by Henry Winston. [Photostat] [19002
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ANGEL VISITS; duet, words and music by G. H. Ryder [of U. S.]; sop. or ten. and alto. [19003
© June 8, 1921; 2 c. Aug. 11, 1921; E 518206; Geo. H. Ryder, Weymouth, Mass.

ANGEL'S DREAM FANTASIA; for study and recreation for the young, by P. Wolf [of U. S.] op. 20; violin, in first position, in D minor. [19004
© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518013; Paul Wolf, Brooklyn.

ANIMATION WALTZ; by M. Viola Allen [of U. S.]; piano. [19005
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ANOTHER DAY; words by Hetty O'Haley, music by Robert Braine [of U. S.] 1. Sop. or ten.—2. Alto or bar. [19006
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ANOTHER WALTZ; words by George Oliver, music by Geo. P. Hulten [of U. S.] [19007
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ANSWER; words by Hazel May Lockwood and Marie Verna Wharton, melody by L. W. Lockwood [of U. S.] [19008
© 1 c. Aug. 17, 1921; E 515774; Lee William Lockwood, Minneapolis.

ANTOINE; shimmy, par H. Valsien [of France]; piano. [19009
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ANTONIETTA; dance, by A. Montalto [of Italy, domiciled at New York]; piano. [19010
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APACHE LOVE; words by J. Kendis, J. Brockman and Louis Weslyn, music by James Kendis, James Brockman and Hal Dyson [of U. S.] [19011
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APPARITIONS; dance by W. Berwald [of U. S.]; pf. (Lyric pieces) [19012
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APPEAL (AN); waltz, words by Marjorie Richards, music by Claude Fenn-Leyland [of Great Britain] [19013
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APPLE BLOSSOM TIME; words by Huntley Trevor, music by Charles Ancliffe [of England]; in G. [19014
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APPLE (THE) TREE; words by Philip Patti, music by G. Brice [of U. S.] New York, Lenox co. [19015
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APRIL (AN) DAWN; two-part song, words by Marion Ray, music by C. Lloyd Stafford [of Great Britain]; sop. 1 and 2. 4to. (Collegiate choir, no. 313) [19016

© Sept. 6, 1921; 1 c. Sept. 19, 1921; E 516875; Bayley & Ferguson, Glasgow.

ARABIAN LULLABY; fox-trot, by E. V. A. Gentile [of U. S.]; melody with piano acc. [19017

© 1 c. Sept. 15, 1921; E 520718; Ettore V. A. Gentile, New York.

ARE WE GOIN' TO LET THE CUCKOOS DRIVE US FROM OUR NEST? words by H. E. Kent, music by E. S. S. Huntington [of U. S.] [19018

© 1 c. Sept. 7, 1921; E 518876; Henrietta Evans Kent, Fayetteville, N. C.

ARE YOU HAVING VICTORY TO-DAY? words and music by Chas. Walter Waggoner [of U. S.] 8vo. [19019

© Aug. 22, 1921; 2 c. Aug. 24, 1921; E 515884; C. W. Waggoner, East Liverpool, O.

ARE YOU LIVING FOR JESUS TO-DAY; words and music by E. A. Shumard [of U. S.] (*In* New gospel choruses) [19020

© Aug. 1, 1921; 2 c. Aug. 25, 1921; E 518687; Elmer A. Shumard, Puente, Calif.

ARIETTA; da una delle Intavolature di Leonardo Leo, arr. di Constantino Palumbo, fingered by Alex Roloff [of Great Britain]; piano. [19021

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ARISE MY SOUL ARISE; words by Charles Wesley, music har. by Ensign Edwin Young [of U. S.] [19022

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ARISE YE SOLDIERS OF THE CROSS; set to tune To arms, words from the German of Hieronymus Annoni, tr. by Julius H. Horstmann [of U. S.], music anon. [19023

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ARKANSAS BLUES; a down home chant, words and music by Anton Lada and Spencer Williams [of U. S.] [19024

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ARLINE; Irish love song, words and music by W. M. Felton [of U. S.] [19025

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ARROWS (THE) THAT CAME FROM HER EYES; words by Frederick Peterson, music by L. D. Wright [of U. S.] [19026

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ART THOU WEARY; sacred duet, words by J. M. Neale, music by Reginald W. Martin [of U. S.]; sop. and ten. [19027

© Mar. 8, 1921; 2 c. Aug. 31, 1921; E 520231; Tullar-Meredith co., New York.

AS THE DAYS GO ROLLING BY; words by W. C. Gordon, music by Norrie Bernard [of U. S.] New York, Lenox co. [19028

© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520523; W. C. Gordon, Norton, Va.

ASHAMED OF THE COMING LORD; words by G. W. McPherson, music by Leonard C. Voke [of England, domiciled at Yonkers, N. Y.] (*In* Hymns with a message) [19029

© Aug. 5, 1921; 2 c. Aug. 11, 1921; E 518231; G. W. McPherson, Yonkers, N. Y.

ASHES OF ROSES; words by Elaine Goodale Eastman, music by L. D. Wright [of U. S.] [19030

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ASSOUPLISSEMENT (L') RAISONNÉ; exercices spéciaux de virtuosité, par Roger de Francmesnil [of France]; piano. [19031

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AT DAWN WHEN FAIRIES SLEEP. *See* Gilbert (Gladys V.) Three fairy sketches.

AT EVENTIME; words by Daniel S. Twohig, music by Frank H. Grey [of U. S.]; in G. [19032

© Aug. 15, 1921; 2 c. Aug. 15, 1921; E 515737; Enoch & sons, New York.

AT PLAY; by Percival Garratt [of Great Britain]; piano. (Simple teaching pieces, Curwen edition, no. 9193) [19033
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AT THE BEND OF THE ROAD; two miles from Bardstown, Ky., words and music by Wm. H. Craig [of U. S.] [19034
© July 10, 1921; 2 c. Aug. 26, 1921; E 515978; Mayes printing co., Louisville.

AT THE COURT AROUND THE CORNER; words and music by I. Berlin [of U. S.] [19035
© 1 c. Sept. 15, 1921; E 520715; Irving Berlin, inc., New York.

AT THE DANCE; by B. Percy James [of U. S.]; piano. Boston, New York, Chicago, Evans music co. [19036
© Aug. 27, 1921; 2 c. Aug. 22, 1921; E 515980; M. T. Evans, Boston.

—— by R. S. Morrison [of U. S.]; piano. [19037
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AT THE HIPPODROME; song fox trot, words and music by Ed McKenzie [of U. S.] [19038
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AT THE MUMMIES BALL; words by Maurice Gunsky, music by N. Goldstein [of U. S.] [19039
© Aug. 20, 1921; 2 c. Sept. 1, 1921; E 518796; Nat Goldstein music pub. co., San Francisco.

AT THE SPINNING-WHEEL; by Gottlieb Federlein [of U. S.]; piano, 4 hands. (Recreation time) [19040
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AT THE TURN OF THE ROAD; words arr. by James M. Gray, music by B. D. Ackley [of U. S.] 8vo. [19041
© Aug. 10, 1921; 2 c. Aug. 17, 1921; E 515754; Mrs. Charles M. Alexander, New York.

AU BOIS SACRÉ; ballet, de Jean Huré, réduction par Diran Alexanian [of France]; piano à 4 mains. [19042
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AU BORD DE LA MER; romance sans paroles, par A. Morin-Labrecque [of U. S.]; piano. [19043
© Aug. 4, 1921; 2 c. Aug. 4, 1921; E 515523; Albertine Morin-Labrecque, Montreal, Canada.

AU COIN DU FEU; mélodie rêverie, de Yves Léo [of France]; piano. [19044
© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516732; C. H. Bigolet, Paris.

AUBADE; by Ch. Lefebvre, op. 93, arr. by Otto Langey [of U. S.]; orch. with piano. (Galaxy, no. 194) [19045
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AUTHOR OF LIFE DIVINE; anthem, words by J. Wesley, music by H. A. Chambers [of England]; mixed voices, organ acc. (Novello's octavo anthems, no. 1091) [19046
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AUTO (AN) RIDE; by R. S. Morrison [of U. S.]; piano. [19047
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AUTREFOIS; scène pastorale pour l'orch., par Jean Sibelius, op. 96 b, ed. and rev. by Julia A. Burt [of U. S.]; piano, with words. (*In* Fru Musica) [19048
© Aug. 23, 1921; 1 c. Sept. 9, 1921; E 520628; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

AUTUMN FROLICS; by Carl F. Mueller [of U. S.] op. 10, no. 3; pf., 4 hands. [19049
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AUTUMN SUNSET; words by B. Lee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19050
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AVE REGINA COELORUM; music by Eduardo Marzo [of U. S.]; mixed voices and organ. (Choruses in octavo form, no. 4927) [19051
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AVEUGLE (L') DU CAFÉ ARABE; le caire, canon de Paul Dupin [of France]; à 3 voix de femme ou baryton. 4to. (Frises du Nil, no. 2) [19052
© Aug. 27, 1921; 1 c. Sept. 9, 1921; E 516683; Durand et cie., Paris.

AVIATORE (L') DRO; poema tragico in tre atti con musica di F. Balilla Pratella [of Italy] op. 33. [19053
© Dec. 22, 1920; 1 c. Jan. 13, 1921; D 26196; Casa musicale Sonzogno, S. A., Milan.

AVOIRDUPOIS; words and music by C. M. Guntert [of U. S.] [19054
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AVON BLUES; by N. O. Argüeso [of U. S.]; piano. [19055
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AWAKE MY SOUL; hymn anthem, words by Samuel Medley, music by Allene K. Bixby [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 537) [19056
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AYE SHE KAIMED HER YELLOW HAIR; words by Henry Johnston, music by Edgar Crowe [of England]; mixed voices. 4to. (Choral library, no. 170) [19057
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B. P. O. E. NO. 99; official march 1921 convention, by F. A. Marsales [of U. S.], arr. by Chas. Albert [of U. S.]; orch. 4to. [19058
© Aug. 16, 1921; 2 c. Aug. 22, 1921; E 515872; Frank A. Marsales, Los Angeles.

B (THE) SONG; words by Estelle Pryor and Phil Moore, music by Lew Hays [of U. S.] [19059
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BABE RUTH; from The Broadway whirl, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [19060
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BABS; words by A. Kerney, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19061
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BABY; words and melody by L. O. Bergstrom [of U. S.]; violin acc. [19062
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BABY BLUE; from A wise child, words by Rida Johnson Young, music by Wm. Schroeder [of U. S.] [19063
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BABY BLUE EYES; words by F. L. Jones, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19064
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BABY CLOTHES; fox-trot, words by Al. Mars, music by Clarence Krause [of U. S.] [19065
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BABY DEAR; words and melody by A. Potter [of U. S.], arr. by Fred Huffer [of U. S.] [19066
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BABY LOU; lyric by L. L. Black, music by Ray Hibbeler [of U. S.] [19067
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BABY'S GONE TO SLEEP; variations, by M. Viola Allen [of U. S.]; piano with words. [19068
© Aug. 25, 1921; 2 c. Aug. 27, 1921; E 520028; A. W. Perry's sons, Sedalia, Mo.

BACCHANALE. *See* Fauchey (Paul) Trois pièces en forme de fantaisie—ouverture.

BACH (JOHANN SEBASTIAN) Fifteen symphonies; three-part inventions for the clavier, by J. S. Bach, arr. as trios by Caspar P. Koch [of U. S.]; organ. obl. 8vo. [19069
© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518040; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—— Prelude in C. *See* Bornschein (Franz C.) Five early classics for string orchestra.

—— Quattro suites; sonate, per viola da gamba, di J. S. Bach, transcritte di Angelo Consolini [of Italy]; per viola moderna. (Edizione Ricordi, no. 159) [19070
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BACK HOME; fox trot ballad, words and music by Stanley West [of U. S.] [19071
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——words by H. Goodman, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [19072
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BACK TO THE OLD MOUNTAIN FARM; words by A. E. Ruhnke, melody by Pauline B. Story [of U. S.] [19073
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BADINAGE; by Alexander MacFadyen [of U. S.]; piano. [19074
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BALLET BARBARIAN; by J. S. Zamecnik [of U. S.]; orch. (Sam Fox concert orchestral edition, no. 16) [19075
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BALLET EGYPTIEN (Egyptian ballet); suite 1, by A. Luigini, ed. by Joseph Gahm [of U. S.]; pf. (Carl Fischer's music library, no. 863) [19076
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BANDANA DAYS; from Shuffle along, novelty fox-trot song, by Sissle & Blake, scored by Geo. J. Trinkaus [of U. S.]; hotel orch. with words. 4to. [19077
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BANDMEN'S (THE) DELIGHT; overture, by W. L. Skaggs [of U. S.] op. 50; band. 4to. [19078
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BARCAROLA [and] SCHERZO; par Alfred Casella [of Italy]; pour flûte et piano. [19079
© July 25, 1921; 1 c. Aug. 10, 1921; E 516952; A. Z. Mathot, Paris.

BASE BALL BLUES; words and melody by Geo. Turner [of U. S.], arr. by F. L. Smith [of U. S.] [19080

BASE BALL BLUES—Continued.
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BAY CITY IS SECOND TO NONE; words by Stewart Douglas, music by Wilson W. Hunt [of U. S.] [19081
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BE THOU NEAR ME; words by D. Paul Ziegler, music by Albin E. Anderson [of U. S.] (*In* Jedutun, första häftet) [19082
© July 2, 1921; 2 c. July 21, 1921; E 518113; Nathanael Carlson, Minneapolis.

BEAUTIES OF JUNE TIME; Children's day service, words and music by various authors [of U. S.] 8vo. [19083
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BEAUTIFUL FLORIDA STATE; words by H. D. Buroker, music by Edouard Hesselberg [of U. S.] [19084
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BEAUTIFUL ISLE OF DELIGHT; words and music by G. P. West [of U. S.], arr. by Bruce McQuade [of Scotland, domiciled at Waycross, Ga.] and John Chattaway [of U. S.] [19085
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BEAUTIFUL ROSE (Rosa bonita); waltz of love, by Henry S. Sawyer [of U. S.]; piano. (Language of flowers, no. 1921) [19086
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BEAUTIFUL ROSE OF JUNE; words by J. R. McIntyre, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19087
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BEAUTIFUL SPRING; waltz, by Valentino Roma [of U. S.]; accordion. [19088
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BEAUTIFUL THINGS SPEAK OF YOU; words by Jo Payne [pseud. of J. M. Paul], melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [19089

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BEAUTY; words and melody by F. A. Du Bois [of U. S.] [19090

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BECAUSE HOPE LIVES ON; words by L. Colyn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19091

© Aug. 30, 1921; 2 c. Aug. 31, 1921; E 520234; L. Colyn, Browns Valley, Minn.

BEETHOVEN (LUDWIG VAN) Minuet; by L. van Beethoven, arr. and adapted without octaves by Carl Erich [pseud. of H. R. Krentzlin, of U. S.]; piano. (Bright flowers) [19092

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——Trios; by L. van Beethoven, op. 1, no. 1–3, op. 70, no. 2, ed. and bowed by Joseph Adamowski [of U. S.]; piano, violin and violoncello. (Schirmer's library of musical classics, v. 1421–1423, 1426) Trio 1, in E flat maj.—Trio 2, in G maj.—Trio 3, in C min.—Trio 4, in E flat maj. [19093–19096

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—— —— —— op. 11, op. 70, no. 1, op. 97, ed. and bowed by Joseph Adamowski [of Poland, domiciled at Boston]; piano, violin and violoncello. (Schirmer's library of musical classics, v. 1424, 1425, 1427) Trio 4, in B flat major.—Trio 5, in D major.—Trio 7, in B flat major. [19097–19099

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BEFORE MY GODS I BOW. *See* Cycle of wistful songs.

BEFORE SUNSET; words by Algernon Charles Swinburne, music by Robert Braine [of U. S.] 1. Sop. or ten.—2. Alto or bar. [19100

BEFORE SUNSET—Continued.

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BEHIND THE FAN; words and music by I. Berlin [of U. S.] [19101

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BELFRY (THE) OF BRUGES; musical reading, poem by H. W. Longfellow, music by Paul Th. Miersch [of Germany, domiciled at New York] [19102

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BELIEVE ME; fox trot, words and music by E. F. Showers [of U. S.] [19103

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BELIEVE ON THE LORD JESUS CHRIST; words by Christian B. Anson, music by Harry D. Clarke [of U. S.] [19104

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BELL (THE) IN THE TOWER; by Charles Huerter [of U. S.]; piano. (Three descriptive pieces, no. 3) [19105

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BELLA; words by S. C. Smith, melody by Raymond A. Browne [of U. S.] [19106

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BELLA NOVIA; habanera-tango, par Alexandre S. Petit, arr. par Julien Porret [of France]; orch. avec piano conducteur. 4to. [19107

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BELLEMONT (LA) *See* Pièces de viole.

BELLS (THE) OF ST. MARY'S; words by Douglas Furber, music by A. Emmett Adams [of England], arr. by Henri Jaxon [of England]; mixed voices, in F, tonic sol fa notation. 8vo. [19108

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Beni mora; oriental suite, by G. Holst [of England]; full orch. in E minor. sc. London, Goodwin & Tabb, ltd. Contents: First dance.—Second dance.—Finale. [19109

© July 15, 1921; 1 c. July 29, 1921; E 516148; Gustav Holst, London.

Bénihasan; canon, de Paul Dupin [of France]; à 3 voix de femme ou baryton. 4to. (Frises du Nil, no. 9) [19110

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Berceuse; di Niccolò van Westerhout [of Italy]; archi, partitura. 4to. [19111

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Berceuse bretonne; by Harold Vincent Milligan [of U. S.]; organ. [19112

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Berceuse d'avril; par Ernest Bosso [of Italy] op. 27; 5 cordes avec piano conducteur. 4to. [19113

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Berceuse de Noël. *See* Chansons alsaciennes.

Berceuse rosé; poésie de Sr. M-R., musique de A. Morin-Labrecque [of U. S.] [19114

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Bermuda moon; by W. E. Shoults [of U. S.], arr. by Fred Clark [of U. S.]; piano. [19115

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Betty; fox trot, by L. M. Joseffer [of U. S.]; 1st violin. [19116

© 1 c. Sept. 2, 1921; E 520350; Lee M. Joseffer, Brooklyn.

Bible boys and girls; story and song service, words by Edith Sanford Tillotson, music by I. H. Meredith and Spencer Lane [of U. S.] 8vo. 1. Complete edition.—2. Music only edition. [19117, 19118

© Apr. 18, 1921; 2 c. each Sept. 2, 1921; affs. Sept. 1, 1921; A 620934, 620935; Tullar-Meredith co., New York.

Bienvenue à Madeleine; invocation, canon à 3 voix, paroles et musique de Paul Dupin [of France]; voix de femme. 4to. (Gerbes et faisceaux, no. 1) [19119

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Bill's bill-board; part song, words traditional, music by Wm. Lyndon Wright [of U. S.]; male voices. (Octavo series, men's voices, no. 451) [19120

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Billy; fox-trot, words by Con West, music by Jack Hylton [of England] [19121

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Bird (The) and the babe; lullaby, words and music by Thurlow Lieurance [of U. S.] 1. High voice.—2. Medium voice, with flute obbl.—3. Low voice. [19122–19124

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Bird of the wilderness; chorus, words by James Hogg, music by V. Morgan [of U. S.]; sop. solo and female cho. Los Angeles, Calif., Emrys music co. 4to. [19125

© Aug. 13, 1921; 2 c. Aug. 19, 1921; E 520491; Vincent Morgan, Los Angeles.

—— two-part song, words by James Hogg, music by Edgar L. Bainton [of England]; treble voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 187) [19126

© Aug. 15, 1921; 1 c. Aug. 31, 1921; E 516572; H. F. W. Deane & sons, the Year book press, ltd., London.

Bizet (Georges) Patrie (Our country); dramatic overture, by G. Bizet, op. 19, arr. by M. L. Lake [of U. S.]; military band with conductor. (U. S. military band journal: Carl Fischer's edition, no. 254) [19127

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Black eyed Susan; words and music by Elsie Jean [of U. S.] (*In* Christian science monitor, v. 13, no. 235) [19128

BLACK EYED SUSAN—Continued.

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BLACK EYED SUSANS; from The Broadway whirl, words by John Henry Mears, music by Earnest Golden [of U. S.] [19129

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BLESSED ARE THE MEEK; based on the Beatitudes, words by Anne Campbell Stark, music by Ward-Stephens [of U. S.]; high voice. [19130

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BLESSED ARE THE POOR IN SPIRIT; based on the Beatitudes, words by Anne Campbell Stark, music by Ward-Stephens [of U. S.]; high voice. [19131

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BLESSED ARE THEY THAT MOURN; based on the Beatitudes, words by Anne Campbell Stark, music by Ward-Stephens [of U. S.]; high voice. [19132

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BLESSED ARE THEY WHICH ARE PERSECUTED; based on the Beatitudes, words by Anne Campbell Stark, music by Ward-Stephens [of U. S.]; high voice. [19133

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BLESSED CALVARY; words by Christian B. Anson, music by Lance B. Latham [of U. S.] [19134

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BLEST BE THE TIE; duet, music by Walter Howe Jones [of U. S.]; sop. and alto. (Sacred duets) [19135

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BLODETS VÄRDE; ord delvis av N. C., musik av H. Pfeil, arr. av. N. Carlson [of U. S.] (*In* Jedutun, första häftet) [19136

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BLONDIE; words and melody by W. Saunders, jr. [of U. S.] [19137

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BLOW, WINDS, BLOW; words by A. E. Brown, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19138

© Sept. 1, 1921; 2 c. Sept. 3, 1921; E 518846; A. E. Brown, Medford, Mass.

BLUE BIRD WALTZ (El azulejo); by W. C. Powell [of U. S.]; piano. (Gems of bright melody, no. 1899) [19139

© Aug. 25, 1921; 1 c. Aug. 29, 1921; E 520050; McKinley music co., Chicago.

BLUE BIRDS TO YOU; words and music by S. W. Schmitt [of U. S.], arr. by Bernard B. Wert [of U. S.]; piano with words. [19140

© 1 c. Aug. 12, 1921; E 515653; Stanley W. Schmitt, Wilkes-Barre, Pa.

BLUE (THE) BLUE LAW—OH, PSHAW; words by C. Millison, music by E. S. S. Huntington [of U. S.] [19141

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BLUE EYES; fox trot, lyric by J. A. MacLeod, music by Horace C. Vokoun [of U. S.] [19142

© Sept. 2, 1921; 2 c. Sept. 2, 1921; E 518852; Fine arts pub. co., Cleveland.

—— words by C. M. Wyler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19143

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519233; C. Melville Wyler, Chicago.

BLUE EYES, BEWARE! words by A. C. Lottermoser, music by E. S. S. Huntington [of U. S.] [19144

© 1 c. Sept. 7, 1921; E 518886; A. C. Lottermoser, Milwaukee.

BLUE IN THE WOODS; words by Mary Richardson, music by Rutland Boughton [of Great Britain] (Curwen edition, no. 2226: Symbol songs, no. 4) [19145

© Aug. 9, 1921; 1 c. Aug. 26, 1921; E 516769; J. Curwen & sons, ltd., London.

BLUE (THE) LAW BLUES; dry humoresque, fox-trot, by M. L. Lake [of U. S.]; full orch. 4to. [19146

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——————— military band. 4to. [19147

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Bluebird (A) sings; words and music by Lillian Blakemore Hughes [of U. S.]; high voice. (Two songs of spring) [19148

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Blushing coquette; intermezzo, by J. L. Schendel [of U. S.]; piano. [19149

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——————— sc. by Morris Aborn; orch. with piano conductor. (Berwin concert edition, no. 58) [19150

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Boat song; by Gottlieb Federlein [of U. S.]; piano, 4 hands. (Recreation time) [19151

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——chorus, by J. C. Donovan [of U. S.]; sop., alto, bass. 4to. (John Church co. school music, series three, no. 2663) [19152

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Boatman's night song; barcarolle, by Cuthbert Harris [of Great Britain]; organ. (Offertories and recital pieces, second series) [19153

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Bobbed hair; words by L. H. Lawrence, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [19154

© 1 c. Sept. 9, 1921; E 518928; L. Harriette Lawrence, Leavenworth, Wash.

Bobby Shaftoe's gone to sea [and] Diddle diddle dumpling my son John; by William Berwald [of U. S.]; piano. (Mother Goose) [19155

© Aug. 5, 1921; 2 c. Aug. 8, 1921; E 515641; John Church co., Cincinnati.

Bobigale (The); humorous part-song, words by Frank Sullivan, music by Carl Hahn [of U. S.]; men's voices. 4to. (Choruses and glees for men's voices—secular, no. 2679) [19156

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Boll (The) weevil blues; fox-trot, by Cliff Hess [of U. S.], arr. by Walter Paul [of U. S.]; orch. 4to. [19157

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Bolle di sapone; versi di Pietro Monti, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 785) [19158

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Bolshéviki; words by Ann Meyers [pseud. of R. A. Mayes], music by Marvin Westman [of U. S.] [19159

© 1 c. Aug. 29, 1921; E 520059; Ruth Ann Mayes, Chicago.

Bonny Dou; words and music by C. Weatherby [of U. S.] East Boston, Mass., Clair Weatherby. [19160

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Bony héi'land lassie; lyrics by Blanche Merrill, melody by L. Edwards [of U. S.], arr. by Ed. Marbach [of U. S.] [19161

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Boo (The) hoo vamp; words by J. Comer, music by Genevieve Ellis [of U. S.] [19162

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Boom our state; march, words and music by B. Verge [of U. S.], arr. and rev. by Willard Mayberry [of U. S.] [19163

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Bornschein (Franz C.) Five early classics for string orchestra; transcribed by F. C. Bornschein [of U. S.] (Philharmonic orchestra series, no. 9) Contents: 1. Old French gavotte; by André Campra.—2. Prelude in C; by J. S. Bach.—3. Rose and

BORNSCHEIN (FRANZ C.)—Continued.
Colas; by Pierre Alexandre Monsigny.—4. Romance in E flat; by F. J. Haydn.—5. Rondo in G; by W. A. Mozart. [19164
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BOY SCOUTS; a song of service, words by Clara J. Denton, music by Jean Elizabeth Van Dyke [of U. S.] [19165
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BOYHOOD DAYS; words by P. Mack, music by Marvin Westman [of U. S.] [19166
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BOYS; words and music by A. J. Snow [of U. S.], arr. by Richard Edward Hildreth [of U. S.] [19167
© 1 c. Aug. 25, 1921; E 515992; Albert John Snow, South Boston.

BOYS YOU'LL MISS YOUR MOTHER WHEN SHE'S GONE; words by C. W. Marchant, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19168
© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519242; Charles W. Marchant, Chicago.

BRAHMA; chorus, words by Ralph Waldo Emerson, music by Cecil Forsyth [of England, domiciled at New York]; men's voices. 4to. (Fischer edition, part songs, no. 5021) [19169
© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520258; J. Fischer & bro., New York.

BRAHMS (JOHANNES) Garlands bright and fair; May-pole dance, words by Lura Coolley Hamil, music by J. Brahms, arr. by Paul Ambrose [of U. S.]; sop. 1 and 2 and alto. (Octavo series, no. 796) [19170
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BRIGHT FORGET-ME-NOT (Nomeolvides vida mia); poem of friendship, by Henry S. Sawyer [of U. S.]; piano. (Language of flowers, no. 1926) [19171
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BRIGHT LIGHTS; words and music by V. R. Pennetti [of U. S.], arr. by Carl Williams [of U. S.] [19172
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BRIGHT STAR (Lucero de la mañana); waltz, by J. Brownfield [of U. S.]; piano. (Favorite first grade selections, no. 1900) [19173
© Aug. 30, 1921; 2 c. Sept. 2, 1921; E 520282; McKinley music co., Chicago.

BRISTOL BEAUX; English dance for the year 1797, arr. by Alfred Moffat [of Great Britain]; violin and piano. (Twenty-four 18th century English violin pieces, no. 24) [19174
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BROADWAY; words by Hank Hawkins, music by Geo. E. Johnson [of U. S.] [19175
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BROADWAY (THE) WHIRL; from The Broadway whirl, words by Jos. McCarthy, music by Harry Tierney [of U. S.] [19176
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BROKEN DREAMS; words by M. Johnstone, music by E. S. S. Huntington [of U. S.] [19177
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BROOK (THE); by Camille W. Zeckwer [of U. S.] op. 46, no. 1; pf. [19178
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BROOKLYN SUNDAY SCHOOL UNION NINETY-SECOND ANNIVERSARY MUSICAL PROGRAM; words and music by various authors [of U. S.] 8vo. [19179
© Apr. 27, 1921; 2 c. Sept. 2, 1921; aff. Sept. 1, 1921; A 620950; Tullar-Meredith co., New York.

BROTHER MINE; four part chorus, text by John D. Wells, music by Maude H. Luck [of U. S.]; male voices. 4to. [19180
© Sept. 15, 1921; 2 c. Sept. 15, 1921; E 520707; M. H. Luck, Milwaukee.

Brothers (The); a reading, musically illustrated, words by Carl Bronson, musical setting by Frieda Peycke [of U. S.] [19181

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Brown eyes beneath the moon; by Eric Coates, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 118) [19182

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Brownies' (The) revels (El calavera echicero); by Glenn W. Ashley [of U. S.]; piano. [19183

© Aug. 25, 1921; 2 c. Aug. 29, 1921; E 520049; McKinley music co., Chicago.

Buccaneer (The); sextet and ensemble, by M. L. Lake [of U. S.]; military band. 4to. (Progressive band edition, no. 10) [19184

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Buddies (The) we left behind; words by Raymond Prier Hiller, music by B. H. Poucher [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [19185

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Buddy blues; words by H. A. Keys, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19186

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520314; H. Arnold Keys, Detroit.

Bugiarda; versi di A. I. Lucca, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 819) [19187

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Bugle (The) blues; words by C. Smith, melody by William C. Handy [of U. S.] [19188

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Bungalow (A) in Idaho; harmony fox trot ballad, words and music by Joseph Buell Carey [of U. S.] [19189

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Buttercups; words by R. Miles, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19190

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520305; Retta Miles, Washington.

Butterfly; words by S. Rothschild, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19191

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Buttons; words by Clara J. Denton, music by Jean Elizabeth Van Dyke [of U. S.] [19192

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By golly; fox trot, words by Jean McLane and Daniel McGeehan, music by J. McLane and William Rohs [of U. S.] [19193

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By grace are ye saved; words by James M. Gray, music by Ralph E. Stewart [of U. S.] 8vo. [19194

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By the fountain; from the cycle In an old garden, lyric and music by Harriet Ware [of U. S.]; high in A flat. [19195

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By the light of the Turkish moon; words by Edwin J. Dalby, music by E. M. Dalby [of U. S.], arr. by Carl A. Weber [of U. S.] [19196

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By us it's fine; words by Sam Ehrlich, music by Otis Spencer [of U. S.] [19197

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Bye and bye; words and music by Lou Herscher and Joe Burke [of U. S.] [19198

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C. O. F.; initiation march, by A. Dechene [of U. S.]; piano. [19199

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CALL (THE) *See* Hunter (Florence Marion Lander) 6 tunes and words.

CALL (THE) OF A LONESOME HEART; words by A. C. Lottermoser, music by E. S. S. Huntington [of U. S.] [19200

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CALL (THE) OF THE ROAD; words by Eric Talbot, music by Beryl Gower [of England]; in E flat. [19201

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CAMEL (THE) WALK; words by W. Viau, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19202

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CAMELEON; tango, par Henri Vermont [of France]; piano. [19203

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CAMPFIRE MARCH; by N. Louise Wright [of U. S.]; piano. (Instructive piano pieces) [19204

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CAMPFIRE (A) STORY; by Frances Terry [of U. S.]; pf. (At our camp) [19205

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CAN YOU FORGET; words by E. Walter, music by Hugo Frey [of U. S.] [19206

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CANDLE LIGHTIN' TIME; words by Paul Laurence Dunbar, music by S. Coleridge-Taylor, arr. by Charles Gilbert Spross [of U. S.]; women's voices with solo for sop. 4to. (Three-part songs for women's voices—secular, no. 2675) [19207

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CAN'T YOU SEE YOU WERE MADE FOR ME; fox trot, words by Chas. A. Snyder, Syl Gillis and Herman F. Spellman, music by Jack Kasanoff [of U. S.] [19208

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CANTA SANTA LUCIA; versi di Attilio Greco, musica di Eldo Di Lazzaro [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [19209

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CANZONE E VASE; versi di Oscar Gallo, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 814) [19210

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CANZONETTA; from The love letter, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [19211

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CANZONETTA IN G; by Victor Hollaender, arr. by T. H. Rollinson [of U. S.]; orch. with pf. (Easy edition for orchestra, no. 9) [19212

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CAPRICE LYRIQUE (Lyric caprice); by Louis Edgar Johns [of U. S.] op. 21, no. 1; piano. [19213

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CARILLON; di Fabio Gualdo [of Italy]; piano. [19214

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CARILLON (LE) DE GRANVILLE; invocation, canon à 7 voix, paroles et musique de Paul Dupin [of France]; baryton. 4to. (Gerbes et faisceaux, no. 30) [19215

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CARILLONS BRESSANS; traduits du patois reconstitués et harmonisés par Franciscque Darcieux [of France] [19216

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CARING, FOR NO ONE BUT YOU; from The Broadway whirl, words by John Henry Mears, music by Earnest Golden [of U. S.] [19217
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CARING FOR YOU; waltz, lyrics by Herbert H. Gould, music by Will E. Dulmage [of U. S.], arr. by J. Harland [of U. S.]; orch. with piano. 4to. [19218
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CARNIVAL; by Armand Vecsey, arr. by Otto Langey [of U .S.]; orch. (Misc., no. 119; Ballet suite, no. 1) [19219
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CAROLINE, MY SOUTHERN GIRL; words and music by J. B. Bostrom [of U. S.] [19220
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CAROLONA BACK IN ARIZONA; words by E. Krinsky, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19221
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CARPENTER'S (THE) SON; by Irénée Bergé [of U. S.]; high and low. 1. Violin obbl.—2. 'Cello obbl. [19222, 19223
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—— words by Grant Colfax Tullar, music by Iréneé Bergé [of U. S.]; high voice. [19224
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CARUSO E' MORTO MA NON IL NOME; by J. Alongi [of Italy, domiciled at Thompsonville, Conn.]; mandolino. [19225
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CARUSO LAST MELODY; waltzer, by A. E. Ciarlante [of U. S.] [19226
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CARUSO MMIEZ' ALL' ANGELI; versi di P. L. Esposito, musica di Joseph Gioe' [of U. S.]; mand. acc. [19227
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CASINO; fox trot, by Jean Gentil [of Great Britain]; piano. [19228
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CATALINA; unique fox-trot, by Byron Gay [of U. S.], arr. by Frank E. Barry [of U. S.]; band. [19229
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CATCH ME; words by L. H. Wagner, music by Marvin Westman [of U. S.] [19230
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CATHÉDRALE (LA) ENGLOUTIE; extrait du 1er livre de préludes de Claude Debussy, revisto e dedilhado por Silva Maia [of Brazil]; piano. [19231
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CAVALRY OF THE CLOUDS; march, by Geo. Rosenkrans [of U. S.]; band. 4to. [19232
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CERTAINTY. *See* Hunter (Florence Marion Lander) 6 tunes and words.

CETTE FILLE, ELLE EST MORTE. *See* Chansons à Païney.

CHAIN (A) OF GOLDEN MEMORIES; words by L. L. Lawson, music by E. S. S. Huntington [of U. S.] [19233
© 1 c. Aug. 20, 1921; E 518484; Larry L. Lawson, Fort Worth, Tex.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) The silver ring (L'anneau d'argent); French words by Rosemonde Gérard, English version by Alice Mattullath, music by C. Chaminade, ed. by N. Clifford Page [of U. S.]; medium voice, in E flat. Select songs by French composers, series 2: Superior ed. 5494) [19234
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CHANSON. *See* Chansons à Païney.

CHANSON DE NOËL; berceuse, by P. Beaumont, orchestrated by Lucius Hosmer [of U. S.]; orch. (Concert edition, no. 552) [19235

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CHANSON DU BERCEAU. *See* Chansons alsaciennes.

CHANSON POLONAISE. *See* Mazurkas.

CHANSONS À PAÏNEY; poèmes de Henry Bataille, et al., musique de Yves Nat [of France] 1er recueil.—1. Chanson.—2. Nocturne.—3. Cette fille, elle est morte. 2e recueil.—4. Murmure.—5. Je veux mourir un soir de pluie.—6. Oiseau bleu, couleur du temps. [19236, 19237

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CHANSONS ALSACIENNES; adaptée du dialecte par R. Hierholtz, reconstituée et harmonisée par Francisque Darcieux [of France] Contents: Chanson du berceau.—Un ancien chant pieux.—Berceuse de Noël.—A Strasbourg sur la Place.—Nos vœux au maitre de la maison.—Que le nouvel an soit béni. [19238

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CHANSONS FRANÇAISES; la famille, paroles et musique de Léopold Preux, [of France], harmonisation de Paul Legris [of France] [19239

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CHANT D'AMOUR; by H. C. Frommel [of U. S.]; piano. [19240

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——— arr. by Morris Aborn [of U. S.]; orch. with piano. (Belwin concert edition, no. 57) [19241

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CHANT D'HYMEN; sur des vers de Catulle, paroles de Jacques Aubin, musique de G. Almayrac [of France] [19242

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CHANT ÉLÉGIAQUE; by Kalitha Dorothy Fox [of England] op. 6; 'cello and pf. [19243

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CHANT (A) FROM THE GREAT PLAINS; symphonic episode, by Carl Busch [of U. S.]; military band with conductor. (U. S. military band journal: Carl Fischer's edition, no. 271) [19244

© June 22, 1921; 2 c. Sept. 2, 1921; E 520423; Carl Fischer, New York.

CHANTÉ POUR CHANTER; maxime, canon à 3 voix, paroles et musique de Paul Dupin [of France]; voix de femme. 4to. (Chant de ma bouilloire, no. 1) [19245

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CHARACTERISTIC DANCE; by Charles Huerter [of U. S.]; piano. (Three descriptive pieces, no. 2) [19246

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CHARDONS ROSES; valsette de genre, par Yves Léo [of France]; piano. [19247

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CHARMING; by Sylvester De Pasture [of U. S.], arr. by Geo. H. Sanders [of Great Britain, domiciled at New York] [19248

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CHARTER (THE) OF LIBERTY; march, by A. W. Hughes [of Great Britain]; band. obl. 24mo. [19249

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CHASE ME; words by A. J. Stuedli, music by David Reed [of U. S.] [19250

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CHEER UP LITTLE GIRL, DON'T CRY; words and music by Al Johnson [of U. S.] [19251

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CHERISHED DREAMS; valse, by Carl Moter [of U. S.]; pf. [19252

CHERISHED DREAMS—Continued.
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CHEZ FLOCA; valse, par Marcel Avy [of France]; orch. avec piano conducteur. 4to. (Salonique, no. 3) [19253
© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516839; Evette et Schaeffer, Paris.

CHICAGO BOOSTER; grand march of progress, by W. L. Needham [of U. S.]; piano. Chicago, Ill., R. & L. Manhart co. [19254
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CHICAGO TRIUMPHANT; words by H. A. Johnston, music by Francis S. Moore [of U. S.] 4to. [19255
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CHICKEN (A) FARM, A FORD AND YOU; words and music by L. J. Pollak [of U. S.] [19256
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CHIEFTAIN (THE); march, by Geo. D. Barnard [of U. S.]; band. 4to. [19257
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CHILDHOOD DAYS; words by G. Burghard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19258
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CHILDHOOD EYES; words and music by Wm. Frank Sanre [of U. S.], arr. by August Halter [of U. S.] [19259
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CHINESE DANCE; by G. A. Grant-Schaefer [of U. S.; pf. (In a Chinese garden, no. 4) [19260
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CHITRA; words and music by J. R. Shea [of U. S.] [19261
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CHOC'LATE ALLEY BALL; words by T. Van de Griek, music by Edouard Hesselberg [of U. S.] [19262
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CHOPIN (FRÉDÉRIC FRANÇOIS) Mazurka; by Chopin, arr. by Roderick White [of U. S.]; violin and pf., in C major. (Sheet music edition B 1364) [19263
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—— Nocturne op. 9, no. 2; by Chopin, simplified arr. by Karl Rissland [of U. S.]; violin and pf. [19264
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CHORALVORSPIELE IN TRIOFORM; komponiert und herausgegeben von H. Grote [of U. S.] op. 28; orgel. heft. 4. [19265
© Aug. 23, 1921; 2 c. Aug. 27, 1921; E 518723; Hermann Grote, St. Louis.

CHRÉTIEN (HEDWIGE) Nocturne; par H. Chrétien [of France]; piano, en ré bémol. [19266
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CHRIST IS A WONDERFUL SAVIOR; words by Jean Shewell, music by G. D. White [of U. S.] 8vo. [19267
© Aug. 11, 1921; 2 c. Aug. 24, 1921; E 515892; Grace Dickson White, Parkersburg, W. Va.

CHRIST IS MY KING; words and music by E. E. Young [of U. S.] [19268
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CHRIST LIFTED ME; words and music by W. O. Jones [of U. S.] [19269
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CHRISTLESS (THE) MILLIONS PLEAD TODAY; words by Otto A. Walstad, music by Albin E. Anderson [of U. S.] (*In* Jedutun, första häftet) [19270
© July 2, 1921; 2 c. July 21, 1921; E 518117; Nathanael Carlson, Minneapolis.

CHRISTMAS; suite, by Leonard Butler [of Great Britain]; pf. (Album series, no. 165) Contents: 1. Father Christmas sets out.—2. With the carollers.—3. Told at the fireside.—4. Dance of the Christmas-tree fairy.—5. On Christmas night. [19271
© July 22, 1921; 1 c. Sept. 6, 1921; E 516583; Augener, ltd., London.

CHRISTMAS ECHOES; service based on favorite carols, words by Edith Sanford Tillotson and others, music by Ira B. Wilson and others, arr. by I. B. Wilson [of U. S.] 8vo. [19272

© June 23, 1921; 2 c. and aff. Aug. 11, 1921; A 620563; Lorenz pub. co., Dayton, O.

CHRYSANTHEMUM LOVE SONG; words by F. Dietrich, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19273

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CINCINNATI (THE) DREAM; father of the blues, words and music by I. M. Lawson [of U. S.] [19274

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CINQUANTAINE (LA) (The golden wedding); air dans le style ancien, par Gabriel-Marie, ed. by J. Schneiderhan [of U. S.]; violin and piano. Attractive pieces for the young violinist, second series) [19275

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CLOCKS; words by Burges Johnson, music by Katherine K. Davis [of U. S.] [19276

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CLOCKS IN THE TEA HOUSE; by G. A. Grant-Schaefer [of U. S.]; pf. (In a Chinese garden, no. 1) [19277

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CLOSE YOUR EYES; fox trot, lyric by Francis Dewitt, music by Werner Jansson [of U. S.] [19278

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CLOUD FACES; words by Esther Barber, music by R. W. Heck [of U. S.], arr. by E. Barber [of U. S.] [19279

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COCO; défilé avec tambours et clairons, par le maréchal de MacMahon, arr. par Ernest André [of France]; musique militaire. 4to. [19280

COCO—Continued.

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CŒUR BRISÉ (Broken heart); valse hésitation, par Vincent Puget [of France]; orch. avec piano acc. 4to. [19281

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—— —— —— —— piano. [19282

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COLETA (LA); paso doble andalou, par Rogelio Huguet [of Spain]; piano. [19283

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COLOMBINELLA; sérénade hésitation, par L. G. Delabre [of France]; piano. [19284

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COLONIAL SONG; by P. A. Grainger [of U. S.]; military band, with compressed sc. for conductor. (*In* U. S. military band j'l., 270) [19285

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COLORADO; words by H. A. Lowd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19286

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COME ALONG; by Theodora Dutton [of U. S.]; pf. (Six little stories) [19287

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COME APART. *See* Hunter (Florence Marion Lander) Six tunes and words.

COME BACK; words by M. Troxell, music by Edouard Hesselberg [of U. S.] [19288

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COME BACK GENTLE LOVE; words by T. J. Pierce, music by Luther A. Clark [of U. S.] [19289

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COME FOR IT'S POPPY TIME; words and music by J. S. Gott [of U. S.] [19290
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COME LOVE TO-NIGHT; words by A. W. Partridge, music by E. S. S. Huntington [of U. S.] [19291
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COME ON ALONG TO HONOLULU; words by W. Keanoano, jr., music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19292
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COME ON AND MARRY ME, DON'T SAY YOU MAY; words by A. H. Perry, music by Marvin Westman [of U. S.] [19293
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COME TO THE SAVIOUR, CHILDREN ALL; set to tune Ihr kinder, German words by A. Bense, tr. by Julius H. Horstmann [of U. S.], music by A. Bense. [19294
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COME WHERE THE ROSES BLOOM; words and music by C. A. Haulenbeck [of U. S.] [19295
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COMFORT IN JESUS; words and music by Harry Dixon Loes [of U. S.] [19296
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COMICO (EL); paso doble, par L. L. Lynde [of France]; piano. [19297
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CONCERT OVERTURE; by Adolf Deidig [of U. S.] op. 65; orch. sc. [19298
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CONCERTO. *See* Mozart (Wolfgang Amadeus)

CONCERTO NO. 2; by G. Goltermann, op. 30, ed. by Percy Such [of Great Britain]; 'cello and pf. (Augener's edition, no. 7685) [19299

CONCERTO NO. 2—Continued.
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CONCERTO NO. 22; de J. B. Viotti, rév. par Paul Lemaître [of France]; violon et piano. (Édition classique, no. 10002) (Cover-title: 22e concerto de violon) [19300
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CONCHITA; Schottisch espagnole, di Vincenzo Billi [of Italy] op. 362; piano. [19301
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—— words and music by Joe S. King [of U. S.], Spanish tr. by Helen McDouall. [19302
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CONFIDENCE; by A. Morin-Labrecque [of U. S.] op. 70; piano. [19303
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CONSOLATION; valse, by Lawrence C. Inns [of England]; piano. London, Escott & co., ltd. [19304
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—— words and music by E. Weber [of U. S.] [19305
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CONVENTION (THE) CITY; words and music by T. H. Meek [of U. S.], arr. by T. H. Meek and Jessie L. Wentworth [of U. S.] [19306
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CORE GNURANTE; versi di N. Gervasio, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 811) [19307
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CORE MALATO; versi di R. M. Grimaldi, musica di L. Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [19308
© Aug. 25, 1921; 2 c. Aug. 29, 1921; E 520080; Raffaele M. Grimaldi and Luigi Donadio, New York.

CORIDONS SONG; unison song, words by John Chalkhill, music by Alfred J. Silver [of England] 4to. (Year book press series of unison and part songs, ed. by Martin Akerman, no. 191) [19309

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CORN PICKING BLUES; words by L. F. Weidenhamer, music by E. S. S. Huntington [of U. S.] [19310

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CORNISH (THE) RIGADOON; English dance, arr. by Alfred Moffat [of Great Britain]; violin and pf. (Twenty-four 18th century English violin pieces, no 17) [19311

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CORPORAL PUNISHMENT; musical reading, words by Mrs. John T. Van Zandt, music by Frieda Peycke [of U. S.] [19312

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CORTÈGE; extrait de la petite suite pour piano à 4 mains, de Claude Debussy, trans. par Gustave Samazeuilh [of France]; orphéal. (Petite suite, no. 2) [19313

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COTTIN (LA) *See* Pièces de viole.

COUNTRY DANCE; by Dent Mowrey [of U. S.]; pf. [19314

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COUNTRY (A) DANCE; by Hans Schick [of U. S.]; pf. [19315

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COUNTRY (THE) GIRL; words and music by P. H. Hale [of U. S.] [19316

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COUPERIN (LA) *See* Pièces de viole.

COURANTE. *See* Pièces de viole.

COUSIN ANNIE AND THE SWING; words and music by Wm. H. Craig [of U. S.] [19317

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CRADLE SONG; by Alexander MacFadyen [of U. S.]; piano. [19318

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——*See also* Schubert (Franz Peter)

CROSS (THE); words and music by E. E. Young [of U. S.] [19319

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CROSSING THE BAR; words by Tennyson, music by R. V. Rhodes [of U. S.]; male voices. 4to. [19320

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CROWS (THE) SURELY HAD CAUSE FOR THEIR CAWS; words by G. A. Johnsrud, music by E. S. S. Huntington [of U. S.] [19321

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CRUISING ON THE LU LU GEE; words by W. O. Roeder, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [19322

© 1 c. Aug. 18, 1921; E 518424; Wm. O. Roeder, Peebles, Wis.

CRYING MELODY; words and music by Sam Coslow, Al. Sherman and Jno. Hoffman [of U. S.] [19323

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CUBANELLA; fox trot, by Alberto Rizzi [of U. S.]; orch. 4to. [19324

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CURFEW; by Gottlieb Federlein [of U. S.]; piano, 4 hands. (Recreation time) [19325

© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520166; Theo. Presser co., Philadelphia.

Cycle of wistful songs; lyrics after the ancient Chinese, by Grey Withington Heath, music by Gordon W. Hatfield [of U. S.]; high voice. Contents: 1. Afar I see the mountains.—2. Pink petals flutter drifting on the wind.—3. Before my gods I bow. [19326

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Då jag stilla beder; ord anon., musik av N. Carlson [of U. S.] (*In* Jedutun, första häftet) [19327

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Daddy; words by M. Carlson, music by Edouard Hesselberg [of U. S.] [19328

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Daddy and I are lonely; words by G. H. Jacobs, melody by Raymond A. Browne [of U. S.] [19329

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Daddy's vamping girl; words by A. Tate, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19330

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Daffodils; words by William Wordsworth, music by L. D. Wright [of U. S.]; in A flat. [19331

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Dahabieh (La); prologue, canon de Paul Dupin [of France]; à 4 voix de femme ou baryton. 4to. (Frises du Nil, no. 1) [19332

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Daily technic; by Cuthbert Harris [of England]; pf. [19333

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Dainty mistletoe (Muérdago primoroso); new kiss waltz, by Henry S. Sawyer [of U. S.]; piano. (Language of flowers, no. 1925) [19334

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Daisy; she's a daisy for awhile, words by A. E. Ruhnke, music by E. S. S. Huntington [of U. S.] [19335

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Dance of Arsinoë and slaves; from the ballet A night in Egypt, by A. Arensky, arr. by Otto Langey [of U. S.]; orch. (Galaxy, no. 191) [19336

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Dance (The) of personality; words and melody by F. Eldred [of U. S.] [19337

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Dance of the Christmas-tree fairy. *See* Christmas.

Dancing (The) blues; words by M. Schulman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19338

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Dancing days; waltz, by Hans Schick [of U. S.]; pf. [19339

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Dancing school; by Anna Priscilla Risher [of U. S.]; piano. [19340

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Dancing sunbeams; words and music by Josita Burgos [of U. S.] op. 16, no. 1. (Six musical fancies, no. 1) [19341

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D'Annunzio a Fiumé; mazurka, by J. Orecchione [of Italy, domiciled at Philadelphia, Pa.], arr. by J. Agovino [of U. S.]; piano. [19342

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Dans les blés; paysannerie, de Franz Hitz, op. 199, orchestrée par H. Mouton [of France]; orch. avec piano conducteur. 4to. [19343

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DANSEZ LE SHIMMY; paroles de Vincent Telly, musique de Laurent Halet [of France] [19344

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DAPHNÉ; waltz, by Henry Weyts [of Belgium] op. 650; pf. [19345

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DARLING NELLIE GRAY; by B. R. Hanby, arr. by Henry S. Sawyer [of U. S.] 1. Theme with variations; piano.—2. Song. [19346, 19347

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DARNED (THE) BLUES; words by W. A. Brown, music by N. E. Reed [of U. S.] [19348

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DAWES (CHARLES G.) Melody, by C. G. Dawes [of U. S.], arr. by Marie Edwards Von Ritter; organ. obl. 8vo. [19349

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DAY BY DAY; lyric by Richard W. Pascoe, music by William F. Holliday [of U. S.], arr. by Harry Guy [of U. S.] [19350

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DAY (THE) IS PAST AND OVER; quartet, words by J. M. Neale, music by Cuthbert Harris [of Great Britain]; mixed voices. (Octavo series, no. 1320) [19351

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DAY (THE) THAT I FIRST MET YOU; words by M. Quirk, melody by Pauline B. Story [of U. S.] [19352

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DAYS OF YOUTH; Children's day service, words by Edith Sanford Tillotson and Katharine Newsom, music by I. H. Meredith [of U. S.] 8vo. [19353

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DEAR (THE) IRISH BOY; arr. from an old Irish folk melody by Issay Mitnitzky [of Sweden, domiciled at New York] op. 18; violin and pf. [19354

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DEAR LITTLE BUTTERFLY BRING BACK A FLOWER FROM HIS GRAVE TO ME; words by D. B. Heitz, music by E. S. S. Huntington [of U. S.] [19355

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DEAR LITTLE HEART, HOW I ADMIRE THE LOOK IN YOUR EYES OF BLUE; words by F. C. Shannahan, music by E. S. S. Huntington [of U. S.] [19356

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DEAR LITTLE YOU; poem by Roscoe Gilmore Stott, music by Clay Smith [of U. S.]; low voices, violin or 'cello obbl. [19357

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DEAR LOVE; words and music by E. M. Harrington [of U. S.] [19358

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—— words by A. Fredericks, music by Thomas F. Cornell [of U. S.] [19359

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DEAR OLD MAMMY; words by J. Carsten, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19360

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DEAR OLD MOTHER OF MINE; words and music by G. Shaffer [of U. S.] [19361

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DEAR OLD PAL; words by C. Brock, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19362

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DEAR (THE) OLD STORY; words by James Fraser, music by William Fraser [of

DEAR (THE) OLD STORY—Continued.
Scotland], arr. by Frank C. Huston [of U. S.] [19363
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DEAR SAN FRANCISCO BY THE SEA; words by E. Gobbi, music by J. E. Andino [of U. S.] [19364
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DEAREST YOU ARE ALL THE WORLD TO ME; words by H. E. Grathwohl, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19365
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DEARIE O' MINE; words and music by C. D. Merrill [of U. S.] [19366
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DECEMBER; by Dorothy Gaynor Blake [of U. S.]; piano. (Two moods) [19367
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DELIBES (CLÉMENT PHILIBERT LÉO) Papillon (Le) enchanté (The enchanted butterfly); solo toe-dance, by L. Delibes, arr. by A. Kosloff [of Russia, domiciled at New York]; piano. New York, Kosloff dancing studio. [19368
© Aug. 25, 1921; 2 c. Aug. 26, 1921; E 515975; Alexis Kosloff, New York.

DÉLUGE. *See* Saint-Saëns (Charles Camille)

DEM LOW DOWN DESPONDED BLUES; words and melody by T. Delaney [of U. S.], arr. by Eddie Heyword [of U. S.]; 1st violin. [19369
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DERNIER BOSTON; boston-hésitation, par C. Rodriguez [of France]; orch. avec piano conducteur. 4to. [19370
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DES L'AURORE. *See* Sonatines.

DEUXIÈME QUATUOR À CORDES; de Swan Hennessy [of England] op. 49; partition. 12mo. [19371
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DEUXIÈME QUINTETTE; de Gabriel Fauré [of France] op. 115; deux violons, alto, violoncelle et piano. (Cover-title: 2e quintette. [19372
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DEVILISH (THE) BLUES; fox trot song, from Listen to me, lyrics and music by Charles George [of U. S.] [19373
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DEY'RE WORKIN' ON DE WATER WAGON NOW; words and music by C. R. Freeman [of U. S.], piano arr. rev. by Ethel L. Barrett. [19374
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DIALING; words by C. Estes, music by E. S. S. Huntington [of U. S.] [19375
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DIAMOND (THE) RING; words and music by C. M. Guntert [of U. S.] [19376
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DIDDLE DIDDLE DUMPLING MY SON JOHN. *See* Bobby Shaftoe's gone to sea.

DIFFERENT (A) BLUES; words by A. Keene, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [19377
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DILUTE YOUR LOVE; words by G. W. Wickman, music by E. S. S. Huntington [of U. S.] [19378
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DING, DING, DING, HERE COMES THE WAGON; words by Phil Ponce, music by Billy James [of U. S.] [19379
© July 22, 1921; 2 c. Aug. 20, 1921; E 518449; Jack Mills, inc., New York.

DING-DONG-BELL, PUSSY'S IN THE WELL [AND] PETER, PETER, PUMPKIN EATER; by William Berwald [of U. S.]; piano. (Mother Goose) [19380
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DING-DONG MARCH; by L. A. Weissenborn [of U. S.]; piano. St. Louis,

DING-DONG MARCH—Continued.
Mo., Shattinger piano & music co. [19381
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DIRIGO; march, by A. B. Goodridge [of U. S.]; piano. [19382
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DITSON (THE) TRIO ALBUM; by various composers, arr. by Karl Rissland [of U. S.]; violin, 'cello and piano. v. 2. [19383
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DIVERTISSEMENT [ET] MUSETTE; extrait de la suite, de Gustave Samazeuilh [of France]; orphéal. (Suite en sol pour le piano) [19384
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DIXIE; song one-step, words and music by Sherman Hoffman, Sam Coslow and Edward Davis [of U. S.] [19385
© Sept. 17, 1921; 2 c. Sept. 19, 1921; E 519325; Robert Norton co., New York.

—— words and music by J. H. Rogers [of U. S.] 1. Ballad form.—2. Popular form. [19386, 19387
© 1 c. each Sept. 12, 1921; E 519122, 519123; Jane Harris Rogers, St. Paul.

DJELMA L'INDIENNE; fox-trot oriental, par Ch. Courtioux [of France]; piano. [19388
© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516694; J. B. Fontana, Lyon, France.

DO DREAMS COME TRUE; words by John Milton Hoffman, music by C. H. Gabriel [of U. S.] Chicago, Wake Field press. [19389
© Aug. 3, 1921; 2 c. Aug. 8, 1921; E 515589; Chas. H. Gabriel and J. M. Hoffman, Chicago.

—— dreaming, by Richard Lovell and B. Sherman Fowler, arr. by Lester Brockton [of U. S.]; full band. 4to. [19390
© July 13, 1921; 2 c. Sept. 2, 1921; E 520394; Carl Fischer, New York. [Copyright is claimed on arrangement]

DO 'GAIN; words by Sara M. Waller, music by M. V. Mann [of U. S.] [19391
© 1 c. Aug. 20, 1921; E 518448; Murza V. Mann, Ann Arbor, Mich.

DO SOME FLYING; words by E. Sanderlin, music by E. S. S. Huntington [of U. S.] [19392
© 1 c. Sept. 15, 1921; E 520677; Edward Sanderlin, Owatonna, Minn.

DO YOU WANT TO BE WITH ANGELS; words and music by O. P. Ikeler [of U. S.] 8vo. [19393
© Aug. 26, 1921; 2 c. Sept. 9, 1921; E 518939; Otto P. Ikeler, Bloomsburg, Pa.

DOGGONE BLUES; words and music by H. Dannenberg [of U. S.], arr. by E. S. S. Huntington and Ryan [of U. S.] [19394
© 1 c. Sept. 6, 1921; E 520374; Herman Dannenberg, Brooklyn.

DOLLY; pastoral, words from the Welsh by Edmond O. Jones, music by Daniel Protheroe [of U. S.]; men's voices. 4to. (Modern series, no. 206) [19395
© Aug. 10, 1921; 2 c. Aug. 11, 1921; E 518208; H. W. Gray co., New York.

DOLLY DON DEE; words and music by J. J. Herring [and C. S. Leech, of U. S.], arr. by Alma L. Garber. [19396
© 1 c. Sept. 8, 1921; E 520574; John J. Herring, Winterset, Ia.

DON QUICHOTTE; parabole canon pour 6 voix, paroles et musique de Paul Dupin [of France]; baryton. 4to. (Chant de ma bouilloire, no. 27) [19397
© Aug. 27, 1921; 1 c. Sept. 9, 1921; E 516671; Durand et cie., Paris.

DONE GONE; words and music by R. Schmidt [of U. S.] New York, Story's music house. [19398
© Aug. 15, 1921; 2 c. Sept. 6, 1921; E 520372; Ray Schmidt, Trenton, N. J.

DON'T BE ANGRY; words by P. La Fay, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19399
© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519221; Pearl La Fay, Chicago.

DON'T FORGET OLD PALS; words by A. Harris, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19400
© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519421; Anna Harris, Brooklyn.

DON'T FORGET OUR WOUNDED HEROES; words by W. T. and G. L. Hewitt, music by Norrie Bernard [of U. S.] New York, Lenox co. [19401

© Aug. 7, 1921; 2 c. Sept. 13, 1921; E 519116; William T. and Grace L. Hewitt, Palisades Park, N. J.

DON'T FORGET THE BLOOD OF JESUS; words and music by H. H. Planck [of U. S.] [19402

© Aug. 16, 1921; 2 c. Aug. 20, 1921; E 518457; Henry Howard Planck, Washington, Kan.

DON'T FORGET YOUR DEAR OLD MOTHER; words by T. Turley, music by H. E. Wilkinson [of Canada] [19403

© Sept. 7, 1921; 1 c. Sept. 12, 1921; E 516632; Thomas Turley and Horace E. Wilkinson, Hamilton, Canada.

DON'T SAY GOOD-BYE; words and music by Max Foster [of U. S.], arr. by J. S. White. [19404

© Sept. 1, 1921; 2 c. Sept. 10, 1921; E 520589; James S. White co., inc., Boston.

DON'T SELL YOUR SOUL FOR GOLD; words by D. Jones, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [19405

© 1 c. Sept. 9, 1921; E 518931; Della Jones, Townsend, Mont.

DOROTHY; words by M. E. Devine, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19406

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DOUCE (LA) VOIX (The sweet voice); arr. par M. Murray-Davey [of England, domiciled at New York]; voix moyenne. Text français et anglais. (*In* Anciènnes mélodies basques) [19407

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DOWN BY THE BAY; words by J. Risko, music by David Reed [of U. S.] [19408

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520293; John Risko, Finleyville, Pa.

DOWN (THE) HOME BLUES; words and music by Tom Delaney [of U. S.] [19409

© Sept. 24, 1921; 2 c. Sept. 26, 1921; E 519500; Albury & Delaney music pub. co., New York.

DOWN IN TENNESSEE; words by C. C. Ashby, music by Edouard Hesselberg [of U. S.] [19410

© July 18, 1921; 2 c. Aug. 12, 1921; E 515712; Clyde Ashby, Madisonville, Ky.

DOWN IN THE OLD APPLE ORCHARD; words and music by Richard W. Pascoe [of U. S.] [19411

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DOWN IN THE WILDWOOD; words by E. H. Wallof, music by E. S. S. Huntington [of U. S.] [19412

© 1 c. Aug. 20, 1921; E 518470; E. H. Wallof, Radcliffe, Alberta, Canada.

DOWN THE OLD CHURCH AISLE; fox trot song, from Greenwich Village follies of 1921, by Ray Perkins, scored by Geo. J. Trinkaus [of U. S.]; orch., in G, with words. 4to. [19413

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DRAGON (THE); by Theodora Dutton [of U. S.]; pf. (Six little stories) [19414

© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520131; Theo. Presser co., Philadelphia.

DREAM; from Sonny, words by Geo. V. Hobart, music by Raymond Hubbell [of U. S.] [19415

© Aug. 17, 1921; 2 c. Aug. 18, 1921; E 515811; Harms, inc., New York.

DREAM (A); words by V. Lippl, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19416

© Aug. 23, 1921; 2 c. Aug. 31, 1921; E 519149; Vincent Lippl, St. Paul.

DREAM BABY; words and music by C. O. Ellis [of U. S.] [19417

© 1 c. Sept. 6, 1921; E 520437; Cecil Osik Ellis, Coronado, Calif.

DREAM BOAT; words and music by Josita Burgos [of U. S.] op. 16, no. 5. (Six musical fancies, no. 5) [19418

© Sept. 1, 1921; 2 c. Sept. 12, 1921; E 518986; Arthur Davis, St. Louis.

DREAM DAYS; words and music by A. B. Cockerill [of U. S.] [19419

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DREAM (THE) OF HEAVEN WALTZ; words by J. Carberry, music by E. S. S. Huntington [of U. S.] [19420
© 1 c. Sept. 7, 1921; E 518890; J. Carberry, Brule Mines, Canada.

DREAM (THE) OF HOME; unison song, words by Thomas Moore, music by Charles Wood [of England] 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 176) [19421
© July 25, 1921; 1 c. Aug. 31, 1921; E 516569; H. F. W. Deane & sons, the Year book press, ltd., London.

DREAM (A) OF MOTHER; words by S. C. Smith, melody by Raymond A. Browne [of U. S.] [19422
© 1 c. Sept. 10, 1921; E 520593; Sadie C. Smith, Manhasset, N. Y.

DREAM SONG; words by J. Wilson Shields, music by Charlotte Lemare [of U. S.] [19423
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DREAM (A) THAT CAME TRUE; words by C. I. Robbins, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [19424
© Sept. 1, 1921; 2 c. Aug. 31, 1921; E 520890; C. Irving Robbins, Plymouth, Mass.

DREAMER (A); words by E. T. O'Hearn, music by E. S. S. Huntington [of U. S.] [19425
© 1 c. Aug. 20, 1921; E 518474; Ellen T. O'Hearn, Providence, R. I.

DREAMING; from The love letter, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [19426
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—— words and music by C. E. Cook [of U. S.] [19427
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DREAMING NEVER PAYS; words and music by G. D. Martin [of U. S.] [19428
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DREAMING OF LOVE; words by J. Walker, music by Edouard Hesselberg [of U. S.] [19429
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DREAMING OF MARGORIE; words by F. J. Hicks, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [19430
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DREAMING THE BLUES; words by I. E. Dobard, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19431
© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520452; Irene E. Dobard, Chicago.

DREAMS OF WHAT MIGHT HAVE BEEN; quartet or chorus, words by William Francis, music by J. F. Francis [of U. S.]; men's voices. 4to. (Part songs for men's voices) [19432
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DREAMY EYES; fox-trot, by B. Gates [of U. S.]; instrumental. [19433
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—— words by F. J. Hicks, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [19434
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DREAMY OLD LA PALOMA; words and music by Ethel and Will Ritchie [of U. S.] [19435
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DREARY DAYS; fox trot, words by W. Simonich, music by Marvin Westman [of U. S.] [19436
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DRIFTING AWAY FROM ME; by Will Held [of U. S.]; orch. with piano. [19437
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—— words by N. Conway, music by Will Held [of U. S.] [19438
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DRINK TO ME ONLY WITH THINE EYES; part-song, words by Ben Jonson, music arr. by Hugh S. Roberton [of Great Britain]; men's voices. 4to. [19439
© July 28, 1921; 1 c. Aug. 15, 1921; E 516508; J. Curwen & sons, ltd., London.

DROOPING ROSE; words and music by R. Murphy [of U. S.], arr. by Albert A. Williams [of U. S.] [19440
© 1 c. Aug. 8, 1921; E 515574; Richard Murphy, New Haven.

DRUM-MAJOR (THE); words and music by Josita Burgos [of U. S.] op. 16, no. 6. (Six musical fancies, no. 6) [19441
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DRY (THE) BLUES; words by H. Chapelle, melody by E. Wright [of U. S.] [19442
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DUDZIARZ LE MÉNÉTRIER. *See* Mazurkas.

DUETTO AMOROSO. *See* Fauchey (Paul) Trois pièces en forme de fantaisie-ouverture.

DWELLING IN MY HEART; words and music by E. A. Shumard [of U. S.] (*In* New gospel choruses) [19443
© Aug. 1, 1921; 2 c. Aug. 25, 1921; E 518688; Elmer A. Shumard, Puente, Calif.

E. CARUSO E' MMUORTO; versi di E. Apice-Colaianni, musica di John Agovino [of U. S.]; mand. acc. [19444
© Sept. 7, 1921; 2 c. Sept. 9, 1921; E 518908; J. Agovino & co., Philadelphia.

E. CARUSO 'O RRE D'O CANTO; versi di Luigi Sica, musica di L. Canoro [of Italy, domiciled at New York]; mand. acc. 4to. [19445
© Aug. 12, 1921; 2 c. Aug. 15, 1921; E 515749; Ernesto Rossi, New York.

'E PRIMME IURNE E' PRIMAVERA; versi e musica di F. Ferranti [of Italy, domiciled at Philadelphia, Pa.]; mandolin acc. [19446
© Jan. 22, 1921; 1 c. Aug. 27, 1921; 1 c. Sept. 3, 1921; E 520448; Frank Ferranti, Philadelphia.

EASIN' ALONG; from Greenwich Village follies, 1921, lyrics by Irving M. Bibo, music by Thomas Morris [of U. S.] [19447
© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 518812; Leo Feist, inc., New York.

EASTER (THE) LILY; sacred duet, words by William Leon Dawson, music by Reginald W. Martin [of U. S.]; sop. and ten. [19448
© Feb. 7, 1921; 2 c. Aug. 31, 1921; E 520230; Tullar-Meredith co., New York.

EASTERTIDE; service, words by various authors, music by John J. Thomas, Broughton Edwards and Grant Colfax Tullar [of U. S.] 8vo. [19449
© Jan. 31, 1920; 2 c. Sept. 2, 1921; aff. Sept. 1, 1921; A 620933; Tullar-Meredith co., New York.

ECCLES VICTORY MARCH; by W. Duke [of Canada]; piano. [19450
© Sept. 7, 1921; 1 c. Sept. 9, 1921; E 516593; William Duke, Toronto, Canada.

ECHO (THE) (Isma-o); ancient mountain legends, no. 1, by Justin Elie [of Haiti]; pf. (Sheet music edition P 1132) [19451
© June 30, 1921; 2 c. Sept. 2, 1921; E 520409; Carl Fischer, New York.

ECO (L') DELLE CAMPANE VENEZIANE; versi di Antonino Crivello, musica di R. Favia [of Italy, domiciled at New York] [19452
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ECSTACY; by Douglas MacDonald Stewart [of Great Britain]; violin and piano. [19453
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EDITH; words by H. M. Cotton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19454
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EGYPTIA; valse, par L. Hillier [of France]; piano. Paris, Smyth. [19455
© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516860; Louis Hillier, Paris.

EGYPTIAN MARCH; by Joh. Strauss, op. 335, arr. by Theo. Moses, rev. by Julius S. Seredy [of U. S.]; full orch. (Theatre orch., 356) [19456
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EÏLI, EÏLI, LOMO ASAVTONU (My God, my God, why hast Thou forsaken me); prayer, by Jacob Koppel Sandler, arr. by Henry S. Sawyer [of U. S.] [19457

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ELEANOR; words by M. M. Webb, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19458

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ELEGIE HEROÏQUE; at the grave of a hero, by Louis Edgar Johns [of U. S.] op. 6; piano. [19459

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ELIZABETH; words by E. Rooks, melody by F. Sarchet [of U. S.] [19460

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ELIZONDO; paso doble, de Maurice Gracey [of France]; orch. avec piano conducteur. 4to. [19461

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EMERALD ISLE WALTZ; by M. W. Butler [of U. S.]; piano. (Gems from famous melodies) [19462

© Aug. 25, 1921; 2 c. Aug. 27, 1921; E 520027; A. W. Perry's sons, Sedalia, Mo.

EMIGRANT'S (THE) SONG; words by J. Rogers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19463

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EMPTY ARMS; words by E. Malle and Tommy Malie, melody by Dick Finch [of U. S.], arr. by Billy Baker [of U. S.] [19464

© 1 c. Sept. 16, 1921; E 519186; Eddie Malle, Philadelphia.

EN BATEAU; extrait de la Petite suite de Claude Debussy, trans. par Jacques Durand, dedilhado e pedal de Barrozo Netto [of Brazil]; piano. [19465

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EN BATEAU—Continued.

——— ——— ——— transcribed par Sarnazeuilh [of France]; clavier et orphéal, (Petite suite, no. 1) [19466

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EN DANSANT LA GIGUE; par Théo Noletty [of France] op. 18; orch. avec piano conducteur. 4to. [19467

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ENRICO CARUSO; versi e musica di E. Castellucci [of U. S.]; mand. acc. 4to. [19468

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ERA DE PAZ; marcha, por G. J. Gonzalez [of Mexico, domiciled at New York] [19469

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ERIE ERIE-E ERIE-E-E; words by M. N. Erickson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19470

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ERIN, DEAR ERIN; words by L. Kelly, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19471

© Sept. 1, 1921; 2 c. Sept. 3, 1921; E 518831; Willian Kelly, Toluca, Ill.

ERNANI; habanerita, no. 3 de la suite d'orch. Vasconia par P. Lacome, trans. de Eng. Roux [of France]; harmonie. obl. 8vo. [19472

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ESCORT (THE) MARCH. *See* Tenor banjo method.

ESNAH; canon à 3 voix, paroles et musique de Paul Dupin [of France]; voix de femme ou baryton. 4to. (Frises du Nil, no. 10) [19473

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ETERNAL LOVE; words and music by A. J. Snow [of U. S.] [19474

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ETUDE–BURLESQUE; by Louis Victor Saar [of U. S.] op. 98, no. 2; pf. [19475

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ETUDE RÉALISTE; words by Algernon Charles Swinburne, music by E. E. Freer [of U. S.] op. 27, no. 8. [19476

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EVA; fox trot, ballad by Wally Olson, music by Will R. Haskins [of U. S.] [19477

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EVEN HERE; words by A. Lett, music by Mildred Lett [of U. S.] [19478

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EVENING (AN) LULLABY; words and music by Kathleen Harding [of U. S.]; in C. [19479

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EVENING PEACE; by M. L. Preston [of U. S.]; piano. [19480

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EVENING SHADOWS; by C. S. Dorn [of U. S.] op. 2; piano. [19481

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EVER (THE) BLOOMING ROSE; words and music by D. Colvin [of U. S.] [Blueprint] [19482

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EVERYBODY STEP; words and music by I. Berlin [of U. S.] [19483

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EVERYDAY KNOCKER; words by J. L. Peele, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19484

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EVERYDAY'S A HOLIDAY ON BROADWAY; words and music by Gilbert A. Rodin and E. E. Barr [of U. S.], arr. by Harry L. Alford [of U. S.] [19485

© 1 c. Aug. 17, 1921; E 515775; Elmer Ellsworth Barr, Chicago.

EVIGHETS-MORGONEN; ord anon., musik af N. Carlson [of U. S.] (*In* Jedutun, första häftet) [19486

© July 2, 1921; 2 c. July 21, 1921; E 518103; Nathanael Carlson, Minneapolis.

EV'RYBODY'S WELCOME IN DIXIE; it's just the same as home sweet home, novelty one step, by Halsey K. Mohr, scored by Geo. J. Trinkaus [of U. S.]; band. obl. 24mo. [19487

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EWIGE (DER) WANDERER; gedicht und musik von A. A. Fishberg [of Russia, domiciled at New York] [19488

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EYES WITH LOVELIGHT SHINING; words by F. Dickinson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19489

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FACE (THE) AMONG THE ROSES; words by M. A. Cross, music by E. S. S. Huntington [of U. S.] [19490

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FACING THE SEA; words by D. Eardley-Wilmot, music by N. McLeod Steel [of Great Britain] [19491

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FADED (THE) ROSE; words by M. Pearce, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19492

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519216; Maud Pearce, Chicago.

FAIRY QUEEN (Reina de las hadas); intermezzo, by Percy Wenrich [of U. S.], rev. by Henry S. Sawyer; piano. (Gems of bright melody, no. 1910) [19493

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FAIRY (A) TUNE. *See* Gilbert (Gladys V.) Three fairy sketches.

FAIRY WORKERS; or, If the weaver spoiled my dream, words and melody by N. D. Kone [of U. S.] [19494
© 1 c. Aug. 11, 1921; E 520451; Norma Davis Kone, Portland, Or.

FAITH; words and music by C. S. Ellis [of U. S.] [19495
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FANTASIA. *See* Verdi (Giuseppe)

FAREWELL TO THE FARM; words and music by C. L. Taylor [of U. S.] [19496
© 1 c. Aug. 30, 1921; E 519131; Charles Leonard Taylor, Topeka, Kan.

FATHER CHRISTMAS SETS OUT. *See* Christmas.

FAUCHEY (PAUL) Trois pièces en forme de fantaisie-ouverture; par P. Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 8) Contents: 1. Introduction et canto dramatico. — 2. Duetto amoroso. — 3. Bacchanale. [19497
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FAY; words by M. L. Bishop, jr., music by Edouard Hesselberg [of U. S.] [19498
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FEEBLE (A) LITTLE LAMP AM I. *See* Foch (Dirk) 6 songs.

FEMMENA NAPULITANA; tammurriata, versi di Luigi Sica, musica di A. Bascetta [of Italy, domiciled at Brooklyn]; piano with words. [19499
© 1 c. Aug. 17, 1921; E 515769; Alfredo Bascetta, Brooklyn.

FIDDLE UP; novelty fox trot song, by Werner Janssen [of U. S.]; orch. in F, with words. 4to. [19500
© Aug. 23, 1921; 2 c. Aug. 31, 1921; E 520186; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

FIELD DAISY (Mayas silvestres); waltz, by Ellis Woodward [of U. S.]; piano. (Gems of bright melody, no. 1902) [19501
© Aug. 25, 1921; 2 c. Aug. 29, 1921; E 520048; McKinley music co., Chicago.

FIERCE LOVE SONG; words by Mary Richardson, music by Rutland Boughton [of Great Britain] [19502
© Aug. 4, 1921; 1 c. Aug. 15, 1921; E 516512; J. Curwen & sons, ltd., London.

FIFTEEN SYMPHONIES. *See* Bach (Johann Sebastian)

FINALE. *See* Beni mora.

FIORI DI PRIMAVERA; mazurka, by Pietro Fugini [of U. S.]; accordion. [19503
© Sept. 11, 1920; 2 c. Aug. 18, 1921; E 518411; Biagio Quattrociocche, Steubenville, O.

FIREFLY MARCH; by Anna Priscilla Risher [of U. S.]; piano. [19504
© Sept. 9, 1921; 2 c. Sept. 15, 1921; E 519161; Theo. Presser co., Philadelphia.

FIRESIDE TALES; eight easy pieces, by Mathilde Bilbro [of U. S.]; piano. [19505
© Aug. 8, 1921; 2 c. Aug. 19, 1921; E 518446; Boston music co., Boston.

FIRST DANCE. *See* Beni mora.

FIRST (THE) ROBIN; words by Amy Sherman Bridgman, music by Lillian Blakemore Hughes [of U. S.]; high voice. (Two songs of spring) [19506
© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520556; G. Schirmer, inc., New York.

FLAG (THE) OF ZION; a song of promise, words and music by Maurice Mikol, arr. by Gustav Saenger [of U. S.]; medium voice. (Sheet music edition V 761) [19507
© June 2, 1921; 2 c. Sept. 2, 1921; E 520376; Carl Fischer, New York.

FLASH; by J. L. Thomas [of U. S.]; piano. [19508
© 1 c. Sept. 26, 1921; E 519505; Joseph Lee Thomas, South Bend, Ind.

FLIGHT OF THE DEVAS FROM THE STARS; waltz, by J. P. Little [of U. S.]; clarinet. [19509
© 1 c. Aug. 8, 1921; E 520575; James Park Little, Brisbane, Australia.

FLONZALEY QUARTET FAVORITE ENCORE ALBUM; arr. by Alfred Pochon [of Switzerland, domiciled at New York]; 1st and 2nd violin, viola and 'cello. [19510
© June 1, 1921; 2 c. Sept. 2, 1921; E 520405; Carl Fischer, New York.

Flora, Flora I adore her; words by M. Pippin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19511

© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519417; Mattie Pippin, Buzzards Bay, Mass.

Flora Lee, sweet Flora Lee; words by A. L. Ross, music by E. S. S. Huntington [of U. S.] [19512

© 1 c. Sept. 15, 1921; E 520663; A. L. Ross, Carbondale, Ill.

Flower of the West; words by R. H. Johnston, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [19513

© 1 c. Sept. 9, 1921; E 518932; Ruby Hattie Johnston, Foard City, Tex.

Flowers; melody, by J. Bufanno [of U. S.] [19514

© 1 c. Sept. 16, 1921; E 519175; Jules Bufanno, % Maurice Richmond, inc., New York.

Flute (The) God. *See* Zuni Indian suite.

Foch (Dirk) 6 songs; English versions by Alice Mattullath and Louis Graveure, music by D. Foch [of Holland, domiciled at New York] op. 14, nos. 1–6. German and English texts. Contents: The sun.—A feeble little lamp am I.—Only this hour love.—The prophecy.—To a sleeping child.—The minstrel. [19515

© July 5, 1921; 2 c. Sept. 2, 1921; E 520388; Carl Fischer, New York.

Fond recollections; words by Mrs. W. L. Rice, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19516

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519213; Mrs. W. L. Rice, Chicago.

Fondly; words by Harry Collins and H. Stoddard, melody by H. Stoddard [of Bohemia, domiciled at New York], arr. by Fred Hoff [of U. S.] [19517

© 1 c. Sept. 13, 1921; E 520637; Harry Stoddard, New York.

Fooling yourself; fox-trot, words by Nat Conney, music by D. Cleveland [of U. S.], arr. by George L. Cobb [of U. S.] [19518

© 1 c. Aug. 29, 1921; E 520032; De Lancey Cleveland, Somerville, Mass.

Footsteps of angels; reverie, by M. Viola Allen [of U. S.]; piano. [19519

© Aug. 25, 1921; 2 c. Aug. 27, 1921; E 520029; A. W. Perry's sons, Sedalia, Mo.

For every smile on Broadway there's a tear at home sweet home; words by Billy Hueston, melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [19520

© 1 c. Aug. 19, 1921; E 515801; Fred Fisher, inc., New York.

For into my life and heart love has found its way; words by W. L. Noble, music by E. S. S. Huntington [of U. S.] [19521

© 1 c. Sept. 15, 1921; E 520673; Wm. L. Noble, Acme, W. Va.

For love's as old as old can be; words by L. H. Springer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19522

© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519406; Leslie H. Springer, Prescott, Ariz.

For you; words by B. Etheridge, music by Hector Richard [of U. S.] Chicago, Legters music co. [19523

© Aug. 26, 1921; 2 c. Sept. 6, 1921; E 520469; Bernice Etheridge, Chicago.

—— words by K. L. Woodward, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19524

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520296; Katharine Louise Woodward, Newton, N. J.

—— words by T. W. Morgan, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [19525

© 1 c. Aug. 18, 1921; E 518425; T. W. Morgan, San Francisco.

Forest (The) dance; by Arthur B. Targett [of U. S.]; orch. with piano. 4to. [19526

© July 9, 1921; 2 c. Aug. 11, 1921; E 518196; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

Forevermore; by M. L. Lake [of U. S.]; military band. 4to. (Progressive band edition, no. 11) [19527

© June 1, 1921; 2 c. Sept. 2, 1921; E 520413; Carl Fischer, New York.

Forgeron (Le) de saint Éloi; chanson de route, canon à 10 voix, paroles et musique de Paul Dupin [of France];

FORGERON (LE) DE SAINT ÉLOI—Con.
baryton. 4to. (Gerbes et faisceaux, no. 33) [19528
© Aug. 27, 1921; 1 c. Sept. 9, 1921; E 516665; Durand et cie., Paris.

FORGIVE AND FORGET; waltz, words and melody by L. C. Moïse [of U. S.] [19529
© 1 c. Aug. 22, 1921; E 519119; Leonard Compton Moïse, Covington, La.

FORMOSITA; boston valse-hésitation, par Maurice Depret [of France] op. 86; piano. [19530
© Aug. 17, 1921; 1 c. Sept. 14, 1921; E 516638; Hachette & cie., Paris.

FORWARD; march, by John Moore [of England]; piano. [19531
© Sept. 26, 1921; 1 c. Sept. 29, 1921; E 516996; B. Feldman & co., London.

FORWARD BE OUR WATCHWORD; set to tune Forward, words by Henry Alford, music by C. G. Stanger [of U. S.] [19532
© June 20, 1921; 2 c. Sept. 10, 1921; E 519104; Christian Gotthold Stanger, Elmhurst, Ill. [Copyright is claimed on music]

FOSFORERITA (LA) (The little match girl; words after Hans Andersen, music by V. Forte [of U. S.] [19533
© 1 c. Aug. 4, 1921; E 520192; Vicente Forte, New York.

FOUR HORSEMEN; fox trot, by Alice Terry [of U. S.]; piano. (*In* Washington times, Sept. 4, 1921) [19534
© Sept. 4, 1921; 2 c. Sept. 19, 1921; E 519293; Ed. Rosenbaum, jr., New York.

FOUR LITTLE PUPPETS; from The green jug, words and music by F. Houston [of U. S.] [19535
© Aug. 19, 1921; 2 c. Sept. 6, 1921; E 520355; Frank Houston, Columbia, Mo.

FOUR SPANISH DANCES. *See* Moszkowski (Moritz)

FOUR (THE) WINDS; part-song, poem by Chas. Luders, music by Franz C. Bornschein [of U. S.]; male voices. 4to. (Select part-songs for male voices, third series, no. 5029) [19536
© Sept. 20, 1921; 2 c. Sept. 21, 1921; E 519366; J. Fischer & bro., New York.

FRAGILE; versi di F. M. Russo, musica di G. Donnaruma [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [19537
© Aug. 1, 1921; 1 c. Sept. 12, 1921; E 516602; Italian book co., New York.

FRAGRANT BLOSSOMS; words by R. Bennett, music by U. R. Sweet [of U. S.] [19538
© Aug. 25, 1921; 2 c. Aug. 25, 1921; E 515952; Raymond Bennett, San Jose, Calif.

FRANCES; fox trot, words by A. J. Cunningham, music by Marvin Westman [of U. S.] [19539
© 1 c. Aug. 29, 1921; E 520058; Alex. J. Cunningham, Chicago.

FRANCHEZZA; versi di V. Iannuzzi, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 815) [19540
© Aug. 1, 1921; 1 c. Sept. 22, 1921; E 516907; Italian book co., New York.

FRENCH (THE) TROT; by M. Davis [of U. S.], arr. by Albert Moquin [of U. S.]; piano. [19541
© 1 c. Sept. 14, 1921; E 519066; Milton Davis, Washington.

FRIENDLY (THE) GIRL FROA PEEKSKILL; words and melody by R. Walsh of U. S.] [19542
© 1 c. Sept. 3, 1921; E 518822; Richard Walsh, Peekskill, N. Y.

FRIENDS ABOVE ALL; by N. O. Argueso [of U. S.]; piano. [19543
© 1 c. Sept. 12, 1921; E 519011; Nelson O. Argueso, New York.

FRIENDS (THE) OF LONG AGO; words by M. McKeone, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19544
© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520466; Mabel McKeone, Chicago.

FROLICS; by Robert Sydney [of Great Britain]; pf. [19545
© July 22, 1921; 1 c. Sept. 6, 1921; E 516582; Augener, ltd., London.

FROM AN INDIAN VILLAGE; by Thurlow Lieurance [of U. S.], trans. by Harold Lewis [of U. S.]; pf. [19546
© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520123; Theo. Presser co., Philadelphia.

From night to light; words anon., music by Louis Edgar Johns [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or bar. [19547

© Sept. 7, 1921; 2 c. each Sept. 8, 1921; E 520539; Arthur P. Schmidt co., Boston.

From the Mexican quarter; by Lily Strickland [of U. S.]; piano. (Sketches from the Southwest, no. 4) [19548

© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520561; G. Schirmer, inc., New York.

Frugatta (Guiseppe) Dodici interludii (Twelve interludes); di G. Frugatta [of Italy]; pianoforte a quattro mani. (Edizione Ricordi, no. 188) [19549

© Sept. 12, 1921; 1 c. Sept. 13, 1921; E 516629; G. Ricordi & co., Milan.

Fumées bleues; paroles de E. Mouret, musique de J. Eblinger [of France] [19550

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516854; L. Maillochon, Paris.

Funny (A) story; by Ernst Krohn [of U. S.]; piano. Boston, Evans music co. (Three recreation pieces) [19551

© Aug. 20, 1921; 2 c. Aug. 13, 1921; E 515734; M. T. Evans, Boston.

Gai-gai, marions-nous; chansons de France, preface de Mme. Edmond Rostand, images de George Delaw, harmonies de Gabriel Pierné [of France] obl. 8vo. [19552

© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516699; Adrien Sporck, Paris.

Gaiezza (Gayety); march, by G. Bortoli [of U. S.]; accordion. [19553

© Jan. 12, 1921; 2 c. Aug. 18, 1921; E 518408; Biagio Quattrociocche, Steubenville, O.

Galatea; musical play in three acts, lyrics by Walter Messick Evans, music by W. M. Evans [of U. S.] and D. Lavoie-Herz [of Canada, domiciled at Chicago] [19554

© 1 c. Sept. 17, 1921; D 26194; Djane Lavoie-Herz, Chicago.

Game (The) of Put and take; words by G. Stamper, melody by M. Jackson [of U. S.] [19555

© 1 c. Sept. 2, 1921; E 520271; George Stamper and Mike Jackson, New York.

Garden of girls; words and music by Charles F. Strickland [of U. S.] [19556

© July 22, 1921; 2 c. Aug. 18, 1921; E 518438; Jack Mills, inc., New York.

Garden (The) of the world; a song of the Everglades, words and music by H. Hall [of U. S.] [19557

© 1 c. Aug. 12, 1921; E 515648; Henry Hall, Moore Haven, Fla.

Garlands bright and fair. *See* Brahms (Johannes)

Gas hound blues; by N. O. Argueso [of U. S.]; piano. [19558

© 1 c. Sept. 12, 1921; E 519010; Nelson O. Argueso, New York.

Gather ye rosebuds while ye may; words by Robert Herrick, music by L. D. Wright [of U. S.] [19559

© 1 c. Sept. 19, 1921; E 519361; Louise Drake Wright, Brookline, Mass.

Gathering song of Donald the black; three-part song, words by Walter Scott, music by G. Thalfen Ball [of England]; sop. 1–3. 4to. (Year book press series of unison and part songs, ed. by Martin Akerman, no. 189) [19560

© Aug. 10, 1921; 1 c. Aug. 31, 1921; E 516574; H. F. W. Deane & sons, the Year book press, ltd., London.

Gato (El) montès (The wild cat); musical play in three acts, palabras y musica por M. Penella [of Spain] Parte de apuntar o' dirigir. [19561

© 1 c. Aug. 17, 1921; D 26190; Manuel Penella, Madrid.

Gaucho (El); paso doble, di Maria Tamajo, riduzione di Vincenzo Billi [of Italy]; piccola orch. 4to. [19562

© Sept. 12, 1921; 1 c. Sept. 13, 1921; E 516616; G. Ricordi & co., Milan.

Gavot in F; by J. Nares, arr. by Alfred Moffat [of Great Britain]; violin and pf. (Twenty-four 18th century English violin pieces, no. 20) [19563

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Gavotte; by Anna Segal [of U. S.]; violin and piano. [19564

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GAVOTTE PASTORALE; de Louis Gregh, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [19565

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GEORGIA; words and music by C. M. Gibbs [of U. S.] [19566

© 1 c. Sept. 2, 1921; E 520352; Charles M. Gibbs, Savannah, Ga.

GEORGIA ROSE; lyric by Alex Sullivan and Jimmie Flynn, melody by Harry Rosenthal [of U. S.] [19567

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GET A MONKEY GLAND; words and music by J. Joseph Donahue [of U. S.] [19568

© 1 c. Sept. 3, 1921; E 518828; John J. Donahue, Lawrence, Mass.

GET HOT; new toddle song, words and music by Al Siegel [of U. S.] [19569

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GET MARRIED; fox trot, words and music by S. C. Fink [of U. S.] [19570

© 1 c. Aug. 8, 1921; E 515606; Samuel C. Fink and James E. Phipps, Milford, Mass.

GIFT (THE) OF LOVE; Christmas service, words by Eleanor Allen Schroll, music by J. H. Fillmore [of U. S.] 8vo. Cincinnati, Ohio, Fillmore music house. [19571

© Sept. 2, 1921; 2 c. Sept. 9, 1921; E 518909; Fillmore bros. co., Cincinnati.

GILBERT (GLADYS V.) Three fairy sketches; by G. V. Gilbert [of Great Britain]; piano. Contents: 1. A fairy-tune.—2. At dawn when fairies sleep.—3. Gnome-stride. [19572

© Sept. 22, 1921; 1 c. Sept. 23, 1921; E 516967; Edwin Ashdown, ltd., London.

GINNASTICA (LA) DEL VIOLINISTA (Gymnastics of the violinist); di Uberto Léonard, edizione riveduta e commentata da Marco Anzoletti [of Italy] (Edizione Ricordi, no. 239) [19573

© Sept. 12, 1921; 1 c. Sept. 13, 1921; E 516628; G. Ricordi & co., Milan.

GIOIA DI PRIMAVERA; polka, by Valentino Roma [of U. S.]; accordion. [19574

© Apr. 5, 1921; 2 c. Aug. 18, 1921; E 518406; Biagio Quattrociocche, Steubenville, O.

GIPSY (THE) PRINCESS; selection, by Emmerich Kalman, arr. by Dan Godfrey [of Great Britain]; military band with conductor. (Chappell's army journal, no. 489) [19575

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GIPSY RONDO. *See* Haydn (Franz Josef)

GIPSY SONG; words by Kenneth Rand, music by C. Edwards [of U. S.] [19576

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GIRL (THE) AT HOME; from The love letter, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [19577

© Sept. 15, 1921; 2 c. Sept. 19, 1921; E 519354; Harms, inc., New York.

GIRL (THE) FROM CONEY ISLE; words by M. E. Nelson, music by E. S. S. Huntington [of U. S.] [19578

© 1 c. Sept. 7, 1921; E 518879; Marley E. Nelson, Hemet, Calif.

GIRL OF MINE; melody, by B. Gendelman [of Russia, domiciled at San Francisco, Calif.] [19579

© 1 c. Sept. 14, 1921; E 519050; Benjamin Gendelman, San Francisco.

GIRL OF MY DREAMS; lyric by Ray Hibbeler, music by H. C. Konvalinka [of U. S.], arr. by R. Hibbeler [of U. S.] [19580

© 1 c. Sept. 17, 1921; E 520777; Harold Clyde Konvalinka, Iowa City, Ia.

GIRLS AND BOYS COME OUT TO PLAY. *See* Nursery tunes.

GITANA; tango criollo, par Rablo El'o [of France]; piano. [19581

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516852; Francis Salabert, Paris.

GIVE BACK THE DAYS THAT ARE LOST TO ME; words by M. Baumgardt, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19582

© Sept. 1, 1921; 2 c. Sept. 12, 1921; E 518982; Max M. Baumgardt, Cleveland.

GIVE ME BACK MY HAPPINESS; words by Richardson and Bourque, music by Edouard Hesselberg [of U. S.] [19583

© July 18, 1921; 2 c. Aug. 12, 1921; E 515707; Richardson & Bourque, West Lyon, Mass.

GIVE ME SOME JAZZ AND A GIRLIE; words by M. L. Hogan, music by E. S. S. Huntington [of U. S.] [19584

© 1 c. Sept. 12, 1921; E 518999; Mamie Lahey Hogan, Sheridan, Wy.

GIVE THE OTHER GUY A CHANCE; words by L. S. Herrick, music by E. S. S. Huntington [of U. S.] [19585

© 1 c. Aug. 20, 1921; E 518467; Lyman S. Herrick, West Paris, Me.

GLORIA IN EXCELSIS; the greater doxology, by R. Sterrett [of U. S.]; mixed voices. 4to. [19586

© Aug. 6, 1921; 2 c. Aug. 20, 1921; E 515880; Oriental commandary 35 Knights templar, Kansas City, Mo.

GLORIELAND, THE LAND OF MY DREAMS; words by A. M. Paulus, music by Marvin Westman [of U. S.] [19587

© 1 c. Aug. 29, 1921; E 520072; A. M. Paulus, Chicago.

GLORIOUS CALIFORNIA; state song, words and music by Mrs. T. A. Whitworth [of U. S.] [19588

© 1 c. Sept. 19, 1921; E 519267; Mrs. T. A. Whitworth, Los Angeles.

GLOW (THE) OF THAT LONG AGO; words by A. K. Donegan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19589

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520300; Anna K. Donegan, New York.

GNOMÉ-STRIDE. *See* Gilbert (Gladys V.) Three fairy sketches.

Go; words and music by J. Rivinius [of U. S.] Glendale, Calif., Webster Groves, Mo., Collversity press. [19590

© Aug. 26, 1921; 2 c. Aug. 29, 1921; E 520089; Carrie Ernestine Koch, Webster Groves, Mo.

GO TO IT; fox trot, by M. Griswold [of U. S.]; piano. [19591

© Sept. 8, 1921; 2 c. Sept. 9, 1921; E 518920; Malvern Griswold, Ellenville, N. Y.

GOD IS NEAR; anthem, words from the Bible, music by Joseph Fletcher [of U. S.]; mixed voices. (Octavo sacred music, third series) [19592

© Sept. 20, 1921; 2 c. Sept. 15, 1921; E 519282; Wm. A. Pond & co., New York.

GOD IS WITH US; words and music by L. E. Jones [of U. S.], arr. by E. E. Young. [19593

© Sept. 10, 1921; 2 c. Sept. 12, 1921; E 519021; William McEwan, Brooklyn.

GOD'S EMBLEM TO OUR HEROES; words by M. L. Highsmith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19594

© Aug. 26, 1921; 2 c. Aug. 31, 1921; E 520251; Margie L. Highsmith, Roswell, N. M.

GOD'S GARDEN; text by J. Wilson Shiels, music by Edwin H. Lemare [of Great Britain]; high voice, in D flat. [19595

© July 25, 1921; 2 c. Aug. 11, 1921; E 518203; Oliver Ditson co., Boston.

GOD'S INFINITE LOVE; words and music by P. I. Wolkey [of U. S.] [19596

© 1 c. Sept. 16, 1921; E 519190; Paris Idaho Wolkey, St. Louis.

GOLD; words by J. E. McCarthy, music by Raymond E. Mitchell [of U. S.] [19597

© 1 c. Aug. 13, 1921; E 518499; Justin E. McCarthy, Milwaukee, Wis.

GOLDEN DANDELION; from A day in my garden, by Elizabeth Gest [of U. S.]; pf. Rev. ed. with biographical sketch, fingering, phrasing, instructive annotations and method of study. (Progressive series compositions, catalog no. 240, grade 1–b) [19598

© Aug. 5, 1921; 2 c. Aug. 8, 1921; A 515582; Art publication soc., St. Louis.

GOLDEN MEMORIES OF YOUTH; waltz, ballad and music by S. C. Fink [of U. S.] [19599

© 1 c. Aug. 8, 1921; E 515603; Samuel C. Fink and James E. Phipps, Milford, Mass.

GOLDEN SHIMMY; shimmy ou fox-trot oriental, par Rogelio Huguet, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 449) [19600

© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516714; Francis Salabert, Paris. [Copyright is claimed on arrangement]

GOLDEN SPURS (Eperons d'or); mazurka, by Henry Wayts [of Belgium]; pf. 1. Solo.—2. Four hands. [19601, 19602

© Sept. 9, 1921; 2 c. each Sept. 15, 1921; E 519157, 519174; Theo. Presser co., Philadelphia.

GOLDEN (THE) VOICE IS GONE; words by Jerome F. Kanner, music by William J. C. Lewis [of U. S.] [19603

© 1 c. Sept. 2, 1921; E 520342; Edward Schuberth & co., New York.

GOLDEN (THE) WEST; words by G. P. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19604

© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520465; Giles P. Smith, Chicago.

GOLTERMANN (F.) Andante; from A minor conzerto, by F. Goltermann, op. 14, arr. by Chas. J. Roberts [of U. S.]; full orch. [19605

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GONDOLIERA. *See* Moszkowski (Moritz)

GONE; words by G. A. Yoerger, melody by P. Goldfarb [of U. S.] [19606

© 1 c. Aug. 10, 1921; E 515632; George A. Yoerger, Brooklyn and Philip Goldfarb, New York.

GONE, BUT NOT FORGOTTEN; words and music by Bert Grant [of U. S.] [19607

© Sept. 6, 1921; 2 c. Sept. 12, 1921; E 518961; Broadway music corp., New York.

GOOD-BYE JOHN BARLEY-CORN; words and music by J. R. Waldron [of U. S.] [19608

© Aug. 19, 1921; 2 c. Aug. 22, 1921; E 518766; John R. Waldron, Providence, R. I.

GOOD BYE, MARIE; words by Federico Mennella, music by E. De Curtis [of U. S.] [19609

© 1 c. Sept. 7, 1921; E 518868; Ernesto De Curtis, New York.

GOOD-BYE MOTHER; words by F. J. Kozel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19610

© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518682; Frank J. Kozel, Cleveland.

GOOD BYE MY SWEET, SWEET BABY; words and music by L. Godfrey [of U. S.], arr. by Bab. Ricket [of U. S.] [19611

© 1 c. Sept. 14, 1921; E 519058; Louis Godfrey, New York.

GOODBYE OLD NEW YORK; words by H. Hawkins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19612

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519235; Homer Hawkins, Chicago.

GOOD-BYE TO YOU MR. PROFITEER; words and music by D. A. Braucourt [of U. S.] [19613

© 1 c. Sept. 12, 1921; E 518960; Dorothy A. Braucourt, Kirkwood, Mo.

GOODBYE VIRGINIA; words by M. Sansone, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19614

© Sept. 1, 1921; 2 c. Sept. 3, 1921; E 518850; Murray Sansone, Hamilton, Ont., Canada.

GOOD-NIGHT. *See* Rubinstein (Anton Gregorovitch)

GOOD-NIGHT SONG; by Frances Terry [of U. S.]; pf. (At our camp) [19615

© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520142; Theo. Presser co., Philadelphia.

GOOD-NIGHT WALTZ (Buenas noches); by R. Streabbog [of U. S.]; piano. (Gems of bright melody, no. 1903) [19616

© Aug. 25, 1921; 2 c. Aug. 29, 1921; E 520047; McKinley music co., Chicago.

GOSPEL (THE) CALL; book of revival songs, ed. by J. E. Thomas [of U. S.] 12mo. [19617

© Jan. 1, 1921; 2 c. Aug. 4, 1921; aff. Sept. 10, 1921; A 624297; Quartet music co., Ft. Worth, Tex.

GRACE IS FREE; words and music by E. A. Shumard [of U. S.] (*In* New gospel choruses) [19618

© Aug. 1, 1921; 2 c. Aug. 25, 1921; E 518695; Elmer A. Shumard, Puente, Calif.

GRADUS AD PARNASSUM; v. 2, di Muzio Clementi, edizione riveduta da Sigismondo Cesi ed Ernesto Marciano [of Italy]; piano. (Edizione Ricordi, no. 137) [19619

© Sept. 12, 1921; 1 c. Sept. 13, 1921; E 516622; G. Ricordi & co., Milan.

GRAN MUÑECA; tango-milonga, par Jesús Ventura [of Italy]; piano. [19620

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516861; Francis Salabert, Paris.

GRAND PEDAL SOLO; on O sanctissima, by E. Truman [of England]; organ. London, Novello & co., ltd. [19621

© Sept. 22, 1921; 1 c. Sept. 23, 1921; E 516972; Ernest Truman, Sydney, Australia.

GRANDCHILD (A) OF ERIN; words by M. Cavanaugh Byrne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19622

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519393; Mary E. Pitts, Chicago.

GRANDES (LES) ORGUES DU NIL; canon, paroles et musique de Paul Dupin [of France]; 5 voix de femme ou baryton. 4to. (Frises du Nil, no. 39) [19623

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516838; Durand et cie., Paris.

GRANDPA'S WALTZ (El valse de abuelo); by R. Streabbog [of U. S.]; piano. (Favorite first grade selections, no. 1904) [19624

© Aug. 30, 1921; 2 c. Sept. 2, 1921; E 520281; McKinley music co., Chicago.

GRASSELETTE ET MAIGRELETTE. *See* Saint-Saëns (Charles Camille)

GRATEFUL; words by A. R. Ingrao, melody by John De Bueris [of U. S.] [19625

© 1 c. Aug. 19, 1921; E 515825; Antone Robert Ingrao, New York.

GREAT AND WONDERFUL; chorus from the oratorio The last judgment, music by L. Spohr, arr. by Karl A. Jungkuntz [of U. S.] 4to. [19626

© Aug. 15, 1921; 2 c. Aug. 31, 1921; E 520202; Wm. A. Kaun music co., Milwaukee. [Copyright is claimed on new arrangement]

GREAT (THE) COMMAND; a service for Rally day and other occasions, compiled by C. Harold Lowden [of U. S.] 8vo. [19627

© Aug. 1, 1921; 2 c. Aug. 11, 1921; E 518493; Heidelberg press, Philadelphia.

GREAT (THE) WHITE WAY; words by E. L. Craft, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19628

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520321; Elder Lee Craft, Portsmouth, Va.

GREEN BUSHES; melody, arr. by Alfred Moffat [of Great Britain]; violin and pf. (Twenty-four 18th century English violin pieces, no. 21) [19629

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GREENWICH PARK; sailor's chanty, arr. by Alfred Moffat [of Great Britain]; violin and pf. (Twenty-four 18th century violin pieces, no. 15) (Covertitle: In Greenwich park) [19630

© Aug. 26, 1921; 1 c. Sept. 12, 1921; E 516747; Schott & co., London. [Copyright is claimed on arrangement]

GREENWICH WITCH; by Zez Confrey [i. e. E. E. Confrey, of U. S.]; piano. [19631

© Aug. 4, 1921; 2 c. Aug. 26, 1921; E 515939; Jack Mills, inc., New York.

GREETING (A) *See* Lyon (James) Five songs.

GRIEG (EDVARD HAGERUP) Odalisques (The); three-part song, music by E. Grieg, arr. by Philip Werthner [of U. S.]; chorus of women's voices. 4to. (Vocal classics, no. 2670) [19632

© Aug. 12, 1921; 2 c. Aug. 15, 1921; E 515777; John Church co., Cincinnati. [Copyright is claimed on arrangement]

GRIMM'S MELODIOUS STUDIES IN THE FIRST GRADE; introductory to Grimm's poetical studies, by Carl W. Grimm [of U. S.]; piano. bks. 1, 2. [19633, 19634

© Aug. 12, 1921; 2 c. each Aug. 15, 1921; E 515782, 515783; John Church co., Cincinnati.

GROISER GOT; words and melody by A. Schwartz [of U. S.] [19635

© 1 c. Sept. 10, 1921; E 519043; Abe Schwartz, New York.

GUIDING (THE) STAR; words and music by L. E. Jones [of U. S.] [19636

© Sept. 10, 1921; 2 c. Sept. 12, 1921; E 519034; Wm. McEwan, Brooklyn.

GUITAR LESSONS ONE TO TWENTY-FOUR; by Harry C. Longstreet [of U. S.] [19637

© July 25, 1921; 2 c. and aff. July 30, 1921; A 620441; U. S. school of music, New York.

H. C. L. BLUES; words by R. M. Talbert, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [19638

© 1 c. Aug. 18, 1921; E 518427; Raleigh M. Talbert, McKeesport, Pa.

HAD MY SONG BUT WINGS FOR FLYING (Si mes vers avaient des ailes); French words by Victor Hugo, English version by Alice Mattullath, muisc by Reynaldo Hahn, ed. by N. Clifford Page [of U. S.]; low voice, in C. (Select songs by French composers, series 2: Superior ed. 5498) [19639

© July 5, 1921; 2 c. Sept. 2, 1921; E 520384; Carl Fischer, New York. [Copyright is claimed on arrangement]

HÄNDEL (GEORG FRIEDRICH) IIIe sonate; de Haendel, rév. par Louis Fournier [of France]; violoncelle et piano. [19640

© Aug. 20, 1921; 1 c. Sept. 8, 1921; E 516738; Durand et cie., Paris. [Copyright is claimed on revision]

HALLELUJAH; words by Will O. Jones, music by D. W. K. [of U. S.] [19641

© July 1, 1921; 2 c. Aug. 29, 1921; E 520083; Will O. Jones, Atlanta, Ga.

HALLELUJAH! PRAISE HIS NAME; words and music by J. Edwin McConnell [of U. S.] [19642

© Aug. 23, 1921; 2 c. Aug. 26, 1921; E 515925; Tabernacle pub. co., Chicago.

HANINE YOLD; words by M. Rund, melody by S. Weisser [of U. S.], arr. by M. Rund [of Austria, domiciled at New York] [19643

© 1 c. Aug. 20, 1921; E 518486; Morris Rund, New York.

HAPPINESS HERE! WHERE? EVERNEAR; waltz song, lyric and music by P. Banzhaf [of Germany, domiciled at Los Angeles, Calif] [19644

© 1 c. Aug. 30, 1921; E 518765; Paul Banzhaf, Los Angeles.

HAPPYLAND; fox trot, from Snap shots of 1921, lyric by Alex Gerber, music by Malvin M. Franklin [of U. S.] [19645

© Sept. 8, 1921; 2 c. Sept. 16, 1921; E 519182; M. Witmark & sons, New York.

HARDING BLUES; words by S. Seneff, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19646

© Sept. 1, 1921; 2 c. Sept. 3, 1921; E 518847; Syvilla Seneff, Salem, Or.

HARK, ANGELIC CHOIR; Christmas anthem, words Biblical, music by Joseph Fletcher [of U. S.]; mixed voices. 4to. (Christmas music) [19647

© Sept. 20, 1921; 2 c. Sept. 15, 1921; E 519286; Wm. A. Pond & co., New York.

HARVEST TIME; words by Paul Rader, music by Lance B. Latham [of U. S.] [19648

© Aug. 23, 1921; 2 c. Aug. 26, 1921; E 515923; Tabernacle pub. co., Chicago.

HAVE MERCY OH LORD; words by W. A. Brown, melody by F. L. Smith [of U. S.] [19649

© 1 c. Sept. 8, 1921; E 520511; R. D. Everhart and W. A. Brown, Norfolk, Va.

HAVE YOU FORGOTTEN; fox trot, lyric by Harry D. Kerr, music by Burtnett, Cooper and Stevenson [of U. S.] [19650

© Aug. 22, 1921; 2 c. Aug. 27, 1921; E 518726; Sherman, Clay & co., San Francisco.

HAVE YOU FORGOTTEN LAD O' MINE; words by W. Allee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19651

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519228; Winnifred Allee, Chicago.

HAY-LONG; Chinese fox trot, words by Sammy Feinberg, music by Willie Howard and Eugene Howard [of U. S.] [19652

© Aug. 22, 1921; 2 c. Aug. 23, 1921; E 518720; Leo Feist, inc., New York.

HAYDN (FRANZ JOSEF) Gipsy rondo; by Haydn, arr. by Carl Erich [pseud. of Charles P. Scott, of U. S.]; pf. (*In* Bright flowers) [19653

© Sept. 7, 1921; 2 c. Sept. 8, 1921; E 520532; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

—— Heavens (The) are telling. *See* Spacious firmament.

—— Romance in E flat. *See* Bornschein (Franz C.) Five early classics for string orchestra.

—— Serenade. *See* Trio album.

HAYTIAN LEGEND (Légende créole); by Justin Elie [of Haiti]; violin and pf. (Sheet music edition, B 1183) [19654

© June 29, 1921; 2 c. Sept. 2, 1921; E 520406; Carl Fischer, New York.

HE IS CALLING; words and music by L. O. Williams [of U. S.] Los Angeles, Calif., Marquis Ellis. [19655

© Aug. 23, 1921; 2 c. Aug. 29, 1921; E 520087; Leila Owen Williams, Los Angeles.

HE'S MY MAN, YOU'D BETTER LEAVE HIM ALONE; words by Anton Lada, music by Spencer Williams [of U. S.] [19656

© Sept. 17, 1921; 2 c. Sept. 17, 1921; E 520774; Frances Clifford music co., Chicago.

HE'S THE DEAREST FRIEND TO ME; words and music by E. A. Shumard [of U. S.] (*In* New gospel choruses) [19657

© Aug. 1, 1921; 2 c. Aug. 25, 1921; E 518691; Elmer A. Shumard, Puente, Calif.

HE SINGS HIS SONG WHEN SKIES ARE BLUE; words by E. C. Klippel, music by E. S. S. Huntington [of U. S.] [19658

© 1 c. Sept. 12, 1921; E 518996; Emilia C. Klippel, San Mateo, Calif.

HE TOOK IT AWAY FROM ME; words and music by Roy Turk and J. Russel Robinson [of U. S.] [19659

© Aug. 30, 1921; 2 c. Aug. 31, 1921; E 518773; Waterson, Berlin & Snyder co., New York.

HE WILL CHEER YOU UP AND MAKE YOU HAPPY; words by M. Conforto, music by Burrell Van Buren [of U. S.] Philadelphia, Pa., Conforto music pub. co. [19660

© July 25, 1921; 2 c. Aug. 22, 1921; E 520180; Michael Conforto, Philadelphia.

HEAR OUR PRAYER O HEAVENLY FATHER; hymn anthem, words by H. Parr, music by Nathaniel Irving Hyatt [of U. S.] op. 34, no. 1; mixed voices with organ acc. (G. S. 8vo. choruses, no. 6937) [19661

© Sept. 1, 1921; 2 c. Sept. 14, 1921; E 519075; G. Schirmer, inc., New York.

HEAR THE CALL; march, by Wallace A. Johnson [of U. S.]; pf. [19662

© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520118; Theo. Presser co., Philadelphia.

HEART FAILURE BLUES; by J. Alberti [of U. S.], arr. by Harry L. Alford [of U. S.]; piano. [19663

© 1 c. Aug. 26, 1921; E 518684; Julian Alberti, Chicago.

HEART O' DREAMS; by J. S. Zamecnik [of U. S.]; orch. (Sam Fox concert orchestral edition, no. 14) [19664

© Aug. 13, 1921; 2 c. Aug. 18, 1921; E 518416; Sam Fox pub. co., Cleveland.

HEART (THE) OF A GIRL; words by J. Odell, music by E. S. S. Huntington [of U. S.] [19665

© 1 c. Sept. 12, 1921; E 518997; Joseph Odell, New York.

HEART OF THE HILLS; words by L. L. Glenn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19666

© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519405; Lois Liggett Glenn, Rosalia, Kan.

HEARTSEASE; words and music by U. M. Haller [of U. S.] [19667

© 1 c. Sept. 1, 1921; E 520221; Urania Matz Haller, Brooklyn.

HEAVENS ARE TELLING. *See* Haydn (Franz Josef)

HEAV'NWARDS; words and music by B. Rohan [of U. S.] [19668

© 1 c. Sept. 15, 1921; E 520719; Beatrice Rohan, Wau, Mass.

HEBREW LOVE SONG. *See* Rimsky-Korsakof (Nicolai) Six songs.

HELLO; fox trot, for pupils on the duet, by A. Prince [of England]; piano. [19669

© Aug. 29, 1921; 1 c. Sept. 22, 1921; E 516921; Alexander Prince, Nottingham, England.

HELLO BABY; words by W. W. Giffen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19670

© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520470; W. W. Giffen, Chicago.

HELLO MANDY IS DAT YO ON DE LINE; words by C. Steinberg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19671

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519246; Clara Steinberg, Chicago.

HELLO, MARS; words and music by C. M. Guntert [of U. S.] [19672

© 1 c. Sept. 6, 1921; E 520436; Cora Moffitt Guntert, San Francisco.

HENSCHEL (GEORGE) Prelude; on a hymn of all saints, by G. Henschel [of Great Britain]; organ. [19673

© July 22, 1921; 1 c. Sept. 6, 1921; E 516581; Augener, ltd., London.

HENSELT (AD.) 12 études; de A. Henselt, op. 2, éd. rev. et doigtée par Th. Lack [of France]; piano. (Édition nationale française, panthéon des pianistes, no. 1191) [19674

© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516656; Henry Lemoine et cie., Paris. [Copyright is claimed on revision and fingering]

——————op. 5, éd. revue et doigtée par Th. Lack [of France]; piano. (Édition nationale française: Panthéon des pianistes, no. 1192) [19675

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HER PERFECT MAN; or, What some girls want in just one man; words by L. L. Matthews, music by E. S. S. Huntington [of U. S.] [19676

© 1 c. Sept. 12, 1921; E 519004; Leonard L. Matthews, Tacoma, Wash.

HEUREUSE (L') ISSUE; ouverture, de Gabriel-Marie et Hans Ourdine [of France]; orch. avec piano conducteur. 4to. Paris, Rouart, Lerolle et cie. [19677

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516842; S. Chapelier, Varennes Jarey par Mandres, France.

HIMNO DEL CENTENARIO DE LA CONSUMACIÓN DE LA INDEPENDENCIA; letra de Horacio Zúñiga, música de Luciano Espinosa [of Mexico] [19678

© Sept. 13, 1921; 1 c. Sept. 13, 1921; E 516634; Enrique Mungnia, Mexico City, Mexico.

HINDOO SONG; fox trot, par Alex Monchot [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succes, no. 500) [19679

© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516717; Francis Salabert, Paris.

—— (Chant hindou); English version by Alice Mattullath, music by Henri Bemberg, ed. by N. Clifford Page [of U. S.]; medium voice. French and English texts. (Select songs by French composers, series 2: Superior ed. 5500) [19680

© June 3, 1921; 2 c. Sept. 2, 1921; E 520382; Carl Fischer, New York. [Copyright is claimed on arrangement]

HIS LITTLE BLACK MUSTACHE; words by Mrs. L. C. Hughes, music by E. S. S. Huntington [of U. S.] [19681

© 1 c. Aug. 20, 1921; E 518472; Mrs. L. C. Hughes, Mobile, Ala.

HIT THE BALL; words by J. Storm, music by Harry Jay [of U. S.] [19682

© Aug. 10, 1921; 2 c. Aug. 11, 1921; E 518214; John Storm, Wheeling, W. Va.

HIVER VOUS N'ÉSTES QU'UN VILAIN; poésie de Charles d'Orléans, musique de Marcelle Soulage [of France] 4to. [19683

© Aug. 1, 1921; 1 c. Sept. 14, 1921; E 516635; Marcelle Soulage, Paris.

HOLLYHOCKS; from A day in my garden, by Elizabeth Gest [of U. S.]; pf. Rev. ed. with biographical sketch, fingering, phrasing, instructive annotations and method of study. (Progressive series compositions, catalog no. 241, grade 1–B) [19684

© Aug. 5, 1921; 2 c. Aug. 8, 1921; E 515583; Art publication soc., St. Louis.

HOME; words by A. Lovelace, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19685

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519218; Anna Lovelace, Chicago.

——words by C. A. Russell, music by L. P. Wittenberger [of U. S.] [19686

© 1 c. Aug. 3, 1921; E 515986; Louisa P. Wittenberger, Milwaukee.

HOME BREW; satire, words and music by F. Loeble [of U. S.] op. 4. [19687

© 1 c. Sept. 7, 1921; E 518892; Frank Loeble, Philadelphia.

HOME (THE) BREW DANCE; one-step, song, words and music by A. M. Hyde [of U. S.] [19688

© Aug. 22, 1921; 2 c. Aug. 24, 1921; E 515886; Arthur M. Hyde, Hoboken, N. J.

HOME FROM OVER THERE; words by E. Brandt, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [19689

© 1 c. Aug. 18, 1921; E 518426; Eva Brandt, Lexington, Mo.

HOME (THE) OF THE SOUL; words by G. W. McPherson, music by Leonard C. Voke [of England, domiciled at

HOME (THE) OF THE SOUL—Continued.
Yonkers, N. Y.] (*In* Hymns with a message) [19690
© Aug. 5, 1921; 2 c. Aug. 11, 1921; E 518230; G. W. McPherson, Yonkers, N. Y.

HOME STUDY ONE STEP; by E. Walker and W. A. Mills [of U. S.]; piano. [19691
© 1 c. Aug. 6, 1921; E 518508; Edd Walker and Willie A. Mills, Decatur, Ala.

HOMELAND—SWITZERLAND; words and music by Fritz Zimmermann [of Switzerland, domiciled at New York] [19692
© 1 c. Sept. 10, 1921; E 520587; Marcelle Grandville, New York.

HOMESICKNESS (Nostalgie); ancient mountain legends, no. 2, by Justin Elie [of Haiti]; pf. (Sheet music edition P 1133) [19693
© June 30, 1921; 2 c. Sept. 2, 1921; E 520410; Carl Fischer, New York.

HONESTLY AND TRULY; by Theodora Dutton [of U. S.]; pf. (Six little stories) [19694
© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520121; Theo. Presser co., Philadelphia.

HONEY; fox trot song, words by Lester Reis, music by Robert H. Casner [of U. S.], arr. by Nelson O. Argüeso [of U. S.] [19695
© 1 c. Sept. 9, 1921; E 518918; Reca music pub. co., New York.

HONEY DO; words and music by Anne Baker [pseud. of Anne Stratton Miller, of U. S.] [19696
© 1 c. Sept. 9, 1921; E 518924; Anne Stratton Miller, New York.

HONEY GIRL; words by Harmon Huyler, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19697
© Aug. 23, 1921; 2 c. Aug. 31, 1921; E 519152; H. Huyler, Westfield, N. J.

HONEY HOW I LIKE TO SIT AND LOOK AT YOU; words by Al. Bernard, melody by Gus Chandler [of U. S.], arr. by Jim Harrington [of U. S.] [19698
© 1 c. Sept. 1, 1921; E 518781; Goodman & Rose, inc., New York.

HONEY I WILL WAIT FOR YOU; words by R. Midgley, music by P. Parnell [of U. S.] [19699
© 1 c. Sept. 8, 1921; E 520505; Paul Parnell and Raymond Midgley, New York.

HONEY OF MINE; words by V. Doherty, music by F. E. Doherty [of U. S.] [19700
© 1 c. Aug. 18, 1921; E 518401; Frank E. Doherty, New York.

HONEY PAL; words and music by J. Vincent [of U. S.] [19701
© 1 c. Aug. 31, 1921; E 520209; Jack Vincent, Chicago.

HONEY WHERE YOU BEEN SO LONG; words and melody by T. Delaney [of U. S.], arr. by Eddie Heyword [of U. S.]; 1st violin acc. [19702
© 1 c. Sept. 26, 1921; E 519484; Tom Delaney, Baltimore.

HONEYMOON TO MARS; words by H. C. Bouvang, music by Gustav Schuster [of U. S.] (Cover title: Our honeymoon to Mars) [19703
© Sept. 2, 1921; 2 c. Sept. 2, 1921; E 518854; Hannah C. Bouvang, Salt Lake City.

HONEYSUCKLE; words by Mary Richardson, music by Rutland Boughton [of Great Britain] [19704
© Aug. 2, 1921; 1 c. Aug. 15, 1921; E 516511; J. Curwen & sons, ltd., London.

HONOLULU HONEY; Hawaiian fox-trot, by Louis Weslyn, Eva Applefield and Hal Dyson, arr. by Claude Lapham [of U. S.]; orch. 4to. [19705
© Aug. 26, 1921; 2 c. Aug. 26, 1921; E 515932; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

HOP O' MY THUMB; by Geo. L. Spaulding [of U. S.]; pf. [19706
© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520175; Theo. Presser co., Philadelphia.

HOPE. *See* Hunter (Florence Marion Lander) 6 tunes and words.

HOPING; words and music by U. M. Haller [of U. S.] [19707
© 1 c. Sept. 1, 1921; E 520222; Urania Matz Haller, Brooklyn.

HOPKINS HUSKIN BEE; lyric and music by E. E. Nichols [of U. S.] [19708

© 1 c. Aug. 31, 1921; E 520212; Ernest E. Nichols, Bristol, Conn.

HOSANNA AND GLORIA; Christmas cantata no. 2, text Scriptural, music by A. L. Wendt [of U. S.]; mixed, ladies or children's voices. German and English texts. 4to. [19709

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 519135; Amandus L. Wendt, Wausau, Wis.

HOT DOG; one step, by N. O. Argüeso [of U. S.]; saxophone. [19710

© 1 c. Aug. 19, 1921; E 515817; Nelson O. Argüeso, New York.

HOUSE OF DREAMS; fox trot, words by A. Gamse, music by Edward Le Rose [of U. S.] (*In* Washington times, Sept. 18, 1921) [19711

© Sept. 18, 1921; 2 c. Sept. 19, 1921; E 519358; Ed. Rosenbaum, jr., New York.

HOW CAN I HELP BUT LOVE HIM; words and music by Elton M. Roth [of U. S.] [19712

© May 29, 1921; 2 c. Aug. 6, 1921; E 518009; Paul Rader, Chicago.

HOW I MET MY SUE; words and music by A. Everson [of U. S.] New York, Frank Harding. [19713

© Aug. 12, 1921; 2 c. Sept. 12, 1921; E 519110; Adolph Everson, Johnstown, N. Y.

HOW LONG WILT THOU FORGET ME, LORD; anthem, words from Psalm 13, music by Nellie Shorthill Bradshaw [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 538) [19714

© Aug. 4, 1921; 2 c. Aug. 31, 1921; E 520228; Tullar-Meredith co., New York.

HOW SWEET THE NAME; words by John Newton, music arr. and har. by E. E. Young [of U. S.] [19715

© Sept. 10, 1921; 2 c. Sept. 12, 1921; E 519030; Ensign Edwin Young, Brooklyn. [Copyright is claimed on arrangement and harmonization]

HOW WOULD YOU LIKE TO BE LONELY; words by L. Lindow, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19716

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520333; Leona Lindow, Salt Lake City.

HOWELLS (HERBERT) Three psalm-preludes; by H. Howells [of England] op. 32; organ. (Original compositions, new series, no. 82–84) nos. 1–3. [19717–19719

© Sept. 22, 1921; 2 c. each Sept. 23, 1921; E 516974–516976; Novello & co., ltd., London.

HULA-LU; waltz; by Clarisse Petremant [of Great Britain]; piano with words. [19720

© Sept. 13, 1921; 1 c. Sept. 22, 1921; E 516920; Provincial music publications, Altrincham, England.

HUMMING BIRD (Colibri); by Louis Edgar Johns [of U. S.] op. 21, no. 2; piano. [19721

© Aug. 17, 1921; 2 c. Aug. 17, 1921; E 515772; Arthur P. Schmidt co., Boston.

HUNTER (FLORENCE MARION LANDER) 6 tunes and words; in four parts, words and music by F. M. L. Hunter [of England] pt. 1. 8vo. Contents: 1. The call.—2. Hope.—3. Certainty.—4. Come apart.—5. Service.—6. In that beautiful garden. [19722

© June 23, 1921; 1 c. Sept. 10, 1921; E 516777; Florence Marion Lander Hunter, London.

HYMN (THE) OF THE ANGELS; by E. Hardy [of U. S.]; organ. (Offertories and recital pieces, second series) [19723

© Sept. 7, 1921; 2 c. Sept. 8, 1921; E 520542; Arthur P. Schmidt co., Boston.

I AFTONENS SKUGGA; ord av David Strand, musik av N. Carlson [of U. S.] (*In* Jedutun, första häftet) [19724

© July 2, 1921; 2 c. July 21, 1921; E 518101; Nathanael Carlson, Minneapolis.

I AINT GIVIN' NOTHIN' AWAY; words and music by Louis E. Zoeller [of U. S.] [19725

© Aug. 2, 1921; 2 c. Aug. 26, 1921; E 515941; Jack Mills, inc., New York.

I AINT GOT NO ONE, NOBODY TO LOVE; words by A. Daniels, melody by J. Lewis [of Canada]; in B flat. [19726

© 1 c. Aug. 24, 1921; E 520219; Jack Lewis and Al. Daniels, Toronto, Canada.

I AM COMING HOME, DEAR MOTHER; words by J. E. Smith, music by E. S. S. Huntington [of U. S.] [19727
© 1 c. Sept. 15, 1921; E 520642; Joseph E. Smith, Detroit.

I AM DREAMING; words by J. Cradinawa, music by Edouard Hesselberg [of U. S.] [19728
© July 18, 1921; 2 c. Aug. 12, 1921; E 515717; J. Cradinawa, Chicago.

I AM JUST A COMMON LABORER; words and music by B. A. Hoffman [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [19729
© 1 c. Sept. 2, 1921; E 520277; Barbara A. Hoffman, Wessington Springs, S. D.

I AM LONGING; words by A. T. Bowlin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19730
© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520323; A. Theophrastus Bowlin, New York.

I AM LOVING YOU LIKE A ROSE, DEAR; words by S. B. W. Malone, music by Edouard Hesselberg [of U. S.] [19731
© Sept. 15, 1921; 2 c. Sept. 21, 1921; E 520880; Samuel B. W. Malone, Fort Riley, Kan.

I AM SORRY; words by H. J. Bankard, music by Marvin Westman [of U. S.] [19732
© 1 c. Aug. 29, 1921; E 520060; H. J. Bankard, Chicago.

I AM WANTING SOMEONE IN MOVIE LAND; words by O. Snyder, music by Marvin Westman [of U. S.] [19733
© 1 c. Aug. 29, 1921; E 520073; Ogle Snyder, Chicago.

I ASK NO DREAM; words by George Croly, music by Fanny Snow Knowlton [of U. S.] [19734
© Sept. 7, 1921; 2 c. Sept. 12, 1921; E 518724; Clayton F. Summy co., Chicago.

I CAN DANCE; a novelty song, words by Mollie Teschner, music by Ad. Newberger [of U. S.] [19735
© Aug. 27, 1921; 2 c. Aug. 29, 1921; E 520022; Adolph Newberger, New York.

I COULD GAZE FOREVER AND DREAM SWEET DREAMS OF YOU; words and melody by C. Westover [of U. S.], arr. by P. B. Story. New York, Story's music house. [19736
© Aug. 25, 1921; 2 c. Sept. 6, 1921; E 520371; Charity Westover, Bellingham, Wash.

I'D LOVE TO BE CALLED DADDY BY A GIRL LIKE YOU; words by P. O. Wood, melody by Pauline B. Story [of U. S.] [19737
© 1 c. Aug. 30, 1921; E 518736; Pearl O. Wood, Girard, Kan.

I DID NOT KNOW; words and music by Louis James Boulter [of England]; high voice. (Two love-songs) [19738
© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520558; G. Schirmer, inc., New York.

I DON'T CARE ABOUT ANYTHING ANY MORE; words and music by E. Long [i. e. E. Lucille Long, of U. S.] [19739
© 1 c. Sept. 2, 1921; E 519292; Eileen Long, Milwaukee.

I DON'T KNOW WHY; words by Billy Hart, music by C. Ender [of U. S.], arr. by Carleton L. Colby [of U. S.] [19740
© 1 c. Aug. 26, 1921; E 515918; Cliff Ender, Chicago.

I DREAMT THAT THE WHOLE WORLD WENT DRY; novelty one-step, words and music by S. C. Fink [of U. S.] [19741
© 1 c. Aug. 8, 1921; E 515596; Samuel C. Fink and James E. Phipps, Milford, Mass.

I FOUND A ROSE IN THE DEVIL'S GARDEN; fox-trot, by Fred Fisher [of U. S.], arr. by J. Stillman [of U. S.]; orch. 4to. [19742
© Jan. 22, 1921; 1 c. Aug. 19, 1921; 1 c. Aug. 29, 1921; E 515981; Fred Fisher, inc., New York.

I FOUND A SHAMROCK WAY DOWN IN DIXIE; words by Leonard Allen, melody by P. L. Specht [of U. S.] [19743
© 1 c. Aug. 9, 1921; E 518094; Paul L. Specht, Reading, Pa.

I HATE THE THOUGHT OF EVER LOSING YOU; by N. O. Argüeso [of U. S.]; piano. [19744
© 1 c. Aug. 19, 1921; E 515816; Nelson O. Argüeso, New York.

I HAVE A NOTION TO GO BACK ACROSS THE OCEAN; words by E. A. Weddle, music by Marvin Westman [of U. S.] [19745

© 1 c. Aug. 29, 1921; E 520054; E. A. Weddle, Chicago.

I HAVE A SPOT IN MY HEART FOR ANY CUTE LITTLE GIRL; words by John P. Goff, music by John A. MacLeod [of U. S.] [19746

© Sept. 2, 1921; 2 c. Sept. 2, 1921; E 518853; Fine arts pub. co., Cleveland.

I HAVE COME BACK TO STAY, DEAR; words by D. Tautfest, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19747

© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519409; David Tautfest, Okeene, Okl.

I HAVE NOW FOUND HEAVEN; words by A. S. Johnson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19748

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520303; A. S. Johnson, Pearl Harbor, Hawaii.

I HAVE ONLY MEMORIES OF YOU; words by S. Sjolinder, music by E. S. S. Huntington [of U. S.] [19749

© 1 c. Sept. 7, 1921; E 518883; Laurence Sjolinder, St. Paul.

I HEARD A GREAT RUMBLING; words by W. A. Brown, melody by F. L. Smith [of U. S.] [19750

© 1 c. Sept. 8, 1921; E 520512; R. D. Everhart and W. A. Brown, Norfolk, Va.

I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music arr. by E. E. Young [of U. S.] [19751

© Sept. 10, 1921; 2 c. Sept. 12, 1921; E 519029; Wm. McEwan and E. E. Young, Brooklyn. [Copyright is claimed on arrangement]

I KNOW HIS LOVE IS MINE; words by Avis B. Christiansen, music by A. A. Ketchum [of U. S.] [19752

© Aug. 23, 1921; 2 c. Aug. 29, 1921; E 520023; Albert Allen Ketchum, Chicago.

I KNOW THE WAY BACK HOME; words and music by C. D. Tillman [of U. S.], first chorus by J. M. Henson. [19753

© Aug. 1, 1921; 2 c. Aug. 26, 1921; E 515944; Charlie D. Tillman, Atlanta.

I KNOW YOU'LL COME BACK AGAIN; words by J. Courchene, music by E. S. S. Huntington [of U. S.] [19754

© 1 c. Sept. 12, 1921; E 519003; John Courchene, New York.

I LAY MY SINS ON JESUS; anthem, words by Horatius Bonar, music by Nellie Shorthill Bradshaw [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 536) [19755

© Aug. 4, 1921; 2 c. Aug. 31, 1921; E 520227; Tullar-Meredith co., New York.

I LEARN'T ABOUT MUSIC FROM YOU DEAR; fox trot, words and music by H. G. Duval [of U. S.] [Photostat] [19756

© 1 c. Aug. 31, 1921; E 520199; H. Gordon Duval, Long Island City, N. Y.

I'LL ALWAYS HAVE A MEMORY; words by A. H. Barr, music by E. S. S. Huntington [of U. S.] [19757

© 1 c. Sept. 15, 1921; E 520665; Alfred Harrison Barr, Chicago.

I'LL ALWAYS PICK THE GIRLIE THAT LOOKS NEAT; words by G. F. Buchenroth, music by E. S. S. Huntington [of U. S.] [19758

© 1 c. Sept. 15, 1921; E 520645; George F. Buchenroth, Seattle.

I'LL BE SMILING WHEN YOU'RE CRYING; words and music by Fred Meade, Frank Williams and Phil Moore [of U. S.] [19759

© Sept. 24, 1921; 2 c. Sept. 26, 1921; E 519489; Joe Morris music co., New York.

I'LL BUILD A PALACE IN DALLAS FOR ALICE; words and music by H. Segal [of U. S.], arr. by Platon Brownoff [of U. S.] [19760

© 1 c. Sept. 19, 1921; E 519273; Henry Segal, New York.

I'LL FORGET YOU; duet, words by Annelu Burns, music by Ernest R. Ball [of U. S.]; sop. and ten., in C. [19761

© Sept. 2, 1921; 2 c. Sept. 12, 1921; E 519012; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'LL GO ALL THE WAY WITH JESUS; words and music by F. C. Huston [of U. S.] [19762

© Sept. 10, 1921; 2 c. Sept. 12, 1921; E 519036; Frank C. Huston, Indianapolis.

I'LL L-O-V-E LOVE YOU; words and music by C. Jordan, H. Strouse and R. Marriott [of U. S.] [19763
© 1 c. Aug. 30, 1921; E 518733; Christene Jordan, Helen Strouse and Regis Marriott, Latrobe, Pa.

I'LL MAKE YOU SORRY YOU MADE ME CARE; words by M. Gebhardt, music by E. S. S. Huntington [of U. S.] [19764
© 1 c. Sept. 7, 1921; E 518887; Marie Gebhardt, Milwaukee.

I'LL MISS YOU SWEETIE O' MINE; words by S. A. Roytek and T. S. Woznicki, music by Edouard Hesselberg [of U. S.] [19765
© Sept. 15, 1921; 2 c. Sept. 21, 1921; E 520881; Sylvester A. Roytek, and Ted S. Woznicki, South Bend, Ind.

I'LL NEVER BE THE SAME; words by Percy Venable, music by Ralph Love [of U. S.], arr. by W. S. Micheals [of U. S.] [19766
© 1 c. Aug. 20, 1921; E 518485; Ralph Waldo Emerson Love, Kansas City, Mo.

I'LL NEVER LEAVE YOU AGAIN; words by Frederic Karl Wilhelm, melody by Max Field [of U. S.], arr. by Arthur Roy Ward [of U. S.] [19767
© 1 c. Aug. 26, 1921; E 515937; Vogue music pub. co., Minneapolis.

I'LL RETURN FOR YOU; from The love letter, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [19768
© Sept. 15, 1921; 2 c. Sept. 19, 1921; E 519351; Harms, inc., New York.

I'LL SAY I LOVE YOU; from The love letter, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [19769
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I'LL STILL BE LOVING YOU; words by J. A. Rodgers, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19770
© Sept. 1, 1921; 2 c. Sept. 12, 1921; E 518972; J. A. Rodgers, Wichita Falls, Tex.

I LONG TO BE WITH HER IN LOUISIANA; words and music by E. Garrett [of U. S.] [19771
© Aug. 25, 1921; 2 c. Aug. 25, 1921; E 518662; Elizabeth Garrett, Chicago.

I LOST MY MAMMY; fox trot, words by J. Rubenstein, melody by C. Goldenthal [of U. S.] [19772
© 1 c. Aug. 31, 1921; E 519124; Jos. Rubenstein and Claire Goldenthal, Hartford.

I L-O-V U; words by Hannah C. Bouvang, music by Gustave Schuster [of U. S.] [19773
© Aug. 18, 1920; 2 c. Aug. 18, 1921; E 515822; Hannah C. Bouvang, Salt Lake City.

I LOVE MY GIRL; words by A. Holloway, music by Marvin Westman [of U. S.] [19774
© 1 c. Sept. 19, 1921; E 519304; Andrew Holloway, Chicago.

I LOVE MY MAN; words by B. Gustafson, music by Edouard Hesselberg [of U. S.] [19775
© July 18, 1921; 2 c. Aug. 12, 1921; E 515728; Bertha Gustafson, Newman Grove, Neb.

I LOVE MY ONLY LOVE; words by Hugh Melvin, melody by J. R. Hyland and H. Melvin [of U. S.], arr. by J. R. Hyland. [19776
© 1 c. Sept. 1, 1921; E 518776; Joe Richard Hyland, Pittsburgh.

I LOVE NO OTHER BUT THEE; words by N. G. Sylvester, music by E .S. S. Huntington [of U. S.] [19777
© 1 c. Aug. 20, 1921; E 518479; N. G. Sylvester, Pedro Miguel, Canal Zone.

I LOVE THAT; words by Andrew B. Sterling and Edw. P. Moran, music by H. Von Tilzer [of U. S.] [19778
© Sept. 3, 1921; 2 c. Sept. 2, 1921; E 520276; Harry Von Tilzer music pub. co., New York.

I LOVE YOU; words by I. Males and C. Sayer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19779
© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520329; Irvin Males and Carl Sayer, Findlay, O.

I LOVE YOU, TESS; words by L. L. Swails, music by Edouard Hesselberg [of U. S.] [19780
© July 18, 1921; 2 c. Aug. 12, 1921; E 515703; Lillian L. Swails, Indianapolis.

I LOVE YOU THE BEST OF ALL; words by W. Skidmore, music by Norrie Bernard [of U. S.] New York, Lenox co. [19781

© Aug. 17, 1921; 2 c. Aug. 30, 1921; E 518758; William Skidmore, Brooklyn.

I'M A HEART BROKEN PAPA 'CAUSE MY MAMA TURNED ME DOWN; or, I'm a heart broken mama 'cause my papa turned me down; words and music by H. C. Oblinger [of U. S.] [19782

© 1 c. Aug. 8, 1921; E 515569; Harry C. Oblinger, Kansas City, Mo.

I'M ALL IN BUT MY SHOELACES; words by C. E. Govey, music by Marvin Westman [of U. S.] [19783

© 1 c. Sept. 19, 1921; E 519306; C. E. Govey, Chicago.

I'M ALWAYS DREAMING LOVE DREAMS; fox trot, lyric by J. F. Williamson, music by Ray Hibbeler [of U. S.] [19784

© 1 c. Sept. 8, 1921; E 520503; James F. Williamson, Copley, O.

I'M ALWAYS IN LOVE WITH SOMEONE BUT THAT SOMEONE COULD ALWAYS BE YOU; waltz ballad, from The happy cavalier, by Ernest R. Ball, scored by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [19785

© Sept. 7, 1921; 2 c. Sept. 17, 1921; E 520751; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

———— words by Geo. Graff, jr., music by Ernest R. Ball [of U. S.] [19786

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I'M ALWAYS SMILING; words and melody by Joe Green [of U. S.], arr. by Geo. F. Briege [of U. S.] [19787

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I'M COMING BACK TO YOU; words by E. M. Jones, music by E. S. S. Huntington [of U. S.] [19788

© 1 c. Sept. 15, 1921; E 520646; Edward Madison Jones, Richmond.

I'M DREAMING OF YOU; words by H. O. De Hart, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19789

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520331; Harry O. De Hart, Ashley, Mich.

I'M GLAD THAT I FOUND YOU; lyric by R. B. Stillwell and F. R. Guarente, music by F. R. Guarente [of U. S.] [19790

© 1 c. Sept. 2, 1921; E 520275; Frank R. Guarente and Raymond B. Stillwell, Philadelphia.

I'M GOING BACK; words by E. Kuhl, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19791

© Aug. 23, 1921; 2 c. Aug. 31, 1921; E 519145; Edw. Kuhl, New York.

I'M GOING BACK TO HAWAII; words by E. Moltzau, music by Edouard Hesselberg [of U. S.] [19792

© Aug. 17, 1921; 2 c. Sept. 21, 1921; E 520879; Esther Moltzau, Strum, Wis.

I'M GOING OUT WEST WHERE THE JASS IS BEST; words by P. C. Denham, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19793

© Aug. 26, 1921; 2 c. Aug. 31, 1921; E 520241; Pearl C. Denham, Bodie, Calif.

I'M GOING TO ASK A QUESTION; poem by L. M. Galvin, melody by Raymond A. Browne [of U. S.] [19794

© 1 c. Aug. 25, 1921; E 518663; L. M. Galvin, Buffalo.

I'M GOING TO HAWAII; words by A. Missico and Peter J. Panaro, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [19795

© Sept. 22, 1921; 2 c. Aug. 31, 1921; E 520889; Anthony Missico and P. J. Panaro, Buffalo.

I'M GOING TO MAKE YOU LOVE ME; words by Sam Taub, melody by C. M. Schwartz [of U. S.] [19796

© 1 c. Aug. 25, 1921; E 518700; Caroline M. Schwartz, New York.

I'M GONE, GOOD-BYE; words and melody by Dave Ringle and Don McLean [of U. S.], arr. by Robert W. Ricketts [of U. S.] [19797

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I'M IN LOVE WITH A MOVIE QUEEN; words by O. H. Geene, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19798

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519400; O. Henry Geene, Charleston, W. Va.

I'M JUST AS YOUNG AS I USED TO BE; words by L. MacKenzie, melody by Harry Tillman [of U. S.] [19799
© 1 c. Sept. 8, 1921; E 520570; Lee MacKenzie, Amesbury, Mass.

I'M LIVING IN HOPES OF TO-MORROW; words and music by S. N. Edmonds [of U. S.], arr. by Harry Tiedeman [of U. S.] [19800
© 1 c. Aug. 18, 1921; E 519106; Shepard N. Edmonds, New York.

I'M LONESOME JUST FOR YOU; words and music by A. Potter [of U. S.], arr. by Clarence M. Jones [of U. S.] [19801
© 1 c. Sept. 12, 1921; E 518984; Annie Potter, Chicago.

—— words by M. Mandeville, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [19802
© 1 c. Sept. 9, 1921; E 518935; Milton Mandeville, Cristobal, Canal Zone.

I'M LONESOME THROUGH VACATION; words by Mrs. F. Secord, music by E. S. S. Huntington [of U. S.] [19803
© 1 c. Aug. 20, 1921; E 518469; Mrs. Frank Secord, Lapeer, Mich.

I'M LOOKING FOR KATHLEEN; words by Sarah Harbine Weaver, music by Anne Baker [pseud. of Anne Stratton Miller, of U. S.] [19804
© 1 c. Sept. 9, 1921; E 518923; Anne Stratton Miller, New York.

I'M ON MY WAY TO NEW ORLEANS; words by Sugarfoot Gaffney and Bartley Costello, music by Jimmie Durante [of U. S.], arr. by Robt. W. Ricketts [of U. S.] [19805
© 1 c. Sept. 26, 1921; E 519491; Triangle music pub. co., New York.

I'M UP IN THE AIR OVER YOU; from Greenwich Village follies 1921, lyrics by John Murray Anderson and Arthur Swanstrom, music by Carey Morgan [of U. S.] [19806
© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 518813; Leo Feist, inc., New York.

I MISS YOU SO; words by M. A. Hamilton, music by Edouard Hesselberg [of U. S.] [19807
© Aug. 17, 1921; 2 c. Sept. 21, 1921; E 520870; Marion A. Hamilton, New York.

I MISS YOU SO—Continued.
—— words by P. Copeland, music by William W. James [of U. S.] [19808
© 1 c. Aug. 11, 1921; E 518222; Paralee Copeland, Springfield, Mo.

I MUST HAVE ONE MORE KISS; words by J. Holtsworth, melody by F. Hynes [of U. S.] [19809
© 1 c. Sept. 15, 1921; E 520717; Floyd J. Hynes and James Holtsworth, New York.

I NEED YOU MORE AND MORE; words and music by H. Segal [of U. S.], arr. by Platon Brownoff [of U. S.] [19810
© 1 c. Sept. 19, 1921; E 519272; Henry Segal, New York.

I NEVER KNEW WHAT LOVE COULD DO UNTIL YOU WENT AWAY; words by Leroy Brown, melody by C. A. Somers [of U. S.] [19811
© 1 c. Aug. 26, 1921; E 515934; Charles Agustus Somers, New York.

I'SE GOT DA MUSIC MAN BLUES; words and music by M. Besthoff [of U. S.] [19812
© 1 c. Aug. 8, 1921; E 515585; Mabel Besthoff, Brooklyn.

I SHALL GIVE UP MY CROSS FOR A CROWN; words and music by F. C. Huston [of U. S.] [19813
© Sept. 10, 1921; 2 c. Sept. 12, 1921; E 519024; Frank C. Huston, Indianapolis.

I SHALL KEEP ON LOVING YOU, DEAR; vocal fox trot, words by Hampden Gordon, music by Christine Maitland [of England] [19814
© Sept. 6, 1921; 1 c. Sept. 19, 1921; E 516868; Wilford, ltd., London.

I THANK THEE, OH MY FATHER; verse by Ruth G. Winant, music by Charles Gilbert Spross [of U. S.]; high voice. [19815
© Aug. 29, 1921; 2 c. Aug. 31, 1921; E 520113; John Church co., Cincinnati.

I THE PRETTIEST (C'est moi le plus joli); fox-trot, par E. Sutter [of France]; piano. [19816
© Aug. 3, 1921; 1 c. Sept. 14, 1921; E 516637; Eugène Sutter, Paris.

I'VE BEEN A FOOL; words by A. R. Baker, music H. M. Fisch [of U. S.] [19817
© 1 c. Sept. 19, 1921; E 519265; Herbert M. Fisch, Austin, Minn.

I'VE BEEN ROAMING; duet, old English song set to music by C. E. Horn, arr. by Richard J. Pitcher [of England]; women's voices. 4to. (Theo. Presser co. part songs for women's voices) [19818

© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520129; Theo. Presser co., Philadelphia.

I'VE CHANGED MY WAYS; words by O. R. Colburn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19819

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519217; Oscar R. Colburn, Chicago.

I'VE GOT THE CRYING-BLUES; words and music by R. G. Curtis [of U. S.], arr. by Fred Lax [of U. S.] [19820

© 1 c. Sept. 14, 1921; E 519057; Ruth G. Curtis, Washington.

I'VE LOST MY HEART IN THE MOVIES; words and melody by James Skyler Voeller [of U. S.], arr. by Harry A. Powell [of U. S.] [19821

© 1 c. Sept. 19, 1921; E 519323; James S. Voeller, San Francisco.

I'VE LOST MY JOB; words by M. A. Riley, music by E. S. S. Huntington [of U. S.] [19822

© 1 c. Sept. 15, 1921; E 520652; M. A. Riley, Southport, Conn.

I'VE PAID WITH A BROKEN HEART; words and music by B. C. Burr [of U. S.] [19823

© 1 c. Aug. 20, 1921; E 518490; Billie Christina Burr, Brockton, Mass.

I WANT A MAN; words by A. B. Oldfield, music by Norrie Bernard [of U. S.] New York, Lenox co. [19824

© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520520; Anna Bowen Oldfield, Slades, Ky.

I WANT A PAL; words by P. Fiorenza; music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19825

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520297; Philip Fiorenza, Brooklyn.

I WANT A PICTURE OF YOU; from Greenwich Village follies 1921, lyrics and music by Percy Wenrich [of U. S.] [19826

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 518810; Leo Feist, inc., New York.

I WANT MY SOUTHERN MELODIES; words and music by G. D. Martin and E. Flanigan [of U. S.] [19827

© 1 c. Aug. 11, 1921; E 518236; George Dewey Martin, East Hartford.

I WANT SOME LOVIN' BLUES; words by I. M. Lee, music by Jazz Williams [of U. S.] [19828

© Aug. 6, 1921; 2 c. Aug. 6, 1921; E 518003; Harry Von Tilzer music pub. co., New York.

I WANT SOMEONE SOMETIME; words by H. Chapelle, melody by E. Wright [of U. S.] [19829

© 1 c. Aug. 20, 1921; E 520447; Homer Chapelle, and Edna Wright, Los Angeles.

I WANT THE WORLD TO KNOW; words and music by Mr. and Mrs. C. E. Brandon [of U. S.] [19830

© July 27, 1921; 2 c. Sept. 9, 1921; E 518915; Weile pub. co., inc., St. Louis.

I WANT TO BE LOVED LIKE A BABY; words and music by William Witol [of U. S.] [19831

© Aug. 4, 1921; 2 c. Aug. 18, 1921; E 515831; American music pub. co., New York.

I WANT YOU AND YOU NEED ME; words by R. D. Saurer, music by Harry Jay [of U. S.] [19832

© Sept. 9, 1921; 2 c. Sept. 15, 1921; E 520710; Robert D. Saurer, Wooster, O.

I WAS DRUNK BUT NOT WITH WINE; words by Charlotte Wells Taylor, music by F. W. Taylor [of U. S.] [19833

© 1 c. Aug. 6, 1921; E 518011; Franklin Woodruff Taylor, Farmington, Conn.

I WILL NEVER FORGET YOU; words by G. E. Leggett, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19834

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I WISH I HAD A GIRL LIKE YOU; lyric by O. F. Greenlund, music by Ray Hibbeler [of U. S.] [19835

© 1 c. Sept. 15, 1921; E 520712; Oscar F. Greenlund, Greensburg, Pa.

I WISH I WERE A SOAP BUBBLE; words by E. Gray, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19836

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519247; Edith Gray, Chicago.

I WISH THERE WASN'T A WOMAN; words by Grace Llewellyn Walker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19837

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519396; Grace L. Walker, Fackler, Ala.

I WONDER; from Sonny, words by Geo. V. Hobart, music by Raymond Hubbell [of U. S.] [19838

© Aug. 17, 1921; 2 c. Aug. 18, 1921; E 515812; Harms, inc., New York.

—— words by Byron Gay, Victor Shertzinger and Ira Gay, melody by B. Gay and V. Shertzinger, arr. by B. Gay, V. Shertzinger and I. Gay [of U. S.] [19839

© 1 c. Aug. 18, 1921; E 518439; Ira F. Gay, Los Angeles.

I WONDER HOW I EVER PASSED YOU BY; from The O'Brien girl, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [19840

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I WONDER WHO YOU'RE CALLING SWEETHEART; words and music by Al. Piantadosi, Joe Goodwin and Bud Green [of U. S.] [19841

© Aug. 30, 1921; 2 c. Aug. 31, 1921; E 520201; Stark & Cowan, inc., New York.

I WOULD BE TRUE; set to tune Howard, words by Howard Arnold Walter, music by C. F. Crusius [of U. S.] [19842

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I WOULD LIKE TO SEE THE OLD TIMES BACK AGAIN; words and music by S. A. Cook [of U. S.] [19843

© Aug. 1, 1921; 2 c. Aug. 10, 1921; E 518507; Seth A. Cook and Stephen Stratos, Woonsocket, R. I.

I WOULD STILL WANT YOU; words and music by H. L. Walling [of U. S.] [19844

© Sept. 15, 1921; 2 c. Sept. 16, 1921; E 519179; Harold L. Walling, New York.

ICH BENK NOCH DI KINDER JUHR; words by M. Rund, melody by S. Weisser [of U. S.] [19845

© 1 c. Sept. 19, 1921; E 519270; Morris Rund, New York.

IF GOD LEFT ONLY YOU; words by Helen Cushman Mitchell, music by J. H. Densmore [of U. S.]; in E flat. [19846

© Aug. 12, 1921; 2 c. Aug. 24, 1921; E 515914; John H. Densmore, Brookline, Mass.

IF I BROKE YOUR HEART; words by R. Van Derzee, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19847

© Sept. 1, 1921; 2 c. Sept. 3, 1921; E 518845; Russell Van Derzee, Philadelphia.

IF I CAN'T HAVE YOU FOR MY STEADY THEN I CAN'T HAVE YOU AT ALL; fox trot, words by W. F. Maloney, music by Norrie Bernard [of U. S.] New York, Lenox co. [19848

© Aug. 17, 1921; 2 c. Aug. 30, 1921; E 518757; William F. Maloney, Trenton, N. J.

IF I DON'T GET UP IN THE MORNING SHE KICKS ME OUT OF BED; words and music by O. McCabe [of U. S.] [19849

© Sept. 3, 1921; 2 c. Sept. 6, 1921; E 520363; Owen McCabe, Cleveland.

IF I HAD MY WAY; words and melody by L. Wolfe Gilbert [of U. S.], arr. by Arthur Darvo [of U. S.] [19850

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IF I HAD MY WAY, PRETTY BABY; words by J. Gallaher, music by Dud Mecum [of U. S.], arr. by Artie Matthews. [19851

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IF I ONLY HAD A MOTHER; words by Vera McElfresh, music by Edouard Hesselberg [of U. S.] [19852

© July 18, 1921; 2 c. Aug. 12, 1921; E 515705; Vera McElfresh, Dayton, O.

IF I ONLY HAD KNOWN; words by Mrs. E. Reno, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19853

© Aug. 23, 1921; 2 c. Aug. 31, 1921; E 519142; Mrs. E. Reno, Cincinnati.

IF I ONLY HAD THE CHINK; words by F. Peterson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [19854

© 1 c. Aug. 18, 1921; E 518422; Floyd Peterson, Loretto, Neb.

IF I WAS MEANT FOR YOU MY DEAR, WHY DON'T YOU TELL ME SO; words by June Fawn [pseud. of H. Byers], music by Nord Snow [pseud. of Kathryn I. White, of U. S.] [19855

© 1 c. Aug. 26, 1921; E 515976; Helen Byers, McDonald, Pa.

IF I WERE A SAILOR BOY; waltz, words by V. R. Butler, melody by Will S. Dillon [of U. S.] [19856

© 1 c. Sept. 8, 1921; E 520571; Vera R. Butler, Galena, W. Australia.

IF I WERE A SUNBEAM; words by Bess Evangeline Murch, music by Charles Gilbert Spross [of U. S.]; high voice. [19857

© Aug. 19, 1921; 2 c. Aug. 22, 1921; E 515878; John Church co., Cincinnati.

IF LOVE COULD BE BOUGHT; waltz, words and music by S. C. Fink [of U. S.] [19858

© 1 c. Aug. 8, 1921; E 515605; Samuel C. Fink and James E. Phipps, Milford, Mass.

IF ONLY MY DREAMS COULD COME TRUE; words by E. Gordon and M. Bennett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19859

© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520481; Evelyn Gordon and Marjorie Bennett, Chicago.

IF ONLY YOU COULD REALIZE; words by R. Zarett, melody by Molly Hersh [of U. S.] [19860

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IF THE WORLD ONLY KNEW HOW LONESOME; words and music by F. B. Robinson [of U. S.] [19861

© 1 c. Aug. 25, 1921; E 518702; Frank B. Robinson, Klamath Falls, Or.

IF THERE IS A WIRELESS STATION IN HEAVEN, MOTHER SEND A MESSAGE TO ME; words and melody by Jordan S. Murphy [of U. S.] [19862

© 1 c. Sept. 12, 1921; E 519013; J. S. Murphy, Auburn, N. Y.

IF TONIGHT WAS THE END OF LOVE; words by A. Thomas, melody by Pauline B. Story [of U. S.] [19863

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IF WE ALL PULL TOGETHER; community song, words by James Rowe, music by N. C. Keeling [of U. S.] Danbury, Conn., New England pub. co. 8vo. [19864

© Aug. 20, 1921; 2 c. Aug. 27, 1921; E 518704; Newt. C. Keeling, Danbury, Conn.

IF WE WERE IN OLD MADRID; words by Leo Wood, melody by Irving M. Bibo [of U. S.] [19865

© 1 c. Sept. 6, 1921; E 518894; Leo Feist, inc., New York.

IF YOU CANNOT ON THE OCEAN; set to tune Humble service, words by Ellen H. Gates, music by C. G. Stanger [of U. S.] [19866

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IF YOU'LL BE MINE; words by Harry Jay, music by B. N. Gormly [of U. S.] [19867

© Sept. 15, 1921; 2 c. Sept. 15, 1921; E 520708; Bessie Norman Gormly, Kingman, Kan.

IF YOU ONLY WERE MINE; words by B. P. Gundrum, music by Marvin Westman [of U. S.] [19868

© 1 c. Sept. 19, 1921; E 519318; Benedict P. Gundrum, Chicago.

IF YOUR HEART WERE MINE ALONE DEAR; words by O. P. Slevin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [19869

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IGNOTO (L'); versi di A. Ott. Quintavalle; musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 786) [19870

© Aug. 1, 1921; 1 c. Sept. 22, 1921; E 516906; Italian book co., New York.

IMMORTALS (THE); march, by Harold Trinoen [of England]; piano. London, Imperial music pub. co. [19871

© July 25, 1921; 1 c. Sept. 12, 1921; E 516776; Leonard Hortin, London.

IN A COZY KITCHENETTE APARTMENT; words and music by I. Berlin [of U. S.] [19872
© 1 c. Sept. 12, 1921; E 518957; Irving Berlin, inc., New York.

IN ALTO MARE; versi e musica di Eldo Di Roalzza [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [19873
© Aug. 1, 1921; 1 c. Sept. 12, 1921; E 516609; Italian book co., New York.

IN AN OLD ROSE AND LAVENDAR SHAWL; words and melody by Weston Wilson [of U. S.] [19874
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IN CALIFORNIA I'M WAITING FOR YOU; words and music by C. W. Van Valkenburg [of U. S.] [19875
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IN DEAR OLD CALIFORNIA; words by I. McLaughlin, music by Edouard Hesselberg [of U. S.] [19876
© July 18, 1921; 2 c. Aug. 12, 1921; E 515711; Ida McLaughlin, Los Angeles.

IN DREAMY DREAM LAND; waltz meditation, by J. Owen Long [of U. S.]; piano. [19877
© Aug. 25, 1921; 2 c. Aug. 27, 1921; E 520030; A. W. Perry's sons, Sedalia, Mo.

IN JUNETIME; words by O. Doucette, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19878
© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520483; Oscar Doucette, Chicago.

IN MARCH TIME. *See* Semitones.

IN MAYTIME I LEARNED TO LOVE; words and music by J. Snyder [of U. S.] [19879
© Aug. 30, 1921; 2 c. Aug. 31, 1921; E 520210; Jack Snyder, New York.

IN MY DREAM; words by F. Sanft, melody by Pauline B. Story [of U. S.] [19880
© 1 c. Aug. 30, 1921; E 518742; F. Sanft, Dorchester, Mass.

IN MY DREAMS; lyric by H. V. Fortune, music by John H. Townsend [of U. S.] [19881
© 1 c. Sept. 2, 1921; E 520353; Harold Vernon Fortune, Anderson, S. C.

IN MY MAMMY'S ARMS; words and melody by J. A. Bailey [of U. S.] [19882
© 1 c. Sept. 9, 1921; E 518907; James Audrey Bailey, New York.

IN MY MOTHER'S ARMS; words by Lucius S. Pratt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19883
© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520315; L. S. Pratt, Wilmington, N. C.

IN OLD CATHAY; musical romance in four acts, words by Coral Birch, music by Norman Sydney [pseud. of S. T. Chesnall, of Canada] [19884
© 1 c. Sept. 26, 1921; D 26195; Sydney Thomas Chesnall, Montreal, Canada.

IN OUR MOUNTAIN BOWER; from Tangerine, words by Howard Johnson, music by Carlo-Sanders [of U. S.] [19885
© Aug. 9, 1921; 2 c. Aug. 10, 1921; E 515645; Leo Feist, inc., New York.

IN REMEMBRANCE OF THE PAST; words by J. C. Gilson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19886
© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520318; J. C. Gilson, Oakland, Calif.

IN SANTA FE; Spanish fox trot and serenade, words and music by E. Chenette [of U. S.] [19887
© Aug. 6, 1921; 2 c. Aug. 20, 1921; E 515958; Ed Chenette, Eveleth, Minn.

IN SPRINGTIME; scherzo waltz, by Homer Grunn [of U. S.]; piano. [19888
© Sept. 8, 1921; 2 c. Sept. 6, 1921; E 520438; Southern California music co., Los Angeles.

IN THAT BEAUTIFUL GARDEN. *See* Hunter (Florence Marion Lander) Six tunes and words.

IN THE CROSS OF CHRIST I GLORY; hymn anthem, words by J. Bowring, music by R. S. Morrison [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices) [19889
© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520120; Theo. Presser co., Philadelphia.

IN THE DEPTHS; by Baker Freed, arr. by M. L. Lake [of U. S.]; military band. 4to. (Progressive band edition, no. 12) [19890
© June 20, 1921; 2 c. Sept. 2, 1921; E 520427; Carl Fischer, New York.

IN THE GOOD OLD DAYS; words by D. L. Murphy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19891

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519401; D. L. Murphy, Denver.

IN THE HOMELAND BY AND BY; sacred solo and duet, words by Clara Ausherman Long, music by J. Owen Long [of U. S.] [19892

© Aug. 25, 1921; 2 c. Aug. 27, 1921; E 520026; A. W. Perry's sons, Sedalia, Mo.

IN THE KINGDOM OF YOUR SMILE; waltz, words by H. J. Kerr, music by E. H. Weston [of U. S.]; piano with words. [19893

© 1 c. Aug. 27, 1921; E 518713; Ernest H. Weston, Belmont, Mass., and Horace J. Kerr, Buffalo.

IN THE LAND OF GOLDEN DREAMS; words by G. Romano and Anthony B. Carbone, music by Joe Perna [of U. S.] [19894

© 1 c. Sept. 6, 1921; E 520357; Gustav Romano, Hoboken, N. J.

IN THE LAND WHERE THE ZEPHYR BREEZES MEET; poem by M. Drinhaus, melody by Raymond A. Browne [of U. S.] [19895

© 1 c. Aug. 10, 1921; E 515624; Mary Drinhaus, Peoria, Ill.

IN THE PALACE; polonaise, by Frank L. Eyer [of U. S.]; piano, 4 hands. [19896

© Sept. 9, 1921; 2 c. Sept. 15, 1921; E 519165; Theo. Presser co., Philadelphia.

IN THE RUSTIC SWING; by R. S. Morrison [of U. S.]; piano. [19897

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IN THE SHADOW OF THE SHELTERING PINES; words by L. E. Boston, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19898

© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519410; Leroy E. Boston, Ogunquit, Me.

IN THE SWING; by P. A. Schnecker, arr. by T. H. Rollinson [of U. S.]; orch. with piano. (Easy edition for orchestra, no. 8) [19899

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IN THE WEE LITTLE HOME I LOVE; quartette, words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.]; male voices. 4to. (G. Ricordi & co.'s collection of part songs and choruses for men's voices, no. 126) [19900

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 519343; G. Ricordi & co., inc., New York.

IN THE WOODS; words and music by Josita Burgos [of U. S.] op. 16, no. 2. (Six musical fancies, no. 2) [19901

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IN TWENTY TWENTY-TWO; words and melody by F. L. Bradley [of U. S.] 8vo. [19902

© Sept. 12, 1921; 2 c. Sept. 14, 1921; E 519071; Frank L. Bradley, Cincinnati.

INAMORATA; words by R. Ringwall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19903

© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519414; Rudolph Ringwall, Cleveland.

INCANTATION. *See* Zuni Indian suite.

INDÉCISION; ou, La valse indécise, par J. Lenoir, [of France]; piano. [19904

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INDIAN DANCE; by Frances Terry [of U. S.]; piano. (At our camp) [19905

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INGOMAR; words by Estelle Pryor and Geo. A. Norton, music by Kyle Winne [of U. S.] [19906

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INITIATION; by G. F. Reaves [of U. S.], arr. by James F. Doyle [of U. S.]; band. 4to. [19907

© Aug. 18, 1921; 2 c. Aug. 18, 1921; E 515819; G. Franklin Reaves, Bradentown, Fla.

INSTANTANÉ; humour, canon à 4 voix, paroles et musique de Paul Dupin [of France]; voix de femme. 4to. (Chant de ma bouilloire, no. 22) [19908

© Aug. 27, 1921; 1 c. Sept. 9, 1921; E 516672; Durand et cie., Paris.

INTRADA; arr. by Alfred Moffat [of Great Britain]; violin and pf. (French 18th century violin pieces, no. 9) [19909

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INTRODUCTION ET CANTO DRAMATICO. *See* Fauchey (Paul) Trois pièces en forme de fantaisie—ouverture.

IONE DARLIN'; words by Mrs. C. Duane, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19910

© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519412; Mrs. C. Duane, Bristol, N. H.

IRISH (AN) SONG WILL LIVE AS LONG AS LOVE SHALL LAST; from Irish eyes, words by George A. Kershaw, music by Walter Scanlan [of U. S.] [19911

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ISLE OF BEAUTIFUL DREAMS (La isla de los suenos dorados); reverie, by Herbert O. Sontag [of U. S.]; piano. [19912

© Sept. 12, 1921; 2 c. Sept. 12, 1921; E 518943; McKinley music co., Chicago.

ISLE (THE) OF NO REGRET; words by L. J. Langenderfer, music by E. S. S. Huntington [of U. S.] [19913

© 1 c. Sept. 7, 1921; E 518877; L. J. Langenderfer, Toledo, O.

ISLE OF TANGERINE; from Tangerine, words by Howard Johnson, music by Carlo-Sanders [of U. S.] [19914

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ISLE OF VIEW; lyric and melody by Henry R. Cohen and Vern Elliott [of U. S.] [19915

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IT IS ENOUGH; words by Lenore Dennis Williams [i. e. Mrs. R. Williams], music by Edouard Hesselberg [of U. S.] [19916

© July 18, 1921; 2 c. Aug. 12, 1921; E 519278; Mrs. Roman Williams, Strathmore, Vancouver Is., Canada.

IT MIGHT HAVE BEEN; fox trot, words and melody by S. C. Trybus [of U. S.] [19917

© 1 c. Sept. 8, 1921; E 520506; Stanley Charles Trybus, Newark, N. J.

IT'S A PRETTY GOOD OLD WORLD; words by E. L. W. Wright, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19918

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520336; Eva L. Webster Wright, Pittsburgh.

IT'S HARD TO PART FROM FRIENDS WE LOVE; words by L. McCullough, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19919

© Aug. 23, 1921; 2 c. Aug. 31, 1921; E 519141; Louise McCullough, Fresno, Calif.

IT'S HEAVEN IN YOUR LOVIN' ARMS; by M. Butterworth [of U. S.]; piano. [19920

© 1 c. Aug. 26, 1921; E 515945; Milton Butterworth, Philadelphia.

IT'S SPRINGTIME; words by G. R. Tillotson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [19921

© Sept. 1, 1921; 2 c. Sept. 3, 1921; E 518844; Goldie M. Tillotson, Washington.

IT'S THE LAND OF THE SHILLELAH FOR ME; words by A. B. Black, melody by Pauline B. Story [of U. S.] [19922

© 1 c. Aug. 30, 1921; E 518737; A. Bruce Black, Bloomsburg, Pa.

IT SEEMED LIKE LOVE, BUT NOW I'M WISE; words by E. Menkel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19923

© Aug. 26, 1921; 2 c. Aug. 31, 1921; E 520246; Eugene Menkel, Pittsburgh.

IT TAKES KISSES TO MAKE A MAN; words by W. H. Johnson, music by August Halter [of U. S.] [19924

© 1 c. Aug. 9, 1921; E 518090; Wm. H. Johnson, Ellis, Kan.

IT WAS ONLY A SIMPLE COTTAGE BUT 'TWAS HOME SWEET HOME TO ME; words by Horace Haws, music by R. Villar [of U. S.] [19925

© 1 c. Aug. 23, 1921; E 518511; Rose Villar, New York.

ITALIAN SPRING NIGHTS; five love lyrics by Manlio di Veroli [of Great Brit-

ITALIAN SPRING NIGHTS—Continued.
ain]; pf. Contents: 1. A love song.—2. A Roman serenade.—3. Twilight hour.—4. Valse lente.—5. Returning homeward. [19926
© Aug. 16, 1921; 1 c. Sept. 6, 1921; E 516591; Schott & co., London.

JACK AND JILL [AND] LITTLE BO-PEEP; by William Berwald [of U. S.]; piano. (Mother Goose) [19927
© Aug. 5, 1921; 2 c. Aug. 8, 1921; E 515638; John Church co., Cincinnati.

JACK IN THE PULPIT; novelty fox trot, by Jack Denny [of U. S.]; 1st violin. 4to. [19928
© 1 c. Aug. 18, 1921; E 518436; Jack Mills, inc., New York.

JACK SPRAT. *See* Little Tommy Tucker.

JACKIE, JACKIE, WHY MAKE ME CRY; words by F. K. Reuille, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19929
© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519231; Florence Kyes Reuille, Chicago.

JAG HAR ETT HEM; ord anon., musik av N. Carlson [of U. S.] (*In* Jedutun, första häftet) [19930
© July 2, 1921; 2 c. July 21, 1921; E 518108; Nathanael Carlson, Minneapolis.

JAMAICA LAND OF SUNSHINE; words by C. H. Seale, melody by Artie Bowers [of U. S.] [19931
© 1 c. Aug. 11, 1921; E 518229; Clarence H. Seale, Kingston, Jamaica.

JARDIN (LE) HOLLANDAISE; air de danse, arr. by Alfred Moffat [of Great Britain]; violin and pf. (French 18th century violin pieces, no. 10) [19932
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JARDINS SOUS LA PLUIE; extrait des Estampes de Claude Debussy, revisto e de dilhado por Silva Maia [of Brazil]; piano. [19933
© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516865; Durand et cie., Paris. [Copyright is claimed on revised edition]

JAZZ ALONG TO HAPPY-LAND; words and music by R. Jacobs [of U. S.], arr. and ed. by Walter Paul [of U. S.] [19934
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JAZZ BAND JAMBOREE; one-step march, by W. Cutty [of U. S.], arr. by J. Bodewalt Lampe; piano. 4to. [19935
© Aug. 11, 1921; 2 c. Aug. 12, 1921; E 515655; William Cutty, New York.

JAZZ DOWN ON THE FARM; words by C. C. Schworm, music by Burrell Van Buren [of U. S.] Swiss, Mo., Schworm pub. co. [19936
© Sept. 1, 1921; 2 c. July 29, 1921; E 519132; Charlotte Chase Schworm, North Weare, N. H.

JAZZY-OM-POM-POM; from The dream girl, words and music by Joe Morrison [of England] [19937
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JE N'PEUX PAS VIVRE SANS AMOUR; paroles de Fred Pearly, musique de G. Gabaroche et F. Pearly [of France]; piano avec paroles. [19938
© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516652; Francis Salabert, Paris.

JE VEUX MOURIR UN SOIR DE PLUIE. *See* Chansons à Païney.

JENNIE JONES; words by J. C. Witmer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19939
© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520476; John C. Witmer, Chicago.

JESUS BROUGHT THE SUNSHINE IN; words and music by E. A. Shumard [of U. S.] (*In* New gospel choruses) [19940
© Aug. 1, 1921; 2 c. Aug. 25, 1921; E 518692; Elmer A. Shumard, Puente, Calif.

JESUS CAME; words and music by E. A. Shumard [of U. S.] (*In* New gospel choruses) [19941
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JESUS IS A FRIEND OF MINE; words by Avis M. Christiansen, music by J. Edwin McConnell [of U. S.] [19942
© Aug. 23, 1921; 2 c. Aug. 26, 1921; E 515921; Tabernacle pub. co., Chicago.

JESUS LIFTED ME; words and music by E. A. Shumard [of U. S.] (*In* New gospel choruses) [19943
© Aug. 1, 1921; 2 c. Aug. 25, 1921; E 518696; Elmer A. Shumard, Puente, Calif.

JESUS SHALL REIGN; anthem, set to hymn tune Save them O Lord, words by Isaac Watts, music by Ferris Tozer [of England]; mixed voices and organ. 4to. (Musical times, no. 943) [19944

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JEU D'ENFANTS; par Eyvind Alnæs [of Norway] op. 32, no. 2; piano. (Wilhelm Hansen edition no. 2105: Trois morceaux, no. 2) [19945

© Aug. 23, 1921; 1 c. Sept. 9, 1921; E 516613; Wilhelm Hansen, Copenhagen.

JIM JAM BLUES; words by W. A. Brown, music by N. E. Reed [of U. S.] [19946

© 1 c. Sept. 8, 1921; E 520514; R. D. Everhart and W. A. Brown, Norfolk, Va.

JOLI BLEUET; valse, by J. L. Deppen [i. e. Jessie L. Deppen-Ball, of U. S.]; violin and piano. [19947

© 1 c. Aug. 11, 1921; E 518224; Jessie L. Deppen-Ball, Whitestone, N. Y.

JOSIAH'S FORD; words by Mrs. W. Connick, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19948

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519214; Mrs. Walter Connick, Chicago.

JOY; by J. S. Zamecnik [of U. S.]; orch. (Sam Fox concert orchestral edition, no. 13) [19949

© Aug. 13, 1921; 2 c. Aug. 18, 1921; E 518419; Sam Fox pub. co., Cleveland.

JOYEUSE NOUVELLE. *See* Sonatines.

JUDY YOU'RE THE JEWEL OF THEM ALL; from Irish eyes, words by George A. Kershaw, music by Walter Scanlan [of U. S.] [19950

© Aug. 31, 1921; 2 c. Sept. 1, 1921; E 520218; Waterson, Berlin & Snyder co., New York.

JUG-JUG; spring song, words by Thomas Nash, music by Hilda M. Grieveson [of England]; sop. 1 and 2. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 186) [19951

© Aug. 16, 1921; 1 c. Aug. 31, 1921; E 516571; H. F. W. Deane & sons, the Year book press, ltd., London.

JUNE BREEZES; by Walter E. Miles [of U. S.]; piano. [19952

© Aug. 13, 1921; 2 c. Aug. 18, 1921; E 518414; Sam Fox pub. co., Cleveland.

JUNE BRINGS DREAMS; words and music by Waltz Wilson [pseud. of G. T. Wilson, of U. S.] Medford, Or., Wilson music co. [19953

© Aug. 15, 1921; 2 c. Aug. 13, 1921; E 518803; George Titus Wilson, Medford, Or.

JUNE MOON; lyric by Joe Lyons, music by Frank Magine and Charley Straight [of U. S.] [19954

© Aug. 4, 1921; 2 c. Aug. 9, 1921; E 518089; Broadway music corp., New York.

JUNE NIGHT DREAMS; words by A. Boness, music by Marvin Westman [of U. S.] [19955

© 1 c. Aug. 29, 1921; E 520055; Albert Boness, Chicago.

JUNE TIME; words by F. Jacoby, music by E. S. S. Huntington [of U. S.] [19956

© 1 c. Sept. 15, 1921; E 520655; Florence Jacoby, Toledo, O.

JUST A BEAUTIFUL, WONDERFUL BABY; words by R. N. Boughton, music by E. S. S. Huntington [of U. S.] [19957

© 1 c. Sept. 15, 1921; E 520661; Ruth N. Boughton, San Francisco.

JUST A BUNCH OF ROSES; words by H. Hawkins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19958

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519226; Homer Hawkins, Chicago.

JUST A COT ON THE HILL; two-part song, words by Marion Ray, music by C. Lloyd Stafford [of Great Britain]; sop. 1 and 2. 4to. (Collegiate choir, no. 315) [19959

© Sept. 13, 1921; 1 c. Sept. 22, 1921; E 516922; Bayley & Ferguson, Glasgow.

JUST A COZY HOME SWEET HOME; words by L. H. Wagner, music by Marvin Westman [of U. S.] [19960

© 1 c. Sept. 19, 1921; E 519320; L. H. Wagner, Chicago.

JUST A DREAM; words by F. J. Mitchell, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [19961

© 1 c. Sept. 9, 1921; E 518930; F. J. Mitchell, Canton, Ill.

JUST A LITTLE; part song, music by Otto Wick [of U. S.] op. 78, no. 3, male voices. 4to. (Classical and modern part songs for male voices, no. 28) [19962

© Sept. 7, 1921; 2 c. Sept. 8, 1921; E 518904; Edward Schuberth & co., New York.

JUST A LITTLE GIRL NAMED MARY; melody, by W. Smith [of U. S.] [19963

© 1 c. Aug. 8, 1921; E 515572; Walter Smith, San Francisco.

JUST A LITTLE SMILE FOR ME, MOTHER; words by K. Covinder, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19964

© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520488; Katie Covinder, Chicago.

JUST A SMILE FROM YOU; words by Richard Young Sanford, melody by E. A. Bernstein [of U. S.], arr. by George Holman [of U. S.] [19965

© 1 c. Aug. 6, 1921; E 518018; Edward Alfred Bernstein, New York.

JUST AS THE MOON IS IN THE SKY; words and melody by A. C. Reisner [of U. S.] [19966

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JUST BEEN WOND'RING ALL DAY LONG; words and music by Irene Akerley Canning [of U. S.]; in F, with violin obbl. [19967

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JUST BLUE; words by F. J. Krupa, music by Marvin Westman [of U. S.] [19968

© 1 c. Aug. 29, 1921; E 520064; Fred J. Krupa, Chicago.

JUST 'CAUSE IT IS YOU, THAT'S ALL; words by A. V. Burch, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19969

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JUST DREAMING ALONG; by N. O. Argüeso [of U. S.]; piano. [19970

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JUST FOR A HOME AND YOU; words and music by H. G. Phelps [of U. S.] [19971

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JUST FOR OLD TIMES' SAKE; words by E. Thornton, music by E. S. S. Huntington [of U. S.] [19972

© 1 c. Sept. 15, 1921; E 520660; Effie Thornton, Los Angeles.

JUST FOR SPITE; by N. O. Argüeso [of U. S.]; piano. [19973

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JUST FOR YOU; words and music by Meyer Witepskie [of U. S.]; with violin obbl. [19974

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JUST HANGIN' AROUND; words by Alice Amnee Johnson, music by Burrell Van Buren [of U. S.] [19975

© July 25, 1921; 2 c. Sept. 6, 1921; E 520432; Johnson bros. music pub. co., Ft. Worth, Tex.

JUST HAPPY, THAT'S ALL; words and music by R. E. Rapp [of U. S.] St. Louis, Mo., Shattinger piano & music co. [19976

© Aug. 15, 1921; 2 c. Sept. 7, 1921; E 518875; Raymond E. Rapp, Belleville, Ill.

JUST LIKE A BUTTERFLY; words by Jack Caddigan, melody by Chick Story [of U. S.], arr. by Geo. Holman [of U. S.] [19977

© 1 c. Aug. 31, 1921; E 520200; Fred Fisher, inc., New York.

JUST LONESOME; words by Genevieve J. Barber, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19978

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520324; G. J. Barber, Lansing, Mich.

JUST START THE DAY OFF WITH A SMILE; words by David Kohn, music by John Maher [of U. S.], arr. by Harold Dixon. [19979

© Sept. 11, 1921; 2 c. Sept. 14, 1921; E 519063; Book world pub. co., St. Louis.

JUST THOUGHTS; words by F. B. Westcott, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19980

© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520464; Frank B. Westcott, Chicago.

JUST WAITING FOR YOU; words by J. Henriksen, music by Geo. Graff, jr.

JUST WAITING FOR YOU—Continued.
[of U. S.] New York, World music pub. corp. [19981
© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520299; Joseph Henriksen, Salt Creek, Wy.

JUST WHISTLE; words by M. O'Donovan, music by Edouard Hesselberg [of U. S.] [19982
© July 18, 1921; 2 c. Aug. 12, 1921; E 515709; Margaret O'Donovan, New York.

JUST WISTFUL; by H. Leonard Finkelstein and J. Alden [of U. S.], arr. by John Alden [of U. S.]; piano with melody. [19983
© 1 c. Aug. 27, 1921; E 518715; Harold L. Finkelstein, Chicago.

KAHIRA (EL); fox-trot, by L. Edwards [of U. S.]; instrumental. [19984
© 1 c. Sept. 26, 1921; E 519480; Lily Edwards, New York.

KALAMAE (Choros kalamon); by J. C. Zouboulakis [of U. S.]; player piano manuscript. [19985
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KATHLEEN; from Irish eyes, words by Harry B. Smith, music by Ted. Snyder [of U. S.], arr. by Fred E. Ahlert. [19986
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KEEP ON YOUR SMILING, LET THE SUNSHINE IN; words and music by Max Rapp [of U. S.] [19987
© Sept. 10, 1921; 2 c. Sept. 12, 1921; E 519028; William McEwan, Brooklyn.

KEEP YOUR WEATHER EYE ON ME; from Sparks and flashes, written by John P. Harrington, music by John Neat [of England] [19988
© Sept. 10, 1921; 1 c. Sept. 20, 1921; E 516989; Herman Darewski music pub. co., London.

KENRICK HIGH SCHOOL SONG; words by A. L. Hollinger, music by G. M. Soma [of U. S.] St. Louis, Shattinger piano & music co. [19989
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KENTUCKY LOVE; words by C. M. Reid, music by Marvin Westman [of U. S.] [19990
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KEWPIE BLUES; words by E. Bitzer, music by A. Leopld Richard [of U. S.] Chicago, Legters music co. [19991
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KHAKI; words by Mrs. J. G. Shortridge, music by Marvin Westman [of U. S.] [19992
© 1 c. Sept. 19, 1921; E 519315; Mrs. J. G. Shortridge, Chicago.

KILL 'M WITH KINDNESS; novelty one step, by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in F. 4to. [19993
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KILLARNEY; words by M. L. Perry, music by Marvin Westman [of U. S.] [19994
© 1 c. Sept. 19, 1921; E 519308; Merton L. Perry, Chicago.

KIND WORDS; words by H. D. Kerr, melody by Lou Traveller [of U. S.], arr. by Homer Tourjee [of U. S.] [19995
© 1 c. Aug. 10, 1921; E 515619; Harry D. Kerr, Los Angeles.

KING OF THE HI-WAY; march, by Wm. Sack [of U. S.]; band. 4to. [19996
© Aug. 25, 1921; 2 c. Aug. 25, 1921; E 515949; Fred Jewell, Oskaloosa, Ia.

KINGDOM (THE) OF PRAISE; collection of songs, ed. by I. H. Meredith and Grant Colfax Tullar [of U. S.] 8vo. [19997
© Sept. 16, 1920; 2 c. Sept. 2, 1921; aff. Sept. 1, 1921; A 620945; Tullar-Meredith co., New York.

KING'S (THE) HIGHWAY; words by Helen Waller McAllister, music by P. E. Browne [of U. S.] [19998
© 1 c. Sept. 6, 1921; E 520375; Peter E. Browne and N. Walter McAllister, New York.

KINKY HEAD; waltz lullaby, words by G. Chiles, music by W. Silverman [of U. S.] San Francisco, Fisk music pub. co. [19999

KINKY HEAD—Continued.

© Aug. 25, 1921; 2 c. Aug. 22, 1921; E 515864; Woolf Silverman and Gardner Chiles, Oakland, Calif.

KISH-MA-HANI; Persian flower dance, by Rodolfo Guarda [of U. S.]; orch. with piano. 4to. [20000

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KISS (A); words by T. J. Harrington, melody by Beulah Jenks [of U. S.] [20001

© 1 c. Aug. 25, 1921; E 518659; T. Jack Harrington, Highland Park, Mich.

KITTIE'S TOYS; Irish ballad, words and music by Dora Sigerson Shorter [of Ireland] [20002

© Aug. 21, 1921; 2 c. Aug. 26, 1921; E 518801; Irish folk-song pub. corp., New York.

KITTY O'SHEA; words and music by M. Montague [of U. S.] [20003

© 1 c. Aug. 31, 1921; E 520207; Maurice Montague, San Francisco.

KNIGHT (THE) OF BETHLEHEM; words by Henry Neville Maughan, music by D. C. Thomson [of England] [20004

© Sept. 22, 1921; 1 c. Sept. 23, 1921; E 516973; David Cleghorn Thomson, Edinburgh.

KNIGHT'S (THE) RETURN; words by Charles Kingsley, music by Louis Edgar Johns [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or baritone. [20005

© Sept. 7, 1921; 2 c. each Sept. 8, 1921; E 520538; Arthur P. Schmidt co., Boston.

KOKOMO; words and music by M. Kirkman [of U. S.] [20006

© Sept. 9, 1921; 2 c. Sept. 16, 1921; E 519198; Merle Kirkman, Kokomo, Ind.

KOO-KEE-KOO; a koo-koo fox trot, words and music by Nacio Herb. Brown and King Zany [pseud. of Jack Dill, of U. S.], arr. by Frank E. Barry [of U. S.]; vocal orch. 4to. [20007

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KORBAY (FRANCIS) Ten Hungarian melodies; by F. Korbay, arr. by René Armand [of Great Britain]; pf. [20008

KORBAY (FRANCIS)—Continued.

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KUIAWIAK. *See* Scharwenka (Franz Xaver)

KU KLUX BLUES; fox-trot, words by Al. Mars, music by Clarence Krause [of U. S.] [20009

© 1 c. Aug. 23, 1921; E 515883; Albert Mars Feinberg, Thomasville, Ga.

LA DAH DAH DEE DAH; words and melody by C. Pender [of U. S.] [20010

© 1 c. Sept. 1, 1921; E 518790; Chris Pender, New York.

LABEY (MARCEL) Lied; pour violoncelle et orchestre, par M. Labey [of France] op. 19; 1ers violons. [20011

© July 25, 1921; 1 c. Aug. 10, 1921; E 516950; Durand et cie., Paris.

LABOUR; paysage, canon à 3 voix, paroles et musique de Paul Dupin [of France]; baryton ou voix de femme. 4to. (Gerbes et faisceaux, no. 8) [20012

© Aug. 27, 1921; 1 c. Sept. 9, 1921; E 516669; Durand et cie., Paris.

LACKAWANNA BAND; march, by Geo. Rosenkrans [of U. S.]; band. 4to. [20013

© Aug. 26, 1921; 2 c. Aug. 29, 1921; E 518727; H. C. Miller, Parkesburg, Pa.

LADDIE DEAR; words by E. Shinn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20014

© Aug. 26, 1921; 2 c. Aug. 31, 1921; E 520247; Ella Shinn, Shinnston, W. Va.

LADY MOON! OR MISTER MOON; a southern dialect song, words and music by W. H. Neidlinger [of U. S.]; high voice in F. [20015

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LAKE (A) AND A FAIRY BOAT; words by Thomas Hood, music by Louis Edgar Johns [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or baritone. [20016

© Sept. 7, 1921; 2 c. each Sept. 8, 1921; E 520537; Arthur P. Schmidt co., Boston.

LAKESIDE FANCIES; by R. S. Morrison [of U. S.]; piano. [20017

LAKESIDE FANCIES—Continued.

© Sept. 9, 1921; 2 c. Sept. 15, 1921; E 519172; Theo. Presser co., Philadelphia.

LAMENTO; by Maurice Baron [of U. S.]; orch. with piano. (Belwin concert edition, no. 59) [20018

© Sept. 12, 1921; 2 c. Sept. 16, 1921; E 519275; Belwin, inc., New York.

—— —— piano. [20019

© Aug. 6, 1921; 2 c. Aug. 22, 1921; E 515865; Belwin, inc., New York.

—— par Adine Jemain, orchestré par Julien Porret [of France]; orch. avec piano conducteur. 4to. [20020

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LAND OF DREAMS; by M. L. Goldstein [of U. S.]; piano and melody. [20021

© 1 c. Aug. 10, 1921; E 515630; Marton L. Goldstein, Saginaw, Mich.

LAND OF MAKE BELIEVE; words by Bob Fletcher, [i. e. Robert H. Fletcher], music by P. H. Bartley [of U. S.] [20022

© 1 c. July 23, 1921; E 518119; Paris, Harwood Bartley, Helena, Mont.

LAND (THE) OF THE CROSS AND THE SHAMROCK; words by Philomena Nagle Moore, music by S. J. Fowler [of U. S.] [20023

© 1 c. Aug. 22, 1921; E 515857; Wm. H. Pease, Mt. Vernon, N. Y.

LAND (THE) WHERE OUR DREAMS COME TRUE; words by Harold Robè, music by Dorothy George [of U. S.]; high voice. [20024

© Sept. 2, 1921; 2 c. Sept. 3, 1921; E 518816; G. Ricordi & co., inc., E 518816; G. Ricordi & co., inc., New York.

LANE (J. M.) Ten preludes; by J. M. Lane [of England]; piano. bk. 1, nos. 1–5. bk. 2, nos. 6–10. [20025, 20026

© Sept. 2, 1921; 1 c. each Sept. 19, 1921; E 516872, 516873; Stainer & Bell, ltd., London.

LA PRESLE (JACQUES DE) Sonate; de J. de La Presle [of France]; violon et piano. 1, 2. [20027

© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516734; Rouart, Lerolle & cie, Paris.

LARGO LAMENTOSO; by Daniel Purcell, arr. by Alfred Moffat [of Great Britain]; violin and pf. (Twenty-four 18th century English violin pieces, no. 19) [20028

© Aug. 26, 1921; 1 c. Sept. 12, 1921; E 516751; Schott & co., London. [Copyright is claimed on arrangement]

LASSIGNY; marche militaire, par J. Gans [of France]; piano. [20029

© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516713; J. Gans, Asnières, France.

LAST (THE) HOPE; mazurka, melody by L. Rumor [of Italy, domiciled at Oakland, Calif.] [20030

© 1 c. Sept. 12, 1921; E 519045; Louis Rumor, Oakland, Calif.

LAST (THE) LULLABY IN BABY'S MEMORY; by Maurice Baron [of U. S.]; pf. [20031

© July 27, 1921; 2 c. Aug. 12, 1921; E 518239; Belwin, inc., New York.

LAUGHING BROOKLET; by George Dudley Martin [of U. S.]; pf. [20032

© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520137; Theo. Presser co., Philadelphia.

LAWYER'S (THE) INVOCATION TO SPRING; part-song, words by Henry Howard Brownell, music by Cecil Forsyth [of England, domiciled at New York]; male voices. 4to. (Fischer edition, part-songs, no. 5022) [20033

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520255; J. Fischer & bro., New York.

LEAD ON, O KING ETERNAL; set to tune King eternal, words by Ernest W. Shurtleff, music by C. G. Stanger [of U. S.] [20034

© June 20, 1921; 2 c. Sept. 10, 1921; E 519105; Christian Gotthold Stanger, Elmhurst, Ill. [Copyright is claimed on music]

LEGEND (THE) OF THE PEARLS; words and music by I. Berlin [of U. S.] [20035

© 1 c. Sept. 15, 1921; E 520714; Irving Berlin, inc., New York.

LÉGENDE; par Roger de Francmesnil [of France] op. 30; piano. [20036

© July 25, 1921; 1 c. Aug. 10, 1921; E 516966; A. Z. Mathot, Paris.

LEMONT (CEDRIC W.) Thirty short studies in all keys; by C. W. Lemont [of U. S.] op. 24; piano. [20037

© June 25, 1921; 2 c. and aff. Aug. 29, 1921; A 623453; Oliver Ditson co., Boston.

LEONE; words and melody by Dave Harris [of U. S.] [20038

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LESSONS; words by R. L. Coulson, melody by May Hill [of U. S.] [20039

© 1 c. Sept. 13, 1921; E 520638; R. Lee Coulson, Shelbina, Mo.

LESTER'S LULLABY; yodle song, words and music by H. L. Lester [of U. S.], arr. by Geo. Crumb [of U. S.] [20040

© 1 c. Aug. 31, 1921; E 520188; Hampton Lee Lester, Charleston, W. Va.

LET'ALL GET MARRIED; slow fox trot, words and melody by F. Desort [of U. S.] [20041

© 1 c. Sept. 26, 1921; E 519499; Frank Desort, Chicago.

LET GO AND LET GOD; words and music by P. Rader [of U. S.] [20042

© July 9, 1921; 2 c. Aug. 6, 1921; E 518006; Paul Rader, Chicago.

LET ME DREAM ON FOREVER; words by A. E. Kelley, music by Marvin Westman [of U. S.] [20043

© 1 c. Aug. 29, 1921; E 520071; Alice E. Kelley, Chicago.

LET ME INTRODUCE YOU TO THE KITCHEN STOVE; words and music by Mrs. J. A. Gray [of U. S.] Gray pub. co. [20044

© Aug. 24, 1921; 2 c. Sept. 2, 1921; E 520354; Mrs. Joseph Appleton Gray, Emory university, Ga.

LET ME REMEMBER; from The happy cavalier, by Ernest R. Ball, scored by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [20045

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——— words by Geo. Graff, jr., music by Ernest R. Ball [of U. S.] [20046

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LET NOBODY CALL YOU FRIEND; words by J. Bellomo, music by E. S. S. Huntington [of U. S.] [20047

© 1 c. Sept. 7, 1921; E 518889; Jos. Bellomo, New Cumberland, Pa.

LET'S AGREE TO DISAGREE; words and music by Mamie and Chris Smith and Jimmie Durante [of U. S.] [20048

© Sept. 24, 1921; 2 c. Sept. 26, 1921; E 519494; Triangle music pub. co., New York.

LET'S BRING THEM BACK FROM FLANDERS FIELDS; words by E. Randall, melody by Pauline B. Story [of U. S.] [20049

© 1 c. Aug. 30, 1921; E 518735; Emma Randall, Elmira Heights, N. Y.

LET'S GO TO THE MOVIES; words and music by F. A. Brugger [of U. S.] Cambridge, Mass., Frank A. Brugger music co. [20050

© Aug. 24, 1921; 2 c. Aug. 27, 1921; E 518722; Frank A. Brugger, Cambridge, Mass.

LET SOMEONE ELSE; words by J. A. Sutherland, music by Beatrice W. Sutherland [of U. S.] [20051

© Sept. 10, 1921; 2 c. Sept. 12, 1921; E 519019; Wm. McEwan, Brooklyn.

LET THE PAST GO BY; words and music by E. R. Miltner [of U. S.], arr. by Vern Elliott [of U. S.] [20052

© 1 c. Sept. 12, 1921; E 519322; Ella R. Miltner, Los Angeles.

LET THE SUNSHINE IN; words and music by W. Rolfe [of U. S.] [20053

© Aug. 17, 1921; 2 c. Aug. 19, 1921; E 518489; Walter Rolfe, Rumford, Me.

LET THE TIDE COME IN; words and music by P. Rader [of U. S.] 8vo. [20054

© July 21, 1921; 2 c. Aug. 6, 1921; E 519113; Paul Rader, Chicago.

LET THEM REST BENEATH THE POPPIES; words by J. C. Murray, music by David Reed [of U. S.] [20055

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520290; J. C. Murray, Kansas City, Mo.

LET THEM SLEEP WHERE THEY FELL; words by W. W. Giffen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20056

© Aug. 24, 1921; 2 c. Sept. 6, 1921 E 520471; W. W. Giffen, Chicago.

LET US PLAY; by Ernst Krohn [of U. S.]; piano. Boston, Evans music co. (Three recreation pieces) [20057
© Aug. 20, 1921; 2 c. Aug. 13, 1921; E 515732; M. T. Evans, Boston.

LETTERS; one step song from Listen to me, by Charles George, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [20058
© Sept. 7, 1921; 2 c. Sept. 17, 1921; E 520753; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LEVEE CAPERS; by Geo. L. Spaulding [of U. S.]; pf. [20059
© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520169; Theo. Presser co., Philadelphia.

LEWIS' EASY METHOD; complete course for beginners, twelve simplified lessons, including charts, by H. W. Lewis [of U. S.]; saxophone. [20060
© July 1, 1921; 2 c. Aug. 16, 1921; aff. Aug. 11, 1921; A 623239; Harry W. Lewis, Elkhart, Ind.

LIBELLULES; de Louis Gregh, arr. par Hans Ourdine [of France]; orch. avec piano-conducteur. 4to. [20061
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LIFE'S BROKEN ROSE; words by M. Joseph, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20062
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LIFE'S YEAR BOOK; words by C. A. Russell, music by L. P. Wittenberger [of U. S.] [20063
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LIGHT (THE) OF LOVE; words by J. Bobincheck, music by E. S. S. Huntington [of U. S.] [20064
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LIGHT OF MY SOUL; lyric and melody by H. M. Jeitles [of U. S.] [20065
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LIKE DRIFTWOOD; part song, words by C. H. Dill, music by Otto Wick [of U. S.] op. 78, no. 1; male voices. 4to.

LIKE DRIFTWOOD—Continued.
(Classical and modern part songs for male voices, no. 26) [20066
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LILAC TIME OF YOUTH; words and music by S. Marcus [of U. S.] [20067
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LILIES; words by O. Fierbaugh, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20068
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LILLIAN; mazurka, by Albert Marchetto [of U. S.]; piano. (Quattrociocche edition) [20069
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LIMIT (THE); gavotte, by F. Dierich [of U. S.]; violin and piano. [20070
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LISTEN MARY, LISTEN; words by W. A. Stott, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20071
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LISTEN TO ME; fox trot, from Tangerine, words by Howard Johnson, music by Carlo-Sanders [of U. S.], arr. by Frank E. Barry [of U. S.]; vocal orch. 4to. [20072
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—— from extravaganza Listen to me, lyric and music by Charles George [of U. S.] [20073
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—— from Tangerine, words by Howard Johnson, music by Carlo-Sanders [of U. S.] [20074
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LISTENING; words by A. J. Morris, music by Norrie Bernard [of U. S.] New York, Lenox co. [20075
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LITTLE (A) BIRD TOLD ME SO; words and music by E. Weber [of U. S.] [20076
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LITTLE BITS OF LOVIN' NOW AND THEN ARE RELISHED BY THE BEST OF MEN; words and music by Banjo Turner [of U. S.] [20077
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LITTLE BLUE-EYED MARY OF MINE; words by A. M. Paulus, music by Marvin Westman [of U. S.] [20078
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LITTLE BO-PEEP. *See* Jack and Jill.

LITTLE BOY BLUE; words by Eugene Field, music by Tod B. Galloway [of U. S.] [20079
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LITTLE BROTHER'S BIRTHDAY MARCH (El cumpleaños de mi hermanito); by R. Streabbog [of U. S.]; piano. (Gems of bright melody, no. 1905) [20080
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———— arr. by F. Henri Klickmann [of U. S.]; piano, four hands. (Charming piano duets for young players, no. 1918) [20081
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LITTLE BROWN SPARROW; words and music by Josita Burgos [of U. S.] op. 16, no. 3. (Six musical fancies, no. 3) [20083
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LITTLE BUNGALOW; words by T. L. Clark, music by E. S. S. Huntington [of U. S.] [20084
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LITTLE CHINAMAN, à la chinoise, by Walter Wallace Smith [of U. S.]; pf. [20085
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LITTLE GIPSY; characteristique, by Walter Wallace Smith [of U. S.]; pf. [20086
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LITTLE GRAY MOTHER OF MINE; words by M. Hayes, music by E. S. S. Huntington [of U. S.] [20087
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LITTLE (THE) GREEN LEAVES; words by Elizabeth Evelyn Moore, music by Charles Gilbert Spross [of U. S.]; high. [20088
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LITTLE MAID OF EGYPT LAND; words and music by F. M. Snow [of U. S.] [20089
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LITTLE MAN; from The happy cavalier, words by Geo. Graff, jr., music by Ernest R. Ball [of U. S.] [20090
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LITTLE MISCHIEF; novelette, by Arthur J. Ison [of England]; pf. [20091
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LITTLE ORPHANT ANNIE; words by James Whitcomb Riley, music by Edna Randolph Worrell [of U. S.] [20092
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LITTLE (THE) SHEPHERD; for piano, by Claude Debussy, trans. by Gustave Samazeuilh [of France]; orphéal. (Children's corner, no. 5) (Cover-title: Le petit berger) [20093
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LITTLE TOMMY TUCKER [and] JACK SPRAT; by William Berwald [of U. S.]; piano. (Mother Goose) [20094
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LITTLE-WONDER; valse, by W. Morris [of U. S.]; tenor banjo with piano acc. [20095
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LITTLE (THE) YELLOW DUSTER; words and music by Katherine K. Davis [of U. S.] (Four songs) [20096
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LONE (THE) FLOWER; words by Hunter McConnell, melody by A. N. De Lindholm [of U. S.] [20097
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LONE (A) MATE'S TRYST; words by P. A. Walsh, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20098
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LONELY; by B. Gradwohl [of U. S.]; melody with piano acc. [20099
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—— words and music by Caroline Hart Estes [of U. S.] [20100
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LONELY FOR ONLY YOU; by Oliver Alberti [of U. S.], arr. by H. A. Powell [of U. S.]; 1st violin. 4to. [20101
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LONELY (THE) PRINCESS; by Theodora Dutton [of U. S.]; pf. (Six little stories) [20102
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LONESOME; words and music by E. L. Rogers [of U. S.], arr. by Alonzo Leach [of U. S.] [20103
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LONESOME—Continued.

—— words by L. E. Aiken, music by Edouard Hesselberg [of U. S.] [20104
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LONESOME CITY BLUES; words and music by C. H. Lewis [of U. S.] [20105
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LONESOME FOR YOU; words by W. Kunkel, music by Edouard Hesselberg [of U. S.] [20106
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LONESOME-LOVESICK, GOT-TO-HAVE-MY-DADDY BLUES; words and music by Ernie Erdman, Chester Cohn and Clarence M. Jones [of U. S.] [20107
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LONESOME NIGHTS; fox trot song, words by Paul Gerard Smith, music by Roy Ingraham [of U. S.] [20108
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LONGING; words by G. O. Smith [i. e. Mrs. Sidney Smith], music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20109
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—— words by Walter Smith, melody by Jack Morris [of U. S.], arr. by J. F. Hammond, jr. [of U. S.] [20110
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LONGING FOR DIXIE; words by I. G. Johnson, music by Marvin Westman [of U. S.] [20111
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LONGING TO COME BACK, FOR I LOVE YOU; words by A. Fiorentini, music by Edouard Hesselberg [of U. S.] [20112
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LOOK AWAY TO CALVARY; words and music by F. C. Huston [of U. S.], arr. by Julia H. Johntson. [20113
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LOOK WHAT I'VE GOT; words by A. R. Baker, melody by H. M. Fisch [of U. S.] [20114

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LORD FOR TO-MORROW AND ITS NEEDS; set to tune Jenkins, words by Canon Wilberforce, music by C. F. Crusius [of U. S.] [20115

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LORD (THE) OF LIFE; Easter service, text by Edith Sanford Tillotson and others, music by I. H. Meredith [of U. S.] 8vo. [20116

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LORDS OF CREATION; from Tangerine, words by Howard Johnson, music by Jean Schwartz [of U. S.] [20117

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LORDS PRAYER; duet, words from the Bible, music by H. E. Seebald [of U. S.]; sop. and alto. [20118

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LORD'S (THE) PRAYER; words from the Bible, music by Sumner Salter [of U. S.]; chorus of mixed voices, a cappella, with organ acc. (G. S. 8vo choruses, no. 6936) [20119

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LOST (THE) CHORD; chorus, words by Adelaide Procter, music by Arthur Sullivan, arr. by N. Clifford Page [of U. S.]; mixed voices. (Ditson school octavo) [20120

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LOUISA; words by Mrs. E. M. S. Knights, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [20121

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LOUISIANA RAG; words by E. A. Hayem, melody by L. Greenblatt [of U. S.] [20122

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LOU'SIANA BLUES; words and music by H. C. Washington and J. S. White [of U. S.] [20123

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LOVE; words by W. G. J. Thompson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20124

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LOVE ALWAYS REMEMBERS; words by James Dodd, melody by C. F. Caldwell [of U. S.], arr. by Homer Tourjee [of U. S.] [20125

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LOVE AND DESPONDENCY; words by F. B. Spann, music by Edouard Hesselberg [of U. S.] [20126

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LOVE DREAMS WILL ALL COME TRUE; words and music by R. C. Bates [of U. S.] [20127

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LOVE FLOWER; words by H. Fordyce, music by E. S. S. Huntington [of U. S.] [20128

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LOVE IN JUNE; words by M. Hutchinson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20129

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LOVE IN THE OLD FASHIONED WAY; words by F. Gardner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20130

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LOVE LIGHT; words by C. Beresheim, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20131

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LOVE ME AS YOU LOVED ME IN DAYS GONE BY; words by G. E. Reynolds, music by E. S. S. Huntington [of U. S.] [20132

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LOVE ME WHILE I'M HERE TO LOVE; words and music by Billy Pierce [i. e. W. L. Pierce, of U. S.] [20133

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LOVE MOON; words by Nat Conney, music by D. Cleveland [of U. S.], arr. by George L. Cobb [of U. S.] [20134

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LOVE SCENE; by Armand Vecsey, arr. by Otto Langey [of U. S.]; orch. (Misc., no. 120: Ballet suite, no. 2) [20135

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LOVE SICK; fox trot song, words by A. W. Crookes, music by W. K. Bauer [of U. S.], arr. by P. L. Radican [of U. S.] [20136

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LOVE SONG; quartet and ensemble, by Victor Jackson, arr. by M. L. Lake [of U. S.]; military band. 4to. (Progressive band edition, no. 5) [20137

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LOVE (A) SONG. *See* Italian spring nights.

LOVE (THE) WALTZ; words and music by L. W. Lester [of U. S.] [20138

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LOVED ONE; words and music by Gilbert A. Rodin and E. E. Barr [of U. S.], arr. by Harry L. Alford [of U. S.] [20139

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LOVELIGHT (THE) IN YOUR EYES; fox trot, words by H. Fredericks, music by George Morgan [of U. S.] [20140

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LOVELY HELIOTROPE (Heliotropo encantador); song of devotion, by Henry S. Sawyer [of U. S.]; piano. (Langauge of flowers, no. 1924) [20141

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LOVER'S FAREWELL; words by J. V. Frederiksen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20142

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LOVER'S ISLE; words and music by S. C. Fink [of U. S.] [20143

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LOVERS (A) LAMENTATION; words and music by E. L. Rogers [of U. S.], arr. by Alonzo Leach [of U. S.]; baritone. [20144

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LOVER'S (A) QUARREL; words and music by R. F. Hartley [of U. S.], arr. by Chas. L. Johnson [of U. S.] [20145

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LOVE'S CHARMS; words by E. Holman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20146

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LOVE'S DESIRE; words by D. J. Challenor, music by Norrie Bernard [of U. S.] New York, Lenox co. [20147

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LOVE'S DREAM; words and music by W. L. Sutherland [of U. S.]; piano with words. [20148

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——words by Mrs. S. E. Michelson, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [20149

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LOVE'S LONGING; words by D. M. Murphy, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20150

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LOVE'S MAGIC SPELL; waltz, by Arthur H. Gutman [of U. S.] 1. Piano.—2. Song, words by Jos. H. McKeon. [20151, 20152

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LOVE'S SWEET WAY; sometime, somewhere, words by G. Alexander, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20153

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LOVE'S SWEETEST DREAM; words by O. M. Cornwell, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20154

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LOVE'S THRESHOLD. *See* Lyon (James) Five songs.

LOVE'S VISION; words by D. Newman, music by Edouard Hesselberg [of U. S.] [20155

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LOVIN' TIME; words and music by A. S. Emerson [of U. S.] [20156

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LOVING ARMS; words by J. C. Murray, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20157

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LOVING (THE) BLUES; lyric by Raimondo Reginelli, music by Joe C. Kovats [of U. S.] [20158

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LOVING TIME; waltz, lyric by Harry E. Beller, melody by A. Brown [of U. S.] [20159

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LUCY; intro. Miss Lucy Long, by George Spenser [of U. S.]; pf. with words. [20160

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LUCY—Continued.

—— lyric and music by Chet Munn [i. e. C. J. Munn, of U. S.] [20161

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LULLABY (A) *See* Semitones.

LULLABY BLUES; lyric by S. Eleuteri, music by Ray Hibbeler [of U. S.] [20162

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LUNA DI MIELE (Honey-moon); mazurka di concerto, [parole anon.], musica di A. Cuti [of U. S.] [20163

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LUTHERAN (THE) ORGANIST; v. 1, choral preludes, composed, arr. and compiled by Fr. Reuter [of U. S.] obl. 8vo. [20164

© Sept. 21, 1921; 2 c. Sept. 26, 1921; E 519481; Concordia pub. house, St. Louis.

LYON (JAMES) Five songs; first set, words by H. F. Henderson, music by J. Lyon [of England] op. 19. Contents: 1. When thou art kind.—2. Woo me only.—3. Love's threshold.—4. A greeting.—5. Thanksgiving. [20165

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LYS (LES); valse lente, par J. Edouard Barat [of France]; orch. avec piano conducteur. 4to. [20166

© Aug. 27, 1921; 1 c. Sept. 9, 1921; E 516661; Evette et Schaeffer, Paris.

MA; fox trot or one step, by Con Conrad [of U. S.], arr. by Lee Terry [of U. S.]; orch. Rev. ed. 4to. [20167

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MADAM NOY; words by E. H. W. M., music by Arthur Bliss [of England] [20168

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MAID OF THE MIST; lyric by Henry G. Merz, music by C. and Lou Ender [of U. S.], arr. by Carleton L. Colby [of U. S.] [20169

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MAIDEN (A) ON THE HAY; words and music by E. C. King [of U. S.], arr. by William Fishwick [of U. S.] [20170

MAIDEN (A) ON THE HAY—Con.
© 1 c. Sept. 6, 1921; E 519069; Emeline C. King, Highland Park, Mich.

MAÎTRE (LE) DE DANSE; arr. by Alfred Moffat [of Great Britain]; violin and pf. (French 18th century violin pieces, no. 8) [20171
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MALICIOSA; schottisch argentine, par Rogelio Huguet, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 492) [20172
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MAMA'S BIRTHDAY WALTZ (El cumpleaños de mamá); by R. Streabbog [of U. S.]; piano. (Gems of bright melody, no. 1906) [20173
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—— —— —— piano, four hands. (Charming piano duets for young players, no. 1919) [20174
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MAMBLE; words by John Drinkwater, music by Maurice Jacobson [of Great Britain] [20175
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MAMÉ'S (A) SHLUF LIED; words and melody by A. Schwartz [of U. S.] [20176
© 1 c. Sept. 10, 1921; E 519039; Abe Schwartz, New York.

MAMIE, YOU'RE THE ONLY MISS THAT I REALLY MISS; words by G. M. Schnellhardt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20177
© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519420; G. Martin Schnellhardt, Mare Island, Calif.

MAMA PLEASE COME BACK TO DADDY AND ME; words by L. O. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20178
© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520332; Leon O. Smith, Rensselaer, N. Y.

MÀMMETA ADDA SAPÈ; versi di Giuseppe Capaldo, musica di M. Ciociano [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [20179
© Aug. 1, 1921; 1 c. Sept. 12, 1921; E 516608; Italian book co., New York.

MAMMY MY PAL; words by E. M. Halloway, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [20180
© Sept. 1, 1921; 2 c. Sept. 12, 1921; E 518970; Edna Marion Halloway, W. Hamilton, Ontario, Canada.

MAN (THE) WITH A SMILE; words by C. Ellis, sr., music by E. S. S. Huntington [of U. S.] [20181
© 1 c. Sept. 15, 1921; E 520662; Cleophas Ellis, sr., New York.

MANDY 'N' ME; words by Bert Kalmar, music by Con. Conrad and Otto Motzan [of U. S.], with patter cho. [20182
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MANOLA (LA); serenade espagnole, by Rich. Eilenberg, op. 85, arr. by Theo. M. Tobani, rev. by Julius S. Seredy [of U. S.]; full orch. (Theatre orch., 323) [20183
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MANOUNAH; fox-trot, paroles de E. Mouret, musique de J. Eblinger [of France] [20184
© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516855; L. Maillochon, Paris.

MANY ARE NEEDING SALVATION; words and music by A. J. Showalter [of U. S.] [20185
© Aug. 3, 1921; 2 c. Sept. 6, 1921; E 520373; Anthony J. Showalter, Dalton, Ga.

MARCH OF THE FAIRIES; by N. A. Miller [of U. S.]; piano. [20186
© Aug. 30, 1921; 2 c. Aug. 31, 1921; E 520194; Nora A. Miller, Wooster, O.

MARCH OF THE HALBERDIERS; by A. Lo Russo [of U. S.]; piano. (Boston music co. selection of classic and modern teaching pieces, series 4) [20187
© Aug. 8, 1921; 2 c. Aug. 19, 1921; E 518443; Boston music co., Boston.

MARCHÉ DES FRANCS-ARCHERS; de Louis Gregh, arr. par Hans Ourdine [of France]; orch. avec piano-conducteur. 4to. [20188

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MARCHING ROUND THE CAMPFIRE; by Frances Terry [of U. S.]; piano. (At our camp) [20189

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MARGARET-WALTZER; by M. D. Redlich [of U. S.]; piano. [20190

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MARGIE (THE) WALTZ; by J. C. Reed [of U. S.]; piano. Billings, Mont., Yellowstone pub. co. [20191

© Sept. 2, 1921; 2 c. Sept. 2, 1921; E 518851; James C. Reed, Billings, Mont.

MARGUERITE OF THE DELL; words by J. M. Johnson, melody by Raymond A. Browne [of U. S.] [20192

© 1 c. Aug. 10, 1921; E 515627; John M. Johnson, Evansville, Ind.

MARIE UTCH; fox trot song, words and music by A. Muccini [of U. S.] [20193

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MARINES; march, by Guido Deiro [of U. S.]; accordion. [20194

© June 12, 1920; 2 c. Aug. 18, 1921; E 518413; Biagio Quattrociocche, Steubenville, O.

MARIONETTES; entr'acte; by Francis G. Byford [of England]; pf. [20195

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MARSZ TRYUMFALNY; by A. Jax, arr. by Frank Przybylski [of U. S.]; orch. with piano. 4to. [20196

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MARTUCCI (GIUSEPPE) Nolturno; par G. Martucci, op. 70, no. 1, arr. par Emile Tavan [of France]; orch. avec piano-conducteur. 4to. [20197

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MARTUCCI (GIUSEPPE)—Continued.

—— Novelletta; di G. Martucci, op. 82, arr. par E. Tavan [of France]; orch. avec piano-conducteur. 4to. [20198

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MARY MINE; waltz, words and music by M. O. Steffen [of U. S.] [20199

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MARY O'MINE; words by W. H. Schaller, music by Edouard Hesselberg [of U. S.] [20200

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MASK (THE) BALL; a preparation for octave study, by M. J. Loudon [of U. S.]; piano. [20201

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MASSENET (JULES EMILE FRÉDÉRIC) Open thy blue eyes (Ouvre tes yeux bleus); French words by Paul Robiquet, English version by Alice Mattullath, music by J. Massenet, ed. by N. Clifford Page [of U. S.]; low voice, in E flat. (Select songs by French composers, series 2: Superior ed. 5504) [20202

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MATING TIME; words by J. D. Raffensperger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20203

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520325; J. D. Raffensperger, Gettysburg, Pa.

MAVOURNEEN; from Irish eyes, words and music by John T. McDonough and Walter Scanlan [of U. S.], arr. by Fred E. Ahlert. [20204

© Aug. 22, 1921; 2 c. Aug. 22, 1921; E 515869; Waterson, Berlin & Snyder co., New York.

MAY; by Dorothy Gaynor Blake [of U. S.]; piano. (Two moods) [20205

© Aug. 12, 1921; 2 c. Aug. 15, 1921; E 515780; John Church co., Cincinnati.

MAYBE YOU WILL LEARN I CARED FOR YOU; words by William Agustus Jordan, music by C. A. Edwards [of U. S.] [20206

© 1 c. Sept. 26, 1921; E 519476; Carl A. Edwards, New York.

MAYFLOWER; a tone poem, by Baker Freed, arr. by M. L. Lake [of U. S.]; military band. 4to. (Progressive band edition, no. 7) [20207
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MAYTIME; by Charles Huerter [of U. S.]; piano. (Three descriptive pieces, no. 1) [20208
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MAZURKA; words and music by A. Jax [of U. S.] op. 52; piano with words. [20209
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——*See also* Chopin (Frédéric François)

MAZURKAS; de H. Wieniawski, op. 12 et 19, rév., par A. Lefort [of France]; violon et piano. (Édition classique, no. 9961) Contents: 1. Sielanka, la champtre.—2. Chanson polonaise.—3. Obertass, mazurka.—4. Dudziarz le menétrier, mazurka. [20210
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MEAN DADDY BLUES; words by Fred Hamburger, melody by Irving Bloom and Jimmie Durante [of U. S.], arr. by Robt. W. Ricketts [of U. S.] [20211
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MEANING (THE) OF CHRISTMAS (God is love); service, text by Edith Sanford Tillotson and Katharine Newsom, music by I. H. Meredith [of U. S.] 8vo. [20212
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MEANING (THE) OF EASTER; service, text by Edith Sanford Tillotson, music by I. H. Meredith and William Moore [of U. S.] 8vo. [20213
© Jan. 10, 1921; 2 c. Sept. 2, 1921; aff. Sept. 1, 1921; A 620938; Tullar-Meredith co., New York.

MÉCHANT (LE) POUPON (The naughty little boy); arr. par M. Murray-Davey [of England, domiciled at New York]; voix moyenne. Text français et anglais. (*In* Anciènnes mélodies basques) [20214

MÉCHANT (LE) POUPON—Continued.
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MEDBORIA; Egiptien foxtrot, by A. A. Fishberg [of Russia, domiciled at New York]; piano. [20215
© 1 c. Aug. 6, 1921; E 513997; A. Arriga Fishberg, New York.

MEETING IN THE PASTURE; by H. A. Farnsworth [of U. S.] op. 58; pf. [20216
© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520171; Theo. Presser co., Philadelphia.

MEIN YINGELE (My boy); poem by Morris Rosenfeld, music by I. L. Braun [of Poland, domiciled at Detroit, Mich.] [20217
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MELANCHOLY MOON; words and music by H. Weeks and Albert Malotte [of U. S.] [20218
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MELLOW MOON; words and melody by W. W. Hall [of U. S.], arr. by Ruben O. Bennett [of U. S.] [20219
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MELODIC SUITE; six easy solos, by Carl Busch [of U. S.]; violin and pf. (Carl Fischer American academic series) Contents: 1. Valse mignonne.—2. Tenderness.—3. Playfulness.—4. Solitude.—5. Air de ballet.—6. Nocturne. [20220
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MÉLODIE ORIENTALE; by Raoul Vidas [of France, domiciled at New York]; violin and pf. (Sheet music edition B 1278) [20221
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MELODY AND CHORUS IN E FLAT; by E. C. White [of U. S.]; piano and melody. [Photostat] [20222
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MEMORIES OF MOTHER'S PRAYERS; words by Sadie Groves, music by E. S. S. Huntington [of U. S.] [20223
© 1 c. Sept. 7, 1921; E 518878; Goldie Groves, Shelbyville, Ill.

MEMORIES THOUGH I MAY ROAM CALL ME BACK TO HOME SWEET HOME; words and music by E. F. Capen [of U. S.] [20224

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MEMORY LAND; fox trot, lyric and music by Cora MacGeachy [of U. S.] [20225

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MEMORY MOON; waltz, words by George Creswell Burns, music by C. W. Midgley, jr. [of U. S.] [20226

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MEMORY (THE) OF SWEET LONG AGO; words by A. M. Skorepa, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20227

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MEMORY (THE) OF YOU; words and music by S. J. Hales [of Great Britain] [20228

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) One night in a nursery; musical play, words, and arr. of music from Mendelssohn, by J. Kerley [of U. S.] [20229

© 1 c. Sept. 6, 1921; D 26192; Jane Kerley, New York.

MENSHOLE KIK DICH ARIM; words by M. Rund, melody by S. Weisser [of U. S.], arr. by M. Rund [of Austria, domiciled at New York] [20230

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MERCY (THE) SEAT; hymn anthem, words by Hugh Stowell, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices) [20231

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MERRY BROOK; by Anna Priscilla Risher [of U. S.]; piano. [20232

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MERRY (A) LIFE; by Paolo Conte [of U. S.] op. 48; pf. [20233

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MERRY (THE) SPRINGTIME; words by H. A. Lowd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20234

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MESSALINA; fox trot, di Ugo Solazzi [of Italy]; piano. [20235

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METHOD (A) FOR THE PIANO FOR LITTLE CHILDREN; by Jessie L. Gaynor [of U. S.] [20236

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MICHIGAN'S FAVORITE COLLEGE SONGS; ed. by Roy Dickinson Welch and Earl Vincent Moore. Ann Arbor, Mich., University music house. [20237

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MIDNIGHT BLUES; words and music by I. Wade [of U. S.] [20238

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MIEN YUGNT FRIENT; words and melody by A. Schwartz [of U. S.] [20239

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MILLER (THE) OF DEE. *See* Nursery tunes.

MIN VÄN; ord anon., musik av N. Carlson [of U. S.] (*In* Jedutun, första häftet) [20240

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MINDY; words by Leo Israel, music by S. Newman [of U. S.] [20241

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MINSMER (J.) Sonate; de J. Minsmer [of France]; violon et piano, en sol mineur. 1–3. [20242

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MINSTREL (THE) *See* Foch (Dirk) 6 songs.

MINUET; by Alfred Mirovitch [of Russia, domiciled at New York] op. 10; pf. (Deux morceaux de salon, no. 2) [20243

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——*See also* Beethoven (Ludwig van)

MINUET IN G; by S. Coleridge-Taylor, arr. by Alex Roloff [of Great Britain]; pf. Concert edition. [20244

© July 16, 1921; 1 c. Sept. 6, 1921; E 516588; Augener, ltd., London. [Copyright is claimed on arrangement]

MIRAMARE (Miramarska); caprice, by V. Lisjak [of U. S.]; piano, violin obbl. (Cover-title: Miramarska) [20245

© Aug. 30, 1921; 2 c. Sept. 1, 1921; E 518789; Viktor Lisjak, Cleveland.

MISS LIBERTY; words by A. Picinilla, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20246

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MISS 'QUITA; a musical Mexican mirage, words by Horace Carver, music by E. G. Carpenter [of U. S.] [20247

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MISSING (THE) LINK; a blues fox-trot, by Chris Smith [of U. S.], arr. by Robert W. Ricketts [of U. S.]; 1st violin. 4to. [20248

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MISSISSIPPI BLUES; words and music by Lucille Hegamin and Spencer Williams [of U. S.], arr. by Carleton Colby [of U. S.] [20249

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MISSOURI ON THE MISSISSIPPI SHORE; words and music by H. G. Munroe [of U. S.], arr. by C. W. Kern. St. Louis, Mo., Shattinger piano and music co. [20250

© Aug. 20, 1921; 2 c. Sept. 7, 1921; E 518872; Mrs. H. G. Munroe, Bowling Green, Mo.

MOLLIE VAUGHN; words by John J. Ryan and M. E. Ryan, music by Chas. A. Siep [of U. S.] [20251

© 1 c. Aug. 18, 1921; E 518400; Mark E. Ryan, Duluth, Minn.

MOLLY O' MINE; words and music by R. Wennett Phelan [of U. S.], arr. by Alma Vernell. [20252

© Aug. 31, 1921; 2 c. Sept. 2, 1921; E 520351; Phelan music pub. co., St. Louis.

MOLLY ON THE SHORE; Irish reel, set by P. A. Grainger [of U. S.]; full military band, with compressed sc.. for conductor. (*In* U. S. military band j'l, 270: British folk music settings, no. 23) [20253

© June 29, 1921; 2 c. Sept. 2, 1921; E 520383; Percy Aldridge Grainger, White Plains, N. Y.

MON CHERI (My dear); words and music by A. J. Abrams [of U. S.], arr. by Charles Smith [of U. S.] [20254

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MONEY BLUES; words by C. C. Howard, music by E. S. S. Huntington [of U. S.] [20255

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MONKEY LIFE; words by W. Tully, music by Harry Jay [of U. S.] Philadelphia, Pa., Harry J. Lincoln music co. [20256

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MONTEREY; waltz, words and music by S. C. Fink [of U. S.] [20257

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MOODS; valse, by John Gerrard Williams [of Great Britain]; piano. [20258

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MOON, I LOVE YOU; words and music by M. Besthoff [of U. S.] [20259

© 1 c. Sept. 8, 1921; E 519088; Mabel Besthoff, Brooklyn.

MOONLIGHT DEEP AND TENDER; words by James Russell Lowell, music by Leland Clarke [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or bar. [20260

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MOONLIGHT WALTZ; by M. Forman [of U. S.]; piano. [20261

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MORAL (THE) (דִי מאָרַאל); fun di opera Meilitz joisher, words by A. Goldfaden, music arr. by Louis Friedsell [of U. S.] [20262

© July 25, 1921; 2 c. July 28, 1921; E 513689; Hebrew pub. co., New York.

MORE (THE) THAT I PONDER IT SEEMS I GROW FONDER OF YOU; words by A. R. Welch, music by Arthur R. Gerecke [of U. S.] [20263

© 1 c. Aug. 8, 1921; E 515610; Arthur R. Welch, St. Louis.

MORNING-GLORY VINE; from A day in my garden, by Elizabeth Gest [of U. S.]; pf. Rev. ed. with biographical sketch, fingering, phrasing, instructive annotations and method of study. (Progressive series compositions, catalog no. 238, grade 1–b) [20264

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MORNING STAR WALTZ (Estrella de la manana); by Edgar La Rue, arr. by Henry S. Sawyer [of U. S.]; one or two violins and piano. (Popular melodies, no. 1913) [20265

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MOST (THE) WONDERFUL STORY TOLD; words by L. G. Le Vitre, music by Norrie Bernard [of U. S.] New York, Lenox co. [20266

© Aug. 17, 1921; 2 c. Aug. 30, 1921; E 518756; Leo G. Le Vitre, Woonsocket, R. I.

MOSZKOWSKI (MORITZ) Four Spanish dances; by M. Moszkowski, op. 21, ed. by Carl Deis [of U. S.]; piano, four hands. (Schirmer's library of musical classics, v. 1434) [20267

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—— Gondoliera; by Maurice Moszkowski, op. 41, trans. by Arthur Hartmann [of U. S.]; 2 violins and pf. [20268

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MOTHER; words and melody by W. T. Elwell [of U. S.] [20269

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—— words by J. Cradinawa, music by Edouard Hesselberg [of U. S.] [20270

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MOTHER, DEAR MOTHER O' MINE; words by C. M. Goodner, music by Edouard Hesselberg [of U. S.] [20271

© July 18, 1921; 2 c. Aug. 12, 1921; E 515720; C. M. Goodner, Catlin, Ill.

MOTHER DEAR WILL STILL BE LIVING; words by R. F. Mitchell, music by Harry Dixon Loes [of U. S.] 12mo. [20272

© Sept. 10, 1921; 2 c. Sept. 12, 1921; E 519015; R. Frank Mitchell, Murphysboro, Ill.

MOTHER, DEAREST MOTHER; words and music by Bert Lewis [of U. S.] [20273

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MOTHER DIVINE; words by F. Beckett, music by Edouard Hesselberg [of U. S.] [20274

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MOTHER FAIREST OF NAMES; words by C. T. Gershon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20275

© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519416; Clyde T. Gershon, Cleveland.

MOTHER GOOSE RHYMES; words anon., set to music by G. W. Wilmot [of U. S.] 4to. [20276

© Aug. 19, 1921; 2 c. Aug. 22, 1921; E 515873; Geo. W. Wilmot, New Brunswick, N. J.

MOTHER IS THINKING OF YOU EVER; words by J. Stehlik, music by E. S. S. Huntington [of U. S.] [20277

© 1 c. Sept. 15, 1921; E 520672; Joseph Stehlik, W. New York, N. J.

MOTHER MARY; words by Mary Richardson, music by Rutland Boughton [of Great Britain] (Curwen edition no. 2225: Symbol songs, no. 3) [20278

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MOTHER MY GAL; waltz, ballad and music by S. C. Fink [of U. S.] [20279
© 1 c. Aug. 8, 1921; E 515597; Samuel C. Fink and James E. Phipps, Milford, Mass.

MOTHER OF MINE; words by R. H. Clark, music by J. F. Roberts [of U. S.] [20280
© 1 c. Sept. 1, 1921; E 518925; Raymond H. Clark, Portage, Me.

MOTHER'S GONE AWAY; words by B. M. Matchett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20281
© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520487; Bertha M. Matchett, Chicago.

MOTHER YOU ARE MY BEST FRIEND; words by W. E. Jones, music by Harry Tillman [of U. S.] [20282
© 1 c. Aug. 11, 1921; E 518226; William E. Jones, Sault Ste. Marie, Canada.

MOTHER'S DAY; words by T. McCone, melody by Grace Morris [of U. S.] [20283
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MOTHER'S DREAM; words by C. J. Schwartz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20284
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MOTHER'S LOVE; words by N. A. Nordone, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20285
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MOTHER'S LOVE MAKES HOME SWEET HOME; words by F. Haas, music by Harry Tillman [of U. S.] [20286
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MOTHER'S LULLABY; words by Harry Jay, music by A. B. Brugnone [of U. S.] [20287
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MOUNTAIN CHERRY BLOSSOMS (Nakoso no seki); English version of Japanese poem and music by M. Hawe [of U. S.] [Photograph] [20288
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MOUSE (THE); one step, by Lusio Darmony [of France]; piano. [20289
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MOXIE; one step, by Dennis J. Shea and Norman Leigh [of U. S.], arr. by R. E. Hildreth [of U. S.]; orch. 4to. [20290
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—— —— words by Dennis J. Shea, music by Norman Leigh [of U. S.] [20291
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MOZART (WOLFGANG AMADEUS) Concerto; de Mozart, rév. par A. Lefort [of France]; violon et pf., en la majeur. (Édition classique, no. 9995) [20292
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—— Rondo in G. *See* Bornschein (Franz C.) Five early classics for string orchestra.

—— Sonate; par Mozart, révision par Louis Fournier [of France], en si bémol, pour piano et violoncelle. (Édition classique, no. 9997) [20293
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—— Song of the page; three-part song, from Figaro, music by W. A. Mozart, arr. by Philip Werthner [of U. S.]; chorus of women's voices. 4to. (Vocal classics, no. 2671) [20294
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—— Turkish march; by Mozart, trans. by Jacques Pintel [of U. S.]; pf. [20295
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MULBERRY; words and melody by F. Fisher [of U. S.] [20296
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MULE (LA) DU TRÉPORT; chanson de route, canon à 5 voix, paroles et musique de Paul Dupin [of France]; barryton. 4to. (Gerbes et faisceaux, no. 24) [20297
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MULTIPLIED BY EIGHT; from Tangerine, words by Howard Johnson, music by Carlo-Sanders [of U. S.] [20298
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MURMURE. *See* Chansons à Païney.

MURMURING BREEZES; by George Dudley Martin [of U. S.]; pf. [20299
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MUSA (THE) NOVELTY; or, A friend of event, by D. Porchia [of U. S.]; 1st mand. [20300
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MUSCLE SHOALS BLUES; words and music by G. W. Thomas [of U. S.] Chicago, Ill., Geo. W. Thomas & co. [20301
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MUSETTE. *See* Divertissement.

MUSIC (THE) BOX; caprice, by Anton Bumbalek [of U. S.]; piano. [20302
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MUSIC IN THE SOUL; words anon., music by Robert Braine [of U. S.] 1. Sop. or ten.—2. Alto or bar. [20303
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MUSIC (THE) THAT LOVE MADE; words by Madeleine Caron Rock, music by Janet Hamilton [of Great Britain]; medium voice. [20304
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MÚSICA SACRA; letra por J. A. de Ventura [of Porto Rico], [música anon.] San Juan, P. R., José Laza & ca. [20305
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MUSICAL COMEDY'S QUEEN (Cora Angelique); from The whirl of New York of 1921, words by Sidney D. Mitchell, music by Lew Pollack and Alfred Goodman [of U. S.] [20306
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MUST I GO BACK TO DIXIE TO BE LOVED; words and music by Burnighta Gail [pseud. of A. H. Argail, of U. S.] [20307
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MY ALBUM OF MEMORIES; words by Bertha Gibbons, music by Marvin Westman [of U. S.] [20308
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MY BANDANNA ROSE; words and music by T. F. Nixon [of U. S.] [20309
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MY BELOVED; words by Mrs. J. A. Durant, music by J. E. Andino [of U. S.] [20310
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MY BOSTON GIRL; words by J. Dalton, music by David Reed [of U. S.] [20311
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MY COTTON BLOSSOM; words by Clara V. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20312
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MY DADDY; words by N. O. Josselyn, music by George Graff, jr. [of U. S.]

MY DADDY—Continued.
New York, World music pub. corp. [20314
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MY DARLING ANGEL MOTHER; words by J. H. Buchholz, melody by Raymond A. Browne [of U. S.] [20315
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MY DEAR CHURCH HOME; words and music by I. F. Tunison [of U. S.] 12mo. [20316
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MY DEAR LITTLE MOTHER; waltz, words and music by M. O. Steffen [of U. S.] [20317
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MY DEAR OLD CHUM; from Sonny, words by Geo. V. Hobart, music by Raymond Hubbell [of U. S.] [20318
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MY DEAR OLD MOTHER AT HOME; words by R. Bukiewicz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20320
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MY DEAR OLD SOUTHERN HOME; words by Harry A. Tracy, melody by C. R. Tillson [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [20321
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MY DREAM FACE; words and music by C. E. Smith [of U. S.] [20322
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MY DREAM GIRL; or, Dream love, words by Edwin J. Dalby; music by E. M. Dalby [of U. S.], arr. by Carl A. Weber [of U. S.] [20323
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MY DREAM GIRL THAT'S YOU; melody, by S. Carlstedt [of U. S.] [20324
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MY DREAM IN VENICE; by Victor G. Boehnlein [of U. S.]; pf. [20325
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MY DREAM MAN; words and melody by E. Heath [of U. S.] [20326
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MY FIRST DANCE; by Ernst Krohn [of U. S.]; piano. Boston, Evans music co. (Three recreation pieces) [20328
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MY GALWAY ROSE; from Irish eyes, words by George A. Kershaw, music by Walter Scanlan [of U. S. [20329
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MY GINGHAM GAL PAL; words by Mrs. G. W. Hogue, jr., music by E. S. S. Huntington [of U. S.] [20330
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MY GIRL; words and melody by L. Wolfe Gilbert [of U. S.], arr. by Arthur Darvo [of U. S.] [20331
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MY GLORY FLAG; by J. E. Lewis of U. S.], arr. by Emil E. Mori and Karl Holer [of U. S.]; orch. [20332
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—— —— arr. by Karl Holer and Fritz Mueller [of U. S.]; piano and melody. Suppl. A, with suppl. C. [20333
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—— words and music by J. E. Lewis [of U. S.] [20334
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MY GOD SHALL SUPPLY ALL YOUR NEED; words and music by E. A. Shumard [of U. S.] (*In* New gospel choruses) [20335

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MY GRAVE; words by G. Forsee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20336

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MY HAPPY HAPPINESS; words by L. S. Burgoyne, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20337

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MY HEART BEATS FOR YOU; from The love letter, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [20338

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MY HEART IS CALING YOU; words and music by J. Scipio [of U. S.] [20339

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MY HEAVEN IS IN YOUR EYES; words by Edward Lockton, music by Arthur F. Tate [of Great Britain]; in F. [20340

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MY HOME IN COLORADO; words by J. A. N. Dawson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20341

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MY HONG KONG CHINA ROSE; words by Walter Menyhart, music by A. W. Dupaw [of U. S.] [20342

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MY IDEAL; dance caprice, by W. H. Hodgins [of Canada, domiciled at Brooklyn, N. Y.]; piano. New and rev. ed. New York, Denton & Haskins music co. [20343

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MY IOWA HOME; words by L. A. Harbaugh, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20344

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MY JAZZ GIRL; words and melody by George Turner [of U. S.], arr. by F. L. Smith [of U. S.] [20345

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MY JUNE LOVE; the sweetest honeymoon love, from Put and take, words and music by Spencer Williams [of U. S.] [20346

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MY LITTLE ALL; words and music by C. E. Wright [of U. S.] [20347

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MY LITTLE BOOK OF POETRY; words and music by I. Berlin [of U. S.] [20348

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MY LITTLE FIREFLY; words by H. B. Doe, music by E. S. S. Huntington [of U. S.] [20349

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MY LITTLE GRAY HOME FAR AWAY; words by H. Marlow, music by R. H. Brennen [of U. S.] New York, Frank Harding music house. [20350

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MY LITTLE IRISH ROSE OF KILLARNEY; words and music by C. A. Davis [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [20351

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MY LITTLE MOONKISSED DAFFODIL; words by Keith Harpe, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20352

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MY LITTLE PERSIAN ROSE; words and music by Anne S. Baker [pseud. of A. S. Miller, of U. S.] [20353
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MY LITTLE TIA JUANA LOU; words by E. Goldsworthy, music by G. Napple [of U. S.] [20354
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MY LOST LOVE; words by J. S. Smith, melody by Raymond A. Browne [of U. S.] [20355
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MY LOVE FOR YOU; words by Edward Oxenford, music by Greeba Tynte [of England] [20356
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MY LOVE IN OLD MELROSE; words by A. B. Black, melody by Pauline B. Story [of U. S.] [20357
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MY LOVE KATHLEEN; words by S. A. Reakes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20358
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MY MAMMY'S CALLIN' HONEY WHEN YOU COMIN' BACK AGAIN; words by M. Arwood, music by Homer Tourjee [of U. S.] [20360
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MY MARY; words by J. Harris, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20361
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MY MELANCHOLY ROSE; words by W. Vastano, melody by Edward Vastano [of U. S.] [20362
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MY MISSISSIPPI DREAM; words and music by H. Chiaravallo [of U. S.] [20363
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MY MOTHER; words by Elizabeth Carey, music by H. C. Carey [of U .S.] [20364
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MY MOTHER-IN-LAW; words by J. H. Buchholz, melody by Raymond A. Browne [of U. S.] [20365
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MY MOTHER'S GIFT TO ME; words by G. R. Whitney, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20366
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MY MUSIC TEACHER; words by Richard Coepas, melody by H. O'Reilly Clint [of U. S.], arr. by Harry P. Guy [of U. S.] [20367
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MY NATIVE LAND; part-song, words by Walter Scott, music by Cecil Forsyth [of England, domiciled at New York]; male voices. 4to. (Fischer edition, part songs, no. 2024) [20368
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MY NELLIE LIES SLEEPING; words by F. Ulrich, music by Glen Snelgrove [of U. S.] [20369
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MY NOVEMBER GIRL; words by B. Krenke, melody by Raymond A. Browne [of U. S.] [20370
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MY OLD FASHIONED GIRLIE; words by A. E. Ruhnke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20371
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MY OLD-FASHIONED MOTHER; words by W. G. Wittig, music by Leo Friedman

MY OLD-FASHIONED MOTHER—Continued.
[of U. S.] Chicago, Riviera music co. [20372
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MY OLD HOME IN TENNESSEE; words by A. Trotter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20373
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MY OLD VIRGINIA HOME; words by J. Van Heusen, music by Edouard Hesselberg [of U. S.] [20374
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MY OWN CANADIAN HOME; words and music by F. M. Benjamin [of Canada], arr. by Jules Brazil [of Canada] [20375
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MY OWN DEAR MOTHER; words by C. E. Butterworth, music by Marvin Westman [of U. S.] [20376
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MY PEACE I GIVE TO THEE; words and music by N. R. Cox [of U. S.] 4to. [20377
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MY PRAYER; words and music by E. E. Young [of U. S.] [20378
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MY PRETTY EILEEN; words by N. Macfie, music by Edouard Hesselberg [of U. S.] [20379
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MY QUEEN OF BLUE BELLS; words by O. L. M. Brisco and Bonnell, music by Marvin Westman [of U. S.] [20380
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MY ROSE OF KILLARNEY; words by Mrs. T. J. McCarthy, melody by Raymond A. Browne [of U. S.] [20381
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MY SHIMMY LAND OF MY; words by J. J. Todisco, music by Marvin Westman [of U. S.] [20382
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MY SPANISH LORRAINE; words by Malcalm A. MacNeil, music by E. J. Clifford [of U. S.], arr. by Frank H. Dunfee [of U. S.] [20383
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MY SWEET LITTLE MARJORIE; words by S. Vander Laan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20384
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MY SWEET LORINE, I'M WAITING FOR YOU; words by Mrs. H. Pillage, music by E. S. S. Huntington [of U. S.] [20385
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MY WILD IRISH LASSIE; words by W. L. Putnam, music by E. S. S. Huntington [of U. S.] [20386
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MYSTERIOUS (THE) MAGICIAN; by G. A. Grant-Schaefer [of U. S.]; pf. (In a Chinese garden, no. 2) [20387
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N'EN V'LA UNE HISTORIÈRE; paroles de Briquet et St. Granier, musique de L. Hillier [of France] Paris, Smyth. 4to. [20388
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NÄR MÅLET JAG HUNNIT EN DAG; övers. av G. A. Törnkvist, musik av N. Carlson [of U. S.] (*In* Jedutun, första häftet) [20389
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NAPULÉ CHIAGNÉ P' 'A MORTE 'É CARUSO; versi di S. Di Dario, musica di Gennaro Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [20390
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NATIONAL PROGRESS; march, melody by H. O. Prell [of U. S.] [20393

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NATURE'S VOICE. *See* Rimsky-Korsakof (Nicolai) Six songs.

NAUGHTY EYES; words and music by G. E. Seymour [of U. S.] [20394

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—— words by R. Eckhardt, music by Frank W. Ford [of U. S.] [20395

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NAVY (THE) GOAT; a song of the navy, words and music by Byron Gay [of U. S.] [20396

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'NEATH YOUR WINDOW; words and music by Charles G. Comegys [of U. S.] [20397

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NEPTUNE (Necken); English version by Greta Torpadie, Swedish melody harmonized and set by A. Walter Kramer [of U. S.] [20398

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NEVER; words by A. E. Brasie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20399

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520305; A. E. Brasie, Brasie Corners, N. Y.

NEVER BE AFRAID; words by F. J. C., music by N. Carlson [of U. S.] (*In* Jedutun, första häftet) [20400

© July 2, 1921; 2 c. July 21, 1921; E 518115; Nathanael Carlson, Minneapolis.

NEW (THE) MADONNA; words by Mary Richardson, music by Rutland Boughton [of Great Britain] (Curwen edition, no. 2227: Symbol songs, no. 5) [20401

© Aug. 11, 1921; 1 c. Aug. 26, 1921; E 516771; J. Curwen & sons, ltd., London.

NEW YEAR'S EVE; humoresque, by E. Theo. Mutchler [of U. S.]; conductor pt. [20402

© 1 c. Aug. 15, 1921; E 520338; Erdell T. Mutchler, Brooklyn.

NICHOLLS' (HORATIO) LANCERS; founded on popular melodies of the day, arr. by H. Nicholls [of Great Britain]; piano. [20403

© Sept. 1, 1921; 1 c. Sept. 2, 1921; E 516554; Lawrence Wright music co., London. [Copyright is claimed on arrangement]

NIGHT AND LOVE; words by Bulwer Lytton, music by Arthur Koerner [of U. S.]; high voice. [20404

© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520554; G. Schirmer, inc., New York.

NIGHT CLOUDS; words and music by Horace Johnson [of U. S.] (Sheet music edition V 754) [20405

© June 20, 1921; 2 c. Sept. 2, 1921; E 520424; Carl Fischer, New York.

NIGHTFALL; words by Edward Harding, music by Patrick Hadley [of England]; baritone solo, male chorus, strings, flute and piano. 4to. [20406

© May 13, 1921; 1 c. June 23, 1921; E 516147; Goodwin & Tabb, ltd., London.

NO ONE; by Jack Stern and Clarence J. Marks, arr. by Geo. J. Trinkaus [of U. S.] 4to. 1. Female voices.—2. Mixed voices. (Witmark edition, nos. 1350, 1351) [20407, 20408

© Sept. 7, 1921; 2 c. each Sept. 17, 1921; E 520743; 520744; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

NOBODY CARES WHEN I DREAM; words by by M. L. Hogan, music by E. S. S. Huntington [of U. S.] [20409
© 1 c. Sept. 12, 1921; E 519000; Mamie Lahey Hogan, Sheridan, Wy.

NOCTURNE. *See* Chansons à Païney.—Chopin (Frédéric François)—Melodic suite.

NODDING BLOSSOMS; by Paul Lawson [of U. S.]; piano. [20410
© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520170; Theo. Presser co., Philadelphia.

NONE BUT JESUS; words and music by E. E. Young [of U. S.] [20411
© Sept. 10, 1921; 2 c. Sept. 12, 1921; E 519027; Ensign Edwin Young, Brooklyn.

NONE OF SELF AND ALL OF THEE; words arr. and music composed by H. J. Roper [of U. S.] [20412
© June 15, 1921; 2 c. Aug. 19, 1921; E 515803; Harlin J. Roper, Carthage, Mo.

NORA; words by J. Will Callahan, melody by Lee S. Roberts [of U .S.] [20413
© 1 c. Aug. 22, 1921; E 515868; Lee S. Roberts, inc., New York.

NORAH O'SHEA; words and music by S. J. Hales [of Great Britain[, arr. by Jules Brazil [of Great Britain] [20414
© 1 c. Aug. 24, 1921; E 515893; Samuel James Hales, Toronto, Canada.

NORFOLK RELIGION; words by W. A. Brown, melody by N. E. Reed [of U. S.] [20415
© 1 c. Sept. 8, 1921; E 520510; R. D. Everhart and W. A. Brown, Norfolk, Va.

NORTH CAROLINA, I DEARLY LOVE THY NAME; words by J. D. Boone, music by John L. Sbraccia [of U. S.] [20416
© 1 c. Sept. 2, 1921; E 518861; Jessie Daniel Boone, Waynesville, N. C.

NORTHERN LIGHTS AND YOU; waltz song, lyric and music by S. Nelson [of U. S.], arr. by S. Nelson and Vera Kuhnley [of U. S.] [20417
© 1 c. Sept. 8, 1921; E 520568; Stanley Nelson, Weiser, Id.

NOS VŒUX AU MAÎTRE DE LA MAISON. *See* Chansons alsaciennes.

NOTICE THE GIRLIES; words by J. A. Webb, music by Marvin Westman [of U. S.] [20418
© 1 c. Aug. 29, 1921; E 520061; Jas. A. Webb, Chicago.

NOTRE CŒUR; maxime, canon à 3 voix, paroles et musique de Paul Dupin [of France]; voix de femme. 4to. (Chant de ma bouilloire, no. 2) [20419
© Aug. 27, 1921; 1 c. Sept. 9, 1921; E 516674; Durand et cie., Paris.

NOVEMBRE; parabole, canon à 3 voix, paroles et musique de Paul Dupin [of France]; voix de femme. 4to. (Chant de ma bouilloire, no. 8) [20420
© Aug. 27, 1921; 1 c. Sept. 9, 1921; E 516673; Durand et cie., Paris.

NOVICE (THE) POLKA; by M. L. Lake [of U. S.]; military band. 4to. (Progressive band edition, no. 3) [20421
© June 20, 1921; 2 c. Sept. 2, 1921; E 520426; Carl Fischer, New York.

NOW SHE IS CRYING FOR MORE; words and melody by R. Boyd [of U. S.] [20422
© 1 c. Sept. 9, 1921; E 518914; Ray Boyd, Jersey City.

NUCH 15 YUR; words and melody by A. Schwartz [of U. S.] [20423
© 1 c. Sept. 10, 1921; E 519041; Abe Schwartz, New York.

NUIT (LA) DANS UNE VEILLE VILLE. *See* Voormolen (Alex) Trois tableaux des pays-bas.

NURSERY TUNES; with an easy treble, by Dennis Arundell [of England]; piano, 4 hands. Contents: 1. Girls and boys come out to play.—2. There was a lady loved a swine.—3 The miller of Dee.—4. Over the hills and far away. [20424
© May 18, 1921; 1 c. June 23, 1921; E 516146; Goodwin & Tabb, ltd., London.

NUTCRACKERS (THE) AND THE SUGAR-TONGS; two-part cantata, words by Edward Lear, music by G. A. Grant-Schaefer [of U. S.]; sop. 1 and 2. 4to. (Operettas and cantatas for juvenile voices) [20425
© Sept. 7, 1921; 2 c. Sept. 8, 1921; E 520536; Arthur P. Schmidt co., Boston.

NUTSHELL (A) NOVEL; chorus, words by J. Ashby-Sterry, music by Cecil Forsyth [of England, domiciled at New York]; men's voices. 4to. (Fischer edition, no. 5023) [20426

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520257; J. Fischer & bro., New York.

O BOUNDLESS SALVATION; words by W. O. Jones, music by D. K. W. [of U. S.] [20427

© July 1, 1921; 2 c. Aug. 29, 1921; E 520084; Will O. Jones, Atlanta, Ga.

O HALLELUJAH PRAISE HIS HOLY NAME; words and music by Max Rapp [of U. S.] [20428

© Sept. 10, 1921; 2 c. Sept. 12, 1921; E 519037; William McEwan, Brooklyn.

O HERRE JAG LÄNGTAR; ord av O. W. G–r., musik av Albin E. Anderson [of U. S.] (*In* Jedutun, första häftet) [20429

© July 2, 1921; 2 c. July 21, 1921; E 518109; Nathanael Carlson, Minneapolis.

O LORD, REBUKE ME NOT; motet, words from Psalm 6, music by Eduardo Marzo [of U. S.] op. 141; chorus of mixed voices with sop., tenor and bass solos, with organ and piano acc. (G. S. 8vo choruses, no. 6938) [20430

© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518036; G. Schirmer, inc., New York.

'O MARITO E 'A MUGLIERA; versi di F. M. Russo, musica di G. Donnaruma [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [20431

© Aug. 1, 1921; 1 c. Sept. 12, 1921; E 516600; Italian book co., New York.

'O NNAMMURATO D' 'A LUNA; versi di C. O. Lardini, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 809) [20432

© Aug. 1, 1921; 1 c. Sept. 22, 1921; E 516916; Italian book co., New York.

'O NNAMMURATO LUNTANO; words and music by A. Falco [of U. S.] [20433

© 1 c. Aug. 29, 1921; E 520106; Angelo Falco, New York.

O PAL, WHERE DO YOU KEEP IT; words and melody by W. T. Elwell [of U. S.] [20434

© 1 c. Aug. 8, 1921; E 515584; Will T. Elwell, Seattle.

'O PAPÀ DO MUNNSCIAINO; versi di M. Giordano, musica di Pietro Caso [of Italy, domiciled at New York]; mand. acc. 4to. [20435

© Aug. 12, 1921; 2 c. Aug. 19, 1921; E 515985; Mario Giordano, New York.

O' PRUIBIZIUNISMO; versi di Riccardo Cordiferro, musica di Luigi Canoro [of U. S.]; mand. acc. 4to. [20436

© Aug. 5, 1921; 2 c. Aug. 6, 1921; E 518022; Rosario Catalano, Brooklyn.

O THAT MEN WOULD PRAISE THE LORD; anthem, words from Psalms, music by Fred W. Peace [of Great Britain]; mixed voices. 4to. (Anthems for mixed voices, third series, no. 129) [20437

© Apr. 24, 1919; 2 c. Aug. 31, 1921; E 519130; Tullar-Meredith co., New York.

O THOU JOYFUL CHRISTMAS-TIDE (O du fröhliche); Sicilian mariners' hymn, words by an anon. German author and J. Falk, tr. by Henry Katterjohn [of U. S.], set to a Sicilian melody. [20438

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'O ZAMPUGNARO 'AMERICA; sul motivo di 'O zampugnaro nammurato, versi di G. Scotto di Carlo, musica di Armando Gill [of Italy]; mand. acc. 4to. [20439

© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520517; Italian book co., New York.

OBERTASS. *See* Mazurkas.

OCÉANA; fox-trot ou shimmy, par Henri Vermont [of France]; piano. [20440

© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516723; Francis Salabert, Paris.

OCÉAN'S (THE) CALL; words by Ruth Hall Jenney, music by M. H. Jenney [of U. S.] [20441

© 1 c. Aug. 15, 1921; E 515752; Mary Hall Jenney, Pasadena.

OBALISQUES. *See* Grieg (Edvard Hagerup)

ÖPPNA BÖNENS PORT FÖR MIG; ord av Fanny Crosby, övers. av O. R. Zahr, musik av N. Carlson [of U. S.] (*In* Jedutun, första häftet) [20442

© July 2, 1921; 2 c. July 21, 1921; E 518110; Nathanael Carlson, Minneapolis.

OH BABY; words and music by F. L. Bennett [of U. S.] [20443
© Aug. 25, 1921; 2 c. Aug. 25, 1921; E 515953; Frank L. Bennett, Buffalo.

OH BOY, THAT HULA HULA; words by R. W. Lockard, music by E. Riley [of U. S.] [20444
© 1 c. Sept. 10, 1921; E 519121; Ray W. Lockard and Edward Riley, Des Moines.

OH BOYS, I KNOW A VAMP; words by H. Young, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20445
© Sept. 1, 1921; 2 c. Sept. 3, 1921; E 518842; Helen Young, Detroit.

OH BUT IT'S GREAT TO BE A BOY; words by H. Hoskins, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20446
© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520322; Harry Hoskins, White Plains, N. Y.

OH CAN'T YOU BRING BACK MY MOTHER TO ME; words and music by W. A. King [of U. S.], arr. by Samuel Fredrick Hirtz [of U. S.] [20447
© 1 c. Aug. 17, 1921; E 515763; William August King, Johnstown, Pa.

OH, DEAR VICK OF MY OWN; words by I. W. Vazques, music by Geo. Graff, jr. of U. S.] New York, World music pub. corp. [20448
© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519419; Israel W. Vasques, Philadelphia.

OH DON'T TAKE AWAY THOSE JAKEY BLUE BLUES; words by L. G. Le Vitre, music by Norrie Bernard [of U. S.] New York, Lenox co. [20449
© Aug. 17, 1921; 2 c. Aug. 30, 1921; E 518755; Leo G. Le Vitre, Woonsocket, R. I.

OH FIND ME ANOTHER LIKE MY MOTHER; words by J. Gurbacki, music by Edouard Hesselberg [of U. S.] [20450
© July 1, 1921; 2 c. Aug. 12, 1921; E 515724; John Gurbacki, Buffalo.

OH GEE I HATE GEOGRAPHY; words by J. Moore, music by Blanche Hall [of U. S.], arr. by B. Hall and J. Moore [of U. S.] [20451
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OH HENRY; jazz fox trot, words and music by Bonnie [Bell] Benedict [of U. S.] [20452
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OH HOW WE MISS YOU CARUSO; words by Ralph Ursillo, melody by E. Cirina [of U. S.] [20453
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OH, I'M IN LOVE; words by K. O'Connor, music by Marvin Westman [of U. S.] [20454
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OH, JOE PLEASE DON'T GO; words by Lee M. Walker, music by Larry Briers [of U. S.] [20455
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OH MARY, MARY; words by E. Koehler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20456
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OH MR. POSTMAN; words by W. Beal, melody by H. Granville [of U. S.] [20457
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OH MOTHER DEAR; words by E. Buscheau, melody by Herman A. Hummel [of U. S.] [20458
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OH MY YES; words by Murray Roth, melody by H. Jentes [of U. S.] [20459
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OH! OH! MISS ESKIMO; words and music by T. Rollet [of Canada] [20460
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OH, OH, MISTER JINX, WON'T YOU BE KIND TO ME; words and music by C. E. Montson [of U. S.], arr. by Chas. L. Johnson of U. S.] [20461
© Sept. 2, 1921; 2 c. Sept. 2, 1921; E 518860; Colven E. Montson, Kansas City, Mo.

Oh pa; words and melody by A. Frazzini [of U. S.] [20462
© 1 c. Sept. 6, 1921; E 520358; Amicus Frazzini, Boston.

Oh sing me the song of a June night; words by G. Costa, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20463
© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519411; Gregory Costa, Rochester, N. Y.

Oh sweet papa, how she can love; words by F. M. Bradley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20464
© Sept. 1, 1921; 2 c. Sept. 3, 1921; E 518843; Florence M. Bradley, Centerville, Ia.

Oh syncopated China melody; words by O. A. Anderson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20465
© Aug. 26, 1921; 2 c. Aug. 31, 1921; E 520235; Ober A. Anderson, Minneapolis.

Oh, that we two were maying; three-part chorus, words by Charles Kingsley, music by Ethelbert Nevin, arr. by John Martel [of U. S.]; women's voices. 4to. (Boston music company choral music, series 36, no. 1425) [20466
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Oh, why must I long in vain; words by J. R. Cullen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20467
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Oh write to me, my dear sweetheart; words by J. H. Young, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20468
© Aug. 26, 1921; 2 c. Aug. 31, 1921; E 520248; John H. Young, Nashville.

Oi, Sadie; words by P. W. Jenkins, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20469
© Sept. 1, 1921; 2 c. Sept. 12, 1921; E 518974; Perrin W. Jenkins, Birmingham, Ala.

Oiseau bleu, couleur du temps. *See* Chansons à Païney.

Old (The) barn loft; words by P. Briffett, music by Edouard Hesselberg [of U. S.] [20470
© Sept. 15, 1921; 2 c. Sept. 21, 1921; E 520884; Pearl Briffett, Alexander Bay, Newfoundland.

Old (The) commodore; arr. by Alfred Moffat [of Great Britain]; violin and pf. (Twenty-four 18th century English violin pieces, no. 16) [20471
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Old (The) darkey rag-picker; by Edward A. Mueller [of U. S.]; piano. [20472
© Aug. 26, 1921; 2 c. Aug. 29, 1921; E 520015; John Church co., Cincinnati.

Old English boree; with four doubles, by Granom, arr. by Alfred Moffat [of Great Britain]; violin and pf. (Twenty-four 18th century English violin pieces, no. 18) [20473
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Old fashioned; words and melody by T. J. Harrington and Beulah Jenks [of U. S.] [20474
© 1 c. Aug. 25, 1921; E 518658; T. Jack Harrington, Highland Park, Mich.

Old (An) fashioned sweetheart; words by C. H. Finney, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20475
© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520295; Chas. H. Finney, Jersey City.

Old French gavotte. *See* Bornschein (Franz C.) Five early classics for string orchestra.

Old (The) hitching post; words and music by U. M. Haller [of U. S.] [20476
© 1 c. Sept. 1, 1921; E 520223; Urania Matz Haller, Brooklyn.

Old Ironsides; words by O. W. Holmes, music by Edward Royce [of U. S.]; medium voice. [20477
© Aug. 11, 1921; 2 c. Aug. 12, 1921; E 515665; Arthur P. Schmidt co., Boston.

Old log shack; words by K. E. Lantz, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [20478
© 1 c. Sept. 9, 1921; E 518927; K. E. Lantz, Lincoln, Neb.

OLD (THE) MARRIED BLUES; words and music by P. Bouncler [of U. S.] [20479

© 1 c. Aug. 29, 1921; E 520031; Pearl Bouncler, Columbus, O.

OLD MISTER LAUGHTER; four part song, text by Edgar A. Guest, music by Maude H. Luck [of U. S.]; male chorus. 4to. [20480

© Sept. 15, 1921; 2 c. Sept. 15, 1921; E 520706; M. H. Luck, Milwaukee.

OLD PAL; words by E. A. Swanson, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [20481

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—— words by P. Phillips, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [20482

© Sept. 1, 1921; 2 c. Sept. 12, 1921; E 518965; Pharol Phillips, Des Moines.

OLD (THE) PIONEER; by Archie A. Mumma [of U. S.]; piano. [20483

© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520178; Theo. Presser co., Philadelphia.

OLD (AN) SWEETHEART OF MINE; musical reading, poem by James W. Riley, music by Paul Th. Miersch [of Germany, domiciled at New York] [20484

© Sept. 1, 1921; 2 c. Sept. 14, 1921; E 519073; G. Schirmer, inc., New York.

OLIVE WALTZES; by W. H. Hodgins [of Canada], arr. by Norman Leigh; piano. Boston, New York, Chicago, Evans music co. [20485

© Aug. 20, 1921; 2 c. Aug. 15, 1921; E 515747; M. T. Evans, Boston.

OMAGGI; suite, di G. Francesco Malipiero [of Italy]; pf. Contents: 1. A un pappagallo.—2. A un elefante.—3. A un idiota. [20486

© Sept. 20, 1921; 1 c. Sept. 21, 1921; E 516889; J. & W. Chester, ltd., London.

ON A CLOUDY LONELY MIDNIGHT; words by E. M. Jones, music by E. S. S. Huntington [of U. S.] [20487

© 1 c. Sept. 15, 1921; E 520670; Edward Madison Jones, Richmond.

ON CHRISTMAS NIGHT. *See* Christmas.

ON DEAR OLD BROADWAY; fox trot, words and music by S. C. Fink [of U. S.] [20488

© 1 c. Aug. 8, 1921; E 515598; Samuel C. Fink and James E. Phipps, Milford, Mass.

ON JUDEA'S HILLSIDES; words and music by H. Maery [of U. S.]; female voices. Chicago, Ill., Clayton F. Summy co. 4to. [20489

© Aug. 31, 1921; 2 c. Sept. 6, 1921; E 520495; H. Maery, Saint Mary of the Woods, Ind.

ON MAY MORNING; part song, words by John Milton, music by Donald F. Tovey [of England]; mixed voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 184) [20490

© May 13, 1921; 1 c. Aug. 31, 1921; E 516570; H. F. W. Deane & sons, the Year book press, ltd., London.

ON MY IRISH HONEY-MOON; words by Al. Rossman, music by G. C. Lindemann [of U. S.] [20491

© 1 c. Aug. 19, 1921; E 515824; Geo. C. Lindemann, Orange, N. J.

ON THE BANKS OF LAKE ERIE; words by R. Stephenson, music by Marvin Westman [of U. S.] [20492

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ON THE BANKS OF OLD CHEAT RIVER; words by P. R. Strahin, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [20493

© 1 c. Aug. 29, 1921; E 520102; P. R. Strahin, Invermere, W. Va.

ON THE BANKS OF THE OLD COLORADO; words by H. Klopp, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20494

© Aug. 26, 1921; 2 c. Aug. 31, 1921; E 520499; Harold Klopp, Detroit.

ON THE BANKS OF THE RHINE; words by W. E. Blair, music by E. S. S. Huntington [of U. S.] [20495

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ON THE HIKE; by Gottlieb Federlein [of U. S.]; piano, 4 hands. (Recreation time) [20496

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On the island of Koo Koo; a nutty novelty, words and melody by Louis Breau and Lee Terry [of U. S.] [20497

© 1 c. Sept. 7, 1921; E 518871; Belwin, inc., New York.

On the lake; by Frances Terry [of U. S.]; pf. (At our camp) [20498

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On the Nile; intermezzo, by Hans Schick [of U. S.]; pf. [20499

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On Thee I call; words by John Love, music by J. W. Lerman [of U. S.] (Tullar-Meredith co.'s octavo series, no. 534) [20500

© Apr. 24, 1919; 2 c. Aug. 31, 1921; E 519129; Tullar-Meredith co., New York.

On tip-toe; by Gottlieb Federlein [of U. S.]; piano, 4 hands. (Recreation time) [20501

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Once in a while but not all the time; words and melody by Chris Smith [of U. S.], arr. by Robert W. Ricketts [of U. S.] [20502

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One day; words by Lou A. Beatty, music by E. R. R. Ort [of U. S.] [20503

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One kiss; fox-trot, by Leo Wood, Earl Burtnett and Gus Arnheim [of U. S.]; band. 4to. [20504

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One little kiss; [words anon.], music by C. Sodero [of U. S.] [20505

© 1 c. Sept. 6, 1921; E 520364; Cesare Sodero, Brooklyn.

One little thought of you; words by J. Mohr [pseud. of J. M. Shanosky], music by E. S. S. Huntington [of U. S.] New York, World music pub. corp. [20506

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520311; John M. Shanosky, New York.

One night in a nursery. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

One night in dreamland with you; words by Frederick Delmar, music by Victor Ambroise [of Great Britain]; in F, with tonic sol-fa setting. [20507

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One summer's night; reverie, by Hans Schick [of U. S.]; pf. [20508

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One who loves me; words and music by E. E. Young [of U. S.] [20509

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Only believe; words and music by P. Rader [of U. S.] [20510

© May 29, 1921; 2 c. Aug. 6, 1921; E 518010; Paul Rader, Chicago.

Only teasing; words by V. Jenson, music by J. C. Halls [of U. S.] [20511

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Only this hour love. *See* Foch (Dirk) 6 songs.

Only to thee. *See* Saint-Saëns (Charles Camille)

Only you; words by Paul E. Hubbell, melody by Du Bois Hasbrouck Cornish [of U. S.] [20512

© 1 c. Aug. 18, 1921; E 518402; Du Bois H. Cornish, Los Angeles.

Oola Khan march; by C. E. Weik [of U. S.]; pf. (Cover title: Grotto march) [20513

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Oo-la-la-la; words by George Boyden, music by E. H. Weston [of U. S.], arr. by George Tracy [of U. S.] [20514

© 1 c. Aug. 20, 1921; E 518488; Ernest H. Weston, Dedham, Mass.

Open thy blue eyes. *See* Massenet (Jules Emile Frédéric)

Opera gems; coll. of arias from standard operas, arr. by M. L. Lake [of U. S.]; saxophone quartet-quintet with or without pf. acc. 4to. [20515

OPERA GEMS—Continued.

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OPERATIC (AN) RAG; by Pietro Frosini [of U. S.]; accordion. [20516

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OREGON FIGHT; words by R. F. Callahan, music by R. F. Callahan and J. St. Johns [of U. S.]; piano with words. [20517

© 1 c. Sept. 6, 1921; E 518867; R. F. Callahan and James St. Johns, Eugene, Or.

O'REILLY I'M ASHAMED OF YOU; words and melody by Harry Pease, Elsie White and Ed. G. Nelson [of U. S.], arr. by E. White. [20518

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ORGANIST (THE); bimonthly journal, ed. by E. L. Ashford [of U. S.] and Karl K. Lorenz. v. 25, no. 3, July, 1921. obl. 8vo. [20519

© June 18, 1921; 2 c. and aff. July 15, 1921; A 621188; Lorenz pub. co., Dayton, O.

ORIENTALE; by E. Kubitschek [of U. S.]; pf. [20520

© 1 c. Sept. 8, 1921; E 520501; Ernest Kubitschek, San Francisco.

OTTOMAN ROMANCE; words and music by E. L. Rogers [of U. S.], arr. by Alonzo Leach [of U. S.] [20521

© 1 c. Aug. 25, 1921; E 518698; Eleonora Lena Rogers, Des Moines.

OUR BELOVED HEROES; words by W. A. Hanroth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20522

© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518679; Walter A. Hanroth, Frankfort, Mich.

OUR BUNGALOW IN WINTER-TIME; from Listen to me, lyrics and music by Charles George [of U. S.] [20523

© Aug. 1, 1921; 2 c. Aug. 10, 1921; E 515622; M. Witmark & sons, New York.

OUR DEAR HOME DRINKS; words and music by I. P. Hicks [of U. S.] [20524

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OUR ENEMIES; words by A. Schevon, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [20525

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OUR LITTLE COUNTRY HOME; words and music by H. R. Franks [of U. S.] Brooklyn, N. Y., Harry R. Franks & Mark R. Tucker. [20526

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OUR LITTLE QUEEN OF HEARTS; words by D. Jones, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [20527

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OUR SECTION MARCH; by M. L. Lake [of U. S.]; military band. 4to. (Progressive band edition, no. 2) [20528

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OUR YANKEE BOYS SO TRUE; words by M. L. Highsmith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20529

© Aug. 26, 1921; 2 c. Aug. 31, 1921; E 520250; Margie L. Highsmith, Roswell, N. M.

OUTLAW (THE); words anon., music by M. Larkins [of U. S.] [20530

© 1 c. Aug. 29, 1921; E 520034; Mabel Larkins, Buffalo.

OVER THE HILL TO YOU; words by Russel J. England, music by Clay Smith [of U. S.]; with violin and cello obbl. 1. Low voice.—2. Medium voice.—3. High voice. [20531

© July 26, 1921; 1 c. each Aug. 11, 1921; 1 c. each Aug. 22, 1921; E 518496; Heidelberg press, Philadelphia.

OVER THE HILLS AND FAR AWAY. *See* Nursery tunes.

OVER THE HILLS OF SLEEP; words by I. C. McCaw, music by G. Draper [of Canada] [20532

© Sept. 7, 1921; 1 c. Sept. 12, 1921; E 516630; Gilbert Draper, Montreal, Canada.

OVER THERE; words and music by P. Rader [of U. S.] [20533

© Oct. 22, 1920; 2 c. Aug. 26, 1921; E 515929; Paul Rader, Chicago.

OZARK BLUES; words and music by Velma Lucille Pierce of U. S.] St. Louis, Shattinger piano & music co. [20534

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PADDY; words and music by D. T. Hungad [of U. S.] [20535

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PAINTED FAN; words and music by G. M. Barton [of U. S.], arr. by William Rose [of U. S.] [20536

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PAINTING PICTURES; words by G. Kondas, melody by G. Kondas and H. A. Hummel [of U. S.] [20537

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PAIX (LA) DU SOIR AU CIMETIÈRE; d'un recueil inédit, Les heures persanes, de C. Kœchlin [of France]; piano. (*In* Revue musicale, 2e année, numéro 10) [20538

© Aug. 1, 1921; 1 c. Sept. 14, 1921; E 516636; Charles Kœchlin, Valmondois, France.

PAL, DEAR OLD PAL; words and music by M. J. Kane [of U. S.] [20539

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PAL (A) THAT'S WORTHY OF THE NAME; words and music by P. Pell [of U. S.] [20540

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PALE AND WHITE IS THE ROSE (Grief); part-song, words by Florence Attenborough, music by Charles Harriss [of England, domiciled at California]; mixed voices, a cappella. (G. S. 8vo choruses, no. 6808) [20541

© Aug. 1, 1921; 2 c. Aug. 6, 1921; E 518037; G. Schirmer, inc., New York.

PALERMO RIRÉ; versi di R. M. Grimaldi, musica di L. Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [20542

© Aug. 25, 1921; 2 c. Aug. 29, 1921; E 520078; Raffaele M. Grimaldi and Luigi Donadio, New York.

PALOMA (LA); by Yradier, arr. by M. W. Butler [of U. S.]; piano. (Gems from famous melodies) [20543

PALOMA (LA)—Continued.

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PANAGGIOTITSA; by J. C. Zouboulakis [of U. S.]; player piano manuscript. [20544

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PAPILLON ENCHANTÉ. *See* Delibes (Clément Philibert Léo)

PAPILLON-JAUNE; Java, par Ciro Urbini [of Italy]; orch. avec piano-conducteur. 4to. [20545

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516836; Evette et Schaeffer, Paris.

PARADE MARCH; by Gottlieb Federlein [of U. S.]; pf., 4 hands. (Recreation time) [20546

© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520165; Theo. Presser co., Philadelphia.

PARADISE ISLAND; words by B. Ramirez, music by Marvin Westman [of U. S.] [20547

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PARKS' SECULAR THREE-PART CHORUSES; words by various authors, music by J. A. Parks and others; women's voices. 4to. Imperial edition. [20548

© Sept. 21, 1921; 2 c. Sept. 26, 1921; E 519477; J. A. Parks co., York, Neb.

PARTING; part song, words by G. B. Tenney [i. e. Gena Branscombe Tenney, of U. S.], music by Bruno Oscar Klein, op. 34, no. 1; male voices. (Octavo series, men's voices, no. 104) [20549

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PAS DES MARIONNETTES (Dance of the marionettes); air de ballet, by Emile Pessard, arr. by M. L. Lake [of U. S.]; military band with conductor. (*In* U. S. mil. band j'l, 236: Carl Fischer's edition) [20550

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PASO (EL) DOBLÉ; danse espagnole, por Craven [of France]; piano. Paris, L. Maillochon. [20551

© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516650; Craven, Paris.

PASO (EL) DOBLÉ—Continued.

——————— orchestré de William Sterling [of France]; orch. 4to. Paris, L. Maillochon. [20552

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PASPY; by M. Dubourg, arr. by Alfred Moffat [of Great Britain]; violin and piano. (Twenty-four 18th century English violin pieces, no. 23) [20553

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PASTORALE. *See* Sonatines.

PAT MALLOY; words by Jack Barnett, music by H. Blumberg [of U. S.], arr. by Geo. Crumb [of U. S] [20554

© 1 c. Sept. 8, 1921; E 520576; Harry Blumberg, Charleston, W. Va.

PATRICIA; operetta in three acts, libretto by Laurene Highfield, music by Winifred Moore [of U. S.] 4to. [20555

© Sept. 15, 1921; 2 c. Sept. 19, 1921; D 26193; J. S. Fearis & bro., Chicago.

PATRIE. *See* Bizet (Georges)

PAY-DAY; words and music by U. M. Haller [of U. S.] [20556

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PAYSAGE D'AUTOMNE. *See* Voormolen (Alex) Trois tableaux des pays-bas.

PEACE (THE) OF GOD; set to music by T. Frederick H. Candlyn [of U. S.]; mixed voices. 4to. (Church music review, no. 606) [20557

© Aug. 10, 1921; 2 c. Aug. 11, 1921; E 518209; H. W. Gray co., New York.

PEACHES; from Sonny, words by Geo. V. Hobart, music by Raymond Hubbell [of U. S.] [20558

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PEARL OF MY HEART; words by M. C. Hathaway, music by Edouard Hesselberg [of U. S.] [20559

© Aug. 17, 1921; 2 c. Sept. 21, 1921; E 520878; Mildred Cameron Hathaway, St. Paul.

PEDDLING (THE) BLUES- BY THE PEDDLING FOOL; words by W. C. Newman, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [20560

© 1 c. Aug. 18, 1921; E 518420; W. C. Newman, Winston, Ky.

PEEBLES TO THE PLAY; selection from an old cantata, by William Howard, arr. by Fred C. Purvis [of Scotland]; piano. [20561

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PEKEL (DUS); words by M. Rund, melody by S. Weisser [of U. S.] [20562

1 c. Sept. 3, 1921; E 518818; Morris Rund, New York.

PENANCE; three part song, music by Otto Wick [of U. S.] op. 79, no. 1; female voices. 4to. (Classical and modern part songs for female voices, no. 32) [20563

© Sept. 7, 1921; 2 c. Sept. 8, 1921; E 518906; Edward Schuberth & co., New York.

PENGUIN WALK; fox-trot, by H. A. Sullivan [of U. S.]; piano. [20564

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PERCHÈ T'AMO! versi di M. Dainese, musica di G. Tavernier [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 4to. [20565

© Aug. 1, 1921; 1 c. Sept. 12, 1921; E 516603; Italian book co., New York.

PERFECT DAYS AND YOU; words by A. H. Arnold, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20566

© Aug. 23, 1921; 2 c. Aug. 31, 1921; E 519148; Anthony H. Arnold, Erie, Pa.

PERFECT (THE) RIGHT OF ERIN; words by G. H. Gilbert [pseud. of Arthur Bateman], melody by Raymond A. Browne [of U. S.] [20567

© 1 c. Aug. 18, 1921; E 518403; Arthur Bateman, Verdun, Canada.

PERFUME; fox-trot, by Sam Messenheimer [of U. S.], arr. by H. A. Powell [of U. S.]; 1st violin. 4to. [20568

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PERFUME (THE) GIRL; musical comedy in 3 acts, words by William Wallace Whiteloch and John T. Lang, music by A. L. Stewart [of U. S.] [20569

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PERROQUET (LE); one step, par Rogelio Huguet [of Spain]; piano. [20570
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PETER, PETER, PUMPKIN EATER. *See* Ding-dong-bell pussy's in the well.

PETIT (LE) MARCHAND DE FÈVES DE GHISÈH; le Caire, canon à 4 voix, paroles et musique de Paul Dupin [of France]; voix de femme, tén. ou baryton. 4to. (Frises du Nil, no. 21) [20571
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PETIT POUCET; par Maurice Ravel extrait trans. par Léon Roques, pour orphéal de Gustave Samazeuilh [of France] (Ma mère l'Oye, no. 2) [20572
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PETIT (LE) RUISSEAU; poésie de André Piédallu, musique de G. Selz [of France] [20573
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PETIT TRIO CELTIQUE; dans le style irlandais, de Swan Hennessy [of England] op. 52; violin, alto et violoncelle. 12mo. [20574
© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516692; E. Demets, Paris.

PETITE BIJOUTERIE; valse intermezzo, by C. Bohm, op. 337, arr. by M. L. Lake [of U. S.]; military band with conductor. (*In* U. S. mil. band j'l., 236: Carl Fischer's edition) [20575
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PETITE GAVOTTE; by M. L. Lake [of U. S.]; military band. 4to. (Progressive band edition, no. 4) [20576
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PETITE MÈRE, DEUX; poésie de sr. M-R., musique de A. Morin-Labrecque [of U. S.] [20577
© Aug. 11, 1921; 2 c. Aug. 11, 1921; E 518218; Albertine Morin-Labrecque, Montreal, Canada.

PETITE (LA) OUVRIÈRE; paroles de Arthur Smith, musique de P. Champagne [of U. S.] [20578

PETITE (LA) OUVRIÈRE—Continued.
© Aug. 16, 1921; 2 c. Sept. 1, 1921; E 520220; Philias Champagne, Nashua, N. H.

PETITE (LA) PAYSANNE; rondeau, par René Delaunay [of France]; piano. Lyon, France, Janin frères. (Tableaux champêtres, no. 3) [20579
© July 25, 1921; 1 c. Aug. 10, 1921; E 516958; J. Janin, Lyon, France.

PHANTASTIQUE; intermezzo, by E. Kubitschek [of U. S.]; piano. [20580
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PHANTASY PIECES. *See* Schumann (Robert Alexander)

PHANTOM (THE) SHIP. *See* Rimsky-Korsakof (Nicolai) Six songs.

PHILOMEL; words by Richard Barnefield, music by Eugène Goossens [of England] op. 26, no. 3. (Chester series, no. 93) [20581
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PIANO (THE); words and music by Katherine K. Davis [of U. S.] [20582
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PIANOLA RAG; words and music by A. W. Simms [of Jamaica, B. W. I., domiciled at New York] [20583
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PICTURE (THE) THAT HANGS ON THE WALL; words and melody by S. Kabbas [of U. S.], arr. by J. Fred Coots [of U. S.] [20584
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PIÈCES DE VOILE; 1ere suite, d'Antoine Forqueray, transcrites par Ed. Kasler et J.-G. Prod'homme [of France]; violoncelle. (Chester series, no. 97) Contents: 1. Allemande. — 2. Courante. — 3. La cottin. — 4. La Bellemont.—5. La Portugaise.—6. La couperin. [20585
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PIERROT AND PIERRETTE; by Armand Vecsey, arr. by Otto Langey [of

PIERROT AND PIERRETTE—Continued.
U. S.]; orch. with piano conductor. (Ballet suite, no. 3: Misc., no. 121) [20586
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PILGRIM TERCENTENARY PAGEANT; prelude and Norse scene, by H. F. Gilbert [of U. S.]; instrumental. [20587
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PINK PETALS FLUTTER DRIFTING ON THE WIND. *See* Cycle of wistful songs.

PINKY; words and music by Kendis and Brockman [of U. S.] [20588
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PITY ME; words by Oliver Morosco, melody by Werner Janssen [of U. S.] [20589
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PLAIN JANE; from musical play Missy Jo, words by Harry Graham, music by Harold Fraser-Simson [of England] [20590
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PLAY DAYS; waltz, words and music by N. J. Vause [of U. S.] [20591
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PLAYFULNESS. *See* Melodic suite.

PLEASANT PATHS TO PIANO PLAYING; solos and duets, by Stella Morse Livsey [of U. S.]; with words. [20592
© July 20, 1921; 2 c. and aff. Aug. 29, 1921; A 623451; Oliver Ditson co., Boston.

PLEASE ME; words and melody by P. L. Specht [of U. S.] [20593
© 1 c. Aug. 9, 1921; E 518097; Paul L. Specht, Reading, Pa.

PLEASE TELL ME WHAT I EVER DID TO YOU; words by L. W. Appleton, jr., music by Kevin Kildare [of U. S.] New York, Frank Harding music house. [20594
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PLEASURE; words and music by R. Brown [of U. S.] [20595
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PLINKETY PLANK; fox trot, by W. Morris [of U. S.]; tenor banjo with piano acc. [20596
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POD BIAŁEM ORŁEM; marsz, by A. Jax, arr. by Frank Przybylski [of U. S.]; orch. with piano. 4to. [20597
© June 1, 1921; 2 c. Aug. 20, 1921; E 519359; W. H. Sajewski, Chicago.

POLONAISES; de H. Wieniawski, op. 4 et 21, rév. par A. Lefort [of France]; violon et piano. (Édition classique, no. 9960) [20598
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POLYNESIA; words and music by Anne S. Baker [pseud. of A. S. Miller, of U. S.] [20599
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POMPONETTE; by Percy Smale [of Great Britain], arr. by W. E. Loud [of U. S.]; orch. with piano conductor. (Boston music company popular concert library, series 4, no. 71) [20600
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POOR BUTTERFLY'S LAST APPEAL; words and music by A. W. Smith [of U. S.] [20601
© 1 c. Aug. 26, 1921; E 520493; Albert W. Smith, Frankfort, Ky.

POOR BUTTERMILK; by Zez Confrey [i. e. E. E. Confrey, of U. S.]; piano. [20602
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POOR LITTLE ME; fox-trot, words by Francis J. Gable, music by Jess Williams [of U. S.] [20603
© Sept. 6, 1921; 2 c. Sept. 6, 1921; E 520442; Ted Browne music co., Chicago.

POP (THE) CORN DANCE; words and music by Katherine K. Davis [of U. S.] [20604
© Sept. 8, 1921; 2 c. Sept. 12, 1921; E 520631; White-Smith music pub. co., Boston.

Pop-corn (The) man; by Arthur Edward Johnstone [of U. S.]; pf. Rev. ed. with biographical sketch, fingering, phrasing, instructive annotations and method of study. (Progressive series compositions, catalog no. 110, grade 1–a) [20605

© Aug. 5, 1921; 2 c. Aug. 8, 1921; E 515581; Art publication soc., St. Louis.

Port (Le) *See* Voormolen (Alex) Trois tableaux des Pays-Bas.

Portami via (Far far away); parole di Ada Negri, musica di P. A. Tirindelli [of Italy]; low voice. Italian and English texts. (Selected songs) [20606

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Portland fair; words by M. J. Knorr, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [20607

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Portugaise (La) *See* Pièces de viole.

Pour toi; poème de Tina Louant, musique de Victor Vreuls [of Belgium] [20608

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Pour un petit moujik; par Yves Nat [of France]; piano. [20609

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Power; words and music by E. A. Shumard [of U. S.] (*In* New gospel choruses) [20610

© Aug. 1, 1921; 2 c. Aug. 25, 1921; E 518694; Elmer A. Shumard, Puente, Calif.

Practical (A) method for the violin; By Nicolas Laoureux [of Belgium] pt. 2, supplement. (Schirmer's scholastic series, v. 92) [20611

© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520553; G. Schirmer, inc., New York.

Practical tutor for the E flat bombardon; new ed. rev. and enl. by Otto Langey [of U. S.]; in the treble-clef. [20612

© Aug. 15, 1921; 1 c. Aug. 27, 1921; E 516513; Hawkes & son, London.

Prayer at eventide (Prière du soir); invocation no. 2, by Justin Elie [of Haiti]; pf. (Sheet music edition P 1131) [20613

© June 30, 1921; 2 c. Sept. 2, 1921; E 520408; Carl Fischer, New York.

Prayer (The) of a tender heart; words by J. W. Bennett, music by William E. Duffell [of U. S.] Chicago, Ill., Middlewest music publishers. [20614

© Aug. 22, 1921; 2 c. Aug. 25, 1921; E 518800; J. William Bennett, Westminster, Md.

Prélude in C. *See* Bach (Johann Sebastian)

President Harding march; by Oreste Vessella [of U. S.]; band sc. [20615

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Pretty Eileen; valse lente, by Claude Fenn-Leyland [of England]; piano. [20616

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Pretty gowns; words by J. Goldwasser, music by Harry Tillman [of U. S.] [20617

© 1 c. Aug. 11, 1921; E 518228; Jack Goldwasser, Brooklyn.

Pretty little honey Lou; words and melody by A. Bernard [of U. S.], arr. by Bob Harring [of U. S.] [20618

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Pretty maid; words by A. Brocato, music by John Castricone [of U. S.] [20619

© Aug. 2, 1921; 2 c. Aug. 11, 1921; E 518204; Brocato & co., Lawrence, Mass.

Pretty primrose (Hermosa bellorita); march of youth, by Henry S. Sawyer [of U. S.]; piano. (Language of flowers, no. 1922) [20620

© Sept. 12, 1921; 2 c. Sept. 12, 1921; E 518952; McKinley music co., Chicago.

Proïa (Augee, batinada); by J. C. Zouboulakis [of U. S.]; player piano manucsript. [20621

© 1 c. Aug. 29, 1921; E 520090; John Constantin Zouboulakis, Chicago.

PROIETTORE (IL); versi di A. Ott. Quintavalle, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 818) [20622

© Aug. 1, 1921; 1 c. Sept. 22, 1921; E 516917; Italian book co., New York.

PROPHECY (THE) *See* Foch (Dirk) 6 songs.

PUBLIC (THE) SCHOOL PIANO CLASS READER NO. 2; ed. T. P. Giddings and Wilma A. Gilman [of U. S.] [20623

© July 21, 1921; 2 c. and aff. Aug. 29, 1921; A 623452; Oliver Ditson co., Boston.

PUCCINI (GIACOMO) Suor Angelica; de G. Puccini, grande fantaisie par Emile Tavan [of France]; orch. avec piano conducteur. 1ère partie. 4to. [20624

© Sept. 12, 1921; 1 c. Sept. 13, 1921; E 516617; G. Ricordi & co., Milan.

PUCKER UP AND WHISTLE TILL THE CLOUDS ROLL BY; novelty fox trot, words and music by Nat Vincent and Blanche Franklyn [of U. S.], arr. by J. Stillman [of U. S.]; orch. 4to. [20625

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PUFF-PUFF-PUFF; words and music by Ben Fey [pseud. of E. L. Heyn, of U. S.] [20626

© Aug. 27, 1921; 2 c. Sept. 14, 1921; E 519068; Ethel Louise Heyn, New York.

PUSS IN BOOTS (El gatito con botas); waltz, by Herbert Le Grand [pseud. of Henry S. Sawyer, of U. S.]; piano. (Favorite first grade selections, no. 1907) [20627

© Aug. 30, 1921; 2 c. Sept. 2, 1921; E 520280; McKinley music co., Chicago.

PUT AND TAKE; words and music by Spencer Williams [of U. S.], arr. by Carleton Colby [of U. S.] [20628

© 1 c. Aug. 26, 1921; E 515933; Frances Clifford music co., Chicago.

PUT 'N TAKE; words by Eddie McCarthy, music by C. Roland Flick [of U. S.] [20629

© 1 c. Aug. 15, 1921; E 519118; Flick-Candler McCarthy co., Atlanta.

PUT YOUR ARMS AROUND ME MAMMY, DEAR OLD MAMMY MINE; words by L. Grosse, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20630

© Aug. 23, 1921; 2 c. Aug. 31, 1921; E 519151; Louis Grosse, Brooklyn.

QUARTET NO. 2; by Gerrard Williams [of Great Britain]; 2 violins, viola and 'cello, score. 8vo. (Curwen edition, no. 8889) [20631

© Aug. 5, 1921; 1 c. Aug. 26, 1921; E 516768; J. Curwen & sons, ltd., London.

QUATTRO SUITES. *See* Bach (Johann Sebastian)

QUATUOR; à cordes de Maurice Ravel, trans. par Lucien Garban [of France]; piano. [20632

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516848; Durand et cie., Paris. [Copyright is claimed on transcription]

—— par Jean Huré [of France]; pour 2 violons, alto et violoncelle. [20633

© Aug. 25, 1921; 1 c. Aug. 10, 1921; E 516953; A. Z. Mathot, Paris.

QUE LE NOUVEL AN SOIT BÉNI. *See* Chansons alsaciennes.

RACING; by R. S. Morrison [of U. S.]; piano. [20634

© Sept. 9, 1921; 2 c. Sept. 15, 1921; E 519173; Theo. Presser co., Philadelphia.

RADIANT (THE) MORN; Easter service, words by Charlotte Irene Ford and others, music by Brinley B. Williams, Grant Colfax Tullar and I. H. Meredith [of U. S.] 8vo. [20635

© Jan. 10, 1921; 2 c. Sept. 2, 1921; aff. Sept. 1, 1921; A 620939; Tullar-Meredith co., New York.

RAGG-OPPITY JIGGEBLUE; melody by E. R. Welch [of U. S.] [20636

© 1 c. Sept. 13, 1921; E 520678; Edward R. Welch, Piqua, O.

RAINBOW OF LOVE; poem by C. L. H. Wagner, music by Leo Fenway [of U. S.]; in C. Boston, Mass., Popular writers music co. [20637

© Sept. 1, 1921; 2 c. Sept. 6, 1921; E 520366; Charles L. H. Wagner, Boston.

Rainbow (The) of my dreams; words by D. Jenner, music by George Graff, jr., [of U. S.] New York, World music pub. corp. [20638

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Rainbow roses; valse brillante, by Edward A. Mueller [of U. S.]; piano. [20639

© Aug. 26, 1921; 2 c. Aug. 29, 1921; E 520014; John Church co., Cincinnati.

Rambler (The); words by F. W. Robinson, music by E. S. S. Huntington [of U. S.] [20640

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Rambling in the woodlands; by R. S. Morrison [of U. S.]; piano. [20641

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Read the Beatitudes get up and go to work; words by E. De Haven, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20642

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519399; Etta De Haven, Denver.

Real to me; words and music by W. O. Jones [of U. S.] [20643

© July 1, 1921; 2 c. Aug. 29, 1921; E 520085; Will O. Jones, Atlanta, Ga.

Recessional; poem by Rudyard Kipling, music by Arthur Foote [of U. S.]; women's voices. (Octavo series no. 804) [20644

© Aug. 27, 1921; 2 c. Aug. 29, 1921; E 520075; Arthur P. Schmidt co., Boston.

Recompense; words by J. M. Young, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [20645

© 1 c. Sept. 9, 1921; E 518938; Jessie M. Young, Amarillo, Tex.

Red petticoat; old English dance, arr. by Alfred Moffat [of Great Britain]; violin and pf. (Twenty-four 18th century English violin pieces, no. 14) [20646

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Red Riding Hood (El capucha roja); waltz, by Herbert Le Grand [pseud. of Henry S. Sawyer, of U. S.]; piano. (Favorite first grade selections, no. 1908) [20647

© Aug. 30, 1921; 2 c. Sept. 2, 1921; E 520279; McKinley music co., Chicago.

—— piano, four hands. (Charming piano duets for young players, no. 1920) [20648

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Refrain (Le) de Perrette; caprice champêtre de Frédéric Binet orchestré de H. Mouton [of France]; orch. avec piano conducteur. 4to. [20649

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Regent bird; by E. W. Rice [of U. S.]; piano. [20650

© Sept. 16, 1921; 2 c. Sept. 23, 1921; E 505919; Elizabeth Weber Rice, Spirit Lake, Ia.

Remember; waltz, words and music by Mary Earl [pseud. of Robert King], Arthur Sizemore and Frank Magine [of U. S.] [20651

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Reno the great divide; words by E. L. Casselberry, music by Harry Tillman [of U. S.] [20652

© 1 c. Aug. 25, 1921; E 518664; Ethel L. Casselberry, Reno, Nev.

Renunciation; words by Leonie Davis Collister, music by Edward Royce [of U. S.] 1. Sop. or ten.—2. Alto or bar. [20653

© Aug. 11, 1921; 2 c. each Aug. 12, 1921; E 515664; Arthur P. Schmidt co., Boston.

Repatriated (Rimpatriato); march, by Vincent Giovannelli [of U. S.]; accordion. [20654

© Oct. 20, 1920; 2 c. Aug. 18, 1921; E 518410; Biagio Quattrociocche, Steubenville, O.

Rest, soldier rest; words by A. Pew, music by R. S. Taylor [of U. S.] [Blueprint] [20655

© 1 c. Sept. 6, 1921; E 520492; Arthur Pew, Atlanta.

RESTING, I AM RESTING; words by E. H. H., chorus and music by P. Rader [of U. S.] [20656

© May 29, 1921; 2 c. Aug. 6, 1921; E 518008; Paul Rader, Chicago.

RESURRECTION LIFE; words by T. Ryder, music by P. Rader [of U. S.] [20657

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RETURNING; words by S. Schofield, music by Harry Tillman [of U. S.] [20658

© 1 c. Sept. 8, 1921; E 520572; Sydney Schofield, Elizabeth, N. J.

RETURNING HOMEWARD. *See* Italian spring nights.

RÊVE D'UNE ROSE; valse boston, par F. Cancelier [of France]; orch. avec piano conducteur. 4to. [20659

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——————— piano conducteur. [20660

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RÊVERIE; quartet and ensemble by Baker Freed, arr. by M. L. Lake [of U. S.]; military band. 4to. (Progressive band edition, no. 6) [20661

© June 16, 1921; 2 c. Sept. 2, 1921; E 520417; Carl Fischer, New York.

REVIENS DOUX PRINTEMPS (Come back sweet spring); arr. par M. Murray-Davey [of England, domiciled at New York]; voix moyenne. Text français et anglais. (*In* Anciennes melédies basques) [20662

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520263; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

REVOLUTIONARY MARCH; by Archie A. Mumma [of U. S.]; piano. [20663

© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520177; Theo. Presser co., Philadelphia.

RHAPSODIE RAG; by E. T. Mutchler [of U. S.]; conductor pt. [20664

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RHAPSODY; no. 2, by Alec Rowley [of Great Britain]; organ, in D minor. [20665

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RIGAUDON; by Cuthbert Harris [of England]; piano. [20666

© Sept. 8, 1921; 1 c. Sept. 27, 1921; E 516993; Warren & Phillips, London.

RIMSKY-KORSAKOF (NICOLAI) Six songs; English version by P. C. Warren and Rosa Newmarch [of U. S.], ed. by Henry Clough-Leighter [of U. S.], music by N. Rimsky-Korsakof; high voice. Contents: 1. The phantom ship.—2. The wooing of the waters.—3. Nature's voice.—4. Southern night.—5. Hebrew love song.—6. The rose enslaves the nightingale; words by A. Koltzow. [20667

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RINASCENTE (LA); di Carmine Guarino [of Italy]; piano. Milan, Casa musicale Sonzogno. 1. Marcia, one step.—2. Valtzer. [20668, 20669

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RITORNO VITTORIOSO DELLE TROPS AMERICANE DALL' EUROPA; marcia di J. Perry [of Italy, domiciled at Philadelphia]; mand. e chitarra. [20670

© 1 c. Sept. 14, 1921; E 519054; Joseph Perry, Philadelphia.

RIVULET; by Alec Rowley [of Great Britain]; piano. [20671

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ROAD (A) SONG; words by Madison Cawein, music by J. McGill [of U. S.] [20672

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ROADWAYS; words by John Masefield, music by Hermann Löhr [of Great Britain] [20673

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ROAMING AROUND; words by W. D. Moats, music by E. S. S. Huntington [of U. S.] [20674

© 1 c. Sept. 15, 1921; E 520647; W. D. Moats, Waynesboro, Pa.

ROAMING BUCK; march, by W. W. Wallace [of U. S.]; piano. Boston, Mass., Harmony pub. co., inc. [20675

ROAMING BUCK—Continued.
© Sept. 1, 1921; 2 c. Sept. 3, 1921; E 518826; Walter W. Wallace, Boston.

ROBIN'S MATE; words by Ella Gilbert Ives, music by Walter Howe Jones [of U. S.]; sop. 1 and 2. (Octavo series, two-part songs, no. 148) [20676
© Sept. 7, 1921; 2 c. Sept. 8, 1921; E 520535; Arthur P. Schmidt co., Boston.

ROI (LE) DES VENTS (The king of winds); arr. par M. Murray-Davey [of England, domiciled at New York]; voix moyenne. Text français et anglais. (*In* Anciènnes mélodies basques) [20677
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ROMAN (A) SERENADE. *See* Italian spring nights.

ROMANCE; by Jean Sibelius, op. 24, no. 9, arr. by Adolf Schmid [of U. S.]; orch. with piano conductor. (Galaxy, no. 193) [20678
© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520550; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—— by Maurice Baron [of U. S.]; orch. with piano. (Belwin concert edition, no. 56) [20679
© Aug. 29, 1921; 2 c. Sept. 1, 1921; E 520214; Belwin, inc., New York.

—— by Waddington Cooke [of Great Britain]; violin and piano. [20680
© Sept. 17, 1921; 1 c. Sept. 1, 1921; E 516778; Joseph Williams, ltd., London.

—— *See also* Rubinstein (Anton Gregorovitch)

ROMANCE DE L'ETOILE. *See* Wagner (Richard)

ROMANCE IN E FLAT. *See* Haydn (Franz Josef)

ROMANERS LULLABY; words by M. Holscher, music by Edouard Hesselberg [of U. S.] [20681
© Sept. 15, 1921; 2 c. Sept. 21, 1921; E 520888; Minnie Holscher, Wecota, S. D.

ROMANZA; by Enrique Soro [of Chile]; violin and piano. [20682
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ROMANZETTA DEL CESTINO; demi fox trot, versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 817) [20683
© Aug. 1, 1921; 1 c. Sept. 22, 1921; E 516911; Italian book co., New York.

RONDE (LA) DES LUTINS (The round of the goblins); scherzo fantastique, by A. Bazzini, op. 25, rev. and fingered by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Schirmer's library of musical classics, v. 1432) [20684
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RONDINO; by Percival Garratt [of Great Britain]; piano. (Simple teaching pieces, Curwen edition, no. 9195) [20685
© Aug. 9, 1921; 1 c. Aug. 26, 1921; E 516773; J. Curwen & sons, ltd., London.

RONDO IN G. *See* Mozart (Wolfgang Amadeus)

ROSE AND COLAS. *See* Bornschein (Franz C.) Five early classics for string orchestra.

ROSE-BUD WALTZ (Capullo de rosa); by Bruce Browning [of U. S.]; piano. (Gems of bright melody, no. 1909) [20686
© Aug. 25, 1921; 2 c. Aug. 29, 1921; E 520044; McKinley music co., Chicago.

ROSE (THE) ENSLAVES THE NIGHTINGALE. *See* Rinsky-Korsakof (Nicolai) Six songs.

ROSE LIPS; words and music by H. Seelig [of U. S.], arr. by Vern Elliott [of U. S.] [20687
© 1 c. Sept. 26, 1921; E 519497; Hugo Seelig, Laguna Beach, Calif.

ROSE O' MY HEART; words by D. Weaver, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [20688
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ROSE O' THE WORLD; words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.]; high voice. [20689

© Sept. 7, 1921; 2 c. Sept. 8, 1921; E 518901; G. Ricordi & co., inc., New York.

ROSE OF MIAMI; words by J. L. Jefchak, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20690

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520334; John L. Jefchak, Whiting, Ind.

ROSE OF MY DREAM; words by J. Volpe, music by Edouard Hesselberg [of U. S.] [20691

© Sept. 15, 1921; 2 c. Sept. 21, 1921; E 520885; Joseph Volpe, Philadelphia.

ROSE OF MY HEART, SWEET MARIE; words and music by J. A. Figliuolo [of U. S.], arr. by John Geo. Boehmer [of U. S.] [20692

© 1 c. Sept. 15, 1921; E 520716; Joseph A. Figliuolo, New York.

ROSE OF PARADISE; waltz, ballad and music by S. C. Fink [of U. S.] [20693

© 1 c. Aug. 8, 1921; E 515600; Samuel C. Fink and James E. Phipps, Milford, Mass.

ROSE OF SHARON; words by E. H. Brown, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [20694

© 1 c. Sept. 9, 1921; E 518929; Etta Hargrave Brown, Lakeland, Fla.

ROSE (A) TO REMEMBER; ballad and music by W. M. Felton [of U. S.]; low voice. [20695

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ROSE WALTZ; by A. H. Rosewig [of U. S.]; piano. (Bouquet of very easy pieces for the pianoforte) [20696

© Dec. 13, 1918; 2 c. July 15, 1921; E 519120; National music co., inc., Chicago.

ROSEBUD; reverie, by Harold Sanford [of U. S.]; orch. with piano. (Belwin concert edition, no. 61) [20697

© Aug. 29, 1921; 2 c. Sept. 1, 1921; E 520215; Belwin, inc., New York.

ROSEMARY; from Ziegfeld follies of 1921, words by B. G. De Sylva, music by Dave Stamper [of U. S.] [20698

© Aug. 17, 1921; 2 c. Aug. 18, 1921; E 515809; Harms, inc., New York.

ROSES (THE) SAY YOU WILL; from A wise child, words by Rida Johnson Young, music by William Schroeder [of U. S.] [20699

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ROSES WHITE ROSES; words by L. C. Pervier, music by E. S. S. Huntington [of U. S.] [20700

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ROSS' DOG TROT; by E. Ross [of U. S.]; piano. [20701

© 1 c. Sept. 9, 1921; E 518913; Eddie Ross, Orlando, Fla.

ROSS' REEL; by E. Ross [of U. S.]; piano. [20702

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ROUET (LE) DE LA VIE; poésie de Sr. M-R., musique de A. Morin-Labrecque [of U. S.] [20703

© Aug. 11, 1921; 2 c. Aug. 11, 1921; E 518220; Albertine Morin-Labrecque, Montreal, Canada.

ROUGH WIND THAT MOANEST LOUD; words by Percy Bysshe Shelley, music by Louis Edgar Johns [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or bar. [20704

© Sept. 7, 1921; 2 c. each Sept. 8, 1921; E 520534; Arthur P. Schmidt co., Boston.

'ROUND AND 'ROUND; by Theodora Dutton [of U. S.]; pf. (Six little stories) [20705

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'ROUND THE CLOCK WITH MUSIC; arr. by Theodore Menge [of U. S.]; piano. [20706

© Aug. 1, 1921; 2 c. Aug. 15, 1921; E 515745; Baldwin piano co., Cincinnati.

'ROUND TOWN; lyric by Harry E. Beller, melody by A. Brown [of U. S.] [20707

© 1 c. Sept. 14, 1921; E 519053; Al Brown, Brooklyn.

ROUNDUP (A) IN OLD WYOMING; words by Mrs. H. Adams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20708

ROUNDUP (A) IN OLD WYOMING—Con.
© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520479; Mrs. Harry Adams, Chicago.

ROZYCKI'S (MARYAN S.) ELEMENTARY HARMONY; by M. S. Rozycki [of U. S.] 8vo. [20709
© May 1, 1921; 2 c. Aug. 16, 1921; E 515870; Marian S. Rozycki, Chicago.

RUB AND RUB; words by Mrs. G. Dugas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20710
© Aug. 26, 1921; 2 c. Aug. 31, 1921; E 520244; Mrs. Gustave Dugas, Highland Park, Mich.

RUBINSTEIN (ANTON GREGOROVITCH) Good night; by A. Rubinstein, arr. by Chas. Gilbert Spross [of U. S.]; women's voices. 4to. (Four-part songs for women's voices—secular, no. 2676) [20711
© Aug. 17, 1921; 2 c. Aug. 19, 1921; E 515917; John Church co., Cincinnati. [Copyright is claimed on arrangement]

—— Romance; by A. Rubinstein, op. 44, no. 1, freely trans. by Josef Bonime [of U. S.]; violin and pf. (Sheet music edition, B 1283) [20712
© Sept. 4, 1921; 2 c. Sept. 10, 1921; E 519107; Carl Fischer, New York. [Copyright is claimed on transcription]

SADNESS, MADNESS AND GLADNESS; waltz, by J. E. Miller [of U. S.]; piano. Washington, D. C., National music co. [20713
© Aug. 20, 1921; 2 c. Sept. 10, 1921; E 520592; James E. Miller, Washington.

SAFELY THROUGH ANOTHER WEEK; hymn anthem, words by John Newton, music by Joseph Fletcher [of U. S.]; mixed voices with organ. (Octavo sacred music, third series) [20714
© Sept. 20, 1921; 2 c. Sept. 15, 1921; E 519284; Wm. A. Pond & co., New York.

SAILORS BLUES; melody by P. J. Carbonara [of U. S.] [20715
© 1 c. Sept. 6, 1921; E 520431; Paul J. Carbonara, Brooklyn.

SAINT-REQUIER (L.) Sept cantiques divers; paroles de l'abbé Le Dorz, musique de L. Saint-Requier [of France]; acc. d'orgue. [20716
© Apr. 23, 1921; 1 c. Sept. 8, 1921; E 516640; L.-J. Biton, St. Laurent-sur-Sèvre, France.

SAINT-SAËNS (CHARLES CAMILLE) A saint Blaise; poésie de Ronsard, musique de Saint-Saëns [of France]; tén. (Cinq poèmes, no. 3) [20717
© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516847; Durand et cie., Paris.

—— L'amour blessé; poésie de Ronsard, musique de Saint-Saëns [of France]; sop. (Cinq poèmes, no. 2) [20718
© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516846; Durand et cie., Paris.

—— Déluge (Le); prélude, par C. Saint-Saëns, transcrit par Samazeuilh [of France] op. 45; clavier orphéal. [20719
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—— Grasselette et maigrelette; poésie de Ronsard, musique de C. Saint-Saëns [of France]; baryton. (Cinq poèmes, no. 4) [20720
© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516845; Durand et cie., Paris.

—— only to thee; duett, words by G. Branscombe [i. e. Gena Branscombe Tenney], music by C. Saint-Saëns, arr. by G. Branscombe [of U. S.]; sop. and alto. [20721
© Aug. 27, 1921; 2 c. Aug. 29, 1921; E 520076; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

SAKYÉ (LA); canon, de Paul Dupin [of France]; à 3 voix de femme ou baryton. 4to. (Frises du Nil, no. 6) [20722
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SALLIE JUST YOU TRY ME AND SEE; words by P. McDavid, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20723
© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520478; Pearl McDavid, Chicago.

SALLY; valse on melodies from the musical comedy, by Jerome Kern, arr. by H. M. Higgs [of Great Britain]; piano. London, Chappell & co., ltd. [20724
© Sept. 6, 1921; 1 c. Sept. 8, 1921; E 516870; T. B. Harms, inc., New York.

SALTARELLE; by Cuthbert Harris [of England]; piano. [20725
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SALUT PRINTEMPS; valse, par A. Bosc [of France]; piano. [20726

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SALUTISSIMI; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 816) [20727

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SALVE REGINA; music by Eduardo Marzo [of U. S.]; mixed voices and organ. (Choruses in octavo form, no. 4929) [20728

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SAMARKAND; words by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [20729

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SAMAZEUILH (GUSTAVE) Prélude; extrait de la suite pour piano, de G. Samazeuilh [of France]; orphéal. [20730

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SAMBO AND HIS GAL; words by J. Pass, music by Edouard Hesselberg [of U. S.] [20731

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SAMIOTISSA; by J. C. Zouboulakis [of U. S.]; player piano manuscript. [20732

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SAMOAN NIGHTS; words and music by H. Corrigan [of U. S.] [20733

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SAMPLES; words by Will J. Harris, music by Jean Walz [of U. S.]; violin acc. [20734

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SANDMAN (THE); croon tune, words by Edgar Guest, music by R. E. Mitchell [of U. S.] [20735

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—— words and music by Josita Burgos [of U. S.] op. 16, no. 4. (Six musical fancies, no. 4) [20736

SANDMAN (THE)—Continued.

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SAN FRANCISCO; words and music by C. M. Guntert [of U. S.] [20737

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SANTA ANNA'S PATIO; by Lily Strickland [of U. S.]; piano. (Sketches from the Southwest, no. 3) [20738

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SANTA CLAUS; words and melody by H. S. Jones [of U. S.] [20739

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SANTU; fox-trot, words and music by W. H. Schellbach [of U. S.] Los Angeles, Calif., Southern California music co. [20740

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SAPPHO; words and music by H. Gibstein [of U. S.], arr. by Peter Radican [of U. S.] [20741

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SAUGATUCK; words by Mrs. D. A. Heath, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20742

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SAVE THEM O LORD; tune. *See* Jesus shall reign.

SAXOPHONE BILL; words by M. Hiskey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20743

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SAY IT AGAIN; words and music by G. E. Seymour [of U. S.] [20744

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SCALES, ARPEGGIOS, WITH RHYTHMICAL GROUPING, AND AURAL TESTS; local centre examinations intermediate and advanced grades; ed. by Oscar Beringer and Thos. F. Dunhill [of Great Britain] [20745

Scales, arpeggios, with rhythmical grouping, and aural tests—Con.

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Scandal town; from The love letter, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [20746

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Scène rustique; par Hedwige Chrétien [of France]; hautbois et piano. [20747

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Scharwenka (Franz Xaver) Kuiawiak. *See* Tenor banjo method.

Scherzo. *See* Tschaikowsky (Peter Iljitch)

Scherzo varié; par Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succes, no. 325) [20748

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School day memories; words and music by M. Mann [of U. S.] [20749

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Schubert (Franz Peter) Cradle song. *See* Trio album.

Schumann (Robert Alexander) Phantasy pieces (Fantasiestücke); by R. Schumann, op. 12, ed. phrased and fingered by George Farlane [of Great Britain], preface by Stewart Macpherson [of Great Britain]; piano. (Berner's edition, no. 623) [20750

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——Why; three-part song, music by Schumann, arr. by Philip Werthner [of U. S.]; chorus of women's voices. 4to. (Vocal classics, no. 2672) [20751

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Sea chanty; by Frank Griggs [of Great Britain]; piano. [20752

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Sea side waves; words by W. Weedy, music by E. S. S. Huntington [of U. S.] [20753

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Season of beauty; Children's day service, words by various authors, music by Brinley B. Williams, I. H. Meredith, Grant Colfax Tullar, Broughton Edwards, Wm. Moore and J. W. Lerman [of U. S.] 8vo. [20754

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Second dance. *See* Beni mora.

Secrets; waltz, by E. M. Thompson [of U. S.], arr. by Augustin Borguno [of U. S.]; piano. [20755

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Select songs; men's song book, for use in all gatherings for religious work and worship, words and music by various authors [of U. S.] 8vo. [20756

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Semitones; four easy pieces, by E. Markham Lee [of Great Britain]; violin and pf. Contents: 1. In march time.—2. Valse.—3. A lullaby.—4. Wide awake. [20757

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Senorita; words by J. M. Shamas, music by E. S. S. Huntington [of U. S.] [20758

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Serenade. *See* Haydn (Franz Josef)

Sérénade à Rosette; valse, par Alexandre S. Petit [of France], arr. par Julien Porret [of France]; piano, et quintette a cordes. [20759

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SÉRÉNADE DU TSIGANE (Gipsy serenade); by Charles Robert Valdez, arr. by Chas. J. Roberts [of U. S.]; full orch., with organ and piano conductor. [20760

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SÉRÉNADE ÉCOSSAISE; par Gustave Michiels [of France]; violon et piano. [20761

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SÉRÉNADE ESPAGNOLE; by I. Albeniz, op. 181, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orch., 1949) [20762

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SERENADE ETERNAL; by William Schroeder [of U. S.]; orch. with piano. 4to. [20763

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SÉRÉNADE-MILONGA; par Rogelio Huguet [of Spain]; piano. [20764

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SERENADE OF THE DOLL; for piano by Claude Debussy, trans. by Gustave Samazeuilh [of France]; orpheal. (Children's corner, no. 3) (Cover title: Sérénade à la poupée) [20765

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SERENADING MELODY; waltz, words and music by S. C. Fink [of U. S.] [20766

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SERENATA DEL DIAVOLO; di Vincenzo Billi [of Italy]; op. 361; violino et piano. [20767

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SERENATA NAPOLITANA; par Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. [20768

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SERENATA SMARGIASSA; versi di V. Iannuzzi, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 807) [20769

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SERVICE. *See* Hunter (Florence Marion Lander) Six tunes and words.

SESTA (LA) VOCALE; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 812) [20770

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SHADE (THE) OF CARMEN; English words by Aline Fredin from the Italian of Enrico Panzacchi, music by P. A. Tirindelli [of Italy] [20771

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SHADOW DREAMS; words by W. J. Wall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20772

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SHADOW-LIGHT; words by M. W. Stryker, music by Keats Moran [of U. S.] New York, Frank Harding music house. [20773

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SHAKE THAT SHIMMIE SLIP; words and music by R. R. R. Valles [of U. S.] [20774

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SHANGHAI BLUES; words and melody by W. Goldman and William Freedman [of U. S.] [20775

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SHAVINGS; words by H. Reagon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20776

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SHE HAD A NAUGHTY EYE; words by L. Schmidt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20777

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SHE IS NOT FAIR TO OUTWARD VIEW; words by Hartley Coleridge, music by L. D. Wright [of U. S.]; in G sharp minor. [20778

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SHE'S JUST YOUR SWEET-FACED MOTHER; words by L. M. McFall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20779

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SHEIK (THE); by C. Schonberg [of U. S.], arr. by Vern Elliott [of U. S.]; piano. [20780

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SHEPHERD'S LAY; pastoral, by Percy Elliott [of Great Britain]; pf. [20781

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SHIMMY CHICKEN; words by E. J. Brunelle, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20782

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SHIMMY (THE) SHAKING MAID; words by J. N. Ladd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20783

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SHINE OH STAR; words and music by A. Henderson [of U. S.] [20784

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SHUFFLE ALONG; selection, by Noble Sissle and Eubie Blake [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [20785

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SIELANKA, LA CHAMPÊTRE. *See* Mazurkas.

SILHOUETTE; by Gerald Phillips of England]; pf. [20786

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SILVERVHAIRED ROSE; words and music by M. Davidson [of U. S.] [20787

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SILVER RING. *See* Chaminade (Cécile Louise Stéphanie)

SILVER SAND; words by W. H. Daniel, music by E. S. S. Huntington [of U. S.] [20788

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SILVER SANDALS; by L. Lockwood Moore [of U. S.]; piano. [20789

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SINCE DADDY DON'T STOP 'ROUND THE CORNER; words and music by C. R. Freeman [of U. S.] [20790

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SINCE FATHER'S JOINED THE KOO KOO KLAN; words and melody by C. Pender [of U. S.] [20791

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SINCE I FOUND YOU; words by Wallis Beal, melody by H. Granville [of U. S.] [20792

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SINCE I MET MARIE; words and melody by T. Cumings and Howard Elliot, jr. [of U. S.], arr. by H. Elliot, jr. [20793

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SINCE I MET YOU SWEETHEART; words and music by C. E. Smith [of U. S.] [20794

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SINCE I'VE LOST YOU; words by M. Marchand, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [20795

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SINCE MRS. HICKEY GOT HER MOTOR CAR; words by Frandrigan [pseud. of F. Kendrigan], music by E. S. S. Huntington [of U. S.] [20796

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SINCE MY DADDY PLAYED QUITS WITH ME; words by Chris Smith, melody by Larry Briers [of U. S.], arr. by Robert W. Ricketts [of U. S.] [20797
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SINCERITY; melody, by M. E. Lopin [of U. S.] [20798
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SING SWEET BIRDS IN SPRINGTIME; words and music by William Maurice De Gantz Brooks [of U. S.] [20799
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SINGING; words and melody by P. L. Specht [of U. S.] [20800
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SINGING FLOWER; intermezzo, par François Simon [of France]; orch. avec piano acc. 4to. [20801
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——————— piano. [20802
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SINGLE (A) EYE; words and music by P. Rader [of U. S.] [20803
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SINKING BLUES; words by G. McDonald, jr., music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20804
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SIREN EYES; lyric by Sam Ward, music by Harry Raderman and Max Kaplan [of U. S.] [20805
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SISTER YOU'RE A WONDERFUL MOTHER TO ME; words by W. Maloney, music by Geo. H. Sanders [of Great Britain, domiciled at New York] [20806
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SLAVE SONG; by Leonard Butler [of Great Britain]; piano. [20807
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SLAVONIC FANCIES; by J. S. Zamecnik [of U. S.]; orch. (Sam Fox concert orchestral edition, no. 17) [20808
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SLEEPYHEAD; words and music by K. Casey [of U. S.] [20809
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SLUMBER SONG OF THE MADONNA; words by Alfred Noyes, melody by P. Troyer-Banks [of U. S.] [20810
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S-M-I-L-E; words and music by E. E. Young [of U. S.] [20811
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SMILE A LITTLE SMILE; words by S. W. Hemstreet, music by Marvin Westman [of U. S.] [20812
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SMILE AWHILE; words by Harry D. Kerr, melody by H. Joseph Tandler [of U. S.] [20813
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SMILE (THE) IN YOUR EYES; words by Margie L. Highsmith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20814
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SMILES OF THE HOUR; words and music by G. P. Coltes [of U. S.] Chicago, Legters music co. [20815
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SMILING MOON; fox trot, words and music by H. B. Taylor [of U. S.] San Francisco, Taylor pub. co. [20816
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SNOW; words by. Frederick Peterson, music by L. D. Wright [of U. S.] [20817
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Snow flake; from Greenwich Village follies 1921, lyrics by John Murray Anderson and Arthur Swanstrom, music by Carey Morgan [of U. S.] [20818

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So it's look-out honey dis worm am turned; words by E. L. Casselberry, music by Harry Tillman [of U. S.] [20819

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So long dearie; words and music by M. C. Budinger [of U. S.] [20820

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So now you know; words by Con West, music by Jack Hylton [of England] [20821

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Society blues; words by B. H. Boyd, melody by Pauline B. Story [of U. S.] [20822

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Soft as the voice; trio, music by Charles P. Scott [of U. S.]; women's voices. (Octavo series, women's voices, no. 799) [20823

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Soir d'automne; par Firmin Swinnen [of U. S.]; orgue. obl. 8vo. (Fischer edition, 4984) [20824

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Soir de printemps; par Firmin Swinnen [of U. S.]; orgue. obl. 8vo. Fischer edition, no. 4985) [20825

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Sol y sombra; célèbre pasa calle andalous, de Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [20826

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Soldier (A) of yesterday; words by Mrs. D. L. Quinn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20827

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Soldiers' (The) plea; or, Where is your heart, words by J. A. Webb, melody by Pauline B. Story [of U. S.] [20828

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Solitude. *See* Melodic suite.

Solo de concert; par L. Mayeur [of France] 1. Saxophone alto, mi bémol, ou clarinette si bémol et piano.—2. Sextuor ou quintette de saxophones et saxophone alto solo. [20829, 20830

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—— —— 4to. 1. Pour harmonie ou fanfare avec ou sans saxophones sauf le saxophone alto solo et conducteur.—2. Pour saxophone alto, mi bémol, avec quintette a cordes ou orch., par G. Wittman [of France] [20831, 20832

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Some day I'll find you; from Kiki, lyrics by Schuyler Greene, music by Zoel Parenteau [of U. S.] [20833

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Some day while I'm away; lyric by Raimondo Reginelli, music by Joe C. Kovats [of U. S.] [20834

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Some lonely day; words by W. Crocco, melody by W. Crocco and J. Steinlauf [of U. S.] [20835

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Somebody else's girl; words by Edward Hooper Wever, music by F. T. Corbett [of U. S.] [20836

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SOMEBODY WHISPERED THAT JESUS LOVES ME; words and music by Scott Lawrence [of U. S.] [20837

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SOMEBODY'S BABY; words by F. J. Bange, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20838

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SOMEBODY'S CHILD; words by A. Klocke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20839

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SOMETHING LIKE THE BLUES; words by Mrs. L. A. Brady, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20840

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SOMETHING NICE ABOUT THE GIRLS; words by M. Kelley, music by Laura Davis-Smail [of U. S.] [20841

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SOMETIME SOMEWHERE! words by G. Baker, music by Edouard Hesselberg [of U. S.] [20842

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SOMETIMES; words by J. Palen, music by Palen, C. Whittaker and J. A. Carey [of U. S.] [20843

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SOMEWHERE; lyric and music by L. E. Abel [of U. S.] [20844

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SOMEWHERE IN LIFE'S GARDEN; words by H. H. Dickey, music by Edouard Hesselberg [of U. S.] [20845

© Sept. 15, 1921; 2 c. Sept. 21, 1921; E 520883; Harvey Howard Dickey, Junction City, Or.

SOMEWHERE IN THE LAND OF DREAMS; words and music by Clay Smith [of U. S.]; low voice. [20846

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SOMEWHERE THERE IS SOMEONE; words and music by G. Couffer [of U. S.] [20847

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SOMMARNS SKÖNA DAR; ord av Olga Kullgren, musik av N. Carlson [of U. S.] (*In* Jedutun, första häftet) [20848

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SONATA IN G MINOR; by Giuseppe Tartini, arr. and ed. by Karl Rissland [of U. S.]; violin and pf. (Ditson edition, no. 351) [20849

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SONATE. *See* Mozart (Wolfgang Amadeus)

SONATE CASTILLANE; par Henri Collet [of France] op. 60; pour violon et piano. [20850

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SONATINA; no. 1, by G. Goltermann, op. 36, ed. by Percy Such [of Great Britain]; 'cello and pf., in A. (Augener's edition, no. 7693) [20851

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SONATINES; par Hedwige Chrétien [of France]; piano. Contents: 1. Pastorale.—2. Dès l'aurore.—3. Joyeuse nouvelle. [20852

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SONG CELESTIAL; by Edmund Severn, arr. by Chas. J. Roberts [of U. S.]; full orch., with organ, harp and piano conductor. [20853

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SONG (THE) I LEARNED AT TWILIGHT; words by C. Duval, music by David Reed [of U. S.] [20854

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SONG (A) IN THE AIR; service, words by Edith Sanford Tillotson, music by

SONG (A) IN THE AIR—Continued.
I. H. Meredith [of U. S.] Music only edition. 8vo. [20855
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——story and song service, lyrics by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] Complete edition. 8vo. [20856
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SONG (A) IN THE HEART; words by Annie B. Russell, music by E. O. Sellers [of U. S.] [20857
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SONG (A) OF APRIL; by Arthur Edward Johnstone [of U. S.]; pf. Rev. ed. with biographical sketch, fingering, phrasing, instructive annotations and method of study. (Progressive series compositions, catalog no. 109, grade 1–a) [20858
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SONG OF NEPTUNE; by George Scott, arr. by M. L. Lake [of U. S.]; military band with bass, bassoon or baritone saxophone solo. 4to. (Progressive band edition, no. 8) [20859
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SONG OF THE MOONBEAMS; words by C. Poyntz, music by Marvin Westman [of U. S.] [20860
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SONG OF THE PAGE. *See* Mozart (Wolfgang Amadeus)

SONG (THE) OF THE PANTHAN GIRL; words by Rudyard Kipling, music by Frederic Ayres [of U. S.]; high voice. [20861
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SONG (THE) OF THE WIND; words by B. P. Clark, jr., music by Richard M. Jopling [of U. S.] [20863
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SONGBIRDS; by G. A. Grant-Schaefer [of U. S.]; pf. (In a Chinese garden, no. 5) [20864
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SONGE LOINTAIN; valse lente, par Ernest Gillet [of France]; piano. [20865
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SONGS, EXERCISES AND RECITATIONS; for Rally day, etc., compiled and ed. by C. Harold Lowden [of U. S.] 8vo. [20866
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SONGS OF REDEMPTION; collection of songs, compiled by W. Plunkett Martin and James W. Jelks [of U. S.] 12mo. [20867
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SONS OF NEW ZEALAND; march, by Alex F. Lithgow, arr. by N. C. Page [of U. S.]; pf. (Sheet music edition P 1134) [20869
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SONS OF THE FLAG; march, by Geo. Rosenkrans [of U. S.]; band. 4to. [20870
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SORROWFUL; words by Varuna Hartmanni, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20871
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SORTER BLUE; words and music by W. W. Roberts [of U. S.] [20872

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SOURIRE (LE) (The smile; scherzando, by Alard, arr. by Raoul Vidas [of France, domiciled at New York]; violin and pf. (Sheet music edition B 1280) [20873

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SOUTHERN NIGHT. *See* Rimsky-Korsakof (Nicolai) Six songs.

SOUVENANCE; valse - boston - hésitation, par L. L. Lynde [of France]; piano. [20874

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SPACIOUS (THE) FIRMAMENT; anthem, words by Joseph Addison, music by Stanley R. Avery [of U. S.] supplemented ad lib. by Haydn's The heavens are telling; mixed voices. 4to. (Anthems for mixed voices) [20875

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SPANISH SERENADE; by Roderick White [of U. S.]; violin and pf. (Sheet music edition B 1363) [20876

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SPANISH SKETCHBOOK; by I. Albeniz, ed. by Henry Clough-Leighter [of U. S.]; piano. [20877

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'SPECIALLY JIM; words by Bessie Morgan, music by Arthur Troostwyk [of U. S.], op. 20, no. 1. [20878

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SPEEDAWAY MARCH; by P. I. Wolkey [of U. S.]; piano. [20879

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SPELL (THE) O' THE MOUNTAIN STREAM; words and music by P. Banzhaf [of Germany, domiciled at Los Angeles, Calif.] [20880

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SPHINX (LE); excursion, canon à 4 voix, paroles et musique de Paul Dupin [of France]; baryton ou voix de femme. 4to. (Frises du Nil, no. 31) [20881

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SPRING AND LOVE; words by P. Morey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20882

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SPRING AND THOUGHTS OF YOU; words by L. M. Koerper, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20883

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SPRING AND YOUTH; part-song, words by Charlotte R. Jones, music by Samuel Richard Gaines [of U. S.]; women's voices. (Choruses in octavo form, no. 4919) [20884

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SPRING SONG; by Alfred Mirovitch [of Russia, domiciled at New York]; pf. (Deux morceaux de salon, no. 1) [20885

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—— trio, words by Peter Conway Warren [of U. S.], music by Ch. Rocket; women's voices. 4to. (Boston music company, choral music, series 36, no. 1427) [20886

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SPRINGTIDE (ER IST'S); poem by E. Möricke, English version by Frances Holden Seaver, music by José Berr, op. 21, edited by Carl Deis [of U. S.]; three-part chorus for women's voices. (G. S. 8vo. choruses, no. 6759) [20887

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SPRINGTIME AND YOU DEAR; words by A. E. Feeman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [20888

SPRINGTIME AND YOU DEAR—Continued.

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SPRINGTIME IN PICARDY; lyric by Richard W. Pascoe, melody by Wendell P. Talbert [of U. S.], arr. by H. Alf. Kelley [of U. S.] [20889

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SPRINGTIME IS COMING; words by L. K. Wilson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20890

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STAND UP AND SING FOR YOUR FATHER AN OLD TIME TUNE; by Henry Burr and Ray Perkins, arr. by Geo. J. Trinkaus [of U. S.] 4to. 1. Female voices.—2. Mixed voices. (Witmark edition, nos. 1326, 1327) [20891, 20892

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STANFORD (CHARLES W.) Preludes; in all the keys, by C. W. Stanford [of England] op. 179; piano. (Magnus albums, v. 88–91) Series 4–7, nos. 25–48. [20893–20896

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STAR (THE) OF BETHLEHEM; reverie, by J. S. Unger [of U. S.] op. 25; pf. Reading, Pa., J. S. Unger music house. [20897

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STAR (THE) OF LOVE; words by J. S. Smith, melody by Raymond A. Browne [of U. S.] [20898

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STAR OF MINE; serenade by Titl, arr. by Thurlow Lieurance [of U. S.]; with flute or violin obbl. [20899

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STAR OF THE EVENING; valse, by Edwin Franko Goldman, arr. by M. L. Lake [of U. S.]; full orch. 4to. [20900

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STAR (THE) SPANGLED BANNER, THE PRIDE OF THE FREE; words by G. J. May, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20901

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STARLIGHT; intermezzo, by Roland Diggle [of U. S.]; organ. (Offertories and recital pieces, second series) [20902

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STARS AND STRIPES SUPREME; words by J. Kayer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [20903

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STARS BRIGHTLY SHINING; Venetian carnival, words by Lewis Henley, music by Emil Bronté, arr. by Arthur P. Schmidt co. [of U. S.]; sop. and alto. (Selected vocal duets) [20904

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STEALING; words and melody by L. A. Scott [of U. S.] [20905

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STONEMEN'S (THE) FELLOWSHIP SONGS; men's song book, words by S. J. Duncan-Clark and others, music by I. H. Meredith and others [of U. S.] 8vo. [20906

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STOP, REST A WHILE; from Put and take, words by L. W. Gilbert, music by L. W. Gilbert and Tim Brymn [of U. S.], arr. by Arthur Darvo [of U. S.] [20907

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—— words by L. W. Gilbert, melody by L. Wolfe Gilbert and Tim Brymn [of U. S.], arr. by Arthur Darvo [of U. S.] [20908

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STORY (A) OF LONG LONG AGO; words and melody by A. E. Curtis [of U. S.] [20909
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STORY OF THE CHRISTMAS-NIGHT (Weihnachtsgeschichte); recitation, words from the Bible, music by F. O. Reuter [of U. S.]; organ or piano and mixed choir. (Geistliche chöre, no. 57) [20910
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STRENNA PIEDIGROTTA 1921; compilata da Mario Cosentino [of Italy]; canti e piano. Naples, Casa musicale napoletana. [20911
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STRONG AS DEATH; words by Henry Cuyler Bunner, music by Frederic Ayres [of U. S.]; high voice. [20912
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STUDIES FOR THE PIANOFORTE FOR THE MEDIUM GRADE; by C. F. Hartung, op. 67, rev. by Liborius Semmann [of U. S.] bk. 1, nos. 1–19. bk. 2, nos. 20–31. [20913, 20914
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SUDDEN LIGHT; words by Dante Gabriel Rossetti, music by Walter Golde [of U. S.]; high voice. [20915
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SUMMER HAPPINESS; words by Jack Ely, music by Iva Waugh [of U. S.] [20916
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SUMMER NIGHT; chorus, poem by William O. Lord [pseud. of W. O. Meissner], music by W. O. Meissner [of U. S.]; mixed voices. 4to. [20917
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SUMMER TIME; words by G. E. Dickey, music by Edouard Hesselberg [of U. S.] [20918
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SUN (THE) *See* Foch (Dirk) 6 songs.

SUNBEAM! DO NOT FLY! words by Dudley Beresford, music by Charles Harriss [of England, domiciled at California]; mixed voices. (G. S. 8vo. choruses, no. 6806) [20919
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SUNBEAM WALTZ (Rayo de sol); by John Martin [of U. S.]; piano. (Gems of bright melody, no. 1895) [20920
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SUNDAY BLUES; words by W. Nance, music by Geo. Morgan [of U. S.] [20921
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SUNDOWN BRINGS BACK MEM'RIES OF YOU; fox trot, from Greenwich village follies of 1921, lyric by Al. Dubin and Paul Cunningham, music by Charles Edmonds [of U. S.] [20922
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SUNNANNO SANTA LUCIA; versi di R. M. Grimaldi, music di L. Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [20923
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SUNNY EYES; words and music by Russell J. England [of U. S.]; with violin and cello obbl. 1. High voice.—2. Medium voice.—3. Low voice. [20924
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SUNSET ON THE LAKE; words by E. C. Klampe, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [20925
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SUNSHINE; chorus, words and music by A. C. Chesley [of U. S.]; mixed voices. 4to. [20926

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—— words by G. A. Ott, music by Marvin Westman [of U. S.] [20927

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SUNSHINE AND LOVE; words by L. Austin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20928

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SUNSHINE FAIRIES; by Walter Wallace Smith [of U. S.]; piano. [20929

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SUNSHINE GARDEN; fox-trot, words and music by J. Harrison and Jack Ryan [of U. S.]; piano with words. [20930

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SUNSHINE SUE; words and melody by D. Sargent and E. Freshman [of U. S.] [20931

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SUOR ANGELICA. *See* Puccini (Giacomo)

SUR L'EAU; canon à 3 voix, paroles et musique de Paul Dupin [of France]; voix de femme. 4to. (Frises du Nil, no. 13) [20932

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SURSUM CORDA; ouverture, par Gabriel Parès [of France]; orch. avec piano conducteur. 4to. [20933

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SUSAN; intro. Oh Susanna, by George Spenser [of U. S.]; pf. with words. [20934

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SUSIE DARLING; words by N. Tataseo, music by E. S. S. Huntington [of U. S.] [20935

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SWEET ALMOND EYES; melody, by M. Baron [of France, domiciled at Richmond Hill, N. Y.] [20936

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SWEET BABY BEAUTIFUL BLUE EYES; words by M. Sansone, music by Edouard Hesselberg [of U. S.] [20937

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SWEET CLOVER (Precioso trébol); waltz of promise, by Henry S. Sawyer [of U. S.]; piano. (Language of flowers, no. 1923) [20938

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SWEET EMILY; words by J. W. Reasoner, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [20939

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SWEET ENCHANTING CHARMS; words by J. Grimme, jr., music by Len Fleming [of U. S.] [20940

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SWEET HAWAIIAN MOONLIGHT (Noches bonitas del Hawai); valse pathétique, by F. Henri Klickmann, arr. by Henry S. Sawyer [of U. S.] one or two violins and piano. (Popular melodies, no. 1911) [20941

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SWEET KATHERINE; words by J. A. Warchock, music by J. E. Andino [of U. S.] [20942

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SWEET KENTUCKY ROSE; words and music by Martha Young and Dick O'Kane [of U. S.] [20943

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SWEET LADY; fox trot from Tangerine, words by Howard Johnson, music by Frank Crumit and Dave Zoob [of U. S.], arr. by Frank E. Barry [of U. S.]; vocal orch. 4to. [20944

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SWEET LULU; words by M. Osterkamp, music by E. S. S. Huntington [of U. S.] [20946

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SWEET MEMORIES; waltz dreaming, by A. A. Fishberg [of Russia, domiciled at New York]; piano. [20947

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SWEET MEMORIES OF DAYS GONE BY; words by Katharine L. Sweet, music by A. Falco [of U. S.] [20948

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SWEET MEMORIES OF YOU; words by M. A. Brown, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20949

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SWEET MOLLY MAGEE; fox trot, lyric by J. T. Cronin, music by G. Torrise [of U. S.] Philadelphia, M. D. Swisher. [20950

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SWEET MOONLIGHT OF JUNE; words by W. H. Jordan, music by Harry Tillman [of U. S.] [20951

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SWEET NORA O'DAY; words by Jack Feeney, music by Larry Dacey [of U. S.], arr. by J. Feeney. [20952

© 1 c. Sept. 9, 1921; E 518910; Jack Feeney songhits, Boston.

SWEET WYOMING ROSE; words by J. M. Cox, music by Harry Jay [of U. S.] Philadelphia, Pa., Harry J. Lincoln music co. [20953

SWEET WYOMING ROSE—Continued.

© Aug. 1, 1921; 2 c. Aug. 15, 1921; E 515750; Jesse Minor Cox, Greensboro, Pa.

SWEETE ANNE; slow ayre and gavot, arr. by Alfred Moffat [of Great Britain]; violin and pf. (Twenty-four 18th century English violin pieces, no. 13) [20954

© Aug. 26, 1921; 1 c. Sept. 12, 1921; E 516745; Schott & co., London. [Copyright is claimed on arrangement]

SWEETEST LITTLE LADY; words by G. T. Noe, music by Marvin Westman [of U. S.] [20955

© 1 c. Sept. 19, 1921; E 519305; Glen T. Noe, Chicago.

SWEETEST (THE) ROSE OF ALL; words by O. Abbey, music by Wm. Witol [of U. S.] [20956

© Aug. 4, 1921; 2 c. Aug. 18, 1921; E 515832; American music pub. co., New York.

SWEETHEART; fox trot, by Benny Davis and Arnold Johnson [of U. S.]; band. 4to. [20957

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SWEETHEART DEAR; words by G. Donahue, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [20958

© Sept. 1, 1921; 2 c. Sept. 12, 1921; E 518963; George Donahue, Brooklyn.

SWEETHEART FROM OUT MY DREAMS; waltz ballad, words and music by C. E. Austin [of U. S.] [20959

© Sept. 3, 1921; 2 c. Sept. 6, 1921; E 520445; Carl E. Austin, Indianapolis.

SWEET-HEART MINE; words and music by J. O. Doughty [of U. S.] [20960

© 1 c. Aug. 22, 1921; E 515875; James Ora Doughty, Walsenburg, Col.

SWEETHEART MOTHER O' MINE; words by Juanita, music by Marvin Westman [of U. S.] [20961

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SWEETHEART OF MY YOUTHFUL DREAMS; words by Mrs. T. J. McCarthy, melody by Raymond A. Browne [of U. S.] [20962

© 1 c. Sept. 1, 1921; E 518786; Mrs. Thos. J. McCarthy, Livingston, Mont.

SWEETHEARTS LIKE US WILL NEVER PART; words by R. Murphy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20963
© Aug. 15, 1921; 2 c. Aug. 16, 1921; E 518678; Richard Murphy, New Haven.

SWEETIE O' MINE; words and music by I. E. Bristow [of U. S.] [20964
© 1 c. Aug. 24, 1921; E 518668; Iris Evalyn Bristow, Des Moines.

SWINGING AND RINGING CHURCH BELLS; by C. S. Dorn [of U. S.] op. 3; piano. [20965
© Aug. 5, 1921; 2 c. Aug. 8, 1921; E 518001; Clara Sellers Dorn, Telford, Pa.

SYLVIANA; by Arthur Traves Granfield [of U. S.] op. 3, no. 1; piano. [20966
© June 14, 1921; 2 c. Aug. 11, 1921; E 518192; Oliver Ditson co., Boston.

SYMPTOMS OF LOVE; words by J. R. Lewis, music by E. S. S. Huntington [of U. S.] [20967
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TAKE A LITTLE POWDER, TAKE A LITTLE PAINT; words and music by G. E. Seymour [of U. S.] [20968
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TAKE ME BACK TO DEAR OLD DIXIE; words by G. Pyle, melody by Artie Bowers [of U. S.] [20969
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TAKE ME BACK TO HOME SWEET HOME; words by Byron H. Doty, music by Blanche [J.] Northrup [of U. S.] [20970
© June 30, 1921; 2 c. July 15, 1921; E 518098; Doty and Northrup, South Boardman, Mich.

TAKE ME TO HOME AND MOTHER; words by M. DeForde, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20971
© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520474; Milne DeForde, Chicago.

TAKE THOU MY HAND; offertory solo, words by F. B. Robinson, music by Edouard Hesselberg [of U. S.] [20972
© 1 c Aug. 25, 1921; E 518701; Frank B. Robinson, Klamath Falls, Or.

TANGERINE TANGO; by D. Richmond [of U. S.]; pf. [20973
© 1 c. Aug. 11, 1921; E 515647; Dorothy Richmond, New York.

TANGO LASCIF; par L. L. Lynde [of France]; piano. [20974
© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516857; L. Maillochon, Paris.

TANTO PIACERE; versi di Gabriele Morelli, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 804) [20975
© Aug. 1, 1921; 1 c. Sept. 22, 1921; E 516905; Italian book co., New York.

TARANTELLA; by Bruno Labate [of U. S.]; oboe or C melody saxophone and pf. (Sheete music edition, W 577) [20976
© June 8, 1921; 2 c. Sept. 2, 1921; E 520416; Carl Fischer, New York.

TARANTELLA D"E MARENARE; versi di G. Irace, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 813) [20977
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TATTLE TALE; fox trot, words and music by N. J. Vause [of U. S.] [20978
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TEDDY; valse, words by F. L. Hooks, music by Norrie Bernard [of U. S.] New York, Lenox co. [20979
© Aug. 17, 1921; 2 c. Aug. 30, 1921; E 518752; F. L. Hooks, Pittsburgh.

TELL HER OH SILVERY MOON; words by M. F. Haldemann, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [20980
© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519219; Martha F. Haldemann, Chicago.

TELL IT WHERE-EVER YOU GO; words and music by Albin E. Anderson [of U. S.] (*In* Jedutun, första häftet) [20981
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TELL ME ABOUT THE MASTER; words anon., music by N. Carlson [of U. S.] (*In* Jedutun, första häftet) [20982
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TELL ME GIPSY; words by J. S. V. Pozaza, music by E. S. S. Huntington [of U. S.] [20983
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TELL ME WOMAN; melody, by L. M. Brewster [of U. S.] [20984
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TELL MOTHER DEAR I WILL MEET HER; words by H. Lacey, music by Marvin Westman [of U. S.] [20985
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TELL THE STORY; words and music by P. Rader [of U. S.] [20986
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TENDER WAVES OF VELDES (Bleški Valovčki); waltz, by V. Lisjak [of U. S.]; piano and violin obbl. [20987
© Aug. 30, 1921; 2 c. Sept. 1, 1921; E 518788; Viktor Lisjak, Cleveland.

TENDERNESS. *See* Melodic suite.

TENOR BANJO METHOD; arr. by T. De Harport [of U. S.] Contents: Kuiawiak; Polish dance, by Henri Wieniawski and Scharwenka. — American beauty; by T. De Harport.—The escort march; by T. De Harport. [20988
© Aug. 23, 1921; 2 c. Aug. 26, 1921; E 515973; Theodore and Teresita De Harport, Denver, Col.

TENSION CON MOTO; by R. E. Comfort [of U. S.]; violin and piano. [20989
© 1 c. Aug. 22, 1921; E 515863; Richard E. Comfort, San Francisco.

TESTAMENTO; versi di C. O. Lardini, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1921, no. 806) [20990
© Aug. 1, 1921; 1 c. Sept. 22, 1921; E 516913; Italian book co., New York.

THAÏS-WALTZ; par L. L. Lynde [of France]; piano. [20991
© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516851; L. Maillochon, Paris.

THANKSGIVING. *See* Lyon (James) Five songs.

THAT BLUSHIN' LITTLE RUSSIAN GAL O' MINE; words by J. A. MacLeod, music by H. C. Vokoun [of U. S.] [20992
© Aug. 25, 1921; 2 c. Aug. 25, 1921; E 515950; Fine arts pub. co., Cleveland.

THAT COZY LITTLE COTTAGE HOME OUR OWN; words and music by J. P. Flanagin [of U. S.] (Cover title: In that cozy little cottage home our own) [20993
© Aug. 12, 1921; 2 c. Aug. 20, 1921; E 515965; J. P. Flanagin, Milwaukee.

THAT ETERNAL WALTZ; words by S. T. Lewald, music by S. T. Lewald and Albert William Pfeiffer [of U. S.], arr. by A. W. Pfeiffer. [20994
© 1 c. Aug. 15, 1921; E 515740; Sydney Theo. Lewald, San Francisco.

THAT LITTLE WORD NEVER; words and music by C. R. Freeman [of U. S.], piano arr. rev. by Ethel L. Barrett. [20995
© Aug. 20, 1921; 2 c. Aug. 20, 1921; E 518453; Carolyn R. Freeman, Taylor, N. Y.

THAT RAINY FRIDAY NIGHT; words by L. H. McPherson, music by Norrie Bernard [of U. S.] New York, Lenox co. [20996
© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520519; Luvenia H. McPherson, Garden City, Kan.

THAT'S THE NEW JAZZ DANCE CRAZE; words and melody by A. Potter [of U. S.], arr. by Fred Huffer [of U. S.] [20997
© 1 c. Sept. 26, 1921; E 519479; Annie Potter, Chicago.

THAT'S WHAT I CALL HOME SWEET HOME; words and music by R. R. Coats [of U. S.] [20998
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THAT SENTIMENTAL WALTZ; words and music by M. E. Steiner [of U. S.] [20999
© 1 c. Aug. 15, 1921; E 515739; Maud Elizabeth Steiner, San Francisco.

THAT SPANISH WALTZ; melody, by A. Brown [of U. S.] [21000
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THAT TEXAS STENO'; words by Misses Wedin and Worley, music by E. S. S. Huntington [of U. S.] [21001
© 1 c. Sept. 15, 1921; E 520676; Misses Wedin & Worley, Palestine, Tex.

THAT WONDERFUL GIRL OF MINE; words by W. A. Fallon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21002

© Aug. 24, 1921; 2 c. Sept. 6, 1921; E 520480; Wilbur A. Fallon, Chicago.

THEN YOU'LL BE MINE; words by Kitty King [pseud. of K. E. Griffin], melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21003

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THERE IS A HEART; words by C. A. Claus, music by David Reed [of U. S.] [21004

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THERE IS SOMEONE; words by A. D. Triantafillu, music by E. S. S. Huntington [of U. S.] [21005

© 1 c. Aug. 20, 1921; E 518481; A. D. Triantafillu, New York.

THERE IS SOMEONE FOR YOU AND SOMEONE FOR ME; words by P. F. Hischier, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21006

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520309; P. F. Hischier, Loomis, Calif.

THERE'LL BE SOME CHANGES MADE; words by Billy Wiggins [pseud. of William Higgins], melody by Benton Overstreet [of U. S.], arr. by Fletcher Hamilton Henderson, jr. [of U. S.] [21007

© 1 c. Sept. 16, 1921; E 519207; Harry Herbert Pace, New York.

THERE'LL BE SOMEONE TO WELCOME THEE HOME; words by I. A. Cook, music by Edouard Hesselberg [of U. S.] [21008

© Aug. 17, 1921; 2 c. Sept. 21, 1921; E 520877; Inez A. Cook, Sacramento, Calif.

THERE'S A BEACON LIGHT AT HOME FOR YOU; words by A. S. Hammond, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [21009

© Sept. 1, 1921; 2 c. Sept. 12, 1921; E 518969; Abial S. Hammond, South Hanson, Mass.

THERE'S A LONESOME LITTLE GIRL IN THE LONE STATE OF TEXAS; words by Johnny Nestor, melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [21010

© 1 c. Aug. 19, 1921; E 515802; Fred Fisher, inc., New York.

THERE'S A NOTE; words by C. H. Dill, music by Otto Wick [of U. S.] op. 78, no. 2; male voices. 4to. (Classical and modern part songs for male voices, no. 27) [21011

© Sept. 7, 1921; 2 c. Sept. 8, 1921; E 518903; Edward Schuberth & co., New York.

THERE'S A ROSE FOR YOU; words by Harry Williams, melody by Weston Wilson [of U. S.] [21012

© 1 c. Sept. 17, 1921; E 520775; Daniels & Wilson, inc., San Francisco.

THERE'S A SONG IN THE AIR; set to tune Starlight, words by Josiah G. Holland, music by C. F. Crusius [of U. S.] [21013

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THERE'S A SONG OF THE OLDEN TIME; two-part song, words by Thomas Moore, music by L. W. Halse [of England]; 1st and 2nd sop. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 155) [21014

© Aug. 20, 1921; 1 c. Aug. 31, 1921; E 516568; H. F. W. Deane & sons, the Year book press, ltd., London.

THERE'S A SUNBEAM FOR EVERY DROP OF RAIN; from Tangerine, words by Howard Johnson, music by Carlo-Sanders [of U. S.] [21015

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THERE'S A SUNNY SPOT IN SOUTHERN MARYLAND; words by M. McGinnis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21016

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THERE'S A WELCOME WAITING FOR ME; words by Dan Moore, music by F. G. Dunning [of Canada] [21017

© 1 c. Aug. 22, 1921; E 519195; Frederick George Dunning, Ottawa, Canada.

THERE'S A WIDENESS IN GOD'S MERCY; set to tune Theophilus, words by Frederick W. Faber, music by C. G. Stanger [of U. S.] [21018

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THERE'S ONLY ONE BROADWAY; words by E. C. Sandford, music by Ray Hibbeler [of U. S.] [21019

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THERE'S SOMEONE HOME; words and music by N. E. Reed [of U. S.] [21020

© 1 c. Sept. 14, 1921; E 519067; R. D. Everhart and W. A. Brown, Norfolk, Va.

THERE'S SOMETHING IN THE NAME OF MOTHER; words and music by W. R. Harris [of U. S.] Buffalo, N. Y., Walter R. Harris pub. co. [21021

© Aug. 25, 1921; 2 c. Aug. 25, 1921; E 518683; Walter R. Harris, Buffalo.

THERE WAS A LADY LOVED A SWINE. *See* Nursery tunes.

THERE WILL ALWAYS BE A PLACE IN MY HEART FOR YOU; words and melody by J. Bruckner [of U. S.] [21022

© 1 c. Sept. 3, 1921; E 518821; Joseph Bruckner, New York.

THÉSÉE; opéra en 4 actes et 4 tableaux, 12 morceaux detaches, musique de Gëorgia Knap [of France]; baryton ou mezzo-sop., et tén. [21023

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THEY CALL IT DANCING; words and music by I. Berlin [of U. S.] [21024

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THEY'LL LEARN TO LEAVE UNCLE SAM ALONE; words by J. A. Betag, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21025

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520316; J. A. Betag, Mineral Hot Springs, Col.

THEY NEEDED A SONG BIRD IN HEAVEN SO GOD TOOK CARUSO AWAY; lyric by Geo. A. Little, music by Jack Stanley [of U. S.] [21026

© Aug. 11, 1921; 2 c. Aug. 30, 1921; E 518749; Jack Mills, inc., New York.

THEY'RE WATCHING ME; words by E. J. Murtha, music by E. S. S. Huntington [of U. S.] [21027

© 1 c. Sept. 15, 1921; E 520651; E. J. Murtha, Milwaukee.

THEY THAT TRUST IN THE LORD; words from Psalm 125, music by John Prindle Scott [of U. S.]; high voice, pf. or organ acc. [21028

© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520559; G. Schirmer, inc., New York.

THINGS WON'T BE THE SAME; words and music by Gilbert A. Rodin and E. E. Barr [of U. S.], arr. by Harry L. Alford [of U. S.] [21029

© 1 c. Aug. 24, 1921; E 515887; Elmer E. Barr, Chicago.

THOSE BLUE LAW BLUES; words by A. K. Birdsall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21030

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519229; A. K. Birdsall, Chicago.

THOSE DRAFT EVADERS; or, I would hate to be one of them, words by H. D. K. Huber, music by Harry Jay [of U. S.] Philadelphia, Pa., Harry J. Lincoln music co. [21031

© Sept. 10, 1921; 2 c. Sept. 14, 1921; E 519060; Harry D. K. Huber, Plymouth, Ind.

THOSE EVERLASTIN' BLUES; words by R. L. Hawling, music by E. S. S. Huntington [of U. S.] [21032

© 1 c. Aug. 20, 1921; E 518478; Ray L. Hawling, Philomont, Va.

THOSE HOLLYHOCKS ABOUT THE WINDOWSILL; words by Kitty King [pseud. of K. E. Griffin], melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21033

© 1 c. Aug. 18, 1921; E 518428; Katherine E. Griffin, Carlisle, Pa.

THOSE JAZZY MELODIES; words by L. Hogge, music by E. S. S. Huntington [of U. S.] [21034

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THOSE WORDS THAT YOU USED TO SAY; words and music by C. D. Keller [of U. S.], arr. by Edwards Duffell [of U. S.] [21035

© July 18, 1921; 2 c. Aug. 12, 1921; E 515731; Conley D. Keller, Greenville, Miss.

THOUGHTS; words by A. R. Welch, music by Arthur R. Gerecke [of U. S.] [21036
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THOUGHTS OF VENICE; by Sydney F. Wright [of England]; pf. [21037
© June 30, 1921; 1 c. Aug. 11, 1921; E 516881; Wilford, ltd., London.

THOUGHTS TURNED BACK TO YOUTH; waltz ballad and music by J. C. Lockhart [of U. S.]; medium voice, in G. New York, Chicago, Lockhart music co. [21038
© July 28, 1921; 2 c. Aug. 4, 1921; E 518775; J. C. Lockhart, Chicago.

THRILLS; words and music by E. West [of U. S.] [21039
© Aug. 31, 1921; 2 c. Sept. 1, 1921; E 518777; Eugene West, New York.

THRILLS OF SPRINGTIME; words by D. R. Wright, music by Edouard Hesselberg [of U. S.] [21040
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THROUGH THE WOODLANDS; words by Eileen Newton, music by R. G. Thompson [of England]; in A flat. [21041
© Aug. 24, 1921; 1 c. Sept. 10, 1921; E 516598; Warren & Phillips, London.

THY GREAT WORD; words and music by A. Graham [of U. S.] 8vo. [21042
© Aug. 1, 1921; 2 c. Aug. 8, 1921; E 515570; Alice Graham, Los Angeles.

THY ROD AND THY STAFF; words by R. F. Mitchell, music by Harry Dixon Loes [of U. S.] 12mo. [21043
© Sept. 10, 1921; 2 c. Sept. 12, 1921; E 519016; R. Frank Mitchell, Murphysboro, Ill.

TIA-DE-DA-I'M GLAD; words and music by I. E. Bristow [of U. S.] [21044
© 1 c. Aug. 24, 1921; E 518667; Iris Evalyn Bristow, Des Moines.

TIMES; waltz song, words by Nellie M. Morrison, music by Alice N. Morrison [of U. S.] [21045
© June 28, 1921; 2 c. Aug. 17, 1921; E 515765; Morrison music co., Bellingham, Wash.

TIMES (THE) HAVE CHANGED; words by T. A. Anderson, music by Ray Hibbeler [of U. S.] [21046
© 1 c. Aug. 17, 1921; E 515764; Theeophlus Albert Anderson, Monroe, La.

TINKLE, TINKLE, TELEPHONE; words and music by F. M. Benjamin [of Canada], arr. by Jules Brazil [of Canada] [21047
© Sept. 7, 1921; 1 c. Sept. 9, 1921; E 516594; Florence Benjamin, Toronto, Canada.

TIPPECANOE; boat song, a canoe tableau, words and music by C. F. Ross [of U. S.] [21048
© Aug. 25, 1921; 2 c. Aug. 25, 1921; E 515951; Chas. F. Ross, Warsaw, Ind.

'TIS AN IRISH GIRL I LOVE AND SHE'S JUST LIKE YOU; words by J. Keirn Brennan and Alfred Dubin, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.] 4to. 1. Female voices. — 2. Male voices. — 3. Mixed voices. (Witmark edition, standard quartettes, nos. 1333–1335) [21049–21051
© Sept. 7, 1921; 2 c. each Sept. 17, 1921; E 520747–520749; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

'TIS THE HUDSON I LOVE; words and music by U. M. Haller [of U. S.] [21052
© 1 c. Sept. 7, 1921; E 518899; Urania Matz Haller, Brooklyn.

TO A SLEEPING CHILD. *See* Foch (Dirk) 6 songs.

TO A WOOD VIOLET; three-part song, words by John Banister Tabb, music by Otto Wick [of U. S.] op. 67, no. 3; female voices. 4to. (Classical and modern part songs for female voices, no. 31) [21053
© Sept. 7, 1921; 2 c. Sept. 8, 1921; E 518905; Edward Schuberth & co., New York.

TO AN IRISHMAN, IRELAND IS HOME SWEET HOME; words and music by S. J. Hales [of Great Britain], arr. by August Halter [of U. S.] [21054
© 1 c. Aug. 24, 1921; E 515895; Samuel James Hales, Toronto, Canada.

TO LIVE, TO DARE, TO DIE FOR DEMOCRACY; by H. D. O'Neil [of U. S.]; band. 32mo. [21055
© June 1, 1920; 2 c. Aug. 15, 1921; E 515738; Harry D. O'Neil, Milwaukee.

TO MISSION SAN FRANCISCO; by Lily Strickland [of U. S.]; piano. (Sketches from the Southwest, no. 1) [21056
© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520562; G. Schirmer, inc., New York.

To MUSIC BENT; three-part song, words by Thomas Campion, music by Charles Wood [of England]; treble voices with piano or acc. of 2 violins ad lib. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 188) [21057

© July 25, 1921; 1 c. Aug. 31, 1921; E 516573; H. F. W. Deane & sons, the Year book press, ltd., London.

To MY MEMORY COMES A VISION; words by E. Carlson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21058

© Aug. 26, 1921; 2 c. Aug. 31, 1921; E 520240; Ethel Carlson, So. Superior, Wis.

To MY NATIVE LAND; song without words, by Carl Moter [of U. S.]; pf. [21059

© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520149; Theo. Presser co., Philadelphia.

To SISTER; words by E. Essary, music by E. S. S. Huntington [of U. S.] [21060

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To STAY AT HOME IS BEST; part song, words by Henry Wadsworth Longfellow, music by L. Camilieri [of U. S.]; mixed voices. 4to. [21061

© Aug. 23, 1921; 2 c. Aug. 29, 1921; E 520020; Oliver Ditson co., Boston.

To THE CALL OF MY HEART; words by D. Jones, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21062

© 1 c. Aug. 29, 1921; E 520099; Della Jones, Townsend, Mont.

TOCCATINA; by H. Hodge [of England]; piano, in G major. London, J. & W. Chester, ltd. [21063

© Sept. 20, 1921; 1 c. Sept. 8, 1921; E 516876; Harry Hodge, London.

TODDLE (THE) TOP WHIRL; novelty fox trot, words by Oliver Morosco, melody by Werner Janssen [of U. S.] [21064

© 1 c. Aug. 11, 1921; E 515901; Leo Feist, inc., New York.

TOLD AT THE FIRESIDE. *See* Christmas.

TOLD AT TWILIGHT; descriptive piece, by Sydney King Russell [of U. S.]; piano. [21065

© Sept. 1, 1921; 2 c. Sept. 8, 1921; E 520567; G. Schirmer, inc., New York.

TOLL (THE) OF THE SEA; words by E. Tribble, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [21066

© Aug. 23, 1921; 2 c. Aug. 31, 1921; E 519146; Edw. Tribble, St. Catherine, Ont., Canada.

TO-NIGHT; lyric by Sidney D. Mitchell, music by Harry and Jacob Merkor [of U. S.], arr. by J. Dell Lampe. [21067

© Sept. 2, 1921; 2 c. Sept. 6, 1921; E 518866; Jerome H. Remick & co., New York.

TOP (THE) O' THE MORNIN'; words by B. M. Kaye, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 67, no. 1; men's chorus. 4to. (Choruses and glees for men's voices—secular, no. 2678) [21068

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TORCH DANCE; Oriental, by Wachs, arr. by A. Kosloff [of Russia, domiciled at New York]; piano. New York, Kosloff dancing studio. [21069

© Aug. 25, 1921; 2 c. Aug. 26, 1921; E 515974; Alexis Kosloff, New York.

TORRID DORA; fox trot, by George L. Cobb [of U. S.], arr. by R. E. Hildreth [of U. S.]; orch. 4to. [21070

© Aug. 17, 1921; 2 c. Aug. 22, 1921; E 518502; Will Rossiter, Chicago.

TRAGIC (A) STORY; words by Thackeray, music by W. Berwald [of U. S.]; men's voices. 4to. (Theo. Presser co. part songs for men's voices) [21071

© Aug. 25, 1921; 2 c. Aug. 31, 1921; E 520127; Theo. Presser co., Philadelphia.

TRAILING ARBUTUS; garden lyric, by A. Selwyn Garbett, arr. by Chas. J. Roberts [of U. S.]; full orch., with piano conductor. [21072

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TRAUMBILDER; fantasie, by H. C. Lumbye, rev. by Julius S. Seredy [of U. S.]; full orch., with organ and piano conductor. (Theatre orch., 57) [21073

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TRAVELING; words by E. Hammon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21074

© Sept. 3, 1921; 2 c. Sept. 16, 1921; E 519209; Emma Hammon, Chicago.

TRÉBÉRON; invocation, canon à 4 voix, paroles et musique de Paul Dupin [of France]; baryton ou voix de femme. 4to. (Gerbes et faisceaux, no. 15) [21075

© Aug. 27, 1921; 1 c. Sept. 9, 1921; E 516667; Durand et cie., Paris.

TRÉPAS (LE) DE L'AIEUL (The passing of the chief); arr. par M. Murray-Davey [of England, domiciled at New York]; voix moyenne. Text francais et anglais. (*In* Anciènnes mélodies basques) [21076

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TRÈS PRÉCIEUSE; par Gabriel-Marie et Hans Ourdine [of France]; orch. avec piano conducteur. 4to. Paris, Rouart, Lerolle et cie. [21077

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516841; S. Chapelier, Varennes Jarey par Mandres, France.

TRIO; de Swan Hennessy [of England] op. 54; 2 clarinettes et basson. 12mo. [21078

© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516691; E. Demets, Paris.

TRIO ALBUM; arr. by Adam Carse [of Great Britain]; violoncello, violin and piano. bk. 4. Contents: The wood-nymph; by Gustave Lind.—Andante, from Symphonie pathétique; by Tschaikowsky.—Serenade; by Haydn.—Cradle song; by Schubert. [21079

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TRIOS. *See* Beethoven (Ludwig van)

TRIUMPH; words by William Vaughn Moody, music by Frederic Ayres [of U. S.]; high voice. [21080

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TRIXIE; words by E. White, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21081

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TRIXIE—Continued.

—— words by S. Tomko, music by E. S. S. Huntington [of U. S.] [21082

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TRIXIE, MY DIXIE BEAU; words by F. H. Roske, music by William Evans [of U. S.] [21083

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TROPICAL DANCE (Danse tropicale); no. 2, by Justin Elie [of Haiti]; pf. (Sheet music edition, P 1130) [21084

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TROPICAL MOONLIGHT; words and music by H. Weeks [of U. S.] [21085

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TROUBADOUR SONG; by Percival Garratt [of Great Britain]; piano. (Simple teaching pieces, Curwen edition, no. 9194) [21086

© Aug. 9, 1921; 1 c. Aug. 26, 1921; E 516774; J. Curwen & sons, ltd., London.

TROUPERS ON PARADE; march, by Floyd A. Bartlett [of U. S.]; full band. [21087

© 1 c. Aug. 22, 1921; E 515855; William Arthur Sewell, Tucson, Ariz.

TRUTH (THE) IS THE TRUTH AND NOTHING BUT THE TRUTH; words by L. Bedell, music by E. S. S. Huntington [of U. S.] [21088

© 1 c. Aug. 12, 1921; E 515672; Lawrence Bedell, Norwalk, Conn.

TRYING TO BE GOOD; words by W. Bonner, music by Marvin Westman [of U. S.] [21089

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TRYING TO FORGET; words and music by E. A. Aichele [of U. S.], arr. by William M. Schmitt [of U. S.] [21090

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TSCHAIKOWSKY (PETER ILJITCH) Andante. *See* Trio album.

—— Scherzo; no. 2, by Tschaikowsky, op. 42, ed., phrased and fingered by H. Wessely [of Great Britain]; violin and pf. [21091

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TSOUKÍ-SAN; fox-trot, par Pierre Larrieu, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. [21092

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TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] [21093

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TUCK ME TO SLEEP IN MY OLD TUCKY HOME; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.], arr. by Chas. N. Grant. [21094

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TURKISH MARCH. *See* Mozart (Wolfgang Amadeus)

TUSCANY; fox trot song, words and music by Lou Reed, Harry Fox and Harry De Costa [of U. S.] [21095

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TWENTIETH (THE) CENTURY PEP; words and music by Joseph Cain and C. Benneman, jr. [of U. S.] [21096

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'TWERE FOLLY TO EXPECT; words and music by Louis James Boulter [of England]; medium voice. (Two love-songs) [21097

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TWILIGHT; words by Louise Saye, music by T. Malm [of U. S.] [21098

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TWILIGHT BABY; words and melody by A. Scinta [of U. S.] [21099

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TWILIGHT BLUES; words by Robert Guy Goforth, words by F. P. Kelly [of U. S.], arr. by Boynton Eddy [of U. S.] [21100

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TWILIGHT BRINGS SWEET DREAMS OF YOU; words by W. Craven, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21101

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TWILIGHT HOUR. *See* Italian spring nights.

TWILIGHT LULLABY; words by R. F. Hovis, music by E. S. S. Huntington [of U. S.] [21102

© 1 c. Sept. 15, 1921; E 520643; Ruby Frances Hovis, River Rouge, Mich.

TWIN CITY BLUES; words by R. M. Talbert, music by Geo. Graff, jr. of U. S.] New York, World music pub. corp. [21103

© Aug. 26, 1921; 2 c. Aug. 31, 1921; E 520237; R. M. Talbert, McKeesport, Pa.

TWINKLE TOES; dance-caprice, by Henry Edmond Earle [of U. S.]; piano. [21104

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TWO IS COMPANY; words by Oliver Morosco, melody by Werner Janssen [of U. S.] [21105

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ULTIME (LE) PAROLE DI CARUSO; versi e musica di Gennaro Camerlingo [of Italy]; mand. acc. 4to. [21106

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UNCLE BUD; Tennessee blues, words and music by R. Miller [of U. S.] [21107

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UNDER WESTERN SKIES; words and music by F. M. Snow [of U. S.] [21108

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UNGER (J. S) Melodie; by J. S. Unger [of U. S.] op. 22; piano, in F. Reading, Pa., J. S. Unger music house. [21109

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Universal music course; home study, practical lessons for every member of the family, supplementary to the Melody and harmony music texts, by I. McKee [i. e. I. M. Bloch, of U. S.]; piano. obl. 8vo. [21110
© July 20, 1921; 2 c. Aug. 10, 1921; E 519090; Isabelle McKee Bloch, Portland, Or.

Unspeakable (The) gift; Christmas service, by various composers [of U. S.] 8vo. [21111
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Vacant (The) place; words by O. L. M. Dotson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21112
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Vacation days; words by E. H. Tappan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21113
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Vad lider natten; ord av G. F., musik af. N. Carlson [of U. S.] (*In* Jedutun, första häftet) [21114
© July 2, 1921; 2 c. July 21, 1921; E 518104; Nathanael Carlson, Minneapolis.

Vad skall jag sjunga; ord av H. Burton, musik av N. A. Hyden [of U. S.] (*In* Jedutun, första häftet) [21115
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Växlingens tider; ord anon., musik av N. Carlson [of U. S.] (*In* Jedutun, första häftet) [21116
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Valle fértil; tango criollo, por Craven [of U. S.]; piano, avec violon solo. Paris, L. Maillochon. [21117
© Aug. 20, 1921; 1 c. Sept. 9, 1921; E 516651; Craven, Paris.

Valse. *See* Semitones.

Valse gracieuse; by Walter Golz [of U. S.]; piano. [21118
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Valse (La) indécise. *See* Indécision.

Valse lente. *See* Italian spring nights.

Valse mignonne. *See* Melodic suite.

Vamping girl; words by Abe W. Weil, melody by A. De Polis [of U. S.] [21119
© 1 c. Sept. 6, 1921; E 520444; Armand De Polis, Philadelphia.

Varchetta mmiez' o' mare; versi e musica di G. Diliberti [of U. S.]; mand. acc. 4to. [21120
© Aug. 29, 1921; 2 c. Sept. 2, 1921; E 520274; Giuseppe Diliberti, Brooklyn.

Venite exultemus Domino in D; chorus, text Biblical, music by Joseph Fletcher [of U. S.]; mixed voices. (Octavo sacred music, third series) [21121
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Vera Louise; waltz, lyric by J. Kidd, music by T. Fitch [of U. S.] [21122
© Sept. 9, 1921; 2 c. Sept. 9, 1921; E 520581; Jerome Kidd and Teddy Fitch, Flora, Ill.

Verdi (Giuseppe) Fantasia; for study and recreation for the young, from Rigoletto by Verdi, arr. by P. Wolf [of U. S.] op. 21; violin, in first position, in C major. (Cover title: Little fantasia) [21123
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Viato chi t' 'a tocca! versi e musica di F. M. Russo [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [21124
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Vielle (La); arr. by Alfred Moffat [of Great Britain]; violin and pf. (French 18 century violin pieces, no. 7) [21125
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Villanelle; words by Jean Passerat, music by Mischa-Léon [of Denmark] [21126
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VIOLETTA DI PARMA; versi di C. A. Bixio, musica di A. Fragna [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 4to. [21127

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VIOLIN SCHOOL; by Ch. de Beriot, op. 102, rev. by H. Wessely [of Great Britain] (Berners edition, no. 130) pt. 2, 3. [21128, 21129

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VIRGINIA; words by A. J. Rundquest, music by Edouard Hesselberg [of U. S.] [21130

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VIRGINIA SMILES; words by W. A. Brown, music by C. H. Wooding [of U. S.] [21131

© 1 c. Sept. 8, 1921; E 520513; R. D. Everhart and W. A. Brown, Norfolk, Va.

VIRTUOSO (THE) PIANIST IN SIXTY EXERCISES; tr. from the French by Arthur Westbrook, music by C. L. Hanon, ed. by Karl Benker [of U. S.] Complete. (Ditson edition, no. 343) [21132

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VISION (THE) SPLENDID; Children's day service, text by Edith Sanford Tillotson and Grant Colfax Tullar, music by I. H. Meredith [of U. S.] 8vo. [21133

© Mar. 28, 1921; 2 c. Sept. 2, 1921; aff. Sept. 1, 1921; A 620937; Tullar-Meredith co., New York.

VISIONS OF YOU; ballad and music by Clay Smith [of U. S.]; high voice with violin and 'cello obbl. [21134

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—— words and music by Clay Smith [of U. S.]; low voice, violin and 'cello obbl. [21135

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VIVACITA'; mazurka, by Emilio d'Amico [of U. S.]; accordion. [21136

© Oct. 20, 1920; 2 c. Aug. 18, 1921; E 518409; Biagio Quattrociocche, Steubenville, O.

VOICE (THE) OF ETHIOPIA; words by M. A. J. Rhynes, music by F. A. Clark [of U. S.] [21137

© Aug. 16, 1921; 2 c. Aug. 17, 1921; E 515800; Myles A. J. Rhynes, Philadelphia.

VOICES OF LOVE ARE CALLING; words by S. G. Poole, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [21138

© Sept. 1, 1921; 2 c. Sept. 12, 1921; E 518967; Sara Grace Poole, Beaver, Pa.

VOLUNTEER (THE) CHOIR; a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] v. 8, no. 10, July 1921. 4to. [21139

© June 15, 1921; 2 c. and aff. July 15, 1921; A 621187; Lorenz pub. co., Dayton, O.

—— v. 8, no. 11, Aug., 1921. 4to. [21140

© July 15, 1921; 2 c. and aff. Aug. 11, 1921; A 620564; Lorenz pub. co., Dayton, O.

VOORMOLEN (ALEX) Trois tableaux des Pays-Bas (Drie tafereelen uit de lage landen); de A. Voormolen [of Holland]; piano. Contents: 1. La nuit dans une vieille ville.—2. Paysage d'automne.—3. Le port. [21141

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VORREI SAPER (I fain would know); Italian words by Vittorio da Camino, English version by Frederick H. Martens, music by Remo Taverna [of U. S.]; high voice. (Cover title: I fain would know) [21142

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VREULS (VICTOR) Caprice; de V. Vreuls [of Belgium]; piano. [21143

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WABASH BLUES; words by Dave Ringle, melody by Fred Meinken [of U. S.] [21144

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WAGNER (RICHARD) Romance de l'etoile; de l'opera Tannhauser de R. Wagner, trans. par Gustave Samazeuilh [of France]; orphéal. [21145

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WAITING; fox-trot, words by Evan Peters, music by J. Ord-Hamilton [of Great Britain] [21146

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—— words by Elmer R. Harlow, jr., music by D. W. Morton of U. S.] [21147

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WAITING FOR YOU; words by I. Krepps, music by E. S. S. Huntington [of U. S.] [21148

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WALKING WITH JESUS; words and music by E. A. Shumard [of U. S.] (*In* New gospel choruses) [21149

© Aug. 1, 1921; 2 c. Aug. 25, 1921; E 518685; Elmer A. Shumard, Puente, Calif.

WALTZ (A) IDYL; by Florence Amber [of U. S.]; pf. [21150

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WALTZ ME AS YOU WALTZED ME WHEN WE FIRST MET; words by M. Means, music by E. S. S. Huntington [of U. S.] [21151

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WANA, WHEN I WANA—YOU NO WANA; words and music by Cliff Friend [of U. S.] [21152

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WANT-A-GIRLIE BLUES; words and music by F. Hubbard [of U. S.] [21153

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WARBLING (THE) BROOK; words by Mrs. Geo. Lewis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21154

© Sept. 1, 1921; 2 c. Sept. 2, 1921; E 520320; Mrs. G. Lewis, Rochester, N. Y.

WARD (HERBERT RALPH) Ten studies on a given theme; to be transposed in all major keys, by H. R. Ward [of U. S.]; piano. [21155

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WARRIOR (A) BOLD; quartet and ensemble, by Victor Jackson, arr. by M. L. Lake [of U. S.]; military band. 4to. (Progressive band ed., no. 9) [21156

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WASHINGTON, DEAR LAND OF MINE; words and music by J. L. Sutherland [of U. S.] [21157

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WATER LILY'S DREAM; by Enday Louis Bowman [of U. S.]; piano. [21158

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WATER MUSIC; by Percival Garratt [of Great Britain]; piano. (Simple teaching pieces, Curwen edition, no. 9196) [21159

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WATER SPRITES; by W. Charmbury [of U. S.]; piano. [21160

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WAVES OF SALVATION; for evangelistic meetings, words and music by A. J. Showalter, J. D. Patton, B. B. Beall, James Rowe and others [of U. S.] 8vo. [21161

© Aug. 5, 1921; 2 c. and aff. Aug. 24, 1921; A 622502; A. J. Showalter co., Dalton, Ga.

WAY DOWN ON BISCAYNE BAY; words by C. H. Coe, music by E. S. S. Huntington [of U. S.] [21162

© 1 c. Sept. 15, 1921; E 520648; Charles H. Coe, Washington.

WAY (THE) OF A BROKEN HEART; words and music by C. E. Austin [of U. S.], arr. by Will B. Morrison [of U. S.] [21163

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WE ALL HAVE A MOTHER TO BE THANKFUL FOR; words and music by F. R. Lee [of U. S.] [21164

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WE BE SOLDIERS THREE; words from Ravenscroft's Deuteromelia, music by Julius Harrison [of Great Britain]; chorus of men's voices. 4to. [21165

© July 7, 1921; 1 c. Aug. 15, 1921; E 516509; J. Curwen & sons, ltd., London.

WE'LL BE HAPPY WHEN THE TIDE COMES IN; words and music by James Kendis and James Brockman [of U. S.], arr. by William Polla [pseud. of W. C. Powell, of U. S.] [21166

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WE'RE BOTH IN LOVE WITH YOU; words by E. Lacey, music by Harry Tillman [of U. S.] [21167

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WE'RE CALLING YOU BACK, TO DEAR ERIN ONCE MORE; words by M. F. Murphy, melody by Raymond A. Browne [of U. S.] [21168

© 1 c. Aug. 18, 1921; E 518404; Mary F. Murphy, Aurora, Ill.

WE WILL BUILD US A HOME, WHERE THE ROSES BLOOM; words by J. P. Edgerton, music by Jessie E. Pilbeam and Thelma Edgerton [of U. S.] [21169

© Sept. 2, 1921; 2 c. Sept. 10, 1921; E 520584; J. P. Edgerton, Solsville, N. Y.

WE WILL SEND IT OUT; words and music by P. Rader [of U. S.] [21170

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WEEPIN'; fox trot, words and music by Dave Ringle and Mamie Smith [of U. S.] [21171

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WEEPING FOR SOMEONE THAT IS GONE; words by W. E. White, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21172

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519394; W. E. White, Summerville, Ga.

WEEPING WILLOW LANE (Niña llorona); waltz, by F. Henri Klickmann, arr. by Henry S. Sawyer [of U. S.]; one or two violins and piano. (Popular melodies, no. 1912) [21173

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WEIDT'S CHORD SYSTEM; simplified harmony, by A. J. Weidt [of U. S.] lesson 1, ten.-banjo or mandola. Rev. ed. [21174

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——— lesson no. 1a, violin. [21176

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——— lesson 8. [21178

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——— lesson 10: 1. Banjo.—2. Mand. or mand.-banjo.—3. Ukulele. [21179–21181

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——— lesson 20, banjo. [21185

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WEIDT'S CHORD SYSTEM—Continued.
——————— lesson 20, guit. [21186
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——————— lesson 20, mand. or mand.-banjo. [21187
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WELCOME ALL; march, by H. J. Crosby [of U. S.]; band. obl. 24mo. [21189
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WELCOME (THE) HOUR; words and music by F. W. Lingley [of U. S.] [21190
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WHAT A CHANGE IN TWENTY YEARS; words by J. V. Baldwin, music by E. S. S. Huntington [of U. S.] [21191
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WHAT A WONDERFUL THING IS LOVE; words by W. Peterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21192
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WHAT ABOUT IRELAND MR. HARDING; one step, words by W. T. and G. L. Hewitt, music by Norrie Bernard [of U. S.] New York, Lenox co. [21193
© Aug. 7, 1921; 2 c. Sept. 13, 1921; E 519117; William T. and Grace L. Hewitt, Palisades Park, N. J.

WHAT DID YOU DO; words and melody by W. Melrose and Marty Bloom [of U. S.] [21194
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WHAT IS LIFE WITHOUT THE GIRL YOU LOVE; words and music by G. L. Heck [of U. S.] op. 3. [21195
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WHAT MADE YOU CRY; words by L. Makar, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [21196
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WHAT MAKES YOU FEEL SO LONESOME; words by P. Pappas, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21197
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WHAT MAKES YOU SO BLUE, DEAR? words by J. V. Luckhauft, music by E. S. S. Huntington [of U. S.] [21198
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WHAT MORE DO YOU WANT FROM ME; words by C. W. Vonderheid, music by Ed. Chenette [of U. S.], arr. by Harry Alford [of U. S.] [21199
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WHAT WILL YOUR ANSWER BE; words by A. Muir, music by A. Leopold Richard of U. S.] Chicago, Legters music co. [21200
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WHAT YOU SOW; words by N. Ellis, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [21201
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WHAT YOU WANT DON'T DO ANY GOOD, IT'S WHAT YOU GET THAT COUNTS; words by E. A. Lampkin, music by Edouard Hesselberg [of U. S.] [21202
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WHEN ALL THE WORLD WAS YOUNG; coll. of folk tunes, arr. by Angela Diller and Elizabeth Quaile [of U. S.]; piano solos and duets. [21203
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WHEN AN IRISH GIRL'S IN LOVE; lyric by E. McKinney, music by Homer Tourjée [of U. S.] [21204
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WHEN BLUE EYES ARE SMILING; words by L. F. Weidenhamer, music by Marvin Westman [of U. S.] [21205
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WHEN CHICAGO SAYS I WILL; words and music by M. E. Caplan and S. J. Kennedy [of U. S.], arr. by Harry L. Alford [of U. S.] [21206
© 1 c. Sept. 14, 1921; E 519065; Michael E. Caplan, Chicago, and Stanley James Kennedy, Evanston, Ill.

WHEN DADDY GOT LOST ON BROADWAY; words by R. S. Orton, music by Marvin Westman [of U. S.] [21207
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WHEN DAT COON-DAWG GIVES ER SYMPERTHIZIN' WHINE; words and music by G. P. West [of U. S.], arr. by Al B. Cooper [of U. S.] and Bruce McQuade [of Scotland, domiciled at Waycross, Ga.] [21208
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WHEN FRANCIS DANCES WITH ME; waltz, words by Benny Ryan, music by Violinsky [pseud. of Solly Ginsberg, of U. S.] [21209
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WHEN FREEDOM DAWNS ON DEAR OLD IRELAND; words and music by M. Joseph Fitzpatrick [of U. S.] New York, Fitzpatrick bros. [21210
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WHEN GOLD-LIPPED MORN; fascination, words by Florence Attenborough, music by Charles Harriss [of England, domiciled at California]; mixed voices. (G. S. 8vo choruses, no. 6807) [21211
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WHEN I GO YOUR GOOD THING'S GOING TOO; words and melody by A. J. Moses and F. L. Smith [of U. S.], arr. by F. L. Smith. [21212
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WHEN I LOOK AT YOU; words by L. Knapp, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [21213
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WHEN I'M ALONE; melody, by T. Cumings [of U. S.] [21214
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WHEN I'M WITH YOU; words by Ione Sparks Brock, music by Edouard Hesselberg [of U. S.] [21215
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WHEN I SAIL UPON THE RIVER OF DREAMS; words by V. H. Badrig, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [21216
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WHEN I WAS SEVENTEEN (När jag blef sjutton år); English version by George Harris, jr., Swedish melody harmonized and set by A. Walter Kramer [of U. S.] [21217
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WHEN IT'S SPRINGTIME DOWN IN DIXIE; words by Chick Friedman and Dan Lewis, music by Lee Pollack [of U. S.] [21218
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WHEN MY DADDY LOVES HIS LITTLE GIRL; words by W. H. Kirby, music by Edouard Hesselberg [of U. S.] [21219
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WHEN MY DREAM-SHIP COMES HOME; words and music by U. M. Haller [of U. S.] [21220
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WHEN MY HAIR HAS TURNED TO GRAY; words by H. H. Jensen, music by Harry Tillman [of U. S.] [21221
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WHEN MY MAMMY SINGS HER SOUTHERN LULLABY; words and music by E. Long [of U. S.] [21222
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WHEN THE BLUE BIRDS SING AGAIN; words by H. M. Meckle, melody by Raymond A. Browne [of U. S.] [21223
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WHEN THE FROST IS ON THE PUNKIN; words by James Whitcomb Riley, music by Edna Randolph Worrell [of U. S.] [21224

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WHEN THE HONEYMOON WAS OVER; novelty fox trot, by Fred Fisher [of U. S.], arr. by Lee Terry [of U. S.]; orch. 4to. [21225

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WHEN THE LILACS BLOOM AGAIN; words and melody by M. S. S. [pseud. of E. G. MacKenzie, of U. S.] [21226

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WHEN THE LOVE IN YOUR HEART SAYS GOODBYE; words and music by Gilbert A. Rodin and E. E. Barr [of U. S.], arr. by Harry L. Alford [of U. S.] [21227

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WHEN THE MOON IS ROCKING ON THE HILL; words by J. E. McCarthy, music by Raymond E. Mitchell [of U. S.] [21228

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WHEN THE NIGHTINGALE SINGS IN THE MOONLIGHT; by H. S. Dickey [of U. S.]; orch. with piano. 4to. [21229

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WHEN THE STARS GO DOWN IN DREAMLAND; words by C. W. White, music by E. S. S. Huntington [of U. S.] [21230

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WHEN THE STARS ON BELLE ISLE BRIGHTLY SHINE; waltz, words by J. J. Tuley, music by P. H. Sommers [of U. S.] [21231

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WHEN THE SUN SHINES; by Paul Lawson [of U. S.]; piano. [21232

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WHEN THE TIDE COMES IN; words and music by James Kendis and James Brockman [of U. S.] [21233

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WHEN THE WHOLE WORLD FORGETS, YOUR MOTHER THINKS THE WORLD OF YOU; words by Max C. Freedman, music by Eleanor Young and Harry D. Squires [of U. S.], ed. by Walter Paul. [21234

© Aug. 1, 1921; 2 c. Aug. 24, 1921; E 518864; Emmett J. Welch, Philadelphia.

WHEN THE WORLD GOES BACK ON YOU; words by W. F. Curran, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [21235

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WHEN THEY SET THE SHAMROCK FREE; words by H. Brabender, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21236

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WHEN THOU ART KIND. *See* Lyon (James) Five songs.

WHEN YOU CAME; words by B. W. Merrick, music by O. B. Merrick [of U. S.] [21237

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WHEN YOU FEED A STRANGER ALL THE SUGAR AND THE CREAM; words by D. Jones, music by Luther A. Clark [of U. S.] [21238

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WHEN YOU'LL BE MINE; wedding song, words and melody by A. Frazzini [of U. S.] [21239

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WHEN YOU'RE FAR ACROSS THE SEA; words by J. D. Connolly, music by E. S. S. Huntington [of U. S.] [21240

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WHEN YOU'RE IN MY ARMS; words by George Le Beau, music by Joe Caro [of U. S.] Chicago, Majestic music publishers. [21241

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WHEN YOU'RE TIRED OF EVERYTHING THE WORLD GROWS TIRED OF YOU; words and music by E. J. Schloemer [of U. S.], arr. by Harry T. Myers [of U. S.] [21242

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WHERE DREAMS COME TRUE; words and music by I. Hughes [of U. S.] [21243

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WHERE ROSES USED TO GROW; words by Frona Scott, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. (Theo. Presser co. part songs for mixed voices) [21244

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WHERE'S THE GIRL FOR ME; waltz song from Listen to me, by Charles George, scored by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [21245

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WHERE SMOKE RINGS GO; words by Oliver Morosco, melody by Werner Janssen [of U. S.] [21246

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WHERE THE FAIRIES DWELL; two-part song, words by Marion Ray, music by C. Lloyd Stafford [of Great Britain]; sop. 1 and 2. 4to. Collegiate choir, no. 314) [21247

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WHERE THE HONEYSUCKLE GROWS; words by A. Riley, music by E. S. S. Huntington [of U. S.] [21248

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WHERE THERE'S A WILL THERE'S A WAY; fox trot ballad, by Earl Burtnett, scored by Geo. J. Trinkaus [of U. S.]; orch., in E flat, with words. 4to. [21249

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WHILE; words by J. S. Filbert, music by Edouard Hesselberg [of U. S.] [21250

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WHILE FATE IS PLAYING THE TUNE; words by B. Miller, melody by Pauline B. Story [of U. S.] [21251

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WHILE I'M AWAY; words and melody by William Joyce [of U. S.] [21252

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WHILE I'M FAR AWAY; words and music by James L. Dempsey [of U. S.], arr. by Harry J. Lincoln. [21253

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WHILE JESUS SMILES; words and music by E. A. Shumard [of U. S.] (*In* New gospel choruses) [21254

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WHISPERING LILIES; words and music by A. E. Mayes [of Canada] [21255

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WHISTLE THE BLUES AWAY; words by Frank Anderson, music by Jack Coale [of U. S.] [21256

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WHITE (A) ROSE; words by John Boyle O'Reilly, music by L. Thompson [of U. S.] [21257

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WHITE ROSEBUD; words by Mrs. J. Canavan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21258

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WHITE'S (GEORGE) SCANDALS 1921; selection, by George Gershwin [of U. S.]; piano. [21259

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WHO BELIEVED IN YOU; words and music by A. Friedland [of U. S.] [21260

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WHO DID SWALLOW JONAH; part song, negro spiritual adapted by Lucy Rider-Meyer, arr. by Daniel Protheroe [of U. S.]; mixed voices. 4to. [21261

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WHOLE (THE) WORLD KNOWS IT AS LOVE; words by I. B. Wilson, music by Norrie Bernard [of U. S.] New York, Lenox co. [21262

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WHOLE (THE) WORLD WILL ENVEY ME; ballad waltz, words and music by S. C. Fink [of U. S.] [21263

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WHOSOEVER COMETH; words and music by E. A. Shumard [of U. S.] (*In* New gospel choruses) [21264

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WHOSOEVER WILL, MAY COME; words and music by P. Rader [of U. S.] [21265

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WHY. *See* Schumann (Robert Alexander)

WHY DID YOU LEAVE ME ALONE, DEAR; words by H. Ball, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [21266

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WHY DID YOU SAY GOODBYE; ballad, words and music by P. A. Engle [of U. S.] [21267

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WHY DON'T YOU TRY; fox trot, words and music by M. O. Steffen [of U. S.] [21268

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WHY IS IT; words by Mrs. H. O. Myers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21269

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WHY SHOULDN'T I FALL IN LOVE WITH YOU; words and music by M. Maister [of U. S.], arr. by Al. J. Neiberg [of U. S.] [21270

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WIDE AWAKE. *See* Semitones.

WILDFLOWER (THE); quartet and ensemble, by Victor Jackson, arr. by M. L. Lake [of U. S.]; military band. 4to. (Progressive band edition, no. 1) [21271

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WILL IT BE MARY OR ME; words by F. B. Wilkerson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21272

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WILL- (THE) O-THE-WISP; two-part song, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.]; women's voices. 4to. (Theo. Presser co. part songs for women's voices) [21273

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WILL SHE EVER CARE; words by L. G. Frost, music by E. S. S. Huntington [of U. S.] [21274

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WILL YOU BE MY SWEETHEART? waltz song, words and music by F. E. Brown [of U. S.], arr. by Luther A. Clark [of U. S.] [21275

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WILL YOU BE TRUE; words by A. E. Willett, music by Edouard Hesselberg [of U. S.] [21276

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WILLING AND MIGHTY TO SAVE; words and music by C. E. Rowley [of U. S.] [21277

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WINDING (THE) BROOKLET; by G. A. Grant-Schaefer [of U. S.]; pf. (In a Chinese garden, no. 3) [21278

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WINDMILL (THE); by Theodora Dutton [of U. S.]; pf. (Six little stories) [21279

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WING FU; words by E. M. Cejda, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [21280

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WISTFUL; words and music by W. Martin and R. Pryor [of U. S.] [21281

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WITH JANE ON PETTICOAT LANE; words and music by T. H. West [of U. S.] [21282

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WITH THE CAROLLERS. *See* Christmas.

WITHOUT SAYING TO ME GOOD BYE; words and melody by L. Rumor [of Italy, domiciled at Oakland, Calif.] [21283

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WITHOUT YOU; words by Carmelita Gorman, music by A. Leaf [of U. S.] [21284

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WOMAN (THE) SOLDIER (La femme soldat); march, by G. T. Bombic [of France]; orch. with pf. conductor. 4to. Hawkes & son's concert edition. [21285

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WOMEN (THE) FOLKS ARE LOOKING AFTER YOU; words and music by C. R. Freeman [of U. S.] [21286

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WON' YO' TELL A STORY; a southern dialect song, words and music by W. H. Neidlinger [of U. S.] [21287

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WONDERFUL DREAM GIRL OF MINE; words and music by M. Tichauer [of Germany], arr. by Joseph B. Carey [of U. S.] [21288

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WONDERFUL DREAMS; words by C. C. Elliott, music by Edouard Hesselberg [of U. S.] [21289

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WONDERFUL EYES; words by C. Dyer, music by Ray Hibbeler [of U. S.] [21290

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WONDERING WHY; ballad waltz, words and music by S. C. Fink [of U. S.] [21291

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—— words by G. Gearhart, music by Marvin Westman [of U. S.] [21292

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WONDERLAND OF DREAMS; words and music by G. E. Marsters and Edward B. Whittredge [of U. S.] [21293

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WONDROUS SPRING; words by Chas. Nathan, music by Maximilian Pilzer [of U. S.]; high voice. [21294

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WON'T YOU BE MY GIRL AND TAKE AWAY THE BLUES; words by Leo Joseph Halo, music by A. W. Dupaw [of U. S.] [21295

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WON'T YOU COME BACK TO ME; or, I long for thee, words and music by J. A. Fielding [of U. S.] [21296

© Aug. 12, 1921; 2 c. Aug. 18, 1921, E 518432; Jas. A. Fielding, New York.

WON'T YOU FIND ME A HOME; words by W. S. Bailey, music by Marvin Westman [of U. S.] [21297

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WOO ME ONLY. *See* Lyon (James) Five songs.

WOODLAND DREAM; words and music by M. E. Seward [of U. S.] New York, World music pub. corp. [21298

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WOODNYMPH (THE) *See* Trio album.

WOOING (THE) OF THE WATERS *See* Rimsky-Korsakof (Nicolai) Six songs.

WORD (THE) THAT CAME TRUE; Christmas story cantata, words by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] 8vo. 1. Music only edition. 2. Complete edition. [21299, 21300

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WORDS OF MOTHER; words by A. Picinilla, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21301

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WORRYING BLUES; words and melody by E. J. Masterson [of U. S.], arr. by Raymond Walker [of U. S.] [21302

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WOULD YOU GO BACK TO HER JUST AS A FRIEND; words by M. Lavigneur, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [21303

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WOULD YOU LIKE TO BE A GYPSY HONEY; words and music by H. D. Kissenger [of U. S.], arr. by Eugene Platzman [of U. S.] [21304

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XMAS (A) TREE; descriptive humoresque, by E. T. Mutchler [of U. S.]; conductor pt. [21306

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YAN-SAN, MY ORIENTAL ROSE OF JAPAN; fox trot, words and music by S. C. Fink [of U. S.] [21307

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YE WOULD NOT HEAR ME; words and music by Chas. H. Gabriel [of U. S.] 8vo. [21309

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Y-o-u—Continued.

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YOU'LL NEVER KNOW; fox trot, by Lou Gold [pseud. of Louis Goldwasser]; violin. [21330

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YOU NEVER WILL BE OLD, MOTHER; words by E. B. Price, music by E. S. S. Huntington [of U. S.] [21333

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YOU'RE JUST LIKE MAMMY; words and music by H. F. Dierkes [of U. S.], arr. by Frank Howard Warner [of U. S.] [21334

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YOU'RE THE ONLY GIRL OF MY DREAMS; waltz, ballad and music by S. C. Fink [of U. S.] [21338

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YOU'RE THE PEARL OF THE WORLD, MOTHER MINE; words by J. E. McCarthy, music by Raymond E. Mitchell [of U. S.]; ten. or sop. [21339

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YOU'RE TO BLAME; words by Joe Lyons, music by Carl Fenton [of U. S.] [21342

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YOU TELL 'EM IVORIES; by Zez Confrey [i. e. E. E. Confrey, of U. S.]; piano. [21343

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YOU'VE BEEN SO GOOD TO ME, DEAR, BUT I'M SO TIRED OF IT ALL; words by Gordon Solberg and G. R. Hallock, music by G. R. Hallock [of U. S.] Chicago, Legters music co. [21344

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YOU'VE GOT AN AWFUL NERVE TO SPEAK TO ME; words and melody by A. C. Reisner [of U. S.] [21345

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YOU WERE THE GIRL; words and melody by W. T. Elwell [of U. S.] [21349

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YOU WILL RETURN OLD PAL; waltz ballad, lyric by John E. Healy, music by J. Furgiuele [of U. S.] [21351

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YOUTH AND MAID; words by S. E. Mekin, music by Alfred Wooler [of U. S.]; high voice, in A flat. [21358
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YUM TUM TUM; words and music by B. Bronfin [of U. S.] [21360
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Z, Y, X; sight to touch typewriter song, words and music by A. Hale [of U. S.] [Photostat] [21361
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ZARA; Eastern chant, words by Marjorie Richards, music by Claude Fenn-Leyland [of England] [21362
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ZIE FAILT MIR (זיא פעהלט מיר); words and melody by S. Klinetzky [of Russia, domiciled at Brooklyn] [21363
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ZIEGFELD FOLLIES 1921; selection, by Victor Herbert, Rudolf Friml and Dave Stamper [of U. S.], arr. by Chas. Miller [of U. S.]; piano. [21364
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ZINGARELLA; versi e musica di Alfredo Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [21368
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ZUNI INDIAN SUITE; pt. 1, by Homer Grunn, arr. by Walter E. Loud [of U. S.]; orch. with pf. conductor. (P. C. L. no. 72) Contents: a. The flute—God.—b. Incantation. [21372
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1er PRELUDE; par Yves Nat [of France]; piano, en si mineur. (Six préludes, no. 1) [21373
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1er QUATUOR; par Jean Cras [of France] 1. 2 violons, alto et violoncelle.—2. Piano à 4 mains. [21374, 21375
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IIIe SONATE. *See* Händel (Georg Friedrich)

6ème PRÉLUDE; la tempête, par Yves Nat [of France]; piano. (Six préludes, no. 6) [21376
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13ème BARCAROLLE; de Gabriel Fauré [of France] op. 116; piano. [21377
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I will magnify Thee; duet, by John B. Marsh; contralto and bass. [2

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Irish (An) folk song; poem by Gilbert Parker, music by A. Foote; high voice. [3

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Montana waltzes; by M. E. Sheehy [i. e. Mrs. M. E. (Nellie) Lahiff] [4

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GESU BAMBINO; by Pietro A. Yon. [40
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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1921

NEW SERIES, VOLUME 16

No. 11

WASHINGTON

GOVERNMENT PRINTING OFFICE

LIBRARY BRANCH

1921

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be noted by users of this Catalogue.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Chopin (Frédéric François); Delibes (Clement Philibert Léo); Flotow (Friedrich von); Gluck (Christoph Wilibald von); Gounod (Charles François); Grieg (Edvard Hagerup); MacDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Paganini (Niccolo); Puccini (Giacomo); Rossini (Gioacchino Antonio); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe) In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

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IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v–x of no. 7, and pages iv–v of no. 12; vol. 10, pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12, pages v–ix of no. 3; vol. 13, pages vi–xii of no. 5; and vol. 15, pages v–vii of no. 3; and pages vi–xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Peru, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.

'A CASARELLA VOSTA; versi de E. Capurro, musica di S. Capaldo [of Italy] 4to. [21378

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A HEIM, A HEIM BRIDERLACH A HEIM (א היים, א היים, בריידערלאך א היים); from The power of nature, words and music by David Meyerowitz [of U. S.], arr. by J. Kammen [of U. S.] Kammen edition. [21379

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A L'APPROCHE DU SOIR (Abenddämerung); romance sans paroles de Henry Février, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [21380

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A LOS TOROS (To the bull fight); one-step, by A. Salvans, arr. by M. L. Lake [of U. S.] 4to. 1. Full orch. with piano.—2. Full band, with conductor. [21383, 21384

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'A MORTE 'E CARUSO; words by Tony Ferrazzano, melody by G. del Colle [of Italy, domiciled at Brooklyn] [21385

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'A PORTA D' 'A VAMMANA; versi di F. A. Bonenzio, musica di Luigi Mattiello [of Italy] 4to. [21386

© Oct. 25, 1921; 2 c. Oct. 28, 1921; E 522590; P. Eliseo & son, New York.

ABAT-JOUR; fox trot, versi di Ennio Neri, musica di M. Cobianco [of Italy]; mand. acc. Naples, La Canzonetta. 4to. [21387

© Sept. 1, 1921; 1 c. Oct. 26, 1921; E 517305; Italian book co., New York.

ABHISÀRIKÁ; oriental poem, by Bainbridge Crist [of U. S.]; violin and piano. (Sheet music edition B. 1291) [21388

© Oct. 8, 1921; 2 c. Oct. 22, 1921; E 522480; Carl Fischer, New York.

ABIDE IN ME; words and music by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [21389

© Oct. 18, 1921; 2 c. Oct. 25, 1921; E 521647; Frederick Martin Lehman, Pasadena

ABIDE WITH ME; hymn, by Monk, played by Roger Hilliard, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand-played record, automatic electric, S 65460) [Music roll] [21390

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 522006; Imperial player roll co., Chicago. [Copyright is claimed on editing]

—— words by Henry Francis Lyte, music by Harvey Lee Sellers [of U. S.] 4to. [21391

© Oct. 11, 1921; 2 c. Oct. 14, 1921; E 522052; Robert Henry Sellers, Montclair, N. J.

ABIE, DON'T BE A BUMMER BOY; words and melody by R. Hyman [of U. S.] [21392

© 1 c. Sept. 28, 1921; E 519528; Robert Hyman, Brooklyn.

ABYSSINIA; characteristic fox trot song, words by Seaton and Batson, music by W. Batson [of U. S.] [21393

© Oct. 10, 1921; 2 c. Oct. 15, 1921; E 521523; William Batson, New York.

ACROSS THE TIDES TONIGHT (Chanson du mer); words by Katherin Ward, music by F. A. Grant [of U. S.]; in F. [21394

© 1 c. Sept. 19, 1921; E 519262; Frederic A. Grant, Brooklyn.

ADAGIO. *See* Mozart (Wolfgang Amadeus)

ADAGIO FROM CONCERTO NO. 9; by L. Spohr, op. 55, ed., rev., and fingered by Spencer Dyke [of Great Britain]; violin and pf. (Library of classics, series 1, no. 15) [21395

© Sept. 12, 1921; 1 c. Aug. 31, 1921; E 517164; Joseph Williams, ltd., London. [Copyright is claimed on editing, revision, and fingering]

ADÈLE, I FELL FOR YOU; words and melody by W. E. McGlynn [of U. S.] [21396

© 1 c. Oct. 7, 1921; E 521218; William Ed. McGlynn, New York.

ADIEU; by J. S. Zamecnik [of U. S.]; piano. [21397

© Sept. 6, 1921; 2 c. Sept. 15, 1921; E 520684; Sam Fox pub. co., Cleveland.

ADIEU SUZON; poésie de Alfred de Musset, musique de Jacques Soulacroix [of France] [21398

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517403; Ch. Hayet, Paris.

ADMIRATION; valse de ballet, by Wallace A. Johnson [of U. S.] op. 51; piano. [21399

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520920; Theo. Presser co., Philadelphia.

ADORATION; a love rhapsody, words by Ira Brevort Roberts, melody by Wilson G. Smith [of U. S.] [21400

© 1 c. Oct. 11, 1921; E 521314; Sam Fox pub. co., Cleveland.

AFTER ALL THESE YEARS; words by Milt Hagen, music by Eva Applefield [of U. S.] [21401

© Oct. 22, 1921; 2 c. Oct. 31, 1921; E 522650; Jack Mills, inc., New York.

AFTER AWHILE; words by Earl Burtnett, melody by Vincent E. Speciale [of U. S.] [21402

© 1 c. Oct. 5, 1921; E 521155; Leo Feist, inc., New York.

AFTER THE DAY IS DONE; words by E. S. S. Huntington, music by D. B. Bourque [of Canada] [21403

© 1 c. Oct. 24, 1921; E 522411; Don B. Bourque, Sydney, N. S., Canada.

AGRÈVES (ERNEST D') Idylle; poème de Em. Polak, musique de E. d' Agrèves [of France]; voix moyennes. [21404

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517412; Evette et Schaeffer, Paris.

AH DOAN WANT TO BE SEEN TO-NIGHT; words by L. Cleven, music by Norrie Bernard [of U. S.] New York, Lenox co. [21405

© Sept. 12, 1921; 2 c. Sept. 24, 1921; E 520957; Lottie Cleven, Kendalls, Wis.

AH! KUSOOM (Oh my darling); waltz, by Jean Robertson, arr. by J. Ord Hume [of Great Britain]; military band. (*In* Boosey's military journal, 142nd series, no. 3) [21406

© Sept. 8, 1921; 1 c. Oct. 26, 1921; E 517324; Boosey & co., London. [Copyright is claimed on arrangement]

AH THOUGH THE SILVER MOON WERE MINE; by Hermann Lohr [of Great Britain]; orch. with piano. New York, Chappell-Harms, inc. 4to. [21407

© Oct. 10, 1921; 2 c. Oct. 11, 1921; E 521308; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

AIN'T NATURE GRAND? fox trot novelty song, words by Alex Gerber, music by Jean Schwartz [of U. S.] [21408

© Oct. 6, 1921; 2 c. Oct. 15, 1921; E 521372; M. Witmark & sons, New York.

AIN'T WE GRAND; words by G. C. Darnall, music by A. Leopold Richard [of U. S.] Chicago, Legters co. [21409

© Sept. 14, 1921; 2 c. Oct. 17, 1921; E 522150; Grover C. Darnall, Chicago.

AIR [AND] GAVOTTE. *See* Bach (Johann Sebastian)

AIR DE BALLET; Russian ballet dances no. 1, by Auguste Cons [of Great Britain]; orch. with piano conductor. 4to. [21410

© Sept. 14, 1921; 1 c. Sept. 15, 1921; E 516790; Gould & Bolttler, London. [Copyright is claimed on arrangement]

AIR DE LENSKY. *See* Tschaikowsky (Peter Iljitch)

AIR VARIÉ; by P. Rode, op. 10, ed., rev. and fingered by Spencer Dyke [of Great Britain]; violin and pf., in G. (Library of classics, series 1, no. 23) [21411

© Sept. 12, 1921; 1 c. Aug. 31, 1921; E 517158; Joseph Williams, ltd., London. [Copyright is claimed on editing, revision and fingering]

AIRS HONGROISES; by Frederick Hahn [of U. S.] op. 10; violin and piano. [21412

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521483; Theo. Presser co., Philadelphia.

AIRS RUSSES. *See* Kuyawiak.

ALABAMA; words by L. V. Washington, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [21413

© 1 c. Oct. 29, 1921; E 521723; Lula V. Washington, Ensley, Ala.

ALADDIN (THE) MANTLE LAMP ORIGINAL; words and music by A. Bohlender [of U. S.] op. 18. [21414

© Aug. 1, 1921; 2 c. Sept. 29, 1921; E 521067; August Bohlender, St. Louis.

ALBUM DE LA JEUNESSE; dix pièces, par A. Claussmann [of France] op. 71; piano. (Édition nationale française: Panthéon des pianistes, no. 1179) [21415

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516833; Henry Lemoine & cie., Paris.

ALBUM LEAF; by Paolo Conte [of U. S.] op. 42, no. 6; piano. (Six sketches, no. 6) [21416

© Sept. 13, 1921; 2 c. Oct. 5, 1921; E 519770; B. F. Wood music co., Boston.

ALBUM OF SONGS; twenty favorite compositions, by Stephen C. Foster, coll. and ed. by Harold Vincent Milligan [of U. S.] (Schirmer's library of musical classics, v. 1439) [21417

© Oct. 11, 1921; 2 c. Oct. 14, 1921; E 522041; G. Schirmer, inc., New York. [Copyright is claimed on editing]

ALBUM PAGES; six pieces by R. Viola [of Italy, domiciled at New York]; violin and piano. Contents: 1. Sirene.—2. Sibelia dream.—3. Nettuno.—4. Mignonette.—5. Doloris.—6. Berceuse. [21418

© Aug. 3, 1921; 2 c. Oct. 3, 1921; E 519687; Renzo Viola, New York.

ALICE (THE) MARCH; by Margaret A. Hickey [of U. S.]; pf. Boston, Mass., W. B. Hasey & co. [21419

© Sept. 28, 1921; 2 c. Sept. 30, 1921; E 519969; W. B. Hasey, Boston.

ALL ABOARD FOR SCHUYLKILL PARK; from Hasty pudding, words and music by C. H. Strange [of U. S.], arr. by M. Jones [of U. S.]; piano with words. Philadelphia, M. D. Swisher. [21420

© Sept. 24, 1921; 2 c. Sept. 26, 1921; E 519516; C. H. Strange, Philadelphia.

ALL BEAT, BY GEE; words and melody by C. M. Totten [of U. S.] [21421

© 1 c. Oct. 15, 1921; E 521374; Camille Margret Totten, San Francisco.

ALL BY MYSELF; fox trot, by Irving Berlin, played by Charley Straight, ed. by McNair Ilgenfritz [of U. S.] (Imperial song record, S 65670) [Music roll] [21422

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 522004; Imperial player roll co., Chicago. [Copyright is claimed on editing]

ALL FOR THE LADIES, ALL FOR THE GIRLS; written and composed by R. P. Weston and Bert Lee [of England]; in E flat. [21423

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517031; Francis, Day & Hunter, London.

ALL I CAN SAY IS GOOD-BYE; words by H. S. Horton, melody by Artie Bowers [of U. S.] [21424

© 1 c. Sept. 17, 1921; E 520726; H. Stewart Horton, Summerside, P. E. Island, Canada.

ALL IS RIGHT; words and music by G. D. Rogers [of U. S.] 4to. [21425

© Oct. 7, 1921; 2 c. Oct. 13, 1921; E 521363; Geo. D. Rogers, Winterset, Ia.

ALL MINE; words by T. A. Curry, jr., melody by Lawrence Rosenstock [of U. S.] [21426

© 1 c. Oct. 31, 1921; E 522621; Thomas A. Curry, jr., New York.

ALL ON A CHRISTMAS MORNING; idyl, by H. G. Amers [of England]; reed and brass band. 4to. [21427

© Aug. 31, 1921; 1 c. Sept. 12, 1921; E 516762; Hawkes & son, London.

ALL ON A SUMMER'S DAY; words by J. D. Niver, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21428

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519674; John D. Niver, Chicago.

ALL SHE GETS IS A CROWN OF SILVER, IN RETURN FOR A HEART OF GOLD; words and music by Joseph Kendrick Coons [of U. S.] Rochester, N. Y., Joe Coons music co. [21429

© Sept. 10, 1921; 2 c. Sept. 19, 1921; E 519255; Joe Coons music co., Sea Breeze, N. Y.

ALL THAT I NEED IS YOU; words and melody by Lester Santly, Abel Baer and Paul Whiteman [of U. S.], arr. by A. Baer. [21430

© 1 c. Oct. 19, 1921; E 521462; Leo Feist, inc., New York.

ALL THAT I WANT, DEAR, IS YOU; words and music by R. C. Bates [of U. S.] [21431

© 1 c. Sept. 17, 1921; E 520721; Robert Chas. Bates, Chicago.

ALL THE TIME, MOTHER, I THINK OF YOU; words by G. D. Richardson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21432

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521169; Geo. D. Richardson, Lewisburg, Ky.

ALL THROUGH THE NIGHT; words anon., music harmonized and arr. by Cyril Scott [of England]; no. 1 in G. New York, G. Ricordi & co. [21433

© Oct. 19, 1921; 2 c. Oct. 20, 1921; E 521492; Elkin & co., ltd., London.

ALLADIN'S LAMP; words and music by H. E. Mull [of U. S.] [21434

© 1 c. Oct. 14, 1921; E 521690; Harry Edward Mull, Los Angeles.

ALLEGRO INFERNALE; by Morris Aborn [of U. S.]; orch. with piano. 4to. (Cinema, inc., series, no. 25) [21435

© Oct. 28, 1921; 2 c. Nov. 1, 1921; E 521752; Belwin, inc., New York.

ALMA; theme, by J. S. Zamecnik [of U. S.]; piano. 4to. (Sam Fox motion picture themes, no. 8) [21436

© Oct. 4, 1921; 2 c. Oct. 7, 1921; E 521243; Sam Fox pub. co., Cleveland.

ALONG THE PENOBSCOT BAY; song of the sea, fox trot, words and music by F. A. Grant [of U. S.]; in F. [21437

© 1 c. Sept. 19, 1921; E 519261; Frederic A. Grant, Brooklyn.

ALOUETTE ET CIGOGNE; chanson d'Alsace, poésie de André Alexandre, musique de Félix Fourdrain [of France] [21438

© Sept. 21, 1921; 2 c. Sept. 22, 1921; E 520864; G. Ricordi & co., inc., New York.

ALTOGETHER THINE; words by C. F. Warren, music by R. Harkness [of Great Britain, domiciled at Los Angeles] [21439

© June 15, 1921; 2 c. Oct. 20, 1921; E 521503; Robert Harkness, Los Angeles.

ALWAYS ALONE; words by N. J. Boroughs, music by Lysle R. Baas [of U. S.] [21440

© 1 c. Oct. 31, 1921; E 522640; Norman J. Boroughs, Los Angeles.

ALWAYS KEEP A CHICKEN OR TWO; fox trot, words by C. Degraw, music by Norrie Bernard [of U. S.] New York, Lenox co. [21441

© Aug. 31, 1921; 2 c. Sept. 22, 1921; E 520829; Charles De Graw, Warwick, N. Y.

AMAPU; from The co-optimists, written by Edward Knoblock, composed by Melville Gideon [of England]; in E flat. [21442

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517030; Francis, Day & Hunter, London.

AMBERLEY WILD BROOKS; by John Ireland [of Great Britain]; piano. (Two pieces, no. 2) [21443

© Sept. 17, 1921; 1 c. Oct. 1, 1921; E 517058; Augener, ltd., London.

AMBROSIA. *See* In love's garden.

AMERICA; words by Sarah McCabe, music by Edouard Hesselberg [of U. S.] [21444

© July 18, 1921; 2 c. Aug. 12, 1921; E 519748; Sarah McCabe, Roundup, Mont.

AMERICA FOREVER; words by V. L. Brassington, music by Alice M. Mawhinney [of U. S.] [21445
© 1 c. music Aug. 31, 1921; 1 c. words Oct. 6, 1921; E 519092; Viola L. Brassington, New York.

AMERICA I LOVE YOU BEST; words by G. Burghard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21446
© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521568; Geo. Burghard, Detroit.

AMERICAN (THE) LEGION; words by M. Worrall, music by R. A. Browne [of U. S.] New York, World music pub. corp. [21447
© Oct. 6, 1921; 2 c. Oct. 10, 1921; E 519912; May Worrall, Watonga, Okl.

AMERICAN VETERANS HYMN; words by J. F. Smith, music by J. M. Carter [of U. S.] New York, Lenox co. [21448
© Oct. 8, 1921; 2 c. Oct. 27, 1921; E 521669; J. M. Carter, Brooklyn.

——words by J. M. Carter, music by Norrie Bernard [of U. S.] New York, Lenox co. [21449
© Sept. 10, 1921; 2 c. Sept. 13, 1921; E 520599; J. M. Carter, Brooklyn.

AMERICANS ALL; words by A. E. Ruhnke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21450
© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519860; Albert E. Ruhnke, Pittsburgh.

AMOR SILENTIUM; poem by Blanche Shoemaker Wagstaff, music by Paul Tietjens [of U. S.] [21451
© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522360; Schroeder & Gunther, New York.

AMORE E BACI; mazurka, by S. Orlando [of U. S.]; instrumental. [21452
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AMORE TRADITO; polka, by S. Orlando [of U. S.]; instrumental. [21453
© 1 c. Oct. 17, 1921; E 522202; Sam Orlando, New York.

AMOUR (L') DE MOI (My love); old French song of the 17th century, transcribed by Toscha Seidel [of U. S.]; violin and piano. (Sheet music edition, B. 1282) [21454
© Oct. 7, 1921; 2 c. Oct. 22, 1921; E 522481; Carl Fischer, New York.

AMOUR (L') EST UN FAT; extrait de Attendez-moi sous l'orme, paroles de Regnard, musique de Félix Fourdrain [of France]; sop. ou tén. [21455
© Sept. 20, 1921; 1 c. Sept. 21, 1921; E 517045; Société anonyme des éditions Ricordi, Paris.

AMOUR (L') QUI JOUE; comédie musicale en 3 actes de J. Norville et H. Simoni, adaptation lyrique par Valentin Tarault et Daniel Caldine, musique de A. Fredly [of France] [21456
© 1 c. Sept. 30, 1921; D 26197; Choudens, Paris.

AMUNTCHO; tango, de Julien Porret [of France]; orch. avec piano conducteur. 4to. [21457
© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517395; Evette et Schaeffer, Paris.

ANA WANA; Indian love song, words and music by O. P. Ikeler [of U. S.] op. 42. [21458
© Sept. 28, 1921; 2 c. Oct. 18, 1921; E 522561; Otto P. Ikeler, Bloomsburg, Pa.

AND A LITTLE BIT MORE; words and melody by R. Hyman [of U. S.] [21459
© 1 c. Sept. 28, 1921; E 519529; Robert Hyman, Brooklyn.

AND BESIDES—; humorous song, words by Marriott Nickson, music by Arnold Nickson [of Great Britain] [21460
© Oct. 15, 1921; 1 c. Oct. 29, 1921; E 517338; Reynolds & co., London.

ANDANTE. *See* Paganini (Niccolo)

ANDANTE FROM VIOLIN CONCERTO. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

ANGELS (THE) WILL ENVY YOUR SMILE MOTHER MINE; words by J. R. Flynn, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [21461
© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519390; John R. Flynn, Notre Dame, Ind.

ANITA; theme, by J. S. Zamecnik [of U. S.]; piano. 4to. (Sam Fox motion picture themes, no. 6) [21462
© Oct. 4, 1921; 2 c. Oct. 7, 1921; E 521241; Sam Fox pub. co., Cleveland.

ANKLE (THE) SHIMMY; words by Hal Allen, music by A. Lathrop [of U. S.] [21463

© 1 c. Oct. 3, 1921; E 521367; Ann Lathrop, New York.

ANNA; fox trot, words by Gordon D. Watson, music by H. P. McNamara [of Canada] Toronto, Canada, Whaley, Royce & co., ltd. [21464

© Oct. 17, 1921; 1 c. Oct. 19, 1921; E 517216; Harold P. McNamara, Toronto, Canada.

ANNIE LISLE; air. *See* Wilkes-Barre home song.

ANT (THE) AND THE SLUGGARD; words by M. D. McCuddy, music by E. S. S. Huntington [of U. S.] [21465

© 1 c. Sept. 23, 1921; E 519443; Mary Duncan McCuddy, Russellville, Ky.

ANTOINE ET CLÉOPÂTRE; suite d'après le drame de Shakespeare, par Florent Schmitt [of France] op. 69, 69bis.; piano à 4 mains. Contents: 1er suite. 1. Antoine et Cléopâtre.—2. Le camp de Pompée.—3. Bataille d'Actium. 2em suite. 1. Nuit au palais de la reine.—2. Orgie et danses.—3. Le tombeau de Cléopâtre. [21466, 21467

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ANXIÉTÉ; mélodie, de Vincent Puget [of France]; violon solo et violoncelle ad lib. avec acc. de quintette à cordes et piano conducteur. [21468

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517402; Evette et Schaeffer, Paris.

ANY PLACE WILL DO WITH YOU; from Bombo, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [21469

© Oct. 7, 1921; 2 c. Oct. 12, 1921; E 519976; Sunshine music co., inc., New York.

ANY TIME IS LOVE TIME; ballad-fox trot, from Love dreams, by Werner Janssen [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. [21470

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—— —— —— words by Oliver Morosco, music by Werner Janssen [of U. S.] [21471

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ANYTHING; words and music by J. A. Bassett [of U. S.] [21472

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APPLICATION BLUES; words by S. J. Record, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21473

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522149; S. J. Record, Chicago.

APRIL SHOWERS; from Bombo, words by B. G. De Sylva, music by Louis Silvers [of U. S.] [21474

© Oct. 10, 1921; 2 c. Oct. 11, 1921; E 519984; Harms, inc., New York.

AQUARELLER; af Louis Glass [of Denmark] op. 58; klaver. (Wilhelm Hansen edition, no. 2117) Contents: 1. Vandmøllen.—2. Visesangeren.—3. Hyrdinden.—4. Vekselsang og flugt.—5. Procession. [21475

© Oct. 6, 1921; 1 c. Oct. 25, 1921; E 517303; Wilhelm Hansen, Copenhagen.

ARABELLE (Arab-belle); an Arabian waltz, words by Harold Cool, music by Geoffrey O'Hara [of U. S.], arr. by Frank E. Barry [of U. S.]; vocal orch. 4to. [21476

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ARABESQUE. *See* Cinema music.

A. R. A. B. I. A. (Arabia); from The peep show, words by Ivor Hylton, music by Alf. J. Lawrance [of England] [21477

© May 17, 1921; 1 c. Sept. 17, 1921; E 516800; Francis, Day & Hunter, London.

ARBAN'S COMPLETE CELEBRATED METHOD FOR TROMBONE, BARITONE, AND OTHER INSTRUMENTS IN BASS CLEF; rev. and arr. by W. M. Eby [of U. S.] [21478

© Oct. 14, 1921; 2 c. and aff. Oct. 21, 1921; A 624863; W. M. Eby, Buffalo.

ARE YOU AN ANGEL, MY DARLING DEAR? words by B. J. Fortman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21479

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522143; B. J. Fortman, Chicago.

ARE YOU PLAYING FAIR? words by H. Billings, music by Charley Straight and Roy Bargy [of U. S.], arr. by Otto Frey [of U. S.] [21480

© 1 c. Oct. 24, 1921; E 522323; Charley Straight, Chicago.

ARE YOU TRUE? evening song, words by H. G. Dazey, music by Harry L. Alford [of U. S.] [21481

© Oct. 1, 1921; 2 c. Oct. 1, 1921; E 521116; H. Gladys Dazey, Hamilton, O.

ARGENTINA; from Town gossip, words by Geo. E. Stoddard and Ned Wayburn, music by Harold Orlob [of U. S.] [21482

© Sept. 14, 1921; 2 c. Sept. 15, 1921; E 520698; Harms, inc., New York.

ARIA; by Julian Edwards [of Great Britain] op. 16, no. 1; piano, four hands. (Six very easy duets, no. 1) [21483

© Sept. 14, 1921; 2 c. Oct. 5, 1921; E 519771; B. F. Wood music co., Boston.

ARIEL; valse caprice, by G. E. Holmes [of U. S.]; E flat alto saxophone and piano. (Carl Fischer's edition, series IV) [21484

© Sept. 28, 1921; 2 c. Oct. 22, 1921; E 522477; Carl Fischer, New York.

ARIOSO IN A. *See* Bach (Johann Sebastian)

ARISE, ALL YE NATIONS (Teyrnasoedd y ddaear); anthem, paraphrased by T. G. Jones, melody by J. Ambrose Lloyd, acc. by D. O. Evans [of U. S.]; mixed voices, organ acc. 4to. (Evans' Cambrian edition, no. 21) [21485

© Oct. 10, 1921; 2 c. Oct. 11, 1921; E 519949; D. O. Evans, Youngstown, O.

ARISE, O SUN; words by Edward Lockton, music by Maude Craske Day [of Great Britain]; in D flat. [21486

© Sept. 8, 1921; 1 c. Sept. 9, 1921; E 516761; J. B. Cramer & co., ltd., London.

ARISE SHINE, O JERUSALEM; Christmas anthem, words anon., music by Ernest A. Dicks [of Great Britain]; mixed voices. (Octavo series, no. 1327) [21487

© Oct. 13, 1921; 2 c. Oct. 15, 1921; E 521388; Arthur P. Schmidt co., Boston.

AROËL; waltz, by J. R. Mulder [of U. S.] op. 87; piano. [21488

© 1 c. Sept. 24, 1921; E 521092; John Randall Mulder, New York.

AS I WAS ROAMING ONE DAY IN JUNE; words by J. Lombardo, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21489

© July 16, 1921; 2 c. Sept. 21, 1921; E 521278; James Lombardo, Mahonington, Pa.

AS THE SHIP WENT DOWN; words by C. Smith, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [21490

© 1 c. Oct. 3, 1921; E 519611; Charlott Smith, Beaufort, N. C.

AT A COUNTRY FAIR. *See* Jillian of Berry.

AT NIGHT (Un soir); valse lente de L. Durand, arr. par Jos. Vliegen [of France]; orch. avec piano conducteur. 4to. [21491

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517392; Louis Jacquot, Paris. [Copyright is claimed on arrangement]

AT SUNRISE; by J. A. Meale [of Great Britain]; organ. obl. 4to. (Paxton's organ library) [21492

© Oct. 21, 1921; 1 c. Oct. 22, 1921; E 517237; W. Paxton & co., ltd., London.

AT SUNSET; idyl, by Paolo Conte [of U. S.] op. 42, no. 1; piano. (Six sketches, no. 1) [21493

© Sept. 13, 1921; 2 c. Oct. 5, 1921; E 519765; B. F. Wood music co., Boston.

AT THE COURT AROUND THE CORNER; from the Music box revue, words and music by I. Berlin [of U. S.], arr. by Charles N. Grant. [21494

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521225; Irving Berlin, inc., New York.

AT THE FOUNTAIN; part song, by Carl Goldmark, arr. by Louis Koemmenich [of U. S.]; women's voices. (Fischer edition: Choruses in octavo form, no. 5034) [21495

© Sept. 22, 1921; 2 c. Sept. 24, 1921; E 520899; J. Fischer & bro., New York. [Copyright is claimed on new arrangement]

AT THE NEW YEARS PARTY. *See* Learning how to play.

AT THE PLAY; an allegory on four notes, words and music by Cecil Forsyth [of England, domiciled at New York]; chorus of mixed voices. 4to. (Modern series, no. 212) [21496

© Oct. 25, 1921; 2 c. Oct. 26, 1921; E 522528; H. W. Gray co., New York. [Copyright is claimed on arrangement]

AT THE RACES; galop, by Bert R. Anthony [of U. S.] op. 300, no. 2; piano. Anthony ed. (Joys of youth, no. 2) [21497

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 521197; Anthony bros., Fall River, Mass.

ATTA-BABY; words by J. W. McIver, melody by Freeman Barnes [i. e., H. F. Barnes, of U. S.] [21498

© 1 c. Oct. 1, 1921; E 521114; H. Freeman Barnes, Newark, N. J.

AU BAL TABARIN. *See* Vogue (La)

AU CAFÉ MAURE; de Louis Gregh, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. (Nuits algériennes, no. 1) [21499

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517148; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

AU REVOIR; words by S. J. Prout, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21500

© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519861; S. J. Prout, Tracoal, W. Va.

AUDREY; musical comedy in two acts, book and lyrics by H. M. Barr, music by H. L. Clements [of U. S.] [21501

© Oct. 30, 1921; 2 c. Oct. 19, 1921; D 26203; H. MacDonald Barr and H. Loren Clements, Brooklyn.

AUFEN ZECHER; words and melody by S. Klinetzky [of Russia, domiciled at Brooklyn] [21502

© 1 c. Oct. 1, 1921; E 521097; Sam Klinetzky, Brooklyn.

AUSTERLITZ; 1805, pas redoublé, sur les airs du temps, par J. Vidal [of France]; pour harmonie ou fanfare, clairons, tambours, fifres à volonté, parties separées avec conducteur si bémol. 4to. [21503

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516835; Evette et Schaeffer, Paris.

AUTUMN; words by H. Schmidt, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [21504

© 1 c. Oct. 29, 1921; E 521724; Hermine Schmidt, Hillsboro, Kansas.

AUTUMN EVENING. *See* Water colours.

AUX PORTES DE SÉVILLE; paroles de Jean Garat, musique de Félix Fourdrain [of France] [21505

© Sept. 21, 1921; 2 c. Sept. 22, 1921; E 520861; G. Ricordi & co., inc., New York.

AVALON MOON; words and music by W. D. Cleaver [of U. S.], arr. by Homer Tourjee [of U. S.] [21506

© 1 c. Oct. 24, 1921; E 622327; Walter D. Cleaver, Los Angeles.

AVE MARIA. *See* Bach (Johann Sebastion)—Gounod (Charles François)

AVIATOR (THE); words and music by Laura Mood [i. e. L. M. Schneider, of U. S.] [21507

© 1 c. Sept. 27, 1921; E 521011; Laura Mood Schneider, New York.

AWAY; words by B. C. Gray, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21508

© June 10, 1921; 2 c. Oct. 13, 1921; E 522059; Blanche C. Gray, Columbus, O.

AYLA; words by Paul Scott Mowrer, music by Carl Beecher [of U. S.]; high voice. (Sheet music edition V 123) [21509

© Sept. 5, 1921; 2 c. Oct. 22, 1921; E 522471; Carl Fischer, New York.

BABY BLUE; words and music by P. G. Funk [of U. S.] [21510

© 1 c. Oct. 26, 1921; E 522531; Pauline Gartin Funk, Chicago.

BABY (THE) VAMPIRE BLUES; words by B. H. Boyd, melody by Pauline B. Story [of U. S.] [21511

© 1 c. Sept. 23, 1921; E 519429; B. H. Boyd, Mt. Lake Park, Md.

BABY'S EYES; words and music by C. K. Harris [of U. S.] [21512

© Oct. 12, 1921; 2 c. Oct. 12, 1921; E 519960; Charles K. Harris, New York.

BABY'S LULLABY; words and music by R. H. Fenimore [of U. S.] [21513

© Sept. 17, 1921; 2 c. Sept. 22, 1921; E 519462; Rae Hoover Fenimore, East Peru, Ia.

BACH (JOHANN SEBASTIAN) Air [and] Gavottes; from Suite in D by Bach, ed., rev., and fingered by Spencer Dyke [of Great Britain]; violin and pf. (Library of classics, series 1, no. 1) [21514

© Sept. 12, 1921; 1 c. Aug. 31, 1921; E 517176; Joseph Williams, ltd., London. [Copyright is claimed on editing, revision, and fingering]

—— Arioso in A; by J. S. Bach, transcribed by Edward Shippen Barnes [of U. S.]; organ. [21515

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519902; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— Ave Maria; adapted to the 1st prelude of J. S. Bach by Charles Gounod, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (Popular melodies, no. 1914) [21516

© Sept. 30, 1921; 2 c. Oct. 14, 1921; E 522039; McKinley music co., Chicago. [Copyright is claimed on arrangement]

—— —— prelude, by Bach-Gounod, ed. by M. W. Butler [of U. S.]; piano. (Gems of classic music) [21517

© Oct. 20, 1921; 2 c. Oct. 24, 1921; E 521627; A. W. Perry's sons, Sedalia, Mo.

—— First pieces; by Bach, ed. and arr. by Cecelia Schwab [of U. S.]; piano. (Gotham edition, no. 29) [21518

© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522359; Schroeder & Gunther, New York. [Copyright is claimed on editing and arranging]

—— Gavotte and rondo; by Bach, rev. and fingered by Spencer Dyke [of Great Britain]; violin and pf. (Library of classics, series 1, no. 17] [21519

© Sept. 12, 1921; 1 c. Aug. 31, 1921; E 517162; Joseph Williams, ltd., London. [Copyright is claimed on editing, revision, and fingering]

—— Siciliano; par J. S. Bach, transcription par Stiévenard [of France]; pour clarinette si bémol et piano. [21520

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516820; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

BACK TO MAINE; state song, words by C. A. Nash, music by Irvin J. Morgan [of U. S.] 4to. [21521

© Oct. 11, 1921; 2 c. Oct. 14, 1921; E 522065; C. A. Nash, So. Windham, Me.

BACK TO MY MOTHER'S KNEE; words by H. M. Weed, music by E. S. S. Huntington [of U. S.] [21522

© 1 c. Sept. 23, 1921; E 519454; H. M. Weed, Detroit.

BACK TO THAT CAROLINA SHORE; words and music by O. Ford Hester [of U. S.] [21523

© 1 c. Sept. 23, 1921; E 519458; Ora F. Hester, Raleigh, N. C.

BACK TO THE GOOD OLD DAYS; fox trot, words by C. F. Heeter, music by E. S. S. Huntington [of U. S.] [21524

© 1 c. Sept. 23, 1921; E 519455; Chas. F. Heeter, W. Carrollton, O.

BACK TO THE SOUTHLAND AND YOU; waltz ballad by E. McKinney, music by Homer Tourjée [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [21525

© Oct. 5, 1921; 2 c. Oct. 13, 1921; E 522056; Evelyn McKinney, Los Angeles.

BACK WITH MY MAMMY; words by J. Petras, music by E. S. S. Huntington [of U. S.] [21526

© 1 c. Sept. 22, 1921; E 519448; John Petras, Nokomis, Ill.

BAGATELLE; by Julian Edwards [of Great Britain] op. 16, no. 6; piano. (Six very easy duets, no. 6) [21527

© Sept. 14, 1921; 2 c. Oct. 5, 1921; E 519776; B. F. Wood music co., Boston.

BALLA LA SPOSA! polka, by Angelo Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 753) [21528

© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520807; Mauro V. Cardilli, New York.

BALLET BARBARIAN; by J. S. Zamecnik [of U. S.]; piano. [21529

© Sept. 6, 1921; 2 c. Sept. 15, 1921; E 520685; Sam Fox pub. co., Cleveland.

BALLET MUSIC FROM ROSAMUNDE. *See* Schubert (Franz Peter)

BALMYBOROUGH (THE) LUNATIC ASYLUM; words by Leonard Pounds, music by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 240) [21530

© Oct. 15, 1921; 1 c. Oct. 29, 1921; E 517336; Reynolds & co., London.

BALTIMORE (THE) RAZZ; melody, by M. J. Grebow [of U. S.] [21531

© 1 c. Sept. 20, 1921; E 520824; Maurice Jacob Grebow, Baltimore.

BANDANA DAYS; novelty fox trot song, from Shuffle along, by Sissle-Blake, arr. by Geo. J. Trinkaus [of U. S.]; band. 4to. [21532

© Sept. 22, 1921; 2 c. Sept. 30, 1921; E 519576; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

BANG, BANG, BANG; from Greenwich Village follies 1921, lyric by John Murray Anderson and Arthur Swanstrom, music by Carey Morgan [of U. S.] [21533

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 519335; Leo Feist, inc., New York.

BARCAROLA; lyric by Walter Hirsch, Ballard Macdonald and Wm. Tracey, melody by Con Conrad, Mary Earl [pseud. of Robert King] and Ted Fiorito [of U. S.] [21534

© 1 c. music Sept. 14, 1921; 1 c. wds. Oct. 1, 1921; E 519056; Shapiro, Bernstein & co., inc., New York.

BARCAROLE; by L. Spohr, op. 135, ed., rev. and fingered by Spencer Dyke [of Great Britain]; violin and pf., in G. (Library of classics, series 1, no. 9) [21535

© Sept. 12, 1921; 1 c. Aug. 31, 1921; E 517170; Joseph Williams, ltd., London. [Copyright is claimed on editing, revision and fingering]

BARCAROLLE; by Roland Diggle [of U. S.]; organ. [21536

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521478; Theo. Presser co., Philadelphia.

BATAILLE D'ACTIUM. *See* Antoine et Cléopâtre.

BATHING GIRL; words and music by F. Loeble [of U. S.] [21537

© 1 c. Sept. 21, 1921; E 521015; Frank Loeble, Philadelphia.

BAW' COCK; one step, by Nat Sing [of France]; orch. with piano conductor. 4to. [21538

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517393; Evette et Schaeffer, Paris.

BAYNTON-POWER (H.) Twenty little conversations; for very young pianists, by H. Baynton-Power [of Great Britain]; piano, with words. Continental fingering. [21539

© Sept. 30, 1921; 1 c. Oct. 1, 1921; E 517061; Beal, Stuttard & co., London.

BAYOU BALLADS; twelve folk songs, texts and music coll. by Mina Monroe [of U. S.], ed. with collaboration of Kurt Schindler. [21540

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519887; G. Schirmer, inc., New York. [Copyright is claimed on editing]

BE CAREFUL WHEN YOU PLAY WITH LOVE; words by E. R. Clark, music by E. S. S. Huntington [of U. S.] [21541

© 1 c. Sept. 23, 1921; E 519444; Elizabeth R. Clark, Plymouth, N. C.

BE KIND; words by A. G. Rasch, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21542

© July 16, 1921; 2 c. Sept. 21, 1921; E 521269; August Gilbert Rasch, Tulsa, Okl.

BE KIND TO MY ONLY CHILD; words by A. J. Picha, music by E. S. S. Huntington [of U. S.] [21543

© 1 c. Oct. 20, 1921; E 521509; Albert J. Picha, St. Louis.

BE STILL, BLACKBIRD! words by Comfort Parry, music by Wilfrid Sanderson [of Great Britain]; in D. [21544

© Sept. 22, 1921; 1 c. Oct. 26, 1921; E 517317; Boosey & co., London.

BE THOU MY GUIDE; hymn anthem, words by H. Bonar, music by Norwood Dale [of U. S.]; mixed voices. 4to. [21545

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520909; Theo. Presser co., Philadelphia.

BEAU AND ARROW; words by A. Ferguson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21546

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522169; Anna Ferguson, Chicago.

BEAUTIFUL BLUE DANUBE; waltz, by J. Strauss, played by Gurnell Anderson, asst. by R. H., ed. by McNair Ilgenfritz [of U. S.] (Imperial song record, S65680) [Music roll] [21547

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 522008; Imperial player roll co., Chicago. [Copyright is claimed on editing]

BEAUTIFUL FALL OF THE YEAR; words by J. J. Gaskins, music by Harry Gay [of U. S.] [21548

© Sept. 23, 1921; 2 c. Sept. 22, 1921; E 519464; Joseph Krolage music co., Cincinnati.

BEAUTIFUL FLOWER OF MY HEART; words and music by R. M. O'Neil [of U. S.], arr. by Norrie Bernard [of U. S.] New York, Lenox co. [21549

© Sept. 1, 1921; 2 c. Sept. 13, 1921; E 520601; Raymond M. O'Neil, San Francisco.

BECAUSE OF YOU; a ballad, words by Arthur J. Lamb, music by Alfred Solman [of Germany, domiciled at New York]; high in E flat. [21550

© Oct. 25, 1921; 2 c. Oct. 26, 1921; E 522526; G. Schirmer, inc., New York.

BECAUSE YOU ARE YOU; words and music by Vaughn De Leath [pseud. of Leonore Von der Lieth, of U. S.] and Margaret Cantre [of U. S.] [21551

© 1 c. Oct. 7, 1921; E 521221; Irving Berlin, inc., New York.

——— and Margaret Cantrell [of U. S.] [21552

© Oct. 21, 1921; 2 c. Oct. 24, 1921; E 522316; Irving Berlin, inc., New York.

BEE (THE) (Le mouche, The gnat); capriccio, from suite for violin and piano by Carl Bohm, transcription for flute by Joseph Jean Gilbert [of U. S.]; flute and piano. (Sheet music edition, W. 48) [21553

© Aug. 12, 1921; 2 c. Oct. 21, 1921; E 522445; Carl Fischer, New York. [Copyright is claimed on arrangement for flute and piano]

BEE'S KNEES; melody by Ted Lewis and Ray Lopez [of U. S.], arr. by R. Lopez. [21554

© 1 c. Oct. 21, 1921; E 522275; Leo Feist, inc., New York.

BEETHOVEN (LUDWIG VAN) Beethoven's fifth symphony; first movement, by L. van Beethoven, op. 67, arr. by Landon Ronald and Ernest Austin [of England]; piano. [21555

© Sept. 24, 1921; 1 c. Oct. 18, 1921; E 517197; Ascherberg, Hopwood & Crew, ltd., London.

—— Joyful and mournful; trio, words by Goethe, music by L. van Beethoven, arr. by Philip Werthner [of U. S.]; women's voices. 4to. (Vocal classics, no. 2667) [21556

© Aug. 8, 1921; 2 c. Aug. 10, 1921; E 519327; John Church co., Cincinnati. [Copyright is claimed on arrangement]

—— Mignon's song; trio, words by Goethe, music by L. van Beethoven, arr. by Philip Werthner [of U. S.]; women's voices. 4to. (Vocal classics, no. 2668) [21557

© Aug. 8, 1921; 2 c. Aug. 10, 1921; E 519328; John Church co., Cincinnati. [Copyright is claimed on arrangement]

—— Minuet in G; by Ludwig van Beethoven, transcribed by Edward Shippen Barnes [of U. S.]; organ. [21558

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519899; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— Moonlight sonata (Sonata a la luz de la luna); first movement, by L. van Beethoven, op. 27, no. 2, ed. by Henry S. Sawyer [of U. S.]; piano. (Popular piano publications, no. 1893) [21559

© Sept. 30, 1921; 2 c. Oct. 14, 1921; E 522035; McKinley music co., Chicago. [Copyright is claimed on editing]

—— Romance in F; by L. van Beethoven, op. 50, ed., rev., and fingered by Spencer Dyke [of Great Britain]; violin and pf. (Library of classics, series 1, no. 6) [21560

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—— Romance in G; by L. van Beethoven, op. 40, ed., rev., and fingered by Spencer Dyke [of Great Britain]; violin and pf. (Library of classics, series 1, no. 5) [21561

© Sept. 12, 1921; 1 c. Aug. 31, 1921; E 517173; Joseph Williams, ltd., London. [Copyright is claimed on editing, revision, and fingering]

—— Song of May; trio, words by Goethe, music by L. van Beethoven, arr. by Philip Werthner [of U. S.]; women's voices. 4to. (Vocal classics, no. 2669) [21562

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BEETHOVEN'S FIFTH SYMPHONY. *See* Beethoven (Ludwig van)

BEGGAR (THE); words by Samuel Lover, music by C. H. H. Booth [of U. S.]; bass or baritone. New York, Luckhardt & Belder. [21563

© Oct. 15, 1921; 2 c. Oct. 13, 1921; E 519992; Christopher Henry Hudson Booth, New York.

BEGGAR'S (THE) OPERA; selection, music rewritten by Frederic Austin, arr. by Sydney Baynes [of Great Britain]; orch. (Boosey's orchestral journal, no. 207) [21564

© Sept. 5, 1921; 1 c. Oct. 26, 1921; E 517321; Boosey & co., London. [Copyright is claimed on arrangement]

BEHIND THE FAN; from the Music box revue, words and music by I. Berlin [of U. S.], arr. by Chas. N. Grant. [21565

© Oct. 5, 1921; 2 c. Oct. 7, 1921; E 521224; Irving Berlin, inc., New York.

BELLA NOVIA; habanera-tango, de Alexandre S. Petit [of France]; piano. [21566

© Oct. 10, 1921; 2 c. Oct. 29, 1921; E 517401; Evette et Schaeffer, Paris.

BELLA (LA) PULIZZANA; valzer, by Arturo Ilardi [of U. S.]; instrumental. [21567

© 1 c. Oct. 11, 1921; E 521305; Rosario Catalano, Brooklyn.

BELLA (LA) TRIESTINA; mazurka, by James Zollo [of Italy]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 746) [21568

© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520808; Mauro V. Cardilli, New York.

BELLE (LA) MEUNIÈRE. *See* Schubert (Franz Peter)

BELLE (THE) OF TYRONE; lyric by T. A. Walsh, music by Anne Lambert Stewart [of U. S.] [21569

© 1 c. Oct. 21, 1921; E 522281; Thos. A. Walsh and A. L. Stewart, New York.

BELLS (THE); text and music by F. E. Ulmer [of U. S.]; male chorus with sop. solo. 4to. (Willis school songs, no. 3998) [21570

© Sept. 8, 1921; 2 c. Sept. 17, 1921; E 520759; William music co., Cincinnati.

BELLS (THE) ARE SADLY TOLLING ON THEIR GOLDEN WEDDING DAY; words by Mrs. E. Valentine, music by E. S. S. Huntington [of U. S.] [21571

© 1 c. Oct. 20, 1921; E 521511; Mrs. Eli Valentine, Seymour, Wis.

BELLS (THE) OF BAGDAD; chorus for school use, words by Thomas J. Murray, music by Geo. Marks Evans [of U. S.]; sop., alto and baritone. 4to. (S. A. B. chorus collection) [21572

© Oct. 26, 1921; 2 c. Oct. 31, 1921; E 522656; J. S. Fearis & bro., Chicago.

BELLS (THE) OF ST. CLEMENTS; by Walter L. Twinning [of England]; piano. [21573

© Oct. 7, 1921; 1 c. Oct. 11, 1921; E 517105; Jamesons (St. Brides) ltd., London.

BELOVED; words by Jessie S. Miner, music by Richard Kountz [of U. S.]; high voice. [21574

© Oct. 31, 1921; 2 c. Oct. 29, 1921; E 521693; Volkwein bros., Pittsburgh.

BELOVED MARIE COME BACK TO ME; valse triste, words by M. Ritucci, music by D. Bucci [of U. S.], arr. by G. Agostini [of U. S.] Plymouth, Mass., No. Plymouth music co. [21575

© Oct. 3, 1921; 2 c. Oct. 14, 1921; E 522064; D. Bucci, Plymouth, Mass.

BENDING (THE) BRANCH; Russia, folk song, words tr. by Jacob Robbins, music arr. by S. Walevitch [of Russia, domiciled at New York] (*In* Folk songs of many peoples, v. 1) [21576

© June 24, 1921; 2 c. Oct. 1, 1921; E 521085; Saveli Walevitch, New York.

BENEDICITE OMNIA OPERA; set in free chant form by B. Harwood [of England]; mixed voices and organ. 4to. [21577

© Oct. 20, 1921; 1 c. Oct. 21, 1921; E 517229; Basil Harwood, North Bristol, England.

BENEDICTUS ES DOMINE; music by A. W. Lansing [of U. S.]; mixed voices, in F. 4to. (Church music review, no. 621) [21578

© Oct. 21, 1921; 2 c. Oct. 22, 1921; E 521588; H. W. Gray co., New York.

—— music by Newell Robinson [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 619) [21579

© Oct. 21, 1921; 2 c. Oct. 22, 1921; E 521589; H. W. Gray co., New York.

—— (Blessed art Thou); music by Miles I'A. Martin [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 609) [21580

© Oct. 4, 1921; 2 c. Oct. 5, 1921; E 521135; H. W. Gray co., New York.

BERCEAUX (LES) ROSES. *See* Mes progrès au violon.

BERCEUSE; by Albert Spalding [of U. S.] op. 6, no. 3; piano. [21581

© Oct. 1, 1921; 2 c. Oct. 4, 1921; E 519694; Composers' music corp., New York.

—— by Julian Edwards [of Great Britain] op. 16, no. 2; piano, four hands. (Six very easy duets, no. 2) [21582

© Sept. 14, 1921; 2 c. Oct. 5, 1921; E 519772; B. F. Wood music co., Boston.

—— by W. Berwald [of U. S.]; piano. [21583

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522706; Theo. Presser co., Philadelphia.

—— di Niccolo' van Westerhout [of Italy]; archi, parti staccate. 4to. [21584

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517363; G. Ricordi & co., Milan.

—— *See also* Album pages.—Pupazzetti.

BERCEUSE D'AVRIL; de Ernest Bosso [of France] op. 27. 1. Chanson, paroles de Joseph Lointier, op. 153.—2. Piano. [21585, 21586

© Sept. 27, 1921; 1 c. each Oct. 14, 1921; E. 517131, 517133; L. Lointier, Nice, France.

BERTHA; words and melody by M. Burger and A. Gilbert [of U. S.], arr. by James W. Gray [of Canada] [21587

© 1 c. Oct. 8, 1921; E 519832; Maurice Burger and Al Gilbert, Toronto, Canada.

BIBLE SCHOOL RALLY SONG; know ye the Lord, words and music by W. H. Van Derzee [of U. S.], arr. by Ruth Vanderzee McWilliams [of U. S.] 8vo. [21588

© July 28, 1921; 2 c. Sept. 30, 1921; E 521088; Wm. H. Van Derzee, Topeka, Kan.

BIG DOGS; words by Leigh Henry, music by Felix White [of Great Britain] [21589

© Sept. 22, 1921; 1 c. Oct. 11, 1921; E 517180; J. Curwen & sons, ltd., London.

BILLY, I'M JUST SILLY OVER YOU; words by J. McCarthy, music by E. S. S. Huntington [of U. S.] [21590

© 1 c. Sept. 27, 1921; E 520990; John McCarthy, Toledo, O.

BIMINI BAY; fox trot, by Kahn, Egan and Whiting, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91345) [Music roll] [21591

© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519725; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

—— words by Gus Kahn and Raymond B. Egan, music by Richard A. Whiting [of U. S.] [21592

© Sept. 19, 1921; 2 c. Sept. 28, 1921; E 521056; Jerome H. Remick & co., New York.

BIRD (THE) AND THE SAXOPHONE; from Bird suite, by Justin Ring and F. W. Hager [of U. S.], arr. by J. Ring; 1st violin. [21593

© 1 c. Oct. 1, 1921; E 521099; Fred W. Hager, New York.

BIRDS IN THE WOODS; by Bert R. Anthony [of U. S.] op. 305, no. 1; piano. Anthony ed. (At eventide, no. 1) [21594

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 521193; Anthony bros., Fall River, Mass.

BIZET (GEORGES) Habanera; from Carmen, by Bizet, ed. by M. W. Butler [of U. S.]; piano. (Gems of classic music) [21595

© Oct. 20, 1921; 2 c. Oct. 24, 1921; E 521629; A. W. Perry's sons, Sedalia, Mo.

BLACK BOY; by Max d'Yresne [of France]; orch. with piano conductor. 4to. [21596

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517141; Costallat et cie., Paris.

BLESSED LAND OF CALIFORNIA; lyric by M. P. Lattin, music by Homer Tourjée [of U. S.] [21597

© Oct. 26, 1921; 2 c. Nov. 1, 1921; E 521751; Mary Phelps Lattin, Los Angeles.

BLISS (ARTHUR) Two nursery rhymes; words by Frances Cornford, music by A. Bliss [of England]; clarinet in A obbl. Contents: 1. The ragwort; sop., clarinet, and piano.—2. The dandelion; sop. and clarinet. [21598

© Oct. 21, 1921; 1 c. Oct. 22, 1921; E 517240; J. & W. Chester, ltd., London.

BLONDIE, WILL YOU PLEASE BE MINE? words by James Holihan, melody by H. W. Lawton, jr. [of U. S.] [21599
© 1 c. Oct. 27, 1921; E 521661; Harry Wilson Lawton, jr., Long Beach, Calif.

BLONDY; words by M. C. Martin, melody by E. J. Mallory [of U. S.], arr. by Roy H. Pitzen [of U. S.] [21600
© 1 c. Sept. 17, 1921; E 520761; Edward J. Mallory and Milo C. Martin, Toledo, O.

BLUE, BLUE SUNDAY; words by Luther Viking, music by E. S. S. Huntington [of U. S.] [21601
© 1 c. Sept. 27, 1921; E 520991; Thure Holmes, Titusville, Pa.

BLUE DANUBE BLUES; words by Anne Caldwell, music by Jerome Kern [of U. S.] [21602
© Sept. 30, 1921; 2 c. Oct. 1, 1921; E 519639; T. B. Harms co., New York.

BLUE LAW BLUES; words by Dorothy and H. S. Winkfield, music by H. S. Winkfield [of U. S.] [21603
© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519761; Holley Stetson Winkfield, West Somerville, Mass.

—— words by U. R. Bailey, music by Violet A. Mitts [of Canada, domiciled at Detroit, Mich.], arr. by Harry P. Guy [of U. S.] [21604
© 1 c. Oct. 27, 1921; E 521674; Ulysses R. Bailey, Detroit.

BLUEBIRD'S (THE) RETURN; poem by James T. White, music by Lily Strickland [of U. S.]; high voice. (Three songs) [21605
© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519882; G. Schirmer, inc., New York.

BOATING IN THE MOONLIGHT; by R. S. Morrison [of U. S.]; piano. [21606
© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522705; Theo. Presser co., Philadelphia.

BOATING (THE) SONG; words by E. W. Stanbury, music by A. Rogers [of U. S.]; mand., with ukulele acc. Chicago, Rogers, Scott & co. 4to. (20 short songs for mandolin, no. 8) [21607
© Sept. 30, 1921; 2 c. Oct. 7, 1921; E 521563; Ada Rogers, Chicago.

—— *See also* Country scenes.

BOBBED HEAD; words and melody by B. Schwartz [of U. S.] [21608
© 1 c. Oct. 22, 1921; E 521610; Ben Schwartz, New York.

BON SWA, JULIE (Bon soir, Julie); words by Sam Ehrlich, music by Nat Osborne [of U. S.] [21609
© Oct. 22, 1921; 2 c. Oct. 31, 1921; E 522649; Jack Mills, inc., New York.

BONJOUR, MOSSIEU CLOWN (Good morning, Mr. Clown); pièce humoristique, par Lucien Durand [of France]; piano. [21610
© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517408; Louis Jacquot, Paris.

BONJOUR, SUZON; aubade, poésie de Alfred de Musset, musique de Jacques Soulacroix [of France] [21611
© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517404; Ch. Hayet, Paris.

BONUS (THE) BLUES; words by C. Layne, music by C. Layne and Lillian Steffens [of U. S.], arr. by C. Layne. no. 1. [21612
© 1 c. Sept. 12, 1921; E 521016; Claude Layne, St. Louis.

BOOTLEGGER BLUES; words by J. H. Miller, music by P. M. Mertz [of U. S.]; piano with words. [21613
© 1 c. Oct. 26, 1921; E 522555; Paul M. Mertz and Jos. H. Miller, Reading, Pa.

BORISKA-CSÁRDÁS; de Dezso Lederer [of France] op. 89; violon et piano. [21614
© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517413; Ch. Hayet, Paris.

BOULEVARD (THE) LONELIES; words and music by L. Brittan [of U. S.] [21615
© 1 c. Oct. 24, 1921; E 522488; Louise Brittan, Chicago.

BOW WOW BLUES; words by Cliff Friend, music by Nat Osborne [of U. S.] [21616
© 1 c. Oct. 8, 1921; E 519825; Irving Berlin, New York.

—— my mama treats me like a dog, words and music by Cliff Friend and Nat Osborne [of U. S.] [21617
© Oct. 25, 1921; 2 c. Oct. 27, 1921; E 521676; Irving Berlin, inc., New York.

BOWNESS. *See* From the North.

BOY JOHNNY; words by Christina Rossetti, music by Edric Cundell [of Great Britain] [21618
© Oct. 17, 1921; 1 c. Oct. 22, 1921; E 517232; Chappell & co., ltd., London.

Boy of your heart; waltz, from My nieces, by Howard Talbot [of England], arr. by Herman Finck [of England]; piano. [21619
© Sept. 30, 1921; 1 c. Oct. 24, 1921; E 517295; Ascherberg, Hopwood & Crew, ltd., London.

Boyd (Charles N.) Thirty-two short offertories; a collection of favorite pieces, arr. by C. N. Boyd [of U. S.]; organ. [21620
© Sept. 28, 1921; 2 c. Sept. 29, 1921; E 521042; G. Schirmer, inc., New York.

Brazilian modinha; oh yaya, oh madame, by Alexandra De Markoff [of France, domiciled at Yorktown Heights, N. Y.]; piano. (Dance music of Peru, no. 3) [21621
© Oct. 5, 1921; 2 c. Oct. 6, 1921; E 519793; H. W. Gray co., New York.

——on the death of an ox, by Alexandra De Markoff [of France, domiciled at Yorktown Heights, N. Y.]; piano. (Dance music of Peru, no. 4) [21622
© Oct. 5, 1921; 2 c. Oct. 6, 1921; E 519794; H. W. Gray co., New York.

Briciole; tre liriche brevi di Aldo Palazzeschi, musica di Mario Castelnuovo-Tedesco [of Italy] Contents: 1. Rio Bo.—2. Mezzogiorno.—3. Il passo delle Nazarene. [21623
© Sept. 30, 1921; 1 c. Oct. 18, 1921; E 517191; A. Forlivesi & co., Florence.

Bride (The) cometh; words from the Shi-king, tr. by L. Cranmer-Byng, music by Emerson Whithorne [of U. S.] op. 32, no. 3. (On a lute of jade, no. 3) [21624
© Oct. 1, 1921; 2 c. Oct. 4, 1921; E 519695; Composers' music corp., New York.

Bride's (The) procession; by Ole Olsen [of Great Britain]; piano. [21625
© Sept. 10, 1921; 1 c. Sept. 12, 1921; E 516759; J. B. Cramer & co., ltd., London.

Bright and snappy; one-step, by Emile Grimshaw [of England]; piano. [21626
© Sept. 28, 1921; 1 c. Oct. 24, 1921; E 517284; Ascherberg, Hopwood & Crew, ltd., London.

Bright butterflies (Inquietas mariposas); by Wilhelm Fink, op. 179, no. 1, ed. by Henry S. Sawyer [of U. S.]; piano. (Popular piano publications, no. 1890) [21627
© Sept. 30, 1921; 2 c. Oct. 14, 1921; E 522037; McKinley music co., Chicago. [Copyright is claimed on editing]

Bring it, give it honey, back to me; words by G. Perry, music by E. S. S. Huntington [of U. S.] [21628
© 1 c. Oct. 17, 1921; E 522116; Gus Perry, Philadelphia.

Broadway (The); fox-trot, by H. Elliott Smith [of England]; piano. [21629
© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517016; Francis, Day & Hunter, London.

Broken (A) heart; fox-trot, words by W. Povich, music by Norrie Bernard [of U. S.] New York, Lenox co. [21630
© Oct. 8, 1921; 2 c. Oct. 27, 1921; E 521670; Wm. Povich, New York.

Broken (The) vine; elegy, words from 80th psalm, music by Wesley La Violette [of U. S.]; mixed voices, ten. solo and organ. 4to. [21631
© Oct. 10, 1921; 2 c. Oct. 12, 1921; E 519967; Gamble hinged music co., Chicago.

Brooklet (The); two-part song, words by Clifton Bingham, music by Arthur W. Marchant [of Great Britain]; women's voices. 4to. [21632
© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522716; Theo. Presser co., Philadelphia.

Brother Low Down; words and music by Al. Bernard and Larry Briers [of U. S.] [21633
© Oct. 8, 1921; 2 c. Oct. 10, 1921; E 519866; Shapiro, Bernstein & co., inc., New York.

Brown eyed Susans; words by F. Ruekert, melody by Luther A. Clark [of U. S.] [21634
© 1 c. Oct. 3, 1921; E 519617; Francis Ruekert, Waukesha.

Brown robin and blushing Bess; words by Samuel Minturn Peck, music by F. A. Grant [of U. S.]; in F. [21635
© 1 c. Sept. 19, 1921; E 519264; Frederic A. Grant, Brooklyn.

BROWNE (RAYMOND A.) Hymn; hide my wretched face O Lord, words by E. Rowe, melody by R. A. Browne [of U. S.] [21636

© 1 c. Sept. 19, 1921; E 519253; Elizabeth Rowe, Vicksburg, Miss.

BUDA; oriental fox-trot song, words and music by J. P. Doyle [of Canada, domiciled at Buffalo] Buffalo, N. Y., Laborite. [21637

© Sept. 15, 1921; 2 c. Sept. 24, 1921; E 520961; Jas. P. Doyle, Buffalo.

BUDDIES YOUR WORK IS OVER; words and music by E. Filer [of U. S.] 8vo. [21638

© Sept. 19, 1921; 2 c. Sept. 22, 1921; E 520828; Ernest Filer, Chicago.

BUFF AND BLUE; words and music by H. E. Sokolov [of U. S.] [21639

© Oct. 10, 1921; 2 c. Oct. 11, 1921; E 521294; Harry Elliot Sokolov, Washington.

BUGLES (THE) OF FAIRYLAND; duet, words by Fred G. Bowles, music by Ira B. Wilson [of U. S.]; treble voices. (Lorenz's octavo choruses, no. 5030) [21640

© Sept. 15, 1921; 2 c. Oct. 11, 1921; E 519987; Lorenz pub. co., Dayton, O.

BULL (THE) FROG'S SHADOW. *See* My lady Dragon-fly.

BUSY (THE) BEE. *See* McEwen (Hedwig) Five easy sketches.

BUSY (THE) CLOCK; by Frances Terry [of U. S.]; piano. (Four bagatelles for beginners, no. 1) [21641

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519892; G. Schirmer, inc., New York.

BUT WHERE IS THE WEDDING RING? words by E. Dyer, music by E. S. S. Huntington [of U. S.] [21642

© 1 c. Oct. 17, 1921; E 522083; Elizabeth Dyer, Cincinnati.

BUTTERCUPS AND DAISIES; two-part song, words by Mary Howitt, music by Arthur W. Marchant [of Great Britain]; womens' voices. 4to. [21643

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522714; Theo. Presser co., Philadelphia.

BY THE FIRESIDE; poem by Robert Browning, music by Granville Bantock [of England]; high voice. [21644

© Sept. 30, 1921; 1 c. Oct. 3, 1921; E 517079; Swan & co., Watson & Wilcock, ltd., London.

BY THE SEA; words by C. Smith, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [21645

© 1 c. Oct. 3, 1921; E 519609; Charlott Smith, Beaufort, N. C.

BY THE SILVERY NILE; lyric by Jack Yellen, music by Chas. L. Johnson [of U. S.] [21646

© July 25, 1921; 2 c. Oct. 18, 1921; E 521453; Forster music publisher, inc., Chicago.

BY THE WATERS OF MINNETONKA; an Indian love song, transcribed by Thurlow Lieurance [of U. S.]; organ. [21647

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521481; Theo. Presser co., Philadelphia.

BY THE WEEPING WATERS; transcribed by Thurlow Lieurance [of U. S.]; organ, with words. (Cover-title: By weeping waters) [21648

© Sept. 15, 1921; 2 c. Oct. 20, 1921; E 521491; Theo. Presser co., Philadelphia.

BYE-BYE, KIDDO; oh, she can fox trot, words by R. L. Rineer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21649

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522542; Russel L. Rineer, Harrisburg, Pa.

C'EST L'AMOUR QUI PASSE; marche sur la musique de Paul Marinier, arr. par W. J. Paans [of France]; piano. [21650

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517409; Levy et cie., Paris. [Copyright is claimed on arrangement]

CABRILLO, BRING HER BACK TO ME; words and music by L. E. Firesheets [of U. S.], arr. by Errel Collins. New York, Lenox co. [21651

© Oct. 8, 1921; 2 c. Oct. 27, 1921; E 521671; L. E. Firesheets, Crewe, Va.

CACH' TON PIANO; one-step, de Maurice Yvain, arr. par Maurice Viot [of France]; harmonie et fanfare avec conducteur si bémol. 4to. [21652

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517394; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

CADENCES [and] CONTRASTS; prepared by Mortimer Wilson [of U. S.] Fischer edition. (Basic formulas of chord progression, pt. 1, 2) [21653

© Oct. 21, 1921; 2 c. Oct. 22, 1921; E 521597; J. Fischer & bro., New York.

CAESAR; grand march, by A. Byrne [of U. S.]; piano. New York, Byrne music co. [21654

© Sept. 21, 1921; 2 c. Sept. 30, 1921; E 521624; Andrew Byrne, Brooklyn.

CAFONA MIA; versi di Salvatore Quici, musica di Giuseppe Leone [of Italy]; mand. acc. 4to. Canzone Partenopea. [21655

© Aug. 15, 1921; 2 c. Oct. 19, 1921; E 522256; Casa editrice Napoli, New York.

CALIFORNIA MOON; words by F. H. Dunfee, music by Edward J. Clifford [of U. S.], arr. by F. H. Dunfee [of U. S.] [21656

© 1 c. Oct. 5, 1921; E 521639; Frank H. Dunfee, Seattle.

CALIFORNIA POPPY; words and music by H. Richman, W. Fazioli, and L. Davis [of U. S.], arr. by W. Fazioli. [21657

© 1 c. Oct. 29, 1921; E 521703; Harry Richman, Wm. Fazioli & Lou Davis, New York.

CALIFORNIA ROSE; words by Phil Furman, music by Fred Rose [of U. S.] [21658

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—— Same. [21659

© Oct. 21, 1921; 2 c. Oct. 24, 1921; E 522314; Irving Berlin, inc., New York.

CALL ME BACK, PAL O' MINE; waltz song, words by Lawrence Perricone, music by Harold Dixon [of U. S.]; medium voice. [21660

© Jan. 5, 1921; 2 c. Oct. 24, 1921; E 522305; Dixon-Lane music pub. co., St. Louis.

CALL (THE) OF HOME; trio, words by Abbie Farwell Brown, set to Londonderry air, arr. by Paul Ambrose [of U. S.]; women's voices. (Octavo series, women's voices, no. 798) [21661

© Oct. 6, 1921; 2 c. Oct. 6, 1921; E 519789; Arthur P. Schmidt co., Boston.

CALL (THE) OF THE SUN. *See* My lady Dragon fly.

CALL ON ME, PAL OF MINE, I'LL BE THERE; words and music by N. Morris [of U. S.] [21662

© 1 c. Sept. 23, 1921; E 521263; Nelle Morris, St. Louis.

CALLING YOU MINE; words by W. G. Krick, music by E. S. S. Huntington [of U. S.] [21663

© 1 c. Oct. 17, 1921; E 522132; Winfred G. Krick, Decatur, Ind.

CALUMET B. P. JAZZY WALTZ; words by E. Evatt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21664

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522190; Edward Evatt, Cleveland.

CALUMET DANCE. *See* Chorus parts for Chicago festival play.

CAMDEN TOWN; from The co-optimists, written by Davy Burnaby, composed by Melville Gideon [of England]; in C. [21665

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517028; Francis, Day & Hunter, London.

CAMEL (THE) WALK DANCE; fox-trot song, words and music by Benjamin Lawrence [of U. S.] [21666

© Oct. 28, 1921; 2 c. Oct. 31, 1921; E 522627; Benjamin Lawrence music co., Minneapolis.

CAMP (LE) POMPÉE. *See* Antoine et Cléopâtre.

CAMPAGNOLI (B.) Sei duetti (Six duets); di B. Campagnoli, op. 14, ed. riveduta da F. de Guarnieri [of Italy]; due violini. (Edizione Ricordi, no. 175) [21667

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517370; G. Ricordi & co., Milan.

CAMPANILE (THE) SONG; words and music by L. Jordan [of England, domiciled at Berkeley, Calif.] Berkeley, Calif., Tupper & Reed. [21668

© Oct. 11, 1921; 2 c. Oct. 31, 1921; E 522632; Leopold Jordan, Berkeley, Calif.

CAMPUS MEMORIES; selection of college songs, by Julius S. Seredy, arr. by Lester Brockton [of U. S.]; band, with conductor. 4to. [21669

© Sept. 16, 1921; 2 c. Oct. 21, 1921; E 522426; Carl Fischer, New York. [Copyright is claimed on arrangement]

CAN YOU BEAT IT; or, Remember that you leaped before you looked, words by L. Kay, music by E. S. S. Huntington [of U. S.] [21670

© 1 c. Oct. 17, 1921; E 522127; L. Keiffer, Beaumont, Tex.

CAN YOU FORGET; song fox-trot, by Hugo Frey [of U. S.]; orch. 4to. [21671

© Sept. 30, 1921; 2 c. Oct. 3, 1921; E 519644; G. Ricordi & co., inc., New York.

CAN YOU LET ME GO; words by Boyle Lawrence, music by H. Darewski [of England]; in C. [21672

© Sept. 16, 1921; 1 c. Oct. 18, 1921; E 517203; Herman Darewski music pub. co., London.

CAN YOU TELL ME; words by Tatjana Potschnikoff, music by N. L. Torgler [of U. S.] [21673

© 1 c. Oct. 5, 1921; E 521144; Nellie La Rae Torgler, Portland, Or.

CANDLELIGHT; words by Gordon Hamilton, music by James H. Rogers [of U. S.]; medium voice. [21674

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519886; G. Schirmer, inc., New York.

CAN'T FEEL JOLLY BLUES; words by Booker T. Brown, music by Washington Lee [of U. S.] [21675

© Sept. 26, 1921; 2 c. Sept. 29, 1921; E 521045; A. J. Stasny music co., New York.

CAN'T YOU SEE I LOVE ONLY YOU; fox trot song, words by Alex Gerber, music by Joe Green and Ralph R. Reiche [of U. S.] [21676

© Sept. 15, 1921; 2 c. Sept. 24, 1921; E 520903; M. Witmark & sons, New York.

CAN'T YOU, WON'T YOU; words and music by B. Rohan and L. Lajoie [of U. S.] [21677

© 1 c. Oct. 7, 1921; E 521254; Beatrice Rohan and Larry Lajoie, Ware, Mass.

CANTA POSILLIPO; supplemento al Piedigrotta Gennarelli 1921, by various composers [of Italy] [21678

© Sept. 1, 1921; 1 c. Oct. 8, 1921; A—Foreign 18675; Italian book co., New York.

CANTILENA; by Henry Tolhurst [of Great Britain]; violin and piano, in B flat. [21679

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520913; Theo. Presser co., Philadelphia.

CANTO E CHIAGNO; versi di A. Melina, musica di Francesco Pugliese; mand. acc. Napoli, Casa editrice musicale. 4to. [21680

© Aug. 1, 1921; 2 c. Oct. 21, 1921; E 522283; Alfredo Melina, Brooklyn.

CANTO ELEGIACO; di A. Ricci Signorini [of Italy]; violino e pf. (Morceaux choisis, 2e série, no. 193) [21681

© Apr. 15, 1921; 1 c. Sept. 28, 1921; E 516999; A. & G. Carisch & co., Milan.

——*See also* Ferroni (Vincenzo) Deux morceaux.

CANTO RELIGIOSO; by J. A. Meale [of Great Britain]; organ. (Organist recital series, no. 17) [21682

© Oct. 26, 1921; 1 c. Oct. 27, 1921; E 517329; Gould & Bolttler, London.

CANTUS AD PROCESSIONES ET BENEDICTIONES SSmi SACRAMENTI; harmonized by Ignace Müller, arr. by Fred W. Goodrich [of U. S.]; organ acc. Juxta editionem vaticanam. 4to. [21683

© Oct. 1, 1921; 2 c. Oct. 3, 1921; E 519691; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

CANTUS DIVINI OFFICII PRÆCIPUI; ex editione vatican et libris solesmensibus excerpti et in recentioris musicæ notulas translati. no. 894 c. 12mo. [21684

© July 20, 1921; 1 c. Aug. 30, 1921; A—Foreign 18583; Desclée & co., Paris.

CANZONETTA. *See* Mes progrès au violon.

CANZONIERE PER LE SCUOLE POPOLARI DELLA VENEZIA GIULIA; canzoni, compilato di Salvatore Dolzani [of Italy] 4to. fascicoli 1–5. [21685–21689

© Oct. 29, 1921; 1 c. each Oct. 31, 1921; E 517353–517356, 517367; G. Ricordi & co., Milan.

CAPRICCIO-VALSE; by Henri Wieniawski, op. 7, ed., rev., and fingered by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Carl Fischer's music library, no. 870) [21690

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CAPRICE. *See* Ferroni (Vincenzo) Trois morceaux.

CAPRICE SUR TROIS ACCORDS; par Francis Coye [of France]; piano. [21691
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CARMOSINE; de Henri Février, selection par Edouard Michel [of France]; harmonie et fanfare avec conducteur si bémol. obl. 4to. [21692
© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517132; Evette et Schaeffer, Paris. [Copyright is claimed on selection]

CARNATION; fox trot, by W. H. Norman [of Great Britain]; piano, with words by Percy Edgar. [21693
© Sept. 20, 1921; 1 c. Oct. 22, 1921; E 517253; Metzler & co. (1920) ltd., London.

CARNIVAL (THE) PROCESSION. *See* On the esplanade.

CAROLINA; waltz song, words and melody by V. J. Brando [of U. S.] [21694
© 1 c. Oct. 6, 1921; E 521615; Vincent John Brando, Jersey City.

CAROLINA ROSE; words by Byron B. Sellers, music by R. K. Daniel [of U. S.] [21695
© Sept. 29, 1921; 2 c. Oct. 1, 1921; E 521119; United music publ., Corinth, Miss.

CARRIE FROM LANCASHEER; from Splinters, written by Joe Burley, music by Maurice Scott [of England] [21696
© Sept. 19, 1921; 1 c. Sept. 21, 1921; E 516926; Star music pub. co., ltd., London.

CARRY ON; words by W. Moore, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [21697
© July 16, 1921; c. Sept. 21, 1921; E 521275; W. Moore, Little Current, Ont., Canada.

CARRY ON, BRAVE BOYS; words by A. Roch, music by David Reed [of U. S.] New York, Bell music studios. [21698
© Oct. 24, 1921; 2 c. Oct. 28, 1921; E 522598; Arthur Roch, W. Montreal, Canada.

CARSE (ADAM) Aria; by A. Carse [of Great Britain]; violin and piano. (Suite in the olden style, no. 4) [21699
© Oct. 4, 1921; 1 c. Oct. 24, 1921; E 517255; Augener, ltd., London.

—— Prelude; by A. Carse [of Great Britain]; violin and piano. (Suite in the olden style, no. 1) [21700
© Oct. 4, 1921; 1 c. Oct. 24, 1921; E 517258; Augener, ltd., London.

CARUSO; words by Loreto Tessicini, music by J. Iossa [of Italy] Boston, Harmony pub. co., inc. [21701
© Sept. 19, 1921; 2 c. Sept. 22, 1921; E 521038; L. Tessicini and Joseph Iossa, Boston.

CARUSO, CHI SE SCORDA 'E TE; versi di A. Crivello, musica di R. Favia [of Italy, domiciled at New York]; mand. acc. [21702
© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519467; Raffaele Favia and Antonio Crivello, New York.

CARUSO IN HEAVEN; words by C. H. Cohen, music by E. S. S. Huntington [of U. S.] [21703
© 1 c. Oct. 17, 1921; E 522122; Charles H. Cohen, Nashville.

CARUSO MMIEZ 'AL L'ANGELI; versi di P. L. Esposito, musica di J. Gioé [of U. S.]; mand. acc. 4to. [21704
© Sept. 29, 1921; 2 c. Sept. 30, 1921; E 519591; Stefano Pellegrino, Passaic, N. J.

CARUSO WALTZ; by J. J. Michalski [of U. S.], arr. by Henry G. Peters [of U. S.]; piano. [21705
© 1 c. Oct. 13, 1921; E 521354; Joseph Julian Michalski, Buffalo.

CASEY THE FIDDLER; words by Fred G. Bowles, music by Haydn Wood [of Great Britain] [21706
© Oct. 3, 1921; 1 c. Oct. 24, 1921; E 517280; Chappell & co., ltd., London.

CASSIA (THE) FLOWER; words anon., from the Japanese, music by J. S. Storey [of U. S.] San Francisco, Harmony shop. [21707
© Oct. 15, 1921; 2 c. Oct. 4, 1921; E 521547; John Sears Storey, Franklin, Ind.

CASTILE. *See* Spanish scenes.

CASTILLIAN SERENADE. *See* Magic (The) carpet.

CATBIRD (THE); words by Madison Cawein, music by Joseph W. Clokey [of U. S.] [21708
© Sept. 28, 1921; 2 c. Sept. 29, 1921; E 521030; H. W. Gray co., New York.

CATS; humorous song, words and music by Arnold Nickson [of Great Britain] [21709

© Oct. 15, 1921; 1 c. Oct. 29, 1921; E 517333; Reynolds & co., London.

CHACONE; de Louis Gregh [of France] op. 138; piano. (Oeuvres choisies) [21710

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517125; Rouart, Lerolle & cie., Paris.

CHACONNE. *See* First suite in E flat.

CHAMBERED (THE) NAUTILUS; short cantata, poem by Oliver Wendell Holmes, music by John S. Fearis [of U. S.]; mixed voices. 4to. [21711

© Oct. 26, 1921; 2 c. Oct. 31, 1921; E 522654; J. S. Fearis & bro., Chicago.

CHAMPION (Szampion); polka, by J. J. Michalski [of U. S.], arr. by Henry G. Peters [of U. S.] [21712

© 1 c. Oct. 8, 1921; E 519845; Joseph Julian Michalski Buffalo.

CHANSON D'AMOUR; by Josef Suk, op. 7, no. 1, arr. by Adolf Schmid [of U. S.]; orch. with piano conductor. (Galaxy, no. 195) [21713

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CHANSON KABYLE. *See* Ganaye (J. B.) 4 mélodies.

CHANSON TRISTE. *See* Improvisations.

CHANT D'AMOUR, CHANSON DIVINE; paroles de J. Bertet et V. Scotto, musique de Vincent Scotto [of France] Paris, Delormel et cie. [21714

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517126; Madame Delormel, Paris.

CHANTS PRINCIPAUX DE L'OFFICE PAROISSIAL; extraits de l'édition vaticane et des livres de Solesmes édition, en notation musicale moderne. no. 896c. 12mo. [21715

© July 20, 1921; 1 c. Aug. 30, 1921; A—Foreign 18582; Desclée & co., Paris.

CHARADES. *See* Sarum sketches.

CHARMIAN; sonnet, by E. Roy Thompson [of England]; violin and piano. [21716

© Sept. 23, 1921; 1 c. Oct. 7, 1921; E 517095; Stainer & Bell, ltd., London.

—— waltz, by Frederick J. Crawley [of England]; piano. [21717

© Oct. 10, 1921; 1 c. Oct. 11, 1921; E 517107; Joseph Adams music pub. co., Birmingham, England.

CHARMING; one-step, by Joseph Marni [of Great Britain]; piano. London, W. Paxton & co., ltd. [21718

© Sept. 7, 1921; 1 c. Sept. 6, 1921; E 517060; P. Mahoney, Newport, England.

CHE CANT' A FFA'? versi di G. F. Miccio, musica di S. Capaldo [of Italy] 4to. [21719

© Oct. 25, 1921; 2 c. Oct. 28, 1921; E 522592; P. Eliseo & son, New York.

CHE CE PUTIMME FA? versi di Pasquale Raiola, musica di Evemero Nardella [of Italy]; mand. acc. 4to. [21720

© Aug. 15, 1921; 2 c. Oct. 19, 1921; E 522259; Casa editrice musicale Napoli, New York.

CHEER UP; by Max d' Yresne [of France]; orch. with piano conductor. 4to. [21721

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517142; Costallat et cie., Paris.

CHEER UP! DON'T GROUCH; words by W. O. Witscher, music by R. S. Bradway [of U. S.] Oak Park, Ill., Oak Park music publishers. [21722

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 520933; R. S. Bradway, Oak Park, Ill.

CHEERFUL (THE) COBBLER. *See* Simple sketches.

CHERA BOCHCHA; or, Hello hello, hello; words by S. Lewis and Joe Young, melody by Harry Akst [of U. S.] [21723

© 1 c. Oct. 14, 1921; E 522051; Sam Lewis and Sam Dody, New York.

CHERNIAVSKY (JOSEPH) Two Jewish original songs without words; melody by J. Cherniavsky [of Russia, domiciled at New York], from the Jewish drama, Der Dibbuk, by S. Ansky. Contents: 1. Dem Tzadik's lied.—2. Chossidl. [21724

© 1 c. Aug. 29, 1921; E 521050; Joseph Cherniavsky, New York.

CHICAGO, DEAR OLD CHI; words and music by N. O. Nelson [of U. S.] Antioch, Ill., Nelson music co. [21725

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 520929; N. O. Nelson, Antioch, Ill.

CHICAGO (THE) FESTIVAL SONG. *See* Chorus parts for Chicago festival play.

CHICAGO (THE) SONG; words and music by A. Beirly [of U. S.] Chicago Ill., Beirly music co. [21726

© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519728; Alfred Beirly, Chicago.

CHIHUAHUA (Chi-Wah-Wah); words by Arthur A. Penn, music by Harry Olsen, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1343–1345) 1. Male voices.—2. Female voices.—3. Mixed voices. [21727–21729

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CHIMES; or, Alpe-g'lüt, words and music by F. Zimmermann [of Switzerland, domiciled at New York] [21730

© 1 c. Sept. 20, 1921; E 520781; Fritz Zimmermann, New York.

CHINÉE MAID; words and music by C. E. Todd [of U. S.], arr. by Buddy Christian [of U. S.] [21731

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CHINESE (A) SERENADE; words from Meng Hao-jan, tr. by Herbert Giles, music by Emerson Whithorne [of U. S.] op. 32, no. 2. (On a lute of jade, no. 2) [21732

© Oct. 1, 1921; 2 c. Oct. 4, 1921; E 519697; Composers' music corp., New York.

CHOPIN (FRÉDÉRIC FRANÇOIS) Mazurka; by Fr. Chopin, op. 50, no. 3, arr. by M. L. Lake [of U. S.]; military band with conductor. Carl Fischer edition. (*In* United States military band journal, no. 264) [21733

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—— —— —— op. 56, no. 2, transcribed by Arthur Hartmann [of U. S.]; violin and piano. [21734

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519901; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— Nocturne; by Chopin, ed., rev., and fingered by Spencer Dyke [of Great Britain]; violin and pf. (Library of classics, series 1, no. 24, 19, 16, 14, 2) 1. Op. 27, no. 2.—2. Op. 55, no. 1, in F minor.—3. Op. 15, no. 3.—4. Op. 32, no. 1, in B flat.—5. Op. 9, no. 2. [21735–21739

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—— —— by Fr. Chopin, op. 15, no. 1, arr. by M. L. Lake [of U. S.]; military band, with conductor. Carl Fischer edition. (*In* United States military band journal, no. 264) [21740

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CHORUS PARTS FOR CHICAGO FESTIVAL PLAY; words by Wallace Rice, music by Edward C. Moore [of U. S.] 4to. Contents: Song of the spirits.—Calumet dance.—Paean of the arts.—The Chicago festival song. [21741

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CHOSSIDL. *See* Cherniavsky (Joseph) Two Jewish original songs without words.

CHRIST AND THE BLIND MAN; poema sinfonico, by Timothy Mather Spelman [of U. S.]; orch. Full sc. [21742

© Oct. 21, 1921; 2 c. Oct. 22, 1921; E 521596; H. W. Gray co., New York.

—— poem for orchestra, by Timothy Mather Spelman [of U. S.]; piano, four hands. [21743

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CHRIST IS COMING; words and music by G. D. Rogers [of U. S.] 4to. [21744

© Oct. 7, 1921; 2 c. Oct. 13, 1921; E 521362; Geo. D. Rogers, Winterset, Ia.

CHRIST TRIUMPHANT; words by E. M. Miller, music by Thomas A. Arne [of Canada], arr. by Theodore Martens [of Canada] [21745

© Sept. 24, 1921; 1 c. Sept. 30, 1921; E 517050; Evelyn M. Miller, Rock Springs, Canada.

CHRIST, WHOSE GLORY FILLS THE SKIES; anthem, music by R. S. Morrison [of U. S.]; mixed voices. 4to. [21746

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520906; Theo. Presser co., Philadelphia.

CHRISTIAN (THE) MOUNTAINS; words and music by R. M. Brown [of U. S.] [21747

© Oct. 27, 1921; 2 c. Oct. 29, 1921; E 521704; Ruth M. Brown, Huntington, W. Va.

CHRISTMAS BELLS; a capella carol, words by Henry W. Longfellow, music by Henry T. Fitz Simons [of U. S.]; mixed voices. 4to. (Christmas music, no. 3951) [21748

© Sept. 28, 1921; 2 c. Oct. 7, 1921; E 521222; Willis music co., Cincinnati.

CHRISTMAS DAY; descriptive fantasia, arr. by Shipley Douglas [of England]; piano. [21749

© Oct. 7, 1921; 1 c. Oct. 18, 1921; E 517204; Herman Darewski music pub. co., London.

CHUCHO (EL) (The switch); by Eustace Pett [of Great Britain]; piano. [21750

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—— by Herman Darewski [of England]; piano. [21751

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CHULA LA MAÑANA! canciòn mexicana, gran exito de la revista El dragon de Oro, letra de Tirso Saenz, musica original de E. Vigil y Robles [of Mexico] [21752

© Sept. 21, 1921; 1 c. Oct. 3, 1921; E 517072; Eduardo Vigil y Robles, Mexico City, Mexico.

CIGARETTE (DIE); ich darf a gantze nacht, from the musical comedy Jakele bluffer, lyrics by Shterenberg and Botashansky, music by S. Secunda [of U. S.] Brooklyn, N. Y., Liberty pub. co. [21753

© Oct. 7, 1921; 2 c. Oct. 6, 1921; E 521211; Samuel Secunda, Brooklyn.

CINEMA MUSIC; by G. H. Clutsam [of Great Britain]; piano. v. 6. Contents: 1. Symphonic interlude.—2. Creole serenade.—3. Cossack dance.—4. Arabesque.—5. Oriental dreams.—6. Galop. (Cover-title: Metzler's original cinema music) [21754

© Sept. 27, 1921; 1 c. Oct. 22, 1921; E 517251; Metzler & co. (1920) ltd., London.

CITTÁ (LA) DEI FIORE (The city of flowers); valse, di G. De Stefano [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. De Stefano edition, third series, no. 93) [21755

© Sept. 30, 1921; 2 c. Oct. 11, 1921; E 521297; Giovanni De Stefano, Philadelphia.

CLAIR DE LUNE; by F. Thomé, arr. by Theo. Moses-Tobani, rev. by J. S. Seredy [of U. S.]; full orch. [21756

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CLASSIQUES (LES) FAVORIS; morceaux originaux, choisis, doigtés et accentués par Théodore Lack [of France]; piano à 4 mains. v. 12. obl. 8vo. (Édition nationale française: Panthéon des pianistes, no. 1177) [21757

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516832; Henry Lemoine & cie., Paris. [Copyright is claimed on selection, fingering, and accentuation]

CLEMENTI (MUZIO) Six studies after Clementi; from Gradus ad Parnassum, trans. and ed. by Charles Haubiel [of U. S.]; pf. bk. 2, nos. 4–6. (C. M. C. edition, no. 502) [21758

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CLICK (THE) OF HER LITTLE BROGANS; from Ragged robin, words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [21759

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CLOSE TO THEE; words by Fanny Crosby, music by F. A. Fillmore [of U. S.] [21760

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COAL-BLACK MAMMY; from The cooptimists, written by Laddie Cliff, composed by Ivy St. Helier [of England]; in G. [21761

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517029; Francis, Day & Hunter, London.

COLD WINTER BLUES; words and music by N. J. Vause [of U. S.] [21762

© 1 c. Oct. 31, 1921; E 522643; Norman John Vause, Brooklyn.

College (The) glide; words by H. B. Cohen, melody by G. Bloom [of U. S.] [21763

© 1 c. Oct. 22, 1921; E 521608; George Bloom, New York.

Colonel J. Ward; march, by W. J. Cheeseman [of England]; piano. (Popular marches played by the regimental bands of the British army) [21764

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Colonial song; by Percy Aldridge Grainger [of Great Britain]; piano. (Sentimentals, no. 1) [21765

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Come and play [and] The reason why; words and music by Ora Pearson [of U. S.] Seattle, Craig music press. [21766

© Oct. 29, 1921; 2 c. Oct. 31, 1921; E 522662; David Scheetz Craig, Seattle.

Come and wander; part-song, English version by Clara B. Rains, music by Peter Cornelius, arr. by Louis Koemmenich [of U. S.]; women's voices. (Fischer edition: Choruses in octavo form, no. 5035) [21767

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Come and worship; angels from the realms of glory, words by J. Montgomery, music by S. Webbe, arr. by H. Elliot Button [of England]; voices and organ. 4to. (Church music review, no. 610) [21768

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Come back blues; words and music by W. D. Lewis [of U. S.], arr. by Earnest Heyward [of U. S.] [21769

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Come back to me sweetheart; words by H. J. Ritter, music by E. S. S. Huntington [of U. S.] [21770

© 1 c. Oct. 17, 1921; E 522085; H. J. Ritter, Milton, N. D.

Come be my little Spanish dove; words by J. W. Coyan, melody by Pauline B. Story [of U. S.] [21771

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Come calamita; versi e musica di Luigi Mattiello [of Italy] 4to. [21772

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Come friend; words by John Martin, music by Graham Peel [of Great Britain] [21773

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Come in Lawd; words by S. F. Graddy, music by Charles L. Johnson [of U. S.] [21774

© 1 c. Oct. 5, 1921; E 521131; Sara F. Graddy, Hoxie, Kan.

Come into my heart; lyric by Guy Wellington, music by Frederic Knight Logan [of U. S.] op. 99; medium voice. [21775

© July 25, 1921; 2 c. Oct. 18, 1921; E 521446; Forster music publisher, inc., Chicago.

Come on and dance; I've got the Pollyanna blues, melody fox trot, words by J. E. McCarthy, music by R. E. Mitchell [of U. S.] [21776

© 1 c. Sept. 19, 1921; E 520952; Justin E. McCarthy and Raymond E. Mitchell, Milwaukee.

Come on darling; shimmy, by Max d'Yresne [of France]; orch. with piano. 4to. [21777

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517140; Costallat et cie., Paris.

Come sing to me; words by I. D. Day, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21778

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519665; Ione Davis Day, Chicago.

Come unto Me; words and music by R. Arnoldy [of U. S.] [21779

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Come, ye lofty, come ye lowly. *See* Schirmer's (G.) Christmas carol annual, no. 17.

Coming (The) of the Magi; by Charles H. Morse [of U. S.] op. 9; organ. (Offertories and recital pieces, second series) [21780

© Oct. 25, 1921; 2 c. Oct. 25, 1921; E 521645; Arthur P. Schmidt co., Boston.

COMM' 'O MARE; melodia, versi e musica di Luigi Mattiello [of Italy] 4to. [21781

© Sept. 29, 1921; 2 c. Oct. 3, 1921; E 519626; P. Eliseo & son, New York.

COMMUNION SERVICE; music by R. Head [of England]; mixed voices, in E flat. London, Stainer & Bell, ltd. 4to. (Cover-title: Service for holy communion) [21782

© Sept. 16, 1921; 1 c. Oct. 1, 1921; E 517048; Robert Head, Oswestry, England.

COMRADES OF THE ROAD; trio, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.]; sop., alto and bass. (Lorenz's octavo choruses, no. 5032) [21783

© Sept. 15, 1921; 2 c. Oct. 11, 1921; E 519989; Lorenz pub. co., Dayton, Ohio.

CONCERNING THE BIRTH OF THE GOOD SHEPHERD; a choral narrative, words from the Bible, music by W. H. Neidlinger [of U. S.]; solo voices, quartet, and chorus. 4to. [21784

© Oct. 14, 1921; 2 c. Oct. 17, 1921; E 522209; John Church co., Cincinnati.

CONCERT PHANTASY ON RIMSKY-KORSAKOW'S LE COQ D'OR; by Efrem Zimbalist [of U. S.]; violin and piano. [21785

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CONCERTINO IN D MINOR; in the first position, by Leo Portnoff [of Sweden] op. 9; violin and pf. [21786

© Sept. 13, 1921; 1 c. Sept. 27, 1921; E 517007; Hawkes & son, London.

CONCERTO IN D MAJOR; by Joh. Chr. Bach, freely trans. by K. Reckzeh [of U. S.]; 2 pianos, four hands. (Cover-title: Piano concerto in D major) [21787

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CONCERTO PATETICO; di H. W. Ernst, op. 23, ed. riveduta da Marco Anzoletti [of Italy]; violino e pf., in fa diesis minore. (Edizione Ricordi, no. 294) [21788

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517380; G. Ricordi & co., Milan.

CONCETTINA; mazurka, by L. D'Amico [of Italy], arr. by A. Geluso [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 758) [21789

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CONCHITA; schottisch espagnole, di Vincenzo Billi [of Italy] op. 362; orch. con pf.-conduttore. 4to. [21790

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CONSOLATION; by Charles A. Hammond [of U. S.]; pf. [21791

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CONSOLING MOTHER; words by C. Fancher, melody by Luther A. Clark [of U. S.] [21792

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CONSTANCY; words by Gulielma Day Orr, music by M. B. Knox [of U. S.] [Photostat] [21793

© Sept. 15, 1921; 2 c. Sept. 24, 1921; E 521012; Maude Burke Knox, Chicago.

CONTE DE VEILLÉE; par Louis Gregh [of France] op. 135; piano. (Oeuvres choisies) [21794

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517124; Rouart, Lerolle & cie., Paris.

CONTRO DANZA (LA) DI NOFRIO; parole di Giovanni De Rosalia, musica di Arturo Ilardi [of U. S.]; violino o mand. acc. pt. 2. [21795

© 1 c. Nov. 1, 1921; E 521753; Rosario Catalano, Brooklyn.

CORSO TEORICO-PRATICO DI ARMONIA; di Camillo de Nardis [of Italy] 4to. pts. 1–4. [21796–21799

© Oct. 29, 1921; 1 c. each Oct. 31, 1921; E 517349–517352; G. Ricordi & co., Milan.

CORTÈGE. *See* Second sonata.

COSSACK DANCE. *See* Cinema music.

COULD'ST THOU; words by S. Schofield, music by Harry Tillman [of U. S.] New York, Authors and composers service co. [21800

© 1 c. Oct. 24, 1921; E 522493; Sydney Schofield, Elizabeth, N. J.

COUNT YOUR BLESSINGS; words by E. A. Guest, music by Clay Smith [of U. S.] (Readings with music) [21801

© Oct. 8, 1921; 2 c. Oct. 12, 1921; E 519998; Clayton F. Summy co., Chicago.

COUNTRY (THE) BOY'S BLUES; by C. W. Hillman [of U. S.]; piano. [21802

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COUNTRY DANCE. *See* Four short pieces.

COUNTRY SCENES; six little pieces, by Wilson Manhire [of Great Britain]; pf. Contents: 1. In a peasant's cottage.—2. A spring morning.—3. A holiday ramble.—4. The haymakers.—5. Boating song.—6. A festival. [21803

© Oct. 12, 1921; 1 c. Oct. 22, 1921; E 517297; Alfred Lengnick & co., London.

CRADLE (A) SONG; words by William Butler Yeats, music by W. S. Schwartz [of U. S.] [21804

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CRAZY (THE) TODDLE; fox trot, by Arthur Donaldson [of England]; piano. [21805

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CREOLE SERENADE. *See* Cinema music.

CRIMSON MINGLED WITH THE GOLD; words and music by A. T. Van Epps [of U. S.] [21806

© 1 c. Sept. 27, 1921; E 520988; Agnes Therissa Van Epps, Lost Springs, Wy.

CRITELLI (GIUSEPPE) Walzer; di G. Critelli [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. [21807

© 1 c. Sept. 20, 1921; E 520820; Giuseppe Critelli, Brooklyn.

CROSSING THE BAR; words by Alfred Tennyson, music by Berta Josephine Hecker [of U. S.]; in C minor. [21808

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CROWN AND ANCHOR; words and music by T. W. Connor [of Great Britain] [21809

© May 20, 1921; 1 c. Sept. 16 1921; E 516787; Herman Darewski music pub. co., London.

CRUCIBLE (THE); poem by O. Henry, music by Alexander MacFadyen [of U. S.] [21810

© Oct. 26, 1921; 2 c. Oct. 29, 1921; E 522667; John Church co., Cincinnati.

CRUISE (THE); part-song, words by Robert Loveman, music by Howard Barlow [of U. S.]; male voices. (Choruses in octavo form, no. 5036) [21811

© Oct. 13, 1921; 2 c. Oct. 15, 1921; E 521385; J. Fischer & bro., New York.

CRYING; by E. F. Bassett [of U. S.]; violin. 24mo. [Photostat] [21812

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CRYING MELODY; words and music by Sam Coslow, Al Sherman and John Hoffman [of U. S.] [21813

© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520606; Irving Berlin, inc., New York.

CUDDLE CLOSER; the singing fox-trot, words and music by Ernest Longstaffe [of Great Britain] 1. Song version.—2. Instrumental version. [21814, 21815

© Sept. 15, 1921; 1 c. each Sept. 16, 1921; E 516795, 516796; Lawrence Wright music co., London.

CUDDLE ME TIGHT; words and music by E. E. Myers [of U. S.], arr. by Albert Kraus [of U. S.] [21816

© 1 c. Sept. 12, 1921; E 519993; Earl E. Myers, Chicago.

CUDDLE UP AND SAY I LOVE YOU; words and music by Benjamin Lawrence [of U. S.] [21817

© Oct. 28, 1921; 2 c. Oct. 31, 1921; E 522626; Benjamin Lawrence music co., Minneapolis.

CYGNE (LE) *See* Saint-Saëns (Charles Camille)

DAD OF MINE; words by D. Jacobus, melody by Joseph A. Murphy [of U. S.] [21818

© 1 c. Sept. 26, 1921; E 519506; Dorothy Jacobus, Montclair, N. J.

DADDY AND ME; when the Broadway wedding bells ring for my daddy and me, words by Irene Franklin, music by Burton Green [i. e. Burt Green, of U. S.]; piano, with words. [21819

© 1 c. Oct. 28, 1921; E 522604; Burt Green, New York.

DADDY DAD; lyrics by M. Dickerson, melody by J. Wade [of U. S.]; in G. [21820

© 1 c. Oct. 11, 1921; E 521303; Marion Dickerson and James F. Wade, New York.

DADDY DEAR; words by R. and C. Umbaugh, music by Marvin Westman [of U. S.] [21821

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DADDY, LOVIN' DADDY, OH PLEASE COME BACK TO ME; words by E. Regenbogen, melody by Jos. L. Wolf [of U. S.] [21822

© 1 c. Oct. 27, 1921; E 521688; Ernest Regenbogen, New Orleans.

DADDY OF MINE; words by M. D. La Rose, music by M. Russell La Rose [of U. S.] Ottawa, Can., Pals-song publishers. [21823

© Oct. 7, 1921; 2 c. Oct. 13, 1921; E 522510; Maurice Dalton La Rose, Ottawa, Can.

DAISY; duet, from The perfect fool, words and music by Ed Wynn [of U. S.] [21824

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DAISY (THE); words by U. Mortensen, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [21825

© 1 c. Oct. 29, 1921; E 521715; Udell Mortensen, Tucson, Ariz.

DAME LIBELLULE; ballet pantomime en un acte, de Blair Fairchild, [of France] op. 44; partition d'orch. [21826

© Oct. 5, 1921; 1 c. Oct. 12, 1921; E 517110; Société anonyme des éditions Ricordi, Paris.

DANCE (A) OF CLOWNS. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

DANCE OF THE BUTTERFLIES; schottische, by Milton D. Blake [of U. S.]; piano. Anthony ed. (Three piano pieces, no. 2) [21827

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 521201; Anthony bros., Fall River, Mass.

DANCE OF THE DOMINOES; by H. Scott-Baker [of England]; piano. [21828

© Sept. 14, 1921; 1 c. Sept. 15, 1921; E 516788; Elkin & co., ltd., London.

DANCE OF THE FIREFLIES; by Paolo Conte [of U. S.] op. 42, no. 5; piano. (Six sketches, no. 5) [21829

© Sept. 13, 1921; 2 c. Oct. 5, 1921; E 519769; B. F. Wood music co., Boston.

DANCE OF THE SHADOWS; ballet, by Ambrose Coppee [of U. S.] op. 134; piano. (Conservatory and teachers selected compositions) [21830

© Oct. 3, 1921; 2 c. Oct. 13, 1921; E 521338; Bach music co., Boston.

DANCE OF THE SILVER POOL. *See* My lady Dragon fly.

DANCE OF WITCHES. *See* Faust.

DANCING; song fox trot, by Gitz Rice, arr. by Hugo Frey [of U. S.]; orch. 4to. [21831

© Sept. 20, 1921; 2 c. Sept. 21, 1921; E 521090; G. Ricordi & co., inc., New York.

DANCING IN THE GLEN; polka, by Bert R. Anthony [of U. S.] op. 300, no. 3; piano. Anthony ed. (Joys of youth, no. 3) [21832

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 521198; Anthony bros., Fall River, Mass.

DANDELION (THE) *See* Bliss (Arthur) Two nursery rhymes.

DANSE AMERICAINE; by Dent Mowrey [of U. S.]; piano. (Sheet music edition, p. 1142) [21833

© Sept. 5, 1921; 2 c. Oct. 22, 1921; E 522473; Carl Fischer, New York.

DANSE ANDALUSIAN. *See* Magic (The) carpet.

DANSE BURLESQUE; by L. Leslie Loth [of U. S.]; piano. [21834

© Oct. 17, 1921; 2 c. Oct. 20, 1921; E 522272; John Church co., Cincinnati.

DANSE SLAVE; de Gustave Michiels [of France]; violon et piano. [21835

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517414; Ch. Hayet, Paris.

DANSONS LE SHIMMY; paroles de Jean Rodor, musique de Vincent Scotto [of France] Paris, Delormel et cie. [21836

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517127; Madame Delormel, Paris.

DANZA (LA) DEI VENTI; polka, by Angelo Geluso [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 772) [21837

© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520818; Mauro V. Cardilli, New York.

DANZA INFANTILE; by Paolo Conte [of U. S.] op. 45; piano. [21838

© Sept. 13, 1921; 2 c. Oct. 5, 1921; E 519764; B. F. Wood music co., Boston.

DARK EYES; words and melody by L. Ortiz and L. Navarrete [of U. S.], arr. by George P. Hulten [of U. S.] [21839

© 1 c. Sept. 27, 1921; E 521008; Lupe Ortiz and Louis Navarrete, San Francisco.

DARK-TOWN ORIENTLE; a blue vamp dance, by L. L. Porter [of U. S.]; piano. [21840

© 1 c. Oct. 6, 1921; E 519781; Luetta Lodviski Porter, West Palm Beach, Fla.

DARKENED (THE) VALLEY; by John Ireland [of Great Britain]; piano. [21841

© Sept. 28 1921; 1 c. Oct. 24, 1921; E 517260; Augener, ltd., London.

DARLING, MY LITTLE DARLING; words by Francis T. Konkle, music by F. T. Konkle and Stanley L. Kalec [of U. S.] Elmira, N. Y., Standard music co. [21842

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519559; F. T. Konkle and S. L. Kalec, Elmira, N. Y.

DASHING COWBOY; western characteristic, by Morris Aborn [of U. S.]; orch., with piano and 1st violin conductors. 4to. (Cinema inc. series, no. 24) [21843

© Sept. 28, 1921; 2 c. Oct. 3, 1921; E 519732; Belwin, inc., New York.

DAT WUTHLESS COON; words by C. E. Reid, melody by Luther A. Clark [of U. S.] [21844

© 1 c. Oct. 3, 1921; E 519613; Claire E. Reid, Boston.

D. A. R. SONG; [vocal quartet] words by Mrs. Franklin B. Moore, music by Mrs. A. J. Rider [of U. S.] 4to. [21845

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521465; Mrs. Andrew J. Rider, Hammonton, N. J.

DAWES (—) Melody; by Dawes, played by McNair Ilgenfritz [of U. S.] (Imperial player rolls, no. 514250) [Music roll] [21846

© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519723; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

DAWES (CHARLES G.) Melody; by C. G. Dawes, arr. by Adolf G. Hoffman [of U. S.]; large orch. [21847

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—— —— —— —— small orch. [21848

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DAWG (THE); words by Monica Chapman, music by Wilfrid Sanderson [of Great Britain]; in C. [21849

© Sept. 12, 1921; 1 c. Oct. 26, 1921; E 517319; Boosey & co., London.

DAWN; when the moon bids the night good-bye, words and music by Tom E. Hannaher [of U. S.], arr. by Cady Kenny. [21850

© June 15, 1921; 2 c. Oct. 17, 1921; E 522235; Pudge music pub. co., Clinton, Ia.

DAWN (THE) IS MINE; words by Fred W. Leigh, music by Harry Stogden [of England]; in C. [21851

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517032; Francis, Day & Hunter, London.

DAWN ON THE DESERT; four-part song, text and music by Paul Bliss [of U. S.]; women's voices. (Willis music co., women's voices, octavo secular, no. 3993) [21852

© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 519905; Willis music co., Cincinnati.

DAY BY DAY; lyric and music by Richard Coburn, John Schonberger, and Vincent Rose [of U. S.] [21853

© Sept. 26, 1921; 2 c. Oct. 4, 1921; E 519700; Big four music publishers, Los Angeles.

DAY DREAMS; words by M. Elliott, music by Marvin Westman [of U. S.] [21854

© 1 c. Oct. 15, 1921; E 521411; Margaret Elliott Cox, Sebastopol, Calif.

DAY (THE) IS GENTLY SINKING TO A CLOSE; anthem, music by Reginald W. Martin [of U. S.]; mixed voices. 4to. [21855

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520912; Theo. Presser co., Philadelphia.

DAY (A) OF DREAMS; words by Alice Thorn, music by V. V. Rassouchine [of U. S.] [21856

© 1 c. Oct. 24, 1921; E 522412; V. V. Rassouchine, Berkeley, Calif.

DAYS GONE BY; words by John D. Standefer, music by L. V. Jones [of U. S.] [21857

© Oct. 24, 1921; 2 c. Oct. 24, 1921; E 522379; Jones & Standefer, Norton, Va.

DE GOSPEL TRAIN; git on bo'd lit'l children, negro spiritual, har. by H. T. Burleigh, arr. by Deems Taylor [of U. S.]; women's voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices, no. 169) [21858

© Oct. 11, 1921; 2 c. Oct. 12, 1921; E 519990; G. Ricordi & co., inc., New York.

DEAR CARMINE OF BEAUTIFUL NAPLES; words by E. Marinaro, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [21859

© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519422; Edith Marinaro, Calgary, Alta, Canada.

DEAR EYES THAT SHINE; from The golden moth, words by P. G. Wodehouse, music by Ivor Novello [of England] [21860

© Oct. 5, 1921; 1 c. Oct. 24, 1921; E 517293; Ascherberg, Hopwood & Crew, ltd., London.

DEAR FRIEND COME BACK TO ME; words by E. Kinkade, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21861

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522194; Edna Kinkade, Louisville.

DEAR LITTLE GIRL BE MINE; words by R. C. Goldman and Louis T. Kestner, music by R. Clifford Goldman [of U. S.] New York City, World music pub. corp. [21862

© Oct. 6, 1921; 2 c. Oct. 10, 1921; E 522498; R. C. Goldman, Reading, Pa.

DEAR LITTLE SWEETHEART OF MINE; words by J. Francis, music by Marvin Westman [of U. S.] [21863

© 1 c. Oct. 15, 1921; E 521397; John Francis, St. Louis.

DEAR OHIO; words by W. A. Pitts, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21864

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519657; W. A. Pitts, Chicago.

DEAR OLD CURLS; words by M. I. Watkins, music by E. S. S. Huntington [of U. S.] [21865

© 1 c. Oct. 17, 1921; E 522129; M. I. Watkins, Parsons, Pa.

DEAR OLD EGYPT; words by F. H. Dunfee, music by Edward J. Clifford [of U. S.], arr. by F. H. Dunfee [of U. S.] [21866

© 1 c. Oct. 5, 1921; E 522343; Frank H. Dunfee, Seattle.

DEAR OLD GIRL OF MINE; words and music by R. H. Fenimore [of U. S.] [21867

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DEAR OLD HOME; words by C. Ollman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21868

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519671; Celia Ollman, Chicago.

DEAR OLD INDIANA, MY WESTERN HOME; words by B. E. Moore, music by E. S. S. Huntington [of U. S.] [21869

© 1 c. Oct. 17, 1921; E 522119; Betty E. Moore, Baltimore.

DEAR OLD MOTHER; words and music by D. C. London [of U. S.], in collaboration with S. D. Burchard. [21870

© Oct. 15, 1921; 2 c. Oct. 18, 1921; E 521456; Daniel Casmir London, Bridgeport, Conn.

DEAR OLD U. OF D.; lyric by Eddie McGrath, music by Stephen Pasternacki [of U. S.] [21871

© Oct. 14, 1921; 2 c. Oct. 13, 1921; E 522022; University of Detroit, Detroit.

DEAR PAL; words by Russell E. Ellis, music by C. O. Ellis [of U. S.] [21872

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DEAREST HELENE; words by E. Buscheau, melody by Herman A. Hummel [of U. S.] [21873

© 1 c. Sept. 29, 1921; E 521032; Ewald Buscheau, Cleveland.

DEAREST (THE) SCHOOL OF ALL; class song, words by W. N. Bugbee, music by Thos. B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [21874

© Oct. 12, 1921; 2 c. Oct. 28, 1921; E 522615; Willis N. Bugbee, Syracuse, N. Y.

DEARIE; fox trot, words and music by C. Mayer [of U. S.] [21875

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DEARIE DOLLY; words and music by B. Aikin-Green [of Canada] [21876

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DEATH (THE) OF JENNY WREN; words traditional, music by E. Haile [of U. S.] [21877

© 1 c. July 29, 1921; E 520791; Eugen Haile, Woodstock, N. Y.

DECATUR STREET BLUES; words by M. Gilbert, melody by Clarence Williams and T. A. Hammed [of U. S.], arr. by T. A. Hammed. [21878

© 1 c. Oct. 25, 1921; E 521656; Mercedes Gilbert, New York.

DECLARATION OF INDEPENDENCE; from the duetta The waltz, lyric and music by S. Kushner [of U. S.] [21879

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DEERS (THE); words anon., music by Clay Smith [of U. S.] (Readings with music) [21880

© Oct. 8, 1921; 2 c. Oct. 12, 1921; E 519997; Clayton F. Summy co., Chicago.

DEIL (THE) 'S AWA' WI' THE EXCISEMAN; set to tune The hemp-dresser, words by Burns, music har. and arr. by Purcell James Mansfield [of Great Britain] op. 80, no. 12; mixed voices. 4to. (Scottish part songs, no. 178) [21881

© Sept. 3, 1921; 1 c. Sept. 20, 1921; E 516892; Bayley & Ferguson, Glasgow.

DELANEY'S DONKEY; written and composed by William Hargreaves [of England]; in C. [21882

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517022; Francis, Day & Hunter, London.

DELIBES (CLÉMENT PHILIBERT LÉO) Pizzicati; from Sylvia ballet, by Delibes, played by Mary Angell and M. Ilgenfritz, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65440) [Music roll] [21883

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DELLA-RHÉA; it is to see her, fox trot song, words and music by Kerry Mills [of U. S.] New York, Words and music pub. co. [21884

© Oct. 15, 1921; 2 c. Oct. 17, 1921; E 522074; Frederick A. Mills, New York.

DEMANDE ET RÉPONSE; from the Petite suite de concert, by S. Coleridge-Taylor [of England], arr. by Cedric Sharpe [of Great Britain]; cello and piano. [21885

© Apr. 18, 1921; 1 c. Apr. 30, 1921; E 517109; Hawkes & son, London.

DEMOCRACY; march and two-step, by J. W. Lang [of U. S.]; piano. 4to. [21886

© Sept. 15, 1921; 2 c. Sept. 29, 1921; E 521039; John W. Lang, New York.

DENISON'S MINSTREL OPENING CHORUSES AND FINALES; words and music by Jeff Branen [of U. S.], arr. by Harry L. Alford. no. 2–4. [21887–21889

© Oct. 26, 1921; 2 c. each Oct. 28, 1921; E 522582–522584; T. S. Denison & co., Chicago.

——————— orch. with piano. 4to. nos. 2–4. [21890–21892

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DÉPART MATINAL. *See* Tableaux de voyage.

DEPENDS HOW WE TAKE IT; words by N. P. Kingery, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [21893

© 1 c. Sept. 22, 1921; E 520836; Nobel P. Kingery, Locust Point, Ind.

DERBY DAY; ballad, words by J. Mahoney and Allan Flynn, music by J. Mahoney [of U. S.], arr. by Mornay Helm [of U. S.]; instrumental with words. [21894

© 1 c. Oct. 3, 1921; E 519628; Jack Mahoney, New York.

DESCENDING NIGHT; by Floyd J. St. Clair [of U. S.]; grand organ. obl. 8vo. [21895

© Sept. 6, 1921; 2 c. Sept. 15, 1921; E 520692; Sam Fox pub. co., Cleveland.

DEVOTION; words and music by Jack Stern, Clarence J. Marks and Norah Lee Haymond [of U. S.] [21896

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—— words by J. P. Temby, music by J. E. Andino [of U. S.] [21897

© 1 c. Oct. 11, 1921; E 521319; James P. Temby, Ashland, Wis.

—— words by S. Schofield, music by Harry Tillman [of U. S.] New York, Authors and composers service co. [21898

© 1 c. Oct. 24, 1921; E 522490; Sydney Schofield, Elizabeth, N. J.

DI SOTT'OCCHIO; polka, by Angelo Geluso [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 754) [21899

© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520812; Mauro V. Cardilli, New York.

DID YOU EVER HEAR OF HENRY; words by W. B. Price, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [21900

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519389; W. Beebe Price, Perry, N. Y.

DIDN'T YOU BELIEVE; from Good morning dearie, words by Anne Caldwell, music by Jerome Kern [of U. S.] [21901

© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522391; T. B. Harms co., New York.

DISARM; words by A. E. Ruhnke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21902

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519686; Albert E. Ruhnke, Chicago.

DISARMAMENT; words by M. T. Kuziak, music by E. S. S. Huntington [of U. S.] [21903

© 1 c. Oct. 17, 1921; E 522124; Matthew T. Kuziak, Shelton, Conn.

DISTANT BELLS; by Frances Terry [of U. S.]; piano. (Four bagatelles for beginners, no. 3) [21904

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519894; G. Schirmer, inc., New York.

DIVINE SMILES; words and music by E. Porter [of U. S.] [21905

© Sept. 10, 1921; 2 c. Sept. 12, 1921, E 520782; Edward Porter, Pittsburgh.

DIXIELAND MY HOME SWEET HOME; words and melody by Gene Meyer and Sam Doctor [of U. S.] [21906

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DO YOU; words and music by Vaughn De Leath and Gladys Taylor [of U. S.] [21907

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DO YOU LOVE ME; words and melody by Al Johns [of U. S.], arr. by Geo. Holman [of U. S.] [21908

© 1 c. Oct. 3, 1921; E 519635; Fred Fisher, inc., New York.

DO YOU REMEMBER. *See* Hill (The) method for banjorine and mandoline.

DOLL (A) HOUSE; from The perfect fool, words and music by Ed Wynn, Harry Richman and Lou Davis [of U. S.] [21909

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DOLORIS. *See* Album pages.

DOLOROSA; words by Arthur L. Salmon, music by Montague F. Phillips [of Great Britain] op. 30, no. 6. [21910

© Oct. 19, 1921; 1 c. Oct. 20, 1921; E 517220; Chappell & co., ltd., London.

DOLPHIN (THE) *See* Stratton (The) method.

DON Q; valse espagnole, from Don Q, by Chas. Essen [of England]; piano. [21911

© May 17, 1921; 1 c. Sept. 17, 1921; E 516807; Francis, Day & Hunter, London.

DON'T BITE MORE THAN YOU CAN CHEW; words by J. Lewis Widner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21912

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519682; John Lewis Widner, Chicago.

DON'T BRING ME POSIES, IT'S SHOESIES THAT I NEED; words by Billy McCabe and Clarence Jennings, music by Fred Rose [of U. S.] [21913

© 1 c. Oct. 27, 1921; E 521665; Irving Berlin, inc., New York.

DON'T FORGET YOUR MOTHER, JOHN; words by G. A. Spears, melody by R. A. Browne [of U. S.] [21914

© 1 c. Oct. 20, 1921; E 521506; George Albert Spears, Ivy, Ont., Canada.

DON'T JAZZ ME-RAG; I'm music, by James Scott [of U. S.]; piano. [21915

© Sept. 18, 1921; 2 c. Sept. 26, 1921; E 519522; Stark music co., St. Louis.

DON'T MAKE ME CRY OVER YOU; fox trot song, words by Victoria Webster, music by E. Trautman [of U. S.] Brooklyn, N. Y., Ernest Trautman music co. [21916

© Oct. 22, 1921; 2 c. Oct. 25, 1921; E 521653; Ernest Trautman, Brooklyn.

DON'T SAY GOOD-BYE; words and melody by Dannie O'Neill [of U. S.], arr. by Harry Ferguson [of U. S.] [21917

© 1 c. Oct. 1, 1921; E 521103; Harry Von Tilzer music pub. co., New York.

DON'T SEND YOUR WIFE TO THE COUNTRY; from Bombo, words by B. G. De Sylva and Harold Atteridge, music by Con Conrad [of U. S.] [21918

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DON'T STOP, LOOK OR HESITATE, CAUSE IT'S DIXIE FOR ME; words by J. A. Luttrell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21919

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522170; James A. Luttrell, Chicago.

DON'T TAKE THE STINGER FROM THE BEE; words by J. P. Cooper, music by Harry Jay [pseud. of Harry Jay Lincoln, of U. S.] [21920

© 1 c. Oct. 27, 1921; E 521685; John Peter Cooper, Dallas.

DON'T TELL ME THAT LOVE IS BLIND, FOR I KNOW IT ALONE CAN SEE; words by A. E. Ruhnke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21921

© Oct. 19, 1921; 2 c. Oct. 22, 1921; E 521585; A. E. Ruhnke, Pittsburgh.

DON'T WEAR YOUR WELCOME OUT; words and music by Sidney Easton [of U. S.] [21922

© Oct. 13, 1921; 2 c. Oct. 14, 1921; E 522049; Albury & Delaney music pub. co., New York.

DORINDA; words by E. A. Kuolt, music by G. V. De Cimber [of U. S.] [Photostat] [21923

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DOROTHY; words by G. Fahrnam, music by E. S. S. Huntington [of U. S.] [21924

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DORS BÉBÉ; berceuse, par N. Leblanc [of France]; orch. avec piano conducteur. 4to. [21925

© July 25, 1921; 1 c. Aug. 10, 1921; E 516937; Paul Decourcelle, Nice, France.

DOWN AT THE BOOTLEGGERS' BALL; words by Bryan Foy and Ballard Macdonald, melody by James F. Hanley [of U. S.], arr. by Geo. F. Briegel [of U. S.] [21926

© 1 c. Oct. 8, 1921; E 519821; Shapiro, Bernstein & co., inc., New York.

DOWN BY THE BROOK; words by K. Gent, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21927

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522186; Kathleen Gent, Rockford, Minn.

DOWN BY THE GOLDEN SUNSET SHORE; words and music by L. J. Court [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [21928

© Oct. 8, 1921; 2 c. Oct. 14, 1921; E 522048; Leonard John Court, Los Angeles.

DOWN DUBLIN WAY; words by Edmund Vance Cooke, melody by Fred A. Williams [of U. S.] [21929

© 1 c. Oct. 17, 1921; E 522198; Sam Fox pub. co., Cleveland.

DOWN IN MIDNIGHT TOWN; words by Andrew B. Sterling and Edw. P. Moran, music by Harry Von Tilzer [of U. S.] [21930

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DOWN IN OKLAHOMA; words by J. S. Lewis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21931

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522178; Jesse S. Lewis, Chicago.

DOWN SOUTH; from Bombo, lyric by B. G. De Sylva, music by Walter Donaldson [of U. S.] [21932

© Oct. 10, 1921; 2 c. Oct. 11, 1921; E 519942; Sunshine music co., inc., New York.

DOWN THE NILE; words and music by A. M. Henke [of U. S.] Oshkosh, Wis., Henke music pub. co. [21933

© Sept. 30, 1921; 2 c. Sept. 30 1921; E 519551; Ada M. Henke, Oshkosh, Wis.

DRAMATIC AGITATO; by Firmin Swinnen [of U. S.]; organ. (Theatre organist, bk. 2) nos. 1–5. [21934–21938

© Oct. 21, 1921; 2 c. Oct. 22, 1921; E 521598–521602; J. Fischer & bro., New York.

DREADFUL (THE) STORY ABOUT HARRIET AND THE MATCHES. *See* Shock-headed Peter.

DREAM GIRL; words and music by A. T. Huntington [of U. S.] [Photostat] [21939

© 1 c. Sept. 30, 1921; E 519601; Albert Tracy Huntington, South Orange, N. J.

—— words and music by A. W. Nidecker [of U. S.] [21940

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DREAM GIRL MINE; words by Avelyn Preddie, music by Lionel Belasco [of U. S.] [21941

© Oct. 8, 1921; 2 c. Oct. 10, 1921; E 519927; Belasco & Preddie, New York.

DREAM (A) OF PLYMOUTH HOE; words by Charles G. Mortimer, music by Wilfrid Sanderson [of Great Britain]; in E flat. [21942

© Sept. 3, 1921; 1 c. Oct. 26, 1921; E 517313; Boosey & co., London.

DREAM ON YOUR DREAM; words by Edward Lockton, music by Vincent Parry [of England]; in D. [21943

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DREAM VISIONS; words by A. I. Powell, music by E. S. S. Huntington [of U. S.] [21944

© 1 c. Oct. 17, 1921; E 522105; Allen I. Powell, St. Peters, Pa.

DREAMING LAKE; barcarolle, by H. J. Andrus [of U. S.]; piano. [21945

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520917; Theo. Presser co., Philadelphia.

DREAMING TRUE; words by James Dyrenforth and Edward H. Wever, music by W. Guilbert [of U. S.] [21946

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DREAMLAND; words by J. B. McKibben, music by Harry Tillman [of U. S.] [21947

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DREAMLAND (A) CITY; words by Grace M. Woodley, music by Claude Arundale [of Great Britain]; in A. [21948

© Oct. 18, 1921; 1 c. Oct. 19, 1921; E 517210; J. B. Cramer & co., ltd., London.

DREAMS; words by M. Earnest, music by David Reed [of U. S.] New York, Bell music studios. [21949

© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 521344; Mattie Earnest, Winnfield, Ala.

DREAMS DO COME TRUE; words by E. L. W. Wright, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21950

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521180; Eva L. Webster-Wright, Pittsburgh.

DREAMS OF A BIG POT OF GOLD; words by B. B. Fuller, music by E. S. S. Huntington [of U. S.] [21951

© 1 c. Oct. 17, 1921; E 522101; Birce B. Fuller, Pontiac, Mich.

DREAMS OF YOUTH; words by Walter J. Doherty, music by Clarence J. Marshall [of U. S.] Fort Worth, Tex., Ault music co. [21952

© Oct. 24, 1921; 2 c. Oct. 24, 1921; E 522380; W. J. Doherty, Ft. Worth, Tex.

DREAMY CAIRO; words by B. Recca, melody by B. Recca and Sam Schillaci [of Italy, domiciled at San Francisco], arr. by B. Recca. [21953
© 1 c. Oct. 17, 1921; E 522199; Billy Recca, San Francisco.

DREAMY EYES; words by Mrs. Haivart M. Tashjian, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21954
© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519848; Mrs. H. M. Tashjian, Detroit.

DREAMY GARDEN OF LOVE; words by A. T. Pearson and F. Pearson, music by E. S. S. Huntington [of U. S.] [21955
© 1 c. Oct. 11, 1921; E 521323; Allen T. Pearson and Floyd Pearson, Genoa, Neb.

DREAMY HOURS; valse lente, by Reginald Benyon [of Great Britain]; piano. [21956
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DREAMY ISLE; words and music by E. F. Kult [of U. S.], arr. by Alfred Damm [of Germany, domiciled at St. Paul] [21957
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DREAMY LULLABY; words by Arthur Conover and R. F. Hartley, music by R. F. Hartley [of U. S.], arr. by Chas. L. Johnson [of U. S.] [21958
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DRESSED UP SAM; words by E. Smith, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [21959
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DRIFTING; words and music by F. W. Thomas [of U. S.] [21960
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DRIVE AWAY MY BLUES; fox trot, words by Ray Hibbeler, music by A. Purvin [of U. S.] [21961
© 1 c. Oct. 17, 1921; E 522219; Al. Purvin, Chicago.

DROOPING ROSE; words by Harrison and Seacomb, music by Norrie Bernard [of U. S.] New York, Lenox co. [21962
© Oct. 3, 1921; 2 c. Oct. 6, 1921; E 519800; F. Harrison, Brooklyn.

DROWSY MISSISSIPPI; by E. J. Lohrman [of U. S.]; melody with piano acc. [21963
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DRUDGE (THE) FORGOTTEN. *See* Sarum sketches.

DRUDGE (THE) TALKS TO HIMSELF. *See* Sarum sketches.

DRUM (THE) MAJOR; march, by Jacob Henry Ellis [of U. S.]; piano. [21964
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DU IN DEM GOLDEN LAND; words and melody by S. Klinetzky [of Russia, domiciled at Brooklyn] [21965
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DUETTI. *See* Mozart (Wolfgang Amadeus)

DUSK; words by Osbert Sitwell, music by Gerrard Williams [of Great Britain] Curwen edition. [21966
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DUSK AND DREAMS OF YOU; words by Blanche W. Merrick, music by O. B. Merrick [of U. S.] [21967
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DUSK AT SEA; words by Thomas Jones, jr., music by C. Edwards [of U. S.] [21968
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'E BELLIZZE D' 'A STAGIONA; versi di Luigi Sica, musica di Raffaele De Luca [of Italy]; mand. acc. 4to. [21969
© Aug. 15, 1921; 2 c. Oct. 19, 1921; E 522255; Casa editrice musicale Napoli, New York.

E. CARUSO E' MMUORTO; versi di E. Apice-Colaianni, musica di J. Agovino [of U. S.]; mand. acc. 4to. [21970
© Sept. 26, 1921; 1 c. Oct. 5, 1921; 1 c. Oct. 20, 1921; E 521516; John Agovino & co., Philadelphia.

'E GUAIE D'AMERICA; strofette comiche, versi di Vincenzo De Falco, musica di Alfredo Taylor, arr. di N. Di Palma [of U. S.]; mand. acc. Edizione Matacea. 4to. [21971

© Apr. 18, 1921; 2 c. Apr. 29, 1921; E 519753; Natale Di Palma, New York. [Copyright is claimed on arrangement]

'E SURECE RUSSE; versi di F. M. Russo, musica di S. Capaldo [of Italy] 4to. [21972

© Oct. 25, 1921; 2 c. Oct. 28, 1921; E 522586; P. Eliseo & son, New York.

EACH ROSY DAWN; words by E. C. Klampe, music by Marvin Westman [of U. S.] [21973

© 1 c. Oct. 15, 1921; E 521410; Ethel C. Klampe, Jefferson, Or.

EAGLE'S (THE) NEST; dramatic overture, by Emil Isenman, op. 100, arr. by Lester Brockton [of U. S.]; military band, with conductor. 4to. [21974

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EARTH (THE) IS THE LORD'S; words from the Bible, music by M. M. Walker [of U. S.] [21975

© 1 c. Sept. 24, 1921; E 519474; Mary McMullen Walker, Lidgerwood, N. D.

EARTHBOUND; words by L. H. Lawrence, melody by Luther A. Clark [of U. S.] [21976

© 1 c. Oct. 20, 1921; E 521533; L. Harriette Lawrence, Leavenworth, Wash.

EAST (THE) IS WHERE THE SUN COMES UP; words by O. Ketels, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21977

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522195; Otto Ketels, Marysville, Mich.

EBB AND FLOW. *See* Simple sketches.

ECCE SACERDOS; for the solemn reception of a bishop, music by Eduardo Marzo [of U. S.]; mixed voices, organ acc. (Fischer edition, choruses in octavo form, no. 4935) [21978

© Oct. 1, 1921; 2 c. Oct. 3, 1921; E 519692; J. Fischer & bro., New York.

ECHOES FROM THE VOLGA; selection on Russian melodies, by Julius S. Seredy, arr. by Lester Brockton [of U. S.]; band, with conductor. 4to. [21979

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EDWARDS (JULIAN) Canzonetta; by J. Edwards [of Great Britain] op. 16, no. 4; piano, four hands. (Six very easy duets, no. 4) [21980

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—— March; by J. Edwards [of Great Britain] op. 16, no. 3; piano, four hands. (Six very easy duets, no. 3) [21981

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—— Novelette; by J. Edwards [of Great Britain] op. 16, no. 5; piano, four hands. (Six very easy duets, no. 5) [21982

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E-GYPT; words and melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [21983

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EGYPT, MY EGYPTLAND; words by Larry Lajoie, melody by B. Rohan [of U. S.] [21984

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EGYPTIAN MUMMY MAID; words by Edward Madden, music by C. H. Lewis [of U. S.] [21985

© 1 c. Sept. 28, 1921; E 519544; Cyrus Harold Lewis, New York.

EL HIBNE HAGALIL; after a song of the Palestine Jews, by L. Saminsky, op. 11, no. 2, ed. by Hugo Ries [of U. S.]; mixed voices. (Boston music co. octavo, no. 1347) [21986

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ÉLÉGIE; by H. W. Ernst, op. 10, ed., rev. and fingered by Spencer Dyke [of Great Britain]; violin and pf. (Library of classics, series 1, no. 3) [21987

© Sept. 12, 1921; 1 c. Aug. 31, 1921; E 517178; Joseph Williams, ltd., London. [Copyright is claimed on editing, revision and fingering]

—— *See also* Massenet (Jules Émile Frédéric)

Elende (Dus) kind; words and melody by A. Schwartz [of U. S.] [21988
© Oct. 15, 1921; E 522678; Abe Schwartz, New York.

Elfin dance (Elfenreigen); by Oscar Werner, op. 10, no. 2, arr. by John W. Crowley [of U. S.]; violin and piano. [21989
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—— *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

Eli Zion (God of Zion); by L. Zeitlin and Jacob Achron, transcribed and ed. by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Sheet music edition B 1162) [21990
© Sept. 5, 1921; 2 c. Oct. 22, 1921; E 522461; Carl Fischer, New York.

Elks are good fellows; original Elk song, words and music by Henry H. Brooks [of U. S.], arr. by A. Leah Curtis [of U. S.] [21991
© Oct. 7, 1921; 2 c. Oct. 7, 1921; E 521187; H. H. Brooks, Elmira, N. Y.

Ellis (Vivian) Three quatrains; from the Rubáiyât of Omar Khayyam, tr. by Fitzgerald, music by V. Ellis [of Great Britain] [21992
© Oct. 5, 1921; 1 c. Oct. 22, 1921; E 517248; Metzler & co. (1920) ltd., London.

Eloise; words and music by G. C. Paterson [of U. S.], arr. by George P. Hulten [of U. S.] [21993
© 1 c. Nov. 3, 1921; E 521817; George Churchill Paterson, San Francisco.

El Paso; words and music by L. Colby [of U. S.] [21994
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Embers; valse lente, by Bertram Lestrange [of Great Britain]; piano. [21995
© Aug. 30, 1921; 1 c. Sept. 16, 1921; E 516784; Boosey & co., London.

Emily; valse fantasie, by J. Gurewich [of U. S.]; E flat alto saxophone and piano. (Sheet music edition, W. 391) [21996
© Sept. 5, 1921; 2 c. Oct. 22, 1921; E 522452; Carl Fischer, New York.

Emily march; military march, by J. S. Vitale [of U. S.]; piano. [21997
© 1 c. Oct. 19, 1921; E 522271; J. Sherman Vitale, New York.

En avant fanfan la tulipe; chants militaires et chansons de route, coll., har. de Gabriel Pierné [of France] obl. 8vo. [21998
© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517150; Adrien Sporck, Paris. [Copyright is claimed on harmonization]

En marche. *See* Tableaux de voyage.

Enchanted forest; by Philip Spitalny [of U. S.]; piano. [21999
© Sept. 6, 1921; 2 c. Sept. 15, 1921; E 520686; Sam Fox pub. co., Cleveland.

Encounter (The) *See* Land (The) of lost content.

Enthroned in light; text Biblical, music by Cuthbert Harris [of Great Britain] 1. In F.—2. In D.—3. In C. [22000
© Oct. 7, 1921; 2 c. each Oct. 10, 1921; E 521288; Arthur P. Schmidt co., Boston.

Entrance of the clowns. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

Entre nous; from Love dreams, words by Oliver Morosco, music by Werner Janssen [of U. S.] [22001
© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520618; Leo Feist, inc., New York.

Entreaty; poem by Swinburne, music by Oscar J. Fox [of U. S.]; medium voice. (Two melodies) [22002
© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519879; G. Schirmer, inc., New York.

Entrée du procession. *See* Second sonata.

Epilogue. *See* Land (The) of lost content.—Suite mignonne.

Epopée-marche; de G. Wittmann [of France]; harmonie et fanfare avec conducteur si bémol. obl. 4to. [22003
© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517119; Evette et Schaeffer, Paris.

Ere golden years depart; lullaby, words and melody by D. Pelunis [of U. S.] [22004
© 1 c. Oct. 24, 1921; E 522489; Dorothy Pelunis, Los Angeles.

ERIN; words by M. G. Hawley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22005

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521575; Marie G. Hawley, Nassau, N. Y.

ERIN IS AT OUR DOOR; fox trot, words by J. Duggan, music by Norrie Bernard [of U. S.] New York, Lenox co. [22006

© Sept. 19, 1921; 2 c. Sept. 24, 1921; E 520958; Josephine Duggan, Corona, N. Y.

ESKIMO MAN; words and music by C. H. Reade [of U. S.]; piano, with words. [22007

© 1 c. Oct. 7, 1921; E 521233; Charles Harrop Reade, Montclair, N. J.

ESQUIMAUX' (THE) CHRISTMAS; a Christmas cantata for the Sunday school, libretto by Laurene Highfield, music by G. F. Rosche [of U. S.] 8vo. Chicago, Ill., Geo. F. Rosche & co. [22008

© Sept. 6, 1921; 2 c. and aff. Sept. 17, 1921; A 622844; Geo. F. Rosche, Chicago.

ESQUISSE D'ARABESQUE. *See* Improvisations.

ETERNAL SPRING; reverie, by H. Englemann, arr. by Lester Brockton [of U. S.]; band. 4to. [22009

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ÉTUDE DE CONCERT; by A. Anelli [of Italy, domiciled at New York]; piano. [22010

© 1 c. Oct. 4, 1921; E 519786; Alfred Anelli, New York.

ÉTUDE EN STACCATA; par Francis Coye [of France]; piano. [22011

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ÉTUDES-CAPRICES; de Henri Wieniawski, rév. par A. Lefort [of France] (Édition classique, 9963–9962) 1. Deux violons, op. 18.—2. Violon seul op. 10—L'école moderne. [22012, 22013

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EVENING BELLS; duet, by E. H. Walworth [of U. S.]; piano. (Beautiful concert pieces) [22014

© Oct. 20, 1921; 2 c. Oct. 24, 1921; E 521632; A. W. Perry's sons, Sedalia, Mo.

EVENING GLOW; waltz, by G. Holcombe [of U. S.]; piano. [22015

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EVENING PRAYER; by Bert R. Anthony [of U. S.] op. 305, no. 4; piano. Anthony ed. (At eventide, no. 4) [22016

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EVENING SHADOWS; words by I. G. Johnson, music by Marvin Westman [of U. S.] [22017

© 1 c. Oct. 15, 1921; E 521400; Irene Gertrude Johnson, Davenport, Okl.

EVENING SONG; by Chas. E. Hamford [of U. S.], arr. by A. Higgs [of U. S.]; mand. orch. [22018

© Oct. 14, 1921; 2 c. Oct. 13, 1921; E 522020; Wm. C. Stahl, Milwaukee.

EVER WAITING FOR ME AND YOU; words by E. Boehmer, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22019

© 1 c. Sept. 22, 1921; E 520838; Eleanor Boehmer, Madison, Wis.

EVERY DAY IS MOTHER'S DAY FOR ME; words by H. Stenzel, music by E. S. S. Huntington [of U. S.] [22020

© 1 c. Oct. 17, 1921; E 522102; Herman Stenzel, San Salvadore, Salvadore, C. A.

EVERY ONE SANG; words by Siegfried Sassoon, music by C. Edwards [of U. S.] [22021

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EVERYBODY STEP; from the Music box revue, words and music by I. Berlin [of U. S.], arr. by Charles N. Grant. [22022

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521230; Irving Berlin, inc., New York.

EV'RY CLOUD HAS A SILVER LINING; lyric by R. A. Webb, music by Clarence Krause [of U. S.] [22023

© 1 c. Oct. 18, 1921; E 521457; Robert Anthony Webb, Dallas.

EV'RYONE SMILES AT ME; words and music by G. E. Seymour [of U. S.] [22024

© 1 c. Oct. 5, 1921; E 521213; Grace Edna Seymour, Philadelphia.

EXCELSIOR'S MARCH; two-step, by Carl W. Johnson [of U. S.], arr. by Harry J. Lincoln; piano. (Cover-title: Excelsior) [22025

© Oct. 29, 1921; 2 c. Oct. 31, 1921; E 522625; Harry J. Lincoln music co., Philadelphia.

EYES OF BLUE; fox trot song, from Afgar, words and music by Dailey R. Paskman, Frank Capie and Will Weissberg [of U. S.] [22026

© Sept. 24, 1921; 2 c. Sept. 27, 1921; E 521052; Harms, inc., New York.

EYES OF BROWN, OR GREY, OR BLUE; words by Leo Wood, melody by Irving Bibo and Harry Archer [of U. S.], arr. by H. Archer. [22027

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EYES OF GRAY; words by G. Sharp, melody by Pauline B. Story [of U. S.] [22028

© 1 c. Oct. 5, 1921; E 521149; George Sharp, Los Angeles.

FAIN WOULD I CHANGE THAT NOTE; part-song, poem from Tobias Hume's First part of airs, etc., music by John Ireland [of England]; mixed voices. 4to. (Musical times, no. 941) [22029

© June 29, 1921; 2 c. Oct. 5, 1921; E 517084; Novello & co., ltd., London.

FAIRY (THE) OF MY DREAMS; words by J. J. Milano, music by E. S. S. Huntington [of U. S.] [22030

© 1 c. Oct. 17, 1921; E 522098; J. J. Milano, Lackawanna, N. Y.

FAIRY SPRING. *See* Snow (The) maiden.

FALLING PETALS; words by L. I. Shaffer, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22031

© 1 c. Sept. 22, 1921; E 520843; L. I. Shaffer, Portland, Or.

—— *See* In an old rose garden.

FALLING RAINDROPS; rondo, by Carl Wilhelm Kern [of U. S.] op. 448, no. 1; pf. (Four piano pieces) [22032

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521471; Theo. Presser co., Philadelphia.

FANCIES; lyric by Fleta Jan Brown, music by Herbert Spencer, arr. by Geo. J. Trinkaus [of U. S.] (Witmark edition, no. 1339–1341) 1. Female voices.—2. Male voices.—3. Mixed voices. [22033–22035

© Sept. 7, 1921; 2 c. each Sept. 17, 1921; E 520729–520731; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

FANCIULLA MALATA; di A. Ricci Signorini [of Italy]; violino e pf. (Morceaux choisis, 2e série, no. 194) [22036

© Apr. 15, 1921; 1 c. Sept. 28, 1921; E 516997; A. & G. Carisch & c., Milan.

FANS AND LANTERNS; Japanese operetta in three scenes, libretto by Margaret E. Lacey, music by Eduardo Marzo [of U. S.] op. 175; ladies' voices. 4to. [22037

© Oct. 27, 1921; 2 c. Oct. 31, 1921; E 522666; John Church co., Cincinnati.

FANTAISIE DE CONCERT; sur des thèmes russes, by N. Rimsky-Korsakoff, op. 33, re-arr. and elaborated by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Sheet music edition, B. 1284) [22038

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FANTASQUE; words by W. W. Greenwood, music by R. S. Stoughton [of U. S.] [22039

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FANTESCA (LA); versi di Salvatore Quici, musica di Vincenzo Di Donato [of Italy]; mand. acc. 4to. Napoli, Canzone Partenopea. [22040

© Aug. 15, 1921; 2 c. Oct. 19, 1921; E 522257; Casa editrice Napoli, New York.

FAR, FAR AWAY; by E. Fuller [of U. S.]; piano. [22041

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—— words by Alfred Tennyson, music by S. I. Liventhan [of Russia, domiciled at New York] [22042

© 1 c. Sept. 9, 1921; E 520787; Sara Ida Liventhan, New York.

FAR IN A WESTERN BROOKLAND; words by A. E. Housman, music by H. G. Ley [of England] [22043

© Oct. 8, 1921; 1 c. Oct. 22, 1921; E 517235; Henry G. Ley, Oxford, England.

FARE'S (FLORENCE) KINDERGARTEN ALBUM; pantomime glimpses, by F. Fare [of England]; piano. [22044

© Oct. 4, 1921; 1 c. Oct. 18, 1921; E 517206; Herman Darewski music pub. co., London.

FAREWELL, CABIN MINE; transcribed by Thurlow Lieurance [of U. S.]; organ, with words. [22045

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521482; Theo. Presser co., Philadelphia.

FAREWELL, DEAR NORWAY; words by E. Sorensen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22046

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522541; Edward Sorensen, Great Kills, N. Y.

FARMERETTE (THE); operetta for juvenile voices, words and music by Claire Chapman [of U. S.] 4to. [22047

© Oct. 6, 1921; 2 c. Oct. 6, 1921; E 519788; Arthur P. Schmidt co., Boston.

FASHIONS (THE) ARE ALWAYS CHANGING; from Now and then, words by Reginald Arkell, music by Philip Braham [of England] [22048

© Sept. 30, 1921; 1 c. Oct. 24, 1921; E 517294; Ascherberg, Hopwood & Crew, ltd., London.

FAUST; incidental music, Stephen-Phillips and J. Comyns Carr's version of Goethe's drama, by S. Coleridge-Taylor, arr. by Sydney Baynes [of Great Britain]; orch. (Boosey's orchestral journal, no. 204) Contents: 1. Dance of witches.—a. Brocken scene.—2. The four visions.—a. Helen.—b. Cleopatra.—c. Messalina.—d. Margaret. [22049

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FAVORITE PRELUDE; founded on Bach's prelude for the lute, by George Folsom Granberry [of U. S.]; piano. [22050

© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522361; Schroeder & Gunther, New York.

FEAST (THE); words by Ch'ên Tzŭ-ang, tr. by L. Cranmer-Byng, music by Emerson Whithorne [of U. S.] op. 18, no. 2. (Two Chinese poems, no. 2) [22051

© Oct. 14, 1921; 2 c. Oct. 18, 1921; E 522211; Composers' music corp., New York.

FEATHER-BED LANE; words by Alfred Bryan, music by Herman Paley and Albert Gumble [of U. S.] [22052

© Oct. 14, 1921; 2 c. Oct. 17, 1921; E 522076; Jerome H. Remick & co., New York.

FÉE (LA) DES SONGES (The dream fairy); berceuse de Henry Février, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [22053

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517388; Henri Gregh, Paris. [Copyright is claimed on arrangement]

FEIST (THE) DANCE FOLIO, v. 2; latest song hits, by various composers [of U. S.], arr. as fox trots, one-steps, and waltzes; piano. [22054

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FENCING (THE) GIRL; words by Joe Lyons, melody by Charley Straight and Roy Bargy [of U. S.], arr. by Charley Straight. [22055

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FERRARI (GUSTAVE) Prelude; by G. Ferrari [of U. S.]; organ. [22056

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FERRONI (VINCENZO) Deux morceaux; di V. Ferroni [of Italy] op. 36; violoncelle e piano. Contents: 1. Canto elegiaco.—2. Mazurka de concert. [22057

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——Trois morceaux; de V. Ferroni [of Italy]; piano. Contents: Troisième mazurka op. 66.—Valse triste, op. 9.—Caprice, op. 5. [22058

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FESTAL DANCE. *See* Suite nubienne.

FESTIVAL (A) *See* Country scenes.

FESTIVAL PRELUDES; composed, compiled and arr. by Fr. Reuter [of U. S.]; organ. obl. 8vo. (Lutheran organist, v. 2) [22059

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FEUILLES (LES) TOMBENT (The fall of the leaves); lamento de Henry Février, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [22060

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FIDDLERS FOUR; a collection of famous old and new pieces, harmonized by Mortimer Wilson [of U. S.]; violin cho., with cembalo ad lib. no. 1–12. [22061

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FIELDS OF BEAUTIFUL DAISIES; words by A. Stoner, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22062

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FIFTH CONCERTO. *See* Mozart (Wolfgang Amadeus)

FIGARO; Italian novelty one-step, words by William Rose, music by Lee David [of U. S.] [22063

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FIGHT 'EM, WASHINGTON; a pep song with a punch, words and music by C. A. Lieber [of U. S.] [22064

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FIGHT FOR THE TEAM; words and music by W. E. Kruse [of U. S.] 4to. [22065

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FIGHTING FOR IRELAND; words by Duncan J. Muir [of U. S.], music of Marching thro Georgia, by Henry C. Work. (Patriotic songs of Ireland) [22066

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FIN CHAIDÉR; words and melody by S. Klinetzky [of Russia, domiciled at Brooklyn] [22067

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FIND ME TWO DEAR EYES; from The peep show, words by Arthur Anderson, music by Jas. W. Tate [of England] [22068

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FINDERS IS KEEPERS AND I FOUND YOU; from Tip top, words and music by Tom Brown and Jack Frost [of U. S.] [22069

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FIRST PIECES. *See* Bach (Johann Sebastian)

FIRST SONATA IN E; by Arnold Bax [of Great Britain]; violin and piano. [22070

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FIRST SUITE IN E FLAT; by Gustav Holtz [of Great Britain]; military band, with conductor. (Boosey's military journal, 142nd series, no. 2) Contents: 1. Chaconne.—2. Intermezzo.—3. March. [22071

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FIRST (THE) TWELVE STUDIES (Las doce primeras lecciones); by Antonio Diabelli, op. 125, ed. by Carl Deis [of U. S.]; pf. obl. 8vo. (Schirmer's library of musical classics, v. 1435) (Cover-title: The first twelve lessons) [22072

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FISHING; words by M. Newman, music by David Reed [of U. S.] New York, Bell music studios. [22073

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FLAMENT (EDOUARD) Deux médaillons; andantes, par E. Flament [of France] op. 53, nos. 1 and 2; pour violon, celli, contrebasse, piano ou orgue avec parties d'orch. ad lib. Contents: 1. Lydie.—2. Thyrsis. [22074

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FLEUR-DE-LYS; a choral song, words by Longfellow, music by T. Hopkin Evans [of England]; mixed voices. 4to. [22077
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FLOATING DOWN THE RIVER; words by C. H. Mulkey, music by E. S. S. Huntington [of U. S.] [22079
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FLÔRES DO RIO; tango portuguez, versos de Quirino De Sousa, musica de A. Sarti [of U. S.]; piano, with words. [22081
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FLORIDA SAND IN YOUR SHOES; words by M. Winter, music by Harry Tillman [of U. S.] [22082
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FOCH (DIRK) Trois chants (Three songs); English tr. by Alice Mattullath, music by D. Foch [of Holland, domiciled at New York] op. 13. Contents: 1. Romance sans paroles; words by P. Verlaine.—2. Je dédie à tes pleurs, à ton sourire; words by E. Verhaeren.—3. Silence, silence; words by P. Verlaine. [22087
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FOLIA (LA); by Arcangelo Corelli, freely transcribed by Albert Spalding [of U. S.]; violin and piano. [22088
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FOLLOW MY LEADER. *See* Pieces for the bairns.

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FOR NO REASON AT ALL; words by Sam M. Lewis and Joe. Young, music by Geo. W. Meyer [of U. S.] [22093

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FOR YOU AND ME; words by Archer Jackson, music by Pauline B. Story [of U. S.] New York City, Frank Harding's music house. [22096

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FOREVER AND A DAY; words by S. Lattos, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22098

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FOREVER TRUE; words and music by F. W. Thomas [of U. S.] [22099

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FORGET-ME-NOT; poem anon., music by Bryceson Treharne [of England] [22100

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FORGIVE ME, DEAR; song-ballad, words by B. L. Henning, music by Milton Davis [of U. S.] [22101

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FORGOTTEN; words by M. L. Hunt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22102

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FORGOTTEN (THE) MELODY; words by O. M. Van Riper, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22103

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—— words by E. M. MacDonald, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22105

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FOUNTAIN MELODY; tone-picture, by J. A. Meale [of Great Britain]; organ. obl. 4to. (Paxton's organ library) [22106

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FOUR (THE) VISIONS. *See* Faust.

FOURDRAIN (FÉLIX) Nocturne; poésie de Fernand Mysor, musique de F. Fourdrain [of France]; baryton ou mezzo. [22107

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FOURTH CONCERTO. *See* Mozart (Wolfgang Amadeus)

FOX FAVORITE ORCHESTRA FOLIO, V. 3; collection of original compositions for the school, home, church, by J. S. Zamecnik [of U. S.]; 1st violin. 4to. [22108

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FRAGRANCE OF SPRING; intermezzo, by Alma M. Sanders [of U. S.]; piano. [22112
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FRAGRANT BLOSSOMS; by Bert R. Anthony [of U. S.] op. 305, no. 2; piano. Anthony ed. (At eventide, no. 2) [22113
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FRECKLES; words by Mrs. E. Thomas, music by E. S. S. Huntington [of U. S.] [22114
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FREEDOM'S ACCLAIM; words and music by W. M. Pingree [of U. S.] 4to. [22115
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FREEDOM'S TRIUMPH; march, by Richard Hilary [of England]; reed and brass band. 4to. [22116
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FRIENDLY EYES; from Chickens, lyric by Joseph McCarthy, music by Harry Tierney [of U. S.] [22117
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FROM A WANDERING ICEBERG. *See* MacDowell (Edward Alexander) Sea pieces.

FROM FOREIGN LANDS. *See* Schumann (Robert Alexander)

FROM GHOST DANCE CANYON; transcribed by Thurlow Lieurance [of U. S.]; organ, with words. [22120
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FROM THE CROSS TO THE CROWN; scriptural songs, words and music by Thomas S. Cobb, T. B. Clark and others [of U. S.] 12mo. [22122
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FROM THE NORTH; tone pictures, by William Francis Hardman [of Great Britain]; pf. Contents: 1. Ingleton.—2. In the hills.—3. York.—4. Helvellyn.—5. Bowness. [22123
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FUMERIES; de Félix Fourdrain [of France]; piano. (Six pièces humoristiques, no. 6) [22124
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FUNERAL MUSIC; composed, compiled and arr. by Fr. Reuter [of U. S.]; organ. obl. 8vo. (Lutheran organist, v. 3) [22125
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G. M. C. MARCH; by Geo. E. Knipp [of U. S.]; band. 4to. [22126
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GALLANTRY; duo d'amour, intermezzo-romance, by Albert W. Ketèlbey [of England]; piano. [22127
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GALOP. *See* Cinema music.

GANAYE (J. B.) 4 mélodies; poesie de Th. Gautier et Ch. de Bussy, musique de J. B. Ganaye [of France] op. 6, 20, 21, 26. Contents: 1. Nöel.—2. Chanson kabyle.—3. Les mouettes.—4. Reflets. [22128
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GARDEN (THE) OF EDEN; words by A. M. Nachbar, music by E. S. S. Huntington [of U. S.] [22129
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GARDEN (THE) OF LOVE; words by D. M. Goad, music by E. S. S. Huntington [of U. S.] [22130
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GARDEN (THE) OF MEMORIES; by L. Leslie Loth [of U. S.]; piano. [22131
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GARDEN OF THE VIRGIN ISLES; Santa Cruz, dear old home, words and music by B. J. Reubel [of U. S.] [22132
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GATTA (LA) DA ZA CICCA; canzone siciliana, versi di Giuseppe Naso, musica di F. Gallo [of Italy, domiciled at New York] [22133
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GAVOTTA IN LA MAGGIORE; di Niccolò van Westerhout [of Italy]; orch. 4to. 1. Partitura.—2. Parti staccate. [22134, 22135
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GAVOTTE; by Adam Carse [of Great Britain]; violin and piano. (Suite in the olden style, no. 3) [22136
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—— by Felix Swinstead [of Great Britain]; violin and piano. [22137
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—— by N. Louise Wright [of U. S.]; piano. [22138
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—— *See also* Old English suite.

GAVOTTE AND RONDO. *See* Bach (Johann Sebastian)

GAVOTTE DU CHAT-BOTTÉ. *See* Mes progrès au violon.

GAVOTTES. *See* Bach (Johann Sebastian) Air.

GAY AND GRACEFUL; polka brillante, by Richard Ferber [of U. S.]; piano. [22139
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GEE, I'VE GOT THE RAINY WEATHER BLUES; words by D. Coburn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22140
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GEE, WHIZ! novelty clog-dance, by S. C. Fink [of U. S.]; piano. [22141
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GEORGETOWN'S BLUE AND GRAY; lyrics and music by L. C. Lennon and F. J. Corcoran [of U. S.] [22142
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GEORGIA; words by Robert Loveman, music by A. Viehoever [of U. S.] [22143
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GEORGIA ROSE; fox-trot, from the Midnight rounders, words by Alex. Sullivan and Jimmy Flynn, music by Harry Rosenthal [of U. S.], arr. by Frank E. Barry [of U. S.]; vocal orch. 4to. [22144
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—— from Put and take, words by Alex Sullivan and Jimmy Flynn, music by Harry Rosenthal [of U. S.] [22145
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GIFT (A) FROM HEAVEN; words by A. J. Carlstrom, music by David Reed [of U. S.] New York, Bell music studios. [22146

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GIFT (THE) OF LOVE; a Christmas service, words by Marian Merle Bruce and others, music by Fred B. Holton [of U. S.] 4to. [22147

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GIGUE. *See* Old English suite.

GILDED ROSE; by G. V. De Cimber [of U. S.]; piano. [Photostat] [22148

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GINGHAM GOWN; words and music by Arthur A. Penn [of U. S.] [22149

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—— —— —— in B flat. [22150

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GIPSY (THE) FORTUNE TELLER; by Carl Wilhelm Kern [of U. S.] op. 448, no. 3; piano. (Four piano pieces) [22151

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GIPSY HANDS; two-part song, text and music by G. R. Young [of U. S.]; treble voices. 4to. (Willis school songs, no. 3994) [22152

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GIRL (THE) IN OLD VIRGINIE; words by F. Schmitt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22153

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GIRL (A) LIKE YOU; words by A. C. Vollman, music by E. S. S. Huntington [of U. S.] [22154

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GIRL O' MINE; words by J. Robertson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22155

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GIRL (THE) OF ANGEL'S HOME; words by E. M. Golden, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22156

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GIRLS (THE) ALL TREAT ME NICE EXCEPT MY OWN; words and music by H. S. Winkfield [of U. S.] [22157

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GITANA (LA); waltz, by E. Bucalossi, rev. by M. L. Lake [of U. S.]; band, with conductor. 4to. [22158

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GIUSEPPINA AL MARE; mazurka, di P. Lombardo [of Italy], arr. di A. Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 710) [22159

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GIVE A MAN A HORSE HE CAN RIDE; words by James Thomson, music by S. Liddle [of Great Britain] [22160

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GIVE IT TO ME NOW; words by Harrison Boyd, melody by A. Leopold Richard [of U. S.] [22161

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GIVE JESUS YOUR HEART NOW; words by F. Moore, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22162

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519683; Frances Moore, Chicago.

GIVE ME A THOUGHT NOW AND THEN; from The golden moth, words by P. G. Wodehouse, music by Ivor Novello [of England] [22163

© Oct. 5, 1921; 1 c. Oct. 24, 1921; E 517286; Ascherberg, Hopwood & Crew, ltd., London.

GIVE ME MY MAMMY; from Bombo, words by B. G. De Sylva, music by Walter Donaldson [of U. S.] [22164
© Oct. 10, 1921; 2 c. Oct. 11, 1921; E 519941; Sunshine music co., inc., New York.

GIVE ME THE ECHOES OF BROADWAY; words by T. Medlam, melody by Pauline B. Story [of U. S.] [22165
© 1 c. Sept. 23, 1921; E 519435; Thomas Medlam, Sarnia, Ontario, Canada.

GIVE ME THE LOVE I'M PINING FOR; words by J. Geisst, music by E. S. S. Huntington [of U. S.] [22166
© 1 c. Oct. 17, 1921; E 522104; Joseph Geisst, Newark, N. J.

GIVE ME YOUR LOVE ALL THE TIME; from the Jollies of 1922, lyric by Haven Gillespie, music by Joe Bren [of U. S.] [22167
© Sept. 6, 1921; 2 c. Sept. 29, 1921; E 522002; Ted Browne music co., Chicago.

GIVE UP MY JOB THAT'S ALL; the wet-dry agent, words and music by P. F. Federici [of Italy, domiciled at Providence, R. I.] [22168
© 1 c. Oct. 11, 1921; E 521307; Pasquale F. Federici, Providence, R. I.

GLAS (LE) *See* Tableaux de voyage.

GLEAMING STAR; words and music by M. I. Gavin [of U. S.], arr. by W. L. Needham. [22169
© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519550; Minnie Irene Gavin, Chicago.

GLIDIN' TO PARADISE WITH LULU; words and melody by C. C. Halle [of U. S.] [22170
© 1 c. Oct. 17, 1921; E 522229; Cornelius C. Halle, New York.

GLIDING DOWN THE RIVER; words by J. A. Fogg, music by Marvin Westman [of U. S.] [22171
© 1 c. Oct. 15, 1921; E 521402; Julian A. Fogg, Georgetown, Mass.

GLORIA; theme, by J. S. Zamecnik [of U. S.]; piano. 4to. (Sam Fox motion picture themes, no. 9) [22172
© Oct. 4, 1921; 2 c. Oct. 7, 1921; E 521244; Sam Fox pub. co., Cleveland.

GLORY AND ENDLESS YEARS; words by William Dean Howells, music by Mabel W. Daniels [of U. S.] op. 27, no. 1. 1. Sop. or tenor.—2. Mezzo sop. or baritone. [22173
© Oct. 25, 1921; 2 c. each Oct. 26, 1921; E 522563; Arthur P. Schmidt co., Boston.

GLORY (THE) OF THE LORD; text Biblical, music by George Vause [of U. S.] 1. (a) In B flat. (b) In D.—2. With violin obbl. [22174, 22175
© Oct. 18, 1921; 2 c. each Oct. 18, 1921; E 521422, 521423; Arthur P. Schmidt co., Boston.

GLORY TO GOD; Christmas anthem, by Mabel Howard McDuffee [of U. S.] (Summy's octavo editions, sacred series, no. 1254) [22176
© Oct. 27, 1921; 2 c. Oct. 31, 1921; E 521728; Clayton F. Summy co., Chicago.

GLOW LITTLE LANTERN OF LOVE; words and music by F. Fisher [of U. S.] [22177
© Sept. 16, 1921; 2 c. Sept. 17, 1921; E 520763; Fred Fisher, inc., New York.

GLUCK (CHRISTOPH WILIBALD VON) J'ai perdu mon Eurydice; de l'opéra Orphée de Gluck, trans. de G. Wittmann [of France]; orch. avec piano conducteur. 4to. [22178
© July 25, 1921; 1 c. Aug. 10, 1921; E 516938; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

GOAL AND WICKET. *See* Land (The) of lost content.

GOD; words and music by F. J. Goodkind [of U. S.] Toledo, O., Goodkind pub. co. [22179
© Oct. 15, 1921; 2 c. Oct. 24, 1921; E 522372; Florence James Goodkind, Toledo, O.

GOD BLESS OUR HOME; words and music by R. Hughes [of U. S.] [22180
© Oct. 15, 1921; 2 c. Oct. 26, 1921; E 522566; Rupert Hughes, Bedford Hills, Calif.

GOD IS OUR HOPE AND STRENGTH; motet, words from psalm 46, music by W. H. Wale [of England] op. 22; male voices, organ acc. London, Novello & co., ltd. 4to. [22181
© Sept. 29, 1921; 1 c. Sept. 30, 1921; E 517035; W. H. Wale, Sydney, Australia.

GOD WILL NOT FORGET ME; words and music by H. Lillenas [of Norway, domiciled at Redlands, Calif.] [22182

© Aug. 1, 1921; 2 c. Oct. 20, 1921; E 521494; Haldor Lillenas, Redlands, Calif.

GODOWSKY (LEOPOLD) Two cadenzas; to W. A. Mozart's Concerto in E flat, by L. Godowsky [of U. S.]; two pianos. (Koechel, no. 365) [22183

© Aug. 3, 1921; 2 c. Oct. 22, 1921; E 522459; Carl Fischer, New York.

GOD'S GOODNESS HATH BEEN GREAT; anthem, words from Shakespeare's Henry VI, music by Orlando A. Mansfield [of Great Britain, domiciled at Gainesville, Ga.]; mixed voices and organ. (Octavo series, no. 1334) [22184

© Nov. 1, 1921; 2 c. Nov. 1, 1921; E 521744; Arthur P. Schmidt co., Boston.

GOD'S MESSAGE TO THE WARRING NATIONS; words by A. C. P. Gott, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22185

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522136; A. C. P. Gott, Chicago.

GOLDEN DAYS. *See* My lady Dragon fly.

GOLDEN EVENINGS OF AUTUMN TIME; from Town gossip, words by Geo. E. Stoddard and Ned Wayburn, music by Harold Orlob [of U. S.] [22186

© Sept. 14, 1921; 1 c. Sept. 15, 1921; E 520694; Harms, inc., New York.

GOLDEN HOURS AS THEY ARE; words by Jane Cushing Tyler, music by Robert Huntington Terry [of U. S.] [22187

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520919; Theo. Presser co., Philadelphia.

GOLDEN MEMORIES; words by G. Reid, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22188

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522552; Gertrude E. Reid, Halifax, Canada.

GOLDEN (A) MEMORY; waltz song, words and music by F. W. Pearson [of U. S.] [22189

© 1 c. Oct. 1, 1921; E 521125; Fred W. Pearson, Los Angeles.

GOLDEN (THE) NENUPHAR; words by Han Yü, tr. by L. Cranmer-Byng, music by Emerson Whithorne [of U. S.] op. 34, no. 2. (Two Chinese nocturnes, no. 2) [22190

© Oct. 14, 1921; 2 c. Oct. 18, 1921; E 522213; Composers' music corp., New York.

GOLDEN RESOLUTIONS; words and music by H. Brown [of England] [22191

© Sept. 15, 1921; 1 c. Oct. 14, 1921; E 517179; Harold Brown, Sheffield, England.

GOLDEN (THE) RULE PLANE; words by G. Folken, music by H. Alpers [of U. S.] [22192

© 1 c. Oct. 17, 1921; E 522218; Garrett Folken and Henry Alpers, Columbus, Nebr.

GOLDEN (THE) VOICE IS GONE; words and music by Jerome H. Kanner and William J. C. Lewis [of U. S.] [22193

© Sept. 27, 1921; 2 c. Sept. 28, 1921; E 521313; Edward Schuberth & co., New York.

GONDOLIERE (IL) E LA FRANCESE; duetto, versi di Carlo Forte, musica di Ciro Valente [of Italy, domiciled at New York] [22194

© Oct. 27, 1921; 2 c. Oct. 29, 1921; E 521697; Original music pub. co., New York.

GONE ARE THE LOVE DAYS; fox trot song, words by J. Keirn Brennan and Paul Cunningham, music by James Rule [of U. S.] [22195

© Oct. 17, 1921; 2 c. Oct. 25, 1921; E 521650; M. Witmark & sons, New York.

GOOD AS GOLD; waltz, by John Hoffman and Al Sherman, arr. by Geo. J. Trinkaus [of U. S.] 1. Band, in D flat. obl. 24mo. 1. Orch., in E flat. 4to. [22196, 22197

© Sept. 30, 1921; 2 c. each Oct. 8, 1921; E 519816, 519817; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

GOOD-BYE BLUES; words and melody by C. A. Simolton [of U. S.], arr. by Frank S. Butler [of U. S.] [22198

© 1 c. Oct. 29, 1921; E 521714; Clinton A. Simolton, New York.

GOOD-BYE, LITTLE ROSE, DON'T CRY; words by John A. Ricca, music by Frank Ciccia [of Italy, domiciled at New York] [22199

© 1 c. Oct. 24, 1921; E 521622; Ricca and Ciccia, New York.

GOOD-BYE, MOTHER DEAR, GOOD-BYE; words by J. S. Thomas, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22200

© 1 c. Oct. 3, 1921; E 519612; J. S. Thomas, Berkley, Va.

GOOD-BYE, SHANGHAI; words by Howard Johnson, melody by Joseph Meyer [of U. S.] [22201

© 1 c. Oct. 20, 1921; E 521461; Leo Feist, inc., New York.

GOOD LUCK TO THE IRISH; words by F. Marquardt, music by August Halter [of U. S.] [22202

© Sept. 1, 1921; 2 c. Oct. 17, 1921; E 522231; Florence Marquardt, Detroit.

GOOD-NIGHT; words by Percy Bysshe Shelley, music by W. S. Schwartz [of U. S.] [22203

© 1 c. Oct. 1, 1921; E 521107; William Spencer Schwartz, Atlantic City.

GOOD-NIGHT DAISIES. *See* Hickley (A. C.) Two short ballads.

GOOD TIMES ARE COMING; words and melody by J. M. Devine [of U. S.], arr. by Robt. Elworth [of U. S.]; violin acc. [22204

© 1 c. Sept. 29, 1921; E 521026; Joseph Martin Devine, South Boston.

GOUNOD (CHARLES FRANÇOIS) Ave Maria. *See* Bach (Johann Sebastian)

GRACE; words by W. Blomquist, music by E. S. S. Huntington [of U. S.] [22205

© 1 c. Sept. 27, 1921; E 521004; Walter Blomquist, Brooklyn.

GRANADA. *See* Spanish scenes.

GRANDE VALSE DE CONCERT; de Émile Renaud, op. 15, trans. par Camille St. Saëns [of France]; 2 pianos, four mains. [22206

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517400; Louis Jacquot, Paris. [Copyright is claimed on transcription]

GRANNY, MY MAMMY'S MAMMY; words by Joe Young and Sam M. Lewis, music by Harry Akst [of U. S.] [22207

© 1 c. Oct. 27, 1921; E 521664; Irving Berlin, inc., New York.

GREAT (A) AND MIGHTY WONDER. *See* Schirmer's (G.) Christmas carol annual, no. 17.

GREAT (A) BIG MANSION UP THERE; words by Mrs. M. Donlon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22208

© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519864; Mrs. M. Donlon, Waterbury, Conn.

GREEN (THE) GROVE; Polish folk song, paraphrase by Grace Hazard Conkling, music arr. by S. Stojowski [of Poland, domiciled at New York] (*In* Folk songs of many peoples, v. 1) [22209

© June 24, 1921; 2 c. Oct. 1, 1921; E 521081; Sigismond Stojowski, New York.

GREET WE THE SPRINGTIME; text and music by A. R. Tandrop [of U. S.]; male chorus with sop. solo. 4to. (Willis school songs, no. 3996) [22210

© Sept. 8, 1921; 2 c. Sept. 17, 1921; E 520757; Willis music co., Cincinnati.

GREY SKIES. *See* McEwen (Hedwig) Five easy sketches.

GRIEG (EDVARD HAGERUP) Ich liebe dich (I love thee); by Grieg, transcription played by Earl R. Billings, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65540) [Music roll] [22211

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 522007; Imperial player roll co., Chicago. [Copyright is claimed on editing]

—— Solvejg's song; from the Peer Gynt suite no. 2, by Grieg, arr. by Eddy Brown [of U. S.]; violin and piano. [22212

© 1 c. Oct. 1, 1921; E 521128; Carl Fischer, New York.

GRIFFES (CHARLES T.) Sonata; by C. T. Griffes [of U. S.]; piano. [22213

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519890; G. Schirmer, inc., New York.

GROTTA AZZURRA; barcarole, by Alfred Anelli [of Italy, domiciled at New York]; piano. (Sheet music edition P. 1143) [22214

© Oct. 12, 1921; 2 c. Oct. 22, 1921; E 522486; Carl Fischer, New York.

GUITAR LESSONS; by Harry P. Longstreet [of U. S.] nos. 1–24. [22215

© Aug. 26, 1921; 2 c. and aff. Aug. 27, 1921; A 620820; U. S. school of music, New York.

GYMNASTIC DRILL; march, by Platon Brounoff [of U. S.]; piano. [22216
© Sept. 15, 1921; 2 c. Oct. 20, 1921; E 521488; Theo. Presser co., Philadelphia.

GYPSIES (THE); by Hans Barth [of U. S.]; piano. (Four little recital pieces, no. 3) [22217
© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522364; Schroeder & Gunther, New York.

GYPSY ROSE; fox trot, words by Evelyn Rose, music by Henry Lodge [of U. S.] [22218
© Oct. 24, 1921; 2 c. Oct. 25, 1921; E 521654; Robert Norton co., New York.

GYPSY SONG; by Avery Robinson [of Great Britain]; violoncello and pf. [22219
© Sept. 1, 1921; 1 c. Sept. 22, 1921; E 516897; Schott & co., London.

HALLOWEEN SONG FOR CHILDREN; words by Mrs. E. C. Eilsel, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22220
© 1 c. Sept. 22, 1921; E 520831; Mrs. E. C. Eilsel, Golden, Col.

HAMADAN; fox-trot song, words by Dailey R. Paskman, music by Teddy Baer [of U. S.] [22221
© Sept. 6, 1921; 2 c. Sept. 15, 1921; E 520688; Sam Fox pub. co., Cleveland.

HAMMOND (FANNY REED) Melodie; by F. R. Hammond [of U. S.]; violin with piano acc. [22222
© Sept. 30, 1921; 2 c. Oct. 6, 1921; E 521189; C. W. Thompson & co., Boston.

HAOU MA? (Comment ça va?); shimmy ou fox trot, de Charles Pelabon [of France]; orch. avec piano conducteur. 4to. [22223
© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517387; E. J. Meuriot, Biarritz, France.

HAPPY DREAMS; waltz, by Milton D. Blake [of U. S.]; piano. Anthony ed. (Three piano pieces, no. 3) [22224
© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 521202; Anthony bros., Fall River, Mass.

HAPPY SCHOOL DAYS; by J. Howard Richardson [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [22225
© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519379; W. B. Hasey, Boston.

HAPPY (THE) VALLEY; by Arthur Bowes [of U. S.] op. 24, no. 1; piano. (Sheet music edition, P. 1141) [22226
© Sept. 6, 1921; 2 c. Oct. 22, 1921; E 522468; Carl Fischer, New York.

HARD TRIALS; negro spiritual, har. by H. T. Burleigh, arr. by Deems Taylor [of U. S.]; 3 women's voices. (G. Ricordi & co.'s collection of part songs and choruses for women's voices, no. 108) [22227
© Oct. 28, 1921; 2 c. Oct. 29, 1921; E 522668; G. Ricordi & co., inc., New York.

HARK! HARK! THE LARK. *See* Schubert (Franz Peter)

HARK TO THE MUSIC OF CHRISTMAS BELLS; Christmas song, words and music by Duncan J. Muir [of U. S.] [22228
© Oct. 24, 1921; 2 c. Oct. 20, 1921; E 522339; S. Brainard's sons co., New York.

HARLEQUIN; words by Comfort Parry, music by Wilfrid Sanderson [of Great Britain]; in B minor. [22229
© Sept. 8, 1921; 1 c. Oct. 26, 1921; E 517311; Boosey & co., London.

HARMONY JUNCTION; by R. A. Wessells and B. Beecher [of U. S.], music by B. Beecher. [22230
© 1 c. Oct. 19, 1921; D 26202; Robt. A. Wessells and Billy Beecher, New York.

HARP (THE) ON THE BANNER OF GREEN; fox trot, words by G. R. Faringhy, music by Ray Hibbeler [of U. S.] [22231
© 1 c. Sept. 21, 1921; E 520825; Geo. R. Faringhy, Fort Keogh, Mont.

HARVEST HOME. *See* Harvest time.

HARVEST TIME; suite, by Haydn Wood [of Great Britain]; piano. Contents: 1. The harvester's dance.—2. Interlude.—3. Harvest home. [22232
© Sept. 1, 1921; 1 c. Sept. 16, 1921; E 516783; Boosey & co., London.

HARVESTER'S (THE) DANCE. *See* Harvest time.

HATS; words and music by Lytton Cox [of U. S.] (Denison's musical readings) [22233
© Oct. 26, 1921; 2 c. Oct. 29, 1921; E 521710; T. S. Denison & co., Chicago.

HAUL DOWN THE FLAG OF RED; words and music by C. P. French [of U. S.] New York City, Frank Harding. [22234

© Oct. 5, 1921; 2 c. Oct. 22, 1921; E 522417; C. P. French, Cody, Wy.

HAUNTED (THE) VIOLIN; from Greenwich Village follies 1921, lyric by John Murray Anderson and Arthur Swanstrom, music by A. Swanstrom and Carey Morgan [of U. S.] [22235

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 519336; Leo Feist, inc., New York.

HAUNTING (THE) WALTZ; by Ronald Bruce [of England]; piano. [22236

© Sept. 23, 1921; 1 c. Oct. 18, 1921; E 517208; Reeder & Walsh, London.

HAWAIIAN DREAMLAND; words by D. M. Sweeting, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22237

© July 16, 1921; 2 c. Sept. 21, 1921; E 521267; David M. Sweeting, Rochester, N. Y.

HAWAIIAN EYES; fox trot, words by J. R. Anthony, music by J. R. Anthony and [J.] Fred Coots [of U. S.] [22238

© Oct. 13, 1921; 2 c. Oct. 14, 1921; E 521737; A. J. Stasny music co., New York.

HAWAIIAN MOON; lyric by Herb. Green, music by King Hall [of U. S.] [22239

© July 25, 1921; 2 c. Oct. 18, 1921; E521454; Forster music publisher, inc., Chicago.

HAWAIIAN RAINBOW; words by Jeanne Gravelle, music by Bob Haring [of U. S.] [22240

© Oct. 11, 1921; 2 c. Oct. 14, 1921; E 522047; Joe Morris music co., New York.

HAWORTH (HERBERT) Sonata; by H. Haworth [of Great Britain]; violin and piano. [22241

© Sept. 30, 1921; 1 c. Oct. 24, 1921; E 517259; Augener, ltd., London.

HAYMAKERS (THE) *See* Country scenes.

HE GAVE ME THE LIGHT OF LOVE; words and music by J. B. Ware [of U. S.], arr. by Lydia Fossler Frank [of U. S.] [22242

© 1 c. Oct. 3, 1921; E 521524; John Budd Ware, Alpine, Calif.

HE KISSED HER WHERE SHE SAT; words and music by Joie Joughe [of U. S.] 4to. [22243

© Oct. 14, 1921; 2 c. Oct. 13, 1921; E 522019; Doublay co., Ann Arbor.

HE LEFT HIS RELIGION IN THE COUNTRY; words by L. O. E. and C. D. T., music by C. D. Tillman [of U. S.] 12mo. [22244

© Sept. 15, 1921; 2 c. Sept. 19, 1921; E 519256; Charlie D. Tillman, Atlanta.

HE'LL GET USED TO IT; words and melody by D. E. Atwood and L. E. Terry [of U. S.], arr. by L. E. Terry. [22245

© 1 c. Oct. 18, 1921; E 521427; Donnie E. Atwood and Leon E. Terry, New York.

HE MAY ASK ME TO COME BACK HOME; words and music by C. H. Doyle [of U. S.] [22246

© 1 c. Oct. 24, 1921; E 522392; Chas. H. Doyle, Newark, N. J.

HE MORE KNIGHTLY THAN THE NOBLEST. *See* Schumann (Robert Alexander)

HE'S A LADIES' MAN; words and music by R. F. Hartley [of U. S.]; arr. by Chas. L. Johnson [of U. S.] [22247

© 1 c. Sept. 20, 1921; E 520795; Rene F. Hartley, Topeka, Kan.

HE'S SOME PRETTY BOY; words by J. J. Ray, music by David Reed [of U. S.] New York, Bell music studios. [22248

© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 521348; James J. Ray, Troy, N. Y.

HE'S THE CAT'S MEOW; words by Ballard Macdonald, melody by Al. Piantadosi [of U. S.], arr. by Geo. F. Briegel [of U. S.] [22249

© 1 c. Oct. 8, 1921; E 519820; Shapiro, Bernstein & co., inc., New York.

HE WAS A ROWING ROMEO; one step song, words by William Jerome, music by Jean Schwartz [of U. S.] [22250

© Oct. 4, 1921; 2 c. Oct. 10, 1921; E 519918; M. Witmark & sons, New York.

HE WENT TO FIGHT FOR UNCLE SAM, AND HELP HIS DEAR OLD DAD; words by E. Arnold, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22251

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521584; Elizabeth Arnold, Toronto, Ont., Canada.

HE WORE THE COAT OF BLUE; words by N. M. Adams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22252

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522160; Nora M. Adams, Chicago.

HE WOULD HUG HER LIKE A GRIZZLY BEAR; words by W. R. Goodwin, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22253

© 1 c. Oct. 20, 1921; E 521534; William R. Goodwin, Fairville, N. B., Canada.

HÉA NAN; words from the Shi-king, tr. by L. Cranmer-Byng, music by Emerson Whithorne [of U. S.] op. 32, no. 1. (On a lute of jade, no. 1) [22254

© Oct. 1, 1921; 2 c. Oct. 4, 1921; E 519696; Composers' music corp., New York.

HEART AND SOUL; valse, by Leon Everett Simmons [of U. S.]; piano. [22255

© Oct. 20, 1921; 2 c. Oct. 24, 1921; E 521636; A. W. Perry's sons, Sedalia, Mo.

HEART O' DREAMS; by J. S. Zamecnik [of U. S.]; piano. [22256

© Sept. 6, 1921; 2 c. Sept. 15, 1921; E 520683; Sam Fox pub. co., Cleveland.

HEARTACHES; lyric by David Nathan, melody by Don Edgar [i. e., Donald Franklyn Edgar, of U. S.], arr. by Homer Tourjee [of U. S.] [22257

© 1 c. Oct. 22, 1921; E 521606; Nathan & Edgar, Los Angeles.

HEARTBROKEN BLUES; words by Henry Johnson, music by Jefferson Jones [of U. S.] [22258

© Sept. 21, 1921; 2 c. Oct. 12, 1921; E 522353; F. B. Haviland pub. co., New York.

HEARTS; words by D Scarborough, music by Marvin Westman [of U. S.] [22259

© 1 c. Oct. 15, 1921; E 521408; Duncan Scarborough, East Orange, N. J.

HEAVEN IS LIKE DIXIE AFTER ALL; words and music by Jack Stern and Clarence J. Marks, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1322–1324) 1. Female voices.—2. Male voices.—3. Mixed voices. [22260–22262

© Sept. 7, 1921; 2 c. each Sept. 17, 1921; E 520732–520734; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

HEAVENLY DAYS; valse song, words by Jean De Crisce, music by Mickey Caleo [of U. S.] New York, Rialto music co. [22263

© Sept. 13, 1921; 1 c. Oct. 10, 1921; 1 c. Oct. 19, 1921; E 521517; De Luxe music co., Utica, N. Y.

HEAV'N, HEAV'N; negro spiritual, harmonized by H. T. Burleigh, arr. for three-part chorus by Deems Taylor [of U. S.]; women's voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices) [22264

© Sept. 30, 1921; 2 c. Oct. 3, 1921; E 519642; G. Ricordi & co., inc., New York.

HEBREW MELODY; freely transcribed by Joseph Achron, specially arr. and ed. for concert use, by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Sheet music edition B. 1293) [22265

© Oct. 7, 1921; 2 c. Oct. 22, 1921; E 522482; Carl Fischer, New York.

HECUBA'S LAMENT; chorus, tr. from the Trojan women of Euripides by Gilbert Murray, music by Gustav Holst [of England] op. 31; no. 1; female voices with alto solo. 4to. [22266

© Sept. 10, 1921; 1 c. Sept. 22, 1921; E 516902; Stainer & Bell, ltd., London.

HELEN; words by R. Riccinti, music by Marvin Westman [of U. S.] [22267

© 1 c. Oct. 15, 1921; E 521392; Ralph Riccinti, Marlboro, Mass.

HELEN, OH, HELEN; words by A. M. Paulus, music by Marvin Westman [of U. S.] [22268

© 1 c. Oct. 15, 1921; E 521391; Arthur Martien Paulus, Los Angeles.

HELLO, DIXIE; words by Wilbert V. Schmidt, music by Hazel Irene Ford [of U. S.] [22269

© 1 c. Oct. 1, 1921; E 521123; Helen Ford Schmidt, St. Louis.

HELLO! MR. MOON MAN; words and music by L. E. Hyde [of U. S.], arr. by Julius Joseph Bachmann [of U. S.] [22270

© 1 c. Oct. 28, 1921; E 522602; Lillian Emma Hyde, Rochester, N. Y.

HELP; words by Irene Franklin, music by Burton Green [i. e. Burt Green, of U. S.]; piano, with words. [22271

© 1 c. Oct. 28, 1921; E 522605; Burt Green, New York.

HELVELLYN. *See* From the North.

HER OLD BLACK MAMMY; words and music by H. P. Aldridge [of U. S.] New York, Lenox co. [22272

© Sept. 14, 1921; 2 c. Sept. 24, 1921; E 520955; Hattie P. Aldridge, Eutaw, Ala.

HER PORTRAIT; English version of Heine's poem by N. T. F., music by Oscar J. Fox [of U. S.]; low voice. (Two melodies) [22273

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519878; G. Schirmer, inc., New York.

HER SMILE; words and music by W. B. Anderson [of U. S.] [22274

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 520785; William Birkett Anderson, San Francisco.

HERE AND THERE AND EVERYWHERE; from Love dreams, words by Oliver Morosco, music by Werner Janssen [of U. S.] [22275

© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520612; Leo Feist, inc., New York.

HERE ARE ROSES FOR A ROSE; words by Robert Loveman, music by Marcia Schupac [of U. S.] [22276

© Oct. 1, 1921; 2 c. Oct. 3, 1921; E 519730; Breitkopf & Hartel, inc., New York.

HERE IN THE QUIET HILLS; by Gerald Carne, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 114) [22277

© Sept. 20, 1921; 1 c. Sept. 30, 1921; E 517051; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

HEURE (L') EST UNIQUE; poème de Emile Verhaeren, musique de Ernest d'Agrèves [of France]; voix moyennes. [22278

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517411; Evette et Schaeffer, Paris.

HEY, HEY; words by Spencer Williams and Richard Powers, music by Al Siegel [of U. S.] [22279

© July 25, 1921; 2 c. Oct. 18, 1921; E 521455; Forster music publisher, inc., Chicago.

HIAWATHA'S JOURNEY; trio, words by H. W. Longfellow, music by Ira B. Wilson [of U. S.]; sop., alto, and bass. (Lorenz's octavo choruses, no. 5029) [22280

© Sept. 15, 1921; 2 c. Oct. 11, 1921; E 519986; Lorenz pub. co., Dayton, O.

HIAWATHA'S LULLABY; three-part song, poem by Longfellow, music by Alverta Powell Heald [of U. S.]; women's voices. (Willis music co., women's voices, octavo, secular, no. 3999) [22281

© Sept. 8, 1921; 2 c. Sept. 17, 1921; E 520754; Willis music co., Cincinnati.

HICKLEY (A. C.) Two short ballads; words by Edward Lockton, music by A. C. Hickley [of Great Britain] Contents: 1. In June.—2. Good-night, daisies. [22282

© Aug. 22, 1921; 1 c. Sept. 19, 1921; E 516814; Cecil Lennox & co., London.

HILL (THE) METHOD FOR BANJORINE AND MANDOLIN; by Jack Hill [i. e. John Hill, of U. S.] Contents: Moon flower.—Do you remember? [22283

© 1 c. Oct. 14, 1921; E 522016; John Hill, Brooklyn.

HINDULU; fox trot song, words by O. Emmet Renner, music by A. Nelson [of U. S.] [22284

© Oct. 7, 1921; 2 c. Oct. 13, 1921; E 522512; Hamlin studios music publishers, Chicago.

HIPPETY HOP; by Altha Demarest Peterson [of U. S.]; piano. [22285

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519552; Chas. W. Welty, St. Joseph, Mo.

HIPPODROME (THE) GIRL; words by Irene Franklin, music by Burton Green [i. e. Burt Green, of U. S.]; piano, with words. [22286

© 1 c. Oct. 28, 1921; E 522607; Burt Green, New York.

HIS MAJESTY'S MAIL; words by Gunby Hadath, music by Molly Carew [of Great Britain] [22287

© Oct. 19, 1921; 1 c. Oct. 20, 1921; E 517221; Chappell & co., ltd., London.

HODIE CHRISTUS NATUS EST; words anon., music by L. Kramp [of Poland, domiciled at Cleveland, O.]; mixed voices, organ acc. 4to. [22288

© Dec. 16, 1916; 2 c. Oct. 12, 1921; E 519946; Leonard Kramp, Cleveland.

HOLD 'ER, EB'NER, SHE'S GONNA RARE; words and music by O. S. Johnston [of U. S.] Bangor, Mich., Rainbo music co. [22289

© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 522525; Orley S. Johnston, Bangor, Mich.

HOLIDAY (A) RAMBLE. *See* Country scenes.

HOLY GOD, WE PRAISE THY NAME; hymn, played by Roger Hilliard [of U. S.] (Imperial player rolls, no. 91239) [Music roll] [22290

© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519719; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

HOME, A WONDERFUL PLACE; words by A. F. Guenther, melody by Pauline B. Story [of U. S.] [22291

© 1 c. Oct. 15, 1921; E 521378; Arnold Frederick Guenther, Pasadena.

HOME AND MOTHER; words by S. N. Harris, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22292

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522165; Samuel N. Harris, Chicago.

HOME BREW; words and music by C. L. Rixson [of U. S.] [22293

© 1 c. Oct. 24, 1921; E 522321; Constantin L. Rixson, Coronado, Calif.

HOME (THE) IN PARADISE; words by W. Damitz, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22294

© 1 c. Oct. 29, 1921; E 521727; Wilhelmina Damitz, Newark.

HOME IS NOT HOME WITHOUT YOU; words and music by Charles Standish [of Great Britain] [22295

© Oct. 6, 1921; 1 c. Oct. 22, 1921; E 517245; Cecil Lennox & co., London.

HOME SHORES; words by Comfort Parry, music by Hermann Löhr [of Great Britain] [22296

© Oct. 19, 1921; 1 c. Oct. 20, 1921; E 517218; Chappell & co., ltd., London.

HOME-STEAD (THE); words by W. Irvine, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [22297

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519391; Wm. Irvine, Toronto, Ontario, Canada.

HOME, SWEET HOME; words by I. King, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22298

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522182; Irvin King, Philadelphia.

HOME TO ME WAS ALWAYS YOU, BROADWAY; fox-trot, words by C. E. Huntington, music by E. S. S. Huntington [of U. S.] [22299

© 1 c. Sept. 27, 1921; E 520979; Chas. E. Huntington, Rockford, Ill.

HOMING (THE) HEART; words by Daniel Henderson, music by C. Edwards [of U. S.] [22300

© 1 c. Oct. 31, 1921; E 522644; Clara Edwards, New York.

HONEY; words and music by J. A. Bassett [of U. S.] [22301

© 1 c. Oct. 4, 1921; E 519934; James Arthur Bassett, North Bennington, Vt.

—— words by Lester Reis, music by Robert H. Casner [of U. S.] [22302

© Sept. 12, 1921; 2 c. Sept. 23, 1921; E 519441; Reca music pub. co., New York.

HONEY MINE; words and music by M. L. Hughes [of Australia, domiciled at Berkeley, Calif.] [22303

© 1 c. Oct. 24, 1921; E 522304; Mary Liddell Hughes, Berkeley, Calif.

HONEY, MY ROSE; words and music by Anne Baker [pseud. of A. S. Miller, of U. S.] [22304

© 1 c. Sept. 13, 1921; E 520607; Anne Stratton Miller, New York.

HONEYMOON BLUES; words and music by Lindsay McPhail, Paul Biese, and Haven Gillespie [of U. S.] [22305

© Oct. 4, 1921; 2 c. Oct. 7, 1921; E 521239; Sam Fox pub. co., Cleveland.

HONEYMOON (THE) BOAT; written and composed by R. P. Weston and Bert Lee [of England]; in G. [22306

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517023; Francis, Day & Hunter, London.

HONEYMOON WALK; or, Let's take a walk on our honeymoon, words and melody by Arthur E. Behim [of U. S.], arr. by Arthur Darvo [of U. S.]; 1st violin acc. [22307

© 1 c. Oct. 15, 1921; E 521377; Ralph Rogers, Providence, R. I.

HOOSIER MEMORIES; words by C. Fancher, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22308
© 1 c. Oct. 20, 1921; E 521531; Cora Fancher, Blackwell, Okl.

HOOTCH, HOOTCH, CRIED THE OWL; words by B. B. Earle, music by E. S. S. Huntington [of U. S.] [22309
© 1 c. Sept. 23, 1921; E 519459; B. B. Earle, Skaguay, Alaska.

HOPE DIAMOND ONE-STEP; by Fenton Ash [of England]; piano. [22310
© Sept. 28 1921; 1 c. Oct. 18, 1921; E 517202; Herman Darewski music pub. co., London.

HOPING YOU'LL SAY YES; fox trot, lyric by Marie C. Butler, music by L. J. Koenig [of U. S.] [22311
© 1 c. Oct. 13, 1921; E 521337; Louis Julius Koenig, Cedar Rapids, Iowa.

HOT DAWG; words and melody by B. Schwartz [of U. S.] [22312
© 1 c. Oct. 3, 1921; E 519622; Ben Schwartz, New York.

HOUR (THE) OF LOVE; words and music by P. Schauland [of U. S.] [22313
© 1 c. Oct. 7, 1921; E 521518; Paul Schauland, Waterbury, Conn.

HOUSE (THE) NEXT DOOR; miniature suite of 7 little pieces, by Frank Griggs [of Great Britain]; piano. [22314
© Aug. 17, 1921; 1 c. Sept. 14, 1921; E 516765; A. Weekes & co., ltd., London.

HOUSE (THE) OF UNCLE SAM; patriotic song and march, words and music by L. S. Collins [of U. S.] 4to. [22315
© Oct. 26, 1921; 2 c. Oct. 28, 1921; E 522609; Laura Sedgwick Collins, New York.

HOW DO I LOVE THEE; from Sonnets from the Portugese, by Elizabeth Barrett Browning, music by Carl Beecher [of U. S.]; high voice, in G maj. (Sheet music edition, V. 536) [22316
© Sept. 5, 1921; 2 c. Oct. 22, 1921; E 522470; Carl Fischer, New York.

HOW DO, MISTER SUNSHINE. *See* Sunshine songs.

HOW SWEET THE NAME OF JESUS SOUNDS; sacred duet, words by J. Newton, music by R. M. Stults [of U. S.]; sop. and alto. [22317
© Sept. 15, 1921; 2 c. Oct. 20, 1921; E 521490; Theo. Presser co., Philadelphia.

HOW SWEET THIS WORLD WILL BE; words by B. Cohen, music by Carl Zerse [of U. S.] [22318
© 1 c. Oct. 10, 1921; E 519911; Ben Cohen, St. Louis.

HUMMING (THE) BIRD; étude caracteristique by Frederick A. Williams [of U. S.] op. 102, no. 2; piano. [22319
© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522712; Theo. Presser co., Philadelphia.

—— words by C. Smith, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22320
© 1 c. Oct. 3, 1921; E 519610; Charlott Smith, Beaufort, N. C.

HUMORESKE; af Holger V. Bjarnholt [of Denmark] op. 6; piano. [22321
© Sept. 14, 1921; 1 c. Sept. 29, 1921; E 517042; Wilhelm Hansen, Copenhagen.

—— by E. E. Tanner [of U. S.]; piano. [22322
© 1 c. Oct. 13, 1921; E 521336; Emil E. Tanner, Milwaukee.

HUMPTY DUMPTY; by John Spencer Camp [of U. S.]; chorus men's voices. 4to. [22323
© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520911; Theo. Presser co., Philadelphia.

HUNNIEST (THE) HUN IN HUNLAND; words by E. E. Sutherland, music by E. S. S. Huntington [of U. S.] [22324
© 1 c. Sept. 27, 1921; E 520978; E. E. Sutherland, Minot, N. D.

HUNTING SONG; text and music by J. M. Knight [of U. S.]; sop. alto, and bass. 4to. (Willis school songs, no. 3995) [22325
© Aug. 8, 1921; 2 c. Sept. 17, 1921; E 520756; Willis music co., Cincinnati.

HURRY BACK HOME; words and melody by B. Schwartz [of U. S.] [22326
© 1 c. Oct. 22, 1921; E 521611; Ben Schwartz, New York.

HURRY SKURRY. *See* McEwen (Hedwig) Five easy sketches.

HYLAN, YOU'RE MY MAN, YOU'RE GOOD ENOUGH FOR ME; words by Edgar Rypinski and C. A. Snyder, melody by C. A. Snyder [of U. S.], arr. by Jack Stanley [of U. S.] [22327
© 1 c. Oct. 7, 1921; E 521159; Charles A. Snyder, New York.

HYMN TO MOTHER; words by Frank L. Stanton, music by N. B. Stephens [of U. S.]; high voice. Atlanta, Ga., Frank L. Stanton, jr., co. (*In* Two songs) [22328

© Oct. 25, 1921; 2 c. Oct. 31, 1921; E 522636; Nan Bagby Stephens, Atlanta.

HYMNE À LA NAISSANCE DU MATIN; paroles de Paul Fort, musique de André Caplet [of France] [22329

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517135; Durand et cie., Paris.

HYRDINDEN. *See* Aquareller.

I AIN'T GOT NOTHIN' TO GIVE AWAY; words by J. F. Derrick, music by E. S. S. Huntington [of U. S.] [22330

© 1 c. Sept. 22, 1921; E 520867; J. Frederick Derrick, Chicago.

I AM LONESOME; words by R. A. Barton, music by E. S. S. Huntington [of U. S.] [22331

© 1 c. Sept. 27, 1921; E 520998; Roy A. Barton, Houlton, Me.

I AM TRUSTING THEE; words by Frances R. Havergal, music by E. S. Hosmer [of U. S.] 1. High voice.—2. Low voice. [22332, 22333

© Oct. 15, 1921; 2 c. each Oct. 20, 1921; E 521472, 521473; Theo. Presser co., Philadelphia.

I AM WAITING, JUST WAITING, FOR YOU; words and music by L. D. Livernash [of U. S.] [22334

© 1 c. Sept. 27, 1921; E 520987; Leo D. Livernash, Claremont, Calif.

I CAN'T FORGET; fox trot, ballad and music by M. D. Clark [of U. S.] [22335

© 1 c. Oct. 8, 1921; E 519837; Mabelle D. Clark, New York.

I CAN'T FORGET I LOVE YOU; words by F. Greenfield, melody by William Fitzpatrick [of U. S.] [22336

© 1 c. Sept. 29, 1921; E 521034; Frank Greenfield, New York.

I CAN'T SEE SO WELL WITHOUT MY GLASSES ON; written and composed by Herbert Rule and Harry Castling [of Great Britain] [22337

© Oct. 14, 1921; 1 c. Oct. 17, 1921; E 517187; B. Feldman & co., London.

I CAUGHT YOU WINKING, BUTTERFLY; song fox-trot, words and music by J. Ord-Hamilton [of Great Britain] [22338

© Oct. 13, 1921; 1 c. Oct. 29, 1921; E 517343; Cecil Lennox & co., London.

I'D LIKE TO GO BACK HOME AGAIN; words and music by P. M. Yuran [of U. S.], arr. by Arthur Greiner [of U. S.] [22339

© 1 c. Sept. 19, 1921; E 521087; Peter M. Yuran, Johnstown, Pa.

I'D LIKE TO TAKE YOU HOME AND SHOW YOU TO MY MOTHER; words by Will D. Cobb, music by L. Edwards [of U. S.] [22340

© Oct. 22, 1921; 2 c. Oct. 19, 1921; E 521550; Leo Edwards, New York.

I'D RATHER HAVE YOU, DEAR, THAN ALL NEW ENGLAND; words by Sarah Harbine Weaver, music by Anne Baker [pseud. of A. S. Miller, of U. S.] [22341

© 1 c. Sept. 13, 1921; E 520608; Anne Stratton Miller, New York.

I'D STEAL THE WORLD FOR YOU; words and music by T. and N. Jay [of Great Britain, domiciled at New York] [22342

© 1 c. Oct. 8, 1921; E 519870; Tillie and Nancy Jay, New York.

I DID NOT FIND MY GOD; words by Clarke Hoyt Silvernail, music by E. C. Stevens [of U. S.] [22343

© 1 c. Oct. 6, 1921; E 519784; Ethel Cleo Stevens, Mt. Vernon, N. Y.

I DON'T KNOW WHY; words and music by W. W. Hall [of U. S.] Chicago, Dellwood's music house. [22344

© Nov. 1, 1921; 2 c. Oct. 31, 1921; E 521695; Wendell W. Hall, Chicago.

I DON'T KNOW WHY I LOVE YOU, BUT I DO; words by E. D. Sutton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22345

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519672; Elizabeth Dorothy Sutton, Chicago.

I DON'T WANT NOTHING FOR NOTHING, BUT I DO WANT SOMETHING FROM YOU; words by R. F. Olsen, music by E. S. S. Huntington [of U. S.] [22346

© 1 c. Oct. 11, 1921; E 521327; Richard F. Olsen, Minneapolis.

I DON'T WANT TO LIVE IN ———; written by Percy Edgar and Chas. Rich, composed by Elsie Roby [of England]; in C. [22347

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517018; Francis, Day & Hunter, London.

I DREAMED; words by James M. Warnack, music by George S. Schuler [of U. S.] [22348

© Oct. 8, 1921; 2 c. Oct. 12, 1921; E 519996; Clayton F. Summy co., Chicago.

I FOUND KELLY DOWN ON THE CUBAN ISLE; words by Samuel S. Leopold, music by E. Cirker [of U. S.] [22349

© 1 c. Oct. 13, 1921; E 522572; Edward Cirker & Samuel S. Leopold, New York.

I GOT IT, YOU'LL GET IT, JUST THE SAME AS ME; words by Lew Brown, music by Lew Pollack [of U. S.] [22350

© 1 c. Oct. 25, 1921; E 522317; Broadway music corp., New York.

I HAVE SOMETHING NICE; from Town gossip, words by Geo. E. Stoddard and New Wayburn, music by Harold Orlob [of U. S.] [22351

© Sept. 14, 1921; 2 c. Sept. 15, 1921; E 520697; Harms, inc., New York.

I HAVE THE GI'-ME'S; words and melody by C. C. Halle [of U. S.] [22352

© 1 c. Oct. 17, 1921; E 522225; Cornelius C. Halle, New York.

I HAVE TRIED, OH, SO HARD, TO FORGET YOUR SMILE, YOUR LIPS, AND YOUR WINNING WAYS; words by A. Stone, music by E. S. S. Huntington [of U. S.] [22353

© 1 c. Oct. 17, 1921; E 522114; Alloise Stone, Kansas City, Mo.

I HOLD HER HAND AND SHE HOLDS MINE; words by Billy Rose and Ben Ryan, music by Irving Bibo [of U. S.] [22354

© Oct. 22, 1921; 2 c. Oct. 25, 1921; E 521644; Leo Feist, inc., New York.

I KNOW; words by Anne Bertner, melody by J. A. Hickey [of U. S.], arr. by Romo Falk [of U. S.] [22355

© 1 c. Oct. 4, 1921; E 519705; James Anthony Hickey, Cleveland.

I KNOW NO LIFE DIVIDED; part-song, words by Richard Massie, music by J. Frank Russell [of U. S.]; mixed voices. (Octavo series, no. 1323) [22356

© Oct. 18, 1921; 2 c. Oct. 18, 1921; E 521420; Arthur P. Schmidt co., Boston.

I KNOW THAT DAY BY DAY; words by Richard W. Pascoe, music by Wm. F. Holliday [of U. S.] [22357

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519556; Bartlett music co., Detroit.

I KNOW YOU LOVE ME SO; words by M. A. Brown, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22358

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521582; Martha Alice Brown, Pittsburgh.

I LAY MY SINS ON JESUS; duet, words by Horatio Bonar, music by Walter Howe Jones [of U. S.]; sop. and alto. [22359

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520914; Theo. Presser co., Philadelphia.

I'LL ALWAYS BE LONELY FOR YOU; words by Bliss Milford, music by Billy O'Brien [of U. S.] [22360

© Sept. 16, 1921; 2 c. Oct. 7, 1921; E 522350; F. B. Haviland pub. co., New York.

I'LL ASK THE MAN IN THE MOON, HE KNOWS; words and music by Belle Wright [of U. S.] [22361

© 1 c. Oct. 11, 1921; E 521295; Isabella Frances Addis, Cleveland.

I'LL BE GLAD TO GET BACK TO MY HOME TOWN; words by Billy Tracey, music by Halsey K. Mohr [of U. S.] [22362

© Oct. 3, 1921; 2 c. Oct. 6, 1921; E 519806; Jack Mills, inc., New York.

I'LL BE IN HEAVEN WHEN I'M HOME; words and music by A. G. R. Coutts [of U. S.] [22363

© 1 c. Sept. 24, 1921; E 520951; Alfred G. R. Coutts, San Francisco.

I'LL BE THERE AT EIGHT O'CLOCK; words by E. O. Smith, melody by Pauline B. Story [of U. S.] [22364

© 1 c. Oct. 15, 1921; E 521383; Elmer O. Smith, Penawawa, Wash.

I'LL FIND A WAY; words by Billy Frawley, music by Henry R. Cohen [of U. S.] [22365

© Sept. 14, 1921; 2 c. Sept. 23, 1921; E 520946; Ell & Ell pub. co., Los Angeles.

I'LL FORGET YOU; duet, words by Annelu Burns, music by Ernest R. Ball [of U. S.]; ten. or sop. and bar. or mezzo sop., in A flat. [22366

© Sept. 22, 1921; 2 c. Sept. 30, 1921; E 519589; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— words by Annelu Burns, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (The Witmark edition, standard quartettes, no. 1368) [22367

© Oct. 14, 1921; 2 c. Oct. 24, 1921; E 522319; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'LL KEEP ON PINING TILL YOU'LL BE MINE; words and music by R. Guehrer [of U. S.], arr. by Earl Blankenhorn [of U. S.] [22368

© 1 c. Oct. 17, 1921; E 522240; Roland Guehrer, Milwaukee.

I'LL KNOW YOU'RE MINE; fox trot, words by E. S. S. Huntington, music by E. Janoska [of U. S.] [22369

© 1 c. Oct. 11, 1921; E 521316; E. Janoska, New York.

I'LL MISS YOU; words and music by R. Bell [of U. S.] [22370

© 1 c. Sept. 27, 1921; E 519519; Raymond Bell, Los Angeles.

I'LL MISS YOU, OLD IRELAND, GOD BLESS YOU, GOOD BYE; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.] 4to. 1. Male voices.—2. Female voices.—3. Mixed voices. (Witmark edition, no. 1336–1338) [22371–22373

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I'LL ONLY REMEMBER YOUR LOVE; words by Hal Billings, music by Charley Straight and Roy Bargy [of U. S.], arr. by Otto Frey [of U. S.] [22374

© 1 c. Oct. 24, 1921; E 522325; Charley Straight, Chicago.

I'LL PROMISE; words and music by Richard Coburn, Vincent Rose, and Nacio Herb Brown [of U. S.] [22375

© Sept. 17, 1921; 2 c. Sept. 26, 1921; E 520949; Big four music publishers, Los Angeles.

I'LL REMEMBER, AND DREAM; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [22376

© Oct. 17, 1921; 2 c. Oct. 25, 1921; E 521649; M. Witmark & sons, New York.

I'LL TELL THE WORLD ABOUT HER; words by H. R. Magruder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22377

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521164; Herbert R. Magruder, Baltimore.

I'LL TELL THE WORLD—IT'S YOU; words and melody by W. R. Williams [of U. S.], arr. by F. Henri Klickmann [of U. S.] [22378

© 1 c. Oct. 3, 1921; E 519637; Will Rossiter, Chicago.

I LOST A PAL; waltz ballad, words and melody by C. L. Pfundstein [of U. S.], arr. by Harry L. Alford [of U. S.] [22379

© 1 c. Oct. 29, 1921; E 521701; Clarence L. Pfundstein, Joliet, Ill.

I LOVE BOTH OF YOU; words by J. J. Woulfe, music by E. S. S. Huntington [of U. S.] [22380

© 1 c. Oct. 17, 1921; E 522115; James J. Woulfe, New Orleans.

I LOVE 'EM ALL; words by L. L. Brinkmeier, music by J. J. G. Clayton [of U. S.] Roney's Point, W. Va., J. J. G. Clayton. [22381

© Oct. 24, 1921; 2 c. Oct. 24, 1921; E 522381; Leo L. Brinkmeier, Roney's Point, W. Va.

I LOVE THEE, MY SAVIOUR; words and arrangement by Mathilde Bilbro [of U. S.], music adapted from Chopin's nocturne, op. 9, no. 2. [22382

© Sept. 14, 1921; 2 c. Sept. 16, 1921; E 520765; H. W. Gray co., New York.

I LOVE TO BE LOVED BY YOU; words by E. Spoth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22383

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522554; Emily Spoth, Cleveland.

I LOVE TO ROAM AROUND MY SWEETHEART'S HOME; words by N. Michalski, music by E. S. S. Huntington [of U. S.] [22384

© 1 c. Oct. 17, 1921; E 522111; Norman Michalski, W. Frankfort, Ill.

I LOVE TO SMILE WITH WALLY ALL THE TIME; words by E. Parker, music by E. S. S. Huntington [of U. S.] [22385
© 1 c. Oct. 17, 1921; E 522128; Edna Parker, New York.

I LOVE YOU MORE AND MORE EACH DAY; words by H. J. Du Puis, music by E. S. S. Huntington [of U. S.] [22386
© 1 c. Oct. 24, 1921; E 522410; H. J. Du Puis, Mayville, N. D.

I LOVE YOU, MY LOVE; from Now and then, words by Reginald Arkell, music by Philip Braham [of England] [22387
© Sept. 30, 1921; 1 c. Oct. 24, 1921; E 517290; Ascherberg, Hopwood & Crew, ltd., London.

I'M A RIP VAN WINKLE IN MY OLD HOME TOWN; words by C. E. Dunton, music by E. S. S. Huntington [of U. S.] [22388
© 1 c. Sept. 27, 1921; E 521001; C. E. Dunton, Swanton, Vt.

I'M A SENTIMENTAL DREAMER; words by Dailey R. Paskman, music by Mel B. Kaufman [of U. S.] [22389
© Oct. 4, 1921; 2 c. Oct. 7, 1921; E 521238; Sam Fox pub. co., Cleveland.

I'M ALL RIGHT, IT'S THE WORLD THAT'S WRONG; words by Mrs. E. Thomas, music by E. S. S. Huntington [of U. S.] [22390
© 1 c. Sept. 27, 1921; E 520983; Mrs. Ed. Thomas, Seattle.

I'M AN INDIAN; words by Blanche Merrill, music by L. Edwards [of U. S.] [22391
© Oct. 22, 1921; 2 c. Oct. 19, 1921; E 521551; Leo Edwards, New York.

I'M BLUE, BUT NO HOME BREW FOR MINE; words by G. J. Majoros, music by E. S. S. Huntington [of U. S.] [22392
© 1 c. Oct. 24, 1921; E 522400; Geo. J. Majoros, East Hampton, Mass.

I'M DREAMING AGAIN; words by G. N. Chandler, melody by Luther A. Clark [of U. S.] [22393
© 1 c. Oct. 3, 1921; E 519618; Gertrude N. Chandler, Independence, Ia.

I'M EVERYBODY'S BABY; fox-trot deluxe, words and music by W. M. Garman [of U. S.] [22394
© 1 c. Oct. 3, 1921; E 519621; W. McKinley Garman, Waterloo, Ia.

I'M FEELIN' BLUE; words by A. M. Malin and Charley Pollack, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22395
© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521570; Alec M. Malin and C. Pollack, Seattle.

I'M FEELING LONELY; song fox-trot, words and music by Vivian Clare [of Great Britain] [22396
© Sept. 20, 1921; 1 c. Oct. 3, 1921; E 517068; Cecil Lennox & co., London.

I'M GLAD I HAVE NOT FORGOT; words by E. V. Roberts, melody by Luther A. Clark [of U. S.] [22397
© 1 c. Oct. 20, 1921; E 521538; Ethel V. Roberts, Cleveland, Tenn.

I'M GOING BACK TO DIXIE; tomorrow is my wedding day, words by J. J. Ross and Gabriel J. Cherico, music by Raymond Hibbeler [of U. S.] [22398
© 1 c. Sept. 29, 1921; E 521066; John J. Ross, Wilmington, Del.

I'M GOING BACK TO LA LA'S BAY; words by F. B. Wissing, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22399
© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519660; Floyd B. Wissing, Chicago.

I'M GOING BACK TO MOTHER AND DAD; words by R. E. Suits, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22400
© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519652; Rae E. Suits, Addison, N. Y.

I'M GOING BACK TO THAT QUIET OLD TOWN; words by C. Palumbo, music by David Reed [of U. S.] [22401
© Sept. 20, 1921; 2 c. Sept. 23, 1921; E 519428; Chas. Palumbo, New Castle, Pa.

I'M GOING DOWN TO OLD HAVANA TOWN; song one-step, words and music by R. R. Coats [of U. S.] [22402
© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519557; R. Roy Coats, Macomb, Ill.

I'M GOING TO LEAVE YOU SOMETIME SOON; ballad, words and music by J. Rochester [of U. S.], arr. by Maurice Barrymore Dodd [of U. S.] [22403
© 1 c. Sept. 9, 1921; E 520943; Joseph Rochester, Baltimore.

I'M GONNA LOCK MYSELF IN DIXIELAND AND THROW AWAY THE KEY; fox trot song, lyric by Alex Gerber, music by Jean Schwartz [of U. S.] [22404

© Oct. 13, 1921; 2 c. Oct. 21, 1921; E 522286; M. Witmark & sons, New York.

I'M GUESSING; words and music by A. Levine [of U. S.] [22405

© 1 c. Oct. 18, 1921; E 521419; Abraham Levine, Los Angeles.

I'M HUNGRY FOR YOU; words by U. L. Chlebek, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22406

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521171; U. L. Chlebek, St. Paul.

I'M JUST LOOKING FOR A LONESOME GIRL WHO'S JUST LOOKING FOR A LONESOME BOY; from Love dreams, words by Oliver Morosco, music by Werner Janssen [of U. S.] [22407

© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520622; Leo Feist, inc., New York.

I'M LAUGHING ALL MY TROUBLES AWAY; laughing fox trot song, rhymes by Louis Weslyn, music by J. E. Andino [of U. S.] [22408

© Oct. 3, 1921; 2 c. Oct. 6, 1921; E 521157; Success music co., New York.

I'M LIVING IN THE LAND OF DREAMS; words and music by Geo. Fairman [of U. S.] [22409

© Oct. 26, 1921; 2 c. Oct. 31, 1921; E 522670; Jerome H. Remick & co., New York.

I'M LIZA, FRISCO BOUND; words and melody by J. G. Bedney [of U. S.] [22410

© 1 c. Sept. 17, 1921; E 520724; James Garfield Bedney, Represa, Calif.

I'M LONESOME TOO; words and music by Richard Coburn and Vincent Rose [of U. S.] [22411

© Sept. 14, 1921; 2 c. Sept. 23, 1921; E 520947; Big four music publishers, Los Angeles.

I'M LONGING MOST FOR YOU; one step song, words by O. Emmett Renner, music by Al. Nelson and O. E. Renner [of U. S.] [22412

© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 522520; Hamlin studios music publishers, Chicago.

I'M MIGHTY LUCKY 'COS I COME FROM KENTUCKY; written and composed by Jos. G. Gilbert and Huntley Trevor [of Great Britain] [22413

© Oct. 14, 1921; 1 c. Oct. 17, 1921; E 517188; B. Feldman & co., London.

I'M SORRY; words by G. Bennett, music by E. S. S. Huntington [of U. S.] [22414

© 1 c. Oct. 17, 1921; E 522082; Goebel Bennett, Harrisburg, Ill.

I'M THINKING OF YOU; words by D. Nathan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22415

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522189; David Nathan, Los Angeles.

I'M TIRED OF HEARING YOU CALL ME CRY BABY; words by Billy Tracey, music by Neuman Fier [of U. S.] [22416

© Sept. 15, 1921; 2 c. Sept. 30, 1921; E 519590; Jack Mills, inc., New York.

I MEANT TO DO MY WORK TO-DAY; words by Richard Le Gallienne, music by Dent Mowrey [of U. S.] (Sheet music edition V. 530) [22417

© Sept. 5, 1921; 2 c. Oct. 22, 1921; E 522475; Carl Fischer, New York.

I MIGHT HAVE KNOWN YOU'D GROW TIRED OF ME; words and music by E. J. Lohrman [of U. S.] [22418

© 1 c. Oct. 17, 1921; E 522242; Ernest John Lohrman, Los Angeles.

I MISS YOU; words by B. E. Marsh, melody by Luther A. Clark [of U. S.] [22419

© 1 c. Oct. 3, 1921; E 519616; Blanche E. Marsh, Canastota, N. Y.

I MISS YOU ALL THE WHILE; words and music by O. Jacobsen [of U. S.] New York, World music pub. corp. [22420

© Oct. 6, 1921; 2 c. Oct. 10, 1921; E 519937; Ole Jacobsen, Dannenburg, Neb.

I MUN BE MARRIED A SUNDAY; from Ralph Roister Doister by Nicholas Udall, music by Felix White [of Great Britain] Curwen edition. [22421

© Sept. 22, 1921; 1 c. Oct. 11, 1921; E 517184; J. Curwen & sons, ltd., London.

I NEVER KNEW THAT I LOVED YOU UNTIL YOU WENT AWAY; words by Frank Cirelli, music by H. W. Meyerinck [of U. S.] [22422

© 1 c. Oct. 5, 1921; E 521140; Herbert Wm. Meyerinck, San Francisco.

I NEVER LOVED ANYONE BUT YOU; words and melody by Q. R. Snowden [of U. S.], arr. by L. L. Vosburgh [of U. S.] [22423
© 1 c. Sept. 29, 1921; E 521040; Q. Roscoe Snowden, New York.

I NEVER TELL; words and music by J. E. Salisbury and W. H. Haycraft [of U. S.], arr. by Harry P. Guy [of U. S.]; orch. 4to. [22424
© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519558; Haycraft-Salisbury, Stillwater, Okl.

I REGRET THE DAY I MADE YOU CRY; words by A. L. Leyk, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22425
© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522159; Ad. L. Leyk, Chicago.

I SAILED AWAY FROM BANTRY BAY; words and music by Bennett Scott [of Great Britain] [22426
© Oct. 28, 1921; 1 c. Oct. 31, 1921; E 517331; B. Feldman & co., London.

I SHALL BE WAITING; words by Edward Lockton, music by Frank S. Wilcock [of Great Britain] [22427
© July 29, 1921; 1 c. Sept. 16, 1921; E 516781; Boosey & co., London.

I STILL REMEMBER YOU; words by June Woodfield, music by Kenneth T. Nalp [of Great Britain] London, Cecil Lennox & co. [22428
© Sept. 1, 1921; 1 c. Sept. 19, 1921; E 516817; Kenneth T. Nalp, Birmingham, England.

I USED TO LOVE YOU, HONEY, BUT I DON'T CARE NOW; words by J. B. Weppler, music by W. N. Hamcke [of U. S.] [22429
© 1 c. Sept. 17, 1921; E 520723; Wm. N. Hamcke and John B. Weppler, Brooklyn.

I'VE BEEN A FOOL; words and music by J. E. Salisbury and W. H. Haycraft [of U. S.], arr. by F. Henri Klickmann [of U. S.] [22430
© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519546; Haycraft & Salisbury, Stillwater, Okl.

I'VE BEEN A ROLLING STONE, BUT I AIN'T GOIN' TO ROLL NO MO; words and melody by C. A. Foe [of U. S.] [22431
© 1 c. Oct. 6, 1921; E 522294; Chester Arthur Foe, New Orleans.

I'VE BEEN WAITING; words by M. Burdt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22432
© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521165; Martin Burdt, Dubuque, Iowa.

I'VE GOT A NEW GAL NOW; words by I. M. Lovett, music by E. S. S. Huntington [of U. S.] [22433
© 1 c. Sept. 27, 1921; E 521002; Ira M. Lovett, Asbury Park, N. J.

I'VE GOT MY HABITS ON; words by Chris. Smith, melody by Bob Schafer and James Durante [of U. S.], arr. by Robert W. Rickets [of U. S.] [22434
© 1 c. Oct. 10, 1921; E 519920; Goodman & Rose, inc., New York.

I'VE GOT THAT; words by R. L. Hawling, music by E. S. S. Huntington [of U. S.] [22435
© 1 c. Oct. 17, 1921; E 522095; Ray L. Hawling, Philomont, Va.

I'VE GOT THE EMPTY POCKETBOOK BLUES; words by S. Robinson, music by E. S. S. Huntington [of U. S.] [22436
© 1 c. Oct. 17, 1921; E 522086; Sadie Robinson, Norfolk, Va.

I'VE GOT THE GONE AWAY, WON'T YOU COME BACK, I WANT TO SEE YOU BLUES; words by C. Beach, music by E. S. S. Huntington [of U. S.] [22437
© 1 c. Sept. 27, 1921; E 520995; Claudie Beach, Florida, N. Y.

I'VE GOT THE RED, WHITE, AND BLUES; fox trot blues song, by Clarence Gaskill, arr. by Geo. J. Trinkaus [of U. S.]; orch., in C. 4to. [22438
© Sept. 22, 1921; 2 c. Sept. 30, 1921; E 519584; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'VE HAD A GOOD TIME WITH THE GIRLS; words by Ralph Stanley, music by Leslie Alleyn [of England] [22439
© Sept. 19, 1921; 1 c. Sept. 21, 1921; E 516928; B. Feldman & co., London.

I'VE NOT QUITE FORGOTTEN; words by F. Conover, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22440
© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521580; Francis Conover, Avon by the Sea, N. J.

I VOW TO THEE, MY COUNTRY; unison song, words by Cecil Spring Rice, music by Gustav Holst [of England] 4to. [22441

© Sept. 21, 1921; 1 c. Oct. 7, 1921; E 517085; Goodwin & Tabb, ltd., London.

I WAIT FOR YOU; fox trot song, words and music by O. Gustafsen [of U. S.] [22442

© 1 c. Sept. 29, 1921; E 522565; Otto Gustafsen, Woodhaven, N. Y.

I WAIT GOD'S OWN GOOD TIME; words by E. E. Rexford, music by F. A. Fillmore [of U. S.] [22443

© Sept. 19, 1921; 2 c. Sept. 29, 1921; E 521061; Fred A. Fillmore, Cincinnati.

I WANT A DOLLY; words and melody by E. E. Myers [of U. S.] [22444

© 1 c. Oct. 3, 1921; E 519630; Earl E. Myers, Chicago.

I WANT LOVE; fox trot, from Afgar, to the melody of Billets doux, by Maurice Yvain [of France], arr. by Frank E. Barry [of U. S.]; orch. 4to. [22445

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—— from Afgar, to the melody of Billets doux, lyric by Leo Wood and Irving Bibo, music by Maurice Yvain [of U. S.] [22446

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I WANT MY DADDY NOW; words by Herman Kahn, music by Bernie Adler [of U. S.] [22447

© Oct. 1, 1921; 2 c. Oct. 22, 1921; E 522351; F. B. Haviland pub. co., New York.

I WANT NO ONE BUT YOU, DEAR; words and melody by E. Heiner [of U. S.], arr. by Arthur Darvo [of U. S.] [22448

© 1 c. Sept. 13, 1921; E 520604; Emil Heiner, Astoria, N. Y.

I WANT TO BE A LOVER; words and music by J. C. Seiler [of U. S.] Detroit, Sing a song pub. co. [22449

© Oct. 14, 1921; 2 c. Oct. 13, 1921; E 522024; Jos. C. Seiler, Detroit.

I WANT TO BE A SHEIK ON THE DESERT OF OLD BROADWAY; words and melody by W. F. Dugan [of U. S.] [22450

© 1 c. Oct. 22, 1921; E 521586; William Francis Dugan, New York.

I WANT TO GO BACK TO OLD IRELAND; words by E. M. Tims, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22451

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522154; Everett M. Tims, Detroit.

I WANT TO TAKE YOUR HAND AGAIN AND GO WHERE THE DAISIES GROW; words and music by H. S. Dickey [of U. S.] [22452

© Oct. 5, 1921; 2 c. Sept. 28, 1921; E 519964; Howard Starr Dickey, Newton, Kan.

I WANT YOU; evening song, words and melody by H. G. Dazey [of U. S.], arr. by Harry L. Alford. [22453

© Oct. 1, 1921; 2 c. Oct. 1, 1921; E 521118; H. Gladys Dazey, Hamilton, O.

I WAS A SUCCESS AT THE DANCE; from The co-optimists, written by A. E. Illingworth and Laddie Cliff, composed by L. Cliff [of Great Britain]; in B flat. [22454

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517027; Francis, Day & Hunter, London.

I WAS WRONG, ALL WRONG; words and melody by Ernie Erdman and Frank Westphal [of U. S.], arr. by E. Erdman. [22455

© 1 c. Oct. 8, 1921; E 519812; Leo Feist, inc., New York.

I WILL BE YOUR SUNSHINE IF YOU WILL BE MY ROSE; words by W. A. Wilson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22456

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521574; W. A. Wilson, Buffalo.

I WISH I KNEW THAT YOU LOVED ME; words by J. Sommers, melody by R. E. Spencer [of U. S.], arr. by Harry A. Powell [of U. S.] [22457

© 1 c. Oct. 3, 1921; E 519605; Robert E. Spencer and Jess Sommers, San Francisco.

I WONDER; a mother's lullaby, waltz ballad, words and music by A. E. Bennett [of U. S.], arr. by Chauncey Haines [of U. S.] [22458

© 1 c. Oct. 12, 1921; E 519940; Annie Elizabeth Bennett, Pasadena.

I WONDER IF MOTHER IS LIVING; words by T. H. Bates, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22459

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522162; T. H. Bates, Chicago.

I WONDER IF YOU STILL CARE FOR ME; waltz, by Smith and Snyder, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91344) [Music roll] [22460
© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519726; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

I WONDER WHY; humorous song, words by Arthur Martyn, music by Francis Adair [of Great Britain] [22461
© Oct. 15, 1921; 1 c. Oct. 29, 1921; E 517340; Reynolds & co., London.

—— words and melody by D. E. Atwood and L. E. Terry [of U. S.], arr. by L. E. Terry. [22462
© 1 c. Oct. 18, 1921; E 521429; Donnie E. Atwood and Leon E. Terry, New York.

I WOULD I WERE THE GLOW-WORM; part song, set to tune Londonderry air, words from Mathilde Blind's Love in exile, music arr. by Harold Rhodes [of England]; mixed voices. 4to. (Musical times, no. 944) [22463
© Sept. 29, 1921; 2 c. Sept. 30, 1921; E 517036; Novello & co., ltd., London. [Copyright is claimed on arrangement]

ICELAND POPPIES; waltz, by Reginald Rycroft Baldrey [of New Zealand]; piano. [22464
© July 25, 1921; 1 c. Sept. 27, 1921; E 516984; Allan & co., pty. ltd., Melbourne, Australia.

IDEALE LONTANO! valzer, by Angelo Geluso [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 763) [22465
© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520816; Mauro V. Cardilli, New York.

IDLE DREAMS; dance idyll, by Herman Finck [of England]; piano. [22466
© Sept. 20, 1921; 1 c. Oct. 1, 1921; E 517039; Hawkes & son, London.

IDOL OF HEAVEN; words by R. D. M. Royal, music by E. S. S. Huntington [of U. S.] [22467
© 1 c. Oct. 17, 1921; E 522087; Ralph D. M. Royal, Brooklyn.

IDOMENO; valse, by Cecil A. Low [of Great Britain]; piano. [22468
© Oct. 3, 1921; 1 c. Oct. 22, 1921; E 517244; Cecil Lennox & co., London.

IDYLLE À POMPÉI; ouverture, de Georges Picquet [of France]; orch. avec piano conducteur. 4to. [22469
© July 25, 1921; 1 c. Aug. 10, 1921; E 516936; Paul Decourcelle, Nice, France.

IDYLLE NAPOLITAINE; paroles de Joseph Lointier, op. 154, musique de Ernest Bosso [of France] op. 20. [22470
© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517418; L. Lointier, Nice, France.

IF EVERYONE WAS MEANT FOR SOMEONE; words and music by F. Ely [of U. S.] [22471
© 1 c. Oct. 17, 1921; E 522079; Flossie Ely, Union, N. Y.

IF I COULD ONLY STOP DREAMING OF YOU; words and music by Frank Langdon Bennett [of U. S.] [22472
© 1 c. Oct. 13, 1921; E 522270; Frank L. Bennett, Buffalo.

IF I HAD A LITTLE SWEETIE LIKE YOU; words and melody by A. R. Gilchrist [of U. S.] [22473
© 1 c. Oct. 1, 1921; E 521112; Archibald Remsen Gilchrist, Brooklyn.

IF I HAD BUT TWO LITTLE WINGS; words by S. T. Coleridge, music by Liza Lehmann [of Great Britain]; in D flat. [22474
© Oct. 18, 1921; 1 c. Oct. 19, 1921; E 517213; J. B. Cramer & co., ltd., London.

IF I ONLY HAD A GIRL; words by R. Topazio, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22475
© July 16, 1921; 2 c. Sept. 21, 1921; E 521274; Rosolino Topazio, Middleton, Conn.

IF I WERE A RAINDROP; words and music by N. L. Torgler [of U. S.] [22476
© 1 c. Oct. 5, 1921; E 521143; Nellie La Rae Torgler, Portland, Or.

IF IT WASN'T FOR YOU; words and music by H. Pooley [of U. S.] [22477
© 1 c. Oct. 31, 1921; E 522648; Harry Pooley, El Paso.

IF ONLY ONE REMEMBERS; words by Darle McBoyle, music by S. Hearn [of U. S.] [22478
© 1 c. Oct. 20, 1921; E 521499; Sam Hearn, Freeport, N. Y.

IF ONLY YOU WERE WITH ME; words by Shelley Thornton, music by Wilfrid Sanderson [of Great Britain]; in F. [22479

© Sept. 10, 1921; 1 c. Oct. 26, 1921; E 517312; Boosey & co., London.

IF WE ONLY UNDERSTOOD; musical monologue from The follies of 1921, words by Clifford Harris, music by E. W. Eyre [of England] [22480

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517033; Francis, Day & Hunter, London.

IF WITH ALL YOUR HEARTS. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

IF YOU CAN'T GET A HOLD OF THE FELLOW YOU WANT, GET A HOLD OF THE FELLOW YOU CAN; words by G. S. Grant, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22481

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522176; George S. Grant, Esquimalt, B. C., Canada.

IF YOU COULD BUILD ANOTHER WORLD; waltz song, words and music by W. E. McGee [of U. S.] [22482

© 1 c. Oct. 3, 1921; E 519689; Winifred E. McGee, Ceres, Calif.

IF YOU DON'T LIKE IT LEAVE; words and melody by C. E. Todd [of U. S.], arr. by Buddy Christian [of U. S.] [22483

© 1 c. Sept. 28, 1921; E 519527; Clarence Edward Todd, New York.

IF YOU DON'T LIKE MY PEACHES QUIT SHAKIN' MY TREE; words by H. A. Patzer, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22484

© 1 c. Sept. 22, 1921; E 520832; Harry A. Patzer, Columbus, O.

IF YOU KNEW; from Midnight rounders of 1921, words and music by Eddie Cantor, Harry Tobias, and James Blyler [of U. S.] [22485

© Oct. 4, 1921; 2 c. Oct. 5, 1921; E 521217; Waterson, Berlin & Snyder co., New York.

IF YOU KNEW WOULD YOU CARE? lyric by Guy Wellington, music by Louis Silvers [of U. S.] [22486

© Sept. 1, 1921; 2 c. Oct. 18, 1921; E 521459; Forster music publisher, inc., Chicago.

IF YOU LIKE ME LIKE I LIKE YOU; words and music by L. Wolfe Gilbert [of U. S.], arr. by Dave Kaplan. [22487

© Sept. 17, 1921; 2 c. Sept. 15, 1921; E 519510; L. Wolfe Gilbert music corp., New York.

IF YOU WILL BUT MARRY ME; words by H. Hartley, music by E. S. S. Huntington [of U. S.] [22488

© 1 c. Sept. 27, 1921; E 520999; Helen Hartley, New York.

IMAGE; pour huit instruments, de Germaine Tailleferre [of France]; transcribed pour piano à 4 mains. Chester library. [22489

© Oct. 21, 1921; 1 c. Oct. 22, 1921; E 517239; J. & W. Chester, ltd., London.

IMMORTALS (THE); march, by Harold Trinoen [of England]; piano. [22490

© Sept. 15, 1921; 1 c. Oct. 1, 1921; E 517037; Imperial music pub. co., London.

IMPERIAL WALTZ; composed and played by McNair Ilgenfritz [of U. S.] (Imperial player rolls, no. 514270) [Music roll] [22491

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IMPROVISATIONS; de E. Rey-Andreu [of France] op. 28–30; piano. Contents: 1. Menuet fantasque.—2. Chanson triste.—3. Esquisse d'arabesque. [22492

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517406; Ch. Hayet, Paris.

IN A COZY KITCHENETTE APARTMENT; from the Music box revue, words and music by I. Berlin [of U. S.], arr. by Charles N. Grant. [22493

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521229; Irving Berlin, inc., New York.

IN A GONDOLA; by Brian Hope [of England]; pf. [22494

© Sept. 28, 1921; 1 c. Sept. 29, 1921; E 517009; Elkin & co., ltd., London.

IN A LAND FIT FOR HEROES TO LIVE IN; written and composed by R. P. Weston and Bert Lee [of England]; in F. [22495

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517021; Francis, Day & Hunter, London.

IN A PEASANT'S COTTAGE. *See* Country scenes.

IN A SWING; by Hans Barth [of U. S.]; piano (Four little recital pieces, no. 2) [22496

© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522365; Schroeder & Gunther, New York.

IN A TOYSHOP; 9 easy pieces, pianoforte suite for children by Hilary Vaughan [of Great Britain] [22497

© Aug. 26, 1921; 1 c. Sept. 19, 1921; E 516813; Cecil Lennox & co., London.

IN AN AEROPLANE FOR TWO; words by Palmer, Panzano and Febbo, music by E. S. S. Huntington [of U. S.] [22498

© 1 c. Oct. 17, 1921; E 522126; Palmer, Panzano and Febbo, Philadelphia.

IN AN OLD-FASHIONED TOWN; words by Ada Lenora Harris, music by W. H. Squire, arr. by Sumner Salter [of U. S.]; male voices. 4to. (Famous songs, no. 1312) [22499

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IN AN OLD ROSE GARDEN; three sketches, by Charles Huerter [of U. S.]; piano. Contents: 1. In the time of roses.—2. Falling petals.—3. 'Neath the old rose arbor. [22500

© Oct. 4, 1921; 2 c. Oct. 7, 1921; E 521247; Sam Fox pub. co., Cleveland.

IN CANDY-LAND; verses by Elsie Jean, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] [22501

© Oct. 20, 1921; 2 c. Oct. 24, 1921; E 522349; John Church co., Cincinnati.

IN DEAR, OLD, SUNNY DIXIELAND; words by R. N. Doore, music by H. Ward [of U. S.], arr. by Luther A. Clark [of U. S.] [22502

© 1 c. Oct. 5, 1921; E 519779; Henry Ward, Monticello, Ark.

IN DREAMLAND WITH YOU; words by Mrs. G. S. Wheatley, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22503

© 1 c. Sept. 22, 1921; E 520842; Mrs. Geo. S. Wheatley, Memphis, Tenn.

IN GAY COLORS; march, by Bert R. Anthony [of U. S.] op. 300, no. 1; piano. Anthony ed. (Joys of youth, no. 1) [22504

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 521192; Anthony bros., Fall River, Mass.

IN GRACEFUL MEASURE; waltz, words by G. Hubi-Newcombe, music by Cuthbert Harris [of Great Britain]; 2 treble voices. (Octavo series, no. 154) [22505

© Oct. 7, 1921; 2 c. Oct. 10, 1921; E 521287; Arthur P. Schmidt co., Boston.

IN JUNE. *See* Hickley (A. C.) Two short ballads.

IN KEIVER NEMPT MEN GUR NIT MIT; words and melody by A. Schwartz [of U. S.] [22506

© 1 c. Oct. 15, 1921; E 522676; Abe Schwartz, New York.

IN LOVELAND; words by O. Jones, melody by Pauline B. Story [of U. S.] [22507

© 1 c. Sept. 23, 1921; E 519433; Olive Jones, Waupun, Wis.

IN LOVE'S GARDEN; four floral emblems, by Percy Elliott [of Great Britain]; piano. Contents: 1. Wild violet.—2. Oak geranium.—3. Lotus flower.—4. Ambrosia. [22508

© Sept. 7, 1921; 1 c. Sept. 14, 1921; E 516766; A. Weekes & co., ltd., London.

IN MELODY-LAND; selection on famous Italian operatic airs, by Julius S. Seredy, arr. by Lester Brockton [of U. S.]; band. 4to. [22509

© Sept. 17, 1921; 2 c. Oct. 21, 1921; E 522423; Carl Fischer, New York. [Copyright is claimed on arrangement]

IN MEMORY OF CARUSO; words and music by C. Dorr [of U. S.] [22510

© 1c. Sept. 3, 1921; E 520598; Carl Dorr, Chicago.

IN MY BABY'S EYES; melody by K. A. Kelly [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [22511

© 1 c. Oct. 26, 1921; E 522535; Kieran A. Kelly, New York.

IN MY DREAM OF YOU; words by H. Dietsch, music by E. S. S. Huntington [of U. S.] [22512

© 1 c. Oct. 24, 1921; E 522399; Harry Dietsch, Newark, N. J.

IN MY GARDEN OF DREAMS; words by P. Larkin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22513
© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521583; Peggy Larkin, Omaha, Neb.

IN MY HEART; words and melody by A. R. Gilchrist [of U. S.] [22514
© 1 c. Oct. 1, 1921; E 521113; Archibald Remsen Gilchrist, Brooklyn.

IN MY HEART—ON MY MIND—ALL DAY LONG; words and music by Bert Kalmar and Harry Ruby [of U. S.] [22515
© Oct. 15, 1921; 2 c. Oct. 17, 1921; E 521415; Waterson, Berlin & Snyder co., New York.

IN MY HEART THERE LIVES A SONG; words by Gena Branscombe [i. e. Gena Branscombe Tenney, of U. S.]; high voice, in D flat. [22516
© Oct. 1, 1921; 2 c. Oct. 3, 1921; E 519693; J. Fischer & bro., New York.

IN NORMANDY; suite, by Jean Morel [of England]; pf. Contents: 1. Villanelle.—2. The wayside shrine.—3. In the apple orchard.—4. On the diligence. [22517
© Sept. 23, 1921; 1 c. Oct. 18, 1921; E 517207; Reeder & Walsh, London.

IN OLD GRENADA; from Bombo, words by Harold Atteridge, music by Sigmund Romberg and Al Jolson [of U. S.] [22518
© Oct. 7, 1921; 2 c. Oct. 12, 1921; E 519972; Sunshine music co., inc., New York.

IN SOME SUBLIMER STAR; words by Cyril Emra, music by Liza Lehman [of Great Britain] [22519
© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522719; Theo. Presser co., Philadelphia.

IN SOMEBODY'S ARMS; lyric by Al Koppel, music by Ray Ward [of U. S.] [22520
© Sept. 23, 1921; 2 c. Oct. 14, 1921; E 522352; F. B. Haviland pub. co., New York.

IN SUNNY LHASA; oriental fantasy, by T. W. Thurban [of Great Britain]; piano. [22521
© Oct. 7, 1921; 1 c. Oct. 22, 1921; E 517246; Metzler & co. (1920) ltd., London.

IN SUNNY SPAIN; habanera, by Gustave Lind [of Great Britain]; piano. (Western dances, no. 3) [22522
© Oct. 7, 1921; 1 c. Oct. 24, 1921; E 517265; Augener, ltd., London.

—— —— —— piano, four hands. (Western dances, no. 3) [22523
© Oct. 10, 1921; 1 c. Oct. 22, 1921; E 517268; Augener, ltd., London. [Copyright is claimed on arrangement]

IN THAT LITTLE IRISH HOME, SWEET HOME; from Ziegfeld follies, words by William Jerome, music by Harry Von Tilzer [of U. S.] [22524
© Sept. 20, 1921; 2 c. Sept. 20 1921; E 520802; Harry Von Tilzer music pub. co., New York.

IN THAT LITTLE VIRGINIA TOWN; words by T. Mitchell, music by David Reed [of U. S.] New York, Bell music studios. [22525
© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 521346; Thomas Mitchell, Landover, Md.

IN THE APPLE ORCHARD. *See* In Normandy.

IN THE CLOISTER; by Roland Diggle [of U. S.]; organ. [22526
© Oct. 27, 1921; 2 c. Oct. 31, 1921; E 522630; C. W. Thompson & co., Boston.

IN THE FAIRY FOREST; by V. C. Sengler [of U. S.]; piano. [22527
© 1 c. Aug. 9, 1921; E 519756; Vivian Consula Sengler, Berkeley, Calif.

IN THE FIELDS; by E. J. Rendell [of Wales]; pf. (In the country, no. 1) [22528
© Sept. 14, 1921; 1 c. Oct. 11, 1921; E 517108; Warren & Phillips, London.

IN THE FIRELIGHT; words by C. S. Montanye, music by John G. Lais [of U. S.] Library edition. [22529
© Oct. 3, 1921; 2 c. Sept. 23, 1921; E 521548; C. C. Church & co., Hartford Conn.

IN THE FIRELIGHT GLOW; words and music by H. L. [pseud. of H. E. Lennier, of U. S.] New York, Lenox co. [22530
© Sept. 1, 1921; 2 c. Sept. 13, 1921; E 520603; Helen E. Lennier, Danbury, Conn.

IN THE GARDEN; words by Frank Dempster Sherman, music by V. Morgan [of Great Britain, domiciled at Los Angeles] Los Angeles, Emrys music co. [22531

© Aug. 27, 1921; 2 c. Sept. 20, 1921; E 520819; Vincent Morgan, Los Angeles.

IN THE HILLS. *See* From the North.

IN THE LAND WHERE THEY DON'T SAY GOOD-BYE; words and melody by W. R. Williams [of U. S.], arr. by F. Henri Klickmann [of U. S.] [22532

© 1 c. Oct. 3, 1921; E 519638; Will Rossiter, Chicago.

IN THE MIST; words by Frank Popham Young, music by F. H. Millane [of U. S.], arr. by Henry Edmund Earle [of U. S.] [22533

© 1 c. Oct. 26, 1921; E 521679; Florence Howard Millane, Los Angeles.

IN THE ST. CROIX VALLEY SHE'S WAITING; words by C. Simpson, music by F. A. Cox [of U. S.] [22534

© Sept. 15, 1921; 2 c. Sept. 23, 1921; E 520937; Clifford Simpson and Frank A. Cox, Boston.

IN THE TAVERN; by C. Franz Koehler [of U. S.] op. 10, no. 1; piano. New York, Virgil piano school co. [22535

© Oct. 7, 1921; 2 c. Oct. 8, 1921; E 519838; Mrs. A. M. Virgil, New York.

IN THE TIME OF ROSES. *See* In an old rose garden.

IN THE VALLEY OF ROSES; valse de concert, by J. Owen Long [of U. S.]; piano. [22536

© Oct. 20, 1921; 2 c. Oct. 24, 1921; E 521638; A. W. Perry's sons, Sedalia, Mo.

IN THE WATCHES OF THE NIGHT; words by Eveline Young, music by Liza Lehmann [of Great Britain] [22537

© Oct. 15, 1921; 1 c. Oct. 19, 1921; E 517215; Chappell & co., ltd., London.

IN THE WAY OFF THERE; from Bombo, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [22538

© Oct. 7, 1921; 2 c. Oct. 12, 1921; E 519971; Sunshine music co., inc., New York.

IN YOUR EMBRACE; words and melody by Earnest Golden [of U. S.] [22539

© 1 c. Sept. 28, 1921; E 519541; Goodman & Rose, inc., New York.

INCA DANCE; Peru, by Alexandra De Markoff [of France, domiciled at Yorktown Heights, N. Y.]; piano. [Dance music of Peru, no. 1] [22540

© Oct. 5, 1921; 2 c. Oct. 6, 1921; E 519791; H. W. Gray co., New York.

INDIAN DANCE; by James W. Conrad [of U. S.]; piano. Lace edition. [22541

© June 1, 1921; 2 c. Oct. 18, 1921; E 521432; Thos. J. Lace, Brooklyn.

INDIAN PATROL; by Paolo Conte [of U. S.] op. 42, no. 4; piano. (Six sketches, no. 4) [22542

© Sept. 13, 1921; 2 c. Oct. 5, 1921; E 519768; B. F. Wood music co., Boston.

INDIAN (THE) PRINCESS; words by A. Hale, music by E. S. S. Huntington [of U. S.] [22543

© 1 c. Oct. 17, 1921; E 522133; A. Hale, Princewick, W. Va.

INDIAN (THE) TRAIL; by Hans Barth [of U. S.]; piano. [22544

© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522362; Schroeder & Gunther, New York.

INDIANA HOME; words by Orley S. Johnston, music by Walter A. Stroube [of U. S.] Hammond, Ind., Ultra music pub. co. [22545

© Sept. 13, 1921; 2 c. Sept. 21, 1921; E 519370; Orley S. Johnston, Hammond, Ind.

INDIANA LULLABY; words by Louis J. Kiefer, music by Mrs. Paul Richardville [of U. S.] [22546

© Oct. 15, 1921; 2 c. Oct. 24, 1921; E 522373; Stout music co., Vincennes, Ind.

INFINITO (L'); poesia di Giacomo Leopardi, musica di Mario Castelnuovo-Tedesco [of Italy] [22547

© Sept. 30, 1921; 1 c. Oct. 18, 1921; E 517193; A. Forlivesi & co., Florence.

INGLETON. *See* From the North.

INNOCENCE. *See* Ronzevalle (Charles A.) Trois silhouettes musicales.

INTERLUDE (AN); by Lucas, op. 61, no. 4, played by McNair Ilgenfritz [of U. S.] (Holiday sketches: Imperial player rolls, no. 514260) [Music roll] [22548

© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519724; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

—— *See also* Harvest time.

INTERMEZZO. *See* First suite in E flat.

INTERMEZZO-POLKA; by Bruno Labate, [of U. S.]; B flat clarinet or B flat saxophone, oboe or C melody saxophone and piano. (Sheet music edition W 192) [22549

© Oct. 7, 1921; 2 c. Oct. 22, 1921; E 522484; Carl Fischer, New York.

INTO MY ARMS AGAIN; words by Art Hawley, music by Bob Moss [of U. S.] [22550

© 1 c. Oct. 8, 1921; E 519826; Irving Berlin, inc., New York.

INTRODUCTORY LESSONS IN THE ART OF POLYPHONIC PIANO PLAYING; counterpoint, part playing, by Theo. Presser [of U. S.] [22551

© Sept. 29, 1921; 2 c. and aff. Oct. 20, 1921; A 627336; Theo. Presser co., Philadelphia.

INVITATION (THE) OF THE BELLS; from The chimes of Normandy, music by R. Planquette, arr. by Ira. B. Wilson [of U. S.]; two part chorus. (Lorenz's octavo choruses, no. 5026) [22552

© Aug. 27, 1921; 2 c. Oct. 28, 1921; E 522579; Lorenz pub. co., Dayton, O.

———————1. Three part.—2. Four part. (Lorenz's octavo choruses, nos. 5027, 5028) [22553, 22554

© July 30, 1921; 2 c. Oct. 28, 1921; E 522580, 522581; Lorenz pub. co., Dayton, O.

INVITATION TO THE DANCE; words and music by M. Lenz [of U. S.] [22555

© 1 c. Oct. 11, 1921; E 521317; Max Lenz, Decatur, Ill.

IO VORREI; valzer cantabile, parole di Adele Fulgenzi, musica di Mario Cosentino [of Italy]; mand. acc. Naples, Casa musicale Napoletana. 4to. (Il mandolinista italiano) [22556

© Aug. 1, 1921; 1 c. Oct. 8, 1921; E 517088; Italian book co., New York.

IRELAND FOR FREEDOM; words by F. N. Austin, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22557

© 1 c. Oct. 29, 1921; E 521716; Frederick N. Austin, Warsaw, N. Y.

IRENE'S GREEN ACCORDION; words by R. C. Walsh, music by Marvin Westman [of U. S.] [22558

© 1 c. Oct. 15, 1921; E 521395; Raymond C. Walsh, Philadelphia.

IRISH MARY; words and music by M. J. Carroll [of U. S.], arr. by Hugh Schubert [of U. S.]; piano, with words. [22559

© 1 c. Oct. 8, 1921; E 519828; Michael J. Carroll, Elizabeth, N. J.

IS IT LOVE OR FASCINATION? written and composed by Charles Standish [of Great Britain] [22560

© Oct. 6, 1921; 1 c. Oct. 22, 1921; E 517242; Cecil Lennox & co., London.

IS THAT SO? humorous duet, written by Gilbert Wells, music by John Neat [of Great Britain] [22561

© Oct. 15, 1921; 1 c. Oct. 29, 1921; E 517337; Reynolds & co., London.

ISABELLE; fox trot song, words by Dave Nathan, melody by Donald Franklyn Edgar [of U. S.], arr. by Chauncey Haynes [of U. S.] (Cover-title: I fell for Isabelle) [22562

© 1 c. Oct. 22, 1921; E 521605; Nathan & Edgar, Los Angeles.

ISBA (L') EN FLAMMES; paroles de Jean Garat, musique de Félix Fourdrain [of France] [22563

© Sept. 21, 1921; 2 c. Sept. 22, 1921; E 520860; G. Ricordi & co., inc., New York.

ISIDA; camp song, words by Dorothy Storms, melody by R. Goldstein [of U. S.] 8vo. [22564

© Oct. 7, 1921; 2 c. Oct. 14, 1921; E 522046; Ralph Goldstein, New York.

ISLAND (THE) OF KOO-KOO; fox trot by Louis Breau [of U. S.], arr. by Lee Terry [of U. S.]; orch. with piano and words. 4to. [22565

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ISLAND OF LOVE (Oahu-a); Hawaiian waltz, by Mabel E. Fischer [of U. S.]; piano. [22566

© Oct. 29, 1921; 2 c. Oct. 31, 1921; E 522623; Harry J. Lincoln music co., Philadelphia.

ISLAND (THE) OF OUR DREAMS; words by H. La Faille and Perrier Tourjée, music by H. La Faille [of U. S.] [22567

© 1 c. Oct. 5, 1921; E 521142; Hélène La Faille, San Francisco.

ISLE OF MY LOVE; lyric by Jack Yellen, music by Chas. L. Johnson [of U. S.] [22568

© July 25, 1921; 2 c. Oct. 18, 1921; E 521448; Forster music publisher, inc., Chicago.

ISLE OF TANGERINE; waltz, from Tangerine, words by Howard Johnson, music by Carlo Sanders [of U. S.], arr. by Wm. Schulz [of U. S.]; vocal orch. 4to. [22569

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[SOBEL; theme, by J. S. Zamecnik [of U. S.]; piano. 4to. (Sam Fox motion picture themes, no. 10) [22570

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IT ISN'T ALWAYS RAINING; words by E. R. Clark, music by E. S. S. Huntington [of U. S.] [22571

© 1 c. Sept. 23, 1921; E 519445; Elizabeth R. Clark, Plymouth, N. C.

IT ISN'T WHAT YOU DO, IT'S HOW YOU DO IT; words and melody by D. E. Atwood and L. E. Terry [of U. S.], arr. by L. E. Terry. [22572

© 1 c. Oct. 18, 1921; E 521425; Donnie E. Atwood and Leon E. Terry, New York.

IT'S IN THE ATTIC WHERE I HAVE MEMORIES OF MOTHER; words by H. Auten, music by Pauline B. Story [of U. S.] New York City, Frank Harding's music house. [22573

© Oct. 1, 1921; 2 c. Oct. 22, 1921; E 522420; Hazel Auten, Toledo, O.

IT'S NOT SO MUCH WHAT SHE SAYS; words and music by Leslie Smith [of England] [22574

© Sept. 19, 1921; 1 c. Sept. 21, 1921; E 516927; B. Feldman & co., London.

IT'S YOU; words by Benny Davis, music by Con Conrad [of U. S.] [22575

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IT WAS A LOVER AND HIS LASS; words by Shakespeare, music by Thomas Morley, with piano acc. arr. by Frederick Keel [of Great Britain] [22576

© Sept. 1, 1921; 1 c. Sept. 16, 1921; E 516780; Boosey & co., London.

IT WAS ALWAYS YOU; words by Z. Yesson, music by David Reed [of U. S.] [22577

© Sept. 20, 1921; 2 c. Sept. 23, 1921; E 519427; Z. Yesson, Hoboken.

ITALIAN STREET SONG; from Naughty Marietta, words by Rida Johnson-Young, music by Victor Herbert, arr. by Geo. J. Trinkaus [of U. S.]; sop. solo and female chorus. 4to. (Witmark edition, no. 1348) [22578

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ITALIAN VESPERS; barcarolle, by Frederic Knight Logan [of U. S.] op. 95; piano. [22579

© July 25, 1921; 2 c. Oct. 18, 1921; E 521451; Forster music publisher, inc., Chicago.

ITALY; words by Cal De Voll, music by E. Clinton Keithley and F. Henri Klickmann [of U. S.] [22580

© Oct. 28, 1921; 2 c. Oct. 28, 1921; E 522600; McKinley music co., Chicago.

J'AI PERDU MON EURYDICE. *See* Gluck (Christoph Wilibald von)

J'AIME TON SOURIRE; de Francis Casadesus [of France]; violon ou flute, violoncelle et piano. (Musique de chambre) [22581

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517416; Ch. Hayet, Paris.

JACK-IN-THE-PULPIT; song, by Elsie Jean [of U. S.] (*In* Christian science monitor, v. XIII, no. 259, Sept. 22, 1921) [22582

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 520904; Christian science pub. soc., Boston.

JACK, WHERE ARE YOU GOING; Polish folk song, English version by Robert Haven Schauffler, music arr. S. Stojowski [of Poland, domiciled at New York] (*In* Folk songs of many peoples, v. 1) [22583

© June 24, 1921; 2 c. Oct. 1, 1921; E 521079; Sigismond Stojowski, New York.

JACKIE GIRL OF MINE; words by A. E. Dean, music by E. S. S. Huntington [of U. S.] [22584

© 1 c. Oct. 11, 1921; E 521331; Alice E. Dean, Evanston, Wy.

JAPANESE GARDENS; words by B. Lawrence, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22585

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521175; Benj. Lawrence, Minneapolis.

JAPANESE NIGHT SONG; words by Edward Lockton, music by Helena M. Bland [of Great Britain] [22586
© Oct. 18, 1921; 1 c. Oct. 19, 1921; E 517212; J. B. Cramer & co., ltd., London.

JAZBO JOHNSON'S SYNCOPATING BAND; words and music by W. Benton Overstreet [of U. S.] [22587
© Oct. 15, 1921; 2 c. Oct. 18, 1921; E 521439; Handy bros. music co., inc., New York.

JAZZ; the one-step, words by O. B. Afdal, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22588
© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522173; O. Blaine Afdal, Lucan, Minn.

JAZZADADADOO; from Bombo, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [22589
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JE DÉDIE À TES PLEURS, À TON SOURIRE. *See* Foch (Dirk) Trois chants.

JEALOUS BLUES; words by Arthur Sizemore and Geo. C. Mack, music by [W.] Eathman Farrell [of U. S.] [22590
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JEANNETTE; waltz song, words and music by Earl Theodore Miles [of U. S.] [22591
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JELLY-FISH (THE); by M. B. Betts [of U. S.]; piano. [22592
© 1 c. Oct. 3, 1921; E 519636; M. Beverly Betts, Brooklyn.

JESSICA SPEAK; serenade, words and music by A. Byrne [of U. S.] New York, Byrne music co. [22593
© Sept. 21, 1921; 1 c. Sept. 30, 1921; 1 c. Oct. 24, 1921; E 521625; Andrew Byrne, Brooklyn.

JESUS BOUGHT ME; by R. Harkness [of Australia, domiciled at Los Angeles]; piano. [22594
© 1 c. Oct. 31, 1921; E 522638; Robert Harkness, Los Angeles.

JESUS IS ALL THAT YOU NEED; words and music by R. Arnoldy [of U. S.] [22595
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JEUNESSE; to youth, by Clyde Doerr [of U. S.]; saxophone and piano. [22596
© 1 c. Oct. 27, 1921; E 522573; Carl Fischer, New York.

JIG. *See* Simple sketches.

JILLIAN OF BERRY; pastorals, music by A. Herbert Brewer [of Great Britain] Contents: 1. At a country fair; words anon.—2. There is a lady sweet and kind; words anon.—3. Jillian of Berry; words by Francis Beaumont. [22597
© Aug. 20, 1921; 1 c. Sept. 14, 1921; E 516757; Chappell & co., ltd., London.

JIM'S PRETTY SISTER; or, What's the use to spoon, poem by A. Conrad, melody by Raymond A. Browne [of U. S.] [22598
© 1 c. Oct. 8, 1921; E 519814; Ada Conrad, Canton, O.

JOHN JAMES O'REILLY; novelty song, words by Emma Carus and Herman Kahn, music by J. Walter Leopold [of U. S.] [22599
© Sept. 22, 1921; 2 c. Sept. 29, 1921; E 521046; Jack Mills, inc., New York.

JOIN US TONIGHT; words by E. A. Keasling, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22600
© 1 c. Sept. 22, 1921; E 520840; Elmer A. Keasling, St. James, Mo.

JOLLY (THE) BLACKSMITHS; march-two step, arr. by Braham & Paull, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand-played record, automatic electric, no. 65560) [Music roll] [22601
© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 522005; Imperial player roll co., Chicago. [Copyright is claimed on editing]

JOLLY GYPSIES; words and music by Lytton Cox [of U. S.] (Denison's musical readings) [22602
© Oct. 26, 1921; 2 c. Oct. 29, 1921; E 521711; T. S. Denison & co. Chicago.

JONGLEURS (LES) *See* Second sonata.

JOY; by J. S. Zamecnik [of U. S.]; piano. [22603

© Sept. 6, 1921; 2 c. Sept. 15, 1921; E 520682; Sam Fox pub. co., Cleveland.

JOY FILLS OUR INMOST HEARTS TO-DAY; Christmas processional, hymn by Frank T. Harrat [of U. S.] 8vo. (Supplementary hymns, no. 17) [22604

© Sept. 28, 1921; 2 c. Sept. 29, 1921; E 521029; H. W. Gray co., New York.

JOY TO THE WORLD! THE LORD IS COME. *See* Schirmer's (G.) Christmas carol annual, no. 17.

JOYFUL AND MOURNFUL. *See* Beethoven (Ludwig van)

JOYOUS (A) CHRISTMAS SONG (Chanson joyeuse de Noël); English text by Stewart A. Trench, music from the Collection de choeurs of F. A. Gevaert, arr. by Clarence Dickinson [of U. S.]; sop. and alto. 4to. (Sacred choruses, no. 90) [22605

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JOYS OF SUMMER NIGHTS; words and music by W. T. Berg [of U. S.]; male chorus with sop. solo. 4to. (Willis school songs, no. 3997) [22606

© Sept. 8, 1921; 2 c. Sept. 17, 1921; E 520758; Willis music co., Cincinnati.

JULIE; Julie-oo-li-oo, from Afgar, words by Leo Wood and Irving M. Bibo, music by Harry Archer [of U. S.] [22607

© Sept. 26, 1921; 2 c. Sept. 27, 1921; E 520971; Leo Feist, inc. New York.

JULIE, OOLIE, OOLIE, OO; fox trot, from Afgar, by Harry Archer, arr. by Frank E. Barry [of U. S.]; orch. 4to. [22608

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JUMPSTEADY; a musical comedy, in three acts, book and lyrics by E. Day, melody by Alice G. Powell [of U. S.] [22609

© 1 c. Oct. 17, 1921; D 26201; Ethel Day, New York.

JUNE MOON; fox trot, by Lyons, Straight and Magine, played by Roy Bargy and Charley Straight [of U. S.] (Imperial player rolls, no. 91330) [Music roll] [22610

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——— ——— ——— ——— ed. by McNair Ilgenfritz [of U. S.] (Imperial song record, S 65690) [Music roll] [22611

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JUNE (A) ROSE; waltz, by Chas. Brunover [of U. S.], arr. by A. Higgs [of U. S.]; mand. orch. [22612

© Oct. 14, 1921; 2 c. Oct. 13, 1921; E 522021; Wm. C. Stahl, Milwaukee.

JUNETIME; words by A. T. Hill, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22613

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519663; Alice T. Hill, Chicago.

JUNETIME AND JOY; suite, by Percy Elliott [of Great Britain]; pf. Contents: 1. Roses, roses everywhere.—2. Waterlilies o'er the lake.—3. Song of joy.—4. Moonrise. [22614

© Oct. 13, 1921; 1 c. Oct. 22, 1921; E 517233; Murdoch, Murdoch & co., London.

JUSCAROREM; fox trot, by F. Covello [of U. S.]; instrumental. [22615

© 1 c. Oct. 27, 1921; E 521680; Frank Covello, New York.

JUST A BREATH OF HAWAII; words by Bartley Costello, music by Mary Earl [pseud. of Robert King, of U. S.], from an original melody by Palakiko. [22616

© Oct. 13, 1921; 2 c. Oct. 17, 1921; E 522250; Shapiro, Bernstein & co., inc., New York.

JUST A KISS FROM YOU; waltz ballad, words and music by Geo. Hamilton Green [of U. S.] [22617

© Sept. 6, 1921; 2 c. Sept. 15, 1921; E 520690; Sam Fox pub. co., Cleveland.

JUST A LITTLE WHILE; words by W. Shane, melody by Herman A. Hummel [of U. S.] [22618

© 1 c. Sept. 29, 1921; E 521031; Wm. Shane, Buffalo.

JUST A LITTLE WHITE HOUSE WITH GREEN BLINDS; from Chickens, lyric by Joseph McCarthy, music by Harry Tierney [of U. S.] (Cover-title: The little white house with green blinds) [22619

© Oct. 11, 1921; 2 c. Oct. 12, 1921; E 519982; Leo Feist, inc., New York.

JUST A LOVE BREEZE; words by L. Bleiker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22620

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522187; Lena Bleiker, Belleville, Ill.

JUST A MOMENT OF LIFE; words and music by A. Sleetman [of U. S.] [22621

© 1 c. Oct. 13, 1921; E 522029; Aaron Sleetman, Addyston, O.

JUST A PICTURE OF OLD IRELAND; words by H. D. Dattilo, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22622

© July 16, 1921; 2 c. Sept. 21, 1921; E 521264; Helene Dauphin Dattilo, Kalamazoo, Mich.

JUST A YEAR AGO; words by B. Bolton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22623

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522141; Bertha Bolton, Chicago.

JUST BEEN WOND'RING ALL DAY LONG; duet, words and music by Irene Akerley Canning [of U. S.]; ten. or sop., alto or bar.; in C. [22624

© Oct. 14, 1921; 2 c. Oct. 24, 1921; E 522320; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

JUST FOR YOU; words by Charles J. Ashworth, music by John J. Fitzpatrick [of U. S.] [22625

© Sept. 9, 1921; 2 c. Sept. 12, 1921; E 521283; Wellington music co., Providence, R. I.

——— words by M. Frederick Moxon, melody by S. Tracy [of U. S.], arr. by Mr. Danks [of U. S.] [22626

© 1 c. Aug. 30, 1921; E 519473; Susan Tracy, Hartford.

JUST FORGET; words and music by John Tebben and B. Smythe [of U. S.], arr. by B. Smythe. [22627

© 1 c. Oct. 28, 1921; E 522611; Billy Smythe, Louisville.

JUST JAZZ; words by M. Manlig, music by Norrie Bernard [of U. S.] New York, Lenox co. [22628

© Sept. 1, 1921; 2 c. Sept. 13, 1921; E 520602; Mignonette Manlig, Connell, Wash.

JUST LIKE A PICTURE; words and music by C. Rogovin [of U. S.], arr. by Thomas Clarke [of U. S.] [22629

© 1 c. Sept. 13, 1921; E 520605; Charles Rogovin, New York.

JUST LIKE A RAINBOW; fox trot, by Earl and Fiorito, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91347) [Music roll] [22630

© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519720; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

JUST LIKE A SUNBEAM; melody, by I. Gold [of U. S.] [22631

© 1 c. Sept. 7, 1921; E 520866; Irving Gold, New York.

JUST LIKE THE SUNSHINE; from Town gossip, words by Geo. E. Stoddard and Ned Wayburn, music by Harold Orlob [of U. S.] [22632

© Sept. 14, 1921; 2 c. Sept. 15, 1921; E 520695; Harms, inc., New York.

JUST LOVE; words by A. Rensland, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22633

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519668; Arthur Rensland, Chicago.

JUST ONCE IN A WHILE; fox trot, words and music by W. D. Cleaver [of U. S.], arr. by Homer Tourjee [of U. S.] [22634

© 1 c. Oct. 24, 1921; E 522328; Walter D. Cleaver, Los Angeles, Calif.

JUST 'ROUND THE CORNER; words by F. Crumit, music by George Henninger [i. e., George Richard Henninger, of U. S.] [22635

© 1 c. Oct. 5, 1921; E 521154; Frank Crumit, New York.

JUST SMILE; words and music by J. H. Vetter [of U. S.] [22636

© 1 c. Oct. 17, 1921; E 522081; Jessie Hubbard Vetter, Youngstown, O.

JUST SOME ONE; fox trot, words by O. Emmett Renner, music by Al. Nelson [of U. S.] [22637

© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 522516; Hamlin studios music publishers, Chicago.

JUST TELL ME WHY WE CAN'T AGREE; words and music by R. R. Coats [of U. S.] [22638
© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519564; R. Roy Coats, Macomb, Ill.

JUST TWILIGHT; words by M. M. Hazen, music by David Reed [of U. S.] New York, Bell music studios. [22639
© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 521345; Mabel M. Hazen, St. Albans, Vt.

JUST WHISTLE; words by W. J. Fradenburgh, melody by Raymond A. Browne [of U. S.] [22640
© 1 c. Sept. 19, 1921; E 519254; Wm. J. Fradenburgh, Brownsville, N. Y.

JUST YOU AND ME; words by J. Behrens, music by Ray Hibbeler [of U. S.] [22641
© 1 c. Oct. 31, 1921; E 522631; Jacob Behrens, Chicago.

KADDARA; opera, folkelivsbilleder fra Grønland af C. M. Norman-Hansen, musik af Hakon Børresen [of Denmark], klaverudtog af Nicolaj Hansen [of Denmark]; partition piano et chant. [22642
© Oct. 6, 1921; 1 c. Oct. 25, 1921; E 517304; Hakon Børresen, Copenhagen.

KA-LA-TA-NOO; or, My woodland queen, words by T. Robinson, melody by Raymond A. Browne [of U. S.] [22643
© 1 c. Sept. 21, 1921; E 519373; Thos. Robinson, Clarksville, Pa.

KALEIDOSCOPE; by K. H. Kraeuter [of U. S.]; violin and piano. [22644
© 1 c. Sept. 19, 1921; E 519250; Karl Herman Kraeuter, New York.

KA-LU-A; from Good morning dearie, words by Anne Caldwell, music by Jerome Kern [of U. S.] [22645
© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522387; T. B. Harms co., New York.

KANSAS, MY OWN, MY PRAIRIE KANSAS HOME; words and music by A. E. Williams [of U. S.] [22646
© Oct. 14, 1921; 2 c. Oct. 13, 1921; E 522027; A. E. Williams, Kinsley, Kan.

KANTARA (EL); marche militaire, by J. H. King [of Great Britain]; piano. London, Cecil Lennox & co. [22647
© Aug. 30, 1921; 1 c. Sept. 19, 1921; E 516815; John H. King, South Woodford, England.

KATREEN; words by W. R. Tierce, music by E. S. S. Huntington [of U. S.] [22648
© 1 c. Oct. 17, 1921; E 522117; W. R. Tierce, Caddo, Tex.

KEEP IT DARK; quartette, from Blossom time, lyric by Dorothy Donnelly, music adapted from melodies by Franz Schubert and Heinrich Berté, by Sigmund Romberg [of U. S.] [22649
© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 519338; Karczag pub. co., inc., New York.

KEEP IT UNDER YOUR HAT; words by J. O'Reilly, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22650
© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519678; Jean O'Reilly, Chicago.

KEEP ME GOING; fox trot, by George Arthurs and Sydney Baynes [of Great Britain]; orch. with piano conductor. (Boosey's orchestral journal, no. 1010) [22651
© Sept. 8, 1921; 1 c. Oct. 26, 1921; E 517310; Boosey & co., London. [Copyright is claimed on arrangement]

—— song fox-trot, words by George Arthurs, music by Sydney Baynes [of Great Britain] [22652
© Sept. 2, 1921; 1 c. Sept. 16, 1921; E 516785; Boosey & co., London.

KEEP ON CLIMBING; words by Oren Orahood, music by A. G. Kochenberger [of U. S.] 8vo. [22653
© May 1, 1921; 2 c. Oct. 10, 1921; E 521286; Austin Geo. Kochenberger, Denver.

KEEP SMILING, WHATEVER YOU DO; words by M. V. Glenton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22654
© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521172; Mary V. Glenton, Raleigh, N. C.

KIDDO; a Bowery waltz song, from the Jollies of 1922, words and music by Joe Bren [of U. S.] [22655
© Sept. 6, 1921; 2 c. Sept. 29, 1921; E 522001; Ted Browne music co., Chicago.

KILLARNEY AND YOU; words and melody by L. Hunt [i. e. L. H. Cooper, of U. S.] [22656

© 1 c. Sept. 28, 1921; E 521051; Lou Hunt Cooper, New York.

KIND A'; words and melody by C. Salisbury [of U. S.] [22657

© 1 c. Oct. 17, 1921; E 522200; Charlotte Salisbury, New York.

KINDER (DUS) LIED; from the play Yede frau's ferlang, words and music by David Meyerowitz [of U. S.] [22658

© Oct. 3, 1921; 2 c. Oct. 19, 1921; E 521442; Jack and Joseph Kammen, Brooklyn.

KING BRUCE AND THE SPIDER; unison song, words by Eliza Cook, music by Percy E. Fletcher [of England] 4to. (Novello's school songs, no. 1302) [22659

© June 29, 1921; 2 c. Oct. 5, 1921; E 517081; Novello & co., ltd., London.

KING (THE) OF LIANG; words by Kao-shih, tr. by L. Cranmer-Byng, music by Emerson Whithorne [of U. S.] op. 18, no. 1. (Two Chinese poems, no. 1) [22660

© Oct. 14, 1921; 2 c. Oct. 18, 1921; E 522210; Composers' music corp., New York.

KING (THE) SHALL COME; anthem, words from hymn 70, music by William Y. Webbe [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 617) [22661

© Oct. 21, 1921; 2 c. Oct. 22, 1921; E 521592; H. W. Gray co., New York.

KING WINTER. *See* Snow (The) maiden.

KISS AND FORGET; lyric by S. Cravello, melody by William Baffa [of U. S.] [22662

© 1 c. Nov. 1, 1921; E 521742; S. Cravello and W. Baffa, Los Angeles.

KISS ME ONCE MORE; words and melody by LeRoy and R. Gundersdorff [of U. S.] [22663

© 1 c. Oct. 20, 1921; E 521493; Robert Gundersdorff, Jersey City.

KISS ME, SWEETHEART O' MINE; words and music by U. M. Haller [of U. S.] [22664

© 1 c. Sept. 29, 1921; E 521037; Urania Matz Haller, Brooklyn.

KISSING (THE) BUG; words by B. R. Billingsley, music by Frank W. Ford [of U. S.] [22665

© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 522517; B. R. Billingsby, Gaastra, Mich.

KISSING (THE) DUET; I do wish I wasn't so shy, humorous duet, words by Graham Squiers, music by Guy Jones [of Great Britain] [22666

© Oct. 15, 1921; 1 c. Oct. 29, 1921; E 517339; Reynolds & co., London.

KITTY. *See* Songs of a wayfarer.

KITTY DONOHUE; words and music by Fred Whitehouse and John Ryan [of U. S.] [22667

© Sept. 26, 1921; 2 c. Sept. 29, 1921; E 521043; A. J. Stasny music co., New York.

KNIGHTS OF THE TABLE; drinking song, from Love dreams, words by Oliver Morosco, music by Werner Janssen [of U. S.] [22668

© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520611; Leo Feist, inc., New York.

KOO KLUX KLAN OATH; words by Joseph Lazzoppina, melody by L. Canoro [of U. S.]; violin acc. [22669

© 1 c. Oct. 6, 1921; E 519803; Louis Canoro, New York.

KUYAWIAK, AIRS RUSSES [and] LÉGENDE; de H. Wieniawski, op. 2, 6, 17, rev. par A. Lefort [of France]; violon et pf. (Édition classique, no. 9959) [22670

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517396; Durand et cie., Paris. [Copyright is claimed on revision]

LAC VERT. *See* Tableaux de voyage.

LADDIE AND LASSIE; folk song, words and music by G. Romilli [of U. S.] [22671

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520925; Theo. Presser co., Philadelphia.

LADDIE BOY; march, by Matthew Ray, arr. by M. L. Lake [of U. S.] 4to. 1. Full orch. with piano.—2. Band, with conductor. [22672, 22673

© Sept. 5, 1921; 2 c. each Oct. 21, 1921; E 522435, 522436; Carl Fischer, New York. [Copyright is claimed on arrangement]

Ladies day in Dixie; lyric by Phil Ponce, music by Jimmie McHugh [of U. S.] [22674

© Oct. 16, 1921; 2 c. Oct. 21, 1921; E 522292; Jack Mills, inc., New York.

Ladies (The) in waiting; from Now and then, words by Reginald Arkell, music by Philip Braham [of England] [22675

© Sept. 30, 1921; 1 c. Oct. 24, 1921; E 517288; Ascherberg, Hopwood & Crew, ltd., London.

Lads of the 'Manistee yo heave ho; poem by W. C. Cream, melody by Raymond A. Browne [of U. S.] [22676

© 1 c. Oct. 12, 1921; E 519957; Wm. C. Cream, Champion, Canada.

Ladslove. *See* Land (The) of lost content.

Lady of the Nile; by T. D. Ward [of U. S.]; piano. [22677

© 1 c. Oct. 24. 1921; E 522311; Ted D. Ward, New York.

Laguna and one perfect day; words by E. M. Atkinson, music by E. S. S. Huntington [of U. S.] [22678

© 1 c. Oct. 24, 1921; E 522397; E. Mearl Atkinson, Los Angeles.

Lake (The) isle of Innisfree; poem by W. B. Yeats, music by Arthur Foote [of U. S.]; sop. or ten. [22679

© Oct. 18, 1921; 2 c. Oct. 18, 1921; E 521421; Arthur P. Schmidt co., Boston.

Lalawana lullaby; words by Allen White, music by Robert Stark [of U. S.] [22680

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519571; Edward B. Marks music co., New York.

Lament for cock robin. *See* Pieces for the bairns.

Lamentmood; by R. Deane Shure [of U. S.] op. 91; violin and pf. [22681

© Oct. 7, 1921; 2 c. Oct. 10, 1921; E 521290; Arthur P. Schmidt co., Boston.

Lampwick blues; by J. and D. MacDonald [of U. S.]; melody with piano acc. [22682

© 1 c. Oct. 26, 1921; E 522567; Jack and Donnie MacDonald, % Edward B. Marks music co., New York.

Land (The) of dreams; words by J. W. Webb, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22683

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521571; James W. Webb, Clarksburg, W. Va.

Land (The) of lost content; six songs, poems by A. E. Housman, music by John Ireland [of Great Britain]; high voice. Contents: 1. The Lent lily.—2. Ladslove.—3. Goal and wicket.—4. The vain desire.—5. The encounter.—6. Epilogue. [22684

© Sept. 20, 1921; 1 c. Oct. 1, 1921; E 517055; Augener, ltd., London.

Language (The) of the eyes; words by B. Curtis, music by Harry Von Tilzer [of U. S.], arr. by Edw. Smalle [of U. S.]; piano, with words. [22685

© 1 c. Sept. 19, 1921; E 519249; Billy Curtis, New York.

Lantern valse; by Alwyn Reid [of Great Britain]; piano. [22686

© Sept. 23, 1921; 1 c. Oct. 26, 1921; E 517309; Boosey & co., London. [Copyright is claimed on arrangement]

Larkswoo; idyl, by R. Deane Shure [of U. S.] op. 50; organ. (Offertories and recital pieces, second series) [22687

© Oct. 7, 1921; 2 c. Oct. 10, 1921; E 521291; Arthur P. Schmidt co., Boston.

——— violin and piano. [22688

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Larmes (Les) d'avril (April tears); valse lente, de Claude Fenn-Leyland [of England]; piano. [22689

© Sept. 19, 1921; 1 c. Sept. 21, 1921; E 516929; B. Feldman & co., London.

Last (The) dance of summer. *See* My lady Dragon fly.

Last dream of the virgin. *See* Massenet (Jules Émile Frédéric)

Last (The) long flight; words and melody by James F. Hanley [of U. S.], arr. by Geo. F. Briegel [of U. S.] [22690

© 1 c. Oct. 17, 1921; E 522223; Shapiro, Bernstein & co., inc., New York.

LAST (THE) LULLABY IN BABY'S MEMORY; by Maurice Baron [of U. S.]; orch. with piano conductor. (Belwin concert edition no. 60) [22691

© Oct. 6, 1921; 2 c. Oct. 10, 1921; E 519867; Belwin, inc., New York.

LAST NIGHT—AND THIS; words by C. E. Reid, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22692

© 1 c. Oct. 3, 1921; E 519620; Claire Eulalie Reid, Boston.

LAST (THE) WALTZ; our last waltz tonight, from Greenwich Village follies 1921, lyric by John Murray Anderson and Arthur Swanstrom, music by Carey Morgan [of U. S.] [22693

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 519334; Leo Feist, inc., New York.

LAUGH (THE) AWAY NIGHTS O' SPRING; poem by Bertha Ochsner, music by Pasquale Tallerico [of U. S.] [22694

© Oct. 26, 1921; 2 c. Oct. 31, 1921; E 522672; Clayton F. Summy co., Chicago.

LAUGHING GAS; jazz encore, by J. Gurewich [of U. S.]; E flat alto saxophone and piano. [22695

© Sept. 5, 1921; 2 c. Oct. 22, 1921; E 522453; Carl Fischer, New York.

LAUGHING SONG; words by William Blake, music by W. S. Schwartz [of U. S.] [22696

© 1 c. Oct. 1, 1921; E 521109; William Spencer Schwartz, Atlantic City.

LAUGHS; humorous laughing song, words and music by Maurice Vince [of Great Britain] [22697

© Oct. 15, 1921; 1 c. Oct. 29, 1921; E 517334; Reynolds & co., London.

LA VON; Castillian fox trot, words by M. E. Zimmerman [of U. S., music anon.] New York, World music pub. corp. [22698

© Oct. 6, 1921; 2 c. Oct. 10, 1921; E 519916; Myers E. Zimmerman, Valparaiso, Ind.

LAZY; fox trot, words and melody by G. C. Anderson [of U. S.] [22699

© 1 c. Sept. 16, 1921; E 522053; George Clarence Anderson, Springfield, Ill.

LAZY AUTUMN MOON; words by Sidney Cookesley, music by L. G. Clark [of U. S.] [22700

© 1 c. Oct. 31, 1921; E 522639; Lillian Grace Clark, San Francisco.

LAZY LITTLE COON; words by Helen Dircks, music by Ambrose Barker [of England] 1. In E flat.—2. In F. [22701

© Aug. 20, 1921; 1 c. each Sept. 17, 1921; E 516812; Ascherberg, Hopwood & Crew, ltd., London.

LEAD, KINDLY LIGHT; hymn-anthem, words by John Henry Newman, music by E. H. Bibby [of England] London, Novello & co., ltd. 4to. [22702

© June 29, 1921; 2 c. Oct. 5, 1921; E 517083; Edward H. Bibby, Manchester, England.

LEAP FROG. *See* Pieces for the bairns.

LEARNING HOW TO PLAY; six easy pieces, by Frances Terry [of U. S.]; piano. (Summy edition, no. 95) Contents: At the New Year's party.—March of the brownies.—The merry bugle call.—Moccasin dance.—Stopping the swing.—Wishes. [22703

© Sept. 28, 1921; 2 c. Oct. 1, 1921; E 519602; Clayton F. Summy co., Chicago.

LEAVE ME WITH A SMILE; words and music by Chas. Koehler and Earl Burtnett [of U. S.] [22704

© Oct. 4, 1921; 2 c. Oct. 5, 1921; E 521215; Waterson, Berlin & Snyder co., New York.

LEEWOOD BLUES; words by Mrs. G. S. Wheatley, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22705

© 1 c. Sept. 22, 1921; E 520841; Mrs. Geo. S. Wheatley, Memphis, Tenn.

LEGEND; der gesang fin die Ovois, words by A. Armband, melody by Israel J. Hochman [of U. S.]; tenor or sop. [22706

© 1 c. Sept. 28, 1921; E 519778; Louis D. Rosenfield, New York.

LEGEND OF THE PEARLS; from the Music box revue, words and music by I. Berlin [of U. S.], arr. by Charles N. Grant. [22707

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521227; Irving Berlin, inc., New York.

LÉGENDE; de Léon Delcroix [of France] op. 64; trombone tén. et piano. [22708

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517410; Evette et Schaeffer, Paris.

——de M. Boher [of France]; orch. parties, avec piano conducteur. 4to. (Scènes populaires roumaines, no. 1) [22709

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517117; Evette et Schaeffer, Paris.

——*See also* Kuyawiak.

LENA SCHMITT; from The peep show, words and music by John P. Harrington and Huntley Trevor [of England] [22710

© May 17, 1921; 1 c. Sept. 17, 1921; E 516805; Francis, Day & Hunter, London.

LENORE; words by J. M. Watt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22711

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522185; J. M. Watt, Lincoln, Neb.

LENT (THE) LILY. *See* Land (The) of lost content.

LENTO; by Scott, played and ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65450: Two Pierrot pieces, no. 1) [22712

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 522009; Imperial player roll co., Chicago. [Copyright is claimed on editing]

LÉONARD (UBERTO) 24 studii classici (24 classic studies); di U. Léonard, op. 21, ed. riveduta e commentata da Marco Anzoletti [of Italy]; violino. (Edizione Ricordi, no. 199) [22713

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517379; G. Ricordi & co., Milan.

LERMOOS. *See* Tableaux de voyage.

LESTER (WILLIAM) Eight old Christmas carols; words by Sadie Marion Becker and others, harmonized and provided with accompaniments by W. Lester [of U. S.] 4to. (Church music review, no. 614) [22714

© Sept. 21, 1921; 2 c. Sept. 22, 1921; E 520859; H. W. Gray co., New York. [Copyright is claimed on harmonization]

LET GOD ARISE; sacred song, words from Psalm 68, music by L. M. Hunter [of U. S.] Boston, C. W. Thompson & co. [22715

© Oct. 17, 1921; 2 c. Oct. 19, 1921; E 522262; Lillian M. Hunter, Malden, Mass.

LET ME AWAKE; duett, from Blossom time, lyric by Dorothy Donnelly, music adapted from melodies of Franz Schubert and Heinrich Berté, by Sigmund Romberg [of U. S.] [22716

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 519339; Karczag pub. co., inc., New York.

LET ME DREAM; words and melody by D. Pelunis [of U. S.] [22717

© 1 c. Oct. 22, 1921; E 521619; Dorothy Pelunis, Los Angeles.

LET ME HEAR YOU SAY YOU LOVE ME; words by P. B. Thornton, melody by Raymond A. Browne [of U. S.] [22718

© 1 c. Sept. 28, 1921; E 519537; Patrick B. Thornton, Pittsburgh.

LET'S DANCE; words and music by Henry R. Cohen [of U. S.] [Photostat] [22719

© 1 c. Oct. 19, 1921; E 522260; Ell & Ell pub. co., Los Angeles.

LET'S MAKE UP; words by Jack Lee, music by E. S. S. Huntington [of U. S.] [22720

© 1 c. Sept. 27, 1921; E 520976; John McVey, Philadelphia.

LET'S SUPPOSE; words by R. C. Duffie, melody by Pauline B. Story [of U. S.] [22721

© 1 c. Sept. 23, 1921; E 519436; R. C. Duffie, Morristown, N. J.

LET'S TODDLE SOME MORE; words and music by C. W. Custer [of U. S.] Buffalo, N. Y., H. C. Weasner & co. [22722

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521251; C. W. Custer, Sioux Falls, S. D.

LET THE LADIES BE; words by H. Skelton, music by E. S. S. Huntington [of U. S.] [22723

© 1 c. Sept. 27, 1921; E 520994; Howard Skelton, Williamstown, Pa.

LIBERATORS (THE); march, by Charles Ancliffe [of England]; piano. (Popular marches played by the regimental bands of the British army) [22724

© Sept. 14, 1921; 1 c. Sept. 27, 1921; E 517005; Hawkes & son, London.

LIED DE L'ABANDONNÉE; poesie de Clément Lanquine, musique de Albert Larrieu [of France]; avec violon ad lib. [22725

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517407; Louis Jacquot, Paris.

LIEUT. HORSEY'S MARCH; by J. K. Witzman [of U. S.], arr. by Homer Tourjee [of U. S.]; piano. [22726

© 1 c. Oct. 10, 1921; E 519919; Joseph H. Horsey, Long Beach, Calif.

LIFE A DREAM (Das leben ein traum); overture, by R. Eilenberg, arr. by Theo. Moses, rev. by Julius S. Seredy [of U. S.]; full orch. with piano conductor. [22727

© July 30, 1921; 1 c. Oct. 21, 1921; 1 c. Oct. 22, 1921; E 522446; Carl Fischer, New York. [Copyright is claimed on revised arrangement]

LIFE IN MONTE CARLO; by L. Rumor [of U. S.]; piano. New York, World music pub. corp. [22728

© Oct. 6, 1921; 2 c. Oct. 10, 1921; E 519913; Louis Rumor, Oakland, Calif.

LIFE IS JUST A GAMBLE, ANYHOW; words by E. L. Webster-Wright, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22729

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522539; Eva L. Webster-Wright, Pittsburgh.

LIFE IS JUST A SHIMMY; words by May D. Durant, melody by Pauline B. Story [of U. S.] [22730

© 1 c. Sept. 23, 1921; E 519431; Mrs. J. A. Durant, Bishopville, S. C.

LIFE IS WONDERFUL WITH YOU, DEAR; words and music by Irving La Bris [of U. S.] Minneapolis, Minn., Acme music pub. co. [22731

© Oct. 22, 1921; 2 c. Oct. 22, 1921; E 521604; Joseph I. Silbar, Minneapolis.

LIGHT (THE) OF THE WORLD; [Christmas cantata], by Fred B. Holton [of U. S.], arr. by C. L. Lewis [of U. S.]; orch. 4to. [22732

© Sept. 3, 1921; 2 c. Oct. 3, 1921; E 519641; Lorenz pub. co., Dayton, O.

——— words by Fred B. Holton and others, music by F. B. Holton [of U. S.] 4to. [22733

© Aug. 30, 1921; 2 c. and aff. Oct. 3, 1921; A 626409; Lorenz pub. co., Dayton, O.

——words by D. R. Lucas, music by F. A. Fillmore [of U. S.] [22734

© Sept. 19, 1921; 2 c. Sept. 29, 1921; E 521065; Fred A. Fillmore, Cincinnati.

LI'L OLD GRANNY MINE; written and composed by J. P. Long [of England]; in F. [22735

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517013; Francis, Day & Hunter, London.

LILAH, SUGAR BABY OF MINE; lyric by Billy Tracy, music by Clarence Senna and Ruby Norton, arr. by Geo. J. Trinkaus [of U. S.] (Witmark edition, no. 1328–1330) 1. Female voices.—2. Mixed voices.—3. Male voices. 4to. [22736–22738

© Sept. 7, 1921; 2 c. each Sept. 17, 1921; E 520735–520737; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LILTING (A) LAY. *See* Simple sketches.

LILY PEACHES; words and music by Gertrude Johnston Barco [of U. S.] [22739

© Oct. 7, 1921; 2 c. Oct. 7, 1921; E 521182; Mrs. Leonard Barco, Roper, N. C.

LINCOLN HIGHWAY; march two-step, by Harry J. Lincoln [of U. S.]; piano. [22740

© Oct. 29, 1921; 2 c. Oct. 31, 1921; E 522624; Harry J. Lincoln music co., Philadelphia.

LINDY SUE; words by Mrs. Edw. C. Horne, music by Edward C. Horne [of U. S.], arr. by Alma L. Garber [of U. S.] [22741

© Aug. 27, 1921; 2 c. Sept. 23, 1921; E 520927; Okoboji music co., Des Moines.

LISTEN TO ME AND DON'T BE AFRAID; words by S. Nawrocka, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22742

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522148; Sophie Nawrocka, Chicago.

LITTLE BAMBOO COTTAGE; words and music by G. E. Seymour [of U. S.] [22743

© 1 c. Sept. 22, 1921; E 520827; Grace Edna Seymour, Philadelphia.

LITTLE BOY BLUE; from Poems of childhood, by Eugene Field, music by William Y. Webbe [of U. S.]; children's voices. 4to. (Modern series, no. 209) [22744

© Sept. 21, 1921; 2 c. Sept. 22, 1921; E 520855; H. W. Gray co., New York

LITTLE BOY SCOUT, COME BLOW YOUR HORN; by Frances Terry [of U. S.]; piano. (Four bagatelles for beginners, no. 4) [22745

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519895; G. Schirmer, inc., New York.

LITTLE BUNCH OF SNOWDROPS; words by W. Ogilvie, music by Montague F. Phillips [of Great Britain] op. 30, no. 5. [22746

© Oct. 19, 1921; 1 c. Oct. 20, 1921; E 517219; Chappell & co., ltd., London.

LITTLE (THE) CABIN IN THE WEST; words and melody by J. H. Potter [of U. S.] [22747

© 1 c. Sept. 19, 1921; E 519751; John Hemenway Potter, Galveston, Tex.

LITTLE (THE) CHINTZ CAFÉ. *See* On the esplanade.

LITTLE COWBOY; characteristique, by Walter Wallace Smith [of U. S.]; piano. (Costume party) [22748

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522708; Theo. Presser co., Philadelphia.

LITTLE CRUMBS OF HAPPINESS; waltz ballad, by Brennan and Ball, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91324) [Music roll] [22749

© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519718; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

LITTLE (THE) CUDGEL; Russian folk song, words tr. by Jacob Robbins, music arr. by S. Walevitch [of Russia, domiciled at New York] (*In* Folk songs of many peoples, v. 1) [22750

© June 24, 1921; 2 c. Oct. 1, 1921; E 521083; Saveli Walevitch, New York.

LITTLE DIMPLES; words by B. Lawrence, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22751

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521581; Benj. Lawrence, Minneapolis.

LITTLE (A) DREAMING BY THE WAY; by John Carrington, arr. by Geo. J. Trinkaus [of U. S.] (Witmark edition, no. 1331–1332) 4to. 1. Female voices.—2. Male voices. [22752, 22753

© Sept. 7, 1921; 2 c. each Sept. 17, 1921; E 520738, 510739; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LITTLE DRUMMER BOY; march, by Stewart B. Emerson [of U. S.]; piano. Anthony ed. (Three easy pieces, no. 1) [22754

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 521203; Anthony bros., Fall River, Mass.

LITTLE (THE) DRY HILL FARM; words by Mrs. G. W. Mills, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22755

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519673; Mrs. Geo. W. Mills, Chicago.

LITTLE (A) DUTCH WEDDING IN AMSTERDAM; written and composed by Tom Mellor and Harry Gifford [of Great Britain] [22756

© Oct. 27, 1921; 1 c. Oct. 28, 1921; E 517344; Lawrence Wright music co., London.

LITTLE (THE) FAT MAN AND THE WIDOW; words by R. S. Stacey, music by E. S. S. Huntington [of U. S.] [22757

© 1 c. Oct. 11, 1921; E 521332; Robert S. Stacey, Toronto, Canada.

LITTLE GIRL, DON'T SAY GOOD-BYE; lyric by Theo. Stenzel, music by B. A. Machan [of U. S.] Rochester, N. Y., Benj. A. Machan co. [22758

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519549; Benj. A. Machan, Rochester, N. Y.

LITTLE GIRL, I'M LEAVING; words by D. Wyckoff, music by Harry Tillman [of U. S.] [22759

© 1 c. Oct. 5, 1921; E 521133; Don Wyckoff, Goodland, Kan.

LITTLE (A) GIRL LIKE YOU; words by A. G. Cox, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22760

© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519863; Anna Gowens Cox, Long Beach, Calif.

LITTLE (THE) GRAY MILL IN TYRONE; words and music by B. Smith [of U. S.] [22761

© 1 c. Sept. 24, 1921; E 519757; Byron Smith, New York.

LITTLE HOME IN DIXIE; words by Gene Meyer, music by S. Doctor [of U. S.], arr. by G. Meyer [of U. S.] [22762

© 1 c. Oct. 26, 1921; E 522556; Sam Doctor, Brooklyn.

LITTLE (A) HOME IN OLD NEW HAMPSHIRE; words by J. A. MacDonald, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22763

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522548; J. A. MacDonald, jr., Boston.

LITTLE ITALIA; words by A. G. Johnson and Ernest P. Russell, melody by J. Lento [of U. S.], arr. by A. G. Johnson. [22764

© 1 c. Oct. 8, 1921; E 519824; Joseph Lento, A. Gordon Johnson and E. P. Russell, Tacoma.

LITTLE ITALIAN; characteristique, by Walter Wallace Smith [of U. S.]; piano. (The costume party) [22765

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522713; Theo. Presser co., Philadelphia.

LITTLE JOE; fox trot, words and music by Spike Erickson [of U. S.] [22766

© Sept. 26, 1921; 2 c. Sept. 28, 1921; E 519532; H. G. Erickson, White Rock, S. D.

LITTLE LADY. *See* Four short pieces.

LITTLE LOST LOVE; words by Louise Platt Hauck, music by William Stickles [of U. S.]; in C. [22767

© Oct. 18, 1921; 2 c. Oct. 26, 1921; E 522504; Boosey & co., New York.

LITTLE MAN; from the play The happy cavalier, by Ernest R. Ball, sc. by Geo. J. Trinkaus [of U. S.]; orch. with piano, in D. 4to. [22768

© Sept. 30, 1921; 2 c. Oct. 8, 1921; E 519818; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LITTLE MIN-NEE-HA! HA! BE MY LITTLE INJUN SQUAW; words and music by Bert Kalmar and Harry Ruby [of U. S.] [22769

© Oct. 4, 1921; 2 c. Oct. 5, 1921; E 521216; Waterson, Berlin & Snyder co., New York.

LITTLE (THE) POWDER PUFF; from The peep show, words by Clifford Harris and Valentine, music by Jas. W. Tate [of England] [22770

© May 17, 1921; 1 c. Sept. 17, 1921; E 516806; Francis, Day & Hunter, London.

LITTLE (THE) RED-ROOFED TOWN; words by Edward Lockton, music by Francis Adair [of Great Britain]; in G. [22771

© Oct. 18, 1921; 1 c. Oct. 19, 1921; E 517211; J. B. Cramer & co., ltd., London.

LITTLE (THE) RENEGADE; words by C. E. Reid, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22772

© 1 c. Oct. 3, 1921; E 519619; Claire Eulalie Reid, Boston.

LITTLE SARAH JANE. *See* Sunshine songs.

LITTLE (THE) SHEPHERD; Polish folk song, English version by Anna Hempstead Branch, music arr. by S. Stojowski [of Poland, domiciled at New York] (*In* Folk songs of many peoples, v. 1) [22773

© June 24, 1921; 2 c. Oct. 1, 1921; E 521078; Sigismond Stojowski, New York.

LITTLE (THE) SHEPHERD'S SONG; thirteenth century, words by William Alexander Percy, music by C. Edwards [of U. S.] [22774

© 1 c. Oct. 31, 1921; E 522646; Clara Edwards, New York.

LITTLE (THE) STAR; words by J. Edel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22775

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522181; Josephine Edel, San Francisco.

LITTLE SUN-SHOWERS; words and music by Bob Nelson [of U. S.] [22776

© Oct. 15, 1921; 2 c. Oct. 17, 1921; E 521414; Waterson, Berlin & Snyder co., New York.

LITTLE SWEETHEART; valse song, words by Marie Watson, music by M. T. Webster [of U. S.] [22777

© 1 c. Oct. 29, 1921; E 521691; Marie Telford Webster, Louisville.

LITTLE SWEETHEART OF MINE; words by J. M. Sallinger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22778

© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519847; J. M. Sallinger, Pittsburgh.

LITTLE TIN HO'N; verse by Frank L. Stanton, music by N. B. Stephens [of U. S.]; sop. Atlanta, Ga., Frank L. Stanton, jr., co. (*In* Three songs) [22779

© Oct. 25, 1921; 2 c. Oct. 31, 1921; E 522635; Nan Bagby Stephens, Atlanta.

LITTLE (THE) WASHERWOMEN; action song for little folks, words by W. N. Bugbee, music by Thos. B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [22780

© Oct. 10, 1921; 2 c. Oct. 28 1921; E 522617; Willis N. Bugbee, Syracuse, N. Y.

LITTLE (THE) WHITE HOUSE WITH THE LITTLE RED ROOF, TUCKED AWAY IN THE HEART OF THE HILLS; words and music by Rene Dietrich [pseud. of I. Wright, of U. S.] [22781

© 1 c. Oct. 18, 1921; E 521458; Irene Wright, Chatham, N. J.

LIVENS (LEO) Four short pieces; by L. Livens [of Great Britain]; piano. Contents: 1. Old King Cole.—2. Valse.—3. Little lady.—4. Country dance. [22782

© Oct. 11, 1921; 1 c. Sept. 27, 1921; E 517004; Joseph Williams, ltd., London.

LO! THE VOICE OF JESUS SPEAKS; words by A. E. Evans, music by J. Henry Francis [of U. S.]; for baritone or medium voice. (Offertory solos) [22783

© Oct. 8, 1921; 2 c. Oct. 12, 1921; E 521335; C. W. Thompson & co., Boston.

LOATTA; mazurka, by M. Bowden [of Australia] op. 7; piano. Melbourne, Allan & co., pty., ltd. [22784

© Sept. 8, 1921; 1 c. Sept. 23, 1921; E 505923; Mary Bowden, Launceston, Tasmania, Australia.

LOBE DEN HERRN MEINE SEELE (Bless the Lord, oh my soul); words Biblical, music by W. Sassmannshausen [of U. S.] German and English texts. 4to. (Geistliche gesänge, nos. 6–8) 1. Three-part ladies' or children's voices.—2. Male voices.—3. Mixed voices, organ acc. [22785–22787

© Sept. 8, 1921; 2 c. each Sept. 29, 1921; E 519524–519526; Walter Sassmannshausen, Chicago.

LOEHLEIN (GEORG SIMON) Twenty-four pieces; 18th century, arr. and adapted from sketches of G. S. Loehlein, by Reinhold Faelten [of U. S.]; piano. [22788

© Sept. 13, 1921; 2 c. Oct. 14, 1921; E 522066; Faelten pianoforte school, Boston.

LOLITA; by G. H. Bliss [of U. S.], arr. by Cliff Hess [of U. S.]; piano. [22789

© 1 c. Sept. 29, 1921; E 519733; George H. Bliss, New York.

LONELY; words by George Moriarty, music by Charley Straight and Roy Bargy [of U. S.] [22790

© Sept. 26, 1921; 2 c. Sept. 29, 1921; E 521044; A. J. Stasny music co., New York.

LONELY (THE) BLUES; words and music by H. Ensign [of U. S.] Chicago, Legters music co. [22791

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519685; Hazel Ensign, Chicago.

LONELY FOR ONLY YOU; words by Ellison Ames, music by Oliver Alberti [of U. S.] [22792

© Oct. 16, 1921; 2 c. Oct. 21, 1921; E 522293; Jack Mills, inc., New York.

LONELY (A) FOREST; words by A. G. Rasch, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22793

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522174; August Gilbert Rasch, Tulsa, Okl.

LONELY (A) LAD FROM HOME; words and music by A. V. Morningstar [of Canada], arr. by Burrell Van Buren [of U. S.] [22794

© 1 c. Oct. 27, 1921; E 521660; A. V. Morningstar, Bothwell, Ont., Canada.

LONELY (THE) LAKE. *See* McEwen (Hedwig) Five easy sketches.

LONELY (THE) WALTZ; words and music by Al. Brady [pseud. of A. Sher, of Canada] and Richie Dick [pseud. of Florence Singer, of Canada] [22795

© 1 c. Sept. 23, 1921; E 519377; Abram Sher, Toronto, Canada.

LONELY, YES, LONELY; words by A. M. Rosdeutscher, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22796

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519661; Annie M. Rosdeutscher, Chicago.

LONESOME BLUES; words and melody by C. A. Bock [of U. S.] [22797
© 1 c. Oct. 19, 1921; E 522251; C. Adam Bock, Baltimore.

—— words by L. G. Sander, music by E. S. S. Huntington [of U. S.] [22798
© 1 c. Sept. 23, 1921; E 519446; L. G. Sander, Bellville, Tex.

LONESOME FOR DADDY; words by F. J. Brady, music by R. P. Schaaf [of U. S.] [22799
© Oct. 14, 1921; 2 c. Oct. 17, 1921; E 522072; Francis James Brady, Kearny, N. J.

LONESOME FOR TENNESSEE; words by R. M. Young, music by E. S. S. Huntington [of U. S.] [22800
© 1 c. Oct. 24, 1921; E 522409; R. M. Young, Oswego, N. Y.

LONESOME FOR YOU; waltz song, words and music by C. E. LeRoy [of U. S.] [22801
© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522370; Chas. E. LeRoy, Buffalo.

LONESOME MAMA BLUES; words by Anna Welker Brown [pseud. of E. Nichel], music by Billy Brown [of U. S.] [22802
© 1 c. Nov. 1, 1921; E 521758; E. Nichel, Kansas City, Mo.

LONESOME PAL; fox trot, words and music by E. J. Flanigan and G. D. Martin [of U. S.] [22803
© 1 c. Sept. 30, 1921; E 519966; E. J. Flanigan, East Hartford.

LONG BEFORE IT IS TOO LATE; words by G. J. Callahan, music by E. S. S. Huntington [of U. S.] [22804
© 1 c. Sept. 27, 1921; E 520984; George J. Callahan, Rockville Center, L. I., New York.

LONGING; by C. Pool [of Netherlands, domiciled at Portland, Or.]; violoncello with piano acc. [Blueprint] [22805
© 1 c. Sept. 23, 1921; E 520942; Christian Pool, Portland, Or.

—— from the Jollies of 1922, words by Haven Gillespie, music by Joe Bren [of U. S.] [22806
© Sept. 6, 1921; 2 c. Sept. 29, 1921; E 522003; Ted Browne music co., Chicago.

—— (Sehnsucht); by B. Einhorn [of U. S.]; violoncello with piano acc. Berlin, Raabe & Plothow. [22807
© Oct. 15, 1921; 2 c. Oct. 24, 1921; E 522354; Bruno Einhorn, Philadelphia.

LOOK BEYOND; words by M. Angel, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [22808
© 1 c. Sept. 22, 1921; E 520835; Mattie Angel, Pittsburg, Ill.

LOOKING DOWN AT ME; duet, from Now and then, words by Reginald Arkell, music by Philip Braham [of England] [22809
© Sept. 30, 1921; 1 c. Oct. 24, 1921; E 517287; Ascherberg, Hopwood & Crew, ltd., London.

LOOKING FOR EASY STREET; fox-trot, words by A. L. M. Bogate and J. Makiesky, music by A. L. M. Bogate [of U. S.] [22810
© Sept. 22, 1921; 2 c. Sept. 28, 1921; E 519539; Allan L. M. Bogate and Jack Makiesky, St. Paul.

LOONY (THE) MELODY; fox-trot, by Ernest Longstaffe, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 831: Chappell & co.'s salon orchestral journal, no. 112) [22811
© Sept. 1, 1921; 1 c. Sept. 22, 1921; E 516899; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

LORD (THE) IS MY LIGHT; anthem for Eastertide or general use, words from Psalm 27 and hymn 193, music by William Y. Webbe [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 620) [22812
© Oct. 21, 1921; 2 c. Oct. 22, 1921; E 521593; H. W. Gray co., New York.

LORD LET THY SPIRIT; anthem for Whitsuntide or general use, words by Valdimar Briem, music by William Y. Webbe [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 615) [22813
© Oct. 21, 1921; 2 c. Oct. 22, 1921; E 521591; H. W. Gray co., New York.

LORD'S (THE) PRAYER; words from the Gospel, music by Zena Briggs Pope [of U. S.] [22814
© 1 c. Oct. 24, 1921; E 522367; Mrs. Clarence Eugene Pope, East St. Louis, Ill.

LOST ECHOES; words by F. Davis, music by Marvin Westman [of U. S.] [22815
© 1 c. Oct. 15, 1921; E 521407; Flossie Davis, Orangeburg, S. C.

LOST HOPE (Speranza perduta); words by A. Tennyson, music by G. C. Mazzeri [of U. S.] [22816
© Oct. 1, 1921; 2 c. Oct. 1, 1921; E 521117; G. C. Mazzeri, Ft. Myers, Fla.

LOTUS FLOWER. *See* In love's garden.

LOUISE; by G. W. McAdams [of U. S.]; piano. [22817
© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 520930; G. W. McAdams, Pittsburgh.

LOUISE QUICKSTEP; duet, by E. H. Walworth [of U. S.]; piano. (Beautiful concert pieces) [22818
© Oct. 20, 1921; 2 c. Oct. 24, 1921; E 521635; A. W. Perry's sons, Sedalia, Mo.

LOUISIAN; words by T. A. Dionne, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22819
© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519675; Thomas A. Dionne, Chicago.

LOVE; words and music by E. D. LaGant [of U. S.] Chicago, Legters music co. [22820
© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522180; Earl D. LaGant, St. Louis.

LOVE AND MUSIC, THESE HAVE I LIVED FOR. *See* Puccini (Giacomo)

LOVE (A) BABY; words by S. F. Watson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22821
© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519651; Samuel F. Watson, Omaha, Neb.

LOVE (THE) BENCH; waltz, words and music by L. Brittan [of U. S.] [22822
© 1 c. Oct. 15, 1921; E 522067; Louise Brittan, Chicago.

LOVE CAME TO ME IN A SONG; words by Enid Bradley, music by Rupert Bradley [of England] [22823
© May 17, 1921; 1 c. Sept. 17, 1921; E 516803; Francis, Day & Hunter, London.

LOVE DREAMS; from Love dreams, words by Oliver Morosco, music by Werner Janssen [of U. S.] [22824
© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520621; Leo Feist, inc., New York.

LOVE FOR YOU, DEAR, WILL NEVER FAIL; words by J. C. Carvalho, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [22825
© June 10, 1921; 2 c. Oct. 13, 1921; E 522060; J. C. Carvalho, Tiverton, R. I.

LOVE GROWS SWEETER; words by Mrs. W. Murray, music by David Reed [of U. S.] New York, Bell music studios. [22826
© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 521349; Mrs. Walter Murray, Center, Tex.

LOVE (THE) I LOST; words by C. M. Price, music by Edouard Hesselberg [of U. S.] [22827
© Aug. 17, 1921; 2 c. Sept. 21, 1921; E 520868; Cyril M. Price, Dover, Australia.

LOVE (THE) IN YOUR DEAR EYES; words by A. Stanley Dunkerley, music by Arnold Volpe [of U. S.]; in E flat. [22828
© Sept. 8, 1921; 2 c. Oct. 18, 1921; E 521436; Geo. A. Friedman, inc., New York.

LOVE IS BLIND; words by W. L. Russell, melody by Edward Herbert [of U. S.], arr. by William G. Still [of U. S.] [22829
© 1 c. Oct. 24, 1921; E 522307; William L. Russell, New York.

LOVE KNEW; words by G. Saxton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22830
© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521573; Grace Saxton, Yakima, Wash.

LOVE ME; from Now and then, words by Reginald Arkell, music by Philip Braham [of England] [22831
© Sept. 30, 1921; 1 c. Oct. 24, 1921; E 517291; Ascherberg, Hopwood & Crew, ltd., London.

LOVE ME WHEN THE RAIN IS FALLING; words and music by P. J. Wooldridge [of U. S.], arr. by Henry Cook [of U. S.]; in D. [22832
© 1 c. Oct. 10, 1921; E 519930; Powhatan Johnson Wooldridge, Pewee Valley, Ky.

LOVE MOON; words and music by Art Hickman, Ben Black, Neil Moret [of U. S.] [22833

© Oct. 29, 1921; 2 c. Oct. 31, 1921; E 521730; Waterson, Berlin & Snyder co., New York.

—— words and music by E. E. Myers [of U. S.], arr. by Albert Kraus [of U. S.] [22834

© 1 c. Oct. 12, 1921; E 519994; Earl E. Myers, Chicago.

LOVE SMILED; words and music by J. P. Mills [of U. S.] op. 9. Montgomery, Ala., Méritoire musique maison. [22835

© Oct. 7, 1921; 2 c. Oct. 7, 1921; E 521186; John Proctor Mills, Montgomery, Ala.

LOVE (THE) SPELL. *See* My lady Dragon fly.

LOVE WILL FIND A WAY; from Shuffle along, fox trot-song, by Sissle and Blake [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; band. 24mo. [22836

© Sept. 22, 1921; 2 c. Sept. 30, 1921; E 519575; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LOVE WILL FIND THE WAY; words by George Gard, music founded on themes from Schubert's unfinished symphony, by Zoel Parenteau [of U. S.] [22837

© Sept. 24, 1921; 2 c. Sept. 27, 1921; E 521053; Harms, inc., New York.

LOVED ONE O' MINE; words and music by A. G. R. Coutts [of U. S.] [22838

© 1 c. Sept. 24, 1921; E 519933; Alfred G. R. Coutts, San Francisco.

LOVER'S (A) DREAM; words by J. Cameron, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22839

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522183; Jimmie Cameron, Wickenburg, Ariz.

LOVE'S ANSWER; words by Wilbert V. Schmidt, music by Hazel Irene Ford [of U. S.] [22840

© 1 c. Oct. 1, 1921; E 521115; Helen Ford Schmidt, St. Louis.

LOVE'S CALLING; words by W. Damitz, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22841

© 1 c. Oct. 20, 1921; E 521528; Wilhelmina Damitz, Newark, N. J.

LOVE'S GARDEN; words by B. Ledden, melody by C. A. Rey [of U. S.], arr. by Joseph E. Carey [of U. S.] [22842

© 1 c. Sept. 12, 1921; E 519512; Bertha Ledden, Hayward, Calif.

LOVE'S MEMORY; words by J. P. Gerend, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22843

© Sept. 22 1921; 2 c. Oct. 3, 1921; E 519677; John P. Gerend, Chicago.

LOVE'S PRAYER; words and music by F. Gardner [of U. S.] [22844

© 1 c. Sept. 30, 1921; E 519599; Felicita Gardner, New York.

LOVE'S REGRET (Regret d'amour); by Marjan Paderewski-d'Elmar, arr. by Ernest Reeves [of Great Britain]; two violins, piano, 'cello, bass and harmonium. (Schott & co.'s cinema repertory, no. 117) [22845

© Aug. 29, 1921; 1 c. Oct. 22, 1921; E 517272; Schott & co., London. [Copyright is claimed on arrangement]

LOVE'S RESPONSE; tone poem, by Bert R. Anthony [of U. S.] op. 286; pf. [22846

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521468; Theo. Presser co., Philadelphia.

LOVE'S SPRINGTIME; waltz ballad, words by W. G. Keller, music by G. Keller [of U. S.] Hollywood, Calif., Keller & Keller. [22847

© Oct. 1, 1921; 2 c. Oct. 27, 1921; E 521672; W. G. Keller, Hollywood, Calif.

LOVE'S SWEET LONGING; duet, by C. B. Clark [of U. S.]; piano. [22848

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522709; Theo. Presser co., Philadelphia.

LOVE'S SYMBOL; [words anon.], music by Lily Strickland [of U. S.]; high or medium voice. (Three songs) [22849

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519881; G. Schirmer, inc., New York.

LOVE'S TOKEN; words and music by G. Romilli [of U. S.] [22850

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522707; Theo. Presser co., Philadelphia.

LOVE'S TWILIGHT; words by W. Allison, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22851

© 1 c. Oct. 29, 1921; E 521726; William Allison, Pittsburgh.

LOVE'S UNDERTOW; words by W. H. Beauchamp, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [22852

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519385; W. H. Beauchamp, Grand Rapids, Mich.

LOVIN'; words by George E. Andrews, music by Michael S. Di Vito [of U. S.] [22853

© Oct. 17, 1921; 2 c. Oct. 18, 1921; E 521418; Mark Di Vito, Waterbury, Conn.

LOVIN' HONEY BLUES; words by E. E. Havens, music by Marvin Westman [of U. S.] [22854

© 1 c. Oct. 15, 1921; E 521394; Ella Evelyn Havens, Kansas City, Kan.

LOVIN' MAMMA; words and music by Benny David [of U. S.] [22855

© Oct. 17, 1921; 2 c. Oct. 22, 1921; E 521587; Jack Mills, inc., New York.

LOVING DOVE; waltz, by J. F. and E. J. Kahoun [of U. S.], arr. by Lew J. Novy; piano. [22856

© Sept. 23, 1921; 2 c. Oct. 7, 1921; E 521566; Joseph F. and Edward J. Kahoun, Chicago.

LU FIGGHIU CONU; romanza siciliana, versi di Carlo Piraino Ajello, musica di F. Gallo [of Italy, domiciled at New York] [22857

© 1 c. music Oct. 22, 1921; 1 c. words Nov. 1, 1921; E 522345; Frank Gallo, New York.

LU-LU; words and music by Irving Weiss and Sam Ward [of U. S.] [22858

© 1 c. Oct. 7, 1921; E 521253; Irving Berlin, inc., New York.

—— Same. [22859

© Oct. 25, 1921; 2 c. Oct. 27, 1921; E 521675; Irving Berlin, inc., New York.

LUCIUS SONG TO BRUTUS; words and music by A. Byrne [of U. S.] New York, Byrne music co. [22860

© Sept. 21, 1921; 2 c. Sept. 30, 1921; E 521623; Andrew Byrne, Brooklyn.

LUCKY DOG; a fox trot blues, words by Alex Sullivan, music by Ben and Frank Warshauer [of U. S.], arr. by Walter Paul [of U. S.]; vocal orch. 4to. [22861

© Sept. 8, 1921; 2 c. Sept. 10, 1921; E 520610; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

LUCY LEE; song-fox trot, words and music by Tom E. Hannaher [of U. S.] [22862

© Aug. 5, 1921; 2 c. Oct. 17, 1921; E 522234; Pudge music pub. co., Clinton, Ia.

LUNTANO A MAMMA MIA; versi di Riccardo Cordiferro, musica di Luigi Canoro [of U. S.]; violino o mand. acc. [22863

© 1 c. Nov. 1, 1921; E 521755; Rosario Catalano, Brooklyn.

LYDIE. *See* Flament (Edouard) Deux médaillons.

MACDOWELL (EDWARD ALEXANDER) Sea pieces; by E. A. MacDowell, played by Mary Angell [of U. S.] (Imperial player rolls, no. 513180) Contents: a. A. D. 1620, op. 55, no. 3.—b. Nautilus, op. 55, no. 7. [Music roll] [22864

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—— —— —— —— —— —— ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65430) Contents: (a) To the sea, op. 55, no. 1.—(b) From a wandering iceberg. [Music roll] [22865

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 522011; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MCEWEN (HEDWIG) Five easy sketches; by H. McEwen [of Great Britain]; pf. Contents: 1. Tally ho.—2. The busy bee.—3. Grey skies.—4. Hurry skurry.—5. The lonely lake. [22866

© Aug. 30, 1921; 1 c. Sept. 26, 1921; E 516987; Anglo-French music co., ltd., London.

MAD (THE) MAJOR; march, by K. J. Alford [of England]; reed and brass band. 4to. [22867

© Sept. 24, 1921; 1 c. Oct. 7, 1921; E 517096; Hawkes & son, London.

MAGGIE MAGUIRE; words by Andrew B. Sterling and Edw. P. Moran, melody by H. Von Tilzer [of U. S.], arr. by Harry Fergusson [of U. S.] [22868

© 1 c. Oct. 8, 1921; E 519827; Harry Von Tilzer music pub. co., New York.

MAGGIO IN FIOR; marcia cantabile, versi di Luigi Mattiello, musica di G. Donnarumma [of Italy] 4to. [22869

© Sept. 29, 1921; 2 c. Oct. 3, 1921; E 519627; P. Eliseo & son, New York.

MAGIC (THE) CARPET; suite, by Montague Ewing [of England]; pf. Contents: Old English dance.—Castillian serenade.—Danse andalusian. — Sabot dance. [22870

© Oct. 17, 1921; 1 c. Oct. 18, 1921; E 517190; Jamesons (St. Brides) ltd., London.

MAGIC (THE) MEAD; from Edda, by Gustave Lind, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium and piano. (Augener's cinema music) [22871

© Oct. 11, 1921; 1 c. Oct. 22, 1921; E 517276; Augener, ltd., London. [Copyright is claimed on arrangement]

MAIDEN (A) ALL FORLORN; words by I. Weber, music by Luther A. Clark [of U. S.] [22872

© 1 c. Oct. 24, 1921; E 522358; Ida Weber, Yellow Grass, Sask., Canada.

MAIDENS BRIGHT AND FAIR. *See* Flotow (Friedrich von)

MAJSOL; ord av Jeppe Aakjær, musik av Aksel Agerby [of Denmark] [22873

© Sept. 14, 1921; 1 c. Sept. 29, 1921; E 517041; Wilhelm Hansen, Copenhagen.

MAKE A NOISE LIKE A BEE AND BUZZ OFF; words and music by Fred Pattison [of England] [22874

© Sept. 14, 1921; 1 c. Sept. 22, 1921; E 516924; B. Feldman & co., London.

MAKE IT SNAPPY; march-two step, by C. B. Jennings [of U. S.]; piano. [22875

© Sept. 14, 1921; 2 c. Sept. 16, 1921; E 519511; Carrie Baxter Jennings, Howard City, Mich.

—— words and music by Herm Vineberg [of U. S.] [22876

© 1 c. Oct. 17, 1921; E 522089; Herman S. Vineberg, Albany.

MALANDRINO NUN SÒ! versi di Salvatore Quici, musica di Girolamo Speciale [of Italy]; mand. acc. 4to. Canzone Partenopea. [22877

© Aug. 15, 1921; 2 c. Oct. 19, 1921; E 522258; Casa editrice Napoli, New York.

MAMMA-GONE (THE) BLUES; words by Lester Calvin, melody by J. Clark [of U. S.] [22878

© 1 c. Oct. 24, 1921; E 522494; Jimmy Clark, Brooklyn.

MAMMA, MAMMA, PAPA'S GOT A LOT OF LOVIN' ALL SAVED UP FOR YOU; from Midnight rounders, words and music by Cliff Friend [of U. S.] [22879

© Oct. 7, 1921; 2 c. Oct. 11, 1921; E 521302; Jack Mills, inc., New York.

MAMMY LAND; words by Nomis, music by Harold Dixon [of U. S.] [22880

© Oct. 21, 1921; 2 c. Oct. 24, 1921; E 522306; Dixon-Lane music pub. co., St. Louis.

MAMMY LEE, YOU'VE BEEN A WONDERFUL MAMMY TO ME; words and music by D. Williamson [of U. S.] [22881

© 1 c. Oct. 1, 1921; E 521130; Dave Williamson, Los Angeles.

MAMMY LOU; words by Andrew B. Sterling and Edward P. Moran, melody by H. Von Tilzer [of U. S.], arr. by Harry Ferguson [of U. S.] [22882

© 1 c. Oct. 14, 1921; E 522045; Harry Von Tilzer music pub. co., New York.

MAMMY'S PICKINNY; words and music by H. La Faille [of U. S.] [22883

© 1 c. Oct. 5, 1921; E 521141; Hélène La Faille, San Francisco.

MAM'ZELLE COQUETTE; by Emile Gilmer [of Great Britain]; piano. [22884

© July 27, 1921; 1 c. Sept. 16, 1921; E 516782; Boosey & co., London. [Copyright is claimed on arrangement]

MAN O' MINE; lyric by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [22885

© 1 c. Oct. 1, 1921; E 521122; Constance Caroline Hart, San Francisco.

MAN (THE) OF GALILEE; unique setting of sacred lyrics sung to popular melodies, by P. D. Bird [of U. S.] San Diego, Calif., Galilean press. 4to. (Series no. 2) [22886

© Sept. 22, 1921; 2 c. and aff. Oct. 8, 1921; A 625782; P. Douglas Bird, San Diego, Calif.

MAN, WOMAN AND MAN SINCE THIS WORLD BEGAN; words by J. W. Coyan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22887

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522146; John W. Coyan, Chicago.

MANDALAY; words and music by F. W. Thomas [of U. S.] [22888

© 1 c. Oct. 5, 1921; E 522558; Frank Wheelock Thomas, Pocatello, Id.

MANDOLIN LESSONS; by Harry P. Longstreet [of U. S.] nos. 1–24. [22889

© Aug. 26, 1921; 2 c. and aff. Aug. 27, 1921; A 620821; U. S. school of music, New York.

MANGER (THE) PRINCE; Christmas cantata, text arr. and music composed by E. L. Ashford [of U. S.] 4to. [22890

© Aug. 30, 1921; 2 c. and aff. Oct. 3, 1921; A 626407; Lorenz pub. co., Dayton, O.

MANUALE MISSÆ ET OFFICIORUM; cum cantu gregoriano ex editione vaticana et libris solesmensibus excerpto et in recentioris musicæ notulas translato. no. 890 c. 12mo. [22891

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MANUEL DE LA MESSE ET DES OFFICES; chant grégorien, extrait de l'édition vaticane et des livres de solesmes, édition en notation musical moderne. no. 892 c. 12mo. [22892

© July 20, 1921; 1 c. Aug. 30, 1921; A—Foreign 18585; Desclée & co., Paris.

MAQUEDA; jazz encore, by J. Gurewich [of U. S.]; E flat alto saxophone, C melody saxophone and piano. [22893

© Sept. 5, 1921; 2 c. Oct. 22, 1921; E 522454; Carl Fischer, New York.

MARCELLE; words by C. Vincent, music by E. S. S. Huntington [of U. S.] [22894

© 1 c. Oct. 17, 1921; E 522100; Clifford Vincent, Fort Jay, N. Y.

MARCH. *See* First suite in E flat.

MARCH OF THE BROWNIES. *See* Learning how to play.

MARCHE DES FRANCS-ARCHERS; 14e siècle, par Louis Gregh [of France] op. 133; piano. (Oeuvres choisies) [22895

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517129; Rouart, Lerolle & cie., Paris.

MARCHE DES PETITES POUPÉES; by Percy Elliott [of Great Britain]; piano. [22896

© Oct. 25, 1921; 1 c. Oct. 24, 1921; E 517300; Reid bros., ltd., London.

MARCHE ÉCOSSAISE; par Paul Lacombe, arr. par L. Christol [of France]; harmonie avec piano conducteur en si bémol. obl. 8vo. [22897

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517151; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

MARCHING HOME TO YOU; march, by Walsh and Hartman, arr. by Wm. Hartman [of U. S.] (Imperial player rolls, no. 91348) [Music roll] [22898

© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519716; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

MARCIETTA. *See* Pupazzetti.

MARGUERITE; theme, by J. S. Zamecnik [of U. S.]; piano. 4to. (Sam Fox motion picture themes, no. 7) [22899

© Oct. 4, 1921; 2 c. Oct. 7, 1921; E 521242; Sam Fox pub. co., Cleveland.

MARIE; words by W. Howard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22900

© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519865; Walter Howard, Buffalo.

MARIE, WHAT YOU DID TO ME; words by Walter Hirsch, melody by O. Motzan and Henry Santley [of U. S.], arr. by O. Motzan. [22901

© 1 c. Sept. 28, 1921; E 519542; Otto Motzan, New York.

MARILYN; words by J. B. Weppler, music by W. N. Hamcke [of U. S.] [22902

© 1 c. Sept. 17, 1921; E 520722; Wm. Hamcke and John B. Weppler, Brooklyn.

MARIONETTES' MARCH. *See* Simple sketches.

MARIUCCIA; versi e musica di Luigi Mattiello [of Italy] 4to. [22903

© Oct. 25, 1921; 2 c. Oct. 28, 1921; E 522594; P. Eliseo & son, New York.

MARRIAGE IS A BUSINESS, TOO; words and melody by C. Salisbury [of U. S.] [22904

© 1 c. Oct. 17, 1921; E 522201; Charlotte Salisbury, New York.

MARTIN (NICOLAS) Trois Noëls savoyards; du xvi^e siècle, de N. Martin, harmonisés par. Paul Berthier [of France]; 3 voix des femmes et l'orgue. Lyon, Janin frères. [22905

© July 25, 1921; 1 c. Aug. 10, 1921; E 516942; J. Janin, Lyon, France. [Copyright is claimed on harmonization]

MARTIN'S (JOHN) MELODY BOOK; for use with John Martin's melody blocks, compiled and ed. by Helen Waldo [of U. S.] 8vo. New York, John Martin's book house. [22906

© Sept. 28, 1921; 2 c. and aff. Oct. 1, 1921; A 625650; John Martin, New York.

MARY; selection, by Louis A. Hirsch, selected and arr. by William Moore [of Great Britain]; brass band. 4to. (Chappell's brass and reed band journal, no. 115) [22907

© Sept. 30, 1921; 1 c. Oct. 8, 1921; E 517090; Victoria pub. corp., New York. [Copyright is claimed on arrangement]

MARY ANNA; fox trot, words by Helen M. Ahlheim, music by Walter C. Ahlheim and Wilbur Hall [of U. S.] [22908

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519555; Walter C. Ahlheim music co., Decatur, Ill.

MARY CALLAGHAN AND ME; words by Gilbert Parker, music by Mischa-Léon [of Denmark]; in F. [22909

© Sept. 10, 1921; 1 c. Oct. 1, 1921; E 517056; Augener, ltd., London.

MARY HAD A LITTLE LAMB; words and music by J. F. Connor [of U. S.] [22910

© 1 c. Sept. 23, 1921; E 520935; James F. Connor, Boston.

MARY JANE; lyric by Haven Gillespie, music by Loyal B. Curtis [of U. S.] [22911

© Oct. 20, 1921; 2 c. Oct. 18, 1921; E 521522; Van Alstyne & Curtis, New York.

MARY LINN; words by N. L. Houghton, music by Ray Hibbeler [of U. S.] [22912

© 1 c. Oct. 6, 1921; E 519787; Nettie L. Houghton, Hamilton, Mo.

MARY O'BRIEN; words by Chas. and Harry Tobias, music by W. C. Polla [pseud. of W. C. Powell, of U. S.] [22913

© Sept. 30, 1921; 2 c. Oct. 3, 1921; E 519752; Jerome H. Remick & co., New York.

MASSENET (JULES ÉMILE FRÉDÉRIC) Elégie; by Massenet, op. 10, arr. by Henry S. Sawyer [of U. S.]; violin, 'cello and piano. (Popular melodies, no. 1915) [22914

© Sept. 30, 1921; 2 c. Oct. 14, 1921; E 522033; McKinley music co., Chicago. [Copyright is claimed on arrangement]

—— Last dream of the Virgin; by J. Massenet, arr. by Theo. Moses-Tobani, [rev. arr. by J. S. Seredy, of U. S.]; full orch. [22915

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—— Panurge; scène du festin, de Panurge, par J. Massenet, arr. par A. Gironce [of France]; pour harmonie et fanfare, parties separées avec conducteur si bémol. obl. 8vo. [22916

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516822; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

MASTER STUDIES FOR THE VIOLIN; by E. J. Strong [of U. S.] 4to. [22917

© Oct. 26, 1921; 2 c. Nov. 1, 1921; E 521741; Erie Strong, Jamestown, N. Y.

MATER ORA FILIUM; words of a carol, music by Arnold Bax [of Great Britain]; 8 mixed voices. [22918

© Sept. 9, 1921; 1 c. Sept. 22, 1921; E 516901; Murdoch, Murdoch & co., London.

MATINÉE D'AVRIL; valse lente, by B. W. Ryall [of Great Britain]; piano. London, Cecil Lennox & co. [22919

© Sept. 12, 1921; 1 c. Oct. 3, 1921; E 517066; B. W. Ryall, London.

MAXIXE. *See* Up to date.

MAY BASKET PARTY; waltz, by Stewart B. Emerson [of U. S.]; piano. Anthony ed. (Three easy pieces, no. 3) [22920

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 521205; Anthony bros., Fall River, Mass.

MAY BELL; words by H. G. Wyatt, music by E. S. S. Huntington [of U. S.] [22921

© 1 c. Oct. 20, 1921; E 521512; H. G. Wyatt, Sonora, Tex.

MAY TIME WALTZ; by Margaret A. Hickey [of U. S.]; pf. Boston, Mass., W. B. Hasey & co. [22922

© Sept. 28, 1921; 2 c. Sept. 30, 1921; E 519968; W. B. Hasey, Boston.

MAZIE; words by H. Buroker, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [22923

© 1 c. Oct. 3, 1921; E 519608; Harry Buroker, Lima, O.

MAZURKA; by Alexandra De Markoff [of France, domiciled at Yorktown Heights, N. Y.]; piano. [Dance music of Peru, no. 6] [22924

© Oct. 5, 1921; 2 c. Oct. 6, 1921; E 519796; H. W. Gray co., New York.

——by B. Einhorn [of U. S.]; violoncello with piano acc. Berlin, Raabe & Plothow. [22925

© Oct. 15, 1921; 2 c. Oct. 24, 1921; E 522355; Bruno Einhorn, Philadelphia.

——di G. Critelli [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. [22926

© 1 c. Sept. 20, 1921; E 520821; Giuseppe Critelli, Brooklyn.

——*See also* Chopin (Frédéric François)

MAZURKA DE CONCERT. *See* Ferroni (Vincenzo) Deux morceaux.

MAZURKA MINIATURE; morceau de salon, by Alfred Anelli [of Italy, domiciled at New York]; piano. (Sheet music edition P. 1144) [22927

© Oct. 12, 1921; 2 c. Oct. 22, 1921; E 522485; Carl Fischer, New York.

MECCA; vocal fox trot, on the song My heaven, by Robert Hargreaves, Stanley T. Damerell and Lillian Ray, arr. by L. Ray [of England]; piano. [22928

© Sept. 16, 1921; 1 c. Oct. 18, 1921; E 517200; Herman Darewski music pub. co., London.

MEET HIM IN THE AIR; words adapted from 1 Thessalonians 4.16–18, music by D. H. Lint [of U. S.] 4to. [22929

© Oct. 18, 1921; 2 c. Oct. 25, 1921; E 521646; Dempsy H. Lint, Scottdale, Pa.

MEET ME AGAIN IN THE MOONLIGHT; words by M. Pomerance, melody by Al Meyer and M. Pomerance [of U. S.], arr. by Eugene Platzman [of U. S.] [22930

© 1 c. Oct. 8, 1921; E 519871; Maurice Pomerance, Brooklyn.

MEET ME TO-NIGHT IN OUR DREAM WORLD; words by O. G. Crist, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22931

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519684; Ottie G. Crist, Chicago.

MEETING (THE) IN THE AIR; words by W. C. A. Masters, music by C. A. King [of U. S.] [22932

© Sept. 20, 1921; 2 c. Oct. 22, 1921; E 521618; C. A. King, Chicago.

MEFISTOFELE; grand selection from A. Boito's opera, by Theo. Moses-Tobani, op. 456, rev. by Julius S. Seredy [of U. S.]; full orch. (Theatre orch., no. 887) [22933

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MEMORIES; humorous duet, written and composed by Dick Henty [of Great Britain] [22934

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——words by F. Surprise, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22935

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MEMORIES OF MOTHER'S PRAYERS; words by G. Groves, music by E. S. S. Huntington [of U. S.] [22936

© 1 c. Sept. 27, 1921; E 521006; Goldie Groves, Shelbyville, Ill.

MEMORY (A); words and music by Cissie Carter [of England] [22937

© Sept. 19, 1921; 1 c. Oct. 3, 1921; E 517063; Ryalls & Jones, ltd., Birkenhead, England.

MEM'RIES DIVINE; words and music by J. P. Mills [of U. S.] op. 8. Montgomery, Ala., Méritoire musique maison. [22938

© Oct. 7, 1921; 2 c. Oct. 7, 1921; E 521185; John Proctor Mills, Montgomery, Ala.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Andante from Violin concerto; by Mendelssohn-Bartholdy, op. 64, ed., rev., and fingered by Spencer Dyke [of Great Britain]; violin and pf. (Library of classics, series 1, no. 4) [22939

© Sept. 12 1921; 1 c. Aug. 31, 1921; E 517174; Joseph Williams, ltd., London. [Copyright is claimed on editing, revision, and fingering]

—— A dance of clowns; from A midsummer night's dream, by F. Mendelssohn-Bartholdy, transcribed by Ottilie Sutro [of U. S.]; two pianos, four hands. [22940

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—— Elfin dance; from A midsummer night's dream, by F. Mendelssohn-Bartholdy, transcribed by Ottilie Sutro [of U. S.]; two pianos, four hands. [22941

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—— Entrance of the clowns; from A midsummer night's dream, by F. Mendelssohn-Bartholdy, transcribed by Ottilie Sutro [of U. S.]; two pianos, four hands. [22942

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—— If with all your hearts; trio music by Mendelssohn, arr. by Philip Werthner [of U. S.]; women's voices. 4to. (Vocal classics, no. 2674) [22943

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—— Nocturne; from A midsummer night's dream, by F. Mendelssohn-Bartholdy, transcribed by Ottilie Sutro [of U. S.]; two pianos, four hands. [22944

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—— Scherzo; from A midsummer night's dream, by F. Mendelssohn-Bartholdy, transcribed by Ottilie Sutro [of U. S.]; two pianos, four hands. [22945

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—— Sonata 1; by F. Mendelssohn-Bartholdy, op. 45, ed. by Percy Such [of Great Britain]; piano and violoncello. [22946

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—— Sonata 2; by F. Mendelssohn-Bartholdy, op. 58, ed. by Percy Such [of Great Britain]; piano and violoncello. [22947

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—— To greet the spring; chorus, words by Edith Sanford Tillotson, music arr. from Mendelssohn by Ira B. Wilson [of U. S.]; mixed voices. (Lorenz's octavo quartets and choruses, no. 4009) [22948

© Sept. 15, 1921; 2 c. Oct. 11, 1921; E 519985; Lorenz pub. co., Dayton, O.

MENTAL LOVE WAVES; words by Mrs. M. H. Davis, melody by Raymond A. Browne [of U. S.] [22949

© 1 c. Oct. 12, 1921; E 519959; Mrs. M. H. Davis, Inman, S. C.

MENUET; by Hans Barth [of U. S.]; piano. (Four little recital pieces, no. 4) [22950

© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522363; Schroeder & Gunther, New York.

—— by Marion Edwards [of U. S.]; piano. [22951

© Sept. 20, 1921; 2 c. Sept. 23, 1921; E 520948; Clayton F. Summy co., Chicago.

MENUET DES COURTISANES; par Ernest Bosso [of Italy] op. 14. 1. Orch., parties separées avec piano conducteur.—2. Piano. [22952, 22953

© Sept. 8, 1921; 1 c. each Sept. 19, 1921; E 516830, 516831; L. Lointier, Nice, France.

MENUET FANTASQUE. *See* Improvisations.

MENUET-TRIANON. *See* Mes progrès au violon.

MERICGIO; lirica, parole di Rosa Menni, musica di Angelo Bettinelli [of Italy] [22954

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517361; G. Ricordi & co., Milan.

MERRY (THE) BUGLE CALL. *See* Learning how to play.

MERRY CHRISTMAS BELLS; song, by Rosabel, revision and addition by Duncan J. Muir [of U. S.] [22955

© Oct. 24, 1921; 2 c. Oct. 20, 1921; E 522331; S. Brainard's sons co., New York. [Copyright is claimed on words]

MERRY ENGLAND; old English dance, by Gustave Lind [of Great Britain]; piano. (Western dances, no. 1) [22956

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—— —— —— piano, four hands. (Western dances, no. 1) [22957

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MERRY (THE) MONTH OF MAY; words by Thomas Dekker, music by John Ireland [of Great Britain]; high voice. [22958

© Oct. 7, 1921; 1 c. Oct. 28, 1921; E 517330; Winthrop Rogers, ltd., London.

MES PROGRÈS AU VIOLON; petits morceaux, par Albert Arnaud [of France]; violon et piano. Contents: 1. Les berceaux roses. — 2. Canzonetta. — 3. Menuet-Trianon.—4. Gavotte du chat botté.—5. Le petit mousse.—6. La trottinette. (Cover-title: Pour faire une surprise a mes parents) [22959

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517121; Paul Decourcelle, Nice, France.

MESSAGE (THE) OF OUR FLAG; words and music by A. W. Thomas [of U. S.], arr. by John J. McKeon [of U. S.] Chicago, Garden City music co. [22960

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519547; Andrew W. Thomas, Chicago.

MÉTHODE ÉLÉMENTAIRE; par G. Wittmann [of France] obl. 24mo. 1. Flageolet. — 2. Petite clarinette. — 3. Grande clarinette.—4. Saxophone basse. [22961–22964

© Oct. 10, 1921; 1 c. each Oct. 29, 1921; E 517383–517386; Evette et Schaeffer, Paris.

MÉTHODE POUR BANJOLINE OU MANDOLINE-BANJO (The banjoline and the mandoline-banjo); de Salvator Léonardi [of Italy] Textes français, anglais et espagnol. [22965

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517115; S. Leonardi, Paris.

MEXICAN (THE) LYRE; by P. Rios [of Mexico, domiciled at New York]; piano. 1. Waltz, no. 5.—2. Fox trot, no. 6.—3. One-step, no. 7.—4. March, no. 8. [22966–22969

© Sept. 14, 1921; 2 c. each Sept. 6, 1921; E 521057–521060; Placido Rios, New York.

MEYERBEER (GIACOMO) Robert le diable (Robert the devil); selection from G. Meyerbeer's opera, by Theo. M. Tobani, op. 312, rev. by Julius S. Seredy [of U. S.]; full orch. (Theatre orch., 392) [22970

© Oct. 5, 1921; 2 c. Oct. 22, 1921; E 522478; Carl Fischer, New York. [Copyright is claimed on arrangement]

MEZZOGIORNO. *See* Briciole.

MICKEY O'NEIL, A BROTHER OF PEGGY O'NEIL; words by Harry Pease and Howard Johnson, music by Ed. G. Nelson and Fred Coots [of U. S.] [22971

© Oct. 25, 1921; 2 c. Oct. 26, 1921; E 522507; Leo Feist, inc., New York.

MICKEY O'NEIL, A BROTHER TO PEGGY; words by Harry Pease and Howard Johnson, melody by Ed. G. Nelson and Fred Coots [of U. S.], arr. by Ed. G. Nelson. [22972

© 1 c. Oct. 5, 1921; E 521156; Leo Feist, inc., New York.

'MIDST THE PINES; by Paolo Conte [of U. S.] op. 42, no. 3; piano. (Six sketches, no. 3) [22973

© Sept. 13, 1921; 2 c. Oct. 5, 1921; E 519767; B. F. Wood music co., Boston.

MIGNONETTE; by Ralph C. Jackson [of U. S.]; piano. [22974

© Sept. 6, 1921; 2 c. Sept. 15, 1921; E 520687; Sam Fox pub. co., Cleveland.

—— *See also* Album pages.

MIGNON'S SONG. *See* Beethoven (Ludwig van)

MILENDA MY SUMMER GIRL; words by E. W. Stephens, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22975

© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519858; Elizabeth W. Stephens, Savannah, Ga.

MILL (THE); by Adolf Jensen, op. 17, arr. by M. L. Lake [of U. S.]; military band, with conductor. Carl Fischer edition. (*In* United States military band journal, no. 264) [22976

© Sept. 14, 1921; 2 c. Oct. 22, 1921; E 522487; Carl Fischer, New York. [Copyright is claimed on arrangement]

MILL (THE) BY THE SEA; fox trot, by A. Emmett Adams, arr. by Leon Rosebrook [of Great Britain]; orch. with piano. New York, Chappell-Harms, inc. 4to. [22977

© Oct. 19, 1921; 2 c. Oct. 20, 1921; E 521460; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

MILL (THE) RACE; by Walter A. Quincke [of U. S.] op. 17; piano. Los Angeles, Calif., W. A. Quincke & co. [22978

© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 519922; W. A. Quincke, Los Angeles.

MIMI; mazurka, by Gaetano Leone [of Italy, domiciled at Brooklyn], arr. by A. Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 773) [22979

© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520806; Mauro V. Cardilli, New York.

MIMOSA; by Walter L. Twinning [of England]; piano. [22980

© Oct. 7, 1921; 1 c. Oct. 11, 1921; E 517102; Jamesons (St. Brides) ltd., London.

MINE ALWAYS MINE; words and music by Alexander Thomson [of U. S.] [22981

© Oct. 7, 1921; 2 c. Oct. 13, 1921; E 522513; Bremerton music pub. co., Bremerton, Wash.

MINERVA; words by W. King, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22982

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522171; Walter King, Chicago.

MINIATURE (UNE); valse, by Richard Ferber [of U. S.]; piano. [22983

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520922; Theo. Presser co., Philadelphia.

MINIATURE PASTORALS; by Frank Bridge [of Great Britain]; piano. set 2, nos. 4–6. [22984

© Aug. 23, 1921; 1 c. Oct. 22, 1921; E 517222; Winthrop Rogers, ltd., London.

MINUET; by Adam Carse [of Great Britain]; violin and piano. (Suite in the olden style, no. 5) [22985

© Oct. 4, 1921; 1 c. Oct. 24, 1921; E 517254; Augener, ltd., London.

MINUET IN G. *See* Beethoven (Ludwig van)

MINUETTO; by Walter L. Twinning [of England]; piano. [22986

© Oct. 7, 1921; 1 c. Oct. 11, 1921; E 517103; Jamesons (St. Brides) ltd., London.

MINUTE CAPRICE; by Rode, transcribed by Jacques Thibaud [of France, domiciled at New York]; violin and piano. (Sheet music edition B. 1258) [22987

© July 25, 1921; 2 c. Oct. 22, 1921; E 522457; Carl Fischer, New York.

MIRACLES; words by Edmund Vance Cooke, music by Clay Smith [of U. S.] (Readings with music) [22988

© Oct. 8, 1921; 2 c. Oct. 12, 1921; E 519999; Clayton F. Summy co., Chicago.

MISS ISSIPI; operetta in tre atti di Carlo Veneziani, musica di Angelo Bettinelli [of Italy]; pianoforte solo con parole. 4to. [22989

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517357; G. Ricordi & co., Milan.

MISS SINCERITY; a musical comedy in three acts, words and lyrics by A. French and L. Kemmerer, music by R. Jones [of U. S.] [22990

© 1 c. Oct. 17, 1921; 1 c. Sept. 22, 1921; D 26204; Ann French, Ralph P. Jones, and Louisa Kemmerer, Wilkes-Barre, Pa.

MISSISSIPPI; written and composed by Herbert Rule, Fred Holt, and Everett Lynton [of Great Britain] [22991

© Oct. 27, 1921; 1 c. Oct. 28, 1921; E 517346; Lawrence Wright music co., London.

MISSISSIPPI BLUES; words and melody by S. Feinberg [of U. S.] [22992

© 1 c. Sept. 23, 1921; E 519468; Sammy Feinberg, South Fallsburg, N. Y.

MISSISSIPPI CRADLE; waltz, by Yellen and Olman, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91342) [Music roll] [22993

© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519717; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

——— words by Jack Yellen, music by Abe Olman [of U. S.] [22994

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MISSISSIPPI MAMMY; words and music by R. C. Young [of U. S.], arr. by Earl McCullough [of U. S.] [22995

© 1 c. Oct. 12, 1921; E 519952; Russell C. Young, Columbus, O.

MISSISSIPPI MOONLIGHT; words and melody by H. A. Weinberg [of U. S.] [22996

© 1 c. Oct. 21, 1921; E 522278; Harold A. Weinberg, New York.

MISSOURI AND THE OZARKS; words by M. M. Green, music by Harry Jay [of U. S.] [22997

© Oct. 29, 1921; 2 c. Oct. 31, 1921; E 522661; Mary M. Green, West Plains, Mo.

MIXED GRILL; fox-trot, by Benjamin Minto [of England]; piano. [22998

© Sept. 27, 1921; 1 c. Oct. 11, 1921; E 517100; Phillips & Page, London.

MOANING LOVE BLUES; words and melody by R. Bell [of U. S.], arr. by John Curry Spikes [of U. S.] [22999

© 1 c. Oct. 8, 1921; E 519873; Raymond Bell, Los Angeles.

MOCCASIN DANCE. *See* Learning how to play.

MODERN FRENCH DANCE; by Gustave Lind [of Great Britain]; piano. (Western dances, no. 2) [23000

© Oct. 7, 1921; 1 c. Oct. 24, 1921; E 517264; Augener, ltd., London.

——— piano, four hands. (Western dances, no. 2) [23001

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MODERN (THE) GIRL; words and music by W. E. Still [of U. S.], arr. by Edwin Kennedy [of U. S.] [23002

© 1 c. Oct. 24, 1921; E 522310; Wilber Eugene Still, Livermore, Calif.

MODERN PIANO METHOD FOR YOUNG STUDENTS; by H. G. Neeley [of U. S.] 4to. [23003

© Oct. 6, 1921; 2 c. and aff. Oct. 20, 1921; A 627337; Theo. Presser co., Philadelphia.

MODERN ROMEO; words by J. Paal, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23004

© July 16, 1921; 2 c. Sept. 21, 1921; E 521272; John Paal, Waterloo, Ia.

MODERN (THE) SAXOPHONE METHOD; by Fred Bettoney [of U. S.] [23005

© Sept. 10, 1921; 2 c. and aff. Oct. 1, 1921; A 625680; Cundy-Bettoney co., Boston.

MOHAWK'S (THE) LAMENT; words and music by W. M. Payne [of U. S.] New York City, Frank Harding. [23006

© Oct. 6, 1921; 2 c. Oct. 22, 1921; E 522415; William Marion Payne, Columbus, O.

MOLLIE DARLING; by M. W. Butler [of U. S.]; piano, both hands in treble cleff. [23007

© Oct. 20, 1921; 2 c. Oct. 24, 1921; E 521633; A. W. Perry's sons Sedalia, Mo.

MOLLY; by M. J. Robertson [of U. S.], arr. by James Harrington [of U. S.]; 1st violin. [23008

© 1 c. Sept. 26, 1921; E 521210; Margaret Johnston Robertson, Bronxville, N. Y.

MOLLY MAGUIRE; words by Andrew B. Sterling and Edw. P. Moran, melody by Harry Von Tilzer [of U. S.], arr. by Harry Ferguson [of U. S.] [23009

© 1 c. Oct. 6, 1921; E 519804; Harry Von Tilzer music pub. co., New York.

MOLLY MALONE; words by Andrew B. Sterling and Edward P. Moran, melody by Harry Von Tilzer [of U. S.], arr. by Harry Ferguson [of U. S.] [23010

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MOLLY-O, I LOVE YOU; words by James C. Emery, music by Norman McNeil [of U. S.] [23011

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MOLLY O'MALLEY AND ME; waltz ballad, from Love birds, words and music by Pat Rooney, Kendis and Brockman [of U. S.] [23012

© Sept. 20, 1921; 2 c. Sept. 28, 1921; E 521068; M. Witmark & sons, New York.

MOLLY ON A TROLLEY BY GOLLY WITH YOU; words by William Jerome, music by Jean Schwartz, arr. by Geo. J. Trinkaus [of U. S.] (Witmark edition, no. 1352–1354) 1. Female voices.—2. Male voices.—3. Mixed voices. 4to. [23013–23015

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MOMENTS; words and melody by R. E. Oswald [of U. S.] [23016

© 1 c. Oct. 26, 1921; E 521658; Ruth Elizabeth Oswald, Freeport, L. I., New York.

MON AMI (My friend); words by James Dyrenforth and Ed. Laska, music by Eduard Leoni [of U. S.] [23017

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MON MON MONEY BLUES; words and music by H. Eller [of U. S.] [23018

© 1 c. Sept. 23, 1921; E 519383; Herman Eller, New York.

MONTANA; one-step, intro: Down that old Missouri river, K-k-k-kiss me again, and That dear old dad of mine, arr. by Harry Wood [of Great Britain]; piano. [23019

© Sept. 15, 1921; 1 c. Sept. 16, 1921; E 516797; Lawrence Wright music co., London.

MOO-COW-MOO; words and music by Mrs. J. W. Wainwright [of U. S.] Chicago, Chicago dairy produce. [23020

© Oct. 7, 1921; 2 c. Oct. 13, 1921; E 521364; Chicago produce co., Chicago.

MOOCH (THE); fox trot espaniole, by Tim Brymn [of U. S.], arr. by Robert W. Ricketts; piano. 4to. [23021

© Oct. 25, 1921; 2 c. Oct. 27, 1921; E 521682; Metro music co., New York.

MOON-DAISIES; by Eric Coates, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 117) [23022

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MOON FLOWER. *See* Hill (The) method for banjorine and mandoline.

MOON OF MY DREAM; words and music by L. L. Porter [of U. S.] [23023

© 1 c. Oct. 6, 1921; E 519782; Luetta Lodviski Porter, West Palm Beach, Fla.

MOON RIVER; song waltz, words and music by Lee David [of U. S.] [23024

© Sept. 14, 1921; 2 c. Sept. 20, 1921; E 520788; B. D. Nice & co., inc., New York.

MOON (THE) SHINES ALL OVER NOW; words by Z. Burns, music by E. S. S. Huntington [of U. S.] [23025

© 1 c. Oct. 17, 1921; E 522108; Zelia Burns, Two Rivers, Wis.

MOONBEAMS; words by E. C. Freeman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23026

© July 16, 1921; 2 c. Sept. 21, 1921; E 521271; E. C. Freeman, College Park, Ga.

MOONLIGHT GLOW; romance, by Arthur Traves Granfield [of U. S.]; piano. [23027

© July 25, 1921; 2 c. Oct. 18, 1921; E 521449; Forster music publisher, inc., Chicago.

MOONLIGHT SONATA. *See* Beethoven (Ludwig van)

MOONRIDERS (THE); march or two step, by A. Lyons and H. L. De Mars [of U. S.]; piano. [23028

© Sept. 26, 1921; 2 c. Sept. 28, 1921; E 519533; Anna Lyons and Helen Livingston De Mars, Duluth, Minn.

MOONRISE. *See* Junetime and joy.

MORA; prélude, by E. Bergenholtz [of U. S.]; 1st violin and piano acc. [23029

© Sept. 1, 1921; 2 c. Sept. 19, 1921; E 519869; Edward Bergenholtz, Oakland, Calif.

MORE OR LESS; words and music by Pat Folan and Danny Keown [of U. S.] [23030

© Oct. 6, 1921; 2 c. Oct. 14, 1921; E 522063; Just hits pub. co., Lynn, Mass.

MORN 'TILL NIGHT; words and music by Frederick Shuttleworth [of Canada] [23031
© Sept. 21, 1921; 1 c. Sept. 24, 1921; E 516982; Hawkes & Harris music co., ltd., Toronto, Canada.

MORNING GLORY; words and melody by G. Smolen [of U. S.] [23032
© 1 c. Oct. 5, 1921; E 521134; George Smolen, New York.

MORNING SONG; verse by Frank L. Stanton, music by N. B. Stephens [of U. S.]; sop. Atlanta, Ga., Frank L. Stanton, jr., co. (*In* Three songs) [23033
© Oct. 25, 1921; 2 c. Oct. 31, 1921; E 522633; Nan Bagby Stephens, Atlanta.

MORNING STUDY; by Rudolf Friml [of U. S.]; piano. (Three melodious studies) [23034
© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519896; G. Schirmer, inc., New York.

MOSZKOWSKI (MORITZ) From foreign lands; no. 2, Germany, by M. Moszkowski, op. 23, no. 2, arr. by Edward Shippen Barnes [of U. S.]; pipe organ. (Organist's repertoire) [23035
© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522710; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— Serenata; by Moszkowski, arr. by Josef Bonime [of U. S.]; violin and piano. [23036
© 1 c. Oct. 1, 1921; E 521129; Carl Fischer, New York.

MOTHER; words by D. Crockrell, music by E. S. S. Huntington [of U. S.] [23037
© 1 c. Sept. 27, 1921; E 520980; David Crockrell, Conway, Ark.

—— words by G. T. Arone, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23038
© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522158; George T. Arone, Chicago.

—— words by O. M. Van Riper, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23039
© 1 c. Sept. 22, 1921; E 520845; Orpha M. Van Riper, Wyandotte, Mich.

—— words by V. Ellis, music by E. S. S. Huntington [of U. S.] [23040
© 1 c. Oct. 24, 1921; E 522395; Victoria Ellis, Gulfport, Miss.

MOTHER ALWAYS WAITING; words by M. V. P. Pollie, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23041
© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519669; Mary Van Poortfliet Pollie, Chicago.

MOTHER (THE) AND HER BABE; old Welsh air, harmonized and adapted by John Hyatt Brewer [of U. S.]; chorus for men's voices with bass solo. 4to. (Two choruses for men's voices, no. 2) [23042
© Sept. 30, 1921; 2 c. Oct. 12, 1921; E 522205; John Church co., Cincinnati.

MOTHER AND HOME; lyric and music by Tom Helmick, Richard Coburn, and Vincent Rose [of U. S.] (Cover-title: Right away, I'll leave to-day for mother and home) [23043
© Sept. 26, 1921; 2 c. Oct. 4, 1921; E 519701; Big four music publishers, Los Angeles.

MOTHER, DEAR, DEAR MOTHER; words by L. H. Lawrence, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23044
© 1 c. Sept. 22, 1921; E 520839; L. Harriette Lawrence, Leavenworth, Wash.

MOTHER, DEAR, I'M LONESOME; words by E. P. Czarnecke, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [23045
© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521173; Edw. P. Czarnecke, Detroit.

MOTHER ERIN; words and music by Duncan J. Muir [of U. S.] (Patriotic songs of Ireland) [23046
© Oct. 24, 1921; 2 c. Oct. 20, 1921; E 522336; S. Brainard's sons co., New York.

MOTHER, HOW I MISS YOU; words by J. Berry, music by E. S. S. Huntington [of U. S.] [23047
© 1 c. Oct. 24, 1921; E 522394; Joseph Berry, Sharon, Pa.

MOTHER, I LOVE YOU; words by Mrs. J. F. Skalicky, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23048
© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522175; Mrs. J. F. Skalicky, Big Spring, Tex.

MOTHER, I'VE COME HOME TO STAY; poem by A. Conrad, melody by Raymond A. Browne [of U. S.] [23049

© 1 c. Oct. 8, 1921; E 519815; Ada Conrad, Canton, O.

MOTHER LOVE; words by W. W. Vaughan, music by August Halter [of U. S.] [23050

© May 15, 1921; 2 c. Oct. 17, 1921; E 522232; W. Watkins Vaughan, Denison, Tex.

MOTHER'S ON THE JURY NOW; words by C. H. Burkett, jr., music by E. S. S. Huntington [of U. S.] [23051

© 1 c. Oct. 17, 1921; E 522106; C. H. Burkett, jr., Townville, S. C.

MOTHER'S THE ACE OF ALL THE DEAR QUEENS; words and melody by C. C. Halle [of U. S.] [23052

© 1 c. Oct. 17, 1921; E 522226; Cornelius C. Halle, New York.

MOTHER, SHE'S THE WORLD TO ME; words and music by J. R. Palen [of U. S.], arr. by Harry Maisenhelder [of U. S.] [23053

© 1 c. Sept. 24, 1921; E 520892; James R. Palen, Kingston, N. Y.

MOTHER (A) THEY GAVE ME; words by L. M. Schneider, music by E. S. S. Huntington [of U. S.] [23054

© 1 c. Oct. 17, 1921; E 522131; L. M. Schneider, Belleville, Ill.

MOTHER WAS THAT SOMEONE I LOVE; words by Harold Mack, music by Wally Ziph [i. e., Walter Ziph, of U. S.] New York, McKinley & Ziph music co. [23055

© July 3, 1921; 2 c. Aug. 6, 1921; E 521261; Harold McKinley and Walter Ziph, Whitestone, L. I., N. Y.

MOTHER'S CHRISTMAS TURKEY; words and music by Duncan J. Muir [of U. S.] [23056

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MOTHER'S EVENING LULLABYE; words by R. Zink, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23057

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519662; Rose Zink, Chicago.

MOTHER'S MELODY; words by Mrs. A. Hansen, music by E. S. S. Huntington [of U. S.] [23058

© 1 c. Oct. 24, 1921; E 522398; Mrs. A. Hansen, Elk Horn, Ia.

MOTHER'S WEDDING DRESS; from Chickens, lyric by Joseph McCarthy, music by Harry Tierney [of U. S.] [23059

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MOTO PERPETUO. *See* MacDowell (Edward Alexander)

MOUETTES (LES) *See* Ganaye (J. B.) 4 mélodies.

MT. DIABLO BREEZES; march and two-step, by W. H. Durbin [of U. S.], arr. by C. J. Irwin [of U. S.]; piano. [23060

© 1 c. Sept. 13, 1921; E 520596; William Hinkle Durbin, Walnut Creek, Calif.

MOURNING; words by A. Gerber, music by Norrie Bernard [of U. S.] New York, Lenox co. [23061

© Oct. 3, 1921; 2 c. Oct. 6, 1921; E 519801; August Gerber, Brooklyn.

MOZART (WOLFGANG AMADEUS) Adagio; by Mozart, ed., rev. and fingered by Spencer Dyke [of Great Britain]; violin and pf., in D. (Library of classics, series 1, no. 7) [23062

© Sept. 12, 1921; 1 c. Aug. 31, 1921; E 517172; Joseph Williams, ltd., London. [Copyright is claimed on editing, revision and fingering]

—— Duetti; di Mozart, nuova ed. riveduta e diteggiata da Angelo Consolini [of Italy]; violino e viola. (Edizione Ricordi, no. 118) [23063

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517372; G. Ricordi & co., Milan.

—— Fifth concerto; by W. A. Mozart, ed. and provided with original cadenzas by Leopold Auer [of Russia, domiciled at New York], piano pt. arr. by William Strasser; violin and piano, in A maj. (Carl Fischer's music library, no. 864) (Cover-title: Concerto no. 5) [23064

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—— Fourth concerto; by W. A. Mozart, ed. and provided with original cadenzas by Leopold Auer [of Russia, domiciled at New York], piano pt. arr. by William Strasser; violin and piano, in D maj. (Carl Fischer's mu-

sic library, no. 872) (Cover-title: Concerto no. 4) [23065

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—— Third concerto; by W. A. Mozart, ed. and provided with original cadenzas by Leopold Auer [of Russia, domiciled at New York], piano pt. arr. by William Strasser; violin and piano, in G maj. (Carl Fischer's music library, no. 862) (Cover-title: Concerto no. 3) [23066

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MULBERRY; novelty song with patter, words and music by Fred Fisher [of U. S.] [23067

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MULDOONEY'S CHRISTENING; written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [23068

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MULE BLUES; the hee-haw, melody by Milo Regá [of U. S.] [23069

© 1 c. Sept. 17, 1921; E 520720; F. Wallace Regá, New York.

MULHER PORTUGUEZA; versos de Arthur Taveira, musica de A. Sarti [of U. S.]; piano, with words. [23070

© Sept. 20, 1921; 2 c. Sept. 23, 1921; E 520939; Alberto Sarti, New Bedford, Mass.

MULLYBERRY TREE; words by Virginia Frazer Boyle, music by John Barnes Wells [of U. S.]; high voice. [23071

© Sept. 30, 1921; 2 c. Oct. 3, 1921; E 519646; G. Ricordi & co., inc., New York.

MUMMSIE-BLUES; sympathizing blues, words by L. Godfrey, melody by P. Worde [of U. S.] [23072

© 1 c. Oct. 28, 1921; E 522608; Phil Worde and Louis Godfrey, New York.

MURMURING BROOK; waltzes, by L. K. Chaney [of U. S.]; piano. [23073

© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 522523; Lucy Keathley Chaney, Garden City, Tex.

MUSIC FOR PRACTICE EXERCISES AND TECHNIQUE IN DANCING; arr. by M. L. Farwell [of U. S.]; piano. [23074

© July 1, 1921; 2 c. and aff. Oct. 17, 1921; A 624817; Mae L. Farwell, Dorchester, Mass.

MUSIC, MUSIC, BLESSED HARMONY; words by G. C. Darnall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23075

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522152; Grover C. Darnall, Chicago.

MY ANGEL; words by J. Dare, music by Geo. Graff, jr. [of U. S.] New York, world music pub. corp. [23076

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522538; Helen Schang, South Bend, Ind.

MY BALLY BUNGALOW; humorous song, written by R. C. Tharp, composed by Tom Clare [of Great Britain] [23077

© Oct. 15, 1921; 1 c. Oct. 29, 1921; E 517342; Reynolds & co., London.

MY BROADWAY HAREM; by G. V. De Cimber [of U. S.]; piano. [Photostat] [23078

© 1 c. Sept. 15, 1921; E 519737; Giuseppe V. De Cimber, Milwaukee.

MY BUTTERFLY GIRL; words and music by P. J. Wooldridge [of U. S.], arr. by Henry Cook [of U. S.]; in F. [23079

© 1 c. Oct. 10, 1921; E 519926; Powhatan Johnson Wooldridge, Pewee Valley, Ky.

MY CALENDAR GIRL; words and melody by A. Levine [of U. S.] [23080

© 1 c. Sept. 23, 1921; E 519382; Al. Levine, Brooklyn.

MY CALIFORNIA; words and music by G. M. S. Roussey [of U. S.] Oxnard, Calif., California pub. co. [23081

© Oct. 14, 1921; 2 c. Oct. 19, 1921; E 522261; Gertrude M. S. Roussey, Oxnard, Calif.

MY CALIFORNIA BRIDE; words and music by E. Carifo, arr. by Art Bean [of U. S.] [23082

© 1 c. Oct. 26, 1921; E 522568; Eddy Carifo, Agnew, Calif.

MY CAMPANILE; words and music by T. G. Green [of U. S.] [23083

© Sept. 27, 1921; 1 c. Sept. 29, 1921; 1 c. Oct. 5, 1921; E 521207; Thomas G. Green, Shelbyville, Ind.

MY CASTLE OF DREAMS; words by J. A. Chandler, music by David Reed [of U. S.] New York, Bell music studios. [23084

© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 521342; J. A. Chandler, Brooklyn.

MY CELESTIAL ROSE; melody by Jim Yuen [of U. S.], arr. by J. C. Alexander, H. Salzer, and A. Sagan [of U. S.]; in C. [23085

© 1 c. Oct. 14, 1921; E 522017; Jerry C. Alexander, New York.

MY CHAMARRO OF THE SOUTH SEA ISLE; words and melody by C. A. Bock and Chas. J. Polk [of U. S.] [23086

© 1 c. Oct. 27, 1921; E 521687; C. Adam Bock, Baltimore.

MY CHINESE LOVE; words and melody by R. Hyman [of U. S.] [23087

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MY CONNEMARA GIRL; words by T. J. Coffey, music by E. S. S. Huntington [of U. S.] [23088

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MY DEAR BOY, HOW I MISS YOU; words by D. Butler, music by Marvin Westman [of U. S.] [23089

© 1 c. Oct. 15, 1921; E 521396; Dick Butler, Philadelphia.

MY DEAR OLD AMERICAN HOME; words by W. P. Stephenson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23090

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522536; Will P. Stephenson, West Union, O.

MY DEAR OLD DAD; words and music by W. J. Harvey [of U. S.] [23091

© 1 c. Oct. 7, 1921; E 521614; William J. Harvey, Philadelphia.

MY DEARIE; words by Frank L. Stanton, music by N. B. Stephens [of U. S.]; sop. Atlanta, Ga., Frank L. Stanton, jr., co. (*In* Two songs) [23092

© Oct. 25, 1921; 2 c. Oct. 31, 1921; E 522637; Nan Bagby Stephens, Atlanta.

MY DOUBLE-BREASTED MANSION ON THE SQUARE; words by C. H. Foss, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23093

© 1 c. Oct. 29, 1921; E 521720; C. H. Foss, Knights Landing, Calif.

MY DREAM OF HEAVEN AND YOU; words by H. G. Schoenlaub, music by C. E. Slider [of U. S.] [23094

© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522376; Clifford E. Slider, New Albany, Ind.

MY DREAM OF LOVE IS YOU; ballad, from Love dreams, words by Oliver Morosco, music by Werner Janssen [of U. S.] [23095

© Sept. 22, 1921; 2 c. Sept. 24, 1921; E 520967; Leo Feist, inc., New York.

MY GARDEN; words by Thomas Edward Brown, music by Lillian Blakemore Hughes [of U. S.]; medium voice. (Two moods) [23096

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519884; G. Schirmer, inc., New York.

MY GIRL; from The golden moth, words by P. G. Wodehouse, music by Ivor Novello [of England] [23097

© Oct. 5, 1921; 1 c. Oct. 24, 1921; E 517292; Ascherberg, Hopwood & Crew, ltd., London.

MY GOD, MY FATHER; hymn-anthem, words by Charlotte Elliott, music by Louis Adolphe Coerne [of U. S.] op. 88, no. 3; mixed voices with duet for solo sop. and ten., organ acc. (G. S. 8vo. choruses, no. 6932) [23098

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MY GOLDEN-HAIRED SWEETHEART; words by Mary Eveline Parkhurst, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23099

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519387; Mary E. Parkhurst, Davenport, Ia.

MY GOLDEN ROSE; by G. W. McAdams [of U. S.]; piano. [23100

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MY GOLDEN YOUTH; words by A. Larin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23101

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MY HAPPY HOME IN GEORGIA; words and music by C. B. Weston [of U. S.] [23102

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My Hawaiian melody; words and melody by Dave Ringle and J. Fred Coots [of U. S.] [23103
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—— Same. [23104
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My home in the golden West; words by C. H. Jensen, music by E. S. S. Huntington [of U. S.] [23105
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My honey dove; words by J. Giambalvo, music by E. S. S. Huntington [of U. S.] [23106
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My Illinois; words by M. Angel, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23107
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My Illinois home; words by E. L. Crombargar, music by Elmer Aichele [of U. S.] [23108
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My Irish rosary; words and melody by Alma Sanders, Monte Carlo and Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [23109
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My Jerusha; words by W. Alvah [pseud. of W. A. Phillips], melody by Raymond A. Browne [of U. S.] [23110
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My jolly Molly; words and music by P. J. Engels [of U. S.] [23111
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My lady Dragon fly; suite from the ballet, by Herman Finck [of England]; orch. with piano conductor. Hawkes & son's concert edition. Contents: 1. The call of the sun.—2. The bull frog's shadow.—3. Dance of the silver pool.—4. Golden days.—5. The love spell.—6. The last dance of summer. [23112
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My lady's dress; from Good morning dearie, words by Anne Caldwell, music by Jerome Kern [of U. S.] [23113
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My light of western stars; Arizona fox trot, words by Jack Ely, music by Iva Waugh [of U. S.] [23114
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My little blue hen; words and music by K. L. Nevins [of U. S.] [23115
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My little book of poetry; from the Music box revue, words and music by I. Berlin [of U. S.], arr. by Charles N. Grant. [23116
© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521228; Irving Berlin, inc., New York.

My little girl; words by M. A. Sullivan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23117
© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522545; Marg. A. Sullivan, Roxbury, Mass.

My little June bride—June bride; words by P. L. Castay, music by Keats Moran [of U. S.] New York, World music pub. corp. [23118
© Oct. 6, 1921; 2 c. Oct. 10, 1921; E 519938; Phil Leon Castay, New Orleans.

My little love home; words by C. H. Gagne, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23119
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My little sweetheart; words by H. A. Stickney, melody by J. F. Roberts [of U. S.] [23120
© 1 c. Oct. 19, 1921; E 522267; H. A. Stickney, Hastings, Minn.

My log-cabin home; from The perfect fool, words by Irving Caesar and B. G. De Sylva, music by George Gershwin [of U. S.] [23121
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MY LOVE; fox trot ballad, melody by A. Benelyah [of Great Britain, domiciled at New York] [23122
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MY LOVING GIRL, SHE'S SO WONDERFUL; words and melody by C. E. Todd [of U. S.], arr. by Buddy Christian [of U. S.] [23123
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MY MADELINE; words and melody by Adde Hil Olsen [of U. S.], arr. by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23124
© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522188; Mrs. Ray Olsen, Seattle.

MY MANDOLIN GIRL; words by L. C. McDavitt, music by Raymond Hibbeler [of U. S.] [23125
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MY MARJORIE; words and music by D. Turner-Hungad [of U. S.] [23126
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MY MARY IN MARYLAND; words by G. Koenig, melody by Frank W. Ford [of U. S.] [23127
© 1 c. Oct. 19, 1921; E 522265; George Koenig, Granite City, Ill.

MY MELODIES; words by Raymond Midgley and P. Parnell, music by P. Parnell [of U. S.]; piano, with words. [23128
© 1 c. Oct. 10, 1921; E 519932; Paul Parnell, New York.

MY MORNING STAR; words by Leila Bryant Gates, music by L. B. Morrison [of U. S.], arr. by Homer Tourjee [of U. S.] [Photostat] [23129
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MY MOTHER; words by Blanche S. Wagstaff, music by G. S. White [of U. S.]; high voice. [23130
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MY MOTHER'S SMILE; fox trot, words and music by Ruth Allen Mitchell [of U. S.] [23131
© July 3, 1921; 2 c. Oct. 17, 1921; E 522237; J. B. Holland, Meridian, Miss.

MY MOUNTAIN ROSE; words and melody by E. P. Russell and E. Vaughn [of U. S.], arr. by E. P. Russell. [23132
© 1 c. Oct. 8, 1921; E 519823; Ernest P. Russell and Eddie Vaughn, Tacoma.

MY NIECES; selection from the comedy by Howard Talbot [of England], arr. by Herman Finck [of England]; piano. [23133
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MY OASIS; words by W. Allison, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23134
© 1 c. Oct. 29, 1921; E 521725; William Allison, Pittsburgh.

MY OLD ALABAMA HOME; words by F. R. Driskell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23135
© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522191; Frances R. Driskell, Aldrich, Minn.

MY OLD PAL'S GONE; words by H. W. Hood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23136
© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519852; H. W. Hood, Southport, N. C.

MY OLD SWEETHEART; words by R. F. Olsen, music by E. S. S. Huntington [of U. S.] [23137
© 1 c. Oct. 11, 1921; E 521328; Richard F. Olsen, Minneapolis.

MY PAL, CIGARETTE; words by J. E. Lush, music by E. S. S. Huntington [of U. S.] [23138
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MY PAL FOR LIFE; words by L. McNeish, music by David Reed [of U. S.] New York, Bell music studios. [23139
© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 521343; Loraine McNeish, Tacoma.

MY PENNSYLVANIA HOME; words and melody by M. Walsh [of U. S.] [23140
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MY PICTURES OF ART; words by G. L. Norris, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23141
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MY PRETTY ROSE TREE; words by William Blake, music by W. S. Schwartz [of U. S.] [23142
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MY PRETTY WONDER GIRL; words and melody by A. Potter [of U. S.], arr. by Fred K. Huffer [of U. S.] [23143
© 1 c. Sept. 30, 1921; E 519594; Annie Potter, Chicago.

MY RAINBOW BRIDGE OF DREAMS; words by L. V. Hall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23144
© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519855; Leona V. Hall, Cleveland.

MY RIPPOWAN MAID; words by V. E. E. Wood, music by E. S. S. Huntington [of U. S.] [23145
© 1 c. Oct. 24, 1921; E 522403; Vera E. E. Wood, Stamford, Conn.

MY ROSEBUD ROSARY; words by Hal Billings, music by C. Straight and Roy Bargy [of U. S.], arr. by Otto Frey [of U. S.] [23146
© 1 c. Oct. 24, 1921; E 522324; Charley Straight, Chicago.

MY SHADOW; words from A child's garden of verses, by Robert Louis Stevenson, music by William Y. Webbe [of U. S.]; sop. and alto. 4to. (Modern series, no. 208) [23147
© Sept. 21, 1921; 2 c. Sept. 22, 1921; E 520858; H. W. Gray co., New York.

MY SMALL TOWN GIRL; words and music by W. A. Moloney [of U. S.] [23148
© 1 c. Oct. 7, 1921; E 521252; Walter A. Moloney, Altoona, Pa.

MY SOUTHERN GIRL; words by F. H. Dunfee, music by Edward J. Clifford [of U. S.], arr. by F. H. Dunfee [of U. S.] [23149
© 1 c. Oct. 5, 1921; E 522344; Frank H. Dunfee, Seattle.

MY SOUTHLAND; words by C. H. Doughty, melody by Pauline B. Story [of U. S.] [23150
© 1 c. Oct. 15, 1921; E 521382; C. H. Doughty, Alamosa, Col.

MY SPRINGTIME THOU ART; quintet, from Blossom time, lyric by Dorothy Donnelly, music adapted on melodies of Franz Schubert and Heinrich Berté, by Sigmund Romberg [of U. S.] [23151
© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 519342; Karczag pub. co., inc., New York.

MY STRAWBERRY GIRL; words by W. G. Daly, melody by Geo. P. Hulten [of U. S.] [23152
© 1 c. Oct. 31, 1921; E 522651; William G. Daly, San Francisco.

MY SUNSHINE GIRL; words by J. V. Shay, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23153
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MY SWEET GAL; words and melody by George Hamilton Green and Victor Arden [of U. S.] [23154
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MY SWEET LITTLE GIRL; words by L. Chambers, music by E. S. S. Huntington [of U. S.] [23155
© 1 c. Oct. 20, 1921; E 521515; Leonard Chambers, Milwaukee.

MY SWEETHEART WHEN A BOY ON OLD BROADWAY; words by J. Sweeney, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23156
© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521174; J. Sweeney, Scranton, Pa.

MY TEXAS; words and music by Sim Warner and William Cunningham [of U. S.], arr. by Earl McCoy [of U. S.] (Cover-title: I'm coming back to you, my Texas) [23157
© Oct. 7, 1921; 2 c. Oct. 7, 1921; E 521184; Majestic music pub. co., Dallas, Tex.

MY THOUGHTS ARE ALL OF YOU, SWEETHEART; words by O. H. Harz, music by E. S. S. Huntington [of U. S.] [23158
© 1 c. Sept. 23, 1921; E 519452; O. H. Harz, Forest Park, Ill.

MY THOUGHTS STILL TURN TO YOU; words and music by C. H. Reade [of U. S.]; piano, with words. [23159
© 1 c. Oct. 22, 1921; E 521617; Charles Harrop Reade, Montclair, N. J.

MY TREASURE BOX ON MEM'RY'S WALL; words and music by N. P. Dailey [of U. S.], arr. by Walter Dornaus. [23160

© Oct. 14, 1921; 2 c. Oct. 18, 1921; E 521430; Nelle Pickard Dailey, Oklahoma City, Okl.

MY WONDERFUL DREAM OF THAT WONDERFUL MAMMY OF MINE; words and music by L. F. Schellbach [of U. S.], arr. by Chauncey Haines [of U. S.] [23161

© 1 c. Oct. 18, 1921; E 521416; Leslie F. Schellbach, Glendale, Calif.

MYSTERIOUS BLUES; fox trot song, words by Jack Frost, music by J. S. Zamecnik [of U. S.] [23162

© Oct. 4, 1921; 2 c. Oct. 7, 1921; E 521234; Sam Fox pub. co., Cleveland.

MYSTERY (THE) GIRL; words by T. W. Larkin, music by Fred L. Neddermeyer [of U. S.] [23163

© Oct. 7, 1921; 2 c. Oct. 7, 1921; E 521183; Thomas W. Larkin, Streator, Ill.

MYSTERY (THE) OF LIFE AND DEATH; words and music by M. Hirst [of U. S.] [23164

© 1 c. Oct. 26, 1921; E 522529; Minette Hirst, New York.

MYSTIC (THE) SHRINER; marche militaire, by P. E. Durney [of U. S.]; piano. [23165

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NACHES FIN KINDER; words and melody by A. Schwartz [of U. S.] [23166

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NAGGING (THE) DUET; words by A. H. Noon, music by J. F. Roberts [of U. S.] [23167

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NANCY; words by D. C. Musser, music by Edwards Duffell [of U. S.] [23168

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NAOMI; Oriental fox trot, words by Justin Solow, music by E. V. A. Gentile [of U. S.] [23169

© 1 c. Sept. 24, 1921; E 520963; Ettore V. A. Gentile, New York.

NASSAU, THE GEM OF THE SEA; words and music by Edgar Maxwell Nilbor [of Great Britain, domiciled at Brooklyn, N. Y.] [23170

© 1 c. Oct. 15, 1921; E 521413; Edith May Gibbs, Brooklyn.

NATIVITY (THE); a Scriptural Christmas cantata, text arr. and music composed and adapted by G. F. Rosche [of U. S.]; for church choir. 4to. [23171

© Sept. 27, 1921; 2 c. and aff. Oct. 3, 1921; A 624614; Geo. F. Rosche, Chicago.

NATURE'S LULLABY; words by B. A. Jackson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23172

© July 16, 1921; 2 c. Sept. 21, 1921; E 521276; Bertha A. Jackson, St. Paul.

NAUGHTY EYES, NAUGHTY SIGHS, NAUGHTY LIES; words and music by E. J. Lohrman [of U. S.] [23173

© 1 c. Oct. 17, 1921; E 522243; Ernest John Lohrman, Los Angeles.

NAUGHTY YOU; song and fox-trot, words by T. L. Maddock, music by Pete Worthington [i. e. J. M. Worthington, of U. S.] [23174

© 1 c. Oct. 27, 1921; E 521662; Theodore L. Maddock, Elyria, O., J. Myron Worthington, Oberlin, O.

NAZARENE (THE); a narrative, words by Taylor J. Hunt, music by J. L. von der Mehden, jr. [of U. S.]; large mixed chorus, a capella. [23175

© 1 c. Sept. 27, 1921; E 520974; J. Louis von der Mehden, jr., Saybrook, Conn.

NEAR KRAKOW; Polish folk song, English version by Walter Adolphe Roberts, music arr. by S. Stojowski [of Poland, domiciled at New York] (*In* Folk songs of many peoples, v. 1) [23176

© June 24, 1921; 2 c. Oct. 1, 1921; E 521077; Sigismond Stojowski, New York.

'NEATH AUSTRAL SKIES; by Percy Code [of Australia]; B flat cornet, baritone or euphonium and pf. [23177

© July 22, 1921; 1 c. Sept. 27, 1921; E 516985; Allan & co., pty., ltd., Melbourne, Australia.

'NEATH THE CALIFORNIA MOON; words and music by Norma Gregg [of U. S.] [23178

© Oct. 20, 1921; 2 c. Oct. 27, 1921; E 522571; Gregg music pub. co., Los Angeles.

'NEATH THE OLD ROSE ARBOR. *See* In an old rose garden.

'NEATH THE WILLOW TREE. *See* Water colours.

NEBBIE (Mists); words by Ada Negri, tr. by A. M. von Blomberg [of U. S.], music by Ottorino Respighi; in G. (European songs, second series) [23179

© Sept. 15, 1921; 2 c. Oct. 4, 1921; E 521208; Charles W. Homeyer & co., Boston. [Copyright is claimed on translation]

NECOID; march, by Al Hayes [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. [23180

© Oct. 10, 1921; 2 c. Oct. 17, 1921; E 522196; Fillmore bros. co., Cincinnati.

NERVOUS BLUES; words and music by P. Bradford [of U. S.] New York, Perry Bradford music co., inc. [23181

© Sept. 5, 1921; 2 c. Sept. 29, 1921; E 521047; Perry Bradford, inc., New York.

NESTLE; words by Sarah Roberts Wallbaum, melody by V. Vanda [of U. S.] [23182

© 1 c. Oct. 28, 1921; E 522601; Vincent Vanda, Chicago.

NETTUNO. *See* Album pages.

NEVER FORSAKE YOUR MOTHER; words and music by C. R. Williams [of U. S.] [23183

© Oct. 17, 1921; 2 c. Oct. 19, 1921; E 522264; Chas. R. Williams, New York.

NEW DANCES 1920; music compiled by L. H. Chalif [of U. S.]; piano. [23184

© Oct. 1, 1920; 2 c. and aff. Oct. 14, 1921; A 627313; Louis Harvey Chalif, New York.

NEW MIAMI WALTZ; valse enchanting, words and music by A. H. King [of U. S.] New York, A. B. Nice. [23185

© Sept. 20, 1921; 2 c. Oct. 1, 1921; E 519745; Aida Hosford King, Brooklyn.

NEW ORLEANS; overture, Mardi gras, by Mortimer Wilson [of U. S.] op. 64; grand orch., with piano conductor. (Schirmer's orchestra miscellany, no. 127) [23186

© Oct. 14, 1921; 2 c. Oct. 18, 1921; E 521440; G. Schirmer, inc., New York.

NEW (THE) WORLD; from Edda, by Gustave Lind, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium and piano. (Augener's cinema music) [23187

© Oct. 11, 1921; 1 c. Oct. 22, 1921; E 517277; Augener, ltd., London. [Copyright is claimed on arrangement]

NEWSBOY (THE) ALONGSIDE OF YOU; words by R. Murray, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23188

© July 16, 1921; 2 c. Sept. 21, 1921; E 521277; R. Murray, New Orleans.

NIAGARA FALLS; from Good morning, dearie, words by Anne Caldwell, music by Jerome Kern [of U. S.] [23189

© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522388; T. B. Harms co., New York.

NIEYI (DIE) TZIET (די נייע צייט) words and melody by A. Schwartz [of U. S.]; in E minor. [23190

© 1 c. Sept. 29, 1921; E 519042; Abe Schwartz, New York.

NIGHT AFTER NIGHT I THINK OF YOU; words and melody by M. Pinkard [of U. S.] [23191

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NIGHT BRINGS YOU BACK TO ME; words by Frank Edward Vinton, music by L. V. Harding [of U. S.] [23192

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NIGHT, GENTLE SHEPHERD; words by Harold Simpson, music by Grace Torrens [of Great Britain]; in G flat, with violin or cello obbl. and organ acc., ad lib. [23193

© Oct. 3, 1921; 1 c. Oct. 3, 1921; E 517075; Keith, Prowse & co., ltd., London.

NIGHT (A) OF PALE MOONLIGHT AND YOU; words by A. R. Gilchrist, melody by A. Paganucci [of U. S.] [23194

© 1 c. Sept. 28, 1921; E 521209; Anthony Paganucci, Brooklyn.

NIGHT TIME; words by Billy Waldron [i. e. Wm. Waldron], music by C. F. Caldwell [of U. S.], arr. by Vern Elliott [of U. S.] [23195

© 1 c. Oct. 10, 1921; E 519908; Chas. F. Caldwell, Los Angeles.

NIGHTMARE BLUES; with patter chorus, words by Arthur Behim and Walter Hirsch, music by Frank J. Gillen [of U. S.] [23196

© Oct. 13, 1921; 2 c. Oct. 17, 1921; E 522248; Shapiro, Bernstein & co., inc., New York.

NIL DESPERANDUM; the angels song, words and music by J. Harkness [of U. S.], arr. by Mary E. Vernon [of U. S.] [23197

© 1 c. Oct. 11, 1921; E 522230; James Harkness, Camden, N. J.

NINE O'CLOCK BELL; from Lily Dale, lyric by Joseph McCarthy, music by Harry Tierney [of U. S.] [23198

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NIRVANA; words by F. E. Weatherly, music by Stephen Adams, arr. by Boosey & co. [of Great Britain]; orch. acc. 4to. [23199

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NO ONE; by Jack Stern and Clarence J. Marks, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 1349) [23200

© Sept. 22, 1921; 2 c. Sept. 30, 1921; E 519587; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

NO ONE'S FOOL; a wise ditty, words and music by Phil Furman and Fred Rose [of U. S.] [23201

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NO WONDER; fox-trot, by Peter De Rose [of U. S.], arr. by Lee Terry [of U. S.]; 1st violin. 4to. [23202

© 1 c. Sept. 30, 1921; E 519596; Jack Mills, inc., New York.

NOCTURNE. *See* Chopin (Frédéric François)—Mendelssohn-Bartholdy (Jacob Ludwig Felix)

NOËL. *See* Ganaye (J. B.) 4 mélodies.

NOISY RAG; by W. C. Weber [of U. S.], arr. by Harold Dixon [of U. S.]; piano. [23203

© 1 c. Sept. 21, 1921; E 519372; William C. Weber, St. Louis.

NON M' AMI PIÙ; versi di Francesco Spoleti, musica di E. de Curtis [of Italy, domiciled at New York] [23204

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NONINE; by V. C. Sengler [of U. S.]; piano. [23205

© 1 c. Aug. 9, 1921; E 519755; Vivian Consula Sengler, Berkeley, Calif.

NORÉEN MAVOURNÉEN; words and music by E. C. Talbot [of U. S.], arr. by Edward H. Merry [of U. S.] [23206

© 1 c. Sept. 29, 1921; E 521094; Edward C. Talbot, Ingleside, Ga.

NORTH COUNTRIE BALLADS, SONGS AND PIPE-TUNES; ed. and arr. by W. G. Whittaker [of Great Britain] pt. 1, 2. 4to. (Curwen edition, no. 6306) [23207

© Sept. 6, 1921; 1 c. each Oct. 11, 1921; E 517181; J. Curwen & sons, ltd., London.

NORTHERN LIGHTS; fox-trot, words and music by J. Mahoney [of U. S.], arr. by Mornay Helm [of U. S.]; instrumental with words. [23208

© 1 c. Oct. 3, 1921; E 519629; Jack Mahoney, New York.

NOTTURNINO. *See* Pupazzetti.

NOW I HAVE A STEADY JOB; words by L. Jones, melody by Raymond A. Browne [of U. S.] [23209

© 1 c. Sept. 20, 1921; E 520823; Llewellyn Jones, Littleton, Col.

NOW I KNOW WHAT YOU MEAN TO ME; words by J. Brabenec, melody by Vincent Sazama [of U. S.] [23210

© 1 c. Oct. 21, 1921; E 522280; Joseph Brabenec, Chicago.

NOW THE LABOURER'S TASK IS O'ER; burial of the dead, hymn by Frank T. Harrat [of U. S.] 8vo. (Supplementary hymns, no. 18) [23211

© Sept. 28, 1921; 2 c. Sept. 29, 1921; E 521028; H. W. Gray co., New York.

NOW WHAT'S A GONA BE NEXT; words by Jack Yellen, music by Van & Schenck [of U. S.], arr. by Abe Olman [of U. S.] [23212

© 1 c. Sept. 27, 1921; E 521023; Forster music publisher, inc., Chicago.

NOW WHEN JESUS WAS BORN IN BETHLEHEM OF JUDEA; Christmas anthem, words from Matthew II, hymn by Charles Wesley, music by James H. Rogers [of U. S.]; mixed voices with sop. and alto solos, organ acc. (G. S. 8vo choruses, no. 6908) [23213

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519904; G. Schirmer, inc., New York.

NOWE ŻYCIE (New life); Rhinelander, by J. J. Michalski [of U. S.], arr. by Henry G. Peters [of U. S.]; piano. [23214

© 1 c. Oct. 8, 1921; E 519843; Joseph Julian Michalski, Buffalo.

NUIT AU PALAIS DE LA REINE. *See* Antoine et Cléopâtre.

O BIUNNA VIDDANEDDA; canzone siciliana, versi di Giuseppe Naso, musica di F. Gallo [of Italy, domiciled at New York] [23215

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O COME, LET US ADORE HIM; Christmas anthem, words from St. Luke 2, music by F. Leslie Calver [of Great Britain]; mixed voices. (Octavo edition, no. 1336) [23216

© Oct. 13, 1921; 2 c. Oct. 15, 1921; E 521389; Arthur P. Schmidt co., Boston.

O COME, YE SERVANTS OF THE LORD; anthem, English version of Psalm 134, set to music by Charles H. Bochau [of U. S.]; quartet or chorus of mixed voices. 4to. [23217

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520908; Theo. Presser co., Philadelphia.

O DIVINE REDEEMER; Ave Maria, sacred song, words and music by Eduardo Marzo [of U. S.] op. 176. 1. High voice.—2. Low voice. [23218, 23219

© Oct. 15, 1921; 2 c. each Oct. 20, 1921; E 521485, 521486; Theo. Presser co., Philadelphia.

O GIVE THANKS; anthem, words from Psalm 107, music by Orlando A. Mansfield [of Great Britain]; mixed voices and organ. (Octavo series, no. 1333) [23220

© Nov. 1, 1921; 2 c. Nov. 1, 1921; E 521743; Arthur P. Schmidt co., Boston.

O HOLY SPIRIT, THEE WE ADORE; duet, poem by Franz Christian, music by W. H. Neidlinger [of U. S.]; sop. and ten. [23221

© Oct. 10, 1921; 2 c. Oct. 12, 1921; E 522206; John Church co., Cincinnati.

O LAND OF BEAUTY, MOTHER LAND; a hymn to America, words by George M. P. Baird, music by T. Carl Whitmer [of U. S.]; mixed cho., unison or in parts. 4to. (Church music review, no. 616) [23222

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O PERFECT LOVE; hymn, words by D. F. Blomfield, music by H. Blake Fuessenich [of U. S.] 4to. [23223

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O SOLDATO CHE PARTE IN GUERRA; words and melody by N. Jantosca [of Italy, domiciled at San Quentin, Calif.], arr. by Alex Belardez [of U. S.] [23224

© 1 c. Oct. 15, 1921; E 522312; Nick Jantosca, San Quentin, Calif.

O SOLE MIO; waltz, intro. Carmè-Carmè, by E. di Capua and G. B. de Curtis, arr. by M. L. Lake [of U. S.]; full orch. 4to. [23225

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'O SUONNO D' 'O PISCATORE; versi di Carlo Forte, musica di G. Guida [of Italy]; mand. acc. [Naples], Casa editrice Napoli. 4to. [23226

© Apr. 3, 1921; 2 c. Sept. 19, 1921; E 519965; Anthony Falsetti, New York.

O, TRUE LOVE IS A BONNIE FLOWER; words anon., music by G. A. Grant-Schaefer [of U. S.]; high voice, in A flat. [23227

© Sept. 28, 1921; 2 c. Oct. 7, 1921; E 521223; Willis music co., Cincinnati.

O, YOU NEVER CAN TELL BY THE LOOKS OF A GIRL; words and melody by D. E. Atwood and L. E. Terry [of U. S.], arr. by L. E. Terry. [23228

© 1 c. Oct. 18, 1921; E 521426; Donnie E. Atwood and Leon E. Terry, New York.

OAK GERANIUM. *See* In love's garden.

OANA; valse impromptu, by M. Bowden [of Australia] op. 9; piano. Melbourne, Allan & co., pty., ltd. [23229

© Sept. 8, 1921; 1 c. Sept. 23, 1921; E 505916; Mary Bowden, Launceston, Tasmania, Australia.

OATH (THE) OF ACHMED GHAH; musical monologue, words and music by Leonard Pounds [of England] (Monologues, no. 8) [23230

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OCCHI COLOR DEL MARE; versi di V. Gubitosi, musica di Luigi Mattiello [of Italy] 4to. [23231

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OCEAN WAVES; words by D. A. Lillie, music by J. C. Hall [of U. S.] [23232

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OCEAN'S (THE) SANDS; words and melody by J. E. Willetts [of U. S.], arr. by Otto C. A. Merz [of U. S.] [23233

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ODE TO THE WEST WIND; chorus, poem by Shelley, music by Cyril Jenkins [of Great Britain]; mixed voices. 4to. Curwen edition. [23234

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O'ER THE WORLD IN SILENCE SLEEPING; words anon., music by Cuthbert Harris [of Great Britain]; mixed voices, organ acc. (Octavo series, no. 1335) [23235

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—— trio, words by George Channing Thomas, music by Cuthbert Harris [of Great Britain]; women's voices. (Octavo series, women's voices, no. 806) [23236

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OFF WE GO; from Pins and needles, one-step, by Willy Engel-Berger [of England]; orch. with piano conductor. 4to. [23237

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OFFICE (L') DU SOIR; chants principaux des vèpres, complies et saluts du Saint Sacrement pour les dimanches et les fêtes. Extraits de l'édition vaticane et des livres de solesmes. Édition en notation musicale moderne. no. 900c. 12mo. [23238

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OFFICIUM VESPERTINUM; cantus præcipui ad vesperas completorium et benedictionem SS. Sacramenti in Dominicis et festis, ex editione vaticana et libris solesmensibus excerpti et in recentioris musicæ notulas translati. no. 898c. 12mo. [23239

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OH, BABY MINE; words by A. Schmid, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [23240

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OH BOY; a picnic for two, fox trot, words and music by J. A. Schlachter [of U. S.] [23241

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OH COME TO ME MY HONEY BEE; words by H. Tapper, music by Harry Tillman [of U. S.] [23242

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OH, COULD I SPEAK THE MATCHLESS WORTH; anthem, music by R. M. Stults [of U. S.]; mixed voices. 4to. [23243

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OH CUPID, WHEN DO YOU PAY; words by R. C. Cederlof, music by Harry Tillman [of U. S.] [23244

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OH DADDY; words by William Nance, melody by G. Morgan [of U. S.] [23245

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OH, DADDY, GOSH! PLEASE HURRY HOME; words and music by E. Monroe [of U. S.] [23246
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OH GEORGIE, YOU'RE A WONDERFUL BOY; words by F. A. Shields, music by Emil Kokaska and G. V. Soukup [of U. S.] Chicago, Ill., Trinity music co. [23247
© Oct. 7, 1921; 2 c. Oct. 13, 1921; E 522509; George V. Soukup and Rudolph Soukup, Chicago.

OH! HOW I MISS MY MAMMY'S ARMS; words by L. Gritzmacher, music by E. S. S. Huntington [of U. S.] [23248
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OH, HOW I MISS YOU, DEAR OLD MOTHER OF MINE; words by E. Widmann, music by E. S. S. Huntington [of U. S.] [23249
© 1 c. Oct. 24, 1921; E 522401; E. Widmann, Johnstown, Pa.

OH IOWA, CORN KINGDOM LAND; words by E. K. Myers, music by J. F. Galuska [of U. S.] [23250
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OH! KILLARNEY! YOU'RE MORE THAN THE WHOLE WORLD TO ME; words by Bob Anderson, music by C. Pearce [of U. S.] [23251
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OH, MAMMY HOW I LOVE YOU; words by Darle McBoyle, music by S. Hearn [of U. S.] [23252
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OH MIN! words by M. L. Crum, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23253
© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522192; M. L. Crum, Bridgeville, Pa.

OH MOTHER; words by F. Krivane, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23254
© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519853; Frank Krivane, Hartford.

OH! MOTHER DEAR HOW CAN WE E'ER FORGET THEE; words and music by P. G. Heidenreich [of U. S.] [23255
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OH, MY HEART IS BUBBLING OVER; words by J. Bonnet, music by Barnie G. Young [of U. S.] [23256
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OH, OH, COLUMBUS; from Bombo, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [23257
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OH, PALESTINE; words and music by L. G. Shannon [of U. S.] [23258
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OH PLEASE MR. BIRD MAN, WON'T YOU TAKE ME UP IN THE AIR; words by J. L. Ford and Ray Hibbeler, music by J. L. Ford [of U. S.] [23259
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OH TAKE ME BACK TO CHILDHOOD'S DAYS; words by Lillie M. Puffer, music by R. A. Browne [of U. S.] [23260
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OH, TAKE ME BACK TO MY DEAR OLD MOTHER'S KNEE; words by Elizabeth Janson, melody by Pauline B. Story [of U. S.] [23261
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OH THAT LADY DOCTOR; written and composed by Frank Wood [of England] [23262
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OH, TO GO DOWN 'NEATH THE SEA; words by Samuel Minturn Peck, music by F. A. Grant [of U. S.]; in A flat. [23263
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OH, WON'T YOU COME BACK? words by O. G. Shirey, music by Edouard Hesselberg [of U. S.] [23264
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OISEAU (L') BLEU; valse boston, de Guillaume Almayrac [of France]; orch. avec piano conducteur. 4to. [23265
© July 25, 1921; 1 c. Aug. 10, 1921; E 516932; Paul Decourcelle, Nice, France.

'OJ SOLE, 'OJ LUNA, 'OJ MARE; melodia, versi di G. F. Miccio, musica di S. Di Salvo [of Italy] 4to. [23266
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OLD BLACK JOE; by Stephen C. Foster, air varie composed and arr. by Smith and Holmes [of U. S.]; various brass instruments, in solo or duet form, with piano acc. [23267
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OLD ENGLISH DANCE. *See* Magic (The) carpet.

OLD ENGLISH SUITE; by Henry Scott-Baker [of Great Britain]; pf. Contents: 1. Prelude.—2. Gavotte.—3. Sarabande.—4. Gigue. [23268
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OLD-FASHION MAMMY O' MINE; words by O. H. Simmons, music by E. S. S. Huntington [of U. S.] [23269
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OLD (AN) FASHIONED DEAR; words by Russell E. Ellis, music by C. O. Ellis [of U. S.] [23270
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OLD FASHIONED GIRL; words by H. W. Gruver, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23271
© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519859; Harry W. Gruver, York, Pa.

OLD-FASHIONED ROSE; lyric by Wm. D. Cobb, music by G. Edwards [of U. S.] [23272
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OLD (AN) FASHIONED SWEETIE; words by E. A. Kuolt, music by G. V. De Cimber [of U. S.] [Photostat] [23273
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OLD FAVORITES; selection of well-known standard songs, by Julius S. Seredy, arr. by Lester Brockton [of U. S.]; band, with conductor. 4to. [23274
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OLD GLORY, THE JEANNE D'ARC OF THE U. S. A.; words by M. Mullen, music by E. S. S. Huntington [of U. S.] [23275
© 1 c. Oct. 11, 1921; E 521329; Martha Mullen, La Center, Wash.

OLD KENTUCKY MOONLIGHT; lyric by Haven Gillespie, music by Egbert Van Alstyne [of U. S.] [23276
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OLD KING COLE. *See* Four short pieces.

OLD LOVE; words by Ellen Wallstrom, melody by G. Wallstrom [of U. S.] [23277
© 1 c. Oct. 13, 1921; E 522574; George Wallstrom, Cleveland.

OLD MOUNT LOWE; or, The longing of an Indian maid, words and music by H. G. White [of U. S.] [23278
© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 522521; Harry G. White, Greeley, Col.

OLD (THE) NIGGER; from The co-optimists, written by James Heard, composed by Melville Gideon [of Great Britain]; in C. [23279
© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517026; Francis, Day & Hunter, London.

OLD (THE) SALT; unison song for school use, words by Edith Sanford Tillotson, music by Richard Raymond [of U. S.]; sop., alto, and baritone. 4to. (S. A. B. chorus collection) [23280
© Oct. 26, 1921; 2 c. Oct. 31, 1921; E 522657; J. S. Fearis & bro., Chicago.

OLD-TIME WEDDING DAY; words and music by Lytton Cox [of U. S.] (Denison's musical readings) [23281
© Oct. 26, 1921; 2 c. Oct. 29, 1921; E 521712; T. S. Denison & co., Chicago.

ON A CORNER IN CHINATOWN; by C. Franz Koehler [of U. S.] op. 11, no. 3; piano. New York, Virgil piano school co. [23282
© Oct. 7, 1921; 2 c. Oct. 8, 1921; E 519840; Mrs. A. M. Virgil, New York.

On a faded violet; words by Percy Bysshe Shelley, music by W. S. Schwartz [of U. S.] [23283
© 1 c. Oct. 1, 1921; E 521110; William Spencer Schwartz, Atlantic City.

On a night like this; words by Ralph Francis Murphy, music by C. H. Lewis [of U. S.] [23284
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On Denzell downs; words anon., music by Hilda Willett [of Great Britain] [23285
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On father's farm; words and music by G. W. Oles [of U. S.] [23286
© 1 c. Oct. 20, 1921; E 521540; George W. Oles, Boulder, Col.

On moon-enchanted waters; a boat song, by Leo Oehmler [of U. S.] op. 341; piano. [23287
© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520915; Theo. Presser co., Philadelphia.

On old Tahoe; words by Winnie Cutter, music by F. L. Schmidt [of U. S.] [23288
© 1 c. Sept. 8, 1921; E 519471; Frank Louis Schmidt, Sacramento, Calif.

On Santa Barbara Bay; words and melody by A. Spurr [of U. S.] [23289
© 1 c. Sept. 12, 1921; E 521519; Allen Spurr, Alhambra, Calif.

On that smokum, hoakum, soakum isle; words and music by G. A. Finn [of U. S.], arr. by Louis Milanos [of Italy, domiciled at New York] [23290
© 1 c. Sept. 22, 1921; E 520852; George Andrew Finn, New York.

On the back of a bee; verses by Amelia Pain, music by Herbert Bedford [of Great Britain] [23291
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On the diligence. *See* In Normandy.

On the esplanade; miniature sketches, by Thos. J. Hewitt [of Great Britain]; piano. Contents: 1. The pier.—2. The little chintz café.—3. A passing glance.—4. The carnival procession. [23292
© Oct. 3, 1921; 1 c. Oct. 3, 1921; E 517074; Keith, Prowse & co., ltd., London.

On the 'Gin 'Gin 'Ginny shore; words by Edgar Leslie, melody by Walter Donaldson [of U. S.], arr. by Fred Ahlert [of U. S.] [23293
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On the island of Koo-Koo; nutty novelty, words and music by Louis Breau [of U. S.] [23294
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On the lawn; by L. Leslie Loth [of U. S.]; piano. [23295
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On the moonlight excursion; fox-trot song, by H. Haynes [of Great Britain, domiciled at New York]; piano. 4to. [23296
© Oct. 29, 1921; 2 c. Oct. 31, 1921; E 522628; Herbert Haynes, New York.

On to victory; march, by Milton D. Blake [of U. S.]; piano. Anthony ed. (Three piano pieces, no. 1) [23297
© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 521200; Anthony bros., Fall River, Mass.

On your hip; words by Irene Franklin, music by Burton Green [i. e. Burt Green, of U. S.]; piano with words. [23298
© 1 c. Oct. 28, 1921; E 522606; Burt Green, New York.

Once more our happy days; words and music by C. Sadler [of U. S.] New York, Lenox co. [23299
© Sept. 30, 1921; 2 c. Oct. 6, 1921; E 519799; Charles Sadler, Fieldsboro, N. J.

Once upon a time; fox-trot-song, words and music by Richard Coburn, Vincent Rose and Herb Brown [of U. S.] [23300
© Sept. 17, 1921; 2 c. Sept. 26, 1921; E 520950; Big four music publishers, Los Angeles.

ONE FINE DAY. *See* Puccini (Giacomo)

ONE KISS; fox trot, by Wood, Burtnett and Arnheim, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91322) [Music roll] [23301

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ONE SATURDAY NIGHT; words and music by A. S. Negrych [of U. S.] [23302

© 1 c. Oct. 17, 1921; E 522078; A. S. Negrych, Newark, N. J.

ONE-STEP. *See* Up to date.

ONE SWEET LOCK OF HAIR THAT WAS TRUE; words by G. L. Norris, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23303

© 1 c. Sept. 22, 1921; E 520846; G. Loyd Norris, Muskogee, Okl.

ONE WONDERFUL WALTZ; words by H. J. Ross, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23304

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521578; Harry J. Ross, Covington, Ky.

ONLY A DREAM; words by Mrs. C. C. Mead, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23305

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522553; Mrs. C. C. Mead, Savannah, N. Y.

ONLY A DREAM OF THE PAST; words by E. A. Boyll, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23306

© Sept. 29, 1921; 2 c. Aug. 31, 1921; E 519153; Esten A. Boyll, Terre Haute, Ind.

ONLY A SCARLET POPPY; words and music by F. Marquette Wrean [of U. S.] [23307

© Sept. 29, 1921; 2 c. Oct. 1, 1921; E 521121; Frances M. Wrean, Portageville, Mo.

ONLY A SMILE; words by Eldred Edson, music by J. S. Zamecnik [of U. S.]; with violin or cello obbl. 1. High voice in G.—2. Medium voice in F.—3. Low voice in E flat. [23308

© Sept. 6, 1921; 2 c. each Sept. 15, 1921; E 520681; Sam Fox pub. co., Cleveland.

ONLY A TOOL; words by F. E. Hooper, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23309

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519655; Frances E. Hooper, Toms River, N. J.

ONLY FOR A WHILE; words by R. Cotton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23310

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519659; Rose Cotton, Chicago.

ONLY ONE LOVE EVER FILLS THE HEART; duet, from Blossom time, lyric by Dorothy Donnelly, music adapted from melodies of Franz Schubert and Heinrich Berté by Sigmund Romberg [of U. S.] [23311

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 519340; Karczag pub. co., inc., New York.

ONLY YOU; words by Mrs. A. R. Jones, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23312

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521179; Mrs. A. R. Jones, Colorado Springs, Col.

ONORE A BACCO; tarantella, by James Zollo [of Italy]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 748) [23313

© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520810; Mauro V. Cardilli, New York.

ONWARD, ONWARD TO THE TOP OF THE HILL; back to the fold, words and music by Harry Castling [of England]; in G. [23314

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517025; Francis, Day & Hunter, London.

ONWARD, PILGRIM BROTHERS; part-song, words anon., music by F. W. Holloway [of Great Britain] op. 60; mixed voices. (Octavo series, no. 1332) [23315

© Nov. 1, 1921; 2 c. Nov. 1, 1921; E 521745; Arthur P. Schmidt co., Boston.

OOCE AT LEISURE. *See* Sarum sketches.

OOCE (THE) MARCH. *See* Sarum sketches.

OOCE READS ARABIAN NIGHTS. *See* Sarum sketches.

OOJAH; one-step, by George Carney and J. W. Johnson [of England]; piano. [23316

© Sept. 3, 1921; 1 c. Sept. 17, 1921; E 516799; Herman Darewski music pub. co., London.

OO-LA-LA; from the Jollies of 1922, lyrics by Haven Gillespie, music by Joe Bren [of U. S.] [23317

© Sept. 6, 1921; 2 c. Sept. 29, 1921; E 522000; Ted Browne music co., Chicago.

OPENING NUMBER IN COURT-ROOM SCENE; from Rose of paradise, by S. C. Fink [of U. S.]; melody with piano acc. [23318

© 1 c. Sept. 30, 1921; E 521072; Samuel C. Fink and James E. Phipps, Milford, Mass.

OPPORTUNITY — GET RIGHT WITH GOD, NOW; words and music by J. A. Chiles [of U. S.], arr. by H. Trost. 4to. [23319

© Oct. 11, 1921; 2 c. Oct. 14, 1921; E 522030; James Alexander Chiles, Lexington, Ky.

ORAGE NOCTURNE; de Joseph Rico [of Italy]; orch. avec piano conducteur. 4to. [23320

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517145; J. Rico, Courbevoie, France.

ORANGE BLOSSOMS; song fox-trot, by Al. Piantadosi, Jack Glogan, and Bud Green, arr. by Wm. Schulz [of U. S.]; orch. 4to. [23321

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OREGON; lyrics by N. Pearson, music by C. Teague [of U. S.] Melody pub. co. [23322

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519548; Cecil Teague, Portland, Or.

O'REILLY, I'M ASHAMED OF YOU; words by Harry Pease, music by Ed. G. Nelson and Elsie White [of U. S.] [23323

© Sept. 20, 1921; 2 c. Sept. 21, 1921; E 519332; Leo Feist, inc., New York.

ORGANIST (THE); v. 25, no. 4, Sept., 1921, a bimonthly journal, ed. by E. L. Ashford [of U. S.], assisted by Karl K. Lorenz; pipe and reed organ. obl. 8vo. [23324

© Aug. 23, 1921; 2 c. and aff. Sept. 14, 1921; A 625310; Lorenz pub. co., Dayton, O.

ORGANIST'S OFFERING FOR CHURCH, RECITAL, AND PICTURE PLAYING; compiled by Preston Ware Orem [of U. S.] [23325

© Oct. 14, 1921; 2 c. and aff. Oct. 20, 1921; A 627338; Theo. Presser co., Philadelphia.

ORGIE ET DANSES. *See* Antoine et Cléopâtre.

ORIENT, YOU SEEM TO BE CALLING; words by Edw. Plottle, music by Floyd E. Whitmore [of U. S.], arr. by Edward W. Sprague [of U. S.] Portland, Me., Sam Albert. [23326

© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 522518; Sam Albert music pub. co., Portland, Me.

ORIENTAL DREAMS. *See* Cinema music,

ORIENTAL FANTASY; by A. H. Beckwith [of U. S.]; piano. [23327

© 1 c. Oct. 1, 1921; E 519962; Alfred Henry Beckwith, Chicago.

ORIENTAL TEMPLE BELLS; words and music by A. W. Brown, Sam Beverly and Gus Kahn [of U. S.] [23328

© 1 c. Oct. 5, 1921; E 521138; Al. W. Brown and C. B. Maddock, New York.

OSBORN (T. G.) Toccata; by T. G. Osborn [of Great Britain]; organ, in D minor. National institute edition of the works of British blind composers. [23329

© Sept. 19, 1921; 1 c. Oct. 3, 1921; E 517064; Ryalls & Jones, ltd., Birkenhead, England.

OÙ DONC ES-TU (Where are you now)? paroles de Maurice Vaucaire, English version by Frederick H. Martens, musique de Paul Joseph Hillemacher [of France] (Quatre mélodies, no. 2) [23330

© Oct. 15, 1921; 2 c. Oct. 18, 1921; E 522215; Composers' music corp., New York.

OUR BABY SIS; words by D. W. Fleischmann, music by E. S. S. Huntington [of U. S.] [23331

© 1 c. Oct. 20, 1921; E 521508; D. W. Fleischmann, Los Angeles.

OUR BOY; words and music by G. Williams [of U. S.] [23332

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519561; Gordon Williams, Beacon, N. Y.

OUR DAD WILL COME BACK SOME DAY; words by Curren and Derbyshire, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23333

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522139; Curren and Derbyshire, Chicago.

OUR DUTY TO THE HEATHEN; words by C. H. Faulk, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23334

© 1 c. Oct. 29, 1921; E 521722; Charley H. Faulk, Leetonia, O.

OUR GOD SHALL COME; Advent anthem, words Biblical, music by Myles B. Foster [of England]; mixed voices, organ acc. (Novello's octavo anthems, no. 1090) [23335

© June 29, 1921; 2 c. Oct. 5, 1921; E 517080; Novello & co., ltd., London.

OUR LITTLE FAIRY; words by M. Colmar, music by Anna Matern [of U. S.] [23336

© Oct. 12, 1921; 2 c. Oct. 22, 1921; E 521620; Mary Colmar, San Francisco.

OUR MARTYRS, THEY DIED FOR IRELAND; words and music by Duncan J. Muir [of U. S.] (Patriotic songs of Ireland) [23337

© Oct. 24, 1921; 2 c. Oct. 20, 1921; E 522334; S. Brainard's sons co., New York.

OUR SOLDIER UNKNOWN; words by E. G. Johnson, music by Lewis S. Regis [of U. S.] Minneapolis, Minn., Elmer G. Johnson pub. co. [23338

© Oct. 6, 1921; 2 c. Oct. 31, 1921; E 522641; Elmer G. Johnson, Minneapolis.

OUT O'ER THE DEEP; part-song, words by May M. Brewster, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. [23339

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520910; Theo. Presser co., Philadelphia.

OUT OF MY WINDOW; lyrics by A. Lipschutz, melody by J. Maser [of U. S.] [23340

© 1 c. Oct. 7, 1921; E 521219; Abe Lipschutz and Jack Maser, Philadelphia.

OUT WITH THE HUNT; by Walter L. Twinning [of England]; piano. [23341

© Oct. 7, 1921; 1 c. Oct. 11, 1921; E 517104; Jamesons (St. Brides) ltd., London.

OUVERTURE SYMPHONIQUE; de J. Jemain, op. 22, trans. par Julien Porret [of France]; orch. avec piano conducteur. 4to. [23342

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OVER THE WAVES (Sobre las olas); by Rosas, arr., ed. and fingered by Joseph Kammen [of U. S.]; piano. Kammen edition. [23343

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PAEAN OF THE ARTS. *See* Chorus parts for Chicago festival play.

PAGANINI (NICCOLO) Andante; from Sonata XII, by Paganini, freely transcribed by Alfred Pochon [of Switzerland, domiciled at New York]; violin and piano. (Sheet music edition B. 1277) [23344

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PAIRODICE; words by M. Klein, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23345

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PALACE OF DREAMS; words and melody by D. E. Atwood and L. E. Terry [of U. S.], arr. by L. E. Terry. [23346

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—— words by Jack Ely, music by Iva Waugh [of U. S.] [23347

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—— words by M. B. Somers, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23348

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PANSY; words and music by F. W. Thomas [of U. S.] [23349

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PANURGE. *See* Massenet (Jules Émile Frédéric)

PAPER (THE) BOAT. *See* Pieces for the bairns.

PAPILLONS; valse lente, di Enrico Bertolazzi, op. 671, riduzione di Vincenzo Billi [of Italy]; piccola orch. con pf. conduttore. 4to. [23350

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517369; G. Ricordi & co., Milan.

PARADISE (THE) IN YOUR WONDERFUL EYES; words by A. Johnson, music by E. S. S. Huntington [of U. S.] [23351

© 1 c. Oct. 17, 1921; E 522120; Albert Johnson, Middletown, O.

PARAPHRASE; par G. Graefe [of France] op. 7, série A, pour violoncelle avec acc. d'orgue. [23352

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516819; Évette et Schaeffer, Paris.

PARTING; ballata, words and music by Ruth Mary [i. e. R. M. Gillham, of U. S.] [23353

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PARTING (THE); words by Ellen Clowden Bland, music by David Reed [of U. S.] [23354

© Sept. 20, 1921; 2 c. Sept. 23, 1921; E 519425; Ellen C. Bland, Charleston, W. Va.

PAS DE COLOMBINE; morceau caracteristique, di L. Stein-Schneider [of Italy]; piano. [23355

© Apr. 15, 1921; 1 c. Sept. 28, 1921; E 517003; A. & G. Carisch & co., Milan.

PASS TIME; melody waltz, by J. Russo [of U. S.]; instrumental. [23356

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PASSING BY; words by Edward Purcell, music by M. R. Willard [of U. S.] [23357

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PASSING (A) GLANCE. *See* On the esplanade.

PASSING THOUGHT; by J. Gurewich [of U. S.]; E flat alto saxophone, C melody saxophone and piano. [23358

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PASSO (IL) DELLE NAZARENE. *See* Briciole.

PATER NOSTER; anthem, words from the Gospel, music by Channing Lefebvre [of U. S.]; bar. solo and cho. 4to. (Church music review, no. 601) [23359

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PATH (THE) OF THE JUST; short anthem, words from Proverbs, music by Channing Lefebvre [of U. S.]; alto or bass solo and cho., organ acc. 4to. (Church music review, no. 602) [23360

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PATHETIC SYMPHONY. *See* Tschaikowsky (Peter Iljitch)

PÂTRE (LE) ET L'ÉCHO; de René Delaunay [of France]; piano. Lyon, Janin frères. (Tableaux champêtres, no. 1) [23361

© July 25, 1921; 1 c. Aug. 10, 1921; E 516941; J. Janin, Lyon, France.

PATRIOTIC HYMN; by W. H. Armstrong [of U. S.], arr. by W. H. Armstrong and Ernest Wood [of U. S.]; piano. [23362

© 1 c. Oct. 18, 1921; E 521438; Wm. H. Armstrong, Wilkes-Barre, Pa.

PATSY DOOLEY; fox trot, words by C. J. MacMeekin, music by J. A. MacMeekin [of U. S.] [23363

© Oct. 7, 1921; 2 c. Oct. 12, 1921; E 519951; J. A. MacMeekin, San Francisco.

PATURAGE. *See* Tableaux de voyage.

PAULINE, MY QUEEN; fox trot, words and music by F. A. Grant [of U. S.]; in F. [23364

© 1 c. Sept. 19, 1921; E 519259; Frederic A. Grant, Brooklyn.

PEACE TO THE WORLD; words by J. F. Monroe, music by E. S. S. Huntington [of U. S.] [23365

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PEACH (A) OUT OF THE ORCHARD OF LOVE; words by Davy Burnaby, music by Tony Castle [of England]; in E flat. [23366

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PEDAGOGY (THE) OF MUSIC; teachers' manual, junior graduate division, grade 3, prepared by the editorial staff of the National Academy of music, Nicholas de Vore [of U. S.] executive editor; piano. New York, The University soc., inc. (The University course of music study) [23367

© Feb. 11, 1921; 2 c. and aff. Aug. 13, 1921; A 517944; National Academy of music, New York.

PEDDLER (THE); Russian folk song, words tr. by Jacob Robbins, music arr. by S. Walevitch [of Russia, domiciled at New York] (*In* Folk songs of many peoples, v. 1) [23368

© June 24, 1921; 2 c. Oct. 1, 1921; E 521082; Saveli Walevitch, New York.

PEEP (THE) SHOW; waltz, by Jas. W. Tate [of England]; piano. [23369

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PÉLERINS (LES) D'AMOUR; mélodie, paroles de Ch. A. Abadie, musique de P. Arezzo [of France] [23370

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516826; Pierre Arezzo, Paris.

PENÉLOPÉS GARDEN; intermezzo, by Charles Ancliffe [of England]; reed and brass band. 4to. [23371

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PENSIERI FIUMANI; valse, by Frank L. Grossi [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. De Stefano edition, third series, no. 92) [23372

© Sept. 30, 1921; 2 c. Oct. 11, 1921; E 521298; Giovanni De Stefano, Philadelphia.

PEOPLES KICKING CROSS THE STREETS; words and music by W. D. Lewis [of U. S.], arr. by W. G. Morrow [of U. S.] [23373

© 1 c. Oct. 18, 1921; E 521434; Walter Dustball Lewis, Chicago.

PERCHÈ? pensiero musicale, di F. Paolo Frontini [of Italy]; piano. (Morceaux choisis, 11me serie, no. 1) [23374

© Apr. 15, 1921; 1 c. Sept. 28, 1921; E 517002; A. & G. Carisch & co., Milan.

PERCY; words and melody, by T. S. Thornton [of U. S.] [23375

© 1 c. Oct. 15, 1921; E 521376; T. Stanwood Thornton, Greendale, Ky.

PERDITA 'NFAMA; la morte del Comm. Enrico Caruso, versi e musica di Enrico Rossi [of U. S.]; mand. o violino acc. 4to. [23376

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PERI THE SLAVE OF LOVE; selection, by William Neale [of England]; piano. [23377

© Sept. 28, 1921; 1 c. Oct. 24, 1921; E 517283; Ascherberg, Hopwood & Crew, ltd., London.

—— valse, on melodies from the comic opera, by William Neale [of England]; piano. [23378

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PERSE RUGBY SONG; words by H. P. Cooke, music by R. R. Broome [of England] 4to. [23379

© Sept. 23, 1921; 1 c. Oct. 7, 1921; E 517094; Stainer & Bell, ltd., London.

PESCADOR; Brazil, by Alexandra De Markoff [of France, domiciled at Yorktown Heights, N. Y.]; piano. [Dance music of Peru, no. 2] [23380

© Oct. 5, 1921; 2 c. Oct. 6, 1921; E 519792; H. W. Gray co., New York.

PESETAS (LAS) DEL DIABLO; zarzuela en un acto, palabras y música por M. Quislant [of Spain] Parte de apuntar. [23381

© 1 c. Oct. 14, 1921; E 517113; Manuel Quislant, Madrid.

PET ME; words by Mrs. Harry R. Hubbard, music by Mrs. R. De Camp [of U. S.] [23382

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PETALS OF ROSES; words by E. Teschemacher, music by H. J. Cheney [of Great Britain]; in D flat. [23383

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PETIT (LE) MOUSSE. *See* Mes progrès au violon.

PETIT (LE) RUISSEAU; étude, de René Delaunay [of France]; piano. Lyon, Janin frères. (Tableaux champêtres, no. 2) [23384

© July 25, 1921; 1 c. Aug. 10, 1921; E 516940; J. Janin, Lyon, France.

PETITE (LA) CHARMEUSE (The little charmer); par Leon Laval [of Canada]; piano. [23385

© Sept. 21, 1921; 1 c. Sept. 24, 1921; E 516983; Hawkes & Harris music co., ltd., Toronto, Canada.

PETITE SCÈNE. *See* Suite mignonne.

PETITE VALSE CAPRICE; by S. Becker [of U. S.]; piano. [23386

© 1 c. Oct. 14, 1921; E 522069; Samuel Becker, Minneapolis.

PETRAUSKAS (MIKAS) Kankles; menesiniai leidiniai, penkių metų 1917–1921, words by various authors, music by M. Petrauskas [of Russia, domiciled at Boston] Boston, Mass., Lietuvių muzikos konservatorija. 4to. [23387

© Sept. 28, 1921; 2 c. Sept. 30, 1921; E 521091; Mikas Petrauskas, S. Boston.

PETRUS; Ukraine folk song, words tr. by Jacob Robbins, music arr. by S. Walevitch [of Russia, domiciled at New York] (*In* Folk songs of many peoples, v. 1) [23388

© June 24, 1921; 2 c. Oct. 1, 1921; E 521084; Saveli Walevitch, New York.

PHILLIPS (MONTAGUE F.) Phantasy; by M. F. Phillips [of Great Britain] op. 16; violin and pf. [23389

© Sept. 1, 1921; 1 c. Sept. 22, 1921; E 516898; Schott & co., London.

PIANO (THE) MY GRANDMOTHER PLAYED; from Fragments, words by F. Stuart-Whyte, music by B. C. Hilliam [of U. S.] [23390

© Sept. 15, 1921; 2 c. Sept. 24, 1921; E 520902; M. Witmark & sons, New York.

PICCOLO POLKA; by Clayton C. Curwen [of U. S.] op. 135; pf. (Conservatory and teachers' selected compositions) [23391

© Oct. 3, 1921; 2 c. Oct. 13, 1921; E 521340; Bach music co., Boston.

PICKANINNY BAND; words and music by J. A. Sexton [of U. S.], arr. by Oswald B. Wilson [of U. S.] [23392

© 1 c. Oct. 7, 1921; E 521641; Judson A. Sexton, Lincoln, Neb.

PIECES FOR THE BAIRNS; by Dorothy Howell [of Great Britain]; piano. bk. 2. Contents: 1. The paper boat.—2. Follow my leader.—3. Lament for cock robin.—4. Leap frog. [23393

© Aug. 30, 1921; 1 c. Sept. 26, 1921; E 516986; Anglo-French music co., ltd., London.

PIEDIGROTTA CECCOLI 1921; by various composers [of Italy] Naples, Vedova Ceccoli & figli. [v. 1] [23394

© Aug. 1, 1921; 1 c. Sept. 26, 1921; A—Foreign 18646; Italian book co., New York.

PIEDIGROTTA GENNARELLI 1921; parole e musica di diversi autori [of Italy] Naples, Emilio Gennarelli & co. [23395

© Aug. 1, 1921; 2 c. Sept. 22, 1921; A 18620; Italian book co., New York.

PIEDIGROTTA IZZO, 1921; by various composers [of Italy] [v. 1] [23396

© Aug. 1, 1921; 1 c. Sept. 26, 1921; A—Foreign 18647; Itaian book co., New York.

PIEDIGROTTA MARIO 1921; by various composers [of Italy] Naples, E. A. Mario. 2e ed. [23397

© Sept. 1, 1921; 1 c. Oct. 8, 1921; A—Foreign 18674; Italian book co., New York.

PIEDIGROTTA SANTOJANNI, 1921; la canzone napolitana, by various composers [of Italy] Naples, G. Santojanni. [23398

© Sept. 1, 1921; 1 c. Oct. 8, 1921; A—Foreign 18676; Italian book co., New York.

PIEDIGROTTA 1921; annon XIV, edizioni de la Canzoneta, diversit autori [of Italy], editore Francesco Feola [of Italy] [23399

© Sept. 1, 1921; 2 c. Oct. 26, 1921; A 18696; Italian book co., New York.

PIER (THE) *See* On the esplanade.

PIERROT LAND; humorous song, words and music by Arnold Nickson [of Great Britain] [23400

© Oct. 15, 1921; 1 c. Oct. 29, 1921; E 517335; Reynolds & co., London.

PINS AND NEEDLES; one-step, by Willy Engel-Berger [of England]; orch. with piano conductor. 4to. [23401

© Aug. 3, 1921; 1 c. Sept. 17, 1921; E 516801; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

——selection, by Frederick W. Chappelle [of England], arr. by Kennedy Russell [of England]; orch. with piano. 4to. [23402

© Sept. 28, 1921; 1 c. Oct. 24, 1921; E 517281; Ascherberg, Hopwood & Crews, ltd., London. [Copyright is claimed on arrangement]

PIPER (NEVA GARRETSON) Two charming lullabies; music by N. G. Piper [of U. S.]; medium voice. Contents: Rock, nod, sleep; words by N. G. Piper.—Sleep, little darling; words by Fannie Morton Bowden. Russellville, Ky., Piper music shop. [23403

© Oct. 21, 1921; 2 c. Oct. 22, 1921; E 521560; Neva Garretson Piper, Russellville, Ky.

PIPES OF PAN; words by D. L. Rosencrans, music by E. L. Neumann [of U. S.] [Blueprint] [23404

© 1 c. Oct. 28, 1921; E 522603; Edith Louise Neumann, Wymore, Neb.

PIPES (THE) OF DESTINY; words by Tom Hefferman, music by Frank Lambert [of Great Britain] [23405

© Sept. 24, 1921; 1 c. Oct. 11, 1921; E 517101; Cecil Lennox & co., London.

PITY ME; from Love dreams, words by Oliver Morosco, music by Werner Janssen [of U. S.] [23406

© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520623; Leo Feist, inc., New York.

PIZZICATI. *See* Delibes (Clément Philibert Leo)

PLANTATION BLUES; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [23407

© Oct. 13, 1921; 2 c. Oct. 17, 1921; E 522249; Shapiro, Bernstein & co., inc., New York.

PLANTATION DITTY; verse by Frank L. Stanton, music by N. B. Stephens [of U. S.]; sop. Atlanta, Ga., Frank L. Stanton, jr. co. (*In* Three songs) [23408

© Oct. 25, 1921; 2 c. Oct. 31, 1921; E 522634; Nan Bagby Stephens, Atlanta.

PLANTATION LULLABY; waltz, by Stevens, Gillette, and Holmer, played by Bob Alden and George Stanley [of U. S.] (Imperial player rolls, no. 91341) [Music roll] [23409

© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519714; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

PLAY UP, AND PLAY THE GAME; words anon., music by John Hyatt Brewer [of U. S.]; men's voices. 4to. (Two choruses for men's voices, no. 1) [23410

© Sept. 30, 1921; 2 c. Oct. 3, 1921; E 519706; John Church co., Cincinnati.

PLEASANT (THE) MONTH OF MAY; from Spring tales, by Gustave Lind, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium and piano (Augener's cinema music) [23411

© Oct. 11, 1921; 1 c. Oct. 22, 1921; E 517278; Augener, ltd., London. [Copyright is claimed on arrangement]

PLEASE DON'T ASK ME WHY; lyric by Wilbur Hall, music by W. C. Ahlheim and Helen M. Ahlheim [of U. S.] [23412

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519566; Walter C. Ahlheim music co., Decatur, Ill.

PLEASE DON'T CRY; fox trot, words and melody by C. L. Pfundstein [of U. S.], arr. by Harry L. Alford [of U. S.] [23413

© 1 c. Oct. 29, 1921; E 521702; Clarence L. Pfundstein, Joliet, Ill.

PLUCKY OLD GINGER NUT; written and composed by R. Hargreaves and Stanley J. Damerell [of England]; in A. [23414

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517024; Francis, Day & Hunter, London.

POÈME D'UN JOUR; de Joseph Rico [of Italy]; orch. avec piano conducteur. 4to. [23415

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517144; J. Rico, Courbevoie, France.

POISON IVY; words and music by P. J. Wooldridge [of U. S.], arr. by Henry Cook [of U. S.]; in E flat. [23416

© 1 c. Oct. 10, 1921; E 519929; Powhatan Johnson Wooldridge, Pewee Valley, Ky.

POLKA; by Alexandra De Markoff [of France, domiciled at Yorktown Heights, N. Y.]; piano. [Dance music of Peru, no. 7] [23417

© Oct. 5, 1921; 2 c. Oct. 6, 1921; E 519797; H. W. Gray co., New York.

——di G. Critelli [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. [23418

© 1 c. Sept. 20, 1921; E 520822; Giuseppe Critelli, Brooklyn.

——*See also* Pupazzetti.—Suite mignonne.

POLONAISE. *See* MacDowell (Edward Alexander)

POLONAISE NO. 1; by L. Snedeker [of U. S.]; piano. [23419
© 1 c. Oct. 20, 1921; E 521498; Levengston Snedeker, W. New Brighton, N. Y.

POLSKIE SERCE; polka, by J. J. Michalski [of U. S.], arr. by Henry G. Peters [of U. S.]; piano. [23420
© 1 c. Oct. 8, 1921; E 519844; Joseph Julian Michalski, Buffalo.

POOL (CHRISTIAN) Mélodie; by C. Pool [of Netherlands, domiciled at Portland, Or.]; violoncello solo, with piano acc. [Blueprint] [23421
© 1 c. Sept. 23, 1921; E 520941; Christian Pool, Portland, Or.

POOR FLO; words by Walter Hirsch, melody by James F. Hanley [of U. S.], arr. by Geo. F. Briegel [of U. S.] [23422
© 1 c. Oct. 8, 1921; E 519822; Shapiro, Bernstein & co., inc., New York.

POOR (A) LONESOME MAID; lyric and melody by R. Walsh [of U. S.] [23423
© 1 c. Oct. 1, 1921; E 521111; Richard Walsh, Peekskill, N. Y.

POPPIES; words by T. M. Ferris, music by Carl Zerse [of U. S.] St. Louis, Elite music co. [23424
© Oct. 27, 1921; 2 c. Oct. 31, 1921; E 522629; Theodore M. Ferris, St. Louis.

POPPIES IN THE CORN. *See* Water colours.

POPPY BLOSSOM. *See* Stratton (The) method.

PORTA RIALI 'NFESTA; versi di Carlo Piraino Ajello, musica di Cosentino Oliva [of Italy, domiciled at New York]; mand. acc. 4to. [23425
© Oct. 24, 1921; 2 c. Oct. 25, 1921; E 521655; Pelliccio & Vestuto co., New York.

PORTRAIT (THE); words by R. Griffin, melody by Luther A. Clark [of U. S.] [23426
© 1 c. Oct. 20, 1921; E 521537; Ruth Griffin, Cleveland, Okl.

POSTILIONS MORGENLIED (Postilion's morning song); by Gustav Merkel, op. 61, arr. by Carl Deis [of U. S.]; piano. (Aquarelles, no. 2) [23427
© Sept. 17, 1921; 2 c. Sept. 23, 1921; E 519440; G. Schirmer, inc., New York. [Copyright is claimed on editing]

POSTLUDE; by Sydney Rosenbloom [of Great Britain]; piano. [23428
© Sept. 27, 1921; 1 c. Oct. 24, 1921; E 517262; Augener, ltd., London.

POUR L'EXPOSITION DU SAINT SACREMENT; pendant l'année, par P. Paris [of France], harmonisation de A. V. [of France] Paris, Hérelle. 4to. (Accompagnements a mesures rythmiques, no. 1) [23429
© July 25, 1921; 1 c. Sept. 21, 1921; E 516923; P. Paris, Paris.

POUR UNE PRINCESSE (Der fürstin); madrigal de Henry Février, arr. par S. Chapelier [of France]; orch. avec piano conducteur parties. 4to. [23430
© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517143; H. Gregh, Paris. [Copyright is claimed on arrangement]

PRAIRIE BLUES; words by C. Warwood, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23431
© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519680; Charles Warwood, Chicago.

PRAYER (A) FOR MOTHERS WITH SILVER HAIR; words by L. McCullough, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23432
© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522153; Louis McCullough, Fresno, Calif.

PRELUDE. *See* Old English suite.

PRÉLUDE ET HORA; danse nationale, de Ml. Boher [of France]; orch. parties. 4to., avec piano conducteur. (Scènes populaires roumaines, no. 2) [23433
© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517116; Evette et Schaeffer, Paris.

PREPARE FOR ACTION; march, by H. L. Blankenburg, arr. by M. L. Lake [of U. S.] 4to. 1. Band, with conductor.—2. Full orch. [23434, 23435
© Sept. 5, 1921; 2 c. each Oct. 21, 1921; E 522430, 522431; Carl Fischer, New York. [Copyright is claimed on arrangement]

PRETTY ANN, YOU'RE A SUNSHINE GIRL; fox trot, words by J. McVey, music by E. S. S. Huntington [of U. S.] [23436

© 1 c. Sept. 27, 1921; E 520975; John McVey, Philadelphia.

PRETTY BABY OF MINE; words by M. Naidorff, music by E. S. S. Huntington [of U. S.] [23437

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PRETTY DREAMS OF YOU; words by J. S. Newton, music by Marvin Westman [of U. S.] [23438

© 1 c. Oct. 15, 1921; E 521398; J. S. Newton, Akron, O.

PRETTY FACE; words and melody by J. F. Fried [of U. S.] [23439

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PRETTY FLOWER WALTZ; by L. O. de Witt [of U. S.]; piano. [23440

© Nov. 1, 1921; 2 c. Oct. 22, 1921; E 522681; Denton & Haskins music co., New York.

PRETTY LITTLE INDIAN MAID; words by E. W. Stansbury, music by A. Rogers [of U. S.]; mand., with ukulele acc. Chicago, Rogers, Scott & co. 4to. (20 short songs for mandolin, no. 12) [23441

© Sept. 30, 1921; 2 c. Oct. 7, 1921; E 521565; Ada Rogers, Chicago.

PRETTY LITTLE MOONBEAMS; words by B. Krenke, melody by Raymond A. Browne [of U. S.] [23442

© 1 c. Oct. 8, 1921; E 519813; Ben Krenke, Stevens Point, Wis.

PRETTY ROSE OF SUNNY ITALY; words and music by A. Giglio [of U. S.] New York, World music pub. corp. [23443

© Oct. 6, 1921; 2 c. Oct. 10, 1921; E 519936; Adolpho Giglio, Bristol, R. I.

—— Same. [23444

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PRIÈRE (LA) DES ANGES; by J. E. Newell [of Great Britain]; organ. (Organist recital series, no. 16) [23445

© Sept. 14, 1921; 1 c. Sept. 15, 1921; E 516794; Gould & Bolttler, London.

PRIMROSE (THE) PATH; written by Ward Bailey, music by Walter Johnson [of England] [23446

© Oct. 20, 1921; 1 c. Oct. 21, 1921; E 517224; Herman Darewski music pub. co., London.

PRINTEMPS PERDU; sur la célèbre mélodie anglaise Like the flower founded on my heart, par Craven, arr. par William Sterling [of France]; orch. avec piano conducteur. Paris, L. Maillochon. 4to. [23447

© July 25, 1921; 1 c. Aug. 10, 1921; E 516931; Craven, Paris. [Copyright is claimed on arrangement]

PROCESSIONEN. *See* Aquareller.

PRODIGAL (THE) SWEETHEART; words by Harvey Clinton, music by S. Guerrieri [of U. S.] [23448

© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 522515; Southern music publishers, Tampa, Fla.

PROMISE ME; words by E. Rowe, melody by Raymond A. Browne [of U. S.] [23449

© 1 c. Sept. 19, 1921; E 519252; Elizabeth Rowe, Vicksburg, Miss.

PUCCINI (GIACOMO) Love and music, these have I lived for (Vissi d'arte, vissi d'amore); from Tosca, English version by W. Beatty Kingston, music by G. Puccini, arr. for three-part chorus by Deems Taylor [of U. S.]; women's voices. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices) [23450

© Sept. 30, 1921; 2 c. Oct. 3, 1921; E 519643; G. Ricordi & co., inc., New York.

—— One fine day (Un bel dì); trio, from Madame Butterfly by Puccini, arr. by Deems Taylor [of U. S.]; women's voices, sop. solo. 4to. (G. Ricordi & co.'s collection of part-songs and choruses for women's voices, no. 171) [23451

© Oct. 11, 1921; 2 c. Oct. 12, 1921; E 519991; G. Ricordi & co., inc., New York.

—— Il tabarro; de G. Puccini, grande fantaisie par Émile Tavan [of France]; orch. avec piano conducteur. 4to. [23452

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517368; G. Ricordi & co., Milan.

PULCINELLA INNAMORATO; pezzo caratteristico, di F. Paolo Frontini [of Italy]; piano. (Morceaux choisis, 11me série, no. 3) [23453

© Apr. 15, 1921; 1 c. Sept. 28, 1921; E 517000; A. & G. Carisch & c., Milan.

PUPAZZETTI; suite, musiche per marionette, di Alfredo Casella [of Italy]; pf. à 4 mani. Contents: 1. Marcietta.—2. Berceuse.—3. Serenata.—4. Notturnino.—5. Polka. [23454

© Oct. 21, 1921; 1 c. Oct. 22, 1921; E 517241; J. & W. Chester, London.

PUPETTA; versi e musica di Luigi Mattiello [of Italy] 4to. [23455

© Oct. 25, 1921; 2 c. Oct. 28, 1921; E 522589; P. Eliseo & son, New York.

PURSUIT OF THE DOVE; adapted from Mendelssohn, by N. Carossio [of Italy, domiciled at San Francisco]; piano. [23456

© 1 c. Sept. 27, 1921; E 522239; Natale Carossio. San Francisco.

PUSH ALONG; a musical comedy in a prologue and two acts, lyrics and music by A. W. Denison [of U. S.] [23457

© 1 c. Oct. 4, 1921; D 26198; Arthur Wirt Denison, Chicago.

QUALITY STREET; music to J. M. Barrie's play, arr. by Norman O'Neill [of Great Britain]; piano. nos. 1–8. [23458

© Aug. 30, 1921; 1 c. Oct. 22, 1921; E 517273; Schott & co., London. [Copyright is claimed on arrangement]

QUANTA BELTA'! quadriglia, di James Zollo [of Italy], arr. di A. Geluso [of Italy]; 1st & 2nd mand. and guit. 4to. (Cardilli's collection, no. 750) [23459

© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520803; Mauro V. Cardilli, New York.

QUARTET; by Cyril Scott [of England]; strings. 12mo. [23460

© Oct. 28, 1921; 1 c. Oct. 29, 1921; E 517348; Elkin & co., ltd., London.

QUARTET IN B MINOR; by H. H. Huss [of U. S.] op. 31, ed. by Hugo Kortschak; strings. 4to. sc. New York, G. Schirmer, inc. [23461

© Sept. 22, 1921; 2 c. Sept. 24, 1921; E 520895; Henry Holden Huss, New York.

QUATRIGGHIA (LA) DI NOFRIO; parole di Giovanni De Rosalia, musica di Arturo Ilardi [of U. S.]; mand. o violino acc. pt. 1. [23462

© 1 c. Nov. 1, 1921; E 521754; Rosario Catalano, Brooklyn.

QUATUOR; de Germaine Tailleferre [of France]; cordes. partition. 12mo. (Cover-title: Quatuor à cordes) [23463

© July 25, 1921; 1 c. Aug. 10, 1921; E 516930; Durand et cie., Paris.

QUEEN ANNE'S LACE; song, by composer [of U. S.] (*In* Christian science monitor, v. XIII, no. 286, Oct. 24, 1921) [23464

© Oct. 24, 1921; 2 c. Oct. 25, 1921; E 521642; Christian science pub. soc., Boston.

QUEEN OF HEARTS; words by M. B. Booth, melody by R. A. Browne [of U. S.] [23465

© 1 c. Oct. 20, 1921; E 521505; Martha B. Booth, Middletown, N. Y.

QUEEN OF THE GOLDEN HARVEST; words by S. E. Bennett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23466

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519679; S. E. Bennett, Chicago.

QUEENIE; words by A. Liddel, music by David Reed [of U. S.] New York, Bell music studios. [23467

© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 521351; Alice Liddel, Galt, Ont., Canada.

QUERER (EL) QUITA EL SENTIO; zarzuela en un acto, palabras de César Garcia Iniesta, música por P. Luna [of Spain] Parte de apuntar. [23468

© 1 c. Oct. 14, 1921; E 517112; Pablo Luna, Madrid.

QUESTION (A) *See* Schumann (Robert Alexander) From foreign lands.

QUICK WE HAVE BUT A SECOND; words by Thos. Moore, music by Lily Cover [of England] [23469

© Sept. 10, 1921; 1 c. Sept. 22, 1921; E 516903; Stainer & Bell, ltd., London.

QUIET (A) HOUR; duet, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.]; treble voices. (Lorenz's octavo choruses, no. 5031) [23470

© Sept. 15, 1921; 2 c. Oct. 11, 1921; E 519988; Lorenz pub. co., Dayton, Ohio.

RAGES AND CRAZES; selection, arr. on popular songs of various authors by Lawrence Wright [of Great Britain]; tonic sol fa setting. [23471

© Oct. 27, 1921; 1 c. Oct. 28, 1921; E 517345; Lawrence Wright music co., London.

RAGWORT (THE) *See* Bliss (Arthur) Two nursery rhymes.

RAINBOW (THE); words by B. Miller, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23472
© 1 c. Oct. 20, 1921; E 521527; Blanche Miller, Carsonville, Mich.

RAINBOW LAND; words and music by Lytton Cox [of U. S.] (Denison's musical readings) [23473
© Oct. 26, 1921; 2 c. Oct. 29, 1921; E 521709; T. S. Denison & co., Chicago.

RAINBOW OF MY HEART; words by E. G. Colling, melody by Pauline B. Story [of U. S.] [23474
© 1 c. Oct. 5, 1921; E 521150; E. G. Colling, Wallace, Neb.

RAINDROPS; words by Dan Golenpaul and J. Bloch, melody by Martha Zinman [of U. S.], arr. by Eugene Platzman [of U. S.] [23475
© 1 c. Sept. 22, 1921; E 520850; Jacob Bloch, Brooklyn.

RAINDROPS ON THE ROOF; by Frances Terry [of U. S.]; piano. (Four bagatelles for beginners, no. 2) [23476
© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519893; G. Schirmer, inc., New York.

RAJAH; words by C. W. Jackson, melody by Herb Meyerink [of U. S.], arr. by C. W. Jackson [of U. S.] [23477
© 1 c. Oct. 13, 1921; E 521648; Callis Welborn Jackson, San Francisco.

RAJPUTANA; words and music by J. F. Vollmer [of U. S.] [23478
© 1 c. Sept. 23, 1921; E 519381; James F. Vollmer, Philadelphia.

RAMADAN; fox-trot orientale sui motivi della Serénade orientale, di V. Billi [of Italy]; piano. [23479
© Apr. 15, 1921; 1 c. Sept. 28, 1921; E 516998; A. & G. Carisch & c., Milan.

RAMBLE ON; words by Edgar Leslie, music by Jimmie Monaco [of U. S.] [23480
© Oct. 3, 1921; 2 c. Oct. 6, 1921; E 519805; Jack Mills, inc., New York.

RAMIER (LE) DORÉ; poésie de André Alexandre, musique de Félix Fourdrain [of France] [23481
© Sept. 21, 1921; 2 c. Sept. 22, 1921; E 520862; G. Ricordi & co., inc., New York.

RAPSODIE SUR DES AIRS POPULAIRES D'AUVERGNE; par A. Claussmann [of France]; op. 74, piano. (Édition nationale francaise panthéon des painistes, no. 1195) [23482
© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517136; Henry Lemoine et cie., Paris.

READY TO SAVE; words and music by R. Harkness [of Great Britain, domiciled at Los Angeles] [23483
© Dec. 9, 1920; 2 c. Oct. 20, 1921; E 521504; Robert Harkness, Los Angeles.

RECALL (THE); words by Rabindranath Tagore, music by Horace Middleton [of U. S.] op. 20, no. 1; low voice. [23484
© Oct. 1, 1921; 2 c. Oct. 4, 1921; E 519698; Composers' music corp., New York.

RED-HEADED FAMILY; Ukraine folk song, words tr. by Jacob Robbins, music arr. by S. Walevitch [of Russia, domiciled at New York] (*In* Folk songs of many peoples, v. 1) [23485
© June 24, 1921; 2 c. Oct. 1, 1921; E 521086; Saveli Walevitch, New York.

RED ROSES MEAN LOVE, AND LOVE MEANS YOU; words by Mrs. C. Blackmer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23486
© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521579; Mrs. Chas. Blackmer, Cortez, Col.

RED, WHITE, AND BLUE; words by Mrs. R. Burgess, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23487
© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521170; Mrs. R. Burgess, Nelson, B. C., Canada.

REFLETS. *See* Ganaye (J. B.) 4 mélodies.

RÉGIMENT (LE) S'EN VA; marche, de René Delaunay [of France]; piano. Lyon, France, Janin frères. (Tableaux champêtres, no. 4) [23488
© July 25, 1921; 1 c. Aug. 10, 1921; E 516939; J. Janin, Lyon, France.

REGRET; words by Amy Sherman Bridgman, music by Lillian Blakemore Hughes [of U. S.]; high voice. (Two moods) [23489
© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519883; G. Schirmer, inc., New York.

Remember the silver lining that's behind the darkest cloud; words and melody by J. P. Briggs [of U. S.] [23490

© 1 c. Sept. 22, 1921; E 520853; James P. Briggs, Oakland, Calif.

Rememberance; words by G. G. DeMore, music by Ellen Marie McLean [of U. S.] [23491

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Remembrance; words by Hester Cunningham, music by Roland Woodin [of U. S.] [23492

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Rentrée des fanéuses; paysannerie, de Louis Gregh [of France] op. 136; piano. (Oeuvres choisies) [23493

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517123; Rouart, Lerolle & cie., Paris.

Reputation; comic song, from Love dreams, words by Oliver Morosco, music by Werner Janssen [of U. S.] [23494

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Return of spring; words by D. M. Teed, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23495

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Rêve de bonheur; de H. A. Wollenhaupt, arr. by Spencer Dyke [of Great Britain]; violin and pf. (Library of classics, series 1, no. 13) [23496

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Réveil (Le) de Nerto; extrait de le drame lyrique L'épave, de Ed. Tremisot [of France]; orch. avec piano conducteur. 4to. [23497

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Révélation; words anon., music by W. S. Schwartz [of U. S.] [23498

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Rêverie; by Fannie Reed Hammond [of U. S.]; violin or 'cello with piano acc. [23499

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—— by M. Bowden [of Australia] op. 10; piano. Melbourne, etc., Allan & co., pty., ltd. [23500

© Sept. 8, 1921; 1 c. Sept. 23, 1921; E 505915; Mary Bowden, Launceston, Tasmania, Australia.

—— words by Vincent Bernard, music by D. R. Luper [of U. S.], arr. by Harry L. Alford [of U. S.] [23501

© 1 c. Oct. 27, 1921; E 521683; Delmer Luper, Chicago.

Revival gems; compiled and ed. by S. W. Beazley, Harvey E. Cressman, Charles L. Major and Wiley J. Smith [of U. S.] Boston, Chicago, etc., Judson press. 8vo. [23502

© Sept. 15, 1921; 2 c. Oct. 15, 1921; aff. Oct. 14, 1921; A 626774; Samuel W. Beazley, Chicago.

Rhapsodic variations on two contrasted themes; by Herbert Walton [of Great Britain]; organ. (Modern organ compositions, no. 6) [23503

© Sept. 3, 1921; 1 c. Sept. 20, 1921; E 516893; Bayley & Ferguson, Glasgow.

Rhapsody; by Albert Spalding [of U. S.] op. 6, no. 4; piano. (Four piano pieces, no. 4) [23504

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Rice (The) fields of Arkansas; words by S. B. Jones, music by E. S. S. Huntington [of U. S.] [23505

© 1 c. Sept. 23, 1921; E 519442; S. B. Jones, Grand Lake, Ark.

Rigaudon; by Adam Carse [of Great Britain]; violin and piano. (Suite in the olden style, no. 2) [23506

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Right hand study; by Rudolf Friml [of U. S.]; piano. (Three melodious studies) [23507

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Right ho! I'm on my way; words and music by Herbert Rule and James Walsh [of England] [23508

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Rio Bo. *See* Briciole.

Roaming; words by E. F. Forrest, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23509

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522179; Eugene F. Forrest, Royersford, Pa.

Roaming away from me; fox trot song, words by Harry D. Kerr, music by Chris Schonberg and Eddie Janis [of U. S.] [23510

© Oct. 4, 1921; 2 c. Oct. 7, 1921; E 521237; Sam Fox pub. co., Cleveland.

Robert le diable. *See* Meyerbeer (Giacomo)

Rock me in your arms, mammy mine; words by Will C. Thomas, melody by A. C. Jacobs [of U. S.] [23511

© 1 c. Oct. 1, 1921; E 521124; Anson C. Jacobs, Franklin, Pa.

Rock, nod, sleep. *See* Piper (Neva Garretson) Two charming lullabies.

Rock'd in the cradle of the deep; duet or two-part chorus, by J. P. Knight, arr. by Richard J. Pitcher [of Great Britain]; women's voices. 4to. [23512

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Rogers (Van Veachton) Eight harp selections; suite no. 1, for beginners, by V. Rogers [of U. S.]; pedal or Clark Irish harp. [23513

© Oct. 3, 1921; 2 c. Oct. 14, 1921; E 522061; Van Veachton Rogers, Providence, R. I.

Rollicking baby; words and music by J. Rolkerr [of U. S.], arr. by Paul F. Van Loan [of U. S.] [23514

© 1 c. Oct. 11, 1921; E 521736; Jane Rolkerr, Oakland, Calif.

Romance; by Campagnoli, arr. by Alfred Pochon [of Switzerland, domiciled at New York]; violin and piano. (Sheet music edition, B. 1276) [23515

© Aug. 15, 1921; 2 c. Oct. 22, 1921; E 522456; Carl Fischer, New York.

—— by Johan S. Svendsen, op. 26, ed., rev. and fingered by Spencer Dyke [of Great Britain]; violin and pf., in G. (Library of classics, series 1, no. 12) [23516

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Romance in F. *See* Beethoven (Ludwig van)

Romance in G. *See* Beethoven (Ludwig van)

Romance of love; waltz song, words and music by W. Eckstein [of Canada] [23517

© Sept. 27, 1921; 1 c. Sept. 30, 1921; E 517049; William Eckstein, Montreal, Canada.

Romance sans paroles. *See* Foch (Dirk) Trois chants.

Romanza; valse, by S. T. Ashby [of Great Britain]; piano. London, Cecil Lennox & co. [23518

© Sept. 12, 1921; 1 c. Oct. 3, 1921; E 517067; S. T. Ashby, London.

Romeo in Georgia; part-song, by John Prindle Scott, arr. by Lucien G. Chaffin [of U. S.]; men's voices. 4to. (Series of part-songs for men's voices, no. 3012) [23519

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Rondé des hallebardiers; 16e siècle, par Louis Gregh [of France] op. 132; piano. (Oeuvres choisies) [23520

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517128; Rouart, Lerolle & cie., Paris.

Rondel; 15e siècle, par Louis Gregh [of France] op. 137; piano. (Oeuvres choisies) [23521

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517122; Rouart, Lerolle & cie., Paris.

Ronzevalle (Charles A.) Trois silhouettes musicales; par C. A. Ronzevalle [of Italy]; violon ou violoncelle et piano. Contents: 1. Innocence.—2. Tristesse.—3. Tendresse. [23522

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517417; Charles A. Ronzevalle, Worthing, England.

Rosa, I'm always dreaming of you; words by H. Gallo, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23523

© July 16, 1921; 2 c. Sept. 21, 1921; E 521266; Howard Gallo, Chicago.

ROSCHE (GEO. F.) Eighty-three easy organ voluntaries; a collection of voluntaries, preludes, etc., selected and ed. by G. F. Rosche [of U. S.]; reed or pipe organs. obl. 8vo. Chicago, Ill., Geo. F. Rosche & co. [23524

© Aug. 29, 1921; 2 c. and aff. Sept. 2, 1921; A 622638; Geo. F. Rosche, Chicago.

ROSE-MARIE; from Good morning, dearie, words by Anne Caldwell, music by Jerome Kern [of U. S.] [23525

© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522385; T. B. Harms co., New York.

ROSE O' MINE; words and melody by A. Friedman [of U. S.] [23526

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ROSE OF AUTUMN; waltz, by A. Higgs [of U. S.]; piano. [23527

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——— piano, with guit. or mand. acc. [23528

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ROSE OF LOVE; words by C. W. Larem, music by Ray Hibbeler [of U. S.] [23529

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ROSE OF TENNESSEE; words by J. T. Kalitsky, music by E. S. S. Huntington [of U. S.] [23530

© 1 c. Sept. 27, 1921; E 520992; John T. Kalitsky, Portage, Pa.

ROSE (A) PETAL (Rosa d'amor); elegy, words by George Gibson Davis, Italian tr. by Virgil Luciani, music by John W. Metcalf [of U. S.] 1. Sop. or ten.—2. Alto or baritone. [23531

© Sept. 20, 1921; 2 c. each Sept. 22, 1921; E 520849; Arthur P. Schmidt co., Boston.

ROSES AND YOU; fox trot, lyric by Will D. Cobb, music by L. Edwards [of U. S.] [23532

© Oct. 25, 1921; 2 c. Oct. 31, 1921; E 521733; Leo Edwards, New York.

ROSES (THE) HONEYMOON; reverie, words by Paul West, music by John W. Bratton, arr. by Geo. J. Trinkaus [of U. S.] 4to. 1. Female voices.—2. Mixed voices. (Witmark edition, no. 1346, 1347) [23533, 23534

© Sept. 22, 1921; 2 c. each Sept. 30, 1921; E 519585, 519586; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ROSES, ROSES EVERYWHERE. *See* Junetime and joy.

ROSES (THE) SEEM TO WHISPER THAT YOU LOVE ME; words by J. H. Wilson, music by E. S. S. Huntington [of U. S.] [23535

© 1 c. Sept. 27, 1921; E 520996; John H. Wilson, Springfield, Mo.

ROSEY'S (GEORGE) LOOSE-LEAF FOLIO, NO. 1; arr. by George Rosey [of U. S.]; orch. New York, George Rosey pub. co. 4to. [23536

© July 29, 1921; 2 c. Sept. 17, 1921; E 519470; G. M. Rosenberg, New York.

ROSIE, I LOVE YOU; words by Harry Jay, music by A. J. Stevens [of U. S.] Philadelphia, Pa., Harry J. Lincoln music co. [23537

© Sept. 1, 1921; 2 c. Sept. 14, 1921; E 519061; A. J. Stevens, Donner, La.

ROSIE, MY PRETTY ROSE; words and music by E. B. Platt [of U. S.]; piano, with words. [23538

© 1c. Sept. 24, 1921; E 520894; E. B. Platt, Washington.

ROSSINI (GIOACCHINO ANTONIO) William Tell; easy arrangement from the opera by Rossini, arr. by P. Fressola [of U. S.]; piano. Lace edition. [23539

© June 1, 1921; 2 c. Oct. 18, 1921; E 521431; Thos. J. Lace, Brooklyn.

ROSY CHEEKS; polka, by Stewart B. Emerson [of U. S.]; piano. Anthony ed. (Three easy pieces, no. 2) [23540

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 521204; Anthony bros., Fall River, Mass.

ROVING (THE) LIFE; words by Sydney H. Rothschild, music by Thos. J. Hewitt [of Great Britain]; in E flat. [23541

© Oct. 3, 1921; 1 c. Oct. 3, 1921; E 517076; Keith, Prowse & co., ltd., London.

ROYAL GORGE WALTZ; by G. W. Oles [of U. S.]; piano. [23542

© 1 c. Oct. 20, 1921; E 521541; George W. Oles, Boulder, Col.

RUBY SHOWER; valse brilliante, by Lillian R. Walsh [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [23543

© Sept. 28, 1921; 2 c. Sept. 30, 1921; E 519970; W. B. Hasey, Boston.

RULABEE; words by P. B. Thornton, melody by Raymond A. Browne [of U. S.] [23544

© 1 c. Sept. 28, 1921; E 519538; Patrick B. Thornton, Pittsburgh.

RUSSIAN BALLET TECHNIQUE; method of practising foundation steps, etc., by A. Kosloff [of Russia, domiciled at New York], with descriptions and music ed. by Olive Threlkeld Hanley; piano. [23545

© Sept. 8, 1921; 2 c. Sept. 9, 1921; aff. Sept. 19, 1921; A 624417; Alexis Kosloff, New York.

RUSSISK KLOKKE (Les cloches russes); fox trot, af Sergei Ssidoritsch [pseud. of Emil Reesen, of Denmark]; piano. [23546

© Oct. 6, 1921; 1 c. Oct. 25, 1921; E 517302; Wilhelm Hansen, Copenhagen.

RUSTLING LEAVES. *See* Water colours.

RUTH (A) HOME-RUN; words by M. E. Williams, music by E. S. S. Huntington [of U. S.] [23547

© 1 c. Oct. 11, 1921; E 521330; M. E. Williams, Joliet, Ill.

—— —— music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23548

© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519856; M. E. Williams, Joliet, Ill.

SABBATH BELLS, SABBATH HOURS ALL TUMULT STILLING; anthem, words by J. S., music by Harry Brookes [of Great Britain]; mixed voices, organ acc. 4to. (Choral album no. 1306) [23549

© Sept. 24, 1921; 1 c. Oct. 7, 1921; E 517086; Bayley & Ferguson, Glasgow.

SABBATH CALM; by Emile Foss Christiani [of U. S.]; piano. [23550

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520921; Theo. Presser co., Philadelphia.

SABOT DANCE. *See* Magic (The) carpet.

SAD (A) STORY; song without words, by Bert R. Anthony [of U. S.] op. 305, no. 3; piano. Anthony ed. (At eventide, no. 3) [23551

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 521195; Anthony bros., Fall River, Mass.

SADIE; lyric by M. J. Bennett, music by Ray Hibbeler [of U. S.] [23552

© 1 c. Sept. 28, 1921; E 519534; Martin J. Bennett, New York.

—— words by James C. Young and James B. Winder, music by Harry D. Waters [of U. S.] [23553

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SAIL ON, O SHIP OF STATE; abbreviated version, words from the Building of the ship, by Henry W. Longfellow, music by L. L. Scaife [of U. S.] Boston, C. W. Thompson & co. 4to. 1. Mixed voices.—2. Male voices. [23554, 23555

© Sept. 30, 1921; 2 c. each Oct. 6, 1921; E 521190, 521191; Lauriston L. Scaife, Milton, Mass.

SAILING ALONG; song of the sea, words and music by F. A. Grant [of U. S.]; in E flat. [23556

© 1 c. Sept. 19, 1921; E 519261; Frederic A. Grant, Brooklyn.

SAILING AWAY; words by C. J. Ward, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23557

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519649; C. J. Ward, Chicago.

SAILING ON THE HUDSON; words by O. Locander, music by Norrie Bernard [of U. S.] New York, Lenox co. [23558

© Oct. 8, 1921; 2 c. Oct. 27, 1921; E 521667; Oscar Locander, New York.

ST. CYPRIAN'S SCHOOL SONG; words by H. Tucker, music by Barrow Dowling [of Great Britain] 4to. [23559

© July 28, 1921; 1 c. Sept. 16, 1921; E 516779; Boosey & co., London.

ST. LOUIS TICKLE; words by James O'Dea, music by Barney and Seymore [of U. S.], arr. by Glen Snelgrove [of U. S.] [23560

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ST. PATRICK BLESSED THE SHAMROCK; words and music by Duncan J. Muir [of U. S.] (Patriotic songs of Ireland) [23561

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SAINT-SAËNS (CHARLES CAMILLE) Le cygne; extrait du Carnaval des animaux de Saint-Saëns, trans. par Samazeuilh [of France]; orphéal. [23562
© July 25, 1921; 1 c. Aug. 10, 1921; E 516947; Durand et cie., Paris. [Copyright is claimed on transcription]

—— *See* Grande valse de concert.

SALLY; a new musical play, in three acts, book and lyrics by Guy Bolton and Clifford Grey, music by Jerome Kern [of U. S.]; vocal sc. [23563
© Sept. 15, 1921; 1 c. Sept. 28, 1921; 1 c. Oct. 6, 1921; E 521285; T. B. Harms co., New York.

—— song fox-trot, by Lew Gold [of U. S.], arr. by Lee Terry [of U. S.]; 1st violin. [23564
© 1 c. Oct. 1, 1921; E 521100; Jack Mills, inc., New York.

—— valse, from the musical comedy, by Jerome Kern, arr. by H. M. Higgs [of Great Britain]; orch., with 1st violin conductor. 4to. (Chappell & co.'s salon orchestral journal, no. 121) [23565
© Sept. 24, 1921; 1 c. Oct. 11, 1921; E 517098; T. B. Harms co., New York. [Copyright is claimed on arrangement]

SAL-O-MAY (Salome); song of the Orient and fox trot, by Robert Stolz, arr. by Al. Moquin [of U. S.]; orch. 4to. [23566
© Sept. 20, 1921; 2 c. Sept. 20, 1921; E 520799; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

———— words by Bartley Costello, music by Robert Stolz [of U. S.] op. 355. [23567
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SALONSTÜCKE; by L. Spohr, op. 145, ed., rev., and fingered by Spencer Dyke [of Great Britain]; violin and piano. (Library of classics, series 1, no. 20, 11, 10) nos. 6, 5, 3. [23568–23570
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SALUTE TO THE COLORS; march, by Bert R. Anthony [of U. S.]; pf. [23571
© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521477; Theo. Presser co., Philadelphia.

SALVATION SONGS; for all religious work and worship, words and music by C. A. Churchill and others [of U. S.] 12mo. [23572
© Sept. 1, 1921; 2 c. and aff. Sept. 26, 1921; A 624520; C. A. Churchill, Sapa, Miss.

SAMAZEUIHL (GUSTAVE) Prélude; de G. Samazeuilh, registration par Joseph Bonnet [of France]; grand orgue. [23573
© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517399; Durand & cie., Paris. [Copyright is claimed on registration]

SAMBO, JUST PLAY DAT BANJO; words by D. H. Houstoun, music by Homand Simon [of Canada] [23574
© 1 c. Oct. 20, 1921; E 521507; D. H. Houstoun, Stevensville, Ont., Canada.

SAMMY, PLEASE SMILE ON ME; words by V. R. Painter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23575
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SANDELLA; rag, by Edward Hudson [of U. S.]; piano. [23576
© Sept. 18, 1921; 2 c. Sept. 26, 1921; E 519521; Stark music co., St. Louis.

SAN FRANCESCO D'ASSISI; sacred cantata, music by G. F. Malipiero [of Italy] [23577
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SANTA CLAUS GREETINGS; words and music by M. C. McDowell [of U. S.] [23578
© Oct. 12, 1921; 2 c. Oct. 21, 1921; E 521553; Mae Cary McDowell, Los Angeles.

SAPUTELLI (I); polka, by James Zollo [of Italy]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 749) [23579
© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520811; Mauro V. Cardilli, New York.

SARABANDE. *See* Old English suite.

SARUM SKETCHES; suite by Herbert Howells [of Great Britain] op. 6; piano. Contents: 1. The Ooce march.—2. The Drudge talks to himself.—3. The Drudge forgotten.—4. Ooce reads Arabian nights.—5. Ooce at leisure.—6. Charades. [23580
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SAW MILL RIVER ROAD; from Chickens, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [23581

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SAX-O-PHONEY BLUES; words and music by Milo Regá [of U. S.] [23582

© Sept. 27, 1921; 2 c. Sept. 27, 1921; E 521022; F. Wallace Regá, New York.

SAY IT WITH FLOWERS; words by E. A. McClellan, music by David Reed [of U. S.] New York, Bell music studios. [23583

© Oct. 24, 1921; 2 c. Oct. 28, 1921; E 522595; E. A. McClellan, Welland, Canada.

SAY, WHAT DO YOU KNOW ABOUT THAT? words by J. Simms, melody by P. Warfield [of U. S.] [23584

© 1 c. Oct. 29, 1921; E 521713; Joe Simms and Popo. Warfield, New York.

SCALES, ARPEGGIOS, WITH RHYTHMICAL GROUPINGS, AND AURAL TESTS; local centre examinations for intermediate and advanced grades, ed. by Oscar Beringer and Thomas F. Dunhill [of Great Britain]; piano. [23585

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SCARF (A) DANCE; by N. Louise Wright [of U. S.]; piano. (Instructive piano pieces, in the easier grades) [23586

© Sept. 28, 1921; 2 c. Oct. 1, 1921; E 519603; Clayton F. Summy co., Chicago.

SCÈNE CARNAVAL. *See* Vogue (La)

SCHERZINO; by C. Franz Koehler [of U. S.] op. 10, no. 2; piano. New York, Virgil piano school co. [23587

© Oct. 7, 1921; 2 c. Oct. 8, 1921; E 519839; Mrs. A. M. Virgil, New York.

SCHERZO. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SCHERZO FANTASTIQUE; by Frederick E. Hahn [of U. S.] op. 11; violin and piano. [23588

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521484; Theo. Presser co., Philadelphia.

SCHIRMER'S (G.) CHRISTMAS CAROL ANNUAL, NO. 17; 6 Christmas carols, music by J. Sebastian Matthews [of U. S.] (G. S. 8vo choruses, no. 6946) Contents: 1. Come, ye lofty, come, ye lowly; words by Archer Thompson Gurney.—2. See amid the winter's snow, words by Edward Caswall.—3. Joy to the world! the Lord is come; words by Isaac Watts.—4. While shepherds watch'd; words by Nahum Tate.—5. A great and mighty wonder; words by S. Germanus, tr. J. M. Neale.—6. Stars of the morning; words anon. [23589

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SCHOLOM ALÉCHÉM (Greetings)! words by Minna Staigman, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 69; high voice in A minor. Hebrew and English texts. [23590

© Oct. 10, 1921; 2 c. Oct. 12, 1921; E 522207; John Church co., Cincinnati.

SCHOOL MELODIES; a collection of school songs, compiled by I. H. Meredith [of U. S.] 8vo. [23591

© May 13, 1921; 2 c. Oct. 10, 1921; aff. Oct. 8, 1921; A 625788; Tullar-Meredith co., New York.

SCHOOLHOUSE (THE) BLUES; words and music by I. Berlin [of U. S.] [23592

© 1 c. Oct. 7, 1921; E 521158; Irving Berlin, inc., New York.

SCHOTIS (EL) DE LOS CASCABELES; by Learsi, orchestrated by Walter R. Collins [of England]; orch. with piano-conductor. 4to. [23593

© Aug. 3, 1921; 1 c. Sept. 17, 1921; E 516802; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

SCHUBERT (FRANZ PETER) Ballet music from Rosamunde; classic, by Schubert, played by Dai Buell, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65420) [Music roll] [23594

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—— La belle meunière (Die schöne müllerin); cycle de lieder de Wilhelm Müller, op. 25, tr. française de Amédée et Frieda Boutarel [of France], musique de Schubert. 4to. Édition Costallat. [23595

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—— Hark! hark! the lark; by Schubert, ed. by M. W. Butler [of U. S.]; piano. (Gems of classic music) [23596

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—— Serenade (La serenata); by Schubert, trans. by Stephen Heller, ed. by Henry S. Sawyer [of U. S.]; piano. (Popular piano publications, no. 1892) [23597

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Schumann (Robert Alexander) From foreign lands [and] A question: by R. Schumann, op. 15 nos. 1, 2, ed., rev. and fingered by Spencer Dyke [of Great Britain]; violin and pf. (Library of classics, series 1, no. 18) [23598

© Sept. 12, 1921; 1 c. Aug. 31, 1921; E 517156; Joseph Williams, ltd., London. [Copyright is claimed on editing, fingering and revision]

—— He more knightly than the noblest; trio, music by R. Schumann, arr. by Philip Werthner [of U. S.]; women's voices. 4to. (Vocal classics, no. 2673) [23599

© Aug. 8, 1921; 2 c. Aug. 10, 1921; E 519331; John Church co., Cincinnati. [Copyright is claimed on arrangement]

Scintilla (Una) d'amore; valzer, by V. Messina [of Italy], arr. by A. Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 767) [23600

© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520805; Mauro V. Cardilli, New York.

Scintillement; par Florent Schmitt, transcription par Th. Doney [of France]; piano à 2 mains. (Sept pièces à 4 mains, no. 3) [23601

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Scottish. *See* Up to date.

Se puoi; mazurka, by Frank L. Grossi [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. De Stefano edition, third series, no. 91) [23602

© Sept. 30, 1921; 2 c. Oct. 11, 1921; E 521299; Giovanni De Stefano, Philadelphia.

Se tornassi tu; romanzetta popolare, versi e musica di Alberto Lania [of Italy] 4to. [23603

© Sept. 29, 1921; 2 c. Oct. 3, 1921; E 519623; P. Eliseo & son, New York.

Sea (The) of love; words and music by F. Forte [of U. S.] [23604

© Oct. 15, 1921; 2 c. Oct. 24, 1921; E 522375; Frank Forte, New Orleans.

Sea pieces. *See* MacDowell (Edward Alexander)

Seacadets; march with flag song and chorus, words and music by C. A. C. Snow [of U. S.]; organ or piano acc. [23605

© Sept. 24, 1921; 2 c. Oct. 5, 1921; E 521279; C. A. C. Snow, Clark, Wy.

Second sonata; a pageant, by Harry Benjamin Jepson [of U. S.]; organ. Contents: 1. Entrèe du procession.—2. Les jongleurs.—3. La zingara.—4. Cortege. [23606

© Sept. 14, 1921; 2 c. Sept. 16, 1921; E 520766; H. W. Gray co., New York.

Second (A) trip to tuneland; rhymes and tunes for little players, by Mabel Madison Watson [of U. S.]; piano. (Schmidt's educational series, no. 216) Rev. ed. [23607

© Oct. 6, 1921; 2 c. Oct. 6, 1921; E 519790; Arthur P. Schmidt co., Boston. [Copyright is claimed on new edition with additional numbers]

Secrets; words by Josephine Preston Peabody, music by Fanny Snow Knowlton [of U. S.] [23608

© Sept. 26, 1921; 2 c. Sept. 29, 1921; E 521076; Clayton F. Summy co., Chicago.

See amid the winter's snow. *See* Schirmer's (G.) Christmas carol annual, no. 17.

SEEK THE LORD IN PRAYER; words anon., music by Robert Huntington Terry [of U. S.] [23609

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521479; Theo. Presser co., Philadelphia.

SEEKING THE LOVE FLOWER; words by J. Munson, music by E. S. S. Huntington [of U. S.] [23610

© 1 c. Oct. 11, 1921; E 521325; Julia Munson, Durant, Okl.

SEELY (JOHN GORDON) Arabesque; by J. G. Seely [of U. S.]; organ. [23611

© Sept. 20, 1921; 2 c. Sept. 23, 1921; E 519437; G. Schirmer, inc., New York.

SELECTED VIOLIN STUDIES; in the fourth, half, and fifth positions, compiled and ed. by Chas. Levenson [of U. S.] [23612

© Sept. 22, 1921; 2 c. and aff. Oct. 20, 1921; A 627335; Theo. Presser co., Philadelphia.

SELECTION ON GUY D'HARDELOT'S POPULAR SONGS; selected and arr. by H. M. Higgs [of Great Britain]; piano. [23613

© Sept. 22, 1921; 1 c. Sept. 23, 1921; E 517053; Chappell & co., ltd., London.

SEMEUR (LE); mélodie, poésie de Hugues Lapaire, musique de Félix Fourdrain [of France]; mezzo-sop. ou bar. [23614

© Sept. 21, 1921; 2 c. Sept. 22, 1921; E 520863; G. Ricordi & co., inc., New York.

SEND ME A ROSE; from Hasty pudding, words and music by C. H. Strange [of U. S.], arr. by M. Jones [of U. S.]; piano, with words. Philadelphia, M. D. Swisher. [23615

© Sept. 24, 1921; 2 c. Sept. 26, 1921; E 519517; C. H. Strange, Philadelphia.

SEND ME DOWN A PAIR RIGHT NOW; words and music by T. Goudie [of England, domiciled at Seattle], arr. by Carl Weber [of U. S.] [23616

© 1 c. Nov. 1, 1921; E 521756; Thomas Chas. Goudie, Seattle.

SENORITA; lyric by F. J. Ruhl, music by J. E. Salisbury and W. H. Haycraft [of U. S.], arr. by Harry P. Guy [of U. S.]; orch. 4to. [23617

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519545; Haycraft, Salisbury & Ruhl, Stillwater, Okl.

SENTIMENTAL MOON; words by Will Frederic, melody by Max Field [of U. S.] [23618

© 1 c. Sept. 23, 1921; E 519378; Vogue music publishers, Minneapolis, Minn.

SEPARATION; words by Boyle Lawrence music by Vivian Ellis [of Great Britain] [23619

© Oct. 5, 1921; 1 c. Oct. 22, 1921; E 517247; Metzler & co. (1920) ltd., London.

SEPTUOR; pour instruments de cuivre, par C. Lecail [of France]; trompettes si bémol, ou cornets et trombones, parties separées avec conducteur. [23620

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516823; Evette et Schaeffer, Paris.

SERENADE; concert transcription, by G. Braga, transcribed by Edward Shippen Barnes [of U. S.]; organ. [23621

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519900; G. Schirmer, New York. Copyright is claimed on transcription]

—— quartette from Blossom time, words by Dorothy Donnelly, music adapted from melodies of Franz Schubert and Heinrich Berté, by Sigmund Romberg [of U. S.] New York, Leo Feist, inc. [23622

© Oct. 25, 1921; 2 c. Oct. 26, 1921; E 522508; Karczag pub. co., inc., New York.

—— (La serenata); by R. Drigo, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (Popular melodies arranged in an easy and attractive style, no. 1931) [23623

© Sept. 30, 1921; 2 c. Oct. 14, 1921; E 522032; McKinley music co., Chicago. [Copyright is claimed on arrangement]

—— —— —— piano. (Popular piano publications, no. 1929) [23624

© Sept. 30, 1921; 2 c. Oct. 14, 1921; E 522038; McKinley music co., Chicago. [Copyright is claimed on adaptation and arrangement]

—— *See also* Schubert (Franz Peter)

SERENADE D'AMOUR; or, Moonlight serenade, words and music by C. Cutmore [of England, domiciled at New York] [23625

© 1 c. Sept. 26, 1921; E 519574; Constance Cutmore, New York.

SÉRÉNADE DES MANDOLINS. *See* Vogue (La)

SÉRÉNADE GALANTE; par G. Graefe [of France] op. 2 série A; pour violoncelle avec acc. de piano ou d'orch. ad lib. [23626

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SÉRÉNADE NAPOLITAINE; par R. Drigo [of Great Britain]; piano. [23627

© Sept. 13, 1921; 1 c. Sept. 14, 1921; E 516758; J. B. Cramer & co., ltd., London.

SÉRENATA (LA); légende valaque de G. Braga, trans. par Samazeuilh [of France]; orphéal. [23628

© July 25, 1921; 1 c. Aug. 10, 1921; E 516946; Durand et cie., Paris. [Copyright is claimed on transcription]

——*See also* Moszkowski (Moritz)—Pupazzetti.

SERENATELLA; de Eleuterio Lovreglio [of Italy]; quintette à cordes. 4to. [23629

© July 25, 1921; 1 c. Aug. 10, 1921; E 516934; Paul Decourcelle, Nice, France.

SERENELLA; idyl, by S. V. Tufigno [of U. S.] op. 60; violin and piano. [23630

© Oct. 15, 1921; 2 c. Oct. 27, 1921; E 521678; S. Victor Tufigno, Chicago.

SERVICE; march, by Harold Bennett [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. [23631

© Oct. 10, 1921; 2 c. Oct. 17, 1921; E 522197; Fillmore music co., Cincinnati.

SEVILLE. *See* Spanish scenes.

SEWING (THE) LADIES MEET; a song for little women, words by W. N. Bugbee, music by Carolyn R. Freeman [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [23632

© Oct. 24, 1921; 2 c. Oct. 28, 1921; E 522614; Willis N. Bugbee, Syracuse, N. Y.

SEXTET; from the opera The bartered bride, by B. Smetana, concert transcription by Milan Lusk [of U. S.]; violin and piano. (Sheet music edition, B. 1285) [23633

© Sept. 5, 1921; 2 c. Oct. 22, 1921; E 522469; Carl Fischer, New York.

SHADOW EYES; words and music by A. T. Huntington [of U. S.] [Photostat] [23634

© 1 c. Sept. 30, 1921; E 519600; Albert Tracy Huntington, South Orange, N. J.

SHAKE DEM BONES; words by D. Sweeney, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23635

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521572; Dan Sweeney, Akron, O.

SHAKE IT AND BREAK IT; lyric by H. Qualli Clark, music by Friscoe (Lou Chiha) [of U. S.] [23636

© Oct. 15, 1921; 2 c. Oct. 18, 1921; E 521735; Handy bros. music co., inc., New York.

SHATTERED DREAMS; words by M. McGowan, music by E. S. S. Huntington [of U. S.] [23637

© 1 c. Oct. 11, 1921; E 521326; Moana McGowan, Honolulu.

SHE IS THE GIRLIE FOR ME; words by Ben Resnick, music by J. Kopf [of U. S.] Philadelphia, Pa., Resnick & Weiner music publishers. [23638

© Aug. 18, 1921; 2 c. Sept. 10, 1921; E 519469; Jack Kopf, Philadelphia.

SHE IS THE WONDERFUL GIRL OF MY DREAMS; words by D. Simpson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23639

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519664; De Roy Simpson, Chicago.

SHE LOOKED AT ME AND ——; words by H. A. Wansing, music by E. S. S. Huntington [of U. S.] [23640

© 1 c. Oct. 24, 1921; E 522408; H. A. Wansing, Quincy, Ill.

SHE ROLLS 'EM DOWN; words and music by C. E. Slider [of U. S.] [23641

© Sept. 29, 1921; 2 c. Oct. 1, 1921; E 521120; Clifford E. Slider, New Albany, Ind.

SHE'S A BROADWAY MODEL WITH BIG BLUE EYES; words and music by N. J. Christian [of U. S.] [23642

© 1 c. Nov. 1, 1921; E 521760; Narcisse Joseph Christian, New York.

SHE'S A MEAN JOB; words by Geo. Landis [pseud. of G. Bowles], music by Jimmy Selby [pseud. of G. Bowles, of U. S.] Kansas City, Mo., George & Edwards. [23643

© Oct. 29, 1921; 2 c. Oct. 31, 1921; E 522652; George H. Bowles, Kansas City, Mo.

SHE'S A WONDERFUL GIRL; words by Harry Jay, music by A. J. Stevens [of U. S.] Philadelphia, Pa., Harry J. Lincoln music co. [23644

© Sept. 1, 1921; 2 c. Sept. 14, 1921; E 519062; A. J. Stevens, Donner, La.

SHE'S GOT EVERYTHING AND THEN SOME MORE; words and music by E. C. Neal [of U. S.], arr. by Ed. Armstrong. [23645

© 1 c. Oct. 18, 1921; E 521417; Edgar Calvin Neal, Fort Worth, Tex.

SHE'S OVER THE SEA, BUT I'M GOING BACK; words by A. L. Lutz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23646

© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519857; A. L. Lutz, Cleveland.

SHE'S THE MOTHER OF PEGGY O'NEIL; novelty waltz, words by Harley Rosso, music by Oscar Ericksen [of U. S.] [23647

© Oct. 15, 1921; 2 c. Oct. 24, 1921; E 522374; McClure music co., St. Paul.

SHE SANG TO HER GUITAR; words by J. Moe, jr., music by Norrie Bernard [of U. S.] New York, Lenox co. [23648

© Sept. 4, 1921; 2 c. Sept. 24, 1921; E 520959; John Moe, jr., Mayville, N. D.

SHE STOOPS TO CONQUER; comedy opera in three acts and four scenes, founded on Goldsmith's play, by Alfred Kalisch, music by Percy Colson [of England] [23649

© June 9, 1921; 1 c. Sept. 24, 1921; E 516979; Bosworth & co., ltd., London.

SHE WAS A MAIDEN FAIR; words by W. Mansippa, music by E. S. S. Huntington [of U. S.] [23650

© 1 c. Sept. 27, 1921; E 520977; Wm. Mansippa, Red Lodge, Mont.

SHE WAS BORN AND BRED IN OLD KENTUCKY, BUT SHE'S GOING TO TURN A HOOSIER FOR ME; words by Max M. Friedman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23651

© July 16, 1921; 2 c. Sept. 21, 1921; E 521270; Max M. Friedman, E. Chicago, Ind.

SHE WILL GET YOU; words by N. E. Raher, music by Casper Nathan [of U. S.] [23652

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 520932; Raher and Raher, Dubois, Pa.

SHEPHERD TEL. *See* Snow (The) maiden.

SHEPHERDS, ALL SHEPHERDS; words tr. from the Provençal, by Edward Bliss Reed, music by Nicholas Saboly, harmonized by David Stanley Smith [of U. S.]; mixed voices. 4to. (Church music review, no. 611) [23653

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SHEPHERD'S SONG; by Henry Hackett [of Great Britain] op. 36; organ. (Offertories and recital pieces, second series) [23654

© Oct. 7, 1921; 2 c. Oct. 10, 1921; E 521292; Arthur P. Schmidt co., Boston.

SHICHELACH (שיבעלאך); version by Jos. Feldman, music arr. by J. Kammen [of U. S.] [23655

© Oct. 14, 1921; 2 c. Oct. 19, 1921; E 521441; Jack and Joseph Kammen, Brooklyn.

SHIP O' DREAMS; lyric by C. S. Montanye, music by Herbert Francis [of U. S.]; with violin or 'cello obbl. 1. High voice.—2. Medium voice.—3. Low voice. [23656

© Oct. 4, 1921; 2 c. each Oct. 7, 1921; E 521240; Sam Fox pub. co., Cleveland.

SHIP (THE) STARTING; words by Walt Whitman, music by Herman Sandby [of Denmark] [23657

© Sept. 13, 1921; 2 c. Oct. 21, 1921; E 522448; Carl Fischer, New York.

SHOCK-HEADED PETER; cycle, traditional verses selected, music by Herbert Hughes [of Great Britain]; sop. and baritone. Contents: 1. The story of cruel Frederick.—2. The story of little Suck-a-thumb.—3. The dreadful story about Harriet and the matches.—4. The story of Augustus who would not have any soup.—5. The story of fidgety Philip. [23658

© Sept. 14, 1921; 1 c. Sept. 27, 1921; E 517420; Metzler & co. (1920) ltd., London.

SHONO (L') TOIVOH (לשנה טובה); words and music by David Meyerowitz [of U. S.], arr. by J. Kammen [of U. S.] Kammen edition. [23659

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SHOW ME THE WAY BACK TO DIXIE; words and melody by A. Spurr [of U. S.] [23660
© 1 c. Sept. 12, 1921; E 519759; Allen Spurr, Alhambra, Calif.

SHTIME (DIE) FIN GOTT; words by M. Rund, melody by G. Spunt [of U. S.] [23661
© 1 c. Oct. 6, 1921; E 519807; Morris Rund, New York.

SIBELIA DREAM. *See* Album pages.

SICILIANO. *See* Bach (Johann Sebastian)

SIGHING, CRYING, THAT WAS ALL I SEEMED TO DO; words and music by Z. M. Payton [of U. S.] [23662
© 1 c. Oct. 29, 1921; E 521705; Zella Myrtle Payton, San Leandro, Calif.

SIGNORINE; 2 profili di Mario Castelnuovo-Tedesco [of Italy]; violino e pf. [23663
© Sept. 30, 1921; 1 c. Oct. 18, 1921; E 517192; A. Forlivesi & co., Florence.

SILENCE, SILENCE. *See* Foch (Dirk) Trois chants.

SILENT (THE) FLUTE; lyric by G. Davis, melody by G. P. Hulten [of U. S.] [23664
© 1 c. Oct. 3, 1921; E 519634; Geo. P. Hulten and Geo. Davis, San Francisco.

SILENT LOVE; words by M. T. Kuziak, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23665
© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521177; Matthew T. Kuziak, Shelton, Conn.

SILENT (THE) VALE; words by Edward Lockton, music by T. Wilkinson Stephenson [of Great Britain] [23666
© Sept. 28, 1921; 1 c. Oct. 26, 1921; E 517315; Boosey & co., London.

SILVERENE; valse, by Albert R. Wagg [of Great Britain]; piano. [23667
© Aug. 29, 1921; 1 c. Sept. 19, 1921; E 516816; Cecil Lennox & co., London.

SILVERY CLOUDS; from Visions of an unknown land, by Gustave Lind, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium and piano. (Augener's cinema music) [23668
© Oct. 11, 1921; 1 c. Oct. 22, 1921; E 517275; Augener, ltd., London. [Copyright is claimed on arrangement]

SILVERY MOON; words and music by E. Gassaway [of U. S.] [23669
© 1 c. Sept. 16, 1921; E 519833; Effie Gassaway, Ajo, Ariz.

SIMPLE SKETCHES; 2nd set, by Charles A. Trew [of Great Britain]; piano. Album series. (Berners edition, no. 677) Contents: 1. The cheerful cobbler. — 2. Marionettes' march. — 3. A lilting lay.—4. Jig.—5. Ebb and flow. [23670
© Oct. 26, 1921; 1 c. Oct. 21, 1921; E 517308; Joseph Williams, ltd., London.

SINCE YOU WENT; words by F. K. Haguewood, music by Arthur Stanley [of U. S.] New York City, Frank Harding. [23671
© Oct. 5, 1921; 2 c. Oct. 22, 1921; E 522416; Florette K. Haguewood, Rutherford, Tenn.

SINCE YOU WENT AWAY; words by E. D. Tressler, melody by Frank W. Ford [of U. S.] [23672
© 1 c. Oct. 19, 1921; E 522266; E. D. Tressler, Wilsonville, Neb.

—— words by N. M. Canizio, music by Norrie Bernard [of U. S.] New York, Lenox co. [23673
© Sept. 10, 1921; 2 c. Sept. 13, 1921; E 520600; Nicholas M. Canizio, New York.

SING 'EM, THEY YOUR BLUES, DON'T SING 'EM TO ME; words and music by Ray Prisby [of U. S.] [23674
© 1 c. Oct. 24, 1921; E 522326; Raymond R. Prisby, Youngstown, O.

SING ERIN'S SONGS; words and music by M. C. Le Doux [of U. S.] [23675
© 1 c. Oct. 20, 1921; E 522295; Margaret Casey Le Doux, Portland, Or.

SING-SONG GIRL; from Good morning dearie, words by Anne Caldwell, music by Jerome Kern [of U. S.] [23676
© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522389; T. B. Harms co., New York.

SIRENE. *See* Album pages.

SIS A BLUFF; words and melody by A. Schwartz [of U. S.] [23677
© 1 c. Oct. 27, 1921; E 521673; Abe Schwartz, New York.

SIX LITTLE PLAYMATES; words and music by Paul Parnell [of U. S.] [23678
© 1 c. Oct. 1, 1921; E 521098; Julie Barnard, New York.

SIXTH PETITE CONCERT; by Henry Dellafield [of U. S.] op. 133; piano. (Concert pieces) [23679
© Oct. 3, 1921; 2 c. Oct. 13, 1921; E 521339; Bach music co., Boston.

SKEELAN DHUL'S LAMENT; words by Terrance O'Shea, music by Lily Strickland [of U. S.]; high or medium voice. (Three songs) [23680
© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519880; G. Schirmer, inc., New York.

SKETCH; suggested by the flight of an aeroplane, by Hubert G. Oke [of Great Britain]; piano. National institute edition of the works of British blind composers. [23681
© Sept. 19, 1921; 1 c. Oct. 3, 1921; E 517065; Ryalls & Jones, ltd., Birkenhead, England.

SKIES OF SPAIN; lyric by Walter Greenough, music by O. Haase [of U. S.] [23682
© 1 c. Oct. 20, 1921; E 521496; Oscar Haase, Upper Montclair, N. J.

SLAVONIAN SONG; by Carl Wilhelm Kern [of U. S.] op. 448, no. 4; piano. (Four piano pieces) [23683
© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521466; Theo. Presser co., Philadelphia.

SLAVONIC ROMANCE; by S. Becker [of U. S.]; piano. [23684
© 1 c. Oct. 14, 1921; E 522068; Samuel Becker, Minneapolis.

SLEEP, LITTLE DARLING. *See* Piper (Neva Garretson) Two charming lullabies.

SLEEP, MY DEAR; lullaby, words by Mrs. O. L. Fox, music by Granville English [of U. S.]; high voice. (Sheet music edition V 539) [23685
© Sept. 5, 1921; 2 c. Oct. 22, 1921; E 522472; Carl Fischer, New York.

SLEEP, MY PICKANINNY; words and music by A. L. De Gray [of U. S.] [23686
© 1 c. Sept. 26, 1921; E 519740; Alva L. De Gray, Chicopee Falls, Mass.

SLEEP, SOLDIER, SLEEP; words and music by T. Payne [of U. S.] [23687
© Sept. 10, 1921; 2 c. Sept. 14, 1921; E 521055; Thomasanne Payne, Grayville, Ill.

SLEEPING; words by R. C. Landers, melody by Joe Solman and Harry Harris [of U. S.], arr. by J. Solman. [23688
© 1 c. Oct. 10, 1921; E 522673; Richard Chas. Landers, Somerville, Mass.

SLEEPY (THE) TOWN SPECIAL; words and music by Lytton Cox [of U. S.] (Denison's musical readings) [23689
© Oct. 26, 1921; 2 c. Oct. 29, 1921; E 521708; T. S. Denison & co., Chicago.

SLEIGH BELL DANCE; Russian ballet dances no. 2, by Auguste Cons [of Great Britain]; orch. with piano conductor. 4to. [23690
© Sept. 14, 1921; 1 c. Sept. 15, 1921; E 516791; Gould and Bolttler, London. [Copyright is claimed on arrangement]

SLUMBER (A) SONG OF THE MADONNA; words by Alfred Noyes, music by Michael Head [of Great Britain] [23691
© Sept. 26, 1921; 1 c. Oct. 26, 1921; E 517316; Boosey & co., London.

SLUMBERLAND; words and melody by F. Galvin and Elliston Ames [of U. S.], arr. by E. Ames. [23692
© 1 c. Sept. 19, 1921; E 519248; Frank Galvin, San Francisco.

SMILE, MOTHER; words by Frances Byham, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23693
© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522193; Caroline Byam, Mt. Washington, Mo.

SMILE, SMILE; words by F. D. Brown, music by E. S. S. Huntington [of U. S.] [23694
© 1 c. Oct. 17, 1921; E 522123; F. D. Brown, Wellsville, N. Y.

SMILIN'; lyric by Richard Coburn, music by Vincent Rose, John Wolohan, and Walter Krausgrill [of U. S.] [23695
© Sept. 28, 1921; 2 c. Oct. 3, 1921; E 519604; Sherman, Clay & co., San Francisco.

SMILIN' (THE) EYES O' YOU; words by Marion Phelps, music by R. S. Stoughton of U. S.] [23696
© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520916; Theo. Presser co., Philadelphia.

SNAKE (THE) CHARMER; Orientale, by Walter Walace Smith [of U. S.]; piano. [23697

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522711; Theo. Presser co., Philadelphia.

SNOW FLAKE; fox-trot, from The Greenwich village follies of 1921, lyric by John Murray Anderson and Arthur Swanstrom, music by Carey Morgan [of U. S.]; vocal orch. 4to. [23698

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SNOW (THE) MAIDEN; suite after a Russian legend, by E. Markham Lee [of England]; pf. Contents: 1. King Winter.—2. Fairy Spring.—3. Shepherd Lel.—4. The snow maiden.—5. The sunshine comes. [23699

© Sept. 24, 1921; 1 c. Oct. 18, 1921; E 517199; Ascherberg, Hopwood & Crew, ltd., London.

SO LONELY FOR MY DADDY; words by Mrs. G. Lewis, music by E. S. S. Huntington [of U. S.] [23700

© 1 c. Oct. 17, 1921; E 522091; Mrs. G. Lewis, Rochester, N. Y.

SOGNE HARMONY; by F. Olson [of U. S.]; piano. [23701

© 1 c. Oct. 22, 1921; E 521616; Francis Olson, Story City, Ia.

SOGNO ANCORA; versi di Adolfo Genise, musica di E. de Curtis [of Italy, domiciled at New York] [23702

© 1 c. Sept. 27, 1921; E 521019; Ernesto de Curtis, New York.

SOGNO DELIZIOSO; valzer, by Angelo Geluso [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 759) [23703

© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520815; Mauro V. Cardilli, New York.

SOLFÈGE MANUSCRIT; 25 leçons, par P. Dupré [of France]; à changements de clefs avec acc. de piano. [23704

© Sept. 3, 1921; 1 c. Sept. 19, 1921; E 516834; Henry Lemoine et cie, Paris.

SOLVEJG'S SONG. *See* Grieg (Edvard Hagerup)

SOME DAY IN MAY; words by Wendell Benson, music by H. G. Letterman [of U. S.], arr. by Wilbur S. Saxton [of U. S.] [23705

© 1 c. Oct. 12, 1921; E 519939; Henry George Letterman, Baldwinsville, N. Y.

SOME DAY WE KNOW NOT WHEN; words and music by N. J. Alder [of U. S.], arr. by W. E. Whigam [of U. S.] [23706

© 1 c. Oct. 8, 1921; E 519872; Nellie Jane Alder, Denver.

SOME DAY YOU'LL RETURN TO ME; words by M. Johnson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23707

© July 16, 1921; 2 c. Sept. 21, 1921; E 521265; Melvin Johnson, Helena, Mont.

SOME DAY YOU WILL MISS ME; by Max Darewski, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 115) [23708

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SOME ONE LIKE YOU; words by Isobel Stewart Meid, music by H. W. Lee [of U. S.] [23709

© 1 c. Oct. 7, 1921; E 521220; Herbert W. Lee, Brooklyn.

SOMEBODY LIKE YOU; words and melody by H. Siegelman [of U. S.] [23710

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SOMEDAY SWEETHEART; from Pantages Broadway follies, words and music by John Curry Spikes [of U. S.] [23711

© Dec. 15, 1919; 2 c. Sept. 15, 1921; E 521281; Spikes bros. and Carter music house, Los Angeles.

SOMEONE; words by Francis A. Sirianni, music by V. di Pietro [of Italy, domiciled at New York] [23712

© 1 c. Sept. 27, 1921; E 520964; Vincent di Pietro, New York.

SOMEONE TO LOVE ME; lyric by M. H. Lines, music by B. E. Exley [of U. S.] Jacksonville, Fla., Le. music co. [23713

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519560; M. H. Lines, Jacksonville, Fla.

SOMETHING; words by W. Nance, melody by G. Morgan [of U. S.] [23714

© 1 c. Oct. 29, 1921; E 521694; Geo. Morgan, San Quentin, Calif.

SOMETIME; words by Eugene Field, music by Marcia Schupac [of U. S.] [23715

© Oct. 1, 1921; 2 c. Oct. 3, 1921; E 519729; Breitkopf & Hartel, inc., New York.

SOMETIME WILL COME WHEN YOU'LL WANT ME; words by M. Weisbrod, music by H. Gilbert [of U. S.] [23716

© 1 c. Oct. 22, 1921; E 521607; Mary Weisbrod and Hazel Gilbert, Elyria, O.

SOMETIMES I'M IN LOVE WITH YOUR EYES; words by Pat Kerr, music by Harry Brent [of Great Britain]; in E flat. [23717

© Oct. 14, 1921; 1 c. Oct. 21, 1921; E 517226; Cary & co., London.

SOMETIMES I SEEM TO HEAR YOU; by H. Lyall Phillips, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 116) [23718

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SOMEWHERE; words and music by G. W. Oles [of U. S.] [23719

© 1 c. Oct. 20, 1921; E 521543; George W. Oles, Boulder, Col.

SOMEWHERE A MOTHER'S WAITING FOR HER BOY; words by A. Marin, music by Pauline B. Story [of U. S.] New York City, Frank Harding. [23720

© Oct. 5, 1921; 2 c. Oct. 22, 1921; E 522414; Adjutor Marin, Brunswick, Me.

SOMEWHERE IN NAPLES; words by Harry D. Kerr, music by J. S. Zamecnik [of U. S.] [23721

© Oct. 4, 1921; 2 c. Oct. 7, 1921; E 521236; Sam Fox pub. co., Cleveland.

SOMEWHERE THERE'S A LITTLE HEART THAT'S BREAKING; words by M. G. Turner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23722

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521178; Marie G. Turner, Belle Vernon, Pa.

SOMMARSKYAR (Sommerwolken); miniatyrer, af Ture Rangström [of Sweden]; piano. [23723

© Sept. 14, 1921; 1 c. Sept. 29, 1921; E 517059; A. B. Nordiska musikförlaget, Stockholm, Sweden.

SOMMEIL (LE) DES CHÉRUBINS; prélude, de V. Monti [of Italy] op. 383; orch. avec piano conducteur. 4to. [23724

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517359; G. Ricordi & co., Milan.

SOMNOLENCE; par Florent Schmitt, transcription par Th. Doney [of France]; piano, à 2 mains. (Sept pièces à 4 mains, no. 1) [23725

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SONATA IN C MINOR; by Adam Carse [of Great Britain]; violin and piano. [23726

© Aug. 24, 1921; 1 c. Sept. 22, 1921; E 516896; Augener, ltd., London.

SONATA IN DO MAGGIORE; per violino e basso di Nicola Porpora, realizzazione di Ottorino Respighi [of Italy]; violino e pf. (Edizione Ricordi, no. 198) [23727

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517371; G. Ricordi & co., Milan.

SONATA IN LA MINORE; 2da dell' Opera prima per violino e basso da Francesco Maria Veracini, realizzazione di Ottorino Respighi [of Italy]; violino e pf. (Edizione Ricordi, no. 277) [23728

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517373; G. Ricordi & co., Milan.

SONATA 1. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SONATA 2. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SONATA VI; per violino e basso di Francesco Maria Veracini, realizzazione di Ottorino Respighi [of Italy]; violino e pf. (Edizione Ricordi, no. 278) [23729

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517381; G. Ricordi & co., Milan.

—— per violino e basso di Pietro Locatelli, realizzazione di Ottorino Respighi [of Italy]; violino e pf. (Edizione Ricordi, no. 240) [23730

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517378; G. Ricordi & co., Milan.

SONATA VIII; per violino e basso di Francesco Maria Veracini, realizzazione di Ottorini Respighi [of Italy]; violino e pf. (Edizione Ricordi, no. 279) [23731

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517382; G. Ricordi & co., Milan.

SONATE A FLAT DUR; return from the battle field, by S. I. Liventhan [of Russia, domiciled at New York] op. 2; piano. [23732

© 1 c. Sept. 9, 1921; E 520786; Sara Ida Liventhan, New York.

SONATINA IN B FLAT; by C. Reinecke, op. 47, no. 3, rev. by Hans Semper [of U. S.]; piano. (Favorite compositions, third series) [23733

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SONATINA IN C; by C. Reinecke, op. 47, no. 1, rev. by Hans Semper [of U. S.]; piano. (Favorite compositions, third series) [23734

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SONATINA IN D; by C. Reinecke, op. 47, no. 2, rev. by Hans Semper [of U. S.]; piano. (Favorite compositions, third series) [23735

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SONG (THE) AND THE BREEZE; words by Edith Sanford Tillotson, music by Antonin Dvořák, arr. by Ira B. Wilson [of U. S.] 1. Three-part.—2. Four-part. (Lorenz's octavo choruses, nos. 5024, 5025) [23736, 23737

© Aug. 27, 1921; 2 c. each Oct. 28, 1921; E 522577, 522578; Lorenz pub. co., Dayton, O.

—— —— —— —— two-part chorus, treble voices. (Lorenz's octavo choruses, no. 5023) [23738

© July 30, 1921; 2 c. Oct. 28, 1921; E 522576; Lorenz pub. co., Dayton, O.

SONG (A) FROM PARADISE; melody by M. Iucci [of U. S.], arr. by Anthony Cavello [of U. S.] [23739

© 1 c. Oct. 5, 1921; E 521147; Michael Iucci, New York.

SONG (A) OF DEVON. *See* Songs of a wayfarer.

SONG (A) OF GEORGIA; words and music by N. B. Stephens [of U. S.] [23740

© 1 c. Oct. 27, 1921; E 521681; Nan Bagby Stephens, Atlanta.

SONG OF JOY. *See* Junetime and joy.

SONG (THE) OF KENT; words by Harold Boulton, music by Reginald Somerville [of Great Britain] [23741

© Oct. 18, 1921; 1 c. Oct. 19, 1921; E 517214; J. B. Cramer & co., ltd., London.

SONG OF LOVE; duet from Blossom time, lyric by Dorothy Donnelly, music adapted from melodies of Franz Schubert and Heinrich Berté, by Sigmund Romberg [of U. S.] [23742

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 519337; Karczag pub. co., inc., New York.

—— waltz from Blossom time, music adapted from melodies of Franz Schubert and Heinrich Berté by Sigmund Romberg [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. New York, Leo Feist, inc. 4to. [23743

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—— (Liebes lied); from the musical comedy Jakele bluffer, lyrics by Joseph Tanzman, music by S. Secunda [of U. S.] Brooklyn, N. Y., Liberty pub. co. [23744

© Oct. 7, 1921; 2 c. Oct. 6, 1921; E 521212; Samuel Secunda, Brooklyn.

SONG OF MAY. *See* Beethoven (Ludwig van)

SONG (THE) OF MY HEART, CALIFORNIA; words and music by G. Ellis [of U. S.] [23745

© 1 c. Oct. 4, 1921; E 519703; Genevieve Ellis, Los Angeles.

SONG (THE) OF THE AEROMARINE; words by M. Winter, music by Harry Tillman [of U. S.] [23746

© 1 c. Oct. 5, 1921; E 521132; Madeline Winter, Detroit.

SONG OF THE CHIMES; by Clayton C. Curwen [of U. S.] op. 136; pf. (Conservatory and teachers selected compositions) [23747

© Oct. 3, 1921; 2 c. Oct. 13, 1921; E 521341; Bach music co., Boston.

SONG (THE) OF THE HONEY BEE; words by A. L. Lucas, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23748

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522168; Anna L. Lucas, Chicago.

SONG (THE) OF THE RIVER. *See* Songs of a wayfarer.

SONG OF THE SEA KING; unison song, words by William Motherwell, music by Percy E. Fletcher [of England] 4to. (Novello's school songs, no. 1301) [23749

© June 29, 1921; 2 c. Oct. 5, 1921; E 517082; Novello & co., ltd., London.

SONG OF THE SPIRITS. *See* Chorus parts for Chicago festival play.

SONG OF THE WOMEN; words by E. R. Coddington, set to tune of Keller's American hymn, by M. Keller [of U. S.] 4to. [23750

© Sept. 23, 1921; 2 c. Sept. 27, 1921; E 521206; Elizabeth Roosa Coddington, Oradell, N. J.

SONG (A) OF TRUST; words by Oliver Wendell Holmes, music by J. Truman Wolcott [of U. S.] [23751

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521470; Theo. Presser co., Philadelphia.

SONG OF WINTER; two-part song, words anon., music by Arthur W. Marchant [of U. S.]; women's voices. 4to. [23752

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522715; Theo. Presser co., Philadelphia.

SONG WITHOUT WORDS; by A. Walter Kramer [of U. S.] op. 45, no. 4; piano, with vocalization for high voice. [23753

© Sept. 22, 1921; 2 c. Sept. 24, 1921; E 520900; J. Fischer & bro., New York.

SONGE (LE) DE PHRYNÉ; sérénade élégiaque, de Bertolys [of France]; orch. avec piano conducteur. 4to. [23754

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517146; Paul Decourcelle, Nice, France.

SONGS: ballad fox trot, words and melody by C. L. Pfundstein [of U. S.], arr. by Harry L. Alford [of U. S.] [23755

© 1 c. Oct. 29, 1921; E 521699; Clarence L. Pfundstein, Joliet, Ill.

SONGS AND SPIRITUALS OF NEGRO COMPOSITION; for revivals and congregational singing, compiled by B. E. Mitchell and E. C. Deas [of U. S.] 12mo. [23756

© Sept. 21, 1921; 2 c. and aff. Sept. 30, 1921; A 624577; Overton-Hygienic co., Chicago.

SONGS OF A WAYFARER; song cycle, words and music by Lewis Barnes [of Great Britain] Contents: 1. Who wants a ploughman.—2. The song of the river.—3. Kitty.—4. When I die.—5. A song of Devon. [23757

© Oct. 26, 1921; 1 c. Oct. 27, 1921; E 517327; J. B. Cramer & co., ltd., London.

SONGS OF MELODY; words and music by A. C. Chesley [of U. S.]; solo or unison and chorus. 4to. [23758

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519906; Arthur C. Chesley, New York.

SONGS OF NYASALAND; central Africa, first series, by E. Kidney [of Great Britain] [23759

© Sept. 7, 1921; 1 c. Sept. 22, 1921; E 516900; Ella Kidney, London.

SORRIDIMI COSI'; versi di G. Profili, musica di Umberto De Lutio [of Italy]; mand. acc. Naples, Casa musicale Napoletana. 4to. (Il mandolinista italiano) [23760

© Aug. 1, 1921; 1 c. Oct. 8, 1921; E 517089; Italian book co., New York.

SORROW GOES DOWN WITH THE SUN. *See* Sunshine songs.

SOUL'S (THE) REVERIE; by G. W. Oles [of U. S.]; piano. [23761

© 1 c. Oct. 20, 1921; E 521542; George W. Oles, Boulder, Col.

SOUTHERN MOON; valse, by Rollo de Freyne, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal no. 834: Chappell & co.'s salon orchestral journal, no. 120) [23762

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SOUTHERN (A) ROMANCE; by Beryl Rubinstein [of U. S.]; violin and piano. [23763

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SOUTHERN SEAS; words and music by Isabelle McKinley [i. e. I. M. Gibbons, of U. S.] [23764

© 1 c. Oct. 24, 1921; E 522393; Isabelle McKinley Gibbons, Grand Rapids, Mich.

Suvenir; by Franz Drdla, arr. and simplified by P. Wolf [of U. S.] op. 22; violin, in the first position. [23765

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Souvenir (The) city; words by P. M. Secord, melody by Pauline B. Story [of U. S.] [23766

© 1 c. Oct. 5, 1921; E 521151; Philip M. Secord, Niagara Falls, Ont., Canada.

Souvenir d'Auvergne; de A. Claussmann [of France] op. 76; piano. (Édition nationale française panthéon des pianistes, no. 1196) [23767

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Souvenir de Chamonix; a dream of the Alps, by J. Gurewich [of U. S.]; C melody saxophone, E flat alto saxophone and piano. [23768

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Souvenir de Ribeaupierre; par Florent Schmitt, transcription par Th. Doney [of France]; piano, à deux mains. (Sept pièces à 4 mains, no. 2) [23769

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Spanish belle; words by Will Taylor [i. e. John Wm. Taylor], music by Harry Phillips and Nathan Wilson [of U. S.] [23770

© 1 c. Sept. 20, 1921; E 521520; John Wm. Taylor, Redlands, Calif.

Spanish scenes; suite, by Joseph H. Adams [of England]; pf. Contents: 1. Granada.—2. Castile.—3. Seville. [23771

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Spanish serenade; by A. Anelli [of Italy, domiciled at New York]; piano. [23772

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Sparkling meadow; by Margaret A. Hickey [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [23773

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Spell (The) o' the mountain stream; words and music by P. Banzhaf [of U. S.] [23774

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Speranze e lusinghe; mazurka, by Angelo Geluso [of Italy, domiciled at Brooklyn]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 757) [23775

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Sphinxy; words and music by H. G. Letterman [of U. S.], arr. by Wilbur S. Saxton [of U. S.] [23776

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Spirit of beauty; words by M. Angel, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [23777

© 1 c. Sept. 22, 1921; E 520834; Mattie Angel, Pittsburg, Ill.

Spirit (The) of joy; valse caprice, by Clay Smith [of U. S.]; solo and duet arr. with piano acc. [23778

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Spleen; de Félix Fourdrain [of France]; piano. (Six pièces humoristiques, no. 4) [23779

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Splendeurs d'automne; valse ballet, de Guillaume Almayrec [of France]; orch. avec piano conducteur. 4to. [23780

© July 25, 1921; 1 c. Aug. 10, 1921; E 516933; Paul Decourcelle, Nice, France.

Spohr (Louise) Adagio; by L. Spohr, ed., rev., and fingered by Spencer Dyke [of Great Britain]; violin and pf. (Library of classics, series 1, nos. 22, 8) 1. From Quartet in G minor, op. 4, no. 2.—2. From Violin concerto no. 8, op. 47. [23781, 23782

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SPOONEY (THE) WALTZ; words by Weston and Lee, music by R. Harris-Weston [of England] [23783

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SPRING; arietta, words and music by Ruth Mary [i. e. R. M. Gillham, of U. S.] [23784

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SPRING BLOSSOMS; by Leon Adam, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium, and piano. (Augener's cinema music) [23785

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SPRING FLOWERS; words by R. E. Laughton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23786

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522151; Robert E. Laughton, Haverhill, Mass.

SPRING (A) MORNING; by Keith Lester [of U. S.]; piano. (Sheet music edition, P 1135) [23787

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—— valse-intermezzo, by L. Leslie Loth [of U. S.]; piano. [23788

© Oct. 18, 1921; 2 c. Oct. 26, 1921; E 522532; Willis music co., Cincinnati.

—— *See also* Country scenes.

SPRING STUDY; by Rudolf Friml [of U. S.]; piano. (Three melodious studies) [23789

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519898; G. Schirmer, inc., New York.

SPRING'S AWAKENING; a study, by M. Greenwald [of U. S.]; piano. [23790

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520923; Theo. Presser co., Philadelphia.

SPRING'S LOVE SONG; words and music by E. M. Welsh [of Great Britain] Washington, D. C., Welsh publishers. [23791

© July 1, 1920; 2 c. Oct. 14, 1921; E 522671; Ellen Marion Welsh, Washington.

STAR BLOSSOM; novellette, by Frederic Knight Logan [of U. S.] op. 96; piano. [23792

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STAR DUST; words and music by Lytton Cox [of U. S.] (Denison's musical readings) [23793

© Oct. 26, 1921; 2 c. Oct. 29, 1921; E 521707; T. S. Denison & co., Chicago.

STAR EYES; words by B. Lawrence, music by Lylah Case [of U. S.] [23794

© Oct. 31, 1921; 2 c. Oct. 31, 1921; E 522658; Benjamin Lawrence, Minneapolis.

STAR OF JUDAH; a Christmas service for the Sunday school with selections for the choir, words by J. Montgomery, C. S. Brown and others, music by Chas. H. Gabriel [of U. S.] and others. 8vo. [23795

© Oct. 4, 1921; 2 c. Oct. 6, 1921; E 521552; Hope pub. co., Chicago.

STARS OF THE MORNING. *See* Schirmer's (G.) Christmas carol annual, no. 17.

STAY, STAY AT HOME; words by Henry Wadsworth Longfellow, music by Marcia Schupac [of U. S.] [23796

© Oct. 1, 1921; 2 c. Oct. 3, 1921; E 519731; Breitkopf & Hartel, inc., New York.

STEAL AWAY; negro spiritual, arr. by H. T. Burleigh [of U. S.]; high voice. [23797

© Sept. 22, 1921; 2 c. Sept. 26, 1921; E 519515; G. Ricordi & co., inc., New York.

STEALING; words and music by Dan Sullivan [of U. S.] [23798

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STEPPING SUSIE ANN; words by L. Godfrey, melody by P. Worde [of U. S.] [23799

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STIFFY THE GOALKEEPER; written and composed by Harry Castling [of England] [23800

© Sept. 16, 1921; 1 c. Oct. 18, 1921; E 517201; Herman Darewski music pub. co., London.

STOLEN KISSES; fox trot, by Wheeler & Snyder, played by Roy Bargy, ed. by McNair Ilgenfritz [of U. S.] (Imperial song record, S 65700) [Music roll] [23801
© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 522015; Imperial player roll co., Chicago. [Copyright is claimed on editing]

Στον Βενιζελον (To Venizelos); march, by M. Peltekis [of Greece, domiciled at New York]; piano. [23802
© Oct. 20, 1921; 2 c. Oct. 21, 1921; E 522285; Mark Peltekis, New York.

STOPPING THE SWING. *See* Learning how to play.

STORNELLI D'AMORE; versi di N. N., musica di Louis Canoro [of U. S.]; mand. acc. [23803
© 1 c. Oct. 11, 1921; E 521305; Rosario Catalano, Brooklyn.

STORY (THE) OF AUGUSTUS WHO WOULD NOT HAVE ANY SOUP. *See* Shock-headed Peter.

STORY (THE) OF CRUEL FREDERICK. *See* Shock-headed Peter.

STORY (THE) OF FIDGETY PHILIP. *See* Shock-headed Peter.

STORY (THE) OF LITTLE SUCK-A-THUMB. *See* Shock-headed Peter.

STRATA CAMPAGNOLA; vespero 'e maggio, versi di Pasquale Raiola, musica di Evemero Nardella [of Italy]; mand. acc. 4to. [23804
© Aug. 15, 1921; 2 c. Oct. 19, 1921; E 522253; Casa editrice musicale Napoli, New York.

STRATTON (THE) METHOD; by T. Dawley [of U. S.]; 1st & 2nd mand. Contents: Poppy blossom; waltz.—The dolphin; waltz. [23805
© July 17, 1921; 2 c. Aug. 4, 1921; E 521549; Thomas Dawley, New York.

STREAM OF LOVE; words by C. C. Langdon, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [23806
© July 16, 1921; 2 c. Sept. 21, 1921; E 521268; C. C. Langdon, Huntington, W. Va.

STREET (THE) CAR BLUES; fox-trot, words by H. V. Hayes and Leo F. Hayes, music by Norrie Bernard [of U. S.] New York, Lenox co. [23807
© Oct. 8, 1921; 2 c. Oct. 27, 1921; E 521666; Howard Vincent Hayes, Baltimore.

STROLLING BY THE BROOK; by J. Howard Richardson [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [23808
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STUDEBAKER (THE) CRAZE; words and music by P. A. Dixon and H. Emmert [of U. S.]; piano, with words. [23809
© 1 c. music Aug. 22, 1921; 1 c. wds. Sept. 26, 1921; E 520337; P. A. Dixon and Herbert Emmert, Hamilton, O.

STUDIES FOR MELODY AND PHRASING; by N. Louise Wright [of U. S.] op. 90; piano. (Schirmer's scholastic series, v. 109) [23810
© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519889; G. Schirmer, inc., New York.

STUMPS AND STALKS; by R. Penso [of England]; piano. [23811
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SUGAR; words by O. O. Haley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23812
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SUICIDE BLUES; words by Dick Nail, music by Jesse Leroy Tex Richard [of U. S.], arr. by Homer Tourjee [of U. S.] [23813
© 1 c. Oct. 4, 1921; E 519702; Jesse Leroy Richard-Nail, Los Angeles.

SUITE MIGNONNE; by Jean Sibelius [of Great Britain] op. 98; pf. Contents: 1. Petite scène.—2. Polka.—3. Epilogue. [23814
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SUITE NUBIENNE; by Auguste Cons [of Great Britain]; piano. (Royal college edition, no. 146) Contents: 1. Temple dance.—2. Veil dance.—3. Festal dance. [23815
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SULLIVAN'S OPERATIC GEMS; selection by Julius S. Seredy, arr. by Lester Brockton [of U. S.]; band. 4to. [23816
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SUMMER IS A-COMING IN; words traditional, music by E. Oldham [of England] Surbiton, Holder & co. [23817

© Sept. 23, 1921; 1 c. Oct. 15, 1921; E 517296; Ethel Oldham, Norbiton, England.

SUMMER MOOD; intermezzo, by L. Leslie Loth [of U. S.]; piano. [23818

© Oct. 18, 1921; 2 c. Oct. 26, 1921; E 522534; Willis music co., Cincinnati.

SUMMER NIGHT; trio, words by Tennyson, music by Elias Blum [of U. S.] op. 15, no. 1; women's voices. (Octavo series, no. 803) [23819

© Nov. 1, 1921; 2 c. Nov. 1, 1921; E 521747; Arthur P. Schmidt co., Boston.

SUMMER SKIES BRING DREAMS OF YOU; words and music by George and Evelyn Robinson [of U. S.], arr. by Vern Elliott. [23820

© Oct. 6, 1921; 2 c. Oct. 11, 1921; E 521301; Geyer pub. co., Los Angeles.

SUMMERNIGHT (Sommernacht); by B. Einhorn [of U. S.]; violoncello with piano acc. Berlin, Raabe & Plothow. [23821

© Oct. 15, 1921; 2 c. Oct. 24, 1921; E 522356; Bruno Einhorn, Philadelphia.

SUMMERTIME; words by Mrs. J. Schreiber, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23822

© Aug. 24, 1921; 2 c. Oct. 7, 1921; E 521260; Mrs. John Schreiber, Chicago.

SUN (THE) WILL SOON BE SHINING FOR YOU, SWEETHEART OF MINE; lyric by Harry D. Squires, music by Max Kortlander [of U. S.] [23823

© Oct. 11, 1921; 2 c. Oct. 14, 1921; E 522050; Joe Morris music co., New York.

SUNBEAM CHARMS; words by B. Peterson, music by Leo Friedman [of U. S] Chicago, Rivera music co. [23824

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SUNNY SPAIN; words and music by Arthur Klein [of England] [23825

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SUNSET; words by W. T. Kyle, music by E. S. S. Huntington [of U. S.] [23826

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SUNSHINE ACROSS YOUR PATHWAY; words by Damerell-Hargreaves, music by Lilian Ray [of England]; in G. [23827

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SUNSHINE (THE) COMES. *See* Snow (The) maiden.

SUNSHINE SONGS; cycle, words by Ed. Teschemacher, music by Frederick Drummond [of Great Britain] Contents: 1. How do, Mister Sunshine.—2. Little Sarah Jane.—3. Sorrow goes down with the sun.—4. White butterflies. [23828

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SUSQUEHANNA SHORE; waltz song, words by Eleanor Young and Mitchell Parish, music by Harry D. Squires [of U. S.] [23829

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SWALLOWS (THE); words by Clifton Bingham, music by Frederic H. Cowen, arr. by Sumner Salter [of U. S.]; three female voices. 4to. (Famous songs, no. 1251) [23830

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SWEET A-LYS-I-UM; words and melody by C. C. Halle [of U. S.] [23831

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SWEET BUTTERFLY; words by M. W. Weiss, music by Pauline B. Story [of U. S.] New York City, Frank Harding. [23832

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SWEET ELSIE REE; words by E. Cacchione, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23833

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SWEET GIRL GRADUATES; musical sketch, words and music by Madam Doree [i. e. A. E. L. Doree, of U. S.] [23834

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SWEET JEANETTE; words by Richard Young Sanford, melody by E. A. Bernstein [of U. S.], arr. by George Holman [of U. S.] [23835

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SWEET MAGDALENE; words by F. E. Miller, music by Marvin Westman [of U. S.] [23836

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SWEET MELINDA; fox-trot, lyric by George A. Little, music by Jos. H. Woodward [of U. S.], sc. by Mornay D. Helm; vocal dance orch. 4to. Sing'n-play edition. 4to. [23837

© June 24, 1921; 2 c. Sept. 24, 1921; E 519513; Maurice Richmond, inc., New York.

SWEET MEMORIES OF DAYS GONE BY; words by Mrs. E. Cornelius, melody by Pauline B. Story [of U. S.] [23838

© 1 c. Oct. 15, 1921; E 521384; Mrs. Edson Cornelius, Lansing, Mich.

SWEET NIGHT; by Ernest Austin [of England] 4to. 1. Cello e basso.—2. Violin. [23839, 23840

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SWEET NORA O'DAY; words by J. Feeney, music by Larry J. Dacey [of U. S.] Boston, Mass., Jack Feeney songhits. [23841

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SWEET PANSY FACES; words by Minnette H. Leggett, melody by Pauline B. Story [of U. S.] [23842

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SWEET PEAS; words by Wilma Miller, music by M. B. Knox [of U. S.] [Photostat] [23843

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SWEET REMEMBRANCE; by J. Howard Richardson [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [23844

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SWEET SUMMER NIGHT; words and music by M. E. Smith [of U. S.] [23845

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SWEET TO-MORROW; words by Herbert Fenwick, melody by H. Miller [of U. S.] [23846

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SWEETHEART DON'T FORGET; words and music by J. F. Connor [of U. S.] [23847

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SWEETHEART JUST ME AND YOU; words by Curren and Derbyshire, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23848

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SWEETHEART OF MY DREAMS; words and music by D. L. Samuels [of U. S.] [23849

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SWEETHEART TRUE; words and music by Henry G. Millier [of U. S.] Los Angeles, Calif., Mission music pub. co. [23850

© Sept. 6, 1921; 2 c. Sept. 20, 1921; E 520790; A. E. Millier, Los Angeles.

SWEETHEARTS; words by Sarah Benbow Stotts, music by E. S. S. Huntington [of U. S.] [23851

© 1 c. Oct. 20, 1921; E 521513; S. B. Stotts, Stillwater, Okl.

SWING LOW, SWEET CHARIOT; spiritual, transcribed by Carl Diton [of U. S.]; high voice. [23852

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520918; Theo. Presser co., Philadelphia.

SYMPHONIC INTERLUDE. *See* Cinema music.

SYNCOPATED BLUES; words and music by J. Rochester [of U. S.], arr. by Maurice Barrymore Dodd [of U. S.] [23853

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TA-TA; words and music by Herbert Rule and Harry Castling [of Great Britain] [23854

© Oct. 28, 1921; 1 c. Oct. 31, 1921; E 517332; B. Feldman & co., London.

TABARRO (IL) *See* Puccini (Giacomo)

TABERNACLE HYMNS, NO. 2; compiled by Paul Rader [of U. S.], ed. by George C. Stebbins and Lance B. Latham. 12mo. [23855

© Aug. 23, 1921; 2 c. Aug. 29, 1921; aff. Aug. 25, 1921; A 622580; Tabernacle pub. co., Chicago.

TABLEAUX DE VOYAGE; 6 pièces de Vincent d'Indy, arr. par Th. Doney [of France]; orch. avec piano conducteur. Contents: En march.—Paturage.—Le glas. — Lac vert. — Lermoos. — Départ matinal. [23856

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TAKE ME DEARIE; words and music by L. Dittmar [of U. S.] [23857

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TAKE ME FOR MY HEART IS THINE; words and music by A. W. Simms [of England, domiciled at New York] [23858

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TAKE ME TO THAT NEW REVUE; words by George Arthurs, music by Louis Jerome [of England] [23859

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TAKE ME TO THE BASE BALL GROUNDS; words by R. R. Chochi, music by David Reed [of U. S.] [23860

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TAKE THE QUIET PATHWAY LEADING HOME; words by Damerell-Hargreaves, music by Lilian Ray [of England]; in D. [23861

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TAKE THE REFORMERS TOO; words by Philip Meyers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23862

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TAKE YOUR BURDENS TO THE LORD AND LEAVE THEM THERE; words by B. Weaver, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23863

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TALLAHASSEE; from Bombo, words and music by B. G. De Sylva and Luckieth Roberts [of U. S.] [23864

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TALLY HO. *See* McEwen (Hedwig) Five easy sketches.

TAMPA; words and melody by D. Heywood and A. Friedman [of U. S.], arr. by Fred Huffer [of U. S.] [23865

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TANGANYIKA; tango, de Max d'Yresne [of France]; orch. avec piano conducteur. parties. 4to. [23866

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TANGO; by I. Albeniz, concert version by Leopold Godowsky [of U. S.]; piano. [23867

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—— *See* Up to date.

TANGO GRANDE; medley, intro. If you're going back to Dixie, Borneo, and Sing a song of old Virginia, arr. by Harry Wood [of Great Britain]; piano. [23868

© Oct. 6, 1921; 1 c. Oct. 7, 1921; E 517092; Lawrence Wright music co., London.

TARANTELLA A CUNAILANDE; versi di Luigi Sica, musica di Raffaele De Luca [of Italy, domiciled at Brooklyn]; mand. acc. 4to. [23869

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TARANTELLA A FESTINO; versi di Salvatore Quici, musica di Giuseppi Leone [of Italy]; mand. acc. 4to. Canzone Partenopea. [23870

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TARANTELLA IN C MAJOR; by Vivian Ellis [of Great Britain]; violin and pf. [23871
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TARANTELLE; by Dirk Foch [of Holland, domiciled at New York] op. 17, no. 5; violin and piano. (Cinq morceaux de concert, no. 5) [23872
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TARANTELLE P' 'O MARE; canzonetta briosa, versi di G. F. Miccio, musica di F. C. Castagna [of Italy] 4to. [23873
© Sept. 29, 1921; 2 c. Oct. 3, 1921; E 519625; P. Eliseo & son, New York.

TARA'S GOLDEN DREAMS; words by F. Standish, music by E. S. S. Huntington [of U. S.] [23874
© 1 c. Oct. 17, 1921; E 522110; Frederick Standish, Shelton, Conn.

TARTINI (GIUSEPPE) Pastorale; per violino e basso di G. Tartini, realizzazione di Ottorino Respighi [of Italy]; violino e pf. (Edizione Ricordi, no. 267) [23875
© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517376; G. Ricordi & co., Milan.

—— Sonata; per violino e basso di G. Tartini, realizzazione di Ottorino Respighi [of Italy]; violino e pf. (Edizione Ricordi, no. 268) [23876
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TE DEUM IN E; music by Richard F. Donovan [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 607) [23877
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TE DEUM LAUDAMUS; [words from the Prayer book], music by J. Sarjeant [of Great Britain]; mixed voices, organ acc.; in D. 4to. [23878
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TE SOLA (You alone); valse, by Frank L. Grossi [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. De Stefano edition, third series, no. 94) [23879
© Sept. 30, 1921; 2 c. Oct. 11, 1921; E 521296; Giovanni De Stefano, Philadelphia.

TEACH ME TO DO THY WILL; anthem, words by Avery Werner, music by Vernon Eville [of U. S.]; mixed voices, organ acc. 4to. [23880
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TEACHING THE BABY TO WALK; from Town gossip, words by Geo. E. Stoddard and Ned Wayburn, music by Harold Orlob [of U. S.] [23881
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TEARS; words by Wang Seng-ju, tr. by L. Cranmer-Byng, music by Emerson Whithorne [of U. S.] op. 34, no. 1. (Two Chinese nocturnes, no. 1) [23882
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TELL IT AGAIN; words by George Cooper, music by William Henry Rieger [of U. S.] [23883
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TELL ME, DAISY; duet, from Blossom time, lyric by Dorothy Donnelly, music adapted on melodies of Franz Schubert and Heinrich Berté, by Sigmund Romberg [of U. S.] [23884
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TELL ME, DEAR, WHAT'S WRONG WITH YOU; melody by A. C. Orlando [of U. S.] [23885
© 1 c. Oct. 17, 1921; E 522070; Angelo Chas. Orlando, Brooklyn.

TELL ME NOT OF A LOVELY LASS; a part-song, words and music by Cecil Forsyth [of England, domiciled at New York]; mixed voices. 4to. (Modern series, no. 211) [23886
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TEMPLE DANCE. *See* Suite nubienne.

TEMPTATION; valse, by Charles Ancliffe [of England]; piano. [23887
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TEN LITTLE FINGERS AND TEN LITTLE TOES, DOWN IN TENNESSEE; words by Harry Pease and Johnny White, music by Ira Schuster and Ed. G. Nelson [of U. S.] [23888
© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520625; Leo Feist, inc., New York.

TEN LITTLE SNOW BIRDS; by Hans Barth [of U. S.]; piano. (Four little recital pieces, no. 1) [23889

© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522366; Schroeder & Gunther, New York.

TENDER MEMORIES; waltz, by Bert R. Anthony [of U. S.] op. 300, no. 4; piano. Anthony ed. (Joys of youth, no. 4) [23890

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TENDRESSE. *See* Ronzevalle (Charles A.) Trois silhouettes musicales.

TENNIS (THE) GAME; words by E. W. Stansbury, music by A. Rogers [of U. S.]; mand. with ukulele acc. Chicago, Rogers, Scott & co. 4to. (20 short songs for mandolin, no. 3) [23891

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TENOR (THE) MARRIED THE SOPRANO AND THE ALTO MARRIED THE BASS; from Chickens, lyric by Joseph McCarthy, music by Harry Tierney [of U. S.] [23892

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TERRE (LA); paroles de Chateaubriand musique de P. de Bréville [of France] [23893

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TEXAS, BY THE RIO GRANDE; fox-trot, words by L. J. Paul, music by E. S. S. Huntington [of U. S.] [23894

© 1 c. Oct. 17, 1921; E 522109; L. J. Paul, Pittsburgh.

THAIS; graceful dance, by Ernest Newton [of Great Britain]; orch. with piano conductor. 4to. [23895

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THANKS TO YOU; words by Howard Johnson and Sam Landers, melody by Violinsky [pseud. of Solly Ginsberg, of U. S.] [23896

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THAT COTTAGE BY THE SEA; words by Gladys Lacy, music by Arthur F. Tate [of Great Britain] [23897

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THAT DEAR GIRL THAT GOD GAVE TO ME; words by M. Donovon, music by Harry Tillman [of U. S.] New York, Authors and composers service co. [23898

© 1 c. Oct. 24, 1921; E 522491; Margaret Donovon, Atlantic City.

THAT DEAR SWEETHEART OF MINE; waltz ballad, words and music by W. M. Glass [of U. S.] [23899

© Dec. 30, 1920; 2 c. Oct. 20, 1921; E 521546; William Minor Glass, Los Angeles.

THAT DREAMING MELODIE; words by Mary E. Shaw, music by M. O. Steffen [of U. S.] [23900

© 1 c. Oct. 8, 1921; E 519830; Metta Olive Steffen, Topeka, Kan.

THAT HAPPY SWAYING MELODY; words and music by J. R. Bayer [of U. S.] [23901

© 1 c. Oct. 6, 1921; E 519809; Joseph R. Bayer, New York.

THAT HOUR WHEN I FIRST MET YOU; words by J. S. Okchna, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23902

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522546; J. S. Okchna, Bloomfield, N. J.

THAT LITTLE BIT OF HEAVEN PLANTED THERE BY GOD, FOR ME; words by F. Standish, music by E. S. S. Huntington [of U. S.] [23903

© 1 c. Sept. 27, 1921; E 520985; Frederick Standish, Shelton, Conn.

THAT LITTLE BROWN JUG; words by T. E. Gunter, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [23904

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519386; Thos. E. Gunter, Cumberland, Md.

THAT OLD-FASHIONED MOTHER OF MINE; words and arr. by Earle Claire Powell [of U. S.], melody by W. R. Austin [of U. S.] [23905

© 1 c. Oct. 8, 1921; E 519831; William Ralph Austin, Massillon, O.

THAT PUGIL BOY OF MINE; words by A. E. Kelley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23906

© Sept. 13, 1921; 2 c. Oct. 17, 1921; E 522134; Alice E. Kelley, Chicago.

THAT ROSE OF MINE; words by C. D. Notter, music by Fred West [of U. S.] New York, Authors and composers service co. [23907

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THAT'S HOW I BELIEVE IN YOU; by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C, with words. 4to. [23908

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THAT SEETHING SEAL SOWN SEA; words by B. Webb, music by E. S. S. Huntington [of U. S.] [23909

© 1 c. Oct. 17, 1921; E 522096; B. Webb, Groveland Station, N. Y.

THAT TEMPTING MELODY, DANCE IT WITH ME; words and music by Jay Arthur [of U. S.], arr. by Chas. M. Smith [of U. S.]; piano, with words. [23910

© Sept. 24, 1921; 2 c. Sept. 26, 1921; E 519508; Arthur Jay Abrams, New York.

THAT WAS McCARTHY ALL OVER; words and music by George Duval [of U. S.], arr. by Ted Eastwood [of U. S.] [23911

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THAT WONDERFUL HOUR THAT GAVE ME YOU; words by Hazel Lerayne, music by Marvin Westman [of U. S.] [23912

© 1 c. Oct. 15, 1921; E 521403; Mrs. M. S. Huggins, Vancouver, Canada.

THAT YOU WERE MADE FOR ME; words by M. L. Dewey, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23913

© 1 c. Oct. 20, 1921; E 521530; M. L. Dewey, Cairo, Ill.

THELMA; words by O. E. Hurt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23914

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519647; Oscar E. Hurt, Chicago.

THEMA OSTINATA; by C. Charlton Palmer [of England]; organ. (Original compositions, new series, no. 85) [23915

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THEN, LOVE IS A-DREAMING; words by H. Ross, music by H. Ross [of U. S.] and Frederick Zoellner [of Germany, domiciled at New York], arr. by F. Zoellner. [23916

© 1 c. Sept. 30, 1921; E 519593; Hugh Ross, Hoboken, N. J.

THEN TENNESSEE AND THE OLD SWANEE WILL GO DRY; comedy waltz song, words and music by R. Henderly [of U. S.] [23917

© 1 c. Oct. 20, 1921; E 521525; Russell Henderly, Cincinnati.

THEN WHAT'LL I DO? words by F. I. Frayne, jr., music by C. F. Neff [of U. S.]; piano, with words. [23918

© 1 c. Aug. 18, 1921; E 520954; Frank I. Frayne, jr., North Hackensack, N. J.

THERE ARE NO ROSES; words and music by C. R. Carpenter [of U. S.]; sop. or ten., in F. [23919

© Sept. 29, 1921; 2 c. Oct. 1, 1921; E 521101; Clinton Rand Carpenter, New York.

THERE IS A LADY SWEET AND KIND. *See* Jillian of Berry.

THERE IS A ROAD THAT LOVERS KNOW; words by Frederick H. Martens, music by R. S. Stoughton [of U. S.] [23920

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521487; Theo. Presser co., Philadelphia.

THERE IS LIFE IN US STILL; words adapted from a Soliloquy by a member of the Irish republic, music by Duncan J. Muir [of U. S.] (Patriotic songs of Ireland) [23921

© Oct. 24, 1921; 2 c. Oct. 20, 1921; E 522335; S. Brainard's sons co., New York.

THERE IS NO MORE BOTTLED IN BOND; words by H. Ford, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23922

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522166; Herbert Ford, Chicago.

THERE'S A BROKEN HEART IN IRELAND; words and music by A. Graves [of U. S.] [23923

© Oct. 14, 1921; 2 c. Oct. 21, 1921; E 522276; Addie Graves, Plymouth, N. H.

THERE'S A BUNCH OF KLUCKS IN THE KU KLUX KLAN; words and melody by Sam Coslow [of U. S.], arr. by Lee Terry [of U. S.] [23924

© 1 c. Sept. 29, 1921; E 521024; Robert Norton co., New York.

—— words and music by Sam Coslow and Leon Friedman [of U. S.] [23925

© Oct. 28, 1921; 2 c. Oct. 28, 1921; E 522610; Robert Norton co., New York.

THERE'S A DREAM; words by J. Sopko, jr. [of U. S.], melody by Pauline B. Story [of U. S.] [23926

© 1 c. Oct. 5, 1921; E 521148; Jack Sopko, jr., Trenton, N. J.

THERE'S A LITTLE LASS IN SCOTLAND; words by F. Ulrich, music by Glen Snelgrove [of U. S.] [23927

© Aug. 27, 1921; 2 c. Sept. 23, 1921; E 520928; Flora Ulrich, Grand Rapids, Mich.

THERE'S A MOTHER ALWAYS WAITING; words by E. Schultz, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23928

© 1 c. Oct. 29, 1921; E 521717; Elsie Schultz, Chicago.

THERE'S A PLACE O'ER THE FOAM; words and music by C. E. Schoen [of U. S.], arr. by J. F. Zimmerman [of U. S.] [23929

© 1 c. Oct. 17, 1921; E 522674; Carl E. Schoen, Cheltenham, Pa.

THERE'S ALWAYS A SONG IN AN IRISH HEART; lyric by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [23930

© Oct. 13, 1921; 2 c. Oct. 21, 1921; E 522287; M. Witmark & sons, New York.

THERE'S NO FRIEND JUST LIKE MOTHER; words and music by J. F. Bowman [of U. S.], arr. by Louis F. Boos [of U. S.] [23931

© Oct. 24, 1921; 2 c. Oct. 24, 1921; E 522382; J. F. Bowman, Jackson, Mich.

THERE'S NO PLACE YOU WILL LIKE AS WELL AS DIXIE; words by Mary E. Ford Sartis, music by R. K. Daniel and Wm. J. Herbst [of U. S.] [23932

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519562; United music publishers, Corinth, Miss.

THERE'S NOTHING NEW IN LOVE, DEAR; words by M. L. Dewey, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23933

© 1 c. Oct. 20, 1921; E 521529; M. L. Dewey, Cairo, Ill.

THERE STANDS DEAR IRELAND ALONE; words and music by T. E. De Grasse of U. S.] New York, World music pub. corp. [23934

© Oct. 6, 1921; 2 c. Oct. 10, 1921; E 519915; Thomas E. De Grasse, Brighton, Mass.

THEY CALL IT DANCING; from the Music box revue, words and music by I. Berlin [of U. S.], arr. by Charles N. Grant. [23935

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521226; Irving Berlin, inc., New York.

THEY CALL ME DOLLY VARDEN; from the Peep show, words by Valentine, music by Jas. W. Tate [of England] [23936

© May 17, 1921; 1 c. Sept. 17, 1921; E 516804; Francis, Day & Hunter, London.

THEY GAVE YOU A HEART OF GOLD; words and music by Mark Beam [of U. S.], arr. by Pauline B. Story. Rev. ed. [23937

© Oct. 5, 1921; 2 c. Oct. 22, 1921; E 522413; Frank Harding, New York.

THEY'LL ALL BE WRONG, BECAUSE YOU'RE GOING TO MARRY ME FOR LOVE; written by Eric White, composed by R. Penso [of England]; in E flat. [23938

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517017; Francis, Day & Hunter, London.

THEY'RE EVEN TRYIN' TO TAKE THE SUN FROM SUNDAY; words by E. Ely, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23939

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521567; Eddie Ely, Peninsula, O.

THEY'RE WEARING THEM SHORTER THAN THEY OUGHT'ER; words and music by L. Robinson [of U. S.], arr. by Jean Walz [of U. S.] [23940

© 1 c. Sept. 30, 1921; E 519597; Louis Robinson, Chicago.

THINE EYES (Dein auge); words and music by P. J. Engels [of U. S.] [23941

© 1 c. Oct. 12, 1921; E 519948; Peter Joseph Engels, New York.

THINE EYES SO BLUE; gavotte, by Jos. J. Denton [of U. S.]; piano. [23942

© Nov. 1, 1921; 2 c. Oct. 22, 1921; E 522680; Denton & Haskins music co., New York.

THINE, O LORD, IS THE GREATNESS; anthem. words and music by M. Bowden [of Australia]; solo and cho. of mixed voices, piano or organ acc. 4to. [23943

© Sept. 8, 1921; 1 c. Sept. 23, 1921; E 505917; Mary Bowden, Launceston, Tasmania, Australia.

THIRD CONCERTO. *See* Mozart (Wolfgang Amadeus)

THIS IS MY WEDDING DAY; words by Darle McBoyle, music by S. Hearn [of U. S.] [23944

© 1 c. Oct. 20, 1921; E 521502; Sam Hearn, Freeport, N. Y.

THIS VOID IN MY HEART; words by C. T. Gershon, music by David Reed [of U. S.] New York, Bell music studios. [23945

© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 521350; Clyde T. Gershon, Cleveland.

THOSE APPEALING EYES; words by E. M. Wagenhurst, music by Marvin Westman [of U. S.] [23946

© 1 c. Oct. 15, 1921; E 521409; Ed. M. Wagenhurst, Allentown, Pa.

THOSE CROSS EYED BLUES; words by B. Brooks, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23947

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521569; Bert Brooks, Columbus, O.

THOSE DOWN HEARTED BLUES; words by J. R. Stanley, music by E. S. S. Huntington [of U. S.] [23948

© 1 c. Oct. 17, 1921; E 522125; J. R. Stanley, Coraopolis, Pa.

THOSE DOWN TOWN BLUES; words by R. S. Comer, music by E. S. S. Huntington [of U. S.] [23949

© 1 c. Oct. 24, 1921; E 522396; Robert S. Comer, Los Angeles.

THOSE EYES OF IRISH BLUE; words by G. Lytle, melody by Luther A. Clark [of U. S.] [23950

© 1 c. Oct. 20, 1921; E 521539; Geo. Lytle, Niagara, N. D.

THOSE GOLDEN DAYS; words by J. Larsen, music by Marvin Westman [of U. S.] [23951

© 1 c. Oct. 15, 1921; E 521404; Josephine Larsen, Waterloo, Ia.

THOSE LONGING, LONESOME BLUES; words and music by D. Goebel [of U. S.] [23952

© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 522514; Dorothy Goebel, Mt. Vernon, Ind.

THOSE OLD FASHIONED DAYS; words by Amy Ashmore Clark, music by Curtis Gordon [of U. S.] [23953

© Oct. 21, 1921; 2 c. Oct. 15, 1921; E 521412; J. W. Jenkins sons music co., Kansas City, Mo.

THOSE SILENT TEARS OF MOTHER; words by J. Larsen, music by Marvin Westman [of U. S.] [23954

© 1 c. Oct. 15, 1921; E 521405; Josephine Larsen, Waterloo, Ia.

THOSE SOUTHERN BLUES; words by D. A. J. Kaigler, music by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23955

© 1 c. Oct. 29, 1921; E 521718; Dorothy A. J. Kaigler, Memphis, Tenn.

THOU CHARMING BIRD (Charmant oiseau); cavatina, with cadenzas, English version by Frederick H. Martens, music from Le perle du Brésil by Félicien-César David, choral version by Victor Harris [of U. S.]; three women's voices and flute obbl. 4to. [23956

© Oct. 5, 1921; 2 c. Oct. 6, 1921; E 521231; G. Ricordi & co., inc., New York.

THOU WILT KEEP HIM IN PERFECT PEACE; anthem, words from Isaiah, music by Channing Lefebvre [of U. S.]; sop. solo and cho., with organ acc. 4to. (Church music review, no. 603) [23957

© Oct. 20, 1921; 2 c. Oct. 21, 1921; E 522296; H. W. Gray co., New York.

THOUGHTS ARE THINGS; words by Leila Bryant Gates, music by L. B. Morrison [of U. S.], arr. by Homer Tourjee [of U. S.] [Photostat] [23958

© 1 c. Sept. 29, 1921; E 521069; Lucille Burke Morrison, Los Angeles.

THREE BLIND MICE; valse humoresque, by Oscar Naylor [of Great Britain]; piano. [23959

© Sept. 16, 1921; 1 c. Oct. 3, 1921; E 517062; Percy John Cross, Manchester, England.

THREE (THE) FUNNY MEN; by Carl Wilhelm Kern [of U. S.] op. 448, no. 2; piano. (Four piano pieces) [23960

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521469; Theo. Presser co., Philadelphia.

THREE (THE) HOLY KINGS (Die heiligen drei könige); tr. from the German of Heine by Th. Baker, music by Werner Josten [of U. S.]; medium voice. English and German texts. [23961

© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519885; G. Schirmer, inc., New York.

THROUGH DEWDROPS, TO YOU, I WILL SMILE; words by V. F. Walker, music by E. S. S. Huntington [of U. S.] [23962

© 1 c. Oct. 11, 1921; E 521322; V. F. Walker, Kokomo, Ind.

THROUGH THE MEADOW. *See* MacDowell (Edward Alexander)

THY BEAMING EYES. *See* MacDowell (Edward Alexander)

THY SMILE; words and music by P. Rios [of Mexico, domiciled at New York] (Mexican lyre) [23963

© Sept. 30, 1921; 2 c. Oct. 3, 1921; E 519633; Placido Rios, New York.

THYROID (THE) GLAND; written and composed by R. P. Weston and Bert Lee [of England]; in G. [23964

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517019; Francis, Day & Hunter, London.

THYRSIS. *See* Flament (Edouard) Deux médaillons.

TI RICORDI? polka, by James Zollo [of Italy]; 1st and 2nd mand. and guit. 4to. (Cardilli's collection, no. 747) [23965

© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520809; Mauro V. Cardilli, New York.

TILL JESUS COMES; words and music by F. A. Fillmore [of U. S.] [23966

© Sept. 19, 1921; 2 c. Sept. 29, 1921; E 521062; Fred A. Fillmore, Cincinnati.

TILLY; words by Edward Lockton, music by Frederick Drummond [of Great Britain] [23967

© Aug. 5, 1921; 1 c. Aug. 5, 1921; E 516166; Keith, Prowse & co., ltd., London.

TINY (THE) HUT; Polish folk song, English version by Arthur Guiterman, music arr. by S. Stojowski [of Poland, domiciled at New York] (*In* Folk songs of many peoples, v. 1) [23968

© June 24, 1921; 2 c. Oct. 1, 1921; E 521080; Sigismond Stojowski, New York.

TINY TADS; by M. A. Mooney [of U. S.]; piano. Oklahoma City, Okl., Pussy and Doggie music co. [23969

© Sept. 20, 1921; 2 c. Sept. 22, 1921; E 519466; Mary Agnes Mooney, Oklahoma City, Okl.

'TIS MORNING; part-song for school use, words by Lizzie De Armond, music by J. S. Fearis [of U. S.]; sop., alto, and baritone. 4to. (S. A. B. chorus collection) [23970

© Oct. 26, 1921; 2 c. Oct. 31, 1921; E 522655; J. S. Fearis & bro., Chicago.

'TIS ONLY A STEP FROM KILLARNEY; words and music by Gerald Griffin, Herman Kahn, and Tommy Lyman [of U. S.] [23971

© Oct. 6, 1921; 2 c. Oct. 15, 1921; E 521371; M. Witmark & sons, New York.

'TIS THE LORD; words and music by F. J. Goodkind [of U. S.] Toledo, O., Goodkind pub. co. [23972

© Oct. 15, 1921; 2 c. Oct. 24, 1921; E 522371; Florence James Goodkind, Tlodeo, O.

'TIS YOURS, 'TIS MINE, 'TIS ALL; ballata, words and music by Ruth Mary [i. e. R. M. Gillham, of U. S.] [23973

© 1 c. Sept. 19, 1921; E 519743; Ruth Mary Gillham, St. Louis.

TO A SNOWDROP; words by William Wordsworth, music by C. A. Barris [of U. S.] op. 2. [23974

© 1 c. Sept. 29, 1921; E 521027; Chester Allen Barris, New York.

TO AMERICA; a choral rhythm, words by Alfred Austin, music by Cecil Forsyth [of U. S.]; mixed voices. 4to. (Modern series, no. 207) [23975

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519460; H. W. Gray co., New York.

TO DEAR OLD IRELAND WE'LL SAY GOODBYE; words by T. Brockett, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [23976

© 1 c. Oct. 29, 1921; E 521721; Tessie Brockett, Tampa, Fla.

To GREET THE SPRING. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

To HEAVEN IN AN AEROPLANE; words anon. and by J. E. Aycock, arr. by A. B. Anderson, music anon. and by J. E. Aycock and A. B. Anderson [of U. S.] 4to. [23977

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522073; Jarrett E. Aycock, Atwood, Okl., and A. B. Anderson, Jasper, Ala.

To MAKE ME HAPPY MONDAY, JUST GIVE ME MY SUNDAY, THEN I'LL BE HAPPY ALL THE TIME; words and music by Cal. De Voll [of U. S.] [23978

© Oct. 6, 1921; 2 c. Oct. 5, 1921; E 521139; Chas. E. Roat music co., ltd., Battle Creek.

—— one-step, song, words and music by Cal. De Voll [of U. S.], arr. by J. Harland; orch. 4to. [23979

© Oct. 15, 1921; 2 c. Oct. 14, 1921; E 522247; Chas. E. Roat music co., Battle Creek.

To MY LOVE; words by A. Walker, music by E. S. S. Huntington [of U. S.] [23980

© 1 c. Oct. 24, 1921; E 522404; Anna Walker, Washington, Pa.

To OUR FATHER IN HEAVEN; words and music by H. H. Lemmel [of U. S.] [23981

© Oct. 17, 1921; 2 c. Oct. 28, 1921; E 522575; Helen Howarth Lemmel, Englewood, N. J.

To SEE OLD IRELAND FREE; words by E. F. Kent, music by Luther A. Clark [of U. S.] [23982

© 1 c. Oct. 5, 1921; E 519780; Edward F. Kent, Gallitzin, Pa.

To THE SEA. *See* MacDowell (Edward Alexander) Sea pieces.

To THE SIGHING EUCALYPTUS; by V. C. Sengler [of U. S.]; piano. [23983

© 1 c. Aug. 9, 1921; E 519754; Vivian Consula Sengler, Berkeley, Calif.

To ZION'S HEIGHTS; words by A. Poushkin, ed. by Hugo Ries [of U. S.], music by L. Saminsky, op. 11, no. 1; mixed voices. (Boston music co. octavo, no. 1346) [23984

© Oct. 6, 1921; 2 c. Oct. 22, 1921; E 522301; Boston music co., Boston. [Copyright is claimed on editing]

To YOU; words by Clarke Hoyt Silvernail, music by E. C. Stevens [of U. S.]; low voice in D minor. [23985

© 1 c. Oct. 6, 1921; E 519783; Ethel Cleo Stevens, Mt. Vernon, N. Y.

—— words by M. Harbour, music by E. S. S. Huntington [of U. S.] [23986

© 1 c. Oct. 17, 1921; E 522084; Mabel Harbour, Dauphin, Canada.

To YOUR SON AND MY SON; words by Marcelle Reber, melody by J. B. Carey [of U. S.] [23987

© 1 c. Oct. 3, 1921; E 519606; Joseph Buell Carey, San Francisco.

TOAST (THE) IS ENGLAND; from Now and then, words by Reginald Arkell, music by Philip Braham [of England] [23988

© Sept. 30, 1921; 1 c. Oct. 24, 1921; E 517289; Ascherberg, Hopwood & Crew, ltd., London.

TODAY; words and music by L. Case [of U. S.] [23989

© Oct. 8, 1921; 2 c. Oct. 10, 1921; E 519928; Lylah Case, New York.

TODAY AND YESTERDAY; words by W. V. Johnson, music by Harry Tillman [of U. S.] [23990

© 1 c. Sept. 17, 1921; E 520728; Warren V. Johnson, Le Roy, Kan.

TODDLE ALONG, OLD JOHN BARLEYCORN; words and music by Martin Turner [pseud. of G. C. Turner, of U. S.] [23991

© 1 c. Sept. 30, 1921; E 519573; George Chittenden Turner, New York.

TODDLE (THE) TOP; the put and take song from The Broadway whirl, words by John Henry Mears, music by Earnest Golden [of U. S.] [23992

© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520614; Leo Feist, inc., New York.

TODDLE (THE) TOP WHIRL; novelty fox trot song from Love dreams, words by Oliver Morosco, music by Werner Janssen [of U. S.] [23993

© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520615; Leo Feist, inc., New York.

TOM BOY; fox trot, words and melody by C. L. Pfundstein [of U. S.], arr. by Harry L. Alford [of U. S.] [23994

© 1 c. Oct. 29, 1921; E 521700; Clarence L. Pfundstein, Joliet, Ill.

TOMBEAU (LE) DE CLÉOPÂTRE. *See* Antoine et Cléopâtre.

TO-NIGHT; words by Sara Teasdale, music by M. R. Willard [of U. S.] [23995
© 1 c. Oct. 24, 1921; E 522496; Mary Riach Willard, St. Paul.

TOODLE-DEE-DOO; from Greenwich Village follies of 1920, words by Sidney D. Mitchell, music by Earnest Golden and Phil Baker [of U. S.] [23996
© Sept. 27, 1921; 2 c. Sept. 28, 1921; E 521049; Leo Feist, inc., New York.

TOWER OF LONDON; dance album, by Felix Burns [of England]; piano. [23997
© Sept. 19, 1921; 1 c. Sept. 19, 1921; E 516981; Joseph Henry Larway, London.

TOWN (THE) OF USED-TO-BE; words by Edward Lockton, music by Gerald Carne [of U. S.]; in E flat. [23998
© Oct. 26, 1921; 1 c. Oct. 27, 1921; E 517325; J. B. Cramer & co., ltd., London.

TRAILING ARBUTUS; a garden lyric, by A. Selwyn Garbett, arr. by H. F. Odell [of U. S.]; full mand. orch. with piano acc. [23999
© Sept. 19, 1921; 2 c. Oct. 21, 1921; E 522444; Carl Fischer, New York. [Copyright is claimed on arrangement]

TRÄUMEREI; by Adolf Jensen, op. 8, arr. by M. L. Lake [of U. S.]; military band, with conductor. Carl Fischer edition. (*In* United States military band journal, no. 264) [24000
© Sept. 14, 1921; 2 c. Oct. 21, 1921; E 522439; Carl Fischer, New York. [Copyright is claimed on arrangement]

——*See also* MacDowell (Edward Alexander)

TRAVIATA (LA) *See* Verdi (Giuseppe)

TREAT EVERYONE AS A FRIEND; words by J. W. Robson, music by E. S. S. Huntington [of U. S.] [24001
© 1 c. Oct. 17, 1921; E 522118; John W. Robson, Vancouver, B. C., Canada.

TRIFLES; words by Caroline L. Sumner, music by Frank H. Grey [of U. S.]; in F. [24002
© Oct. 7, 1921; 2 c. Oct. 8, 1921; E 521250; Enoch & sons, New York.

TRIO; by Mana-Zucca [pseud. of Augusta Zuckerman, of U. S.] op. 40; violin, cello and piano. [24003
© Oct. 7, 1921; 2 c. Oct. 10, 1921; E 521284; John Church co., Cincinnati.

——de Max d'Ollone [of France]; violon, violoncelle et piano, en la mineur. [24004
© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517419; Durand et cie., Paris.

TRIPUDIO DEI DANZANTI; schottisch by Angelo Geluso [of Italy, domiciled at Brooklyn]; 1st and 2nd violin and guit. 4to. (Cardilli's collection, no. 771) [24005
© Sept. 10, 1921; 2 c. Sept. 20, 1921; E 520817; Mauro V. Cardilli, New York.

TRISTESSE. *See* Ronzevalle (Charles A.) Trois silhouettes musicales.

TRISTEZZA (Sadness); by Jerome Herbert Kanner [of U. S.]; violin and piano. [24006
© Oct. 10, 1921; 2 c. Oct. 12, 1921; E 519953; Mauro V. Cardilli, New York.

TRIXIE; words by Arthur Hawley, music by Robt. Moss [of U. S.] [24007
© 1 c. Oct. 24, 1921; E 522308; Irving Berlin, inc., New York.

TROÏKA EN TRAINEAUX. *See* Tschaikowsky (Peter Iljitch)

TROISIÈME MAZURKA. *See* Ferroni (Vincenzo) Trois morceaux.

TROMBONE FRANÇAIS; trombone novelty, by N. C. Davis [of U. S.]; band. 4to. [24008
© Sept. 28, 1921; 2 c. Oct. 22, 1921; E 522476; Carl Fischer, New York.

———— full orch. 4to. [24009
© Oct. 5, 1921; 2 c. Oct. 22, 1921; E 522479; Carl Fischer, New York. [Copyright is claimed on arrangement]

TROPICAL SAND; words and melody by D. O. Walling [of U. S.] [24010
© 1 c. Sept. 7, 1921; E 519514; Dow O. Walling, Bellingham, Wash.

TROTTINETTE (LA) *See* Mes progrès au violon.

TROUT IN THE BROOK (Trucha de arroyo); by Wilhelm Fink, op. 179, no. 3, ed. by Henry S. Sawyer [of U. S.]; piano. (Popular piano publications, no. 1891) [24011
© Sept. 30, 1921; 2 c. Oct. 14, 1921; E 522036; McKinley music co., Chicago. [Copyright is claimed on editing]

TRUE (A) BLUE AMERICAN GIRL; words and music by M. J. Carroll [of U. S.], arr. by Hugh Schubert [of U. S.]; piano, with words. [24012
© 1 c. Oct. 8, 1921; E 519829; Michael J. Carroll, Elizabeth, N. J.

TRUE PAL OF OUR LIFE; words and music by C. Miller [of U. S.] [24013
© 1 c. Sept. 23, 1921; E 519457; Cora Foster Miller, Greenup, Ill.

TRUEST (THE) FRIEND ON EARTH IS MOTHER; words by L. Veit, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24014
© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521176; L. Veit, Ravenna, Neb.

TRUSTING EYES; words and melody by E. R. Heck [of U. S.] [24015
© 1 c. Sept. 20, 1921; E 520794; Ernest R. Heck, Stamford, N. Y.

TSCHAIKOWSKY (PETER ILJITCH) Air de Lensky; O days of youth, from the opera Eugene Onégin, by P. Tschaikowsky, transcribed by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Sheet music edition B 1257) [24016
© Sept. 5, 1921; 2 c. Oct. 22, 1921; E 522463; Carl Fischer, New York.

—— Pathetic symphony; second movement, by Tschaikowsky, played by Mary Angell and McNair Ilgenfritz, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played automatic electric, no. 65410) [Music roll] [24017
© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 522014; Imperial player roll co., Chicago. [Copyright is claimed on editing]

—— Troïka en traineaux; by P. Tschaikowsky, transcribed by Toscha Seidel [of U. S.]; violin and piano. (Sheet music edition B. 1287) [24018
© Oct. 7, 1921; 2 c. Oct. 22, 1921; E 522483; Carl Fischer, New York.

TUESDAY MORNING, HONEY MINE, AT NINE; by E. J. Lohrman [of U. S.]; melody with piano acc. [24019
© 1 c. Oct. 17, 1921; E 522244; Ernest John Lohrman, Los Angeles.

TULIPS (Two lips); words by Hal Howick [pseud. of Frederick H. Martens], music by Frank Thornton [pseud. of Gustave Saenger, of U. S.]; high voice. [24020
© Oct. 5, 1921; 2 c. Oct. 10, 1921; E 519877; G. Schirmer, inc., New York.

TULLAR-MEREDITH CO.'S SACRED DUETS; v. 1, words and music by various authors, for all voices. [24021
© Sept. 3, 1921; 2 c. Oct. 10, 1921; aff. Oct. 8, 1921; A 625789; Tullar-Meredith co., New York.

TURKEY IN THE STRAW; by M. W. Butler [of U. S.]; piano, both hands in the treble cleff. [24022
© Oct. 20, 1921; 2 c. Oct. 24, 1921; E 521634; A. W. Perry's sons, Sedalia, Mo.

TURKISH MARCH; by H. W. Yost [of U. S.]; melody. (Blue print) [24023
© 1 c. Nov. 1, 1921; E 521785; Henry W. Yost, Bellevue, Pa.

TUTTA CORE MARI; versi di Carlo Forte, musica di Ciro Valente [of Italy, domiciled at New York] [24024
© Oct. 27, 1921; 2 c. Oct. 29, 1921; E 521698; Original music pub. co., New York.

TWILIGHT DREAMS; melody by A. M. Brilant [of U. S.], arr. by Saul Brilant [of U. S.] [24025
© 1 c. Sept. 6, 1921; E 520597; Arthur M. Brilant, New York.

—— words by Frank A. Vanell, music by T. Leachman Lewis [of U. S.] (Three songs, no. 3) [24026
© Sept. 17, 1921; 2 c. Sept. 22, 1921; E 519461; Vanell-Lewis co., Vincennes, Ind.

TWILIGHT DREAMS OF YOU; words by L. N. Zannini, music by Norrie Bernard [of U. S.] New York, Lenox co. [24027
© Oct. 8, 1921; 2 c. Oct. 27, 1921; E 521668; Louis N. Zannini, Lawrence, Mass.

TWO DREAMS; words by M. A. Pullins, music by E. S. S. Huntington [of U. S.] [24028
© 1 c. Oct. 17, 1921; E 522092; M. A. Pullins, Montezuma, Kan.

TWO'S AS CHEAP AS ONE; duet from Now and then, words by Reginald Arkell, music by Philip Braham [of England] [24029
© Sept. 30, 1921; 1 c. Oct. 24, 1921; E 517285; Ascherberg, Hopwood & Crew, ltd., London.

TWO'S COMPANY, THREE'S A CROWD; from Love dreams, words by Oliver Morosco, music by Werner Janssen [of U. S.] (Cover-title: Two is company) [24030
© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520613; Leo Feist, inc., New York.

TWO SWEETHEARTS OF MINE; words by A. L. Rosson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24031

© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519849; Anna Lou Rosson, Lusk, Wy.

TYPEWRITER SONG; duet, from The perfect fool, words and music by Ed Wynn [of U. S.] [24032

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521558; Harms, inc., New York.

TYROLEAN FOLK CAROL; words tr. by Edward Bliss Reed, harmonized by David Stanley Smith [of U. S.]; mixed voices. 4to. (Church music review, no. 612) [24033

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TZADIK'S (DEM) LIED. *See* Cherniavsky (Joseph) Two Jewish original songs without words.

UNCLE IS GONE; words by C. P. Chmura, music by E. S. S. Huntington [of U. S.] [24034

© 1 c. Oct. 24, 1921; E 522406; Casimir P. Chmura, Hudson, Pa.

UNDER EGYPTIAN SKIES; by G. V. De Cimber [of U. S.]; piano. [Photostat] [24035

© 1 c. Sept. 15, 1921; E 519735; Giuseppe V. De Cimber, Milwaukee.

UNDER SOUTHERN SKIES; words and melody by J. H. Potter [of U. S.] [24036

© 1 c. Sept. 26, 1921; E 521262; John Hemenway Potter, Galveston.

UNDER THE MOON WITH YOU; words by Edward Lockton, music by John C. Holliday [of Great Britain] 1. In C.—2. In G.—3. In E flat. [24037

© Oct. 28, 1921; 1 c. each Oct. 31, 1921; E 517421; Leonard & co., London.

UNDER THE ORANGE BLOSSOMS; from Bygone days, by Gustave Lind, arr. by Ernest Reeves [of Great Britain]; two violins, 'cello, bass, harmonium, and piano. (Augener's cinema music) [24038

© Oct. 11, 1921; 1 c. Oct. 22, 1921; E 517279; Augener, ltd., London. [Copyright is claimed on arrangement]

UNEMPLOYMENT (THE) BLUES; words and music by W. Bonner [of U. S.] New York, C. Verbecker. [24039

© Oct. 29, 1921; 2 c. Oct. 31, 1921; E 522622; William Bonner, New York.

UNISONAL SCALES, CHORDS, AND RHYTHMIC STUDIES FOR MILITARY BANDS; compiled and ed. by William C. White [of U. S.] pts. 1–20. [24040

© Sept. 23, 1921; 1 c. each Oct. 21, 1921; 1 c. each Oct. 22, 1921; E 522669; Carl Fischer, New York.

UNIVERSITY OF IOWA SONGS; compiled by staff and circle Honorary senior soc. for women [of U. S.] 4to. [24041

© Oct. 10, 1921; 2 c. and aff. Oct. 21, 1921; A 624876; Hinds, Hayden & Eldredge, inc., New York.

UNTIL; words by E. Teschemacher, music by Wilfrid Sanderson, arr. by Sumner Salter [of U. S.]; mixed voices. 4to. (Secular quartettes, no. 1313) [24042

© Oct. 24, 1921; 2 c. Oct. 26, 1921; E 522503; Boosey & co., New York. [Copyright is claimed on arrangement]

UP TO DATE; six petites pièces en forme de danses, par Adolphe Borchard [of France]; piano. obl. 4to. Contents: 1. One-step.—2. Tango.—3. Scottish.—4. Valse-hésitation.—5. Maxixe.—6. Fox-trot. [24043

© Oct. 10, 1921; 1 c. Oct. 29, 1921; E 517415; Evette et Schaeffer, Paris.

UP WITH THE FLAG; a song of Old Glory, words by Berton Braley, music by C. P. Mead [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [24044

© Sept. 1, 1921; 2 c. Sept. 29, 1921; E 521033; Catherine Pannill Mead, Milwaukee.

URUGUAY; waltz, lyric by J. Weddel, music by R. Patterson [of U. S.] [24045

© Oct. 26, 1921; 2 c. Oct. 31, 1921; E 522653; Jack Weddel, Ruth Patterson and E. C. Kahn, Los Angeles.

VACATION DAYS; by Alice Morse Glover [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [24046

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519380; W. B. Hasey, Boston.

VACATION ON THE FARM; words and music by J. Dusenbery [of U. S.] [24047

© Oct. 29, 1921; 2 c. Oct. 31, 1921; E 522660; Jarvis Dusenbery, Perry, N. Y.

VACATION TIME; words and music by P. E. Coutant [of U. S.] [24048

© Aug. 20, 1921; 2 c. Oct. 17, 1921; E 522233; Paul E. Coutant, Kingston, N. Y.

VAIN (THE) DESIRE. *See* Land (The) of lost content.

VALENTINI (GIUSEPPE) Sonata; per violino e basso di G. Valentini, realizzazione di Ottorino Respighi [of Italy]; violino e pf. (Edizione Ricordi, no. 270) [24049

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517374; G. Ricordi & co., Milan.

VALSA (LA); new hesitation waltz, by R. Cunningham [of Great Britain]; piano. [24050

© Oct. 25, 1921; 1 c. Oct. 24, 1921; E 517301; Reid bros., ltd., London.

VALSE. *See* Four short pieces.

VALSE DE BALLET; by R. S. Stoughton [of U. S.]; pf. [24051

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521474; Theo. Presser co., Philadelphia.

VALSE DES FEUILLES; by Alexandra De Markoff [of France, domiciled at Yorktown Heights, N. Y.]; piano. [Dance music of Peru, no. 5] [24052

© Oct. 5, 1921; 2 c. Oct. 6, 1921; E 519795; H. W. Gray co., New York.

VALSE-HÉSITATION. *See* Up to date.

VALSE IN A MAJOR; by M. Levitzki [of U. S.]; pf. [24053

© Aug. 16, 1921; 1 c. Oct. 5, 1921; 1 c. Oct. 17, 1921; E 517185; Mischa Levitzki, New York.

VALSE TRISTE. *See* Ferroni (Vincenzo) Trois morceaux.—MacDowell (Edward Alexander)

VALSETTE; by Felix Swinstead [of Great Britain]; violin and piano. [24054

© Oct. 7, 1921; 1 c. Oct. 27, 1921; E 517306; Anglo-French music co., ltd., London.

VAMPIN LIZA JANE; words and music by Marion Dickerson [of U. S.] New York, Perry Bradford music co., inc. [24055

© Sept. 5, 1921; 2 c. Sept. 29, 1921; E 521048; Perry Bradford, inc., New York.

VANDMØLLEN. *See* Aquareller.

VAN WESTERHOUT (NICCOLÒ) Pastorale; di N. Van Westerhout [of Italy]; orch. 4to. 1. Partitura.—2. Parti staccate. [24056, 24057

© Oct. 29, 1921; 1 c. each Oct. 31, 1921; E 517364, 517366; G. Ricordi & co., Milan.

VARII CANTUS; ad benedictionem et processionem SS. Sacramenti, ex libris vaticanis et solesmensibus excerpti, editio in recentioris musicæ notulas translata. no. 788c. 12mo. [24058

© July 20, 1921; 1 c. Aug. 30, 1921; A—Foreign 18579; Desclée & co., Paris.

VÁŠ PRÁPOR A MŮJ; na slova br. J. S. Vojana, hudba br. Arno Mario Hess [of U. S.]; piano. (*In* Sletové pochody sokolské obce Americe 1921) [24059

© Sept. 2, 1921; 2 c. Sept. 16, 1921; E 519978; Midstate music publishers, Chicago.

VEIL DANCE. *See* Suite nubienne.

VEKSELSANG OG FLUGT. *See* Aquareller.

VÉNUS TRIUMPHATRIX; valse boston, par Guillaume Almayrac [of France]; orch. avec piano conducteur. 4to. [24060

© July 25, 1921; 1 c. Aug. 10, 1921; E 516935; Paul Decourcelle, Nice, France.

VERACINI (F. M.) Sedici pezzi; dalle Sonate accademiche a violino solo e basso riuniti in forma di sonate di F. M. Veracini, riveduti ed illustrati da Riccardo Tagliacozzo [of Italy], con acc. di pf. di Felice Boghen [of Italy]; violino e pf. (Edizione Ricordi, no. 128) [24061

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517375; G. Ricordi & co., Milan.

VERDI (GIUSEPPE) La traviata; opéra de G. Verdi, grande fantaisie par Émile Tavan [of France]; orch. con piano conduttore. [24062

© Oct. 29, 1921; 1 c. Oct. 31, 1921; E 517358; G. Ricordi & co., Milan.

VERY (THE) NEXT GIRL I SEE; from Bombo, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [24063

© Oct. 7, 1921; 2 c. Oct. 12, 1921; E 519973; Sunshine music co., inc., New York.

VICTORY BOY; words by Besse Cox Tyson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24064

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522135; Mrs. R. A. Tyson, Chicago.

VICTORY MARCH; melody, by J. A. Carlson [of U. S.] [24065

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VILLANELLE. *See* In Normandy.

VIMY RIDGE; march, by Thomas Bidgood [of England]; piano. (Popular marches played by the regimental bands of the British army) [24066

© Sept. 22, 1921; 1 c. Oct. 1, 1921; E 517040; Hawkes & son, London.

VIOLET; words by M. Leveson, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24067

© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519862; Maurice Leveson, jr., Boundbrook, N. J.

VIOLETS; words by E. E. Buscher, music by Edward Hesselberg [of U. S.] [24068

© Sept. 15, 1921; 2 c. Sept. 21, 1921; E 519750; Edna E. Buscher, Indianapolis.

VISESANGEREN. *See* Aquareller.

VISION D'ORIENT; paroles d'Elysée Vernal, musique de F. Waël-Munk [of France] Paris, J. Vieu. [24069

© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517134; F. Waël-Munk, Paris.

VISIONS; by Floyd J. St. Clair [of U. S.]; grand organ. obl. 8vo. [24070

© Sept. 6, 1921; 2 c. Sept. 15, 1921; E 520691; Sam Fox pub. co., Cleveland.

VISIONS THAT PASS IN THE NIGHT; from The perfect fool, words and music by Ed Wynn [of U. S.] [24071

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521557; Harms, inc., New York.

VIVA LO SPOSO! versi di A. Lania e L. Mattiello, musica di L. Mattiello [of Italy] 4to. [24072

© Oct. 25, 1921; 2 c. Oct. 28, 1921; E 522588; P. Eliseo & son, New York.

VOCE (LA) DEL POPOLO; marcia, by G. De Stefano [of U. S.]; 1st and 2nd mand. and guit. 4to. (G. De Stefano edition, third series, no. 95) [24073

© Sept. 30, 1921; 2 c. Oct. 11, 1921; E 521300; Giovanni De Stefano, Philadelphia.

VOCE 'E CUSCIENZA; versi di Anselmo Fratellone, musica di A. Bascetta [of Italy, domiciled at Brooklyn, N. Y.] [24074

© 1 c. Oct. 18, 1921; E. 521424; Alfredo Bascetta, Brooklyn.

VOGLIO CANTA' CU TTE NAPULE MIO; versi di F. Petrone, musica di T. Acciani [of U. S.]; mand. acc. 4to. [24075

© Oct. 8, 1921; 2 c. Oct. 12, 1921; E 519956; Italian book co., New York.

VOGUE (LA); suite parisienne, by Auguste Cons [of Great Britain]; piano. (Royal college edition, no. 147) Contents: 1. Scène carnaval.—2. Sérénade des mandolins.—3. Au bal tabarin. [24076

© Oct. 26, 1921; 1 c. Oct. 27, 1921; E 517328; Gould & Bolttler, London.

VOICE (THE) OF ANGELS; words by Mary Weisbrod, music by H. Gilbert [of U. S.] [24077

© 1 c. Oct. 10, 1921; E 519921; Hazel Gilbert and Mary Weisbrod, Elyria, O.

VOLTA (UNA) SOLA; versi di Adolfo Genise, musica di E. de Curtis [of Italy, domiciled at New York] [24078

© 1 c. Sept. 27, 1921; E 521020; Ernesto de Curtis, New York.

VOLUNTEER (THE) CHOIR; v. 8, no. 12, Sept., 1921, a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [24079

© Aug. 15, 1921; 2 c. and aff. Sept. 14, 1921; A 625308; Lorenz pub. co., Dayton, O.

VURRIA MURIRI; versi di Udonis Gibilaro, musica di F. Ciccia [of Italy, domiciled at New York]; mand. acc. 4to. [24080

© Nov. 1, 1921; 2 c. Nov. 1, 1921; E 521749; John Ricca, Frank Ciccia, and Joseph Ardizzone, New York.

WABASH BLUES; fox-trot, words by Dave Ringle, music by Fred Meinken [of U. S.], arr. by Frank E. Barry [of U. S.]; vocal orch. 4to. [24081

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—— words by Dave Ringle, music by Fred Meinken [of U. S.] [24082

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WAIT 'TILL YOU SEE ME SUNDAY; waltz song, words and music by Caddigan, Story and Al Moore [of U. S.] [24083

© Oct. 8, 1921; 2 c. Oct. 14, 1921; E 522062; Caddigan & Story, Boston.

WAITING; words by A. N. Throolin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24084

© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519851; A. N. Throolin, Minneapolis.

—— words by O. Bartlebaugh, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24085

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521576; Olive Bartlebaugh, Tyrone, Pa.

WALK ONE HEAR ONE; words and music by W. D. Lewis [of U. S.], arr. by Eddie Hayward [of U. S.] [24086

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WALNUT (THE) TREE. *See* Schumann (Robert Alexander)

WALTZ CAPRICE; on melodies from Merry widow, by Franz Lehar, arr. by Carl Fallberg [of U. S.] op. 23; piano. (Fischer edition, no. 4971) [24087

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WALTZ IN E MINOR; by I. Szathmary [of U. S.]; piano. [24088

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WALTZ SONG NO. 43; by H. A. V. Nielsen [of Denmark, domiciled at Minneapolis]; piano. [24089

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WALTZ, WALTZ, WALTZ; words and music by A. Kessler [of U. S.] [24090

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WANDERER'S (THE) NIGHT SONG; by C. R. Cressey [of U. S.]; piano. [24091

© Sept. 17, 1921; 2 c. Sept. 26, 1921; E 519518; Cressey & Allen, Portland, Me.

WANDERING; I'm wandering on the road to loveland, ballad-waltz, words and music by E. L. Griffith [of U. S.] New York, World music pub. corp. [24092

© Oct. 6, 1921; 2 c. Oct. 10, 1921; E 519914; E. L. Griffith, New York.

WA-PA-TEE-TAH (Yankee man); words by L. L. Willet, music by Jean Walz [of U. S.] [24093

© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 522524; Letha Layton Willet, Chicago.

WATCH THE GLIMMERING FLAME; words by E. W. Stansbury, music by A. Rogers [of U. S.]; mand. with ukulele acc. Chicago, Rogers, Scott & co. 4to. (20 short songs for mandolin, no. 4) [24094

© Sept. 30, 1921; 2 c. Oct. 7, 1921; E 521564; Ada Rogers, Chicago.

WATCHMAN (THE) OF THE LORD; short anthem for Advent or general use, words from Ezekiel XXXIII, 7, 11, music by Walter Henry Hall [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 608) [24095

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 520798; H. W. Gray co., New York.

WATER COLOURS; suite, by Montague Ewing [of Great Britain]; piano. Contents: 1. Rustling leaves.—2. 'Neath the willow tree.—3. Poppies in the corn.—4. Autumn evening. [24096

© Oct. 25, 1921; 1 c. Oct. 24, 1921; E 517298; Reid bros., ltd., London.

WATER SPRITES; caprice, by Frederic Knight Logan [of U. S.] op. 97; piano. [24097

© July 25, 1921; 2 c. Oct. 18, 1921; E 521452; Forster music publisher, inc., Chicago.

WATERLILIES O'ER THE LAKE. *See* Junetime and joy.

WAVE ON BRIGHT STARS AND STRIPES; words and music by Mrs. C. A. Coe [of U. S.] [24098

© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 519963; Mrs. Charles Almon Coe, Los Angeles.

WAY DOWN IN SUNNY FLORIDA; words by J. M. Young, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [24099

© 1 c. Oct. 20, 1921; E 521535; Jessie M. Young, Amarillo, Tex.

WAY DOWN TOWN; from Good morning dearie, words by Anne Caldwell, music by Jerome Kern [of U. S.] [24100

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WAY OUT WEST; words and music by R. A. Roberts [of U. S.] [24101
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WAY (THE) TO MAKE LOVE LAST; words by W. J. Land, music by E. S. S. Huntington [of U. S.] [24102
© 1 c. Oct. 24, 1921; E 522402; W. J. Land, Houston, Tex.

'WAY UP IN DAKOTA; words by O. Gatzke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24103
© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522147; Oscar Gatzke, Chicago.

WAYSIDE (THE) SHRINE. *See* In Normandy.

WE GIVE THANKS TO THEE, O GOD; hymn-anthem, words by Maude H. Lyman, music by Charles Huerter [of U. S.]; mixed voices, organ acc. 4to. (Boston music company, choral music, series 38, no. 1485) [24104
© Oct. 6, 1921; 2 c. Oct. 22, 1921; E 522300; Boston music co., Boston.

WE'LL NOT SURRENDER 'TILL IRELAND IS FREE; words and music by Duncan J. Muir [of U. S.] (Patriotic songs of Ireland) [24105
© Oct. 24, 1921; 2 c. Oct. 20, 1921; E 522337; S. Brainard's sons co., New York.

WE'LL SAY GOOD-BYE; words by Mable Peacock, music by Jean McLane [of U. S.] [24106
© Oct. 14, 1921; 2 c. Oct. 13, 1921; E 522028; Mrs. J. J. Peacock, Ft. Worth, Tex.

WE'RE A NATION STILL; yesterday, today, and forever, words and music by Duncan J. Muir [of U. S.] (Patriotic songs of Ireland) [24107
© Oct. 24, 1921; 2 c. Oct. 20, 1921; E 522333; S. Brainard's sons co., New York.

WE'RE GOING TO BE SWEETHEARTS FOREVER; words and music by J. Seiler [of U. S.] Detroit, Mich., Sing a song pub. co. [24108
© Oct. 7, 1921; 2 c. Oct. 7, 1921; E 521188; Jos. C. Seiler, Detroit.

WE'RE MIGHTY GLAD TO SEE YOU; words by W. N. Bugbee, music by C. W. A. Ball [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [24109
© Oct. 12, 1921; 2 c. Oct. 28, 1921; E 522616; Willis N. Bugbee, Syracuse, N. Y.

WE'VE GOT TO BUILD; from Chickens, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [24110
© Oct. 11, 1921; 2 c. Oct. 12, 1921; E 519980; Leo Feist, inc., New York.

WE WERE IN LOVE; from The love letter, words by Wm. Le Baron [of U. S.], music by Victor Jacobi. [24111
© Oct. 8, 1921; 2 c. Oct. 11, 1921; E 521312; Harms, inc., New York. [Copyright is claimed on revised lyrics]

WE WERE TO GET MARRIED IN JUNE words by X. Brokos, music by E. S. S Huntington [of U. S.] [24112
© 1 c. Sept. 27, 1921; E 521005; Xavier Brokos, Nanticoke, Pa.

WEARING (THE) OF THE BLUE; words by K. S. Huntington, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [24113
© Sept. 21, 1921; 2 c. Sept. 23, 1921; E 519423; Katherine S. Huntington, Palo Alto, Calif.

WEARY; ballad-fox trot, words by Joseph H. McKeon, music by Arthur H. Gutman and Will R. Haskins [of U. S.] [24114
© Oct. 15, 1921; 2 c. Oct. 22, 1921; E 522679; Denton & Haskins music co., New York.

WEDDING BELL BLUES; words by W. Miller, J. Miller, and Neal Williams, music by N. Williams [of U. S.] [24115
© 1 c. Sept. 17, 1921; E 520762; Willie Miller and John Miller, Oklahoma City, Okl.

WEDDING (THE) BELLS ARE RINGING, BUT THEY'RE ALL OUT OF TUNE FOR ME; words and melody by Al. Curtis [i. e. A. E. Curtis, of U. S.] [24116
© 1 c. Oct. 14, 1921; E 522043; Albert Edward Curtis, Philadelphia.

WEEP NO MORE, MY MAMMY; words by Sidney D. Mitchell and Sidney Clare, music by Lew Pollack [of U. S.] [24117
© Oct. 3, 1921; 2 c. Oct. 7, 1921; E 521160; Broadway music corp., New York.

WEEPING WILLOW, DON'T YOU CRY; words and melody by C. A. Bock [of U. S.] [24118
© 1 c. Sept. 27, 1921; E 521010; C. Adam Bock, Baltimore.

WEIDT'S CHORD SYSTEM; simplied harmony, by A. J. Weidt [of U. S.] 1. Chord stroke chart. Suppl. to lessons 1–4.—2. Lesson no. 1, saxophone. [24119, 24120

© Oct. 7, 1921; 2 c. each Oct. 22, 1921; E 522288, 522291; Albert J. Weidt, Newark, N. J.

———— Hawaiian guitar. Lesson no. 1, 4a. [24121, 24122

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WELCOME, SWEET PLEASURE; trio, words old English, music by Cuthbert Harris [of Great Britain]; women's voices. (Octavo series, no. 801) [24123

© Nov. 1, 1921; 2 c. Nov. 1, 1921; E 521746; Arthur P. Schmidt co., Boston.

WELL WORTH THE WHILE; words by E. Archer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24124

© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519854; Effie Archer, New York.

WESELE; Polish wedding polka, melody by J. J. Michalski [of U. S.] [24125

© 1 c. Oct. 17, 1921; E 522224; Joseph Julian Michalski, Buffalo, N. Y.

WEST VIRGINIA MOON; words and melody by C. Adam Bock [of U. S.] [24126

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WEST (THE) WIND CRONES IN THE CEDAR TREES. *See* MacDowell (Edward Alexander)

WETONA; from Bombo, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [24127

© Oct. 7, 1921; 2 c. Oct. 12, 1921; E 519975; Sunshine music co., inc., New York.

WHAT A WONDERFUL PAL WAS MY LITTLE GAL; fox trot, words by C. W. J. White, music by E. S. S. Huntington [of U. S.] [24128

© 1 c. Oct. 20, 1921; E 521510; C. W. J. White, Fleming, Col.

WHAT EVER YOU DO, MIND YOUR DEAR MOTHER; words by W. Ceschlik, music by E. S. S. Huntington [of U. S.] [24129

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WHAT IS HOME WITHOUT A MOTHER; words by W. Ceschlik, music by E. S. S. Huntington [of U. S.] [24130

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U. S. Photostat] [24131

WHAT IS LOVE; words by Louise Dotti Galap, music by M. B. Knox [of

© Sept. 15, 1921; 2 c. Sept. 24, 1921; E 521013; Maude Burke Knox, Chicago.

WHAT MAKES ME LOVE YOU; words by W. Simonick, music by Ray Hibbeler [of U. S.] [24132

© 1 c. Oct. 10, 1921; E 519910; Walter Simonick, Sheboygan, Wis.

WHAT'S THE MATTER NOW; words and melody by Porter Grainger [of U. S.] [24133

© 1 c. Oct. 11, 1921; E 521304; Handy bros. music co., inc., New York.

WHAT'S THE MATTER WITH IRELAND; serio-comic song, words by E. V. R. Gardner, music by F. Sherman Miller [of U. S.] [24134

© Aug. 31, 1921; 2 c. Sept. 26, 1921; E 521259; Emmet V. R. Gardner, Newton, N. J.

WHAT THE FLOWERS SAID; words by W. E. Jones, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24135

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522156; W. E. Jones, Howell, Mich.

WHEN A FLOWER IN A BOWER FALLS IN LOVE; words and music by J. E. Salisbury and W. H. Haycraft [of U. S.] [24136

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519554; Haycraft & Salisbury, Stillwater, Okl.

WHEN A SAVIOUR LIKE JESUS COMES IN; words and music by Warner R. Cole [of U. S.] Card, 5½ in. by 4½ in. [24137

© Sept. 30, 1921; 2 c. Oct. 13, 1921; E 521360; Tabernacle pub. co., Chicago.

WHEN AUTUMN LEAVES ARE TURNING; words and music by H. S. Winkfield [of U. S.] [24138

© Oct. 24, 1921; 2 c. Oct. 28, 1921; E 522612; Holley Stetson Winkfield, West Somerville, Mass.

WHEN BHUDDA SMILES; words by Arthur Freed, music by Nacio Herb Brown and King Zany [pseud. of Jack Dill, of U. S.] [24139

© Sept. 14, 1921; 2 c. Sept. 15, 1921; E 520693; Harms, inc., New York.

WHEN CLEOPATRA LEFT THE RIVER NILE; fox trot, words by Bill Bolles and Tex Lawhon, music by Delfin Asercion [of U. S.] [24140

© 1 c. Sept. 15, 1921; E 519746; Jay Lawhon, San Diego.

WHEN DREAMS COME TRUE; from Greenwich Village follies 1921, lyric by John Murray Anderson and Arthur Swanstrom, music by Carey Morgan [of U. S.] [24141

© Sept. 19, 1921; 2 c. Sept. 20, 1921; E 519333; Leo Feist, inc., New York.

WHEN FATHER TIME TURNS GOLD TO SILVER; words by E. A. Weddle, melody by Frank W. Ford [of U. S.] [24142

© 1 c. Oct. 19, 1921; E 522269; E. A. Weddle, Salem, Or.

WHEN FIRST I MET SWEET MAY; words and music by E. Morris Lane [of U. S.], arr. by Mildred Game [of U. S.] [24143

© 1 c. Sept. 27, 1921; E 521017; Edward M. Lane, Tallahassee, Fla.

WHEN FRANCIS DANCES WITH ME; waltz, words by Ben Ryan, music by Violinsky [pseud. of Solly Ginsburg, of U. S.], arr. by Wm. Schulz [of U. S.]; vocal orch. 4to. [24144

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WHEN GOLD IS ON THE UPLANDS; words by E. D. S., music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24145

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522177; Emma E. De Smet, San Jose, Calif.

WHEN GRAND CIRCUS PARK WAS UP TOWN; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [24146

© Aug. 30, 1921; 2 c. Sept. 22, 1921; E 520851; Joseph Belcher Mills, Detroit.

WHEN I AM LISTENING; words by N. P. Dailey, music by Walter Dornaus [of U. S.] [24147

© Oct. 5, 1921; 2 c. Oct. 11, 1921; E 522497; Nelle Pickard Dailey, Oklahoma City.

WHEN I DIE. *See* Songs of a wayfarer.

WHEN I DREAM OF FAIRYLAND; words by E. H. Hoffman, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24148

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522547; Edw. H. Hoffman, jr. Front Royal, Va.

WHEN I EAT DAT POSSUM PIE; words and melody by R. F. Jones [of U. S.] [24149

© 1 c. Sept. 29, 1921; E 521025; Roy Francis Jones, Kansas City, Mo.

WHEN I GET BACK TO MY OLD HOME AGAIN; words by G. E. Thune, music by E. S. S. Huntington [of U. S.] [24150

© 1 c. Oct. 17, 1921; E 522099; George E. Thune, New York.

WHEN I KISS MY BABY GOOD-NIGHT; words by Sam Mayo and Arthur Martyn, music by S. Mayo [of England] [24151

© Oct. 18, 1921; 1 c. Oct. 21, 1921; E 517223; Herman Darewski music pub. co., London.

WHEN I LOOK INTO YOUR EYES; words and music by M. E. Williams [of U. S.] Birmingham, Ala., Williams' music house. [24152

© Oct. 24, 1921; 2 c. Oct. 24, 1921; E 522383; M. E. Williams, Birmingham, Ala.

WHEN I MET YOU; words by W. W. Esmer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24153

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522140; W. Walter Esmer, Chicago.

WHEN I MISS THE OLD FAMILIAR FACE; words and music by A. T. Van Epps [of U. S.] [24154

© 1 c. Sept. 27, 1921; E 520989; Agnes Therissa Van Epps, Lost Springs, Wy.

WHEN IT IS LOVE TIME; words by L. S. Skene, music by E. S. S. Huntington [of U. S.] [24155

© 1 c. Oct. 17, 1921; E 522121; Le Noir Sanford Skene, Boonton, N. J.

WHEN IT'S CLOVER BLOSSOM TIME IN IOWA; words by C. B. D. Jensen, music by Ernest A. Leo [of U. S.] [24156

© Sept. 20, 1921; 2 c. Sept. 22, 1921; E 520826; Clara B. Dice Jensen, Cedar Rapids, Ia.

WHEN IT'S MOONLIGHT IN WISCONSIN'S HILLS; words by J. T. Horan, music by Norrie Bernard [of U. S.] New York, Lenox co. [24157

© Sept. 7, 1921; 2 c. Sept. 24, 1921; E 520960; John T. Horan, Schofield, Wis.

WHEN IT'S TOO LATE; from Pantages Broadway follies, words and music by John Curry Spikes [of U. S.] [24158

© Nov. 18, 1920; 2 c. Sept. 15, 1921; E 521280; Spikes bros. and Carter music house, Los Angeles.

WHEN JESUS PLANS MY WAY; words by W. C. Poole, music by Mrs. C. H. Morris [of U. S.] [24159

© July 15, 1921; 2 c. Oct. 8, 1921; E 519874; Haldor Lillenas, Redlands, Calif.

WHEN KATHLEEN RAGGED THE WEARING OF THE GREEN; words by T. F. Murphy, music by Norrie Bernard [of U. S.] New York, Lenox co. [24160

© Oct. 3, 1921; 2 c. Oct. 6, 1921; E 519802; Thos. F. Murphy, New York.

WHEN MOTHER'S EYES LOOK INTO MINE; words and music by E. M. Woll [of U. S.] [24161

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519563; Ernest M. Woll, Chicago.

WHEN MY DREAMS COME TRUE; words and music by W. H. Pomeroy [of U. S.], acc. arr. by Geo. C. Bender [of U. S.] [24162

© 1 c. Sept. 7, 1921; E 520940; W. H. Pomeroy, Stamford, Conn.

WHEN MY GIRL'S AROUND; fox trot, words and music by D. A. Stine [of U. S.] [24163

© 1 c. Oct. 20, 1921; E 521526; Dan. A. Stine, Worland, Wy.

WHEN MY OWN COMES TO ME; words by A. D. McGinnis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24164

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522551; Anna D. McGinnis, Carlisle, Pa.

WHEN MY ROSEBUD SMILES; words by J. H. Holt, jr., music by Geo. Graff, jr. [of U. S.] New York, World music corp. [24165

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521163; J. H. Holt, jr., Savannah, Ga.

WHEN SANTA HAD THE RHEUMATIZ; solo or class song, words by W. N. Bugbee, music by Thos. B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [24166

© Oct. 10, 1921; 2 c. Oct. 28, 1921; E 522613; Willis N. Bugbee, Syracuse, N. Y.

WHEN SPRINGTIME RETURNS AGAIN; words and music by H. Farcy [of U. S.] [24167

© 1 c. Oct. 17, 1921; E 522080; Henry Farcy, Tacoma.

WHEN THE AUTUMN DAYS ARE HERE; words and music by L. G. Gill [of U. S.] [24168

© Oct. 31, 1921; 2 c. Oct. 31, 1921; E 522659; Lena G. Gill, Albion, Ill.

WHEN THE AUTUMN LEAVES ARE FALLING; words by A. Lewis, music by Marvin Westman [of U. S.] [24169

© 1 c. Oct. 15, 1921; E 521393; Anna Lewis, Atchison, Kan.

WHEN THE AUTUMN LEAVES ARE FALLING, LYDIA, DEAR; words by A. C. Westcot, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [24170

© 1 c. Oct. 3, 1921; E 510607; Albert C. Westcot, St. Paul.

WHEN THE AUTUMN SKY IS TURNING GOLDEN, I'LL COME TO YOU; words by L. M. Halford, music by D. R. Vance [of Canada] and D. A. Joyal [of U. S.] [24171

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519565; D. R. Vance, Winnipeg, Man., Canada.

WHEN THE BELLS ARE RINGING, MARY; words by E. Gray, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24172

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522164; Esther Gray, Chicago.

WHEN THE BLUE LAWS GET US; words by O. A. Knoll, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24173

© Oct. 20, 1921; 2 c. Oct. 22, 1921; E 521577; Oscar A. Knoll, New York.

WHEN THE DAY IS DONE; melody, by J. S. Zamecnik [of U. S.] [24174

© 1 c. Oct. 11, 1921; E 521315; Sam Fox pub. co., Cleveland.

WHEN THE GOLD AND BROWN TURN TO GRAY; words and music by C. McBride [of U. S.] [24175

© Sept. 15, 1921; 2 c. Sept. 21, 1921; E 519371; Cleavie McBride, Los Angeles.

WHEN THE HARVEST IS PAST; words by A. P. Cobb, music by F. A. Fillmore [of U. S.] [24176

© Sept. 19, 1921; 2 c. Sept. 29, 1921; E 521063; Fred A. Fillmore, Cincinnati.

WHEN THE LANTERN LIGHTS ARE GLOWING; from Lily Dale, words by Joseph McCarthy, music by Harry Tierney [of U. S.] (Cover-title: Underneath the lantern glow) [24177

© Oct. 19, 1921; 2 c. Oct. 20, 1921; E 521464; Leo Feist, inc., New York.

WHEN THE LITTLE BOY RAN AWAY; words by Frank L. Stanton, music by N. B. Stephens [of U. S.]; high voice. Atlanta, Ga., Frank L. Stanton, jr., co. [24178

© Oct. 24, 1921; 2 c. Oct. 28, 1921; E 522585; Nan Bagby Stephens, Atlanta.

WHEN THE ROOSTER CROWS; words by D. A. Langhorne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24179

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 522537; D. A. Langhorne, Norfolk, Va.

WHEN THE SONG IS DONE; words by Arthur Upson, music by Carl Beecher [of U. S.]; high voice, in B flat min. (Sheet music edition, V. 686) [24180

© Sept. 5, 1921; 2 c. Oct. 22, 1921; E 522474; Carl Fischer, New York.

WHEN THE STAR SHONE; a Christmas pageant by L. R. Bayard [of U. S.] Los Angeles, Calif., Pageant publishers. 4to. [24181

© Oct. 4, 1921; 2 c. Oct. 11, 1921; D 26200; Lyman R. Bayard, Chula Vista, Calif.

WHEN THE SUN GOES DOWN; fox trot, by Stoneham and Bloom [pseud. of M. L. Blumenthal], played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91328) [Music roll] [24182

© Sept. 27, 1921; 2 c. Oct. 3, 1921; E 519713; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

WHEN THEY PASS THE OLD BLUE LAWS; words and music by T. Clifford [of U. S.], arr. by H. L. Alford. [24183

© 1 c. Oct. 24, 1921; E 522313; Ted Clifford, Chicago.

WHEN WE GET HIGH AND DRY; words by J. S. Hurt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24184

© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519648; John S. Hurt, Chicago.

WHEN WE MEET 'NEATH THE BLOOMING CHERRY TREE; words by O. H. Harz, music by E. S. S. Huntington [of U. S.] [24185

© 1 c. Sept. 23, 1921; E 519451; O. H. Harz, Forest Park, Ill.

WHEN WE WERE IN SWEETHEARTLAND; lyric by J. M. Jacobs, music by H. J. Tandler [of U. S.] Los Angeles, Calif., W. A. Quincke & co. [24186

© Sept. 22, 1921; 2 c. Oct. 10, 1921; E 519923; J. May Jacobs, Long Beach, Calif.

WHEN YOU AND I FIRST MET; words and music by B. Hochberger [of U. S.], arr. by Earl Diehl [of U. S.] [24187

© 1 c. Oct. 22, 1921; E 521613; Bernard Hochberger, York, Pa.

WHEN YOU COME TO MY HEART AGAIN; words by Edward Teschemacher, music by Arthur F. Tate [of Great Britain] 1. High voice.—2. Low voice. [24188, 24189

© Oct. 27, 1921; 2 c. each Nov. 2, 1921; E 522717, 522718; Theo. Presser co., Philadelphia.

WHEN YOU COME TO THE END OF A SOMETIME; ballad with dance chorus, by Brown, Straight and Bargy, played by Roger Hilliard [of U. S.] (Imperial player rolls, no. 91346) [Music roll] [24190

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WHEN YOU DO THE CHICAGO; words and music by Archie Gottler and Sophie Tucker [of U. S.] [24191

© 1 c. Oct. 1, 1921; E 521127; Irving Berlin, inc., New York.

——— ——— ——— arr. by Charles N. Grant. [24192

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WHEN YOU LIVE WITH ME; words and music by I. C. Raver [of U. S.], arr. by Jean Atkinson [of Canada] [24193
© 1 c. Sept. 27, 1921; E 520986; Irma Clow Raver, Edmonton, Alberta, Canada.

WHEN YOU'RE BLUE; melody, by T. Cumings [of U. S.] [24194
© 1 c. Oct. 12, 1921; E 519950; Thayer Cumings, New York.

WHEN YOU RETURN; words by G. Stevens, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24195
© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519653; Grace Stevens, Cincinnati.

WHEN YOU SMILE; words by R. E. Batten, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24196
© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521168; R. E. Batten, Otaki, N. Z.

WHERE DID YOU GET THAT SUIT; words by C. St. Denis, melody by Pauline B. Story [of U. S.] [24197
© 1 c. Oct. 5, 1921; E 521152; Charles St. Denis, Greenwich Village, Mass.

WHERE RUNS THE RIVER; part-song, words by Francis William Bourdillon, music by Howard Barlow [of U. S.]; mixed voices. (Choruses in octavo form, no. 5037) [24198
© Oct. 13, 1921; 2 c. Oct. 15, 1921; E 521386; J. Fischer & bro., New York.

WHERE SMOKE RINGS GO; from Love dreams, Oriental fox-trot song, words by Oliver Morosco, music by Werner Janssen [of U. S.] [24199
© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520617; Leo Feist, inc., New York.

WHERE THE BREEZES BLOW, CHICAGO! words by Elsie Janet French, music by H. W. Fairbank [of U. S.]; women's voices. Chicago, Ill., H. W. Fairbank pub. co. 4to. (May festival choruses, no. 84) [24200
© Oct. 6, 1921; 2 c. Oct. 25, 1921; E 521626; H. W. Fairbank, Chicago.

WHERE THE LAZY MISSISSIPPI FLOWS; lazy Mississippi, words by Alexis ffrench, music by Rollo De Freyne, arr. by Clarence Lucas [of Great Britain]; female trio. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part-songs, etc., for female voices, 3rd series) [24201
© Oct. 3, 1921; 2 c. Oct. 5, 1921; E 519808; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

WHERE THE OLD OHIO FLOWS; fox-trot ballad, words and music by H. Ernst [of U. S.] [24202
© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519567; Hayden Ernst music pub. co., Chicago.

WHILE I THINK OF YOU; words by H. R. Page, melody by Pauline B. Story [of U. S.] [24203
© 1 c. Sept. 23, 1921; E 519434; Henry R. Page, Brockport, N. Y.

WHILE SHEPHERDS WATCH'D. *See* Schirmer's (G.) Christmas carol annual, no. 17.

WHILE THE SHAMROCK GROWS GREEN; words by C. J. Sweeney, music by Norrie Bernard [of U. S.] New York, Lenox co. [24204
© Oct. 3, 1921; 2 c. Oct. 6, 1921; E 519798; C. J. Sweeney, Pittsburgh.

WHILE WE WERE DANCING; words by Darle McBoyle, music by S. Hearn [of U. S.] [24205
© 1 c. Oct. 20, 1921; E 521501; Sam Hearn, Freeport, N. Y.

WHISPERING MEADOW; romance, by R. Deane Shure [of U. S.] op. 83; violin and pf. [24206
© Oct. 7, 1921; 2 c. Oct. 10, 1921; E 521289; Arthur P. Schmidt co., Boston.

WHISTLING BOY; march, by Margaret A. Hickey [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [24207
© Sept. 16, 1921; 2 c. Sept. 17, 1921; E 520767; W. B. Hasey, Boston.

WHITE BUTTERFLIES. *See* Sunshine songs.

WHITE IN THE MOON THE LONG ROAD LIES; words by A. E. Housman, music by H. G. Ley [of England] [24208
© Oct. 8, 1921; 1 c. Oct. 22, 1921; E 517234; Henry G. Ley, Oxford, England.

WHITE (THE) QUEEN; overture, by O. Metra, arr. by Lester Brockton [of U. S.]; band. 4to. [24209
© Sept. 16, 1921; 2 c. Oct. 21, 1921; E 522422; Carl Fischer, New York. [Copyright is claimed on arrangement]

WHO'D A'THUNK IT? words by A. E. Brooks, music by E. S. S. Huntington [of U. S.] [24210
© 1 c. Sept. 23, 1921; E 519453; Amos E. Brooks, Sioux City, Ia.

WHO, DEAR? fox-trot song, lyric by Abel Green, music by N. J. Vause [of U. S.] [24211
© 1 c. Sept. 30, 1921; E 519568; Norman John Vause, Brooklyn.

WHO FEARS TO SPEAK OF EASTER WEEK; old Irish air, arr. and rewritten by Duncan J. Muir [of U. S.] (Patriotic songs of Ireland) [24212
© Oct. 24, 1921; 2 c. Oct. 20, 1921; E 522329; S. Brainard's sons co., New York.

WHO'LL TAKE THE PLACE OF DAD? words by H. Castelli, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [24213
© July 16, 1921; 2 c. Sept. 21, 1921; E 521273; Hugo Castelli, Joliet, Ill.

WHO'S BEEN AROUND? words by Eugene West, music by Otis Spencer and Ira Schuster [of U. S.] [24214
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WHO'S WHO; words by H. A. Taylor, music by Ray Hibbeler [of U. S.] [24215
© 1 c. Oct. 10, 1921; E 519925; Herbert Adam Taylor, Forest Grove, Or.

WHO WANTS A PLOUGHMAN? *See* Songs of a wayfarer.

WHY; words by A. Krieger, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24216
© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522138; Alice Krieger, Chicago.

WHY ASK THE REASON? words by L. H. Burke, music by J. E. Andino [of U. S.] [24217
© 1 c. Oct. 11, 1921; E 521320; L. H. Burke, New Orleans.

WHY CAN'T I BE SOMEBODY'S SWEETHEART? words and melody by R. Hyman of U. S.] [24218
© 1 c. Sept. 28, 1921; E 519531; Robert Hyman, Brooklyn.

WHY CAN'T I FORGET YOU? words by E. Bader, melody by Raymond A. Browne [of U. S.] [24219
© 1 c. Sept. 24, 1921; E 520897; Emma Bader, Evansville, Ind.

WHY DID YOU LEAVE ME? words by M. McDowell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24220
© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519650; Mamie McDowell, Ironwood, Mich.

WHY DID YOU NOT ANSWER MY CALL LAST NIGHT; words by C. Habermehl, music by Marvin Westman [of U. S.] [24221
© 1 c. Oct. 15, 1921; E 521406; Conrad Habermehl, Murphysboro, Ill.

WHY DID YOU TELL ME YOU CARED; lyric by E. A. Kuolt, music by G. V. De Cimber [of U. S.] [Photostat] [24222
© 1 c. Sept. 15, 1921; E 519736; Giuseppe V. De Cimber, Milwaukee.

WHY DO YOU TAKE YOUR LOVING SMILE AWAY FROM ME; words by R. Henningfeld, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24223
© Oct. 6, 1921; 2 c. Oct. 8, 1921; E 519850; Ray Henningfeld, Milwaukee.

WHY DON'T YOU COME BACK TO ME; words and music by C. J. Armbruster [of U. S.] [24224
© Oct. 17, 1921; 2 c. Oct. 20, 1921; E 521545; Charles J. Armbruster, New Orleans.

WHY GIRLS LEAVE HOME; words by Roy Jerdone, music by Leo Edwards [of U. S.] [24225
© Oct. 3, 1921; 2 c. Oct. 7, 1921; E 521181; Jack Mills, inc., New York.

WHY ISN'T SOMETIME NOW; words by Will Frederic, melody by Albert Holmer [of U. S.], arr. by Arthur Ward [of U. S.] [24226
© 1 c. Sept. 28, 1921; E 519540; Vogue music publishers, Minneapolis.

WHY PREPARE FOR WAR, YOU NATIONS OF THE WORLD; words by J. M. Benedick, melody by Pauline B. Story [of U. S.] [24227
© 1 c. Oct. 15, 1921; E 521380; J. M. Benedick, Plymouth, Pa.

WIFE O' MINE; words by J. M. Young, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [24228
© 1 c. Oct. 20, 1921; E 521536; Jessie M. Young, Amarillo, Tex.

WI-KI-WALLA-WALLA-OV-BAH-BAY; written and composed by Billy Merson [of England]; in D. [24229

© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517020; Francis, Day & Hunter, London.

WILD VIOLET. *See* In love's garden.

WILDE JAGD. *See* MacDowell (Edward Alexander)

WILHELMINE; 2nd minuet a l'antique, by Anton Strelezki [of U. S.] op. 170; piano, four hands. [24230

© Sept. 15, 1921; 2 c. Oct. 20, 1921; E 521489; Theo. Presser co., Philadelphia.

WILKES-BARRE HOME SONG; words by M. M. Ayres, set to air Annie Lisle. 4to. [24231

© Sept. 19, 1921; 2 c. Sept. 21, 1921; E 521256; Mary Morgan Ayres, Wilkes-Barre, Pa.

WILL OF THE WISP; words and melody by Wm. Fredrick Peters [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [24232

© 1 c. Oct. 15, 1921; E 521373; Mabel McCane, New York.

WILL YOU BE MINE; words and music by J. Rochester [of U. S.], arr. by Maurice Barrymore Dodd [of U. S.] [24233

© 1 c. Sept. 9, 1921; E 520944; Joseph Rochester, Baltimore.

WILL YOU SOMETIMES THINK OF ME; words by D. E. Exner, music by E. S. S. Huntington [of U. S.] [24234

© 1 c. Oct. 20, 1921; E 521514; Daisy E. Exner, Torrington, Conn.

WILLIAM TELL. *See* Rossini (Gioacchino Antonio)

WIMMIN; words and melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [24235

© 1 c. Sept. 23, 1921; E 519438; Fred Fisher, inc., New York.

——words by W. H. Wright, music by Richard W. Hunt [of U. S.], arr. by W. H. Wright [of U. S.] [24236

© 1 c. Oct. 25, 1921; E 521657; William Henry Wright, New York.

WIMMIN, I GOT TO HAVE 'EM THAT'S ALL; from the Midnight rounders, words and music by Eddie Cantor and F. Fisher [of U. S.] [24237

© Oct. 10, 1921; 2 c. Oct. 8, 1921; E 519868; Fred Fisher, inc., New York.

WINDIGO; words by Jack Grey [i. e. John W. Grey], music by E. H. Armstrong [of U. S.] [24238

© 1 c. Sept. 26, 1921; E 522238; Etta H. Armstrong, Hollywood, Calif.

WINDS (THE) AT PLAY; by John W. Metcalf [of U. S.] op. 49; pf. [24239

© Nov. 1, 1921; 2 c. Nov. 1, 1921; E 521748; Arthur P. Schmidt co., Boston.

WINTER CARNIVAL; march triumphant, by L. Leslie Loth [of U. S.]; piano. [24240

© Oct. 22, 1921; 2 c. Nov. 1, 1921; E 521750; Willis music co., Cincinnati.

WISHES. *See* Learning how to play.

WISHING; words by F. Benham, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24241

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521161; Florence Benham, Cleveland.

WITCHERY (THE) OF THE DANCE; words and melody by G. F. Bauer [of U. S.] [24242

© 1 c. Oct. 21, 1921; E 522277; George Francis Bauer, New York.

WITH LUCILLE AT LARAMIE; words and music by J. L. Centlivere [of U. S.], arr. by Luther A. Clark [of U. S.] [24243

© 1 c. Oct. 24, 1921; E 522357; J. L. Centlivere, Laramie, Wy.

WITH MOTHER AND DAD AT HOME, SWEET HOME; words by E. I. Woodbeck, music by Hector Richard [of U. S.] Chicago, Legters music co. [24244

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522161; Effie I. Woodbeck, Chicago.

WI-UM; Indian lullaby, transcription by Thurlow Lieurance [of U. S.]; organ, with words. [24245

© Oct. 15, 1921; 2 c. Oct. 20, 1921; E 521475; Theo. Presser co., Philadelphia.

WOMAN; it takes a good-looking woman to make a man go wild, words by J. E. Salisbury, music by W. H. Haycraft [of U. S.], arr. by Harry P. Guy [of U. S.]; orch., with words. 4to. [24246

© Sept. 30, 1921; 2 c. Sept. 30, 1921; E 519553; Haycraft & Salisbury, Stillwater, Okl.

WONDERFUL GIRL; words by F. M. Scholefield, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [24247

© Sept. 22, 1921; 2 c. Sept. 23, 1921; E 519388; Frieda M. Scholefield, Chicago.

WONDERFUL SAVIOUR; words and music by R. J. Oliver [of U. S.] 8vo. [24248

© Oct. 16, 1921; 2 c. Oct. 21, 1921; E 522282; Richard J. Oliver, Chicago.

WONDERFUL THINGS; words and music by P. D. Bird [of England] San Diego, Calif., Galilean press. (To the Man of Galilee) [24249

© June 14, 1921; 2 c. Sept. 20, 1921; E 520784; P. Douglas Bird, San Diego.

WONDERING WHO; words by C. M. Ellenbecker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24250

© Oct. 6, 1921; 2 c. Oct. 17, 1921; E 522167; Cedona M. Ellenbecker, Chicago.

WONDERLAND OF DREAMS; words by Harry D. Kerr, music by L. W. Abbott [of U. S.] [24251

© Oct. 4, 1921; 2 c. Oct. 7, 1921; E 521235; Sam Fox pub. co., Cleveland.

WON'T YOU COME AND PLAY WITH ME? action song, words by W. N. Bugbee, music by Thos. B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [24252

© Oct. 10, 1921; 2 c. Oct. 28, 1921; E 522618; Willis N. Bugbee, Syracuse, N. Y.

WON'T YOU COME BACK TO ME? melody, by L. E. Singer and T. H. Fink [of U. S.] [24253

© 1 c. Sept. 17, 1921; E 520760; Louis Earl Singer and Theodore H. Fink, Los Angeles.

WON'T YOU COME BACK TO ME, DEARIE? words by S. Davis, music by B. Smith [of U. S.] [24254

© 1 c. Sept. 24, 1921; E 519758; Sophie Davis and Byron Smith, New York.

WON'T YOU FORGIVE AND FORGET? words by J. F. Connor, music by Hugh Cairns [of U. S.] [24255

© 1 c. Sept. 23, 1921; E 520936; James F. Connor, Boston.

WON'T YOU LET ME LOVE YOU FOR A LITTLE WHILE? words by A. Nelson, music by Raymond Hibbeler [of U. S.] [24256

© 1 c. Oct. 26, 1921; E 522564; Arnold Nelson, Mankata, Minn.

WON'T YOU MAKE MY DREAM COME TRUE? words by L. L. Freasier, music by E. S. S. Huntington [of U. S.] [24257

© 1 c. Oct. 17, 1921; E 522097; Leonard L. Freasier, Mercedes, Tex.

WON'T YOU WRITE ME A LINE OR TWO? words by F. Dahlin, music by Harry Tillman [of U. S.] [24258

© 1 c. Sept. 17, 1921; E 520725; Fritz Dahlin, West Moshamon, Pa.

WOODLAND SONG; by G. H. Clutsam [of England]; pf. [24259

© Sept. 24, 1921; 1 c. Oct. 18, 1921; E 517198; Ascherberg, Hopwood & Crew, ltd., London.

WORDS TO THAT EFFECT; words and melody by A. Potter [of U. S.], arr. by Dave Peyton [of U. S.] [24260

© 1 c. Oct. 31, 1921; E 522642; Annie Potter, Chicago.

WORLD (THE) AND YOU; words by Clifton Bingham, music by Valentine Hemery [of Great Britain]; in E flat. [24261

© Sept. 14, 1921; 1 c. Sept. 15, 1921; E 516793; Gould & Bolttler, London.

WORLD (THE) CAN'T GO 'ROUND WITHOUT YOU; music by Dorothy Jardon and Alfred Solman, arr. by D. Onivas [of U. S.]; orch. 4to. [24262

© Oct. 3, 1921; 1 c. Oct. 26, 1921; E 522499; Boosey & co., New York. [Copyright is claimed on arrangement]

WORLD (THE) OWES YOU THIS, MY DEAR; from Love dreams, words by Oliver Morosco, music by Werner Janssen [of U. S.] [24263

© Sept. 12, 1921; 2 c. Sept. 13, 1921; E 520616; Leo Feist, inc., New York.

WORLD WIDE PEACE; words and music by H. Faye Overmyer Wilder [of U. S.] 4to. [24264

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WORLD'S (THE) WANDERERS; words by Percy Bysshe Shelley, music by W. S. Schwartz [of U. S.] [24265

© 1 c. Oct. 1, 1921; E 521104; William Spencer Schwartz, Atlantic City.

WORSHIP THE KING; a Christmas service, words by Edith Sanford Tillotson and others, music by Ira B. Wilson and Karl K. Lorenz [of U. S.] 4to. [24266
© Aug. 13, 1921; 2 c. and aff. Sept. 14, 1921; A 625309; Lorenz pub. co., Dayton, O.

—— Sunday school Christmas service, arr. by Ira B. Wilson [of U. S.]; orch. 4to. [24267
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WRITE A LETTER HOME TO MOTHER; words by F. N. Austin, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [24268
© 1 c. Oct. 20, 1921; E 521532; Frederick N. Austin, Warsaw, N. Y.

YAMA KULA; Hawaiian song novelty, words and music by F. Fisher [of U. S.] (Popular standard edition) [24269
© Oct. 26, 1921; 2 c. Oct. 27, 1921; E 521663; Fred Fisher, inc., New York.

YAMINA; rêverie orientale, de André Grandjean [of France]; orch. avec piano conducteur. 4to. [24270
© Sept. 27, 1921; 1 c. Oct. 14, 1921; E 517147; Paul Decourcelle, Nice, France.

YEARNING MEMORIES; melody, by E. R. Cook [of U. S.]; violin and piano. (*In* The musical observer, Mar. 1921) [24271
© Mar. 7, 1921; 2 c. Sept. 19, 1921; E 520865; Edmund R. Cook, Baltimore.

YES OR NO; words by Louis Weslyn, music by Hal Dyson [of U. S.] [24272
© Oct. 25, 1921; 2 c. Nov. 1, 1921; E 521757; Jack Mills, inc., New York.

YES, STAY BUT ONE NIGHT MORE; words and music by M. Hirst [of U. S.] [24273
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YEUX (LES) SE PARLENT (Eyes speak to eyes); paroles de Maurice Vaucaire, English version by Frederick H. Martens, musique de Paul Joseph Hillemacher [of France] (Quatre mélodies, no. 4) [24274
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YIDEN'S (DEM) GEBEIT; words and melody by A. Schwartz [of U. S.] [24275
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YIDISHI (DI) FUN; words and melody by A. Schwartz [of U. S.] [24276
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YORK. *See* From the North.

YOSAN; words and music by C. A. McMackin [of U. S.] [24277
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YOU; words by L. H. Whitlock, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24278
© Sept. 22, 1921; 2 c. Oct. 3, 1921; E 519656; Louis H. Whitlock, Chicago.

YOU AND I; words by Charles Roff, music by Charles Marshall [of Great Britain] [24279
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—— words by F. MacArthur, music by E. S. S. Huntington [of U. S.] [24280
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—— words by M. Platt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24281
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YOU ARE THE CURE FOR MY HEARTACHE; words and melody by C. C. Halle [of U. S.] [24282
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YOU CAN'T CALL ME SWEETHEART; words by N. Considine, music by E. S. S. Huntington [of U. S.] [24283
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YOU CAN'T GET IT NOW; words and melody by A. Potter [of U. S.] [24284
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YOU DIDN'T CARE FOR ME, BUT WHY DID YOU MAKE ME CARE FOR YOU; words and music by Z. M. Payton [of U. S.] [24285

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YOU HAVE A HOME SOMEWHERE; words by Billy Jahnke, music by G. W. Thomas [of U. S.] [24286

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YOU KNOW; words by Dorothy and H. S. Winkfield, music by H. S. Winkfield [of U. S.] [24287

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YOU'LL WANT ME BEFORE I WANT YOU; words and music by Maurice Scott [of Great Britain] [24288

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YOU MADE ME FORGET; melody, by M. M. Myers [of U. S.] [24289

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YOU MADE THIS WORLD A PARADISE; words by F. Close, music by Howard Simon [of Canada] [24290

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YOU MUST HAVE BEEN TO CHINATOWN; by E. J. Lohrman [of U. S.]; melody, with piano acc. [24291

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YOU MUSTN'T EVER TELL; words by F. Wood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24292

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YOU NEVER DID LOVE ME; blues, words by Willie Miller and John Miller, music by Neal Williams [of U. S.] [24293

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YOU PUT A RAINBOW IN MY SKY; words by Edna Barnes Wherritt, music by Wilson M. Riley [of U. S.] Kansas City, Mo., Wilson M. Riley. [24294

© Sept. 21, 1921; 2 c. Sept. 12, 1921; E 521074; Frank T. Riley pub. co., Kansas City, Mo.

YOU'RE A GOOD OLD CAR BUT YOU CAN'T CLIMB HILLS; words by Andrew B. Sterling and Edward P. Moran, melody by Harry Von Tilzer [of U. S.], arr. by Harry Ferguson [of U. S.] [24295

© 1 c. Sept. 30, 1921; E 519569; Harry von Tilzer music pub. co., New York.

YOU'RE A MEAN BABY; words by Max J. Janes, music by Geo. W. Demara [of U. S.] [24296

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YOU'RE ALWAYS ANXIOUS TO MAKE ME CRY; words and melody by H. S. Jones [of U. S.] [24297

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YOU'RE ALWAYS IN MY HEART; words and music by E. M. Woll [of U. S.] [24298

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YOU'RE AN ANGEL, DEAR MOTHER OF MINE; words and music by Vinny and Vonny [of U. S.] [24299

© 1 c. Oct. 11, 1921; E 521318; Vincent J. Basile, New York.

YOU'RE AN ANGEL DESCENDED FROM HEAVEN; words by C. J. Licata, music by David Reed [of U. S.] New York, Bell music studios. [24300

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YOU'RE JUST THE GIRL I'VE BEEN LOOKING FOR, YOU'RE JUST THE GIRL FOR ME; words and melody by F. Hall [of U. S.], acc. by Estella Mayer [of U. S.] [24301

© 1 c. Oct. 13, 1921; E 521361; Frank Hall, Harrisburg, Pa.

YOU'RE SO GOOD TO ME; words by Alex Robinson and Hattie Slaughter, music by Glenn McKinley Coleman [of U. S.] 4to. [Photostat] [24302

© Oct. 1, 1921; 2 c. Oct. 12, 1921; E 519945; Midland pub. co., Milwaukee.

YOU'RE WELL DRESSED IF YOU'RE WEARING A SMILE; written and composed by R. P. Weston and Bert Lee [of England]; in D. [24303
© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517034; Francis, Day & Hunter, London.

YOU TAUGHT ME CO CARE; words by Dorothy Darwin, music by Dale Sparkfair [of U. S.] [24304
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YOU USED TO LOVE ME, LITTLE GIRL, WHY DON'T YOU LOVE ME NOW? words by E. L. Light, melody by Luther A. Clark [of U. S.] [24305
© 1 c. Oct. 3, 1921; E 519615; Evie L. Light, West Nashville.

YOU'VE BROKEN MY DOLLIE; words by G. B. Cranston, music by Chas. L. Lewis [of U. S.], arr. by L. L. Vosburgh. [24306
© Oct. 21, 1921; 2 c. Oct. 25, 1921; E 521652; George B. Cranston, New York.

YOU'VE GOT TO BE GOOD TO ME; words by William Nance, melody by G. Morgan [of U. S.] [24307
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YOU'VE STOLEN MY HEART; words and melody by M. Rosenstein [of U. S.] [24308
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YOU WILL COME BACK TO ME; ballad by Wm. Ackerman, melody by I. Berliner [of U. S.] [24309
© 1 c. Sept. 28, 1921; E 519536; Irving Berliner, Brooklyn.

YOUNG AMERICA; march, by Herbert Forrest Odell [of U. S.]; mand. orch. (Odell edition, series 3, no. 51) [24310
© Oct. 5, 1921; 2 c. Oct. 8, 1921; E 519841; H. F. Odell & co., Boston.

YOUNG (THE) FOLKS AND THE OLD FOLKS; words by Damerell-Hargreaves, music by Lilian Ray [of England]; in D. [24311
© Sept. 12, 1921; 2 c. Sept. 30, 1921; E 517011; Francis, Day & Hunter, London.

YOUR BEAUTIFUL EYES; words by S. Carter, music by David Reed [of U. S.] New York, Bell music studios. [24312
© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 521347; Samuel Carter, Philadelphia.

YOUR EYES SO WONDROUS; words by Ina Brevoort Roberts, music by Wilson G. Smith [of U. S.] [24313
© Sept. 20, 1921; 2 c. Sept. 24, 1921; E 520926; Theo. Presser co., Philadelphia.

YOUR LOVE IS ALL I CRAVE; by W. T. Ferris [of U. S.]; piano. [24314
© 1 c. Oct. 29, 1921; E 521696; William T. Ferris, St. Barrington, Mass.

YOUR SMILE; words and music by E. M. Welsh [of Great Britain, domiciled at Washington] [24315
© 1 c. Oct. 1, 1921; E 521093; Ellen Marion Welsh, Washington.

YOUR VOICE; words by Warwick F. Williams, music by Conal Quirke [of U. S.]; in B flat. [24316
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YUM TUM TUM; words and music by Ben Bronfin [of U. S.] [24317
© Oct. 6, 1921; 2 c. Oct. 22, 1921; E 522340; Peter C. Caporossi, New Haven.

ZINGARA (LA) *See* Second sonata.

ZION WALTZ; words and melody by A. Schwartz [of U. S.] [24318
© 1 c. Oct. 15, 1921; E 522677; Abe Schwartz, New York.

ZUNI INDIAN SUITE; by Homer Grunn, arr. by W. E. Loud [of U. S.]; orch., with piano conductor. pt. 2. [24319
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ZWNE (DIE); words and melody by S. Pascal [of U. S.] [24320
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1e MARCHE; pour musique militaire par Paër, trans. par L. Chomel [of France]; harmonie et fanfare avec conducteur si bémol. obl. 4to. (Quatre grandes marches) [24321
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2e MARCHÉ; pour musique militaire par Paër, trans. par L. Chomel [of France]; harmonie et fanfare avec conducteur si bémol. obl. 4to. (Quatre grandes marches) [24322

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2a MAZURKA; di F. Paolo Frontini [of Italy]; piano. (Morceaux choisis, 11me série, no. 2) [24323

© Apr. 15, 1921; 1 c. Sept. 28, 1921; E 517001; A. & G. Carisch & co., Milan.

3e MARCHÉ; pour musique militaire par Paër, trans. par L. Chomel [of France]; harmonie et fanfare avec conducteur si bémol. 4to. (Quatre grandes marches) [24324

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4e MARCHÉ; pour musique militaire par Paër, trans. par L. Chomel [of France]; harmonie et fanfare avec conducteur si bémol. obl. 4to. (Quatre grandes marches) [24325

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6me AIR VARIÉ; de Ch. de Bériot, op. 12, ed., rev. and fingered by Spencer Dyke [of Great Britain]; violin and piano. (Library of classics, series 1, no. 21) [24326

© Sept. 12, 1921; 1 c. Aug. 31, 1921; E 517217; Joseph Williams, ltd., London. [Copyright is claimed on editing, revising and fingering]

19e CONCERTO; de R. Kreutzer, rév. par Paul Lemaitre [of France]; violin et piano. (Édition classique, no. 9994) [24327

© July 25, 1921; 1 c. Aug. 10, 1921; E 516943; Durand et cie., Paris. [Copyright is claimed on revision]

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Total	24,327

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AS YOU LIKE IT; overture on English airs, by T. M. Tobani; pianoforte. [1

© Theo M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 19092, Sept. 24, 1921. Original entry, Nov. 2, 1893, no. 49011.

AWAKE MY SOUL; words by Julia Sterling, music by Rian A. Dykes [pseud. of Ira David Sankey] [2

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BELIEVE AND OBEY; words by Julia Sterling, music by Ira David Sankey. [3

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BETTER (THE) LAND; by E. W. Hanscom. [4

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BLUETTE. *See* MacDowell (Edward Alexander)

BRIGHT AS A BUTTON; polka, by Chas. V. Cloy [pseud. of F. W. Messe]; piano. [5

© Susan M. Messe, Concord, N. H., as the widow of the author, in extension for 14 years. Renewal no. 19149, Sept. 30, 1921. Renewal entry, Apr. 29, 1907, no. C 180357.

BURLESKE. *See* MacDowell (Edward Alexander)

BY THE WATERS OF BABYLON WE SAT DOWN; anthem, by G. W. Marston. [6

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CALLAHAN'S GANG; words by Edward Harrigan, music by Dave Braham. [7

© Geo. Braham, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 19180, Oct. 8, 1921. Original entry, Oct. 16, 1893, no. 46473.

CHARMING (THE) BALLERINA; characteristic piece, by Andrew Hermann [pseud. of T. M. Tobani] op. 241; orch. [8

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CHILDREN'S DELIGHT; by Behr-Sidus [pseud. of Charles Kunkel] op. 500, 501, 575; piano. [9–11

© Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 19191–19193, each Oct. 8, 1921. Original entry, Dec. 30, 1893, no. 58778–58780.

CHILDREN'S SONGS; a collection of original songs, with beautiful accompaniments for concerts, entertainments, and the home, by C. H. Gabriel. [12

© Chas. H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 19097, Sept. 24, 1921. Original entry, Oct. 7, 1893, no. 44898.

CHRIST, OUR LEADER; words by Robert F. Gordon, music by Ira David Sankey. [13

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CHRISTMAS (A) CAROL; words by Helen Chauncey, music by Brady E. Backus. [14

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COME IN, O LORD; words by Rian A. Dykes [pseud. of I. D. Sankey], music by Ira David Sankey. [15

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COME UNTO ME; by G. F. Hamer; sop. solo and quartette. [16

© George F. Hamer, Lawrence, Mass., as the author, in renewal for 28 years. Renewal no. 19164, Oct. 6, 1921. Original entry, Sept. 15, 1894, no. 43529.

COMEDY DRAMA; overture, by T. M. Tobani; pianoforte. [17

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CONFIDENCE. *See* MacDowell (Edward Alexander)

EARTH (THE) IS THE LORD'S; duet, words from Psalm 24, music by John B. Marsh; contralto and bass. [18

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 19182, Oct. 8, 1921. Original entry, Oct. 17, 1893, no. 46645.

ECHOES FROM THE METROPOLITAN OPERA HOUSE; by T. M. Tobani, op. 252; orch. [19

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 19094, Sept. 24, 1921. Original entry, Dec. 30, 1893, no. 58537.

ELFENTANZ. *See* MacDowell (Edward Alexander)

ENDEAVORER'S MARCHING SONG; words by F. J. Crosby, music by Ira David Sankey. [20

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EVENING ZEPHYRS; duet, words by Mrs. A. R. D. Johnson, music by E. Hill. [21

© Edwin Hill, Philadelphia, as the author, in renewal for 28 years. Renewal no. 19148, Sept. 30, 1921. Original entry, June 26, 1894, no. 13746.

FLOTOW (FRIEDRICH VON) Martha overture; by F. v. Flotow, arr. by T. M. Tobani; orch. [22

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FOLK SONG. *See* MacDowell (Edward Alexander)

FUNDAMENTAL TRAINING FOR PIANOFORTE; by C. and R. Faelten. (Pianoforte course for the New England conservatory of music, ed. by Carl Faelten) [23

© Carl and Reinhold Faelten, Boston, as the authors, in renewal for 28 years. Renewal no. 19160, Oct. 6, 1921. Original entry, Sept. 13, 1894, no. 41953.

GO TELL IT TO JESUS; words by M. A. Bacheler, alt., music by Harry S. Lower [pseud. of Ira David Sankey] [24

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HARK! THE HERALD ANGELS SING; carol, by John B. Marsh. [25

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 19185, Oct. 8, 1921. Original entry, Oct. 23, 1893, no. 47465.

HARK! WHAT MEAN THOSE HOLY VOICES? Christmas carol, by R. E. Terry. [26

© R. E. Terry, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 19153, Oct. 5, 1921. Original entry, Nov. 6, 1893, no. 49462.

HERE AM I, SEND ME; words by Daniel March, music by Ira David Sankey. [27

© Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 19116, Sept. 24, 1921. Original entry, Mar. 30, 1894, no. 17743.

I AM COMING; words by M. R. R., music by Ira David Sankey. [28

© Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 19103, Sept. 24, 1921. Original entry, Mar. 5, 1894, no. 12999.

I WILL EXTOL THEE; by F. C. Maker. [29

© F. C. Maker, Bristol, England, as the author, in renewal for 28 years. Renewal no. 19179, Oct. 6, 1921. Original entry, Oct. 1, 1894, no. 45795.

IDEAL (THE); for singing classes, musical conventions, high schools, amateur choral societies and concerts; by S. S. Myers. [30

© S. S. Myers, Richmond, Ky., as the author, in renewal for 28 years. Renewal no. 19096, Sept. 24, 1921. Original entry, Oct. 7, 1893, no. 44897.

IMPROMPTU. *See* MacDowell (Edward Alexander)

IMPROVISATION. *See* MacDowell (Edward Alexander)

IN THE WOODS. *See* MacDowell (Edward Alexander)

IT IS FINISHED; words by J. Proctor, music by Ira David Sankey. [31

© Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 19108, Sept. 24, 1921. Original entry, Mar. 5, 1894, no. 13009.

JUST FOR THIS; by Mrs. H. H. A. Beach, op. 26, no. 2. 1. Sop. or ten. in A flat.—2. Alto or bar. in F. [32

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 19170, Oct. 6, 1921. Original entry, Sept. 22, 1894, nos. 44483, 44484.

KUNKEL'S PIANO PEDAL METHOD; by C. Kunkel. bk. 1. [33

© Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 19190, Oct. 8, 1921. Original entry, Nov. 24, 1893, no. 52373.

LAMB (THE) SHALL LEAD THEM; anthem, by C. Simper. [34

© Caleb Simper, Barnstaple, England, as the author, in renewal for 28 years. Renewal no. 19056, Sept. 10, 1921. Original entry, Sept. 25, 1893, no. 42843.

LIKE A RIVER GLORIOUS; words by F. R. Havergal, music by Ira David Sankey. [35

© Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 19112, Sept. 24, 1921. Original entry, Mar. 19, 1894, no. 15611.

LIKE AS A FATHER; by O. B. Brown, op. 14, no. 1. [36

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 19167, Oct. 6, 1921. Original entry, Sept. 15, 1894, no. 43532.

LITTLE DAUGHTER NELL; words by Edward Harrigan, music by Dave Braham. [37

© Geo. Braham, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 19188, Oct. 8, 1921. Original entry, Oct. 23, 1893, no. 47468.

LOVE FROM O'ER THE SEA; poem by Ernest Flower, music by A. Foote. [38

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 19161, Oct. 6, 1921. Original entry, Sept. 15, 1894, no. 43525.

MACDOWELL (EDWARD ALEXANDER) Bluette; von E. A. MacDowell, op. 46, no. 8; pianoforte. (Zwölf virtuosen etüden) [39

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19141, Sept. 28, 1921. Original entry, Mar. 5, 1894, no. 13024.

—— Burleske; von E. A. MacDowell, op. 46, no. 7; pianoforte. (Zwölf virtuosen etüden) [40

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19140, Sept. 28, 1921. Original entry, Mar. 5, 1894, no. 13023.

—— Confidence; by E. A. MacDowell, op. 47, no. 4. (Eight songs with pianoforte accompaniment) [41

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19129, Sept. 28, 1921. Original entry, Dec. 30, 1893, no. 58761.

—— Elfentanz; von E. A. MacDowell, op. 46, no. 5; pianoforte. (Zwölf virtuosen etüden) [42

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19138, Sept. 28, 1921. Original entry, Mar. 5, 1894, no. 13021.

—— Folk song; by E. A. MacDowell, op. 47, no. 3. (Eight songs with pianoforte accompaniment, no. 3) [43

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years, Renewal no. 19128, Sept. 28, 1921. Original entry, Dec. 30, 1893, no. 58760.

—— Impromptu; von E. A. MacDowell, op. 46, no. 11; pianoforte. (Zwölf virtuosen etüden) [44

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19144, Sept. 28, 1921. Original entry, Mar. 5, 1894, no. 13027.

—— Improvisation; von E. A. MacDowell, op. 46, no. 4; pianoforte. (Zwölf virtuosen etüden) [45

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19137, Sept. 28, 1921. Original entry, Mar. 5, 1894, no. 13020.

—— In the woods; by E. A. MacDowell, op. 47, no. 6. (Eight songs with pianoforte accompaniment) [46

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19131, Sept. 28, 1921. Original entry, Dec. 30, 1893, no. 58763.

—— Märzwind; von E. A. MacDowell, op. 46, no. 10; pianoforte. (Zwölf virtuosen etüden) [47

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19143, Sept. 28, 1921. Original entry, Mar. 5, 1894, no. 13026.

—— Midsummer lullaby; by E. A. MacDowell, op. 47, no. 2. (Eight songs with pianoforte accompaniment, no. 2) [48

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19127, Sept. 28, 1921. Original entry, Dec. 30, 1893, no. 58579.

—— Moto perpetuo; von E. A. MacDowell, op. 46, no. 2; pianoforte. (Zwölf virtuosen etüden) [49

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19135, Sept. 28, 1921. Original entry, Mar. 5, 1894, no. 13018.

—— Novellette; von E. A. MacDowell, op. 46, no. 1; pianoforte. (Zwölf virtuosen etüden) [50

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—— Polonaise; von E. A. MacDowell, op. 46, no. 12; pianoforte. (Zwölf virtuosen etüden) [51

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19145, Sept. 28, 1921. Original entry, Mar. 5, 1894, no. 13028.

—— The robin sings in the apple tree; by E. A. MacDowell, op. 47, no. 1. (Eight songs with pianoforte accompaniment, no. 1) [52

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19126, Sept. 28, 1921. Original entry, Dec. 30, 1893, no. 58578.

—— The sea; by E. A. MacDowell, op. 47, no. 7. (Eight songs with pianoforte accompaniment) [53

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19132, Sept. 28, 1921. Original entry, Dec. 30, 1893, no. 58764.

—— Through the meadow; by E. A. MacDowell, op. 47, no. 8. (Eight songs with pianoforte accompaniment) [54

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—— Thy beaming eyes; words by Wm. H. Gardner, music by E. A. MacDowell, op. 40, no. 3. 1. In E flat.—2. In F. [55

© Marian G. MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 19159, Oct. 6, 1921. Original entry, June 6, 1894, nos. 30864, 30765.

—— Träumerei; von E. A. MacDowell, op. 46, no. 9; pianoforte. (Zwölf virtuosen etüden) [56

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—— Valse triste; von E. A. MacDowell, op. 46, no. 6; pianoforte. (Zwölf virtuosen etüden) [57

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—— The west wind crones in the cedar trees; by E. A. MacDowell, op. 47, no. 5. (Eight songs with pianoforte accompaniment) [58

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—— Wilde jagd; von E. A. MacDowell, op. 46, no. 3; pianoforte. (Zwölf virtuosen etüden) [59

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MÄRZWIND. *See* MacDowell (Edward Alexander)

MARCHING THROUGH THE WORLD; words by F. J. Crosby, music by Ira David Sankey. [60

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MARIMONTE FOLKA; by W. T. Sumner; pianoforte. [61

© Walter Taylor Sumner, Chicago, as the author, in renewal for 28 years. Renewal no. 19120, Sept. 28, 1921. Original entry, Sept. 17, 1894, no. 43747.

MARTHA OVERTURE. *See* Flotow (Friedrich von)

MIDSUMMER LULLABY. *See* MacDowell (Edward Alexander)

MODERN SCHOOL FOR THE VALVE TROMBONE OR B FLAT TENOR, BASS CLEF; by T. H. Rollinson. [62

© T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 19006, Aug. 29, 1921. Original entry, Feb. 28, 1894, no. 12144.

MOTHER GRINDING COFFEE; words by L. W. Smith, music by J. B. Herbert, solo and cho. [63

© J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 19095, Sept. 24, 1921. Original entry, Sept. 30, 1893, no. 43822.

MY HEART IS RESTING; words by Anna L. Waring, music by Rian A. Dykes [pseud. of Ira David Sankey] [64

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MY HEART'S IN THE HIGHLANDS; words by Robert Burns, music by Benjamin Cutter, op. 29, no. 1. [65

© Mrs. H. F. Whiting, Plympton, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 19168, Oct. 6, 1921. Original entry, Sept. 15, 1894, no. 43534.

MY ONE ENDEAVOR; words by Julia Sterling, music by Ira David Sankey. [66

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MY STAR; by Mrs. H. H. A. Beach, op. 26, no. 1. 1. In A.—2. Alto or bar., in G flat. [67

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 19169, Oct. 6, 1921. Original entry, Sept. 22, 1894, nos. 44481, 44482.

NEVER SAY GOOD-BYE; words by F. J. Crosby, music by Ira David Sankey. [68

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NIGHT (THE) IS FAR SPENT; anthem by G. W. Marston. [69

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NOVELLETTE. *See* MacDowell (Edward Alexander)

O BLESSED BE THE NAME; words by Allan A. Judson, music by Ira David Sankey. [70

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O CHRISTIAN, SPEED THEE; words by J. H. Yates, music by Ira David Sankey. [71

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O YE THAT LOVE THE LORD; anthem with ten. solo, by G. W. Marston. [72

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ONE SWEETLY SOLEMN THOUGHT; words by Phoebe Cary, music by R. S. Ambrose, arr. by O. B. Brown. (Sacred octavo series, mixed voices, no. 215) [73

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 19173, Oct. 6, 1921. Original entry, Sept. 13, 1894, no. 44547.

PISCATORIAL PLEASURES; valse brilliante, by Edward Benbow [pseud. of Charles Kunkel]; piano. [74

© Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 19189, Oct. 8, 1921. Original entry, Nov. 13, 1893, no. 50665.

PLANTATION DANCE; by Regina M. Carlin [pseud. of Charles Kunkel]; piano. [75

© Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 19194, Oct. 8, 1921. Original entry, Dec. 30, 1893, no. 58782.

RING OUT, YE MERRY CHRISTMAS BELLS; Christmas carol, words by Frank Chaffee, music by R. E. Terry. [76

© R. E. Terry, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 19152, Oct. 5, 1921. Original entry, Nov. 6, 1893, no. 49461.

ROBIN (THE) SINGS IN THE APPLE TREE. *See* MacDowell (Edward Alexander)

SAVED TO-NIGHT; words by E. A. Fridenhagen, music by Ira David Sankey. [77

© Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author, who is not living, in renewal for 28 years. Renewal no. 19099, Sept. 24, 1921. Original entry, Mar. 5, 1894, no. 12993.

SEA (THE) *See* MacDowell (Edward Alexander)

SEEK YE THE LORD; by O. B. Brown, op. 14, no. 2. [78

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 19166, Oct. 6, 1921. Original entry, Sept. 15, 1894, no. 43531.

SERGEANT HICKEY OF THE G. A. R.; words by Edward Harrigan, music by Dave Braham. [79

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SONGS OF THE ANGELS; Christmas carol, words by Emily S. Oakey, music by John B. Marsh. [80

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 19183, Oct. 8, 1921. Original entry, Oct. 23, 1893, no. 47456.

SPRING; by Mrs. H. H. A. Beach, op. 26, no. 3. 1. Sop. or ten. in E flat.—2. Alto or bar. in C. [81

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 19171, Oct. 6, 1921. Original entry, Sept. 22, 1894, nos. 44485, 44486.

STILL, STILL WITH THEE; words by Harriet B. Stowe, music by Ira David Sankey. [82

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STRANGER (A) AT THE DOOR; words by Joseph Grigg, music by Ira David Sankey. [83

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SUN OF MY SOUL; by E. W. Hanscom. [84

© E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 19177, Oct. 6, 1921. Original entry, Sept. 29, 1894, no. 45626.

SUNNY (THE) SIDE OF THOMPSON STREET; words by Edward Harrigan, music by Dave Braham. [85

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TELL IT OUT WITH LOUD HOSANNAS; words by F. J. Crosby, music by Ira David Sankey. [86

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THANKFULNESS; sacred song, by G. F. Hamer; sop. or ten. [87

© George F. Hamer, Lawrence, Mass., as the author, in renewal for 28 years. Renewal no. 19162, Oct. 6, 1921. Original entry, Sept. 15, 1894, no. 43527.

VALSE ÉLÉGANTE; by G. H. Luebert, op. 47; piano. [88

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WATCH YE AND PRAY; by G. F. Hamer. [89

© George F. Hamer, Lawrence, Mass., as the author, in renewal for 28 years. Renewal no. 19163, Oct. 6, 1921. Original entry, Sept. 15, 1894, no. 43528.

WHEN, AS RETURNS THIS SOLEMN DAY; words by Anna Letitia Barbauld, music by O. B. Brown, op. 14, no. 3. [90

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 19165, Oct. 6, 1921. Original entry, Sept. 15, 1894, no. 43530.

WHEN THE WINDS ARE RAGING; words by Harriet B. Stowe, music by Rian A. Dykes [pseud. of Ira David Sankey] [91

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WHILE SHEPHERDS WATCHED THEIR FLOCKS; Christmas carol, by R. E. Terry. [92

© R. E. Terry, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 19154, Oct. 5, 1921. Original entry, Nov. 6, 1893, no. 49463.

WOOD'S PUPIL'S PRACTICE SLIPS; by the B. F. Wood music co. [93

© B. F. Wood music co., Boston, as the author, in renewal for 28 years. Renewal no. 19088, Sept. 21, 1921. Original entry, Dec. 20, 1893, no. 56320.

WOULDN'T THAT BE QUEER; words by Elsie J. Cooley, music by Mrs. H. H. A. Beach, op. 26, no. 4. [94

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 19172, Oct. 6, 1921. Original entry, Sept. 22, 1894, no. 44487.

AFTER ALL THESE YEARS. [95
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ALL FOR YOU. [96
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AT THE COURT AROUND THE CORNER. [98
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A-WEARIN' AWAY THE BLUES. [99
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BABY'S EYES. [100
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BARCAROLLE; by R. Nathaniel Dett. [101
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BEHIND THE FAN. [102
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BON SWA, JULIE. [103
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BRING BACK MY BLUSHING ROSE; intro. Sally, won't you come back? [104
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BROTHER LOW DOWN. [105
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BY THE SILVERY NILE. [106
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CAN'T GET LOVIN' BLUES. [107
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CARING FOR YOU. [108
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CHO CHO SAN. [109
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COME INTO MY HEART. [110
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CONCHITA. [111
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DOWN IN MIDNIGHT TOWN. [112
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DOWN SOUTH. [113
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DOZING. [114
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DREAM. [115
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DREAM (A) OF YOUR SMILE. [116
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EVERYBODY STEP. [117
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FIFI. [118
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GAGLIARDA. [119
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GEORGIA ROSE. [120
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GINGERBREAD MAN; by Jessie L. Gaynor. [121
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GIVE ME MY MAMMY. [122
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GLOAMING TIME. [123
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HARD TRIALS. [124
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HAWAIIAN MOON. [125
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HE TOOK IT AWAY FROM ME. [126
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HEY, HEY. [127
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I AIN'T NOBODY'S DARLING. [128
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I HAVE A DREAM. [129
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I HOLD HER HAND AND SHE HOLDS MINE. [130
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I KNOW WHY YOUR MOTHER CALLED YOU BABY. [131
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I'LL RETURN FOR YOU. [132
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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1921

NEW SERIES, VOLUME 16

No. 12

WASHINGTON
GOVERNMENT PRINTING OFFICE
LIBRARY BRANCH
1921

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

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A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Peru, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.

AMORE E BACI; mazurka, by Salvatore Offrande (L') lyrique.

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ALL THAT I NEED IS YOU; fox-trot, by Lester Santly and Abel Baer [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist edition. 4to. [24348

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ALWAYS DREAMING THAT YOU'LL COME BACK TO ME; words and melody by L. S. Harris [of England, domiciled at Los Angeles, Calif.] [24356

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AMERICAN (THE) LEGION; the blessèd of freedom, chorus, words by William Adams Slade, music by J. Sebastian Matthews [of U. S.]; men's voices. 4to. (Modern series, no. 210) [24359

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poetry rev. by O. E. Tope, musique de Benoit E. Poirier [of U. S.] [24361

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AMERICAN ROSE; words by J. Curin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24362

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 254770; Joseph Curin, Chicago.

AMOR SINCERO; mazurcka, di Guiseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [24363

© 1 c. Nov. 29, 1921; E 523389; Rosario Catalano, Brooklyn.

A MES CÔTÉS IL EST VENU S'ASSEOIR *See* Orlando [of Italy, domiciled at New York]; instrumental. [24364

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AMORE TRADITO; polka, by Salvatore Orlando [of Italy, domiciled at New York]; instrumental. [24365

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AMOUREUX; par A. Buzzi-Peccia [of Italy, domiciled at New York] piano à 4 mains. obl. 8vo. (Rendez-vous, no. 3) [24366

© Nov. 9, 1921; 2 c. Nov. 14, 1921; E 522932; G. Schirmer, inc., New York.

ANA WANA; Indian love-song, words and music by O. P. Ikeler [of U. S.] op. 42. [24367

© Oct. 7, 1921; 2 c. Nov. 3, 1921; E 521825; Otto P. Ikeler, Bloomsburg, Pa.

ANDANTE. *See* Beethoven (Ludwig van)

ANDANTE ET GAVOTTE; de H. Vaillard, transcription de H. Vivet [of France]; harmonie, parties separées, avec piano conducteur. obl. 4to. [24368

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ANDANTE SOSTENUTO; by Walter P. Zimmerman [of U. S.]; organ. (St. Cecilia series, no. 169) [24369

© Nov. 16, 1921; 2 c. Nov. 17, 1921; E 524266; H. W. Gray co., New York.

ANGEL (THE) GUARDIAN; words and music by J. W. Marsh [of England] [24370

© Nov. 5, 1921; 1 c. Nov. 3, 1921; E 517462; Armstrong & Wilcock, London.

ANGEL (THE) THAT CAME TO OUR HOME; words by F. E. Manning, music by E. S. S. Huntington [of U. S] [24371

© 1 c. Nov. 28, 1921; E 524570; Frank E. Manning, Freeport, Long Island, N. Y.

ANGELA WALTZ; by George Gay [of England]; orch., with piano conductor. 4to. [24372

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—— —— piano. [24373

© Oct. 19, 1921; 1 c. Nov. 15, 1921; E 517579; Ascherberg, Hopwood & Crew, ltd., London.

ANGELS (THE) SING AROUND THE STALL; Christmas carol in the Dorian mode, words by Peter Gallwey, music by R. R. Terry [of Great Britain]; mixed voices. 4to. Curwen edition. [24374

© Sept. 27, 1921; 1 c. Nov. 15, 1921; E 517721; J. Curwen & sons, ltd., London.

ANGIE; or, A-A-A-A-Angie, words and music by R. Everett [pseud. of R. E. Sunderland, of U. S.] [24375

© Nov. 10, 1921; 1 c. Nov. 12, 1921; E 524175; Ralph Everett Sunderland, Toledo, O.

ANI HADAL; after a song of the Jemmenites of Palestine, music by L. Saminsky, op. 11, no. 3, ed. by Hugo Ries [of U. S.]; mixed voices. 4to. (Boston music company selection of secular and sacred choruses by Russian composers, no. 1345) [24376

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ANIMAL (THE) BOOK; by Dorothy Hogben [of Great Britain]; pf. pt. 1, 2. [24377, 24378

© Oct. 21, 1921; 1 c. each Nov. 12, 1921; E 517544, 517545; Anglo-French music co., ltd., London.

ANNA OF INDIANA; one step, by Gorman and Rose, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91335) [Music roll] [24379

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ANNIE LAURIE; words by Douglas, music by Lady John Scott, arr. by Philip Sweeley [of U. S.]; male quartet. [24380

© Nov. 1, 1921; 2 c. Nov. 22, 1921; E 524357; Charles A. Gage, Rockford, Ill.

ANNIVERSAIRE; de Félix Fourdrain [of France]; orch. avec piano conducteur. 4to. [24381

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517624; Deiss et Crépin, Paris.

ANNUAL (THE) PROTEST; musical reading, words anon., musical setting by Frieda Peycke [of U. S.] (Brunswick record no. 2123 B) [24382

© Nov. 5, 1921; 2 c. Nov. 2, 1921; E 522740; Harold Flammer, inc., New York.

ANOTHER MULE HITCHED IN YOUR STALL; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [24383

© Nov. 7, 1921; 2 c. Nov. 9, 1921; E 524001; Shapiro, Bernstein & co., inc., New York.

ANTOINETTE; a stately measure, by Jules Devaux [of Great Britain] op. 23, no. 1; piano, four hands. (Dream pictures, no. 1) [24384

© Oct. 26, 1921; 2 c. Nov. 14, 1921; E 524181; B. F. Wood music co., Boston.

APOLLO MARCH (Apollon marche); by Jules Devaux [of Great Britain] op. 23, no. 10; piano, four hands. (Dream pictures, no. 10) [24385

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APPLE BLOSSOMS; words by N. E. Bilodeau, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24386

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524754; Norman E. Bilodeau, West Newbury, Mass.

APRIL (AN) DAY; a song cycle, words by Perrin Holmes Lowrey, music by W. E. McGee [of U. S.] Contents: Dawn.—Afternoon.—Twilight prayer.—Night. [24387

© 1 c. Nov. 2, 1921; E 524494; Winifred E. McGee, Ceres, Calif.

APRILE'S CELEBRATED VOCALISES; ed., with acc. and marks of expression, phrasing, and breathing points by Giuseppe Bozzelli [of Great Britain]; mezzo-sop. or bar. and pf. [24388

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ARAB SCOUT; melody, by H. W. Yost [of U. S.] [Blueprint] [24389

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ARAB'S (THE) LOVE SONG; words by Bertram M. Keller, music by Ed. C. Greenwell [of England, domiciled at Ensley, Ala.] [24390

© 1 c. Nov. 4, 1921; E 522777; Carl De Lacey, Ensley, Ala.

ARBOUR (THE) *See* Pamela's garden.

ARCADIAN SHEPHERDS' DANCE (Danse des bergers arcadiens); by Jules Devaux [of Great Britain] op. 23, no. 5; piano, four hands. (Dream pictures, no. 5) [24391

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ARIA; pur dicesti, O bocca bella, by Antonio Lotti, transcribed by Charles Heinroth [of U. S.]; organ. (St. Cecelia series, no. 178) [24392

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ARISE, SHINE, FOR THY LIGHT IS COME; anthem for Christmas, words from Isaiah, lx:1, ix:2; 2 Esdras, ii:37, music by H. A. Chambers [of England]; mixed voices, organ. (Novello's octavo anthems, no. 1093) [24393

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ARLÉSIENNE (L') SUITE. *See* Bizet (Georges)

ARMENIAN GRAND FANTASIE; by J. H. Mosgofian [of U. S.] 1. Piano solo.—2. Violin solo. [24394, 24395

© Nov. 25, 1921; 2 c. Nov. 29, 1921; E 523392, 523393; James H. Mosgofian, Astoria, N. Y.

ARMISTICE DAY; words and music by L. France [i. e. L. F. M'Dermott, of U. S.] [24396

© 1 c. Nov. 15, 1921; E 524228; Leila France M'Dermott, San Francisco.

ARMY (THE) AND NAVY HYMNAL; arr. by the U. S. army music school [of U. S.]; orch. pts. 4to. [24397

© Nov. 12, 1921; 2 c. Dec. 3, 1921; E 523469; Century co., New York.

AROUND THE MAY POLE; by Arthur R. Ramsden [of U. S.]; piano. [24398
© Dec. 1, 1921; 2 c. Nov. 22, 1921; E 523294; Chandler-Ebel music co., Brooklyn.

ARRIVO (L') DI DIAZ IN AMERICA; polka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [24399
© 1 c. Nov. 29, 1921; E 523387; Rosario Catalano, Brooklyn.

AS A HART ON THE MOUNTAIN; words by C. S. Nossette, music by Eugene Platzman [of U. S.] [24400
© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524747; Charles S. Nossette, Vincennes, Ind.

AT EVENTIDE; words by Fred G. Bowles, music by Robert Coverly [of U. S.]; high voice, in D. [24401
© Sept. 30, 1921; 2 c. Nov. 23, 1921; E 523199; Oliver Ditson co., Boston.

AT NIGHTFALL; nocturne, by Leonard Butler [of Great Britain]; pf. [24402
© Oct. 28, 1921; 1 c. Nov. 15, 1921; E 517557; Alfred Lengnick & co., London.

AT SUNSET; descriptive piece, by Porter Steele [of U. S.]; piano. [24403
© Nov. 9, 1921; 2 c. Nov. 14, 1921; E 522934; G. Schirmer, inc., New York.

—— from the cantata, The brown heather, words by J. Aarkjär, English version by Wilhelm Pettersen, music by Carl Busch [of U. S.] [24404
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AT THE HORSE FAIR. *See* Moeran (E. J.) Three piano pieces.

AT THE INN. *See* Suite tyrolienne.

AT THE ZOO; suite, by Hilary Vaughan. [of England]; piano, without octaves. [24405
© Nov. 26, 1921; 1 c. Nov. 29, 1921; E 517727; Jamesons (St. Brides) ltd., London.

AU DÉSERT; pièce caractéristique, de André Grandjean [of France]; orch. avec piano conducteur. 4to. [24406
© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517633; Paul Decourcelle, Nice, France.

AUNT LUCILLA. *See* Flapper songs.

AUTUMN; words by Bliss Carman, music by C. Dello Joio [of U. S.] [24407
© 1 c. Nov. 2, 1921; E 521809; Casimiro Dello Joio, New York.

AUTUMN SONG; words by Elizabeth Evelyn Moore, music by R. S. Flagler [of U. S.] [24408
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AUTUMN WOODS. *See* Moeran (E. J.) Three piano pieces.

AVÉ MARIA; by Charles Dancla, arr. by L. W. Hardy [of U. S.]; violin and piano. (*In* Bluettes) [24409
© Nov. 23, 1921; 2 c. Nov. 26, 1921; E 523271; Arthur P. Schmidt co., Boston.

AVE VERUM. *See* Mozart (Wolfgang Amadeus)

AWAKE O EARTH; words by Wm. P. Taylor, music by F. Hall [of U. S.]; mixed voices. 4to. [24410
© Nov. 13, 1921; 2 c. Nov. 29, 1921; E 523366; Frederick Hall, New York.

AY-AY-AY; Creole song of Spain, transcribed by Harriette Cady [of U. S.]; piano. [24411
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BABIES ARE THE JOY AND COMFORT OF A HOME; words by A. L. Wakolee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24412
© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524150; Arthur L. Wakolee, Irving, N. Y.

BABY GOOD NIGHT. *See* Smetsky (Jean de) Six improvisations mélodiques.

BABY OF MINE; words by L. Vail, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24413
© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524125; Lillian Vail, Denver.

BABY, YOU'RE ALL THE WORLD TO ME; words and music by M. L. Goldstein [of U. S.] [24414
© 1 c. Nov. 12, 1921; E 524221; Marton L. Goldstein, Saginaw, Mich.

BACH (Johann Sebastian) D major suite; air and gavotte, by Bach, played by Mary Angell [of U. S.] (Imperial

player rolls, no. 513660) [Music roll] [24415

© June 18, 1921; 2 c. Nov. 16, 1921; E 524234; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

—— Fugue in C minor; by J. S. Bach, transcribed by Edward Elgar [of England]; full orch. sc. [24416

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—— Pour le luth; two studies after Bach, transcribed by Charles Haubiel [of U. S.]; piano. (C. M. C. edition, no. 1002) [24417

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BACHELOR (THE) BLUES; words and music by H. G. Thomas [of U. S.], arr. by Robert W. Ricketts [of U. S.] [24418

© 1 c. Nov. 8, 1921; E 521953; Howard Giels Thomas, Philadelphia.

BACHELOR (THE) GIRL'S PLEA; words by Kathryn Lane Jones, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24419

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524675; Mrs. R. L. Jones, Aurora, N. C.

BACK HOME IN THE SUNNY SOUTH; words by M. Weisbrod, music by M. Weisbrod and Hazel Gilbert [of U. S.] [24420

© 1 c. Nov. 3, 1921; E 521819; Mary Weisbrod, Elyria, O.

BACK TO ALABAM; fox trot, by R. L. Hansman [of U. S.]; piano. [24421

© 1 c. Nov. 3, 1921; E 521811; Raymond Louis Hansman, Buffalo.

BACK TO GOD'S COUNTRY AND HOME; words by N. K. Lincoln, music, by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24422

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524118; N. K. Lincoln, Mora, Minn.

BACK TO MY DEAR MAMMY; words by R. A. Booker, melody by J. W. Funnie [of U. S.] [24423

© 1 c. Nov. 28, 1921; E 524448; R. Arthur Booker and James W. Funnie, New Rochelle, N. Y.

BAD DREAM BLUES; words and music by Roy Turk and J. Russel Robinson [of U. S.] (Blues series) [24424

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BAD LUCK, SURE IS FOR ME; words by Mrs. J. Edington, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24425

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524788; Mrs. Joseph Edington, Cincinnati.

BADINERIE (Morceau léger); by Henry Geehl [of Great Britain]; piano, continental fingering. [24426

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BAGATELLE; by W. J. Flashman [of U. S.]; flute and piano. [24427

© 1 c. Nov. 23, 1921; E 523225; Willard James Flashman, San Francisco.

BAGDAD; from Suzette, lyric by Roy Dixon, music by Arthur H. Gutman [of U. S.] [24428

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BAGHDAD; oriental fox trot, by Hiram Hollands [of England]; piano. [24429

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BALALCO LAMMIE; old Scottish cradle song, words traditional, music arr. by Alfred Moffat [of Great Britain]; two treble voices. 4to. (Collegiate choir, no. 318) [24430

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BALLAD (A) OF TREES AND THE MASTER; words by Sidney Lanier, music by R. R. Griswold [of U. S.]; medium voice. Chicago, Clayton F. Summy co. [24431

© Nov. 23, 1921; 2 c. Nov. 28, 1921; E 523346; Ruth Redington Griswold, Evanston, Ill.

BAMMY, LAND THAT GAVE ME MAMMY; words by Wm. Tracey, melody by Maceo Pinkard [of U. S.] [24432

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BAR ROOM BLUES; words by L. L. Briggs, music by Marvin Westman [of U. S.] [24433

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BARE-BACK (THE) RIDER; by Bruce Metcalfe [of U. S.]; piano. (Characteristic piano pieces for beginners, no. 6) [24434

© Dec. 1, 1921; 2 c. Nov. 22, 1921; E 523295; Chandler-Ebel music co., Brooklyn.

BARMOTINE (S.) Pastorale; by S. Barmotine, op. 5, no. 1, transcribed by Harold V. Milligan [of U. S.]; organ. [24435

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BATEAU (LE) IVRE; tableau symphonique, de Marc Delmas [of France]; 2 pianos. Select edition. [24436

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BEACH HIGH SCHOOL MARCH; words by Grace De Long, music by D. M. Cooper [of U. S.] (Cover-title: High school march) [24437

© June 15, 1921; 2 c. Oct. 17, 1921; E 521885; D. M. Cooper, Beach, N. D.

BEAUTIFUL FLORIDA; words by I. P. Mattox, music by Norrie Bernard [of U. S.] [24438

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BEAUTIFUL GAL O' MINE; words by Elizabeth Carey, music by H. C. Carey [of U. S.] [24439

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BEAUTIFUL GALILEE; words by E. L. Earley, music by M. M. Day and George Albert [of U. S.] [24440

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BECAUSE I CARE; words by Edgar Barratt, music by Frederic Mullen [of England] 1. In A flat.—2. In G. [24441

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BECAUSE I LOVE YOU, DEAR; words by Geo. A. Little and Howard Johnson, melody by Billy Baskette [of U. S.] [24442

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BEDTIME SONG; words by Violet Alleyn Storey, music by Joseph Barretto de Souza [of Great Britain, domiciled at New York] [24443

© 1 c. Dec. 1, 1921; E 523397; Barretto de Souza, New York.

BEETHOVEN (LUDWIG VAN) Andante; from Fifth Symphony, by Beethoven, played by Mary Angell [of U. S.] (Music in the home series: Imperial player rolls, no. 513670) [Music roll] [24444

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—— Beethoven's fifth symphony; fourth movement, by L. van Beethoven, op. 67, arr. by Landon Ronald and Ernest Austin [of England]; pf. [24445

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———— second movement, by L. van Beethoven, op. 67, arr. by Landon Ronald and Ernest Austin [of England]; pf. [24446

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———— third movement, by L. van Beethoven, op. 67, arr. by Landon Ronald and Ernest Austin [of England]; pf. [24447

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—— Gavotte in F major; by L. van Beethoven, ed. by Harold Bauer, trans. by A. Walter Kramer [of U. S.]; violin, 'cello, and piano. [24448

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—— Spring; from Minuet in G, three-part chorus, words arr. by Elizabeth Gest [of U. S.], music by L. van Beethoven; women's voices. 4to. [24449

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BEETHOVEN'S FIFTH SYMPHONY. *See* Beethoven (Ludwig van)

BEFORE THE ENDING OF THE DAY; anthem for evensong, words tr. from the Compline office hymn, by A. D. Crake, music by Lancelot G. Bark [of Great Britain]; mixed voices, organ acc. 4to. (Choral album, no. 392) [24450

© Nov. 14, 1921; 1 c. Nov. 28, 1921; E 517716; Bayley & Ferguson, Glasgow.

BEGGAR'S (THE) OPERA; selection, music rewritten and supplemented by Frederic Austin [of Great Britain]; military band (Boosey's military journal, 143rd series, no. 1) [24451

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BEGINNER'S (THE) CHOIR NO. 1; coll. of anthems, ed. by G. F. Rosche [of U. S.] Chicago, Ill., Geo. F. Rosche & co. 4to. [24452

© Oct. 20, 1921; 2 c. and aff. Oct. 27, 1921; A 628124; Geo. F. Rosche, Chicago.

BELIEVE, OH DO; words by A. J. Abrahamson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24453

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524699; Astrid J. Abrahamson, Orange, Mass.

BELLS (THE) OF BEAUJOLAIS; musical play in two acts, libretto by David Stevens, music by Louis Adolphe Coerne [of U. S.] op. 170. In two pts., libretto and music. 4to. [24454

© Oct. 28, 1921; 2 c. Nov. 5, 1921; D 26206; C. C. Birchard & co., Boston.

BELLS (THE) OF ST ANNE DE BEAUPRÉ; by Alexander Russell [of U. S.]; organ. obl. 8vo. (Fischer edition, no. 5011; St. Lawrence sketches, no. 2) [24455

© Nov. 3, 1921; 2 c. Nov. 4, 1921; E 522749; J. Fischer & bro., New York.

BENEATH A COTTAGE WINDOW; serenade, by Frederick A. Williams [of U. S.] op. 102, no. 1; piano. [24456

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522701; Theo. Presser co., Philadelphia.

BENEDICITE IN G [AND] GLORIA PATRI; set to music by Channing Lefebvre [of U. S.]; four mixed voices and organ acc. (G. Schirmer's octavo church music; Canticles, no. 6950) [24457

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BERCEUSE; by E. F. Jores [of U. S.]; piano. [24458

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—— de F. Heurteur [of France]; violon avec acc. de piano. [24459

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BERKSHIRE MARCH; by Monroe A. Althouse [of U. S.]; band. 4to. [24460

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BERLIOZ (HECTOR LOUIS) Dance of the sylphs; from Damnation of Faust, by Berlioz, played by Mary Angell [of U. S.] (Music in the home series: Imperial player rolls, no. 513650) [Music roll] [24461

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—— —— —— ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. Chicago, Cable co. (Solo carola, hand played record, no. 74125) [Music roll] [24462

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BETTY MINE; words and music by J. P. Brophy [of U. S.] [24463

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BETTY'S DIARY; by Lilian Smith [of Great Britain]; piano and piano with words. [24464

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BIG MOGUL; melody, by H. W. Yost [of U. S.] [Blue print] [24465

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BILLBOARD (THE) BLUES; blue fox trot, by Wm. Morris [of U. S.]; ten. banjo and piano. [24466

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524742: Wm. C. Stahl, Milwaukee.

BILLETS DOUX; English words by Adrian Ross, music by Maurice Yvain [of France] [24467

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BILLY; fox trot, words and music by R. W. Heck [of U. S.] [24468

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BIRDLAND (A) SYMPHONY (Humoreske); three-part song, words by Anthony Richards, music by Richard Kieserling [of U. S.]; women's voices. 4to. [24469

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BIRDS AMONG FLOWERS; fox trot by G. Foos [of U. S.]; piano. [24470

© Nov. 13, 1921; 2 c. Nov. 23, 1921; E 523304; Gertrude Foos, Rochester, N. Y.

BIRMINGHAM BLUES; words by Harry Pease, music by Chas. E. McCord [of U. S.] [24471

© Nov. 4, 1921; 2 c. Nov. 9, 1921; E 524015; McDonald & Fisher, New York.

BITTER-SWEET; valse intermezzo, by Joan Ward-Higgs [of England]; piano. [24472

© Nov. 4, 1921; 1 c. Nov. 15, 1921; E 517592; Harman Darewski music pub. co., London.

BIZET (GEORGES) Agnus Dei (Lamb of God); by G. Bizet, obbl. by Louis A. Ritter [of U. S.]; high voice, in E flat, with piano or organ acc. and violin or cello obbl. Latin and English texts. [24473

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—— L'arlesienne suite; overture, by Bizet, played by Mary Angell [of U. S.] (Music in the home series: Imperial player rolls, no. 513690) [Music roll] [24474

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—— —— —— ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record, automatic electric, no. 65520) [Music roll] [24475

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—— Same. Chicago, Cable co. (Solo carola, hand played record, no. 74046) [Music roll] [24476

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BLACK (THE) SHEEP; words by C. B. Riddle, music by Marvin Westman [of U. S.] [24477

© 1 c. Nov. 12, 1921; E 524102; Carl B. Riddle, Traverse City, Mich.

BLACK SHEEP, ON THE GREAT WHITE WAY; words by Max Freedman, music by Bob Haring and Nelson Ingham [of U. S.] [24478

© Nov. 21, 1921; 2 c. Nov. 23, 1921; E 523214; Joe Morris music co., New York.

BLACK TULIP; polka, by E. J. Biedermann [of U. S.], op. 53, no. 3; piano. (Bouquet of easy piano pieces, no. 3) [24479

© Oct. 15, 1921; 2 c. Oct. 13, 1921; E 521890; Hinds, Hayden & Eldredge, inc., New York.

BLESSED IS THE MAN; part-song, words of Kiev tradition, music arr. by Ivan T. Gorokhoff [of Russia, domiciled at Easthampton, Mass.]; women's voices. 4to. (Church music review, no. 628) [24480

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BLISSFUL MOMENTS; words by C. Shirey, music by Kathryn I. White [of U. S.] [24481

© 1 c. Nov. 10, 1921; E 522850; Cora Shirey, Pittsburgh.

BLOSSOM TIME; selection, adapted from melodies of Franz Schubert and Heinrich Berté, by Sigmund Romberg [of U. S.]; piano. [24482

© Nov. 30, 1921; 2 c. Dec. 1, 1921; E 523410; Karczag pub. co., inc., New York.

BLUE (THE) BELLS OF SCOTLAND; adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Tunes from many lands, second series) [24483

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BLUE-EYED IDA; words and melody by H. M. Jeitles [of U. S.] [24484

© 1 c. Nov. 9, 1921; E 524030; Hamlet Moulton Jeitles, Philadelphia.

BLUE EYES; by G. F. Dabney and Earl Burtnett [of U. S.], arr. by E. Burtnett, melody with piano acc. [24485

© 1 c. Nov. 12, 1921; E 524081; Gene F. Dabney, Baltimore.

—— words by W. Lee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24486

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524666; Mrs. F. C. Evans, Berkeley, Calif.

BLUE (A) FORGET-ME-NOT; words by P. Kelly, music by Herman A. Hummel [of U. S.] [24487

© 1 c. Nov. 28, 1921; E 524446; Pearl Kelly, Cleveland.

BLUE LAWS; words by J. F. McGowan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24488

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524138; James F. McGowan, Troy, N. Y.

BLUE MOON; fox trot, lyric by Harry D. Kerr, music by Earl Burtnett and Louis Marcasie [of U. S.] [24489

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BLUE SUNDAY BLUES; words and melody by S. Kushner [of U. S.] [24490

© 1 c. Nov. 26, 1921; E 523273; Sam Kushner, Lake Charles, La.

BLUSHES; fox trot ballad, words and music by Ed. Raymond [of U. S.] [24491

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—— —— —— orch. 4to. [24492

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BOBBIE; words by J. Holcomb, music by E. S. S. Huntington [of U. S.] [24493

© 1 c. Nov. 8, 1921; E 521969; John Holcomb, Philadelphia.

BOBOLINK POLKA; by J. Truman Wolcott [of U. S.]; pf. [24494

© Nov. 15, 1921; 2 c. Nov. 16, 1921; E 522981; Theo. Presser co., Philadelphia.

BOB'S CHILI RAG; by R. E. Cleary [of U. S.]; piano. [24495

© Nov. 11, 1921; 2 c. Nov. 10, 1921; E 524069; Robert E. Cleary, Spokane, Wash.

BOLD (THE) MARINER; by V. Richardson [of U. S.]; piano. Detroit, Mich., Simson and co. (Trip to music land, series one) [24496

© Nov. 7, 1921; 2 c. Nov. 14, 1921; E 522908; Vera Richardson, Detroit.

BOMBO; selection, arr. by Max Steiner [of U. S.]; piano. [24497

© Nov. 22, 1921; 2 c. Nov. 23, 1921; E 523211; Sunshine music co., inc., New York. [Copyright is claimed on arrangement]

BONABELL; words by Viola Rose Bry [pseud. of Mrs. Walter C. Ball], music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24498

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 522996; Mrs. Walter C. Ball, Big Piney, Wy.

BONNIE WEE THING; four-part chorus, old Scotch song, arr. by Kenneth M. Murchison [of U. S.], male voices. (G. S. 8vo. choruses, no. 6951) [24499

© Nov. 8, 1921; 2 c. Nov. 14, 1921; E 522913; G. Schirmer, inc., New York.

BONUS (THE) BLUES; words by G. J. Rogers, music by Charles C. Sanders, jr. [of U. S.], arr. by Herman A. Hummell [of U. S.] [24500

© 1 c. Nov. 21, 1921; E 523131; George Jackson Rogers, Savannah, Ga.

BOO-HOO-HOO, YOU'RE GONNA CRY WHEN I'M GONE; words by Bob Nelson, music by Harry Link, Irving Aaronson, and Al Lentz [of U. S.] [24501

© 1 c. Nov. 12, 1921; E 524085; Broadway music corp., New York.

BOOZE (THE) BLUES; words by H. Hunzeker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24502

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524709; H. Hunzeker, Gridley, Calif.

BOURGAULT-DUCOUDRAY (L. A.) Hymne; paroles de Victor Hugo, musique de L. A. Bourgault-Ducoudray, transcription par L. Barral [of France]; harmonie et fanfare avec solo et chœur pour voix de femmes ou d'hommes ad lib., parties separées, avec conducteur si bémol. 4to. [24503

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517641; Évette et Schaeffer, Paris. [Copyright is claimed on transcription]

BOY OF YOUR HEART; waltz song, from My nieces, words by Percy Greenbank, music by Howard Talbot [of England] [24504

© Oct. 4, 1921; 1 c. Nov. 2, 1921; E 517526; Ascherberg, Hopwood & Crew, ltd., London.

BOY (THE) SCOUTS OF AMERICA; march, by T. J. Haggerty [of U. S.]; piano. [24505

© Nov. 25, 1921; 2 c. Nov. 29, 1921; E 523378; Tom J. Haggerty, Fall River, Mass.

BREACH OF PROMISE CASE; words by S. P. Getz, music by A. Leopold Richard of [U. S.] Chicago, Legters music co. [24506

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524681; S. P. Getz, Tyrone, Pa.

BRIER (ELLA E.) Three West Indian scenes; by E. E. Brier [of Australia]; piano. (Royal edition, no. 95) Contents: 1. A Sioux camp.—2. An Indian love song.—3. The chieftain's wedding. [24507

© Sept. 15, 1921; 1 c. Oct. 26, 1921; E 517485; W. H. Paling & co., ltd., Sydney, Australia.

BRIGHT AND GAY. *See* Song (A)

BRIGHTLY BEAMS THE MORNING LIGHT. *See* Ledington (Stanley) Four hymns for children.

BRING BACK MY LOVE TO ME; words by Mrs. C. Service, melody by Raymond A. Browne [of U. S.] [24508

© 1 c. Nov. 10, 1921; E 522881; Mrs. Chas. Service, Collins, O.

BROADWAY; words and music by S. J. Hales [of Great Britain] [24509

© 1 c. Nov. 17, 1921; E 524264; Samuel James Hales, Toronto, Canada.

BROADWAY (A) PROMENADE; waltz song, words and music by P. Rios [of Mexico, domiciled at New York] (Mexican lyre) [24510

© Dec. 3, 1921; 2 c. Dec. 3, 1921; E 523441; Placido Rios, New York.

BROKEN DREAM; words by A. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24511

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524716; Alma Smith, Los Angeles.

BROKEN LIFE WALTZ (Разбитая жизнь вальсъ); by M. Kusse [of Russia], transcribed by C. S. Reitz [of U. S.]; violin and piano. [24512

© 1 c. Nov. 7, 1921; E 522809; Carl Sylfried Reitz, Alameda, Calif.

BROKEN (THE) MELODY (La melodia rota); by Auguste van Biene, ed. by Henry S. Sawyer [of U. S.]; piano. [24513

© Nov. 1, 1921; 2 c. Nov. 5, 1921; E 521931; McKinley music co., Chicago. [Copyright is claimed on editing]

BROKEN (THE) VASE; song, music by F. M. Strang [of U. S.] [24514

© Nov. 28, 1921; 2 c. Nov. 28, 1921; E 524588; Fanny McDowell Strang, Fulton, Ky.

BROKEN (A) VOW; words by Mrs. M. E. McCarthy, music by Marvin Westman [of U. S.] [24515

© 1 c. Nov. 12, 1921; E 524090; Mrs. M. E. McCarthy, Arona, Pa.

BROOK (THE); by E. J. Rendell [of Great Britain]; piano. (In the country, no. 4) [24516

© Sept. 14, 1921; 1 c. Nov. 23, 1921; E 517702; Warren & Phillips, London.

BROWN EYES; words by Wm. G. Hamilton, music by E. S. S. Huntington [of U. S.] [24517

© 1 c. Nov. 28, 1921; E 524551; W. G. Hamilton, Toronto, Ont., Canada.

BROWN'S (BILL) ANNIVERSARY MARCH; melody by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [24518

© 1 c. Nov. 1, 1921; E 521764; Henry W. Yost, Bellevue, Pa.

BUCKEYE (THE) STATE; Ohio, words by R. C. Lemon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24519

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524127; Robt. C. Lemon, Keota, Ia.

BUDDIES' (THE) RETURN; words and music by L. Buchanan [of U. S.] Los Angeles, Calif., Luther Buchanan music pub. co. [24520

© Oct. 31, 1921; 2 c. Nov. 7, 1921; E 522803; Luther Buchanan, Los Angeles.

BUGLE BLUES; words and melody by Robert Kelly [of U. S.], arr. by Robert Rickitt [of U. S.] [24521

© 1 c. Nov. 26, 1921; E 523262; Perry Bradford music pub. co., New York.

BUGLE (THE) BLUES; descriptive fox trot, words and music by C. H. Booker [of U. S.] [24522

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BUGLE CALL BLUES; melody by D. J. La Rocca [of U. S.] [24523

© 1 c. Nov. 29, 1921; E 523367; D. Jas. La Rocca, % Maurice Richmond, inc., New York.

BULL-FROG (THE) PATROL; fox-trot toddle, by Jerome Kern, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 490) [24524

© Oct. 19, 1921; 1 c. Nov. 5, 1921; E 517602; Harms, inc., New York. [Copyright is claimed on arrangement]

BUMMIN' 'ROUND; comic song and cho., words and music by Bonnie Kate Betts Batchelor [of U. S.] New York, Frank Harding. [24525

© Oct. 5, 1921; 2 c. Oct. 22, 1921; E 524211; Kate B. Batchelor, Shreveport, La.

BUNNY; words by Emil M. Farris, music by G. Sperrazza [of U. S.], arr. by Herbert J. Flumerfeldt [of U. S.] [24526

© 1 c. Dec. 3, 1921; E 523438; G. Sperrazza, Buffalo.

BURDETT (GEORGE A.) Idylle; by G. A. Burdett [of U. S.] op. 19, no. 2; organ. [24527

© Nov. 9, 1921; 2 c. Nov. 14, 1921; E 522937; G. Schirmer, inc., New York.

BUTLER'S CORRECT METHOD FOR THE PIANO; by M. W. Butler [of U. S.] v. 5. [24528

© Nov. 15, 1921; 2 c. Nov. 19, 1921; E 524334; A. W. Perry's sons, Sedalia, Mo.

BUTTERFLIES; by E. J. Rendell [of Great Britain]; piano. (In the country, no. 3) [24529

© Sept. 14, 1921; 1 c. Nov. 23, 1921; E 517701; Warren & Phillips, London.

BUTTERFLIES' FROLIC; intermezzo, by J. E. Peilgen [of England]; piano. [24530

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517511; Francis, Day & Hunter, London.

BUTTERFLY; words and music by J. Harkness [of U. S.], arr. by Mary E. Vernon. [24531

© 1 c. Nov. 2, 1921; E 522729; James Harkness, Camden, N. J.

BUTTERFLY SONG. *See* Smetsky (Jean de) Six improvisations mélodiques.

BY DE WEEPIN' WILLOW; negro spiritual, music by Mathilde Bilbro [of U. S.] (Southern negro spirituals, no. 2) [24532

© Nov. 25, 1921; 2 c. Nov. 26, 1921; E 523279; H. W. Gray co., New York.

BY THE LIGHT OF THE MOON; say it with music, words and music by Julia A. Effinger [of U. S.] [24533

© Oct. 14, 1921; 2 c. Nov. 3, 1921; E 521798; Weile pub. co., inc., St. Louis.

BY THE LONESOME PINE; words by J. P. Evans, music by E. S. S. Huntington [of U. S.] [24534

© 1 c. Nov. 8, 1921; E 521970; J. Paul Evans, Midland, Ark.

BY THE OLD OHIO SHORE; words by Ballard MacDonald, music by Mary Earl [pseud. of Robert King, of U. S.] Corner edition. [24535

© Nov. 15, 1921; 2 c. Nov. 15, 1921; E 524204; Shapiro, Bernstein & co., inc., New York.

BY THE WAYSIDE. *See* Peaceful scenes.

BYE LOW, MY BABE; words and music by W. P. Shirley [of U. S.] [24536

© 1 c. Oct. 4, 1921; E 524301; William P. Shirley, Dallas.

CABIN HOME IN DIXIE; words and music by W. L. Holcomb [of U. S.] [24537

© 1 c. Nov. 18, 1921; E 523067; William Lewis Holcomb, Grand Haven, Mich.

CAIRO; selection, by Percy E. Fletcher [of Great Britain]; military band. Lon-

don, Boosey & co. (Boosey's military journal, 142nd series, no. 4) [24538

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CAIRO MOON; words by S. C. Caine, melody by Sam Gold [of U. S.] [24539

© 1 c. Nov. 30, 1921; E 524591; Sidney C. Caine, New York.

CALIFORNIA; waltz song, words by Reynold P. Ahleen, music by Dennis R. Donegan and R. P. Ahleen [of U. S.] [24540

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CALLING; words and melody by Allen Spurr [of U. S.] [24541

© 1 c. Oct. 12, 1921; E 524224; Chester Mack co., Alhambra, Calif.

CALLING FOR YOU; words by H. Chapelle, melody by Edna Wright [of U. S.]; in F. [24542

© 1 c. Dec. 3, 1921; E 523418; Homer Chapelle, Los Angeles.

CALLING ME, O TENNESSEE. *See* Tennessee waltz.

CAMEL; melody, by H. W. Yost [of U. S.] [Blueprint] [24543

© 1 c. Nov. 1, 1921; E 521780; Henry W. Yost, Bellevue, Pa.

CAN YOU TELL ME WHAT IT WAS REFORMED THE REFORMER? words by J. J. Barrett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24544

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 522990; John J. Barrett, Maspeth, N. Y.

CANADIAN CAPERS; new arrangement, lyric by Earl Burtnett, music by Gus Chandler, Bert White, and Henry Cohen [of U. S.] [24545

© Nov. 18, 1921; 2 c. Nov. 21, 1921; E 523081; Jerome H. Remick & co., New York.

CAN'T YOU SEE I LOVE ONLY YOU? novelty fox trot song, by Joe Green and Ralph R. Reiche, sc. by Geo. J. Trinkaus [of U. S.]; orch., in E flat, with words. 4to. [24546

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CANTABILE; par François Rasse [of France]; cor anglais et piano. [24547

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517636; Evette et Schaeffer, Paris.

CANTERBURY BELLS. *See* Pamela's garden.

CANZONE PASTORALE; by A. Louis Scarmolin [of U. S.]; organ. (St. Cecilia series, no. 167) [24548

© Nov. 16, 1921; 2 c. Nov. 17, 1921; E 524268; H. W. Gray co., New York.

CAPITAL AND LABOR; words and music by C. M. Dickinson [of U. S.] [24549

© Nov. 3, 1921; 2 c. Nov. 7, 1921; E 524288; Cary Madison Dickinson, Cleveland.

CAPRICCIETTO; by Douglas MacDonald Stewart [of Great Britain]; violin and piano. [24550

© Oct. 21, 1921; 1 c. Nov. 2, 1921; E 517446; Augener, ltd., London.

CAPRICHO NO. 2; by Enrique Soro [of Chile]; piano. (Two humoresques) [24551

© Nov. 15, 1921; 2 c. Nov. 21, 1921; E 523349; G. Schirmer, inc., New York.

CAPTAIN (THE) *See* Raskin (Harry) The six songsters.

CAPUCINE (LA) DE LA SAINT-VINCENT; ronde puérile, de Jacques Durel [of France]; piano. Paris, Maurice Senart. [24552

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517662; J. Durel, Villers par Congis, France.

CARAVAN; melody, by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [24553

© 1 c. Nov. 1, 1921; E 521762; Henry W. Yost, Bellevue, Pa.

CARMEN SHE WAS ABSOLUTELY CHARMIN'; words and music by Jeff Branen and Frederick G. Johnson [of U. S.] [24554

© Nov. 10, 1921; 2 c. Nov. 12, 1921; E 524169; T. S. Denison & co., Chicago.

CARNIVAL; Brazilian intermezzo, by M. Clements [of U. S.]; piano. [24555

© 1 c. Dec. 2, 1921; E 524661; Melbourne Clements, Chicago.

CARNIVAL OF VENICE; adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Tunes from many lands, second series) [24556

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CAROL. *See* Ledington (Stanley) Four hymns for children.

CAROL OF THE THREE KINGS; Christmas carol, words by Lady Lindsay, music by Frederick Bridge [of England] 12mo. (Novello's Christmas carols, no. 394) [24557

© Oct. 31, 1921; 1 c. Nov. 2, 1921; E 517430; Novello & co., ltd., London.

CAROL (THE) SINGERS; words by Charles Hayes, music by T. C. Sterndale-Bennett [of Great Britain]; in G. [24558

© Nov. 10, 1921; 1 c. Nov. 12, 1921; E 517535; J. B. Cramer & co., ltd., London.

CAROL, SWEETLY CAROL; words by Fanny Crosby, air by P. V., har. and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 8; 1st and 2nd sop., with organ. 4to. (Collegiate choir, no. 335) [24559

© Oct. 31, 1921; 1 c. Nov. 10, 1921; E 517562; Bayley & Ferguson, Glasgow.

CAROLINA BLUES; words and melody by Dave Ringle and Rudy Wiedoeft [of U. S.] [24560

© 1 c. Dec. 3, 1921; E 523425; Triangle music pub. co., New York.

CAROLINA MAMMY; words by F. H. Telquist, music by F. H. Telquist and Thelma Lines [of U. S.], arr. by Thelma Elizabeth Lines. [24561

© 1 c. Nov. 8, 1921; E 521958; Frank Harold Telquist, Edmonds, Wash.

CAROLINA ROLLING STONE; words by Mitchell Parish, music by Eleanor Young and Harry D. Squires [of U. S.] [24562

© Nov. 26, 1921; 2 c. Nov. 29, 1921; E 523386; Joe Morris music co., New York.

CARRY ON, AMERICAN LEGION; words by E. Fox, music by E. S. S. Huntington [of U. S.] [24563

© Nov. 18, 1921; E 523052; Eleanor Fox, Harrisburg, Pa.

CASE (JEANETTE B.) Two songs from The Rubaiyat; words by Omar Khayyám, music by J. B. Case [of U. S.] Contents: Mystery.—Fate. [24564

© 1 c. Nov. 18, 1921; E 524312; Jeanette B. Case, Kansas City, Mo.

CAST AWAY; ballad, words by J. Edgerton Browne and R. James Stewart, music by Sidney Easton [of U. S.], arr. by Edwin C. Stevens [of U. S.] [24565

© 1 c. Nov. 16, 1921; E 523015; Browne-Easton-Stevens music pub. co., Baltimore.

CATHEDRAL CHIMES (Carillons de cathédrale); by Jules Devaux [of Great Britain] op. 23, no. 8; piano, four hands. (Dream pictures, no. 8) [24566

© Oct. 26, 1921; 2 c. Nov. 14, 1921; E 524188; B. F. Wood music co., Boston.

'CAUSE A MASON NEVER TELLS; words by A. J. Dickerman, music by S. E. Morris and H. A. Hummel [of U. S.]; medium voice. [24567

© Nov. 18, 1921; 2 c. Nov. 25, 1921; E 524399; A. J. Dickerman, New York.

CAUSE I'LL BE BACK FOR YOU; melody by P. J. Carbonara [of U. S.] [24568

© 1 c. Nov. 17, 1921; E 524260; Paul J. Carbonara, Brooklyn.

ČERVENÁ A BÍLÁ; valcik, arr. by A. Grill [of U. S.] with words. 4to. 1. Orch.—2. Band. [24569, 24570

© Nov. 25, 1921; 2 c. each Dec. 2, 1921; E 523465, 523466; Jos. Jiran, Chicago.

CHANSON TRISTE. *See* Tschaikowsky (Peter Iljitch)

CHANT DE L'AUBE; de Roger-Ducasse [of France]; piano. [24571

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517656; Durand & cie., Paris.

CHARLES MCMICKEN'S COLLEGE; words and music by Charles G. Comegys [of U. S.] [24572

© Nov. 19, 1921; 2 c. Nov. 25, 1921; E 524377; Joseph Krolage music co., Cincinnati.

CHARLOT DANCER; original fox-trot, de C. Courtioux [of France]; orch. avec piano conducteur. 4to. [24573

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517628; C. Courtioux, Lyon, France.

CHARMED; words by Dave Kohn, music by John Maher [of U. S.], arr. by Harold Dixon. [24574
© Nov. 12, 1921; 2 c. Nov. 14, 1921; E 522977; Book world pub. co., St. Louis.

CHÂTEAU THIERRY; paroles de Lucien Boyer, musique de Maurice Yvain [of France] [24575
© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517643; Francis Salabert, Paris.

CHATTERBOX (THE); caprice entr'acte, by Cyril Claude Mackenzie [of Great Britain]; piano. [24576
© Nov. 5, 1921; 1 c. Nov. 8, 1921; E 517495; Chappell & co., ltd., London.

CHAZKUL IS A WOILER YUNG; fun Chazkel kol boinik, in Jashke Chvat, words and music by A. Lebedoff [of Poland, domiciled at New York], arr. by L. Fridsel [of Poland, domiciled at New York] [24577
© Nov. 21, 1921; 2 c. Nov. 25, 1921; E 524382; Hebrew pub. co., New York.

CHERUBIM SONG; part-song, words from the Russian liturgy, music by Gr. Lvovsky, arr. by Ivan T. Gorokhoff [of Russia, domiciled at Easthampton, Mass.]; women's voices. 4to. (Church music review, no. 629) [24578
© Nov. 17, 1921; 2 c. Nov. 18, 1921; E 523061; H. W. Gray co., New York. [Copyright is claimed on arrangement]

CHEW, CHEW, CHEW; words and melody by K. S. Hazzard [of U. S.] [24579
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CHI SA! melodia, parole di Annie Vivanti, musica di Ezio Carabella [of Italy] [24580
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CHI, YOU'RE JUST A WONDERFUL PLACE; words by G. J. Cherico, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24581
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C-H-I-C-A-G-O IN ILLINOIS; words and music by Tom Lynn [pseud. of Jack Tomlinson, of U. S.], arr. by Eugene Platzman [of U. S.] [24582
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CHICAGO VICTORY CHORUS; words and music by D. R. Richberg [of U. S.] 4to. [24583
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CHICKEN BLUES; words by Dave Kohn, music by John Maher [of U. S.], arr. by Harold Dixon. [24584
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CHIEFTAIN'S (THE) WEDDING. *See* Brier (Ella E.) Three West Indian scenes.

CHILD (THE) *See* Raskin (Harry) The Six songsters.

CHILDHOOD DAYS; words by I. F. Cosmey, music by E. S. S. Huntington [of U. S.] [24585
© 1 c. Nov. 28, 1921; E 524564; I. F. Cosmey, Pacific Grove, Calif.

CHILDREN'S (THE) BALL; by John Philip Sousa [of U. S.]; piano. (Camera studies, no. 3) [24586
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CHILD'S (A) PRAYER; words and music by J. W. Groves [of U. S.] [24587
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CHINA LAND; words and music by Anthony Paganucci [of U. S.], arr. by Lee Terry [of U. S.]; piano, with words. 4to. [24588
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CHINAMAN'S (THE) SONG; from Cairo, words by Oscar Asche, music by Percy Fletcher [of England] [24589
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CHINATOWN; melody, by H. W. Yost [of U. S.] [Blueprint] [24590
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CHINESE (A) MONDAY; by Marx E. Oberndorfer [of U. S.]; piano. (*In* Teenie Weenie music book, no. 5) [24591
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CHOPIN (FRÉDÉRIC FRANÇOIS) 25 preludes; by Chopin, op. 28 and 45, ed., phrased, and fingered by George Farlane [of Great Britain], prefatory remarks by Stewart Macpherson [of Great Britain]; piano. (Berners edition, no. 630) [24592

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CHRIST, OUR SAVIOR, IS BORN (Christ der retter ist da); Christmas anthem, text by A. J. Beyer, music by F. Engel [of U. S.]; pastor and children's cho. [24593

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CHRIST THE LORD IS RISEN AGAIN; words by M. Weisse, music by Katharine C. Loman [of U. S.] [24594

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CHRIST WAS BORN ON CHRISTMAS DAY; words traditional, music the Resonet in laudibus 13th century, har. and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 11; sop. 1 and 2, organ acc. 4to. (Collegiate choir, no. 340) [24595

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CHRISTMAS CLASSICS, NO. 10; words by C. Austin Miles and others, music by various authors, arr. by Alfred Judson [of U. S.] 8vo. (Cover-title: Hall-Mack co.'s Christmas classics, no. 10) [24596

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CHRISTMAS (THE) CYCLE; service, arr. by Emma Hoppe Hunton [of U. S.] Philadelphia, Pa., United Lutheran publication house. 8vo. [24597

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CHRISTMAS (A) MESSAGE; recit. from Isaiah, words by Mary Thompson, music by Philo A. Otis [of U. S.]; mixed voices, with organ acc. (Summy's octavo editions, sacred series, no. 1255) [24598

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CHRISTMAS (A) SECRET; Santa Claus cantata, text by May M. Brewster, music by Ira B. Wilson [of U. S.] 4to. [24599

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CHURCH HYMNS AND SERVICES; compiled by Edward Wilson Averill [of U. S.] 8 vo. [24600

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CIRCULATION VALSE; by H. Darewski [of England]; pf. [24601

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CITY (A) BY THE SEA; words by A. E. Horst, music by E. S. S. Huntington [of U. S.] [24602

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CLAN ALLAN'S GRAND UNION MARCH; by J. Q. Dixon [of U. S.]; piano. Buffalo, N. Y., Sovereign pub. co. [24603

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CLARÈNE; valse caprice, by R. O. Suter [of U. S.]; violin and piano. [24604

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CLARINET CADENZAS; from symphony, chamber music and repertoires with notations and explanations how to phrase them, by G. Langenus [of U. S.] [24605

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CLASSICAL MINUET ALBUM; selected and ed. by Alex Roloff [of Great Britain]; piano. (Album series, no. 167) [24606

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CLEAN SPORT; fox trot, words by Mrs. J. Slater, music by Norrie Bernard [of U. S.] New York, Lenox co. [24607

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CLOSE THINE EYES; words and music by Charles P. Scott [of U. S.] 1. Lullaby; three women's voices. (Octavo series, women's voices, no. 793)—2. Serenade; mixed voices. (Octavo series, mixed voices, secular, no. 203) [24608, 24609

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CLOSE YOUR PRETTY EYES; words by Clarence Hansen, music by Norman Nathan [of U. S.] arr. by Harry L. Alford [of U. S.] [24610

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CLOUD (A) CHARIOT; words by Percy Shelley, music by W. E. McGee [of U. S.] [24611

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CLOUDLAND; words by L. W. Kennison, music by E. S. S. Huntington [of U. S.] [24612

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COAL MINE BLUES; words by J. Downs, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24613

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COB WEB; march and two step, by C. C. Haugh, arr. by C. H. Driskell [of U. S.]; orch. 4to. [24614

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COLD LOVE; words by E. E. Walk, music by Marvin Westman [of U. S.] [24615

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COLLEGE DAYS; suite, by May Hewes Dodge and John Wilson Dodge [of U. S.], arr. by A. C. Buschle, orch. [24616

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COME BACK MY LOVE; words by G. R. Hislop, music by E. S. S. Huntington [of U. S.] [24617

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COME BACK TO ME; words by E. D. Partello, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24618

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COME, LOVE (Vieni); Italian words by Carmelo Errico, English words by Percy Pinkerton, music by Luigi Denza [of Italy]; in C. [24619

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COME ON—LET'S GO; words by C. A. Kells, music by R. A. Browne [of U. S.] New York, World music pub. corp. [24620

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COME TO MAMMOTH CAVE IN OLD KENTUCKY; words by Jettie Warden Elliott Turner, music by Ray Hibbeler [of U. S.] [24621

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COME TO ME, DEAR LITTLE PAL; by F. Churchill [of U. S.]; piano. [24622

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COMES AT TIMES; anthem for evening, words by D. Gregory Smith, music by Harvey B. Gaul [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 623) [24623

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COMIN' THRO' THE RYE; transcribed and paraphrased by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 16) [24624

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COMING BACK HOME TODAY; words by H. J. B. Phillippus, music by A. J. Musto [of U. S.] [24625

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COMING HOME; words by A. M. Lystad, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24626

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COMING (THE) MESSIAH; abridged edition of the cantata, When the Savior came, words by Bertha E. Bush, music by E. S. Lorenz [of U. S.] 4to. [24627

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COMING (THE) OF CHRISTMAS; Christmas carol, words by Lady Lindsay, music by Frederick Bridge [of England] 12mo. (Novello's Christmas carols, no. 396) [24628

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COMING (THE) OF THE MESSIAH; dramatization of the Christmas story, by Harold L. Creager [of U. S.], with words and music by various authors. Philadelphia, Pa., United Lutheran publication house. 8vo. [24629

© Oct. 24, 1921; 2 c. and aff. Oct. 29, 1921; A 627499; Board of publication of the United Lutheran church in America, Philadelphia.

COMME UNE GRANDE FLEUR. *See* La Presle (Jacques de) Trois elégies.

COMMUNION SERVICE IN E FLAT; music by Wesley Kuhnle [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 618) [24630

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CONCERT-ÉTUDE. *See* Lucchesi (Marie Mildred) Three pieces for piano.

CONCONE 50 VOCALISES; for the medium of the voice, by Concone, ed., with simplified acc., by Arthur Fagge [of Great Britain] 4to. [24631

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CONQUEST (THE) OF THE WORLD; missionary processional hymn, words by William Chauncy Langdon, music by Marcus H. Carroll [of U. S.]; mixed voices. 4to. [24632

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CONSOLATION; words and music by J. R. Swauger [of U. S.]; sop. or ten. and alto. [24633

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CONTEST OF THE NATIONS; operetta with dances, libretto by Frederick H. Martens, music by N. Clifford Page; mixed voices. Vocal sc. 4to. [24634

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CONTRASTS; by J. Lewis Browne [of U. S.]; organ. [24635

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CONVOLVOLI; melodia, versi di Carmelo Errico, musica di Luigi Denza [of Italy]; mezzo-sop. o baritono. [24636

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CO-OPTIMISTS; fox trot on melodies by Melville Gideon, arr. by Henry E. Pether [of Great Britain]; piano. [24637

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—— selection, arr. by Henry E. Pether [of England], on melodies by Melville Gideon, Rae Roy, Laddie Cliff, and Ivy St. Helier; piano. [24638

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CORNFIELD MEDLEY; words from plantation choruses, music arr. by C. A. Gage [of U. S.]; male quartet. [24639

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CORRESPONDENCES; poème de Ch. Bandelaire, musique de Jean Cras [of France] Sept mélodies, no. 7) [24640

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COSETTE; written by Harold Philpott, composed by Frank E. Crowther [of Great Britain] [24641

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COTTAGE (THE) BY THE WAY; words by M. Weisbrod, music by M. Weisbrod and Hazel Gilbert [of U. S.] [24642

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COULDN'T LIVE WITHOUT YOU; words and music by Walter J. Doherty [of U. S.] Fort Worth, Tex., Ault music co. [24643

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COUNTRY (THE) DANCE; from the album Beaux and belles, words by Helen Taylor, music by May H. Brahe [of Great Britain]; in E flat. [24644

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COURT DANCE *See* Three dances from George I.

COUSIN MAUDIE. *See* Flapper songs.

CRADLE AND CROSS; venite adoremus, a sacred legend, words and music by A. C. Eimer [of U. S.] op. 316; mixed voices; vocal sc., English and Latin words. [24645

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CRADLE SONG; by Stephen Heller, op. 47, no. 19, selected and ed. with annotation and general instructions as to phrasing, fingering and pedaling, by Leopold Godowsky [of U. S.]; piano. (Progressive series studies, no. 305, grade 2–a) [24646

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——*See also* Peaceful scenes.

CREOLA; words and music by T. F. Nixon [of U. S.] [24647

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CRESCENDO; von Per Lasson, bearbeitet von Johan Halvorsen [of Norway]; violine und klavier. Wilhelm Hansen edition. [24648

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CRESCENT; melody, by Albert M. Swyers of U. S.] [24649

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CROISEZ (A) Twenty-five melodious études (25 études chantantes très faciles); by A. Croisez, op. 100, ed., rev. and fingered by Carl Deis [of U. S.]; piano. (Schirmer's library of musical classics, v. 1438) [24650

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CROMER'S JAZZ; melody by H. W. Yost [of U. S.] [Blueprint] [24651

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CROONIN' 'NEATH THE COTTON-PICKIN' MOON; words by Jeff Branen, music by Frederick G. Johnson [of U. S.] [24652

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CROONING; fox trot, by Dubin, Weise and Caesar, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91343) [Music roll] [24653

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CRYSTAL (THE) GAZER; words by John Alan Haughton, music by A. Walter Kramer [of U. S.] op. 45, no. 2; low voice. [24654

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CUBANO; words by Fred Fisher, melody by Wheeler Wadsworth [of U. S.], arr. by Geo. Holman [of U. S.] [24655

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CUCKOO; song one-step, words by Percy Edgar, music by Mark Strong [of Great Britain] [24656

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CUEILLE CETTE FRÊLE FLEUR. *See* Offrande (L') lyrique.

CUIMÑE (Remembrance); by John Edward Castellini [of U. S.] op. 1, no. 1; violin and piano. [24657

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CULVER BLACK HORSE TROOP; march, by John Marshall Gillespie [of U. S.], arr. by Walter Green; band. 4to. [24658

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CUPID'S ARROW PIERCED MY HEART; words by N. Williams, music by E. S. S. Huntington [of U. S.] [24659
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CUPID'S KISSES; valse, words and music by N. Woolward [of Great Britain]; piano, with words. London, A. Weekes & co., ltd. [24660
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CURRENT PUNS; song concocted by Reg Low, Ernest Melvin and H. B. Hedley [of England]; in B flat. [24661
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CURVY KIDDO; words by Paul Vernier [pseud. of Hugh P. Meese], music by Mark Hanson [pseud. of R. Kountz, of U. S.] [Photostat] [24662
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CUSHING ACADEMY; march-two step, by J. Kiefer [of U. S.]; piano. Philadelphia, Harry J. Lincoln music co. [24663
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CUSSIN'S WON'T WHIP BUMBLE BEES; words by B. R. Billingsley, music by Frank W. Ford [of U. S.] [24664
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D MAJOR SUITE. *See* Bach (Johann Sebastian)

DADDY SLEEPS IN FLANDERS; words and music by W. L. Holcomb [of U. S.] [24665
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DADDY SWYERS; melody, by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [24666
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DADDY, WON'T YOU PLAY WITH ME? words by P. Kelly, music by Herman A. Hummel [of U. S.] [24667
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DADDY'S LONESOME BOY; words by L. C. Van Pelt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24668
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DAFFODIL TRUMPETS. *See* Pamela's garden.

DAISY; duet or two-part chorus, words by Margaret E. Lacey, music by Eduardo Marzo [of U. S.] op. 172 (bis), no. 1; women's voices. 4to. [24669
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DAISY'S (THE) WISH; words and music by G. Romilli [of U. S.] [24670
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DANCE OF THE DRYADS. *See* MacDowell Edward Alexander)

DANCE OF THE FAIRIES; by E. S. Phelps [of U. S.]; piano. [24671
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DANCE OF THE HAPPY SPIRITS. *See* Gluck (Christoph Wilibald von)

DANCE OF THE NYMPHS. *See* Mandolin solos.

DANCE OF THE ROSES; by G. W. Oles [of U. S.]; piano. [24672
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DANCE OF THE SYLPHS. *See* Berlioz (Hector Louis)

DANCER (THE) *See* Raskin (Harry) The six songsters.

DANCING DAFFODIL; galop, by E. J. Biedermann [of U. S.] op. 53, no. 6; piano. (Bouquet of easy piano pieces, no. 6) [24673
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DANCING ELVES; by V. Richardson [of U. S.]; piano. Detroit, Mich., Simson and co. (Trip to music land, series one) [24674
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DANCING IN FAIRYLAND; intermezzo fox-trot, by Julian Fredericks [of England]; piano. [24675

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DANCING (THE) LEAVES; by Hans Barth [of U. S.]; piano. [24676

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DANCING ON THE GREEN; by E. J. Rendell [of Great Britain]; piano (In the country, no. 6) [24677

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DANCLA (CHARLES) Melodie; by C. Dancla, arr. by L. W. Hardy [of U. S.]; violin and piano. (*In* Bluettes) [24678

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DANGEROUS BLUES; fox trot, by B. Brown, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91318) [Music roll] [24679

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DANS LE PARC. *See* La Presle (Jacques de) Trois elégies.

DANSE ANTIQUE; intermezzo, by Jules Devaux [of Great Britain] op. 23, no. 3; piano, four hands. (Dream pictures, no. 3) [24680

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DANSE DES SYLPHES; air de ballet, by Jules Devaux [of U. S.] op. 23, no. 4; piano, four hands. (Dream pictures, no. 4) [24681

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DANSE HEUREUSE; by Jean Douste [of Great Britain]; piano. English fingering. [24682

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DANSEUSE (LA); valse gracieuse, by John Lemmoné [of Australia]; flute solo, with piano acc. (Paling's flute series, no. 10) [24683

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DARKTOWN (THE) HARMONY SQUAD; words and music by J. P. Brophy [of U. S.] [24684

© 1 c. Nov. 14, 1921; E 522969; John Patrick Brophy, Dorchester, Mass.

DARLING SUE; by M. M. Bradley, arr. by Harry Heald [of U. S.]; orch. 4to. [24685

© Nov. 3, 1921; 2 c. Nov. 7, 1921; E 522784; Maude M. Bradley, Springfield, Mass. [Copyright is claimed on arrangement]

DAWN; words by Anna Mathewson, music by Harold Vincent Milligan [of U. S.] (Algerian love songs, no. 3) 1. Sop. or ten.—2. Alto or bar. [24686

© Nov. 3, 1921; 2 c. each Nov. 3, 1921; E 521814; Arthur P. Schmidt co., Boston.

——*See* April (An) day.

DAY (THE) YOU WENT AWAY; words and music by C. Marston [of U. S.] Brooklyn, N. Y., Acme music co. [24687

© Nov. 5, 1921; 2 c. Nov. 7, 1921; E 524294; Charles Marston, Brooklyn.

DEAR EYES; words by Sidney Lanier, music by R. R. Griswold [of U. S.]; medium voice. Chicago, Clayton F. Summy co. [24688

© Nov. 23, 1921; 2 c. Nov. 28, 1921; E 523343; Ruth Redington Griswold, Evanston, Ill.

DEAR I'M DREAMING OF YOU; words and melody by Dorothea Lee [of U. S.], arr. by Lady Mary Jane [of U. S.] [24689

© 1 c. Oct. 10, 1921; E 521941; Mary Jane Johnston, San Francisco.

DEAR OLD GLORY, FLAG FOR ME! words by Robert B. Rogers, music by L. S. Collins [of U. S.] 4to. [24690

© Nov. 17, 1921; 2 c. Nov. 19, 1921; E 524317; Laura Sedgwick Collins, New York.

DEAR OLD KANSAS CITY; words by G. Derr, melody by Frank W. Ford [of U. S.] [24691

© 1 c. Nov. 19, 1921; E 524330; Grace Derr, Centralia, Kan.

DEAR OLD PAL; words by M. Kiefer, music by Norrie Barnard [of U. S.] New York, Lenox co. [24692

© Nov. 17, 1921; 2 c. Nov. 21, 1921; E 523117; Martin Kiefer, New Dorp, N. Y.

—— words by Ray Hibbeler, music by L. Thorkleson [of U. S.], arr. by R. Hibbeler [of U. S.] [24693

© 1 c. Nov. 16, 1921; E 523014; La Vina Thorkleson, Chicago.

DEAR PAL, I'M ANSWERING THEE; words by M. B. Brookshire, music by Leo Friedman [of U. S.] [24694

© Oct. 27, 1921; 2 c. Nov. 5, 1921; E 521914; Mae Ball Brookshire, Chicago.

DEAR SWEETHEART OF MINE; words by J. Vetro, music Harry Tillman [of U. S.] New York, Authors and composers service co. [24695

© Nov. 14, 1921; 2 c. Dec. 2, 1921; E 524641; Joseph Vetro, Rochester, N. Y.

DEAREST LITTIE MOTHER OF MINE; words and music by Albert Edward Fletcher of England, domiciled at Los Angeles] [24696

© 1 c. Nov. 14, 1921; E 522960; Albert E. Fletcher, Los Angeles.

DEARIE; words by S. Donatella, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24697

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 522989; Samuel Donatella, Pittsburgh.

DEATH OF ASE. *See* Grieg (Edward Hagerup) Morning mood.

DEEPER MY LOVE; words by Luise Gates, music by Teresa Del Riego [of Great Britain] [24698

© Oct. 29, 1921; 1 c. Nov. 8, 1921; E 517497; Chappell & co., ltd., London.

DELAWARE; words by J. B. McDaniel, music by Marvin Smolev [of U. S.], arr. by Geo. H. Sanders [of Great Britain, domiciled at Brooklyn, N. Y.] [24699

© 1 c. Nov. 15, 1921; E 524207; Joseph B. McDaniel, New Bern N. C.

DELIA; words by Irving Caesar, music by Archie Gottler [of U. S.] [24700

© 1 c. Nov. 10, 1921; E 522866; Irving Berlin, inc., New York.

—— Same. [24701

© Nov. 30, 1921; 2 c. Dec. 1, 1921; E 523408; Irving Berlin, inc., New York.

DERNIÈRE (LA) FLAMME; poésie de Georges de Wissant, musique de René Rabey [of France]; voix moyennes. [24702

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517653; Durand & cie., Paris.

DEVIL GIRL; words by Paul Vernier [pseud. of Hugh P. Meese], music by Mark Hanson [pseud. of R. Kountz, of U. S.] [Photostat] [24703

© 1 c. Nov. 7, 1921; E 522789; Richard Kountz, Pittsburgh.

DEVOTION; by H. Ward Sage [of U. S.] op. 5; organ. [24704

© Nov. 17, 1921; 2 c. Nov. 18, 1921; E 523065; H. W. Gray co., New York.

D'HARDELOT'S (GUY) POPULAR SONGS; selection, selected and arr. by H. M. Higgs [of Great Britain]; orch., with piano. (Chappell's orchestral selections, no. 147) [24705

© Nov. 7, 1921; 1 c. Nov. 21, 1921; E 517671; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

DI GREENNI COUSINA; words and melody by A. Schwartz [of U. S.] [24706

© 1 c. Dec. 2, 1921; E 524645; Abe Schwartz, New York. [Copyright is claimed on new arrangement and new trio]

DI SHVUE. *See* Joshke Chvat.

DIMPLES; words by P. James Mahoklic, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24707

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524792; Paul J. Mahoklic, Childs, Pa.

DI NARDO (CARLO) 30 esercizii per oboe; di C. Di Nardo [of U. S.] [24708

© 1 c. Nov. 29, 1921; E 523394; Carlo Di Nardo, Brooklyn.

DING DONG BLUES; words by C. Stanton, music by E. S. S. Huntington [of U. S.] [24709

© 1 c. Nov. 8, 1921; E 521981; Chester Stanton, Kansas City, Mo.

DINNA FORGET; words by Edmund R. Cummins, music by William C. Steere [of U. S.]; low or medium voice. [24710

© Nov. 8, 1921; 2 c. Nov. 14, 1921; E 522922; G. Schirmer, inc., New York.

DIRTY FACE; a novelty song, words by A. Hayes, music by E. S. S. Huntington [of U. S.] New York, Frank Harding music house. [24711

© Nov 19, 1921; 2 c. Nov. 22, 1921; E 524345; Al. Hayes, Philadelphia.

DISARMAMENT; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [24712

© 1 c. Nov. 21, 1921; E 523089; T. Edward La Pine, Vallejo, Calif.

DIVINE (THE) TRAGEDY; the crucifixion of our Saviour, cantata, words from the Bible, music by C. H. H. Booth [of U. S]; mixed voices. [24713

© 1 c. Nov. 15, 1921; E 524205; Christopher Henry Hudson Booth, New York.

DIXIE; by Emmet, transcribed and paraphrased by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 14) [24714

© Nov. 4, 1921; 2 c. Nov. 5, 1921; E 521925; H. W. Gray co., New York. [Copyright is claimed on transcription]

DIXIE, DON'T I HEAR YOU CALLING ME HOME; words by J. F. Hefferman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24715

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 523006; John F. Hefferman, Natick, Mass.

DIXIE LOVE; words by S. C. Caine, melody by Halsey K. Mohr [of U. S.] [24716

© 1 c. Nov. 26, 1921; E 523264; Sidney C. Caine, New York.

DIXIE WEDDING BELLS; words by Maurice Pomerance, music by Al. Meyer [of U. S.] [24717

© 1 c. Dec. 3, 1921; E 523436; Irving Berlin, inc., New York.

DIXIELAND, I LOVE YOU; words by E. Landon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24718

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524124; Edward Landon, Honolulu.

DIXON'S (HENRY L.) BAND; melody, by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [24719

© 1 c. Nov. 1, 1921; E 521763; Henry W. Yost, Bellevue, Pa.

DON'T BE WEARY, TRAVELER; motet on a negro folk song motif, music by R. Nathaniel Dett [of U. S.]; six mixed voices. 4to. (Negro spirituals, no. 2681) [24720

© Nov. 21, 1921; 2 c. Nov. 23, 1921; E 523203; John Church co., Cincinnati.

DON'T FORGET THE AULD FOLKS; words by John Macnab, music by Gordon Inglis [of England] [24721

© Nov. 4, 1921; 1 c. Nov. 15, 1921; E 517593; Herman Darewski music pub. co., London.

DON'T LEAVE ME NOW; words by L. A. Beatty, music by E. R. R. Ort [of U. S.] [24722

© 1 c. Nov. 12, 1921; E 524177; E. Rose Reese Ort, Wilmington, Del.

DON'T SAY GOOD-BYE; words by S. S. Leopold, music by E. Cirker [of U. S.] [24723

© 1 c. Nov. 8, 1921; E 522826; Edward Cirker and Samuel S. Leopold, New York.

DON'T TAKE MY LITTLE HONEY-BOY AWAY; words and music by Billie Elliott [of U. S.] [24724

© June 10, 1921; 1 c. Aug. 29, 1921; 1 c. Sept. 14, 1921; E 517422; Allan & co. pty., ltd., Melbourne, Australia.

DON'T TELL MY WIFE; words by J. R. Webb, music by E. S. S. Huntington [of U. S. [24725

© 1 c. Nov. 28, 1921; E 524534; J. R. Webb, Parkersburg, W. Va.

DON'T YOU KNOW YOUR MAMMY LOVES YOU? words by V. Jennings, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24726

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524757; Viola Jennings, Salem, Or.

DOROTHY; lyric by C. E. Grapewin, music by Val Harris [of U. S.] [24727

© 1 c. Oct. 4, 1921; E 524289; Charles Ellsworth Grapewin, West End, N. J.

DOUCE RÊVERIE; mélodie pour violon et violoncelle ad lib., de C. Courtioux [of France]; petit orch., avec piano conducteur. 4to. [24728

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517622; Ch. Courtioux, Lyon, France.

DOUCEUR (UNE) SPLENDIDE ET SOMBRE. *See* La Presle (Jacques de) Trois elégies.

DOWN AT THE OLD SWIMMING HOLE; fox trot, by Al Wilson and Jim Brennan, arr. by Claude Lapham [of U. S.]; orch., with piano and words. 4to. [24729

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DOWN IN PICARDY; lyric by Richard W. Pascoe, music by Wendell P. Talbert [of U. S.] [24730

© Nov. 4, 1921; 2 c. Nov. 9, 1921; E 524022; Bartlett music co., Detroit.

DOWN IN SUNSHINE VALLEY; words by F. J. Sohm, music by E. S. S. Huntington [of U. S.] [24731

© 1 c. Nov. 8, 1921; E 521988; Frank J. Sohm, Garden City, Long Island, N. Y.

DRAGON (THE); words by S. Cloninger, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24732

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524160; Sam Cloninger, Columbus, O.

DREAM (THE) AT TWILIGHT; words by Mrs. E. Tetu, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24733

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524692; Mrs. Elmer Tetu, Duluth, Minn.

DREAM DAYS; words and music by G. W. Oles [of U. S.] [24734

© 1 c. Nov. 21, 1921; E 523096; George W. Oles, Boulder, Col.

DREAM FROLIC; by Edwin H. Lemare [of U. S.] op. 115; organ. (St. Cecilia series, no. 164) [24735

© Nov. 16, 1921; 2 c. Nov. 17, 1921; E 524269; H. W. Gray co., New York.

DREAM (THE) OF YOUTH AND OLD AGE; words by L. M. Kunz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24736

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524679; Lucille M. Kunz, Houston.

DREAM SONG; by Charlotte Lemare, trans. by Edwin H. Lemare [of U. S.]; organ. (St. Cecilia series, no. 165) [24737

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DREAM STREET; words by M. Sherman, music by E. S. S. Huntington [of U. S.] [24738

© 1 c. Nov. 18, 1921; E 523051; Miriam Sherman, Bellingham, Wash.

DREAM (THE) THAT I DREAMED OF YOU; words and music by H. Kane and F. C. Schaller [of U. S.] [24739

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DREAMIN'; melody, by T. Cummings [of U. S.] [24740

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DREAMING; words and music by Chet Munn [i. e. C. J. Munn, of U. S.] [24741

© 1 c. Nov. 17, 1921; E 524565; Chester Jennings Munn, New York.

—— words by C. L. Browning, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24742

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—— words by M. A. Wagner, music by David Reed [of U. S.] New York, Bell music studios. [24743

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524481; Mae A. Wagner, Bethlehem, Pa.

DREAMING BY THE WINDING STREAM; words by B. H. Kazee and O. M. Patrick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24744

© Oct. 6, 1921; 2 c. Oct. 7, 1921; E 521167; B. H. Kazee and O. M. Patrick, Saylersville, Ky.

DREAMING IN THE TWILIGHT; words and music by Will H. Ruebush [of U. S.] [24745

© Oct. 28, 1921; 2 c. Nov. 5, 1921; E 521882; Theo. Presser co., Philadelphia.

—— words by Mrs. E. Thompson, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [24746

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—— words by N. R. Kunkel, music by E. S. S. Huntington [of U. S.] [24747

© 1 c. Nov. 8, 1921; E. 521978; N. R. Kunkel, Salem, Or.

DREAMING OF MOTHER; words by E. R. Duncan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24748

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524129; Earl R. Duncan, Cincinnati.

DREAMING OF YOU; words by J. Blewett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24749

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——words by R. Galles, music by Leo Friedman [of U. S.] [24750

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DREAMING, THE FUTURE UNREAL; words by F. A. Sirianni, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24751

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524707; Francis A. Sirianni, New York.

DREAMLIGHT; by J. Kasanoff, L. Cobey and S. Gillis [of U. S.], arr. by J. Kasanoff; 1st violin. [24752

© 1 c. Oct. 6, 1921; E 524222; Jack Kasanoff, Lew Cobey and Sylvester Gillis, New York.

DREAMS COMES TRUE; words and melody by C. H. Herrick [of U. S.], arr. by Joseph F. Hewitt [of U. S.] [24753

© 1 c. Nov. 12, 1921; E 524078; C. Herrick, New York.

DREAMS OF TOMORROW; from Suzette, words by Roy Dixon, music by Arthur H. Gutman [of U. S.] [24754

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DREAMS OF VENICE; words by Wiloise McGowan, music by Marvin Westman [of U. S.] [24755

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DRIFT-WOOD; words and music by M. A. McQuaid [of U. S.] [24756

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DRIFTING; words and music by Mazie Earhart Clark [of U. S.] [24757

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DRIFTING TO LOVELAND; by John Philip Sousa [of U. S.]; piano. (Camera studies, no. 2) [24758

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DRINK TO ME ONLY WITH THINE EYES; words by Ben Jonson, old English air, arr. by C. A. Gage [of U. S.]; male quartet. [24759

© May 1, 1921; 2 c. Nov. 22, 1921; E 524356; Charles A. Gage, Rockford, Ill.

DROOPING PANSY; intermezzo, by E. J. Biedermann [of U. S.] op. 53, no. 4; piano. (Bouquet of easy piano pieces, no. 4) [24760

© Oct. 15, 1921; 2 c. Oct. 13, 1921; E 521891; Hinds, Hayden & Eldredge, inc., Chicago.

DRUNKEN BLUES; words by W. and J. Miller, music by Neal Williams [of U. S.] [24761

© 1 c. Nov. 28, 1921; E 524589; Willie Miller and John Miller, Oklahoma City.

DRY AMERICA; words by N. A. Roseland, music by J. E. Andino [of U. S.] [24762

© 1 c. Nov. 28, 1921; E 524559; N. A. Roseland, Memphis, Tenn.

E' N'ANNO MARÌ! versi di Errico Sangiovanni, musica di Carlo Dramis [of Italy]; mand. acc. Naples, Canzone napoletana. 4to. [24763

© Sept. 1, 1921; 1 c. Nov. 10, 1921; E 517532; Italian book co., New York.

EACH FLOWER BRINGS MEMORIES OF YOU; words by Ben Feldman, melody by L. Loeb [of U. S.] [24764

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EACH LIFE HAS A STORY TO TELL; words by H. J. Stanley, music by Luther A. Clark [of U. S.] [24765

© 1 c. Nov. 14, 1921; E 522894; Harry J. Stanley, Boston.

EAGLE (THE) AND THE LARK; words and music by Thurlow Lieurance [of U. S.]; sop. and contralto, with four-part chorus for women's voices. 4to. (From the Yellowstone) [24766

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522689; Theo. Presser co., Philadelphia.

EARLY IN THE MORNING BLUES; words and melody by Billy Hill [of U. S.] [24767

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EASIEST (THE) WAY; words by Eugene West, music by May Levy [of U. S.] [24768

© Nov. 23, 1921; 2 c. Nov. 25, 1921; E 524379; Chas. K. Harris, New York.

EASY PICKIN'S; from Good morning, dearie, words by Anne Caldwell, music by Jerome Kern [of U. S.] [24769

© Nov. 12, 1921; 2 c. Nov. 14, 1921; E 522898; T. B. Harms co., New York.

EASY SAILING; words and music by M. A. Wood [of U. S.] Syracuse, N. Y., Clark music co. [24770

© Oct. 24, 1921; 2 c. Nov. 12, 1921; E 524056; Marion Abigail Wood, Syracuse, N. Y.

ECSTASY; by William Y. Webbe [of U. S.]; organ. (St. Cecilia series, no. 176) [24771

© Nov. 25, 1921; 2 c. Nov. 26, 1921; E 523280; H. W. Gray co., New York.

EIGHT SACRED SONGS. *See* World-wide peace.

ELEGIE; by Paul Held [of U. S.]; organ. (St. Cecilia series, no. 166) [24772

© Nov. 16, 1921; 2 c. Nov. 17, 1921; E 524270; H. W. Gray co., New York.

ELEMENTARY STUDIES; in time, tone, and touch, by Eisoldt, rev. and ed. by Cuthbert Harris [of Great Britain]; piano. [24773

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ELEMENTARY STUDIES IN RHYTHM; by Ernest Newton [of Great Britain]; piano. [24774

© Nov. 10, 1921; 1 c. Nov. 14, 1921; E 517559; Edwin Ashdown, ltd., London.

ELENDE (DUS) KIND; words by M. Rund, melody by S. Weisser [of U. S.] [24775

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ELLE SE DANDINAIT; paroles de Géo. Koger, musique de Moretti [of France] [24776

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517647; Lévy & cie., Paris.

EMALINE; fox trot, by Little and McHugh, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91333) [Music roll] [24777

© Sept. 28, 1921; 2 c. Nov. 16, 1921; E 524244; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

EMBERS; valse lente, by Bertram Lestrange, arr. by Sydney Baynes [of Great Britain]; orch., with piano conductor. 4to. (Boosey's orchestral journal, no. 1009) [24778

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EMISSE FREIND; words by M. Rund, melody by S. Weisser [of U. S.] [24779

© 1 c. Nov. 14, 1921; E 522973; Morris Rund, New York.

EMMANUEL; Christmas anthem, words by Marion Roberts, music by Norwood Dale [of U. S.]; solo, duet, trio and chorus of mixed voices. 4to. [24780

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522686; Theo. Presser co., Philadelphia.

EMPTY ARMS; words and music by E. A. Maguire [of U. S.], arr by Charles L. Johnson [of U. S.] [24781

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ENESCO (GEORGES) Adagio; from the Suite dans le style ancien, by G. Enesco, arr. by Clarence Dickinson [of U. S.]; organ. (St. Cecelia series, no. 177) [24782

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ENFANT (L') DORMIRA; berceuse, paroles et musique de Jacques Durel [of France] Paris, Maurice Senart. [24783

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517663; J. Durel à Villers par Congis, France.

EQUITY (THE) STAR; words by Grant Stewart, music by Victor Herbert [of U. S.] [24784

© Dec. 2, 1921; 2 c. Dec. 3, 1921; E 523450; Harms, inc., New York.

ESCAPE (THE) FROM LOVE. *See* Harrison (Julius) Five English songs.

España; Spanish trot, words and music by R. Fenton Gower [of Great Britain]; orch., with piano. [24785

© Nov. 15, 1921; 1 c. Nov. 29, 1921; E 517729; Percy J. Cross, Manchester, England.

Essentials of music; rudiments and theory, hand book with progress problems by C. Irving Valentine [of U. S.] bk. 1, 2. obl. 32mo. [24786

© May 23, 1921; 2 c. each and aff. Nov. 2, 1921; A 630117; A. S. Barnes & co., New York.

Evening hymn. *See* Ledington (Stanley) Four hymns for children.

Evening (An) idyl; by Walter P. Zimmerman [of U. S.]; organ. (St. Cecilia series, no. 170) [24787

© Nov. 25, 1921; 2 c. Nov. 26, 1921; E 523285; H. W. Gray co., New York.

Evening song; old melody, words by B. Gray, music by Ralph C. Ward [of U. S.]; men's voices. (Male voices octavo, series 4) [24788

© Nov. 2, 1921; 2 c. Nov. 5, 1921; E 521918; C. W. Thompson & co., Boston. [Copyright is claimed on arrangement]

—— words and music by Alden Barrell [of U. S.] [24789

© Oct. 28, 1921; 2 c. Nov. 5, 1921; E 521880; Theo. Presser co., Philadelphia.

Everlasting (The) arms; words by N. Tunley, music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 12mo. [24790

© Dec. 9, 1921; 2 c. Nov. 14, 1921; E 522956; Robert Harkness, Los Angeles.

Every day I think of mother; words by Irene Woerner, music by John McKenzie [of U. S.] [24791

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Everybody calls me Sugarfoot, I'll call you Sugarfoot, too; words by C. R. Hutchinson, music by Edouard Hesselberg [of U. S.] [24792

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523322; C. R. Hutchinson, Ferriday, La.

Everyday (The) song book; a practical collection of graded songs, with instructions for beginners, compiled by Peter W. Dykema [of U. S.] Rev. ed. 4to. [24793

© Oct. 6, 1921; 2 c. and aff. Oct. 10, 1921; A 624750; Cable co., Chicago. [Copyright is claimed on revision and new matter]

Everyone should have a sweetheart; vocal fox-trot, words by Eric Gordon, music by Moryd Sheridan and Bertram Lestrange [of England]; piano, with words. [24794

© Nov. 10, 1921; 1 c. Nov. 26, 1921; E 517715; Imperial music pub. co., London.

Everywhere blues; words by A. Grant, melody by Raymond A. Browne [of U. S.] [24795

© 1 c. Nov. 19, 1921; E 524328; Anderson Grant, Macksville, Kan.

Ev'rybody's welcome in Dixie, it's just the same as home sweet home; words by Wm. Tracey, music by Halsey K. Mohr, arr. by Geo. J. Trinkaus [of U. S.]; male voices. Witmark edition. 4to. (Excellent quartette arrangements on popular publications, no. 1358) [24796

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Expectations; words and music by D. S. Miller [of U. S.] New York, World music pub. corp. [24797

© Nov. 2, 1921; 2 c. Nov. 3, 1921; E 521834; Dora S. Miller, Long Beach, Calif.

Eyes; words by G. B. Norman, music by E. S. S. Huntington [of U. S.] [24798

© 1 c. Nov. 28, 1921; E 524558; George B. Norman, Charleston, W. Va.

Eyes (The) I prize; lyric by Francis Perry, melody by G. F. Bauer [of U. S.] [24799

© 1 c. Dec. 2, 1921; E 524652; George F. Bauer, Brooklyn.

Face the world with a smile; words by M. J. Newell, music by E. S. S. Huntington [of U. S.] [24800

© 1 c. Nov. 28, 1921; E 524503; Mary J. Newell, Sedalia, Col.

FADO PONTA DELGADA (Song of Ponta Delgada); Portuguese folk song, by G. P. Cabral [of Portugal, domiciled at Fall River, Mass.]; piano. [24801

© 1 c. Nov. 8, 1921; E 521954; Guilherme P. Cabral, Fall River, Mass.

FAIR NORTHERN; words and music by D. Isham [of U. S.] [24802

© Nov. 21, 1921; 2 c Nov. 21, 1921; E 523142; Donovan Isham, Ada, O.

FAIRY CASTLES; by F. L. Willgoose [of Great Britain]; piano. [24803

© Nov. 17, 1921; 2 c. Nov. 21, 1921; E 523307; Gamble hinged music co., Chicago.

FAIRY PRINCE; from The golden moth, words by P. G. Wodehouse, music by Ivor Novello [of England] [24804

© Oct. 7, 1921; 1 c. Nov. 15, 1921; E 517587; Ascherberg, Hopwood & Crew, ltd., London.

FAITH, HOPE, AND CHARITY; words by R. F. Pittman, music by Floyd F. Loftin [of U. S.] [24805

© Apr. 1, 1921; 2 c. Nov. 1, 1921; E 521797; Robert F. Pittman, Ayden, N. C.

FANCIES; fox-trot, by Brown and Spencer, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91353) [Music roll] [24806

© Oct. 25, 1921; 2 c. Nov. 5, 1921; E 521864; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

FARE-THEE-WELL BLUES; fox-trot song, words and music by H. Rosamond [of U. S.] [24807

© 1 c. Nov. 8, 1921; E 521968; Horace Rosamond, Stamford, Tex.

FAREWELL! CABIN MINE; words and music by Thurlow Lieurance [of U. S.]; sop. and contralto, with four-part chorus for women's voices. 4to. (From the Yellowstone) [24808

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522688; Theo. Presser co., Philadelphia.

FARMERS' (THE) MOVEMENT NAUGHT CAN STAY; words and music by H. W. Gothard [of Canada] [24809

© Nov. 4, 1921; 2 c. Nov. 9, 1921; E 524016; United farmers of Alberta, Alberta, Canada.

FATE. *See* Case (Jeanette B.) Two songs from The Rubaiyat.

FATHER'S SONG; lullaby, words and music by Arthur Franklin Fuller [of U. S.] [24810

© Nov. 19, 1921; 2 c. Nov. 25, 1921; E 524376; Arthur F. Fuller, Los Angeles.

FAUST. *See* Gounod (Charles François)

FEAR NO MORE THE HEAT O' THE SUN. *See* Quilter (Roger) Five Shakespeare songs.

FEAST (THE) OF THE KOL FOLK; words by John Greenleaf Whittier, music by C. H. Grimm [of U. S.]; sop. solo and cho. of women's voices. [24811

© 1 c. Nov. 30, 1921; E 524596; Carl Hugo Grimm, Cincinnati.

FEDERATION DAY; march, by C. E. Downey [of U. S.]; piano. [24812

© Nov. 28, 1921; 2 c. Nov. 28, 1921; E 524584; C. Earl Downey, Arlington, Ind.

FÊTES D'ALSACE; opéra comique en 3 actes, livret de Paul Milliet, musique de Robert Alger [of France] 4to. [24813

© Nov. 7, 1921; 2 c. Nov. 9, 1921; D 26205; Société anonyme des éditions Ricordi, Paris.

FIDDLER YOUTH; from the Co-optimists, words by P. J. O'Reilly, music by Rae Roy [of England]; in E flat. [24814

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517521; Francis, Day & Hunter, London.

FIMMINI (I) CA VENUNU A MERICA; strofi Siciliana, parole di Gaetano Priolo, musica di G. M. Messina [of Italy, domiciled at New York]; mand. acc. 4to. [24815

© Nov. 3, 1921; 2 c. Nov. 16, 1921; E 524227; Gaetano Matteo Messina, New York.

FINAL. *See* 2e suite symphonique.

FIREFLY (THE); scherzo, by Carl F. Mueller [of U. S.] op. 17, no. 2; piano. [24816

© Nov. 19, 1921; 2 c. Nov. 23, 1921; E 523168; Theo. Presser co., Philadelphia.

FIRESIDE DREAMS; from Page Miss Venus, lyric and music by Leon De Costa [of U. S.] [24817

© Oct. 10, 1921; 2 c. Sept. 27, 1921; E 524213; Orpheum music pub. corp., New York.

First (The) flower of spring; valse, by A. Viscogliosi [of Italy, domiciled at Waltham, Mass.], arr. by W. K. Whiting [of U. S.]; piano. [24818

© 1 c. Nov. 8, 1921; E 524492; Anthony Viscogliosi, Waltham, Mass.

First (The) forty years are the hardest; words and music by Ed. Morton, Jas. S. Donahue, and M. K. Jerome [of U. S.] [24819

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 524325; Waterson, Berlin & Snyder co., New York.

First love; from The love letter, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [24820

© Nov. 1, 1921; 2 c. Nov. 2, 1921; E 522685; Harms, inc., New York.

First (The) Nowell; solo and chorus, music a traditional air, har. and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 1; sop. 1 and 2, organ acc. 4to. (Collegiate choir, no. 330) [24821

© Oct. 31, 1921; 1 c. Nov. 10, 1921; E 517569; Bayley & Ferguson, Glasgow.

Flannigan kept on dancing; written and composed by R. P. Weston and Bert Lee [of England]; in D. [24822

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517523; Francis, Day & Hunter, London.

Flapper songs; words by Comfort Parry, music by Hermann Löhr [of Great Britain] Contents: 1. Johnny Parker.—2. Uncle.—3. Algernon Rolf.—4. Cousin Maudie.—5. Aunt Lucilla. [24823

© Oct. 31, 1921; 1 c. Nov. 8, 1921; E 517496; Chappell & co., ltd., London.

Flapper (The) trot; by M. Butterworth [of U. S.]; piano. [24824

© 1 c. Dec. 5, 1921; E 524734; Milton Butterworth, Philadelphia.

Flashing (The) eyes of Andalusia; by John Philip Sousa [of U. S.]; piano. (Camera studies, no. 1) [24825

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Flic (The); shimmy fox-trot, de Clapson et L. G. Delabre [of France]; piano. [24826

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517660; Clapson, Paris.

Flirt song. *See* Smetsky (Jean de) Six improvisations mélodiques.

Flower of our heart; poem by D. L. Theriault, music by R. A. Browne [of U. S.] New York, World music pub. corp. [24827

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523084; Daniel L. Theriault, Cornwall, Canada.

Folie de la danse; two step, di Vincenzo Billi [of Italy] op. 358; piccola orch. con pianoforte-conduttore. 4to. [24828

© Nov. 21, 1921; 1 c. Nov. 22, 1921; E 517693; J. Ricordi & co., Milan.

Folio of most famous songs; medleys and other songs, compiled by F. E. Warner [of U. S.], arr. by Frank E. Barry and Fred K. Huffer [of U. S.] 4to. 1. Mixed quartette.—2. Male quartette. v. 2. [24829, 24830

© Nov. 22, 1921; 2 c. each and aff. Nov. 25, 1921; A 629799, 629800; Chart music pub. house, Chicago.

Follow on with Jesus; words and music by R. F. Pittman [of U. S.] [24831

© Apr. 1, 1921; 2 c. Nov. 1, 1921; E 521795; Robert F. Pittman, Ayden, N. C.

Football? Yes, football! words and music by George Thomas Francis [of England] [24832

© Oct. 15, 1921; 1 c. Nov. 2, 1921; E 517443; Chevalier & Morland, Amersham, England.

For ever with the Lord. *See* Gounod (Charles François)

For love and life; words by C. D. Davis, music by John R. Williams [of U. S.], arr. by C. D. Davis [of U. S.] [24833

© 1 c. Nov. 12, 1921; E 524073; Clarence D. Davis, Chicago.

For shame Nancy Jane; words by M. R. Moore, music by E. S. S. Huntington [of U. S.] [24834

© 1 c. Nov. 28, 1921; E 524531; Mildred R. Moore, Fortuna, Calif.

Forever and a day; lyric by H. Lind, music by Harry Tillman [of U. S.] New York, Authors and composers service co. [24835

© Nov. 14, 1921; 2 c. Dec. 2, 1921; E 524642; Helmer Lind, Edmonton, Alta, Canada.

FORGET-ME-NOT; duet or two-part chorus, words by Margaret E. Lacey, music by Eduardo Marzo [of U. S.] op. 172, (bis) no. 3; women's voices. 4to. [24836

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522687; Theo. Presser co., Philadelphia.

FORGIVE ME FOR I CAN'T FORGET; words and melody by Harry Richman and Lou Davis [of U. S.], arr. by L. Davis. [24837

© 1 c. Nov. 28, 1921; E 524628; Leo Feist, inc., New York.

FORGIVING; words by P. Kelly, music by Herman A. Hummel [of U. S.] [24838

© 1 c. Nov. 28, 1921; E 524447; Pearl Kelly, Cleveland.

FOUNTAIN (A) SET IN FLOWERS (Source fleurie); by Jacques Weissheyer [of France] op. 89; piano. [24839

© Aug. 30, 1921; 2 c. Nov. 23, 1921; E 523195; Oliver Ditson co., Boston.

FOUR AND TWENTY SNOWFLAKES; words and music by William Stickles [of U. S.] [24840

© June 11, 1913; 2 c. Sept. 19, 1921; E 519257; Willis music co., Cincinnati.

FOUR-PART HARMONIES; series no. 2, by L. Camilieri [of Greece, domiciled at New York]; mixed voices. 4to. [24841

© Nov. 16, 1921; 2 c. Nov. 21, 1921; E 523347; L. Camilieri, New York.

FOURTH CONCERTO; by H. Vieuxtemps, op. 31, rev. and ed. by Theodore Spiering [of U. S.]; violin and piano. (Schirmer's library of musical classics, v. 1428) (Cover-title: Concerto in D minor) [24842

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FRAGRANT FLOWERS; serenade, by Walter J. Goodell [of U. S.]; C melody saxophone and piano. Chicago, Saxaphone shop. (Modern compositions by well known composers) [24843

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FRANCES; fox-trot, words by Lou Klein, music by J. Klein [of U. S.] [24844

© 1 c. Nov. 7, 1921; E 522800; Julius Klein, Atlantic City.

FRANKIE; including comedy version, words and music by J. Snyder [of U. S.] [24845

© Nov. 21, 1921; 2 c. Nov. 21, 1921; E 523128; Jack Snyder, New York.

FREE DEAR OLD IRELAND FOR ME; words by T. B. O'Leary, music by G. Hallock and George Norlund [of U. S.] [24846

© Nov. 4, 1921; 2 c. Nov. 9, 1921; E 524018; Guy Hallock, Duluth.

FREE ME FROM THE BONDS OF YOUR SWEETNESS; words by Rabindranath Tagore, music by Eric Fogg [of England] (Songs of love and life) [24847

© Nov. 4, 1921; 1 c. Nov. 7, 1921; E 517478; Elkin & co., ltd., London.

FRIEND (A); words by B. Burge, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24848

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524703; Beatrice Burge, Palestine, Ill.

FRIVOLITY. *See* Hunt (H. Ernest) Four miniatures.

FROM MY HEART TO THINE; words by Mrs. T. A. Alston, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24849

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524671; Mrs. T. A. Alston, Springfield, Mo.

FROM THE DEPTHS. *See* MacDowell (Edward Alexander) Sea pieces.

FUGUE IN C MINOR. *See* Bach (Johann Sebastian)

FUNNY IDEAS; words by C. E. Depenbrock, music by E. S. S. Huntington [of U. S.] [24850

© 1 c. Nov. 8, 1921; E 521962; C. E. Depenbrock, Houston, Tex.

GALANT; par A. Buzzi-Peccia [of Italy, domiciled at New York]; piano à 4 mains. obl. 8vo. (Rondez-vous, no. 2) [24851

© Nov. 9, 1921; 2 c. Nov. 14, 1921; E 522931; G. Schirmer, inc., New York.

GALOP. *See* Meyerbeer (Giacomo)

GAMBLER'S BLUES; my luck is bad, my rent is due, words by Albert T. Schoelwer, music by E. H. Schoelwer [of U. S.], arr. by John Ludwig Frank [of U. S.] [24852

© 1 c. Nov. 7, 1921; E 522799; Edward Henry Schoelwer, Cincinnati.

GARDEN (THE) OF LOVE; words and music by P. Rader [of U. S.] [24853
© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 523024; Paul Rader, New York.

GARDEN (A) OF LOVELAND; waltz song, words by Daddy, music by F. Eborall [of Canada] [24854
© Nov. 3, 1921; 1 c. Nov. 7, 1921; E 517489; Frank Eborall, Victoria, Canada.

GAVOTTE. *See* Three dances from George I.

GAVOTTE IN F MAJOR. *See* Beethoven (Ludwig van)

GEE, AIN'T IT TOUGH TO BE POOR? words and music by G. W. Altheide [of U. S.] [24855
© 1 c. Nov. 28, 1921; E 524573; G. W. Altheide, St. Louis.

GENEVIEVE; or, There's a reason, Genevieve, words and music by R. Everett [pseud. of R. E. Sunderland, of U. S.] [24856
© 1 c. Nov. 12, 1921; E 524174; Ralph E. Sunderland, Toledo, O.

GENTLE ZEPHYRS; two-part song, words by Anthony Richards, music by Richard Kieserling [of U. S.]; women's voices. 4to. [24857
© Nov. 29, 1921; 2 c. Dec. 2, 1921; E 523447; Oliver Ditson co., Boston.

GEORGIA, THAT'S WHERE I'M LONGING TO BE; one-step, words by Fred Tibbott, music by F. Tibbott and Paul Michelin [of U. S.] [24858
© Nov. 24, 1921; 2 c. Dec. 1, 1921; E 523405; Weaver music supply co., ltd., Vancouver, B. C., Canada.

GET ACQUAINTED; words by L. F. Brown, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24859
© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524712; Lotus F. Brown, Salem, Ind.

GET ME? fox trot, by Wm. Morris [of U. S.]; ten. banjo and piano. [24860
© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524740; Wm. C. Stahl, Milwaukee.

GIANNI SCHICCHI. *See* Puccini (Giacomo)

GIDDY (THE) GOAT; fox-trot, by W. H. Ribky [of Great Britain]; piano. [24861
© Aug. 19, 1921; 1 c. Nov. 4, 1921; E 517473; Fratelli Serra, Genoa, Italy.

GIGUE. *See* In bygone days.

GIRL OF MY HEART; words by W. Sommerville Barton, music by Norman S. Grant [of Great Britain]; in E flat. [24862
© Oct. 24, 1921; 1 c. Nov. 9, 1921; E 517501; Ryalls & Jones, ltd., Birkenhead, England.

GIRL (A) WITH A GOLDEN HEART; words by William G. Smith, music by Leo Friedman [of U. S.] [24863
© Oct. 27, 1921; 2 c. Nov. 5, 1921; E 523341; W. G. Smith, Chicago.

GIRLS (THE) OF TO-DAY; words by H. R. Van Every, music by E. S. S. Huntington [of U. S.] [24864
© 1 c. Nov. 28, 1921; E 524529; Harvey R. Van Every, Hamilton, Ont., Canada.

GIRLS PRETTY GIRLS; from The perfect fool, words and music by Ed. Wynn [of U. S.] [24865
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GIVE HER HARMONY; words by J. C. King, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24866
© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524720; John C. King, New York.

GIVE ME BACK MY CHILDHOOD DAYS; written and composed by Fred Holt and Val Watson [of England]; in B flat. [24867
© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517516; Francis, Day & Hunter, London.

GIVE ME THE FAITH OUR FATHERS HAD; words by H. H. Hoffman, music by E. S. S. Huntington [of U. S.] [24868
© 1 c. Nov. 8, 1921; E 521961; H. H. Hoffman, Mill Bayou, Fla.

GLAD TIDINGS IN SONG; orchestration by Dudley Huntington McCosh [of U. S.]; 1st and 2nd cornets or B flat sop. Saxophone. 4to. [24869
© Oct. 17, 1921; 2 c. Oct. 25, 1921; aff. Nov. 15, 1921; A 630297; Glad tidings pub. co., Chicago.

GLANCES; words by S. Cravello, melody by E. Baffa [of U. S.] [24870
© 1 c. Nov. 17, 1921; E 524257; Emil Baffa and Spot Cravello, Los Angeles.

GLORIA PATRI. *See* Benedicti in G.

GLORY BE TO GOD ON HIGH (Gloria in excelsis); by Christen Knudsen [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 625) [24871

© Nov. 22, 1921; 2 c. Nov. 23, 1921; E 523230; H. W. Gray co., New York.

GLUCK (CHRISTOPH WILIBALD VON) Dance of the happy spirits; from Orpheus, by Gluck, played by Mary Angell [of U. S.] (Music in the home series: Imperial player rolls, no. 513720) [Music roll] [24872

© June 18, 1921; 2 c. Nov. 16, 1921; E 524246; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

—— Orpheus; dance of the happy spirits, by Gluck, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. Chicago, Cable co. (Solo carola, hand played record, no. 74095) [Music roll] [24873

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GNOMES' JUBILEE. *See* Tschaikowsky (Peter Iljitch)

GO AND HOE YOUR OWN CORN; words by W. A. Heard, music by E. S. S. Huntington [of U. S.] [24874

© 1 c. Nov. 28, 1921; E 524567; Wm. A. Heard, Jacksonville, Fla.

GO TO IT; words by Chas. Nathan, music by M. Pilzer [of U. S.] [24875

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GOD BE MERCIFUL UNTO US; anthem, words from the Bible, music by William Baines [of U. S.]; mixed voices, organ acc. 4to. [24876

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GOD BLESS OUR NOBLE A. L. L.; song of the American Luther league, by Wm. Heine and Wm. Uffelmann [of U. S.] 4to. [24877

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GOD GREET YOU IRELAND BY THE SEA; words by L. O. Lucka, music by Ray Hibbeler [of U. S.] [24878

© 1 c. Nov. 3, 1921; E 521833; Ludwig Otto Lucka, Decatur, Ill.

GOD SAID, BEHOLD I HAVE GIVEN YOU; anthem, words Biblical, composed by F. Leslie Calver [of England]; mixed voices and organ. (Summy's octavo editions, sacred series, no. 1256) [24879

© Nov. 14, 1921; 2 c. Nov. 19, 1921; E 524303; Clayton F. Summy co., Chicago.

GOLDBY'S PRACTICAL STUDIES FOR THE MANDOLIN; compiled by E. D. Goldby [of U. S.] bk. 1–6. [24880–24885

© Oct. 15, 1921; 2 c. each Oct. 17, 1921; aff. Nov. 15, 1921; A 629567–629572; E. D. Goldby & son, West Paterson, N. J.

GOLDEN DAYS; fox trot, by C. W. Bird [of U. S.], arr. by Dave Kaplan [of U. S.]; 1st violin. [24886

© 1 c. Nov. 3, 1921; E 522765; Charles W. Bird, New York.

GOLDEN DREAMS; waltz, by Bert R. Anthony [of U. S.] op. 217, no. 4; piano. [24887

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—— words by J. Diehr, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [24888

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GOLDEN (A) PROMISE; words by M. W. Barbeck, music by E. S. S. Huntington [of U. S.] [24889

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GOLDEN (THE) SHORE OF FAR-AWAY; words by George Sigerson, the Londonderry air, arr. by Alfred Moffat [of Great Britain]; three treble voices. 4to. (Collegiate choir, no. 320) [24890

© Oct. 27, 1921; 1 c. Nov. 2, 1921; E 517459; Bayley & Ferguson, Glasgow.

GOLDEN (THE) SUNSHINE IN YOUR HEART; words by J. Akehurst, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24891

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524700; Jack Akehurst, Wilmington, Del.

GOLDEN TINTS. *See* Spross (Charles Gilbert) Three little nature songs.

GOLDEN TRESSES; waltz, by Bert R. Anthony [of U. S.] op. 216, no. 4; piano. [24892

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GOLUS (Dos) LIED (ראָם גולות ליער);
from Yzias mizrajim, words by L. Gilrod, music by Horowitz [of U. S.], arr. by Perlmutter and Wohl [of U. S.] [24893
© Oct. 26, 1921; 2 c. Nov. 2, 1921; E 522741; Hebrew pub. co., New York.

GONDOLE (LA); by Rudolf Friml [of U. S.]; violin and piano. [24894
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GOOD-BYE; four-part song, words by G. J. Whyte-Melville, music by F. Paolo Tosti, arr. by Ross Hilton [of U. S.]; women's voices. 4to. [24895
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GOOD-BYE, DADDY, HURRY BACK; words by Edith Shiner Day, music by Marvin Westman [of U. S.] [24896
© 1 c. Nov. 12, 1921; E 524099; Mrs. D. D. Day, Antelope, Mont.

GOOD-BYE, DEARIE, I'LL COME BACK TO YOU; words and music by E. M. Hunter [of U. S.] [24897
© 1 c. Dec. 2, 1921; E 524649; Edna M. Hunter, Chicago.

GOOD-BYE, SHANGHAI; fox-trot, words by Howard Johnson, music by Joseph Meyer [of U. S.], arr. by Frank E. Barry [of U. S.]; orch., with words. Feist edition. 4to. [24898
© Nov. 30, 1921; 2 c. Dec. 1, 1921; E 523409; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

GOOD CHRISTIAN MEN, REJOICE; a carol-anthem, words from old carols, music by C. Austin Miles [of U. S.]; mixed voices. 4to. (Hall-Mack company's Christmas anthems, no. 300) [24899
© Oct. 27, 1921; 2 c. Nov. 4, 1921; E 522758; Hall-Mack co., Philadelphia.

GOOD KING WENCESLAS; duet with chorus, words traditional, English tr. by J. M. Neale, music a traditional air, har. and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 5; sop. 1 and 2, organ acc. 4to. (Collegiate choir, no. 331) [24900
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GOOD MORNING, DEARIE; from Good morning, dearie, words by Anne Caldwell, music by Jerome Kern [of U. S.] [24901
© Nov. 12, 1921; 2 c. Nov. 14, 1921; E 522900; T. B. Harms co., New York.

GOOD NEWS; a complete service for Christmas, words and music by C. Austin Miles [of U. S.] 8vo. [24902
© Oct. 4, 1921; 2 c. Nov. 4, 1921; E 522755; Hall-Mack co., Philadelphia.

GOOD-NIGHT, MY LOVE, TO THEE; poem by Cyrus B. Smith, music by H. M. Smith [of U. S.] [24903
© 1 c. Nov. 16, 1921; E 523010; Harold M. Smith, New Brunswick, N. J.

GOSSIPING; fox-trot, by H. Darewski [of England]; piano. [24904
© Nov. 7, 1921; 1 c. Nov. 15, 1921; E 517591; Herman Darewski music pub. co., London.

GOSSIPS (THE); intermezzo, by Cesare Sodero [of U. S.]; piano. [24905
© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523076; Composers' music corp., New York.

GOUNOD (CHARLES FRANÇOIS) Faust; chorus pts., with vocal and instrumental cues, English adaptation by Frederic Manley and David Stevens, music by C. Gounod, abridged and adapted by Harvey Worthington Loomis [of U. S.]; mixed voices. (Laurel octavo, no. 608) [24906
© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 524284; C. C. Birchard & co., Boston.

—— —— paraphrase, by Gounod, transcribed and paraphrased by Edwin H. Lemare [of U. S.]; organ. [24907
© Nov. 4, 1921; 2 c. Nov. 5, 1921; E 521921; H. W. Gray co., New York. [Copyright is claimed on transcribing and paraphrasing]

—— For ever with the Lord; anthem, words by James Montgomery, music by C. Gounod, arr. by A. H. Ryder [of U. S.]; mixed voices, organ acc. 4to. [24908
© Sept. 19, 1921; 2 c. Nov. 23, 1921; E 523196; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

GRACE (THE) OF GOD APPEARED; words by Robert J. Paulsen, music by M. E. Dunlop [of U. S.] [24909
© Nov. 11, 1921; 2 c. Nov. 14, 1921; E 522891; Merrill Everett Dunlop, Oak Park, Ill.

GRACEFUL DANCE. *See* Three dances from George I.

GRACIE; fox trot, by C. W. Bird of U. S.], arr. by Dave Kaplan [of U. S.]; 1st violin. [24910

© 1 c. Nov. 3, 1921; E 522766; Charles W. Bird, New York.

GRANNY, MY MAMMY'S MAMMY; words by Joe Young and Sam M. Lewis, music by Harry Akst [of U. S.] [24911

© Nov. 15, 1921; 2 c. Nov. 16, 1921; E 523030; Irving Berlin, inc., New York.

GRASSHOPPER'S (THE) DANCE; by F. L. Willgoose [of Great Britain]; piano. [24912

© Nov. 17, 1921; 2 c. Nov. 21, 1921; E 523306; Gamble hinged music co., Chicago.

GRATEFUL TO THE WIFE HE LOVED; words by F. W. Foster, music by Norrie Bernard [of U. S.] New York City, Lenox co. [24913

© Nov. 5, 1921; 2 c. Nov. 15, 1921; E 524197; F. W. Foster, Egmont Bay, P. E. Isle, Canada.

GREAT SHEPHERD, WHO LEADEST IN LOVE; words from Psalm 80, music by W. H. Young [of U. S.] 4to. [24914

© Nov. 28, 1921; 2 c. Nov. 28, 1921; E 524585; J. Elmer Campbell, Beaver Falls, Pa.

GREEN (THE) CATHEDRAL; trio, words by Gordon Johnstone, music by Carl Hahn [of U. S.]; chorus women's voices. 4to. (John Church company, three-part songs, no. 2682) [24915

© Oct. 31, 1921; 2 c. Nov. 3, 1921; E 521802; John Church co., Cincinnati. [Copyright is claimed on arrangement]

—— words by Gordon Johnstone, music by Carl Hahn [of U. S.]; high voice. [24916

© Oct. 31, 1921; 2 c. Nov. 3, 1921; E 521805; John Church co., Cincinnati.

GREEN GROWS THE HOLLY TREE; Christmas carol, words by Lady Lindsay, music by Frederick Bridge [of England] 12mo. (Novello's Christmas carols, no. 395) [24917

© Oct. 31, 1921; 1 c. Nov. 2, 1921; E 517429; Novello & co., ltd., London.

GRIEG (EDVARD HAGERUP) Heartaches (Herzrunden); by Grieg, op. 34, no. 1, played by Mary Angell [of U. S.] (Imperial player rolls, no. 513570) [Music roll] [24918

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—— —— —— ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. Chicago, Cable co. (Solo carola, hand played record, no. 74116) [Music roll] [24919

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—— Morning mood [and] Death of Ase; from Peer Gynt suite by Grieg, op. 46, played by Edgar Nelson [of U. S.] (Music in the home series. Imperial player rolls, no. 51686) [Music roll] [24920

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GUARD (THE); words by Bill Wulkey, music by David Reed [of U. S.] New York, Bell music studios. [24921

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524479; Wm. Thurneysen, Los Angeles.

GUERRE (LA) ET LA PAIX; poème symphonique, par A. Gironce [of France]; orch., d'harmonie avec conducteur si bémol. obl. 8vo. [24922

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517669; Evette et Schaeffer, Paris.

GUESS WHAT MARY HAS; fox trot, words and melody by G. C. Anderson [of U. S.] [24923

© 1 c. Nov. 12, 1921; E 524086; George Clarence Anderson, Springfield, Ill.

GUMBERT'S ARABS; melody, by H. W. Yost [of U. S.] [Blueprint] [24924

© 1 c. Nov. 1, 1921; E 521768; Henry W. Yost, Bellevue, Pa.

GYPSY ROSE; from Suzette, words by Roy Dixon, music by Arthur H. Gutman [of U. S.] [24925

© Nov. 21, 1921; 2 c. Nov. 22, 1921; E 523167; Leo Feist, inc., New York.

HA! HA! HA! words and music by Bryan Foy and Grant Clarke [of U. S.] [24926

© Nov. 28, 1921; 2 c. Nov. 28, 1921; E 524500; Waterson, Berlin & Snyder co., New York.

HÄNDEL (GEORG FRIEDRICH) Hallelujah chorus, from Messiah, by G. F. Handel, arr. by Harvey B. Gaul [of U. S.]; pipe organ. [24927

© Oct. 28, 1921; 2 c. Nov. 5, 1921; E 521884; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— Water music; bourree and air, by Händel, played by Mary Angell [of U. S.] (Music in the home series: Imperial player rolls, no. 513770) [Music roll] [24928

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—— —— —— ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. Chicago, Cable co. (Solo carola, hand played record, no. 74106) [Music roll] [24929

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HAIL MESSIAS KING! anthem for Christmas, words by Shirley Dean Nevin, music by R. L. De Pearsall [of U. S.]; mixed voices, organ acc. 4to. [24930

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522694; Theo. Presser co., Philadelphia.

HAIL NORTHWESTERN; words and music by W. G. Larsen [of U. S.] [24931

© Nov. 14, 1921; 2 c. Nov. 16, 1921; E 523021; Webster G. Larsen, Evanston, Ill.

HALF (THE) HAS NEVER BEEN TOLD; words by J. R. Webb, music by Harry Tillman [of U. S.] New York, Authors and composers service co. [24932

© Nov. 23, 1921; 2 c. Nov. 28, 1921; E 524487; J. R. Webb, Parkersburg, W. Va.

HALLELUJAH CHORUS. *See* Händel (Georg Friedrich)

HALLO DAD; words by W. M. Slattery, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24933

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524715; W. M. Slattery, Brooklyn.

HAPPINESS WALTZ; words and melody by C. I. Norris [of U. S.]; 1st violin. [24934

© 1 c. Nov. 10, 1921; E 522878; Clarence Irving Norris, Chicago.

HAPPY (THE) CAVALIER; selection, by Ernest R. Ball, arr, by Geo. J. Trinkaus [of U. S.]; piano. [24935

© Nov. 16, 1921; 2 c. Nov. 25, 1921; E 524391; M. Witmark & sons, New York.

HAPPY, HAPPY, OH, SO HAPPY; words by M. Houston, music by Ray Hibbeler [of U. S.] [24936

© 1 c. Nov. 28, 1921; E 524566; Maisie Houston, Moose Jaw, Sask., Canada.

HARD TIMES; words by F. B. Morton, jr., and M. C. Eaton, music by George Butts of Great Britain, domiciled at Philadelphia], arr. by F. B. Morton and M. C. Eaton [of U. S.] [24937

© 1 c. Nov. 7, 1921; E 522815; F. B. Morton and Marjorie C. Eaton, Philadelphia.

—— words by R. S. Orton, music by E. S. S. Huntington [of U. S.] [24938

© 1 c. Nov. 28, 1921; E 524536; Ray S. Orton, Schenectady, N. Y.

HARRISON (JULIUS) Five English songs; music by J. Harrison [of Great Britain]; medium voice. Contents: 1. Heliodore; poem tr. by Andrew Lang.—2. Merciless beauty; roundel by Chaucer.—3. The escape from love; roundel by Chaucer.—4. In prison; poem by William Morris.—5. I heard a music sweet to-day; poem by Thomas MacDonagh. [24939

© Nov. 10, 1921; 1 c. Dec. 2, 1921; E 517777; Enoch & sons, London.

HARVEST HOME. *See* Harvest time.

HARVEST MOON; by V. Hufford, music by E. S. S. Huntington [of U. S.] [24940

© 1 c. Nov. 8, 1921; E 521965; Velma Hufford, Des Moines.

HARVEST TIME; suite, by Haydn Wood [of Great Britain]; orch., with piano conductor. (Boosey's orchestral journal, no. 205) Contents: 1. The harvesters' dance.—2. Interlude.—3. Harvest home. [24941

© Oct. 13, 1921; 2 c. Nov. 22, 1921; E 517678; Boosey & co., London. [Copyright is claimed on arrangement]

HARVESTERS' (THE) DANCE. *See* Harvest time.

HAST THOU BEEN TO MECCA; from Cairo, words by Oscar Asche, music by Percy Fletcher [of England]; in C. [24942

© Oct. 14, 1921; 1 c. Nov. 15, 1921; E 517581; Ascherberg, Hopwood & Crew, ltd., London.

HATS OFF TO MAYOR JOHN F. HYLAN; words by J. J. Carney, music by Pauline B. Story [of U. S.] [24943

© Nov. 1, 1921; 2 c. Nov. 30, 1921; E 524654; John J. Carney, New York.

HAUNTING; fox-trot, written and composed by Onslow Kent and Huntley Trevor [of Great Britain] [24944

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HAVE I DONE MY BEST FOR JESUS; solo or quartet, words by J. M. Hichman, music and chorus by C. B. Wiatt [of U. S.] [24945

© Sept. 26, 1921; 2 c. Nov. 28, 1921; E 524467; J. M. Hichman and Chas. B. Wiatt, Barlow, Ky.

HAWAIIAN MOON; waltz, by Green and Hall, played by Gurnell Anderson, assisted by R. H. [of U. S.] (Imperial player rolls, no. 91350) [Music roll] [24946

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HAWAIIAN SERENADE; words and music by J. Francis Quinlan [of Great Britain] [24947

© Sept. 3, 1921; 1 c. Nov. 29, 1921; E 517717; Allan & co., pty. ltd., Melbourne, Australia.

HAYDN (FRANZ JOSEF) Surprise symphony; andante, by Haydn, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. Chicago, Cable co. (Solo carola, hand-played record, no. 74138) [Music roll] [24948

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HE'LL TOUCH THE CRIMSON SIN; words and music by Mrs. J. L. Evans [of U. S.] [24949

© Aug. 1, 1921; 2 c. Oct. 19, 1921; E 523297; Mrs. J. L. Evans, West Terre Haute, Ind.

HE'S A PANIC; words by Joe Young and Sam M. Lewis, music by Harry Akst [of U. S.] [24950

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HE'S THE CAT'S MEOW; words by Ballard Macdonald, music by Al Piantadosi and Billy Abbott [of U. S.] [24951

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HE SHALL BE GREAT; anthem for Christmas, words from the Scriptures, music by R. M. Stutts [of U. S.]; solos, with mixed chorus. 4to. [24952

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522698; Theo. Presser co., Philadelphia.

HEAR OUR PRAYER; words and music by C. A. Gage [of U. S.]; male voices. [24953

© Sept. 1, 1921; 2 c. Nov. 22, 1921; E 524363; Charles A. Gage, Rockford, Ill.

HEAR THAT CHOO, HEAR THAT CHOO-CHOO; words by F. A. Wichtman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24954

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524785; Frank A. Wichtman, Detroit.

HEARKEN TO THE CHRISTMAS BELLS; words by Mrs. M. L. Haycraft, music by Caleb Simper [of Great Britain] 8vo. (Christmas carols, no. 9) [24955

© Oct. 29, 1921; 1 c. Nov. 2, 1921; E 517503; A. Weekes & co., ltd., London.

HEART O' MY HEART; words and music by W. P. Shirley [of U. S.] [24956

© 1 c. Oct. 4, 1921; E 524302; William P. Shirley, Dallas.

HEART (THE) OF A ROSE; words by Alfred Noyes, music by R. R. Griswold [of U. S.]; medium voice. Chicago, Clayton F. Summy co. [24957

© Nov. 23, 1921; 2 c. Nov. 28, 1921; E 523345; Ruth Redington Griswold, Evanston, Ill.

HEART (THE) OF MOTHER; words by C. S. Williams, music by E. S. S. Huntington [of U. S.] [24958

© 1 c. Nov. 28, 1921; E 524552; Charles S. Williams, Evanston, Ill.

HEARTACHES. *See* Grieg (Edvard Hagerup.)

HEARTS WERE NOT MADE TO BE BROKEN; words by Harold Mack [pseud. of Harold McKinley], music by Wally Zipf [i. e. Walter L. Zipf, of U. S.] [24959

© Nov. 4, 1921; 2 c. Nov. 8, 1921; E 524293; McKinley & Zipf music co., Whitestone, N. Y.

HEATHER (THE) BLOOMS ARE FADING, MAGGIE DEAR; words and music by W. L. Holcomb [of U. S.] [24960

© 1 c. Nov. 18, 1921; E 523068; William Lewis Holcomb, Grand Haven, Mich.

HEAVEN IN YOUR EYES; words and melody by G. A. Wood [of U. S.] [24961

© 1 c. Nov. 5, 1921; E 521937; George Abram Wood, New Orleans.

HEAVEN'S GIFT; words by Hugh Maurice, music by Cecil Dereham [of England] 1. In E flat.—2. In F. [24962

© Oct. 26, 1921; 1 c. each Nov. 17, 1921; E 517607; Acherberg, Hopwood & Crew, ltd., London.

HELIODORE. *See* Harrison (Julius) Five English songs.

HELLO, JOHN; words by Paul Vernier [pseud. of Hugh P. Meese], music by Mark Hanson [pseud. of R. Kountz, of U. S.] [Photostat] [24963

© 1 c. Nov. 7, 1921; E 522790; Richard Kountz, Pittsburgh.

HELLO, THERE, EUROPE, HAVE YOU GOT ANY GIRLS TO SPARE; written and composed by Harry Castling and Fred W. Leigh [of England]; in F. [24964

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517517; Francis, Day & Hunter, London.

HER BEAUTIFUL EYES OF BROWN; words by B. C. Baker, melody by Pauline B. Story [of U. S.] [24965

© 1 c. Nov. 1, 1921; E 521793; Birdie Crute Baker, Raleigh, N. C.

HER MIDNIGHT DREAM; words by C. Nash, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24966

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524766; Catherine Nash, Portland, Victoria, Australia.

HERALD (THE) ANGELS; Christmas anthem, words by C. Wesley, music by R. M. Stults [of U. S.]; mixed voices. 4to. [24967

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522691; Theo. Presser co., Philadelphia.

HERALDS OF CHRISTMAS; an original service for Christmas, words by Elsie Duncan Yale, music by J. Lincoln Hall of U. S.] 8vo. [24968

© Oct. 4, 1921; 2 c. Nov. 4, 1921; E 522756; Hall-Mack co., Philadelphia.

HERE COMES CHRISTMAS; children's cantata, book by Grace Gordon, music by Clyde Willard [of U. S.] 8vo. [24969

© Oct. 22, 1921; 2 c. and aff. Nov. 4, 1921; A 630165; Hall-Mack co., Philadelphia.

HEROD'S VISION; Christmas story in cantata form, lyrics by Lizzie De Armond, music by Adam Geibel [of U. S.] 8vo. [24970

© Oct. 15, 1921; 2 c. and aff. Nov. 4, 1921; A 630167; Adam Geibel music co., Philadelphia.

HESSE (GUILLAUME) Douze études d'artistes; par G. Hesse [of Netherland]; violoncello. [24971

© Oct. 15, 1921; 1 c. Nov. 28, 1920; E 517726; Seyffardt's muziekhandel, Amsterdam, Netherland.

HEY HO THE WIND AND THE RAIN. *See* Quilter (Roger) Five Shakespeare songs.

HEY PRETTY LADY; words and music by Louis James Boulter [of U. S.]; medium voice. [24972

© Nov. 9, 1921; 2 c. Nov. 14, 1921; E 522938; G. Schirmer, inc., New York.

HIDDEN (THE) TREASURE; words by Geo. Leveson Gower, music by York Bowen [of England] op 67, no. 1; high voice. (Swan edition, no. 16) [24973

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HILA; vals. por R. Sánchez [of Porto Rico]; piano. [24974

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HINDU MAN; words and music by Jeff Branen and Frederick G. Johnson [of U. S.] [24975

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HIS SMILE; words and music by L. Casselman [of Canada], arr. by Jules Brazil [of Canada] [24976

© Oct. 25, 1921; 1 c. Nov. 12, 1921; E 517543; Lillian Casselman, Toronto, Canada.

HOLD ON THE ROPE; melody, by H. W. Yost [of U. S.] [Blueprint] [24977

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HOLY, HOLY, HOLY, LORD GOD ALMIGHTY; anthem, music by R. G. Hailing [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 622) [24978

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HOLY INFANT LYING LOWLY. *See* Kountz (Richard) Two Christmas carols.

HOMAGE TO SPRING; words and music by Alexander MacFadyen [of U. S.]; high voice. [24979

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HOME BREW BLUES; words by Lyn Udall [pseud. of J. H. Keating], music by H. A. Keates [of U. S.], arr. by J. H. Keating [of U. S.] [24980

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HOME (A) IN THE FOOTHILLS; words and music by W. L. Holcomb [of U. S.] [24981

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HOME SHORES; words by Comfort Parry, music by Herman Löhr [of Great Britain] New ed. [24982

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HOME, SWEET HOME KISSES; words and music by J. Gallo [of U. S.] [24983

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HOME, SWEET HOME ON THE FARM; words by J. Greenwell, music by Harry Jay [of U. S.] [24984

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HONEY LOVE; words and melody by D. Heywood and A. Friedman [of U. S.] [24985

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HONEY LOVE MOON; from Suzette, words by Roy Dixon, music by Arthur H. Gutman [of U. S.] [24986

© Nov. 21, 1921; 2 c. Nov. 22, 1921; E 523166; Leo Feist, inc., New York.

HONEY MOON; words by E. J. Roberts and O. V. Hutchison, music by E. S. S. Huntington [of U. S.] [24987

© 1 c. Nov. 28, 1921; E 524508; E. J. Roberts and O. V. Hutchison, Helena, Mont.

HONEY, MY HONEY; words by W. S. Lingafelt, music by E. S. S. Huntington [of U. S.] [24988

© 1 c. Nov. 28, 1921; E 524515; W. S. Lingafelt, Conemaugh, Pa.

HONEYSUCKLE BABE; negro croon, part-song, poem by Russell J. England, music by Clay Smith [of U. S.], arr. by Daniel Protheroe. 4to. 1. Three women's voices.—2. Four male voices. [24989, 24990

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HORIZON; words and music by C. Beuck [of U. S.] [24991

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HOT SANDS; melody, by H. W. Yost [of U. S.] [Blueprint] [24992

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HOT SPRINGS BLUES; words by M. Wallace, music by Ray Hibbeler [of U. S.] [24993

© 1 c. Nov. 8, 1921; E 521950; Minnie Wallace, Greenville, Miss.

HOUSEHOLD TACTICS DURING THE WAR; words by Dorothy Rector and F. Longenheld, music by E. S. S. Huntington [of U. S.] [24994

© 1 c. Nov. 28, 1921; E 524512; Flora Longenheld, Worcester, N. Y.

HOW CAN I CALL YOU MY PAL, AFTER YOU'VE STOLEN MY GAL? words by Lew Brown and Jack Norworth, music by Al. Piantadosi [of U. S.] [24995

© 1 c. Nov. 4, 1921; E 522769; Broadway music corp., New York.

HOW CAN I EVER FORGET YOU? words by H. Shaffer, music by Leo Friedman [of U. S.] Greensburg, Pa., Shaffer pub. co. [24996

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524746; Hyman Shaffer, Greensburg, Pa.

How I wish I could start again; words by J. E. Morrissey, music by Ray Burger [of U. S.] New Rochelle, N. Y., Morrissey and Burger. [24997

© Oct. 9, 1921; 2 c. Nov. 3, 1921; E 524299; James Edward Morrissey, New Rochelle, N. Y.

How is everything back home; words by Howard Johnson, Ben Ryan and Bert Hanlon, melody by Violinsky [pseud. of Solly Ginsberg, of U. S.] [24998

© 1 c. Nov. 2 1921; E 522839; Leo Feist, inc., New York.

How is it by you? by me it's fine; fox trot comedy song from the Passing show of 1921, words by Ray Perkins and John W. Bratton, music by R. Perkins [of U. S.] [24999

© Nov. 16, 1921; 2 c. Nov. 25, 1921; E 524394; M. Witmark & sons, New York.

Hulé kabzun; fun Chatzel kol boinik, in Jashke Chvat, words and music by A. Lebedoff [of Poland, domiciled at New York], arr. by L. Fridsel [of Poland, domiciled at New York] [25000

© Nov. 21, 1921; 2 c. Nov. 25, 1921; E 524383; Hebrew pub. co., New York.

Hundred (The) pipers; four-part chorus, old Scotch song, arr. by Kenneth M. Murchison [of U. S.]; male voices. (G. S. 8vo. choruses, no. 6952) [25001

© Nov. 8, 1921; 2 c. Nov. 14, 1921; E 522912; G. Schirmer, inc., New York.

Hunt (H. Ernest) Four miniatures; by H. E. Hunt [of Great Britain]; pf. Contents: 1. Frivolty.—2. Legend.—3. Who's that a-calling?—4. Hurry-scurry. [25002

© Nov. 3, 1921; 1 c. Nov. 14, 1921; E 517571; Alfred Lengnick & co., London.

Hunter's (The) delight; march adapted from Weber's Hunting chorus, by William Dahl [of U. S.]; piano. [25003

© Nov. 25, 1921; 2 c. Nov. 29, 1921; E 523376; Martin Greenwald, New York.

Hurrah American legion; march, words and music by Margaret Lewis Orde [of U. S.] [25004

© Oct. 20, 1921; 2 c. Nov. 8, 1921; E 524038; Edro pub. co., Kansas City, Mo.

Hurrah for the Red, White and Blue; march song, words and music by L. Parker [of U. S.] Warroad, Minn., Northern music co. [25005

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523149; Laurence Parker, Warroad, Minn.

Hurry-scurry. *See* Hunt (H. Ernest) Four miniatures.

Hush-a-bye my baby; waltz ballad, words and music by E. D. Hess [of U. S.] Los Angeles, W. A. Quincke & co. [25006

© Oct. 15, 1921; 2 c. Nov. 26, 1921; E 524401; Elsie Duley Hess, Upland, Calif.

Hussy; shimmy-schottisch, de Emile Delmas [of France]; piano. Toulouse, Société anonyme Martin. [25007

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517661; E. Delmas, Toulouse, France.

Hymns of praise; coll. by R. F. Pittman, Floyd F. Loftin, Samuel W. Beazley and others [of U. S.] Ayden, N. C., Free will Baptist printing co. 12mo. [25008

© Apr. 1, 1921; 2 c. and aff. Nov. 1, 1921; A 627545; Free will Baptist state convention of N. C., Ayden, N. C.

I adore thee; words by M. U. Harvey, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [25009

© 1 c. Nov. 28, 1921; E 524441; Mary Upshur Harvey, Newport News, Va.

I ain't got enough for to pass around, so I guess I'll keep it all for myself; words and music by Jeff Branen and Frederick G. Johnson [of U. S.] U. S.] [25010

© Nov. 10, 1921; 2 c. Nov. 12, 1921; E 524168; T. S. Denison & co., Chicago.

I always knew your love was true; words by D. Caruso, music by Edouard Hesselberg [of U. S.] [25011

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523313; David Caruso, New Orleans.

I am standing at the gate, May; words by H. H. Hoffman, music by E. S. S. Huntington [of U. S.] [25012

© 1 c. Nov. 8, 1921; E 521960; H. H. Hoffman, Mill Bayou, Fla.

I am the way; words by C. Austin Miles, music by B. D. Ackley [of U. S.] 8vo. [25013

© Oct. 12, 1921; 2 c. Nov. 4, 1921; E 522760; Hall-Mack co., Philadelphia.

I AM WAITING IN THE GLOAMING; words by C. M. Stewart, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25014

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524116; C. M. Stewart, Millinsocket, Me.

I BELONG TO GLASGOW; written and composed by Will Fyffe [of England] [25015

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517518; Francis, Day & Hunter, London.

I CALL YOU SUNSHINE; fox-trot, by Louis Silvers, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 490) [25016

© Oct. 19, 1921; 1 c. Nov. 5, 1921; E 517601; Harms, inc., New York. [Copyright is claimed on arrangement]

I CAN STILL REMEMBER; words by S. Puscher, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25017

© Oct. 20, 1921; 2 c. Oct. 26, 1921; E 524219; Sam Puscher, Erie, Pa.

I CANNOT FORGET YOUR GOODBYE; words by W. D. Marsters, music by Geo. Graff, jr. [of U. S.] [25018

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 522995; Wm. Dow Marsters, Haines, Or.

I CANNOT SLEEP AT NIGHT; comic characteristic song, words and melody by M. J. Saxon [of Jugo-Slavia, domiciled at New York] [25019

© 1 c. Dec. 1, 1921; E 523407; Michael John Saxon, New York.

I CAN'T KEEP AWAY FROM THE GIRLS IN AKRON; words by W. C. Pastory, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25020

© 1 c. Nov. 10, 1921; E 522869; William C. Pastory, Akron, O.

I'D JUST LIKE TO MENTION, I LOVE YOU; from Ring up, words by Eric Blore, music by Ivy St. Helier [of England]; in A flat. [25021

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517524; Francis, Day & Hunter, London.

I DON'T CARE ABOUT ANYTHING ANY MORE; words and music by E. L. Long [of U. S.] [25022

© Nov. 4, 1921; 2 c. Nov. 9, 1921; E 524021; Eileen Lucille Long, Milwaukee.

I DON'T WANT TO GO BACK AGAIN; lyric by Margaret M. Gilchrist, music by Jeanette Boehm [of U. S.] [25023

© Nov. 12, 1921; 2 c. Nov. 21, 1921; E 523093; Gilchrist & Boehm, New York.

I FORGET NOT. *See* Smetsky (Jean de) Six improvisations mélodiques.

I FOUND A PARADISE; words by Edward Lockton, music by Dorothy Forster [of England]; in D. [25024

© Oct. 26, 1921; 1 c. Nov. 17, 1921; E 517608; Ascherberg, Hopwood & Crew, ltd., London.

I FOUND YOU JUST TO LOSE YOU; words by C. Pigott, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25025

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524717; Catherine Pigott, Long Beach, Calif.

I HEARD A LARK SING; words by Helen Ekin Starrett, music by Katherine A. Glen [of U. S.]; high voice in A flat. [25026

© Nov. 7, 1921; 2 c. Nov. 9, 1921; E 524006; Schroeder & Gunther, New York.

I HEARD A MUSIC SWEET TO-DAY. *See* Harrison (Julius) Five English songs.

I HOPE WE WILL MEET AGAIN; words by C. Beach, music by E. S. S. Huntington [of U. S.] [25027

© 1 c. Nov. 28, 1921; E 524569; Claudie Beach, Florida, N. Y.

I JUST GO TO BED AND WAKE UP WITH THE CHICKENS; words and music by T. W. Hoffmann [of U. S.] [25028

© 1 c. Nov. 8, 1921; E 521994; T. W. Hoffmann, Clifton, N. J.

I KNEW YOU'D WAIT FOR ME; words by E. S. S. Huntington, music by C. Pehoushek [of U. S.] [25029

© 1 c. Nov. 8, 1921; E 521967; Chas. Pehoushek, Minneapolis.

I LIFT MINE EYES UNTO THE STARS; sacred song, words by Thekla Hollingsworth, music by Ernest R. Ball [of U. S.] [25030

© Nov. 16, 1921; 2 c. Nov. 25, 1921; E 524392; M. Witmark & sons, New York.

I LIKE THE DAYTIME, BETTER THAN THE NIGHTIME; words and music by J. Snyder [of U. S.] [25031

© 1 c. Dec. 5, 1921; E 524731; Jack Snyder, New York.

I'LL BE WAITING FOR YOU; words by E. C. Brammell, music by Casper Nathan [of U. S.] [25032

© Nov. 21, 1921; 2 c. Nov. 21, 1921; E 523141; Ernest C. Brammell, Toledo, O.

I'LL BE WAITING FOR YOU JUST THE SAME; fox-trot ballad, words and music by L. L. Brown [of U. S.] [25033

© 1 c. Nov. 25, 1921; E 524417; Lillian L. Brown, Baltimore.

I'LL COME THERE WITH YOU; words by L. Conney, music by E. S. S. Huntington [of U. S.] [25034

© 1 c. Nov. 28, 1921; E 524502; Leo Conney, Johnstown, N. Y.

I'LL FOLLOW YOU THROUGH; words by Paul Vernier [pseud. of Hugh P. Meese], music by Mark Hanson [pseud. of R. Kountz, of U. S.] [Photostat] [25035

© 1 c. Nov. 7, 1921; E 522793; Richard Kountz, Pittsburgh.

I'LL FORGET YOU; lyric by Annelu Burns, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition standard quartettes) 1. Female voices.—2. Mixed voices. [25036, 25037

© Nov. 3, 1921; 2 c. each Nov. 12, 1921; E 524057, 524058; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'LL HAVE TO KEEP AN EYE ON MY GIRL; words by C. Geissler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25038

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524772; Carl Geissler, Bridgeport, Conn.

I'LL SING OF KIWANIS; words by W. B. Millard, music by Irene L. Bast [of U. S.] [25039

© Aug. 1, 1921; 2 c. Nov. 22, 1921; E 524360; Kiwanis club internatl., Chicago.

I'LL SING THEE SONGS OF ARABY; by Frederick Clay, transcribed by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 12) [25040

© Nov. 4, 1921 2 c. Nov. 5, 1921; E 521927; H. W. Gray co., New York. [Copyright is claimed on transcription]

I'LL TELL THE STORY; a sacred song, words by Bertha Gerhardt, music by F. C. Floeckinger [of U. S.] [25041

© 1 c. Nov. 29, 1921; E 523370; Francis Carlos Floeckinger, Taylor, Tex.

I LONG FOR A PAL LIKE YOU; words by C. W. White, music by E. S. S. Huntington [of U. S.] [25042

© 1 c. Nov. 28, 1921; E 524557; C. W. White, Fleming, Col.

I LOOK 'EM OVER IN THE DAYTIME SO I KNOW WHAT I'M GETTING AT NIGHT; words by Earle Johnston, melody by F. Fisher [of U. S.], arr. by Jack Glogan [of U. S.] [25043

© 1 c. Nov. 14, 1921; E 522962; Fred Fisher, inc., New York.

I LOST MY HEART TO YOU, OH GIRL; words by M. C. Frazier, music by E. S. S. Huntington [of U. S.] [25044

© 1 c. Nov. 21, 1921; E 523124; M. Claire Frazier, Columbia, Mo.

I LOVE THE BEAUTIFUL GIRLS; words by Ray Hibbeler, music by H. C. Kowalinka [of U. S.] [25045

© 1 c. Nov. 21, 1921; E 523072; Harold Clyde Kowalinka, Iowa, Ia.

I LOVE YOU, SWEETHEART, ONLY; waltz song, words and music by L. Parker [of U. S.] Warroad, Minn., Northern music co. [25046

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523147; Laurence Parker, Warroad, Minn.

I LOVE YOU, TEXAS; words by M. Y. Owens, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25047

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524665; Mosella Y. Owens, San Antonio.

I LOVES MY MAMA; words by A. Butterfield, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25048

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524698; Amy Butterfield, Ross, N. D.

I'M A REAL LOVING LADY; words by M. Smith, music by S. E. Morris [of U. S.] [25049

© Nov. 26, 1921; 2 c. Nov. 28, 1921; E 524499; Matilda Smith, Cleveland.

I'M A VAMP FROM EAST BROADWAY; words and music by Bert Kalmer, Harry Ruby, and Irving Berlin [of U. S.] [25050

© 1 c. Nov. 15, 1921; E 524206; Waterson, Berlin & Snyder co., New York.

I'M ALL BOUND ROUND WITH THE TIES OF HOME; words by Lena Butler Van Scoyoc, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25051

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524133; Mrs. J. M. Van Scoyoc, Manhattan, Kan.

I'M COMING BACK TO YOU, KENTUCKY HOME; words and music by J. Carfano [of U. S.]; piano, with words. [25052

© 1 c. Nov. 3, 1921; E 521808; Joseph Carfano, Mt. Vernon, N. Y.

I'M GETTING SO NOW I DON'T CARE; words by Dick Howard and D. Ringle, melody by Dave Ringle [of U. S.], arr. by Geo. F. Briegel [of U. S.] [25053

© 1 c. Dec. 3, 1921; E 523422; Triangle music pub. co., New York.

I'M GOIN' AWAY TO WEAR YOU OFF MY MIND; words and melody by Warren Smith, L. Smith, and Clarence Johnson [of U. S.]; arr. by Clarence Alvarez Johnson [of U. S.]; piano, with words. [25054

© 1 c. Nov. 21, 1921; E 523100; Lloyd Smith, Chicago.

I'M GOING BACK HOME TO MA; words by Paul Vernier [pseud. of H. P. Meese], music by Mark Hanson [pseud. of Richard Kountz, of U. S.] [Photostat] [25055

© 1 c. Nov. 30, 1921; E 524633; Hugh Parker Meese, Pittsburgh.

I'M GOING BACK TO DIXIE LAND TO SEE MY MAMMY LUE; words and music by Buddy Christian [i. e. N. J. Christian, of U. S.] [25056

© 1 c. Nov. 7, 1921; E 522804; Narcisse Joseph Christian, New York.

I'M GOING CRAZY; words and music arr. by Homer A. Drake [of U. S.]; male voices. [25057

© Oct. 1, 1921; 2 c. Nov. 22, 1921; E 524354; Charles A. Gage, Rockford, Ill.

I'M HAPPY WITH MY LITTLE FORD; words by J. H. Moss, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [25058

© Nov. 2, 1921; 2 c. Nov. 4, 1921; E 524282; J. H. Moss, Freeport, Pa.

I'M IN LOVE; words by Mackie McLean, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25059

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524678; Clyde M. Geyer, Hastings, Neb.

I'M IN LOVE WITH MARY; a love song, words and music by V. Ainsworth [of U. S.] and S. Frye [of England], arr. by Esther Le Rette [of U. S.]; piano, with words. [25060

© 1 c. Sept. 28, 1921; E 522736; Virginia Ainsworth and Stephen Frye, Hollywood, Calif.

I'M LIVING A LIFE OF SHADOWS, BRING BACK THE SUNSHINE TO ME; words and music by William Witol [of U. S.], arr. by Everett J. Evans [of U. S.] [25061

© 1 c. Nov. 15, 1921; E 524192; American music pub. co., New York.

I'M LOOKING FOR A LONESOME GIRL; fox trot, from Love dreams, words by Oliver Morosco, music by Werner Janssen [of U. S.], arr. by Wm. Schultz [of U. S.]; orch., with words. 4to. [25062

© Nov. 26, 1921; 2 c. Nov. 28, 1921; E 524617; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

I'M LOOKING FOR A NICE YOUNG MAN; words by W. Worth, music by David Reed [of U. S.] New York, Bell music studios. [25063

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524473; W. Worth, Walkerville, Ont., Canada.

I'M MIGHTY PROUD YOU'RE MINE; words by Louis Bleet and Al. B. White, music by Sam H. Stept [of U. S.] [25064

© Nov. 9, 1921; 2 c. Nov. 9, 1921; E 524045; Waterson, Berlin & Snyder co., New York.

I'M NEVER LONESOME WHEN I'M ALONE; words and melody by F. Fisher [of U. S.], arr. by Jack Glogau [of U. S.] [25065

© 1 c. Nov. 14, 1921; E 522964; Fred Fisher, inc., New York.

I'M ON MY WAY TO NEW ORLEANS; words by Sugarfoot Gaffney and Bartley Costello, music by Jimmie Durante [of U. S.] [25066

© Oct. 1, 1921; 2 c. Nov. 2, 1921; E 522723; Triangle music pub. co., New York.

I'M ON THE BOARD OF WASTE; from Ring up, written by Eric Blore, composed by Ivy St. Helier [of England]; in D. [25067

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517525; Francis, Day & Hunter, London.

I'M PLAYING PEEK-A-BOO WITH THE MOON; words by M. A. Kinsey, music by E. S. S. Huntington [of U. S.] [25068

© 1 c. Nov. 28, 1921; E 524548; Myrtle A. Kinsey, McGehee, Ark.

I'M TIRED OF LIVING ALL ALONE; words and melody by Hughie Woolford and Richard Banks [of U. S.], arr. by Robt. W. Ricketts [of U. S.] [25069

© 1 c. Dec. 3, 1921; E 523426; Triangle music pub. co., New York.

I'M WAITING FOR YOU, DEAR; words by D. D. Starling, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25070

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 522993; D. D. Starling, Osage City, Kan.

I'M WAITING IN DREAMLAND FOR YOU; words and music by W. R. Williams [of U. S.] [25071

© Nov. 5, 1921; 2 c. Nov. 7, 1921; E 522811; Will Rossiter, Chicago.

I'M WONDERING TO-NIGHT IF YOU STILL LOVE ME; words by Marie Eliza Linderman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25072

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 522992; Marie E. Linderman, Cathay, N. D.

I NEVA GOT HALF ENOUGH; words by J. W. Madara, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25073

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524691; J. W. Madara, Canton, O.

I NEVER GET THE BLUES WHEN MY DADDY'S AROUND; fox trot by J. P. Green [of U. S.]; 1st violin. [25074

© 1 c. Dec. 5, 1921; E 524733; Joseph Peter Green, New York.

I NEVER KNEW I'D MISS YOU UNTIL YOU SAID GOOD-BYE; words and music by A. Thompson [of U. S.] [25075

© Nov. 21, 1921; 2 c. Nov. 21, 1921; E 523138; Albert Thompson, St. Clair, Pa.

—— Same. [25076

© 1 c. Nov. 30, 1921; E 524598; Albert Thompson, St. Clair, Pa.

I ONLY KNOW HE HAS GONE FAR AWAY; words by C. Alt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25077

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524694; Catherine Alt, Lansdown, Md.

I PITCH MY LONELY CARAVAN AT NIGHT; by Eric Coates, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal no. 134) [25078

© Nov. 9, 1921; 1 c. Nov. 16, 1921; E 517596; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

I PROMISE I'LL BE PRACTICALLY TRUE TO YOU; duet from the Co-optimists, written by Clifford Grey, composed by Melville Gideon [of England]; in E flat. [25079

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517512; Francis, Day & Hunter, London.

I SAW ONE STAR; words by Harry Kemp, music by Harvey B. Gaul [of U. S.] [25080

© Nov. 25, 1921; 2 c. Nov. 26, 1921; E 523277; H. W. Gray co., New York.

I SHALL REMEMBER YOUR KISSES, WHEN YOU HAVE FORGOTTEN MY NAME; from the Co-optimists, words by Clifford Grey, music by Melville Gideon [of England]; in E flat. [25081

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517513; Francis, Day & Hunter, London.

I SING THE BIRTH WAS BORN TO-NIGHT; Christmas carol, words by Ben Jonson, music by Thomas Adams [of England] 12mo. (Novello's Christmas carols, no. 397) [25082

© Oct. 31, 1921; 1 c. Nov. 2, 1921; E 517427; Novello & co., ltd., London.

I THINK A WORLD OF YOU DEAR; words by E. Trautman, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [25083

© Oct. 28, 1921; 2 c. Nov. 4, 1921; E 524280; Earl Trautman, Nichols, Ia.

I'VE BEEN WORKING ON DE RAILROAD; levee song, southern melody, arr. by C. A. Gage [of U. S.]; male quartet. [25084

© Oct. 1, 1921; 2 c. Nov. 22, 1921; E 524370; Charles A. Gage, Rockford, Ill.

I'VE GOT MY HABITS ON; words by Chris. Smith and Bob Schafer, music by Jimmie Durante [of U. S.] [25085

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524450; Goodman & Rose, inc., New York.

I'VE GOT THE DIXIE BLUES; words by Chas. E. Hochberg, music by H. Ward [of U. S.] [25086

© 1 c. Nov. 15, 1921; E 524193; Henry Ward, Monticello, Ark.

I'VE GOT THE RED WHITE AND BLUES; quartette [words anon.], music by Clarence Gaskill, arr. by Bert Reed [of U. S.]; male voices. Witmark edition. 4to. (Excellent quartette arrangements on popular publications, no. 1374) [25087

© Nov. 10, 1921; 2 c. Nov. 18, 1921; E 523042; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'VE GOT THE SWANEE RIVER BLUES; words and melody by Leo Wood, Irving Bibo and Buddy Cooper [of U. S.], arr. by I. Bibo [of U. S.] [25088

© 1 c. Nov. 2, 1921; E 522840; Leo Feist, inc., New York.

I'VE GOT TO HAVE IT NOW; words and music by Ward Conrad [of U. S.] [25089

© Nov. 25, 1921; 2 c. Nov. 29, 1921; E 523371; Refousse music pub. co., New York.

I'VE LOST MY HEART IN THE MOVIES; words and music by J. S. Voeller [of U. S.] [25090

© Nov. 12, 1921; 2 c. Nov. 21, 1921; E 524324; James S. Voeller, San Francisco.

I'VE MARRIED AN OLD FASHIONED GIRL; words by K. H. Cousins, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25091

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 522991; Kathlyn H. Cousins, Reno, Nev.

I'VE WAITED ALL MY LIFE FOR SOMEBODY JUST LIKE YOU; words and music by Elsie Janis [of U. S.] [25092

© 1 c. Dec. 3, 1921; E 523445; Irving Berlin, inc., New York.

I WAIT FOR THEE; words by E. Fox, music by E. S. S. Huntington [of U. S.] [25093

© 1 c. Nov. 28, 1921; E 524556; Eleanor Fox, Harrisburg, Pa.

I WANNA GET RICH, BECAUSE I'M IN LOVE; words by C. J. Schwartz, music by E. S. S. Huntington [of U. S.] [25094

© 1 c. Nov. 28, 1921; E 524549; C. J. Schwartz, Burlington, Ia.

I WANT A HOME AND LOVE; words and music by Caroline Hart Estes [of U. S.] [25095

© Nov. 4, 1921; 2 c. Nov. 9, 1921; E 524019; Estes & Estes, Brooklyn, Mich.

I WANT A JAZZY KISS; a fox trot song, words and music by Milo-Regá [of U. S.] [25096

© Nov. 10, 1921; 2 c. Nov. 8, 1921; E 521955; F. Wallace Regá, New York.

I WANT A PAL LIKE YOU; fox trot song, words by O. Connors, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25097

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524147; Opal Connors, Rockford, Ill.

I WANT THE WORLD TO KNOW I LOVE YOU so; words and melody by Mabel Wayne, Harry Pease, and Ed Nelson [of U. S.], arr. by Ed G. Nelson. [25098

© 1 c. Oct. 27, 1921; E 522838; Leo Feist, inc., New York.

I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE USED TO ROCK-A-BYE ME; words and music by Al Dubin, Paul Cunningham and Bert Rule [of U. S.] [25099

© Nov. 7, 1921; 2 c. Nov. 16, 1921; E 522984; M. Witmark & sons, New York.

I WANT TO TAKE YOU ABOUT WITH ME; from Ring up, written by Eric Blore, composed by Ivy St. Helier [of England]; in F. [25100

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517522; Francis, Day & Hunter, London.

I WANT YOU ALL OF THE TIME; fox-trot song, words by L. Gundersdorff, music by L. and Robert Gundersdorff [of U. S.] Jersey City, N. J., Gunn bros. [25101

© Nov. 21, 1921; 2 c. Nov. 25, 1921; E 524375; LeRoy Gundersdorff, West Hoboken, N. J.

I WANT YOU ALL THE TIME; words and music by B. Lawrence [of U. S.] [25102

© Nov. 11, 1921; 2 c. Nov. 10, 1921; E 524065; Benjamin Lawrence, Minneapolis.

I WANT YOU BACK AGAIN, DEAR OLD GAL (Reviens o ma mie); words by Geo. Dunbar, French text by Arthur Lapierre, music by E. Maynard [of U. S.] English and French text. [25103

© Nov. 1, 1921; 2 c. Nov. 25, 1921; E 524374; Eugene Maynard, Montreal, Canada.

I WANT YOU MORNING, NOON, AND NIGHT; fox trot, by Gus Edwards, arr. by Louis Katzman [of U. S.]; vocal orch., in E flat. [25104

© Nov. 10, 1921; 2 c. Nov. 18, 1921; E 523040; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I WAS OUT LATE LAST NIGHT; words and music by Ted Waite and Harry Moon [of Great Britain] [25105

© Nov. 3, 1921; 1 c. Nov. 7, 1921; E 517476; B. Feldman & co., London.

I WILL ALWAY GIVE THANKS; Thanksgiving or general anthem, words Biblical, music by Bruce Steane [of Great Britain]; mixed voices, organ acc. 4to. [25106

© Oct. 13, 1921; 2 c. Nov. 23, 1921; E 523191; Oliver Ditson co., Boston.

I WILL FOLLOW THEE, DEAR LORD; words and music by S. H. Prather [of U. S.] [25107

© Dec. 1, 1921; 2 c. Dec. 5, 1921; E 524726; Marvin H. Prather, Louisville.

I WISH I COULD BE SOMEBODY'S BABY; words and melody by J. B. Pearl [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [25108

© 1 c. Nov. 25, 1921; E 524424; Joseph B. Pearl, New York.

I WISH I WAS BACK IN IRELAND; words by F. J. Russell, music by Chas. E. Jones [of U. S.] [25109

© Dec. 5, 1921; 2 c. Dec. 5, 1921; E 524749; Francis J. Russell, Utica, N. Y.

I WONDER; melody by T. Cumings [of U. S.] [25110

© 1 c. Nov. 21, 1921; E 523133; Thayer Cumings, New York.

I WONDER IF YOU LOVE ME; words by E. Knaack, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [25111

© 1 c. Nov. 10, 1921; E 522877; Erna Knaack, Saginaw, Mich.

I WONDER WHAT THE OLD HOME LOOKS LIKE; written and composed by Herbert Rule, W. H. Wallis, and Fred Holt [of Great Britain] [25112

© Nov. 17, 1921; 1 c. Nov. 18, 1921; E 517613; Lawrence Wright music co., London.

I WONDER WHERE MY SWEET DADDY'S GONE; fox trot, by Hammed & Stark, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91331) [Music roll] [25113

© Sept. 28, 1921; 2 c. Nov. 16, 1921; E 524253; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

I WONDER WHY; words by Arthur R. Griffin, music by S. Roy [of U. S.], arr. by S. Roy and A. R. Griffin. [25114

© 1 c. Dec. 5, 1921; E 524780; Sidney Roy, New York.

I WONDER WHY THEY ALL GO BY; words and music by T. O'Brien [of U. S.] Oxnard, Calif., California pub. co. [25115

© Nov. 30, 1921; 2 c. Dec. 3, 1921; E 523468; Thomas O'Brien, Oxnard, Calif.

ICE (THE) BOAT; words by B. J. Reagan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25116

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524783; B. J. Reagan, Raquette Lake, N. Y.

ICH BIN IN BLEIB A YID; words and melody by M. Rund [of U. S.] [25117

© 1 c. Nov. 28, 1921; E 524452; Morris Rund, New York.

IDLY DRIFTING; by F. L. Willgoose [of Great Britain]; piano. [25118

© Nov. 17, 1921; 2 c. Nov. 21, 1921; E 523308; Gamble hinged music co., Chicago.

IDYLLIC FANTASY; words and music by Cyril Scott [of Great Britain]; oboe and 'cello acc. [25119

© Nov. 16, 1921; 1 c. Nov. 17, 1921; E 517612; Elkin & co., ltd., London.

IF; words by V. Chapel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25120

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524115; Viola Chapel, Pontiac, Mich.

IF GOD GAVE TO ME ALL OF HEAVEN, I'D FILL IT WITH GRAY-HAIRED MOTHERS; ballad, words by G. Chaplin, music by Pauline B. Story [of U. S.] New York, Frank Harding's music house. [25121

© Nov. 19, 1921; 2 c. Nov. 22, 1921; E 524342; George Chaplin, Warren, Canada.

IF I EVER LOST YOU; from The golden moth, words by P. G. Wodehouse, music by Ivor Novello [of England] [25122

© Oct. 7, 1921; 1 c. Nov. 15, 1921; E 517588; Ascherberg, Hopwood & Crew, ltd., London.

IF I ONLY COULD CALL YOU MINE; words by F. Brozicek, music by E. S. S. Huntington [of U. S.] [25123

© 1 c. Nov. 28, 1921; E 524546; Frank Brozicek, Topeka, Kan.

IF I WERE YOUR DADDY, AND YOU WERE A MAMMA TO ME; words and music by Roy Turk and J. Russel Robinson [of U. S.] (Blues series) [25124

© Nov. 9, 1921; 2 c. Nov. 9, 1921; E 524042; Waterson, Berlin & Snyder co., New York.

IF IT WASN'T FOR MEN; words by E. L. Knapp, music by E. S. S. Huntington [of U. S.] [25125

© 1 c. Nov. 28, 1921; E 524507; Elmer Louis Knapp, Buffalo.

IF IT WASN'T JUST FOR YOU; words by L. McMillan, music by E. S. S. Huntington [of U. S.] [25126

© 1 c. Nov. 28, 1921; E 524540; Lloyd McMillan, St. Maries, Id.

IF WE SHOULD MEET AGAIN; words by Harold E. Christy, music by I. J. Spiller [of U. S.] [25127

© 1 c. Oct. 1, 1921; E 521946; Isidore J. Spiller, New York.

IF YOU DON'T LIKE THE ROUTE; words by Mrs. J. H. Fletcher, music by E. S. S. Huntington [of U. S.] [25128

© 1 c. Nov. 8, 1921; E 521987; Mrs. John H. Fletcher, Marshall, Tex.

IF YOU GAMBLE IN THE GAME OF LOVE; words and music by L. Goldman [of U. S.] [25129

© Nov. 11, 1921; 2 c. Nov. 10, 1921; E 524066; Leland Goldman, Chicago.

IF YOU ONLY KNEW; words by J. O. Turcotte, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25130

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524756; J. O. Turcotte, Willimantic, Conn.

—— words by Neville Fleeson, music by Albert Von Tilzer [of U. S.]; medium voice. [25131

© Oct. 25, 1921; 2 c. Nov. 4, 1921; E 522779; Broadway music corp., New York.

IMOGENE; words by R. M. Talbert, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25132

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524146; Raleigh M. Talbert, McKeesport, Pa.

IMPERIAL BRITAIN; march, by Thomas A. Chandler [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1008) [25133

© Oct. 10, 1921; 1 c. Nov. 22, 1921; E 517673; Boosey & co., London. [Copyright is claimed on arrangement]

IMPROMPTU. *See* Lucchesi (Marie Mildred) Three pieces for piano.

IMPROVISATION; by H. Sears [of U. S.] op. 4; piano. Chicago, Clayton F. Summy co.; London, Weekes & co. [25134

© Nov. 7, 1921; 2 c. Nov. 14, 1921; E 522902; Helen Sears, Kenilworth, Ill.

—— *See* Mandolin solos.

IN A CLOISTER GARDEN; idylle, by William Lester [of U. S.] op. 97; organ. (St. Cecilia series, no. 175) [25135

© Nov. 25, 1921; 2 c. Nov. 26, 1921; E 523281; H. W. Gray co., New York.

IN A FIELD OF PURPLE CLOVER; words by Lee M. Walker, music by Larry Briers [of U. S.] [25136

© 1 c. Nov. 23, 1921; E 523210; S. C. Caine, inc., New York.

IN A FRAGRANT GARDEN; reverie, by Josef Frantz [of U. S.]; piano. [25137

© Nov. 16, 1921; 2 c. Nov. 29, 1921; E 524624; White-Smith music pub. co., Boston.

IN A GONDOLA; words by Robert Browning, music by Bryceson Treharne [of Great Britain] (Lyrical songs) [25138
© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523079; Composers' music corp., New York.

IN A LITTLE CANOE; by Marx E. Oberndorfer [of U. S.]; piano. (*In* Teenie Weenie music book, no. 3) [25139
© Nov. 17, 1921; 2 c. Nov. 19, 1921; E 523300; J. Fischer & bro., New York.

IN BLUEBIRD LAND; fox-trot, by W. R. Williams and Albert E. Short, arr. by Horace O. Prell [of U. S.]; orch. 4to. [25140
© Oct. 11, 1921; 2 c. Oct. 14, 1921; E 522742; Will Rossiter, Chicago. [Copyright is claimed on arrangement]

IN BYGONE DAYS; four dance tunes, by Walter Bush [of Great Britain]; piano. Contents: 1. Alla gavotta.—2. Mazurek.—3. Sarabande.—4. Gigue. [25141
© Oct. 18, 1921; 1 c. Nov. 2, 1921; E 517447; Schott & co., London.

IN FAR-OFF LANDS. *See* Ledington (Stanley) Four hymns for children.

IN FLANDERS FIELDS; words by John McRae, music by V. V. Rassouchine [of U. S.] [25142
© 1 c. Nov. 28, 1921; E 524530; V. V. Rassouchine, Berkeley, Calif.

IN GOLDEN POPPYLAND; words by Mrs. Harry R. Hubbard, music by Mrs. Renan DeCamp [of U. S.] [25143
© 1 c. Nov. 25, 1921; E 524413; DeCamp & Hubbard, Helena, Mont.

IN MY ARMS; words by Erwin A. Kuolt, music by G. V. De Cimber [of U. S.] [25144
© 1 c. Nov. 25, 1921; E 524410; Giuseppe V. De Cimber, Milwaukee.

IN MY GARDEN OF YOUTHFUL DREAMS; words by H. A. Savage, music by Edouard Hesselberg [of U. S.] [25145
© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523329; Henry A. Savage, Blackfoot, Id.

IN MY HEART I LONG FOR YOU; words by J. J. Miller, music by E. S. S. Huntington [of U. S.] [25146
© 1 c. Nov. 8, 1921; E 521980; J. J. Miller, Portland, Or.

IN OLD VIENNA TOWN; three happy maids, from Blossom time, lyrics by Dorothy Donnelly, music adapted from melodies of Franz Schubert and Heinrich Berté, by Sigmund Romberg [of U. S.] (Cover-title: There is an old Vienna town) [25147
© Nov. 28, 1921; 2 c. Nov. 29, 1921; E 524618; Karczag pub. co., inc., New York.

IN OLDEN FRANCE; suite, by Harry Farjeon [of Great Britain] op. 49; piano. [25148
© Nov. 10, 1921; 1 c. Nov. 14, 1921; E 517558; Edwin Ashdown, ltd., London.

IN PARADISE; rag fox trot, by Wm. Morris [of U. S.]; ten. banjo and piano. [25149
© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524737; Wm. C. Stahl, Milwaukee.

IN PICARDIE; part-song, words by Graham R. Tomson, music by George L. Osgood, arr. by N. Clifford Page [of U. S.]; mixed voices. 4to. [25150
© Nov. 10, 1921; 2 c. Nov. 28, 1921; E 524615; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

IN PRISON. *See* Harrison (Julius) Five English songs.

IN SPRINGFIELD, OHIO, LET THEM STARE; words by S. L. Le Blanc, music by Leo Friedman [of U. S.] [25151
© Oct. 27, 1921; 2 c. Nov. 5, 1921; E 521905; Sarah L. Le Blanc, Chicago.

IN THE BALMY BREEZE; words by Monyon Fredlow, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [25152
© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524784; J. M. Love, St. Louis.

IN THE BEGINNING WAS THE WORD; anthem, words Biblical, music by F. Leslie Calver [of England]; mixed voices. (Summy's octavo editions, sacred series, no. 1257) [25153
© Nov. 14, 1921; 2 c. Nov. 19, 1921; E 524304; Clayton F. Summy co., Chicago.

IN THE DARK, IN THE DEW; words and music by Joseph W. Clokey [of U. S.]; male voices. (Summy's octavo edition, no. 3066) [25154
© Nov. 5, 1921; 2 c. Nov. 8, 1921; E 522827; Clayton F. Summy co., Chicago.

IN THE DUSKY PATH OF A DREAM; words by Rabindranath Tagore, music by Eric Fogg [of England] (Songs of love and life) [25155

© Nov. 4, 1921; 1 c. Nov. 7, 1921; E 517482; Elkin & co., ltd., London.

IN THE FOREST. *See* Suite tyrolienne.

IN THE GARDEN; Country wedding symphony, classic by Goldmark, played by Mary Angell [of U. S.] (Imperial player rolls, no. 513640) [Music roll] [25156

© June 18, 1921; 2 c. Nov. 16, 1921; E 524241; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

IN THE HEART OF MY CRIMSON ROSE; from The rose girl, words by Wm. Cary Duncan, music by Shep Camp [of U. S.] [25157

© Nov. 18, 1921; 2 c. Nov. 26, 1921; E 523260; M. Witmark & sons, New York.

IN THE MORNING OF LIFE'S SWEET SONG; words by J. A. Curry, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25158

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524135; J. Allison Curry, Mt. Vernon, Ala.

IN THE SHADE OF THE PINES. *See* Pamela's garden.

IN THE SWING; song by V. Richardson [of U. S.] Detroit, Mich., Simson and co. (Trip to music land, series one) [25159

© Nov. 7, 1921; 2 c. Nov. 14, 1921; E 522904; Vera Richardson, Detroit.

IN THE VALE OF SWEETENED MEMORIES; words by Wm. R. Clay, music by L. J. Livingston [of U. S.]; in B flat. Kansas City, Mo., L. J. L. pub. co. [25160

© Nov. 17, 1921; 2 c. Nov. 25, 1921; E 523239; Louis J. Livingston, Kansas City, Mo.

IN THE VALLEY OF VALHALLA; words by J. P. Payton, music by E. S. S. Huntington [of U. S.] [25161

© 1 c. Nov. 18, 1921; E 523053; Jane Peling Payton, Peterboro, Canada.

IN THE WOODS; by E. J. Rendell [of Great Britain]; piano. (In the country, no. 5) [25162

© Sept. 14, 1921; 1 c. Nov. 23, 1921; E 517703; Warren & Phillips, London.

—— *See also* Peaceful scenes.

IN THE WOODS, I LOVE TO BE; words by M. P. Chiber, music by E. S. S. Huntington [of U. S.] [25163

© 1 c. Nov. 28, 1921; E 524574; M. P. Chiber, Champaign, Ill.

IN THE YEAR OF 1932; words by W. Sharkey and E. Roth, melody by F. Witte [of U. S.] [25164

© 1 c. Nov. 4, 1921; E 522775; William Sharkey, Edward Roth and Fred Witte, Brooklyn.

IN TWENTY-FIVE TO PORTLAND WE'RE TO HIKE; words by J. J. Miller, music by E. S. S. Huntington [of U. S.] [25165

© 1 c. Nov. 28, 1921; E 524519; J. J. Miller, Portland, Or.

IN YONDER LAND; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 12mo. [25166

© Dec. 9, 1920; 2 c. Nov. 14, 1921; E 522959; Robert Harkness, Los Angeles.

INDIAN (AN) LOVE SONG. *See* Brier (Ella E.) Three West Indian scenes.

INDIAN SONG; by D. N. Lehmer [of U. S.]; oboe or clarinet. 1. Mewuk song.—2. Yurok song. [25167, 25168

© 1 c. Aug. 31, 1921; E 523107, 523108; Derrick Norman Lehmer, Berkeley, Calif.

—— Mewuk song, words and melody by D. N. Lehmer [of U. S.] nos. 1–6, 9. [25169–25175

© 1 c. Aug. 31, 1921; E 523101–523106, 523109; Derrick Norman Lehmer, Berkeley, Calif.

INDIAN SUMMER; valse, by Caroll Brell [pseud. of C. R. Bruhl, of England, domiciled at Berkeley, Calif.]; piano. [25176

© 1 c. Nov. 22, 1921; E 524350; Constance Rosemary Bruhl, Berkeley, Calif.

INNOCENT EYES; words and music by R. F. Hartley [of U. S.] Topeka, Kan., Rene F. Hartley pub. co. [25177

© Nov. 1, 1921; 2 c. Nov. 12, 1921; E 522889; Rene F. Hartley, Topeka, Kan.

INSCRIPTIONS SUR UN ORANGER; poésies d'Evariste Parny, musique de Louis Durey [of France] op. 16. [25178

© Nov. 17, 1921; 1 c. Nov. 18, 1921; E 517618; J. & W. Chester, ltd., London.

INSPIRATION; by Edwin H. Lemare [of U. S.]; organ. [25179

© Nov. 9, 1921; 2 c. Nov. 10, 1921; E 522856; H. W. Gray co., New York.

—— violin and piano. [25180

© Nov. 4, 1921; 2 c. Nov. 5, 1921; E 521920; H. W. Gray co., New York.

INTERLUDE. *See* Harvest time.

INTO MY ARMS AGAIN; words by Arthur Hawley, music by Bob Moss [of U. S.] [25181

© Nov. 7, 1921; 2 c. Nov. 9, 1921; E 524040; Irving Berlin, inc., New York.

INTRODUCTION. *See* Joyous youth.

INTRODUCTION ET DANCE ORIENTALE; composed and played by McNair Ilgenfritz [of U. S.] (Imperial player rolls, no. 514080) [Music roll] [25182

© June 23, 1921; 2 c. Nov. 5, 1921; E 521872; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

IONIC MARCH, 525; melody, by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [25183

© 1 c. Nov. 22, 1921; E 524335; Henry W. Yost, Bellevue, Pa.

IOWA CORN SONG; words by R. W. Lockard and George Hamilton, music by Edward Riley [of U. S.], cho. from Travelling, by George Botsford. [25184

© Sept. 1, 1921; 2 c. Nov. 16, 1921; E 523029; Ray W. Lockard, Des Moines.

IOWA WALTZ; by F. Olson [of U. S.]; piano. Story City, Ia., Philharmonic music co. [25185

© Nov. 17, 1921; 2 c. Nov. 25, 1921; E 523248; Francis Olson, Story City, Ia.

IRELAND, I HEAR YOU CALLING ME; words by C. O'Hargan, music by J. W. Newton [of U. S.] [25186

© 1 c. Nov. 25, 1921; E 524429; Cornelius O'Hargan and John W. Newton, Buffalo.

I-R-E-L-A-N-D SPELLS HEAVEN TO ME; words and melody by F. Fisher [of U. S.], arr. by Jack Glogan [of U. S.] [25187

© 1 c. Nov. 14, 1921; E 522963; Fred Fisher, inc., New York.

IRELAND, THE ISLE OF ISLES; words and music by P. Hughes and H. Labuhn [of U. S.] [25188

© 1 c. Nov. 5, 1921; E 521903; Hughes and Labuhn, Detroit.

IRISH SUE; words by L. M. Kunz, music by E. S. S. Huntington [of U. S.] [25189

© 1 c. Nov. 8, 1921; E 521964; Lucille M. Kunz, Baton Rouge, La.

IRISHMAN'S (THE) BRIDE; words by C. G. Simmers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25190

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524697; Charlie G. Simmers, Uhrichsville, O.

IRRESISTIBLE MARCH; by C. W. Bennet [of U. S.]; orch. 4to. (Standard edition for orchestra, no. 454) [25191

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ISLAM'S DANCE; melody, by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [25192

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IT CAME UPON THE MIDNIGHT CLEAR; words by E. H. Sears, traditional air, harmonized and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 14; women's voices, organ acc. 4to. (Collegiate choir, no. 342) [25193

© Oct. 27, 1921; 1 c. Nov. 2, 1921; E 517457; Bayley & Ferguson, Glasgow.

IT MAKES NO DIFFERENCE TO ME; fox trot, words by Al Mars, music by Clarence Krause [of U. S.] [25194

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—— lyric by Al Mars, music by Clarence Krause [of U. S.] [25195

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IT'S A GAME THAT IS FULL OF DELIGHT; words by H. J. Johnson, melody by Raymond A. Browne [of U. S.] [25196

© 1 c. Nov. 10, 1921; E 522880; Hans J. Johnson, Osseo, Wis.

IT'S AN ILL, ILL WIND THAT BLOWS NOBODY GOOD; words and melody by Domer C. Brown [of U. S.], arr. by Robt. W. Ricketts [of U. S.] [25197

© 1 c. Dec. 3, 1921; E 523424; Triangle music pub. co., New York.

IT'S JUST BECAUSE YOU'RE IRISH MAKES ME LOVE YOU ALL THE MORE; written and composed by Harry Carlton [of Great Britain] [25198

© Nov. 4, 1921; 1 c. Nov. 14, 1921; E 517576; Chas. Austin music pub. co., ltd., London.

IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN; words and music by Gerald Griffin, Herman Kahn, and Tommy Lyman [of U. S.] [25199

© Nov. 16, 1921; 2 c. Nov. 25, 1921; E 524395; M. Witmark & sons, New York.

IT'S WRONG, AND BESIDES IT AIN'T RIGHT; words by D. C. Rawson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25200

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524696; Don C. Rawson, Cedar Rapids, Ia.

IT'S YOUR DEAR EYES THAT I LOVE; words by M. A. Krasovic, music by Norrie Bernard [of U. S.] New York City, Lenox co. [25201

© Nov. 5, 1921; 2 c. Nov. 15, 1921; E 524196; Martin A. Krasovic, Steelton, Pa.

IT WAS A LOVER AND HIS LASS; two-part song, words by Shakespeare, music by Thomas Morley, arr. by George Rathbone [of England]; women's voices. 4to. (Novello's school songs, no. 1305) [25202

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——*See also* Quilter (Roger) Five Shakespeare songs.

IT WAS IN MAY; words by Rabindranath Tagore, music by Eric Fogg [of England]; in E flat. (Songs of love and life) [25203

© Nov. 4, 1921; 1 c. Nov. 7, 1921; E 517481; Elkin & co., ltd., London.

JACK TAR; by V. Richardson [of U. S.]; piano. Detroit, Mich., Simson and co. (Trips to music land, series one) [25204

© Nov. 7, 1921; 2 c. Nov. 14, 1921; E 522905; Vera Richardson, Detroit.

JACQUE ROSE; waltz, words and music by P. Michel [of U. S.] [25205

© Dec. 2, 1921; 2 c. Dec. 1, 1921; E 523452; Paul Michel, Omaha, Neb.

JAMBOREE (THE) FOX-TROT; by Cyril Claude Mackenzie [of Great Britain]; piano. [25206

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JAP-A-LAC-EE; words by A. Gerber, melody by Zez Confrey [pseud. of E. E. Confrey, of U. S.] [25207

© 1 c. Nov. 17, 1921; E 524262; Alex Gerber, New York.

JAPANESE GARDEN; words by Kathleen Doyle Halligan, music by W. R. Chenoweth [of U. S.] [25208

© 1 c. Nov. 12, 1921; E 524179; Wilbur Ross Chenoweth, Lincoln, Neb.

JE N'VEUX PAS, NA! paroles de Valentin Tarault, musique de C. Courtioux [of France] [25209

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517645; Ch. Courtioux, Lyon, France.

JE NE VEUX PAS VOUS AIMER! valse lente, paroles de André Lénéka, musique de Eug. Gandolfo [of France] [25210

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JERRY; words by F. Davidson, music by E. S. S. Huntington [of U. S.] [25211

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JES' A-WAITIN', TILL YO BACK IN TENNESSEE; words by G. La Verne, melody by Lillian S. Wickdahl [of U. S.] [25212

© 1 c. Nov. 25, 1921; E 524425; Lillian Wickdahl, and George La Verne, Portland, Or.

JESU WORD OF GOD INCARNATE. *See* Mozart (Wolfgang Amadeus)

JESUS BLESSED SAVIOUR; words by L. Y. Lenhart, music by J. Rogers [of U. S.]; medium voice. St. Paul, Minn., Carl B. Allman. [25213

© Nov. 9, 1921; 2 c. Nov. 16, 1921; E 522982; J. C. Bramwell and Julia Rogers, St. Paul.

JESUS CARES; words and music by I. F. Tunison [of U. S.] [25214

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JESUS SATISFIES; words and music by P. Rader [of U. S.] [25215

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 523025; Paul Rader, New York.

JESUS THE VERY THOUGHT OF THEE; duet or two-part chorus, words by Bernard of Cluny, music by James C. Warhurst [of U. S.]; women's voices. 4to. (Theo. Presser co., sacred music for women's voices) [25216

© Nov. 19, 1921; 2 c. Nov. 23, 1921; E 523178; Theo. Presser co., Philadelphia.

JEWELS; words and music by J. W. Marsh [of England] [25217

© Nov. 5, 1921; 2 c. Nov. 3, 1921; E 517465; Armstrong & Wilcock, London.

JIMINY; a wail, words by Mrs. H. R. Hubbard, music by Mrs. Renan De Camp [of U. S.], arr. by De Camp and Hubbard [of U. S.] [25218

© 1 c. Dec. 2, 1921; E 524648; De Camp and Hubbard, Helena, Mont.

JIMMY; words by M. G. E. Monaghan, music by David Reed [of U. S.] New York, Bell music studios. [25219

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524474; Mary G. E. Monaghan, Toronto, Ont., Canada.

JINGLE; words by E. Holcomb, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25220

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524148; Elizabeth Holcomb, LaGrange, O.

JOCKEY (THE); written and composed by Herbert Rule, W. H. Wallis, and Fred Holt [of Great Britain] [25221

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JOG ALONG WITH A SONG; song one-step, words by H. Kenniston Wynne, music by Harry Stogden [of Great Britain] [25222

© Oct. 28, 1921; 1 c. Nov. 14, 1921; E 517570; Cecil Lennox & co., London.

JOHNNY PARKER. See Flapper songs.

JOLLY (THE) WANDERER; waltz with variations, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; banjo. [25223

© 1 c. Dec. 1, 1921; E 523406; Michael John Saxon, New York.

JOSHKE CHVAT (יאָשקע סוואט); musical comedy in three acts, words by A. Lebedoff, music by Herman Wohl [of U. S.]

Contents: 1. Ve der lebt men shoin America zu sehen. 2. Di shvue. 3. Nitgeponfet. [25224

© Nov. 14, 1921; 2 c. Nov. 18, 1921; E 524291; Hebrew pub. co., New York.

JOYEUX; par A. Buzzi-Peccia [of Italy, domiciled at New York]; piano, à 4 mains. obl. 8vo. (Rendez-vous, no. 4) [25225

© Nov. 9, 1921; 2 c. Nov. 14, 1921; E 522933; G. Schirmer, inc., New York.

JOYOUS YOUTH; suite, by Eric Coates [of Great Britain]; pf. Contents: 1. Introduction.—2. Serenade.—3. Valse—Joyous youth. [25226

© Nov. 9, 1921; 1 c. Nov. 17, 1921; E 517599; Chappell & co., ltd., London.

JUANITA; words by Mrs. Norton. Spanish melody, arr. by C. A. Gage [of U. S.]; male quartet. [25227

© Aug. 1, 1921; 2 c. Nov. 22, 1921; E 524367; Charles A. Gage, Rockford, Ill.

JUBILEE MASS; Latin liturgical words, music by A. L. Gabert [of U. S.]; mixed voices, with organ acc.; no. 9, in E flat. 4to. [25228

© Nov. 1, 1921; 2 c. Nov. 15, 1921; E 524199; Abel L. Gabert, Washington.

JU-LA-LA (Chsidesch); words traditional, music by Savel Zilberts [of U. S.] [25229

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JULIAN; words by E. Wichern, music by Edouard Hesselberg [of U. S.] [25230

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523320; Ella Wichern, Ada, Minn.

JUMP IN; the polliwog song, fox trot, words and music by William Leander Sheetz [of U. S.] [25231

© Dec. 2, 1921; 2 c. Dec. 1, 1921; E 523462; White-Sheetz co., Burlington, Ia.

JUNE CAPRICE; melody, by J. R. Paulson [of U. S.] [25232

© 1 c. Nov. 21, 1921; E 523134; Joseph Ruthern Paulson, Camden, N. J.

JUNE TIME; lyric by A. Daniels, melody by J. Lewis [of Canada], arr. by J. Lewis and A. Daniels. [25233

© 1 c. Nov. 30, 1921; E 524597; Jack Lewis and Al. Daniels, Toronto, Canada.

—— words and music by E. N. Shellgren [of U. S.] Chicago, Legters music co. [25234

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524113; Ellen N. Shellgren, Longbranch, Wash.

JUST A BLUE-EYED BABY; words by P. Kelly, music by Herman A. Hummel [of U. S.] [25235

© 1 c. Nov. 25, 1921; E 524406; Pearl Kelly, Cleveland.

JUST A DREAM OF DIXIELAND; words and music by E. C. Neal [of U. S.] [25236

© 1 c. Nov. 14, 1921; E 522945; Edgar Calvin Neal, Ft. Worth, Tex.

JUST A FADED ROSE ON BROADWAY; words by G. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25237

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524144; George Smith, Howard, R. I.

JUST A LITTLE; words by A. L. Tafe, music by Ray Hibbeler [of U. S.] [25238

© 1 c. Nov. 4, 1921; E 522772; Anna L. Tafe, Cleveland.

JUST A LITTLE LONGER; words and music by D. Schneider [of U. S.] [25239

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JUST A LITTLE RAY OF SUNSHINE; words by W. H. Chapin, music by Luther A. Clark [of U. S.] New York, World music pub. corp. [25240

© Oct. 6, 1921; 2 c. Oct. 10, 1921; E 522835; Wm. H. Chapin, Saco, Me.

JUST BECAUSE I MISS YOU; words by A. K. Holz, music by David Reed [of U. S.] New York, Bell music studios. [25241

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524482; Anna K. Holz, Cincinnati.

JUST BEEN WOND'RING ALL DAY LONG; lyric and music by Irene Akerley Canning. 1. Arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to.—2. Sop. or ten. and alto or baritone, in F, with violin obbl. [25242, 25243

© Nov. 10, 1921; 2 c. each Nov. 18, 1921; E 523043, 523045; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

JUST FOUR LITTLE LETTERS SPELL HOME; words and music by L. Seifert [of U. S.], arr. by Al. Dalby [of U. S.] [25244

© 1 c. Oct. 24, 1921; E 522747; Louis Seifert, Fond du Lac, Wis.

JUST HEAVEN, AND I, AND YOU; words by Charles F. Lummis, music by Charles Wakefield Cadman [of U. S.] op. 73. [25245

© Nov. 11, 1921; 2 c. Nov. 29, 1921; E 524626; White-Smith music pub. co., Boston.

JUST LIKE MAMA; words by J. R. Webb, music by David Reed [of U. S.] New York, Bell music studios. [25246

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524477; J. R. Webb, Parkersburg, W. Va.

JUST MARRIED; words by Adelaide Mathews, melody by Don Kendal [of U. S.] [25247

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JUST MY GIRL; words by R. M. Dunbar, music by E. S. S. Huntington [of U. S.] [25248

© 1 c. Nov. 28, 1921; E 524526; R. M. Dunbar, Marrickville, Sydney, N. S. W.

JUST ONE LADDIE; words by G. Derr, music by J. F. Roberts [of U. S.] [25249

© 1 c. Nov. 19, 1921; E 524331; Grace Derr, Centralia, Kan.

JUST SAY GOOD-BYE; words and music by G. Clark [of U. S.] [25250

© 1 c. Nov. 17, 1921; E 524263; Gertrude Clark, Detroit.

JUST YOU AND I; waltz ballad, words and music by D. de La Bretonne [of U. S.] [25251

© Nov. 22, 1921; 2 c. Nov. 29, 1921; E 524491; Doris de La Bretonne, Los Angeles.

KALE'S GEBET (A bride's prayer); from the operetta אַ כַּלָּה אהן אַ חתן, words by Israel Rosenberg and Isidore Lash, music by S. Secunda [of U. S.] [25252

© Nov. 12, 1921; 2 c. Nov. 9, 1921; E 524000; Samuel Secunda, Brooklyn.

KENTUCKY ROSE; words by J. Grimme, jr., music by Len Fleming [of U. S.] [25253
© Nov. 21, 1921; 2 c. Nov. 21, 1921; E 523137; Jos. Grimme, jr., West Newton, Pa.

KEYS (HELEN DAY) Nine little play-time duets; by H. D. Keys [of U. S.]; piano, four hands. [25254
© Oct. 20, 1921; 2 c. and aff. Nov. 1, 1921; A 628217; Willis music co., Cincinnati.

KID (THE) HERSELF; words and melody by C. S. Musso [of U. S.] [25255
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KINGDOM (THE) OF GLORY; words by R. H. McDaniel, music by Chas. H. Gabriel [of U. S.] [25256
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KISS ME, SWEET, GOOD-BYE; words by F. Besing, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25257
© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524708; Flora Besing, Haubstadt, Ind.

KITTY; valse, by Dorothy Forster [of Great Britain]; piano. [25258
© Nov. 10, 1921; 1 c. Nov. 12, 1921; E 517539; Chappell & co., ltd., London.

KITTY KENNEDY; words by J. W. Powers and R. D. Smith, music by E. S. S. Huntington [of U. S.] [25259
© 1 c. Nov. 28, 1921; E 524510; J. W. Powers and R. D. Smith, Outremont, Montreal, Canada.

KIWANIS IDEALS; words by Mary Huron Blair, music by Gale Cameron [of U. S.] [25260
© Aug. 1, 1921; 2 c. Nov. 22, 1921; E 524358; Kiwanis club internatl., Chicago.

KNOT IN THE ROPE; melody, by H. W. Yost [of U. S.] [Blueprint] [25261
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KOL ZMAN MEN LEBT; fun Di sheine berta, in Jashke Chvat, words and music by A. Lebedoff [of Poland, domiciled at New York], arr. by L. Fridsel [of Poland, domiciled at New York] [25262
© Nov. 21, 1921; 2 c. Nov. 25, 1921; E 524384; Hebrew pub. co., New York.

KOO-KEE-KOO; novelty fox trot song, words by King Zany [pseud. of Jack Dill], music by Nacio Herb Brown [of U. S.] [25263
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KORAN; melody, by H. W. Yost [of U. S.] [Blueprint] [25264
© 1 c. Nov. 1, 1921; E 521779; Henry W. Yost, Bellevue, Pa.

KOUNTZ (RICHARD) Two Christmas carols; words and music by R. Kountz [of U. S.]; four mixed voices. 4to. Contents: Holy infant lying lowly.—All through the wint'ry night. [25265
© Nov. 30, 1921; 2 c. Nov. 30, 1921; E 524592; Volkwein bros., Pittsburgh.

KRAMER (A. WALTER) Two Norwegian folk-melodies; English version by Frederick H. Martens, harmonized and set by A. Walter Kramer [of U. S.]; medium high voice. Contents: 1. O, haul the water (Aa kjore vatten).—2. Ingerid (Ingerid sletten aff sillegjord); words by Bj. Bjørnson, music by Rikard Nordraak. [25266
© Sept. 27, 1921; 2 c. Nov. 23, 1921; E 523155; Oliver Ditson co., Boston.

KU (THE) KLUX BLUES; fox trot, words by Al Mars, music by Clarence Krause [of U. S.] [25267
© Nov. 17, 1921; 2 c. Nov. 25, 1921; E 523238; Krause & Mars, Thomasville, Ga.

LADDIE; ballad fox-trot, words and music by A. C. Jacobs [of U. S.] op. 50; in C. [25268
© Nov. 29, 1921; 2 c. Dec. 1, 1921; E 524635; Anson C. Jacobs, Franklin, Pa.

LADDIE O' MINE; words by S. Jensen, music by W. Edwards Duffell [of U. S.] [25269
© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523334; Sylvia Jensen, Lake View, Ia.

LADY LUCK IS LOOKING FOR YOU; words and music by Hibbard Ayer and Lionel Harris [of U. S.] [25270
© 1 c. Nov. 29, 1921; E 523365; J. L. Harris music co., New York.

LADY (THE) OF FASHION WALTZ; by Marx E. Oberndorfer [of U. S.]; piano. (*In* Teenie Weenie music book, no. 2) [25271
© Nov. 17, 1921; 2 c. Nov. 19, 1921; E 523299; J. Fischer & bro., New York.

LAÎLIE; an Assyrian love song, words by Elizabeth Evelyn Moore, music by R. S. Flagler [of U. S.]; low voice, in B minor. [25272

© 1 c. Nov. 26, 1921; E 523275; Robert Samuel Flagler, Poughkeepsie, N. Y.

LAKE (A) AND A FAIRY BOAT; barcarolle, by Herbert Ivey [of Great Britain]; pf. [25273

© Nov. 14, 1921; 1 c. Nov. 14, 1921; E 517574; Keith, Prowse & co., ltd., London.

LAKE (THE) ISLAND. *See* Moeran (E. J.) Three piano pieces.

LAKE QUEECHY NEATH THE FAMOUS BERKSHIRE HILLS; words by H. S. Johnson, music by Otto C. Schasberger [of U. S.] [25274

© 1 c. Nov. 21, 1921; E 523129; Hiram S. Johnson, Canaan, N. Y.

LALAWANA LULLABY; fox trot, by White & Stark, arr. by Claude Lapham [of U. S.]; orch., in F. 4to. Vocadance edition. [25275

© Nov. 28, 1921; 2 c. Nov. 28, 1921; E 524489; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

LAMENTATION; oriental chant, by M. Moussorgsky, transcribed by Harold V. Milligan [of U. S.]; organ. [25276

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LAND OF LULLABIES; waltz ballad, words and music by G. V. Rymal [of U. S.] [25277

© Nov. 5, 1921; 2 c. Dec. 3, 1921; E 523420; Grant Vernon Rymal, Los Angeles.

LANGOUREUSE EXTASE; valse boston, de François Gailhard [of France]; orch. avec piano conducteur. 4to. [25278

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517634; F. Gailhard, Paris.

LA PRESLE (JACQUES DE) Trois elégies; poésies de Albert Samain, musique de J. de la Presle [of France] Contents: 1. Dans le pare; English version by Edwin Evans.—2. Une douceur splendide et sombre; English version by Edward Agate.—3. Comme une grande fleur; English version by Edward Agate. [25279

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517664; Rouart, Lerolle et cie., Paris.

LARBOARD WATCH; words and music by T. Williams, music arr. by James C. Lorraine [of U. S.]; male quartet. [25280

© May 1, 1921; 2 c. Nov. 22, 1921; E 524368; Charles A. Gage, Rockford, Ill.

LARGO; from the New world symphony no. 5, by Dvorak, played by Mary Angell [of U. S.] (Music in the home series: Imperial player rolls, no. 513710) [Music roll] [25281

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—— —— —— ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record, automatic electric, no. 65610) [Music roll] [25282

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LASKA; words by L. T. Zundel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25283

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LAST (THE) I SAW HER; words by J. Gaba, music by Leo Friedman [of U. S.] [25284

© Oct. 27, 1921; 2 c. Nov. 5, 1921; E 521915; Joseph Gaba, Chicago.

LAST (THE) LONE SOLDIER OF THE CIVIL WAR; patriotic song and chorus, words by E. J. French, collaborating with Wm. J. Hartley, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [25285

© Nov. 23, 1921; 2 c. Nov. 28, 1921; E 524485; E. J. French, Britton, Okl.

LAST (THE) LONG FLIGHT; words and music by James F. Hanley [of U. S.] [25286

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LAURIE; fox-trot, by C. W. Bird [of U. S.], arr. by Dave Kaplan [of U. S.]; 1st violin. [25287

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LAY (THE) OF OUR SIRES; legend, words by Abraham Armband, melody by Israel J. Hochman [of U. S.] [25288
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LEAVE MY PAL ALONE; words and melody by E. D. Hinkelman [of U. S.] [25289
© 1 c. Nov. 7, 1921; E 522812; Elizabeth Dare Hinkelman, Windsor, Calif.

LEDINGTON (STANLEY) Four hymns for children: series 1, music by S. Ledington [of Great Britain, domiciled at Hutchins, Minn.] 4to. Contents: 1. Brightly beams the morning light; words by S. Ledington.—2. Carol; words by Bernard Ledington.—3. Evening hymn; words by S. Ledington.—4. In far-off lands; words by S. Ledington. [25290
© Nov. 22, 1921; 2 c. Nov. 25, 1921; E 524396; Stanley Ledington, Hutchinson, Minn.

LEGEND. *See* Hunt (H. Ernest) Four miniatures.

LEGEND (A) *See* Tschaikowsky (Peter Iljitch)

LEKOWED SHABOS; fun Chazkel kol boinik, in Jashke Chvat, words and music by A. Lebedoff [of Poland, domiciled at New York], arr. by L. Fridsel [of Poland, domiciled at New York. [25291
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LESSONS; words by Lee Coulson, music by May Hill [of U. S.] [25292
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LEST WE FORGET; words and melody by A. R. Barlow [of U. S.] [25293
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—— Same. [25294
© Nov. 9, 1921; 2 c. Nov. 12, 1921; E 524077; Alice R. Barlow, New York.

LET BELLS OF NÖEL RING; words by Mrs. M. L. Haycraft, music by Caleb Simper [of Great Britain] 8vo. (Christmas carols, no. 8) [25295
© Oct. 29, 1921; 1 c. Nov. 2, 1921; E 517502; A. Weekes & co., ltd., London.

LET BYGONES BE BYGONES; words and music by Geo. W. Meyer [of U. S.] [25296
© Nov. 10, 1921; 2 c. Nov. 17, 1921; E 523033; Jerome H. Remick & co., New York.

LET ME BE YOUR RAIN BEAU WHEN THE CLOUDS ROLL BYE; words by Clarence Hansen, melody by Norman Nathan [of U. S.], arr. by Harry L. Alford [of U. S.] [25297
© 1 c. Nov. 23, 1921; E 523226; Hansen & Nathan music pub. co., Salt Lake City.

LET ME CALL YOU ALL MY OWN; words by Herman Kahn, music by Leo Friedman, and Herman Kahn [of U. S.] Chicago, Leo Friedman. [25298
© Nov. 15, 1921; 2 c. Nov. 25, 1921; E 524397; Smolt & Friedman, Chicago.

LET ME LINGER IN YOUR ARMS; words by B. M. Sylvester, melody by Pauline B. Story [of U. S.] [25299
© 1 c. Nov. 10, 1921; E 522864; Burleigh M. Sylvester, Eustis, Me.

LET MY PRAYER; words from Psalm 141, music by P. Turchaninoff, arr. by Ivan T. Gorokhoff [of Russia, domiciled at East Hampton, Mass.]; three women's voices. 4to. (Church music review, no. 632) [25300
© Nov. 22, 1921; 2 c. Nov. 23, 1921; E 523228; H. W. Gray co., New York. [Copyright is claimed on arrangement]

LET'S AGREE TO DISAGREE; fox trot song, words and music by Mamie Smith, Chris Smith, and Jimmie Durante [of U. S.] [25301
© Oct. 1, 1921; 2 c. Nov. 2, 1921; E 522722; Triangle music pub. co., New York.

LET'S GO; words by Harry Rehder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25302
© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 523004; Harry Rehder, Livermore, Calif.

LET'S GO BACK TO DELIGHTFUL ISLE; words by Lawrence Joseph Morgan, music by Thomas P. Maloni [of U. S.] [25303
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LET'S GO DOWN TO CRADLE TOWN; words by Henry Bergman, music by Louis Handman [of U. S.] [25304

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LET'S PRAY THAT THE LAST WAR IS OVER; words by J. Bloch, melody by Martha Zinman [of U. S.], arr. by Albert L. Moquin [of U. S.] [25305

© 1 c. Nov. 19, 1921; E 523290; Jack Bloch, Brooklyn.

LET US NOW GO EVEN UNTO BETHLEHEM; Christmas anthem, music by James H. Rogers [of U. S.]; mixed voices, organ acc. 4to. [25306

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LETTER (A) TO YOUR MOTHER; words by L. Ezelle, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25307

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524721; Lawrence Ezelle, Fountain Inn, S. C.

LIBERTY FOREVER; words and music by H. E. Olson [of U. S.] [25308

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LIFE IN THE AIR; words by A. O'Roke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25309

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524157; Arthur O'Roke, Fairdale, Ill.

LIFE IS BUT A DREAM; words by J. H. Bucholz, music by J. H. Bucholz and Frank B. Robinson [of England] Chicago, Ill., & Klamath Falls, Or., Interstate music co. [25310

© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 523451; J. H. Bucholz, Buena Vista, B. C., Canada.

LIFE OF MY YOUTH; words by C. Nicholoff, music by Edouard Hesselberg [of U. S.] [25311

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523312; Cazmo Nicholoff, Dayton, O.

LIFE'S SWEET SONG; words by Alice M. Blanchard [pseud. of Alice M. Pierce], music by David Reed [of U. S.] New York City, Bell music studios. [25312

© Oct. 1, 1921; 2 c. Oct. 10, 1921; E 521948; Alice M. Pierce, Brattleboro, Vt.

LIFE'S WEB; words by E. Cronenwett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25313

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524166; Esther Cronenwett, Woodville, O.

LIFETIME BLUES; words by D. Hunter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25314

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524676; Dora Hunter, Jeffersonville, Ind.

LIFT YOUR EYES TO MINE, MY DARLING; words by M. R. Ingalls, music by Artie Bowers [of U. S.] [25315

© 1 c. Nov. 25, 1921; E 524411; Melba R. Ingalls, Syracuse, N. Y.

LIGHT (THE) FROM YOUR FACE; words by J. E. Strader, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25316

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524677; J. E. Strader, Carpenter, S. D.

LIKE A GENTLE LITTLE LIGHT; lyric and music by I. M. Bloch [of U. S.] [Photograph] [25317

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LILLIAN. *See* Raskin (Harry) The six songsters.

LINCOLN'S FAME, LINCOLN'S BRIGHT NAME; words and melody by F. E. N. Wright [of U. S.], arr. by Pauline B. Story [of U. S.] [25318

© 1 c. Nov. 1, 1921; E 521792; Flora Ellen Nixon Wright, Winfield, Tenn.

LINDY LOU; words by R. A. Strain, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25319

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524760; Roy A. Strain, Duluth, Minn.

LINGER LONGER LOU; words and music by Jim McWilliams [of U. S.] [25320

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LINGERING; words by A. M. Harrington, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25321

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524794; A. M. Harrington, Cobourg, Ont., Canada.

—— words by John P. Harrington, music by T. W. Thurban [of Great Britain] [25322

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LISTEN TO THE BIRDS; words by G. A. Opharrow, music by E. S. S. Huntington [of U. S.] [25323
© 1 c. Nov. 28, 1921; E 524520; G. A. Opharrow, New York.

LISZT (FRANZ) Œuvres choisies; de F. Liszt, éd. revue et doigtée par Th. Lack [of France]; piano. 4to. (Classiques favoris du piano, 9e vb; Édition nationale française panthéon des pianistes, no. 1193) [25324
© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517670; Henry Lemoine et cie., Paris. [Copyright is claimed on revision and fingering]

LITTIG'S NEW PRACTICAL METHOD FOR HAWAIIAN UKULELE, BANJUKE AND TARO PATCH FIDDLE; by Frank Littig [of U. S.] Newly rev. and enl. [25325
© Nov. 18, 1921; 2 c. and aff. Nov. 25, 1921; A 629801; Chart music pub. house, Chicago.

LITTLE ACROBAT; characteristique, by Walter Wallace Smith [of U. S.]; piano. (Costume party) [25326
© Nov. 19, 1921; 2 c. Nov. 23, 1921; E 523177; Theo. Presser co., Philadelphia.

LITTLE BROWN BABY MINE; lullaby, words and music by C. J. Robison [of U. S.] Kansas City, Mo., Paris pub. co. [25327
© Oct. 31, 1921; 2 c. Nov. 10, 1921; E 523340; Carson Jay Robison, Kansas City, Mo.

LITTLE (A) COON'S PRAYER; by Barbara Hope, arr. by Guillaume van den Dyck [of Great Britain]; salon orch. with piano. 4to. [25328
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LITTLE GAL O' MINE; fox-trot, words by N. J. Piecore, music by E. S. S. Huntington [of U. S.] [25329
© 1 c. Nov. 28, 1921; E 524571; Nicholas J. Piecore, Brooklyn.

LITTLE GIRL LET ME CALL YOU MINE; words by P. Rader, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25330
© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524673; Pinkie Rader, Winston-Salem, N. C.

LITTLE (THE) GIRL WHO MAKES THE PIES; words by J. Carroll, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25331
© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524711; Joseph Carroll, Hobart Mills, Calif.

LITTLE GIRL YOU'RE THE LIGHT OF MY DREAMS; words and music by L. A. Megonigal [of U. S.]; piano, with words. [25332
© 1 c. Nov. 30, 1921; E 524593; Lewis Albert Megonigal, Philadelphia.

LITTLE (THE) GRAY NUN; words by L. Allen, music by Casper Nathan [of U. S.] [25333
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LITTLE GRAY SWEETHEART OF MINE; words and music by F. Fisher [of U. S.], arr. by Jack Glogau [of U. S.] [25334
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LITTLE (THE) HOME WOMAN; words by J. R. Midford, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25335
© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524682; J. R. Midford, S. Portland, Me.

LITTLE JAPANESE DANCES; by V. Richardson [of U. S.]; piano. Detroit, Mich., Simson and co. (Trip to music land, series one) [25336
© Nov. 7, 1921; 2 c. Nov. 14, 1921; E 522906; Vera Richardson, Detroit.

LITTLE LADY; words by S. B. Stotts, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25337
© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 523002; Sarah Benbow Stotts, Stillwater, Okl.

LITTLE LOST FLOWER; words by Mitchell Parish and Eleanor Young, music by Harry D. Squires [of U. S.] [25338
© Nov. 21, 1921; 2 c. Nov. 23, 1921; E 523221; Joe Morris music co., New York.

LITTLE MOTHER OF MINE; words by Walter H. Brown, music by H. T. Burleigh, arr. by Geoffrey O'Hara [of U. S.]; male voices. 4to. [25339
© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523185; G. Ricordi & co., New York.

LITTLE PLACE CALLED HOME; folklore, words and music by F. W. McGahan [of U. S.]; in B flat. Rochester, N. Y., McGahan co. [25340

© Oct. 12, 1921; 2 c. Nov. 3, 1921; E 521826; F. W. McGahan, Rochester, N. Y.

LITTLE POLLY FLINDERS; by Leo Livens [of Great Britain]; piano. (Berners edition, no. 676b: Two musical rhymes, no. 2) [25341

© Oct. 26, 1921; 1 c. Oct. 21, 1921; E 517252; Joseph Williams, ltd., London.

LITTLE (THE) ROAD THROUGH NAZARETH; words by Gordon Johnstone, music by Carl Hahn [of U. S.]; low voice. [25342

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LITTLE (THE) ROOM UPSTAIRS; words and music by J. Harkness [of U. S.], arr. by Mary E. Vernon [of U. S.] [25343

© 1 c. Nov. 2, 1921; E 522730; James Harkness, Camden, N. J.

LITTLE SLIPPERS OF THE RAIN; words by Ernestine Coburn Beyer, music by Elinor Remick Warren [of U. S.] [25344

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LITTLE WOMAN IN GRAY; words by Gordon Johnstone, music by Carl Hahn [of U. S.]; high voice. [25345

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LIVE WIRES; words by George J. Kuhn, jr., music by H. M. Smith [of U. S.] [25346

© 1 c. Nov. 22, 1921; E 524346; Harold M. Smith, New Brunswick, N. J.

LIVING IS BEING LOVED BY YOU; words and music by Florence Parr Gere [of U. S.]; medium voice. [25347

© Nov. 9, 1921; 2 c. Nov. 14, 1921; E 522936; G. Schirmer, inc., New York.

LOCK LOMOND; transcribed and paraphrased by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 11) [25348

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LOLA ALLEGRETTO; by E. F. Jores [of U. S.]; piano. [25349

© 1 c. Nov. 30, 1921; E 524637; Ernest Franz Jores, Brooklyn.

LONDONDERRY (THE) AIR (Erin avourneen); words by Annie Patterson, melody arr. by Monk Gould [of Great Britain]; in E flat. [25350

© Nov. 10, 1921; 1 c. Nov. 14, 1921; E 517561; Edwin Ashdown, ltd., London. [Copyright is claimed on arrangement]

LONELY SOLDIER; from The golden moth, words by P. G. Wodehouse, music by Ivor Novello [of England] [25351

© Oct. 7, 1921; 1 c. Nov. 15, 1921; E 517590; Ascherberg, Hopwood & Crew, ltd., London.

LONESOME; words and melody by G. L. Spaulding [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [25352

© 1 c. Nov. 12, 1921; E 524079; George L. Spaulding, New York.

LONESOME BABY; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [25353

© 1 c. Nov. 25, 1921; E 524414; Lynn Stroud, Detroit.

LONESOME HOURS; words by Harry Rose, music by Cliff Friend [of U. S.] [25354

© 1 c. Nov. 3, 1921; E 521832; Irving Berlin, inc., New York.

—— Same. [25355

© Nov. 22, 1921; 2 c. Nov. 25, 1921; E 524380; Irving Berlin, inc., New York.

LONESOMENESS; words by E. Busby, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [25356

© 1 c. Nov. 28, 1921; E 524437; Esther Busby, New Sharon, Ia.

LONG, LONG AGO; Irish folk-song, adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Tunes from many lands, second series) [25357

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LONGING; words by B. B. Vogel, music by B. V. Cray [of U. S.] Chicago, National music co. [25358

© Nov. 17, 1921; 2 c. Oct. 21, 1921; E 523336; Bion B. Vogel and Beula V. Cray, Monticello, Ind.

—— words by E. Walberg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25359

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524690; Eric Walberg, Rich Valley, Alta., Canada.

LONGING FOR HOME; words by B. Ramsey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25360

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524796; Benj. Ramsey, Lancaster, Pa.

—— by G. W. Oles [of U. S.]; piano. [25361

© 1 c. Nov. 21, 1921; E 523097; George W. Oles, Boulder, Col.

—— words by J. Reynolds, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25362

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LONGING FOR YOU; words by C. P. Wyatt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25363

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524108; Calla P. Wyatt, Princeton, Ill.

LONGING FOR YOU DEAR; words by B. A. Fraser, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25364

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524790; Bertha A. Fraser, Brockville, Ont., Canada.

LOOK OUT FOR THE KU KLUX KLAN; words by J. P. Zientowski, music by E. S. S. Huntington [of U. S.] [25365

© 1 c. Nov. 28, 1921; E 524523; J. P. Zientowski, Buffalo.

LOOK UNTO HIM AND BE SAVED; words and music by R. F. Pittman [of U. S.] [25366

© Apr. 1, 1921; 2 c. Nov. 1, 1921; E 521796; Robert F. Pittman, Ayden, N. C.

LOOKING AT YOU; lyric by H. Alf. Kelley, music by Harold C. Berg [of U. S.] [25367

© Nov. 4, 1921; 2 c. Nov. 9, 1921; E 524023; Chamberlain co., Detroit.

LORD (THE) IS MY SHEPHERD; anthem, words from the 23d Psalm, music by M. A. M. Mahlenbrock [of U. S.]; mixed chorus, with sop. solo and organ. New York, Luckhardt & Belder. 4to. [25368

© Nov. 10, 1921; 2 c. Nov. 22, 1921; E 524347; Martha A. M. Mahlenbrock, Jersey City, N. J.

LOU; fox trot, by C. W. Bird [of U. S.], arr. by Dave Kaplan [of U. S.]; 1st violin. [25369

© 1 c. Nov. 3, 1921; E 522767; Charles W. Bird, New York.

LOUISA; novelty waltz song, words and melody by J. A. Heaton [of Great Britain, domiciled at Philadelphia] [25370

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LOUISE; a love song, words by Mrs. P. Webb, music by Edouard Hesselberg [of U. S.] [25371

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523325; Mrs. Patrick Webb, Fond du Lac, Wis.

LOVE AND DEATH; words by Geo. Leveson Gower, music by York Bowen [of England] op. 67, no. 2; high voice. (Swan edition, no. 18) [25372

© Nov. 1, 1921; 1 c. Nov. 4, 1921; E 517469; Swan & co., Watson & Wilcock, ltd., London.

LOVE AND JEALOUSY; lyric by T. Masucci, music by Harry Tillman [of U. S.] New York, Authors and composers service co. [25373

© Nov. 14, 1921; 2 c. Dec. 2, 1921; E 524643; Tom Masucci, Kansas City, Mo.

LOVE AND SUMMER; words by Mary Rowles, music by John E. West [of England]; two female voices. (Novello's octavo edition of two-part songs for female voices, no. 203) [25374

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LOVE BLUES; words by H. Hall, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [25375

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524765; Hannah Hall, Los Angeles.

LOVE DREAMS; reverie, by B. E. Novotny [of U. S.]; piano. [25376

© Nov. 25, 1921; 2 c. Nov. 29, 1921; E 523380; Bessie E. Novotny, Clarkson, Neb.

LOVE IN MY BREAST; from Cairo, words by Oscar Asche, music by Percy Fletcher [of England] [25377

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LOVE IS A SICKNESS FULL OF WOES; words by Samuel Daniel, music by John Ireland [of Great Britain]; low voice. [25378

© Oct. 10, 1921; 1 c. Nov. 3, 1921; E 517490; Winthrop Rogers, ltd., London.

LOVE IS A WONDERFUL THING; words by M. M. Miller, music by E. S. S. Huntington [of U. S.] [25379

© 1 c. Nov. 28, 1921; E 524576; Mellie M. Miller, Chicago.

LOVE IS EVERYWHERE; words by Dave Kohn, music by John Maher [of U. S.], arr. by Harold Dixon. [25380

© Nov. 12, 1921; 2 c. Nov. 14, 1921; E 522976; Book world pub. co., St. Louis.

LOVE IS SO NEW; words by Herman Hagedorn, music by Howard Barlow [of U. S.]; sop. 1 and 2 and alto. (Fischer edition, choruses in octavo form, no. 5044) [25381

© Oct. 31, 1921; 2 c. Oct. 22, 1921; E 522748; J. Fischer & bro., New York.

LOVE IS THE LIGHT; words and music by I. C. Raver [of U. S.] [25382

© 1 c. Nov. 28, 1921; E 524521; Irma Clow Raver, Edmonton, Alta., Canada.

LOVE LINKS; words and music by J. D. McDonald [of U. S.] New York, John D. McDonald co. [25383

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LOVE ME; words and music by E. S. Howells [of U. S.] [25384

© 1 c. Nov. 2, 1921; E 522735; Edward Sandbrook Howells, Catasauqua, Pa.

LOVE ME A LITTLE WHILE; words by L. M. Archibald, music by Geo. L. Cobb [of U. S.] [25385

© Sept. 21, 1921; 2 c. Nov. 25, 1921; E 524373; Lena Marie Archibald, Lynn, Mass.

LOVE MOON; words and melody by R. Falk [of U. S.] [25386

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LOVE NOT ME FOR COMELY GRACE; words anon., music by Michael Head [of Great Britain] [25387

© Nov. 1, 1921; 1 c. Nov. 22, 1921; E 517681; Boosey & co., London.

LOVE ROSE; words by Lewis R. Coccia, music by Vincent Berardi [of U. S.] [25388

© Nov. 17, 1921; 2 c. Nov. 25, 1921; E 523242; Berardi-Coccia music pub. co., Rochester, N. Y.

LOVE ROSE OF MY HEART; words by Reginald Lewis, music by R. B. Taylor and Harry G. Kimble [of U. S.] [25389

© 1 c. Nov. 9, 1921; E 524041; Robert B. Taylor, Charlestown, Mass.

LOVE (THE) WALTZ; words by G. Duclos, music by Marvin Westman [of U. S.] [25390

© 1 c. Nov. 12, 1921; E 524094; Geneva Duclos, Quincy, Ill.

LOVE WILL KEEP US; words by E. Russell, music by Edouard Hesselberg [of U. S.] [25391

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523323; Effie Russell, Burr Oak, Mich.

LOVE WILL RETURN IN THE SPRING; lyric by John Steel, music by Jerry Jarnagin [of U. S.] [25392

© Nov. 7, 1921; 2 c. Nov. 16, 1921; E 522986; M. Witmark & sons, New York.

LOVE (THE) YOU THREW AWAY; words and melody by H. I. Matchett [of U. S.] [25393

© 1 c. Nov. 25, 1921; E 524420; Henry Irwin Matchett, Philadelphia.

LOVER; words and music by P. G. Bradley [of U. S.] [25394

© 1 c. Nov. 8, 1921; E 521993; P. J. Bradley, Avon, N. Y.

LOVERS' LANE; by Gaston Borch [of U. S.], arr. by W. E. Loud [of U. S.]; orch., with piano conductor. (Boston music co. popular concert library, series IV, no. 74) [25395

© Nov. 14, 1921; 2 c. Nov. 18, 1921; E 524287; Boston music co., Boston.

LOVE'S CREED; words by Lilla Cabot Perry, music by Edward Ballantine [of U. S.]; high voice. [25396

© Nov. 8, 1921; 2 c. Nov. 14, 1921; E 522924; G. Schirmer, inc., New York.

Love's dawn; words by Christine Thomas, music by Leif Spork Haslund [of U. S.] [25397
© July 15, 1921; 2 c. Oct. 14, 1921; E 521940; Capitol music pub. co., Seattle.

Love's day; words and music by Ed. Chenette [of U. S.] [25398
© Dec. 2, 1921; 2 c. Dec. 1, 1921; E 523456; Chenette pub. co., Eveleth, Minn.

Love's glamour; rêverie, by Irene Varley [of U. S.]; piano. [25399
© Nov. 5, 1921; 2 c. Nov. 21, 1921; E 523110; Belwin, inc., New York.

Love's memory; words and music by Yonel D. Oprisescu [of U. S.] [25400
© Nov. 18, 1921; 2 c. Nov. 26, 1921; E 523351; Oprisescu, Millea & Diac co., Los Angeles.

Love's message (Message d'amour); chant sans paroles, par Jules Deveaux [of Great Britain] op. 23, no. 2; piano, four hands. (Dream pictures, no. 2) [25401
© Oct. 26, 1921; 2 c. Nov. 14, 1921; E 524182; B. F. Wood music co., Boston.

Love's old sweet song; ballad, by Molloy, played by McNair Ilgenfritz [of U. S.] (Imperial player rolls, no. 940) [Music roll] [25402
© Oct. 25, 1921; 2 c. Nov. 5, 1921; E 521873: Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

Love's philosophy; words by Ada F. Woodruff, music by G. H. Ryder [of U. S.] [25403
© Oct. 28, 1921; 2 c. Nov. 12, 1921; E 524055; Geo. H. Ryder, East Weymouth, Mass.

Love's reckoning; words by Geo. Leveson Gower, music by York Bowen [of England]; op. 67, no. 3; high voice. (Swan edition, no. 17) [25404
© Nov. 1, 1921; 1 c. Nov. 4, 1921; E 517467; Swan & co., Watson & Wilcock, ltd., London.

Love's sweetest lullaby; words by M. Cathcart, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25405
© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524789; Mabel Cathcart, Littleton, Col.

Love's waltz song; words and melody by Estelle Reeves [i. e. F. E. Reeves, of U. S.] [25406
© 1 c. Nov. 28, 1921; E 524470; Florence Estelle Reeves, Brooklyn.

Lovin' blues; words by Albert T. Schoelwer, melody by E. H. Schoelwer [of U. S.], arr. by John Ludwig Frank [of U. S.] [25407
© 1 c. Nov. 21, 1921; E 523095; Edward Henry Schoelwer, Cincinnati.

—— words by H. L. Kegler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25408
© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524759; Harold L. Kegler, Detroit.

Loving; words by C. W. Johnson, music by Edouard Hesselberg [of U. S.] [25409
© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523324; Clayborne W. Johnson, Little Rock, Ark.

Loyalty; march, by A. Leaycraft [of U. S.]; piano. [25410
© 1 c. Nov. 12, 1921; E 523310; Agnes Leaycraft, New York.

—— words by E. H. Diebold, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25411
© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524142; E. H. Diebold, Newark, N. J.

Lucchesi (Marie Mildred) Three pieces for piano; for encores, by M. M. Lucchesi [of England] Contents: 1. Impromptu.—2. Minuet.—3. Concert-etude. [25412
© Nov. 17, 1921; 1 c. Nov. 18, 1921; E 517619; Marie Mildred Lucchesi, London.

Lullaby; words by M. S. Phelps, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25413
© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524132; Mary S. Phelps, San Francisco.

—— (Wiegenlied); tr. from the German of Herman Koehler von Weissenfels, English tr. by Erna Korn, music by R. Vossley [of U. S., 1st papers] [25414
© 1 c. Nov. 18, 1921; E 523070; Richard Vossley, Hoboken, N. J.

Lumière. *See* Offrande (L') lyrique.

LUMPELIEDCHE; words by Friedrich Stoltze, music by R. Vossley [of U. S., 1st papers] op. 90; four male voices. [25415

© 1 c. Nov. 23, 1921; E 523218; Richard Vossley, Hoboken, N. J.

M'YES! M'NO! duet from the Co-optimists, written by Davy Burnaby, composed by Melville Gideon [of England]; in E flat. [25416

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517514; Francis, Day & Hunter, London.

MA; one-step, by Clare and Conrad, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91359) [Music roll] [25417

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MACDOWELL (EDWARD ALEXANDER) Dance of the dryads; by MacDowell, op. 19, no. 4, ed. by McNair Ilgenfritz [of U. S.], played by Dai Buell. Chicago, Cable co. (Solo carola, hand played record, no. 74066) [Music roll] [25418

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—— Sea pieces; by MacDowell, op. 55, nos. 5, 6, played by Mary Angell [of U. S.] (Imperial player rolls, no. 513190) Contents: (a) Song.—(b) From the depths. [Music roll] [25419

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—— —— —— ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record, automatic electric, no. 65550) Contents: a. Song, op. 55, no. 5.—b. From the depths, op. 55, no. 6. [Music roll] [25420

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MACKRELL'S (Jos.) 1021; melody, by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [25421

© 1 c. Nov. 1, 1921; E 521770; Henry W. Yost, Bellevue, Pa.

MAGIC DREAMS; words by M. Notestine, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [25422

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MAGIC OF SPRING (Frühlingsnetz); words by Joseph von Eichendorff, tr. by George Harris, jr., music by Werner Josten [of Germany, domiciled at New York]; medium voice, in D flat. [25423

© Nov. 5, 1921; 2 c. Nov. 28, 1921; E 524613; Oliver Ditson co., Boston.

MAGNIFICAT AND NUNC DIMITTIS; music by Walter Henry Hall [of U. S.]; mixed voices, with organ acc., in F. 4to. (Church music review, no. 626) [25424

© Nov. 22, 1921; 2 c. Nov. 23, 1921; E 523231; H. W. Gray co., New York.

—— set to Gregorian tones, ed. by Royle Shore [of England]; chorus of mixed voices. 4to. (Novello's parish choir book, nos. 1062, 1063) no. 4a, with verses in faux-bourdon by Robert Fayrfax and an unknown Edwardine composer.—no. 7a, with verses in faux-bourdon by Robert Fayrfax and William Mundy. [25425

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—— words from the Bible, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Hall-Mack co.'s collection of church anthems, no. 297) [25426

© Oct. 3, 1921; 2 c. Nov. 4, 1921; E 522761; Hall-Mack co., Philadelphia.

MAI! melodia, versi di Carmelo Errico, musica di Luigi Denza [of Italy]; sop. o ten. [25427

© Nov. 21, 1921; 1 c. Nov. 22, 1921; E 517688; G. Ricordi & co., Milan.

MAID MARIAN; morris dance, by Ernest A. Dicks [of Great Britain]; piano. (Three English dances) [25428

© Nov. 19, 1921; 2 c. Nov. 23, 1921; E 523169; Theo. Presser co., Philadelphia.

MAIDEN AND HER MATE; ballad, lyric and music by Walter J. Doherty [of U. S.] Fort Worth, Tex., Ault music co. [25429

© Dec. 5, 1921; 2 c. Dec. 5, 1921; E 524750; W. J. Doherty, Ft. Worth, Tex.

MAIL MAN BLUES; words by Dave Kohn, music by John Maher [of U. S.], arr. by Harold Dixon. [25430

© Nov. 8, 1921; 2 c. Nov. 10, 1921; E 522851; Book world pub. co., St. Louis.

MAMMY, I'M HERE; words and music by W. F. Haggman [of U. S.], arr. by Carl A. Weber [of U. S.] [25431

© 1 c. Nov. 12, 1921; E 524076; Walter Frederick Haggman, Seattle.

MAMMY'S BABY'S LULLABY; words and melody by C. E. Anderson [of U. S.] [25432

© 1 c. Nov. 26, 1921; E 523261; Clarence E. Anderson, Cleveland.

MAMMY'S DREAM; words by M. Foley, music by Marvin Westman [of U. S.] [25433

© 1 c. Nov. 12, 1921; E 524092; Mabel Foley, Chenango Bridge, N. Y.

MAMMY'S LULLABIES; words by Lee Rose, music by J. W. Conley [of U. S.], arr. by Geo. Hulten [of U. S.] [25434

© 1 c. Nov. 26, 1921; E 523256; James W. Conley, San Francisco.

MAMY'S ANGEL; lullaby, words and music by K. Bleyl [of U. S.] Houston, Tex., Bleyl & Poole music pub. co. [25435

© Nov. 2, 1921; 2 c. Nov. 10, 1921; E 522888; Karl Bleyl, Houston.

MAN (THE) IN DRESS CLOTHES; fox-trot, by Ellaline Terriss [of England]; piano. [25436

© Nov. 18, 1921; 1 c. Dec. 3, 1921; E 517780; Herman Darewski music pub. co., London.

MAN (THE) IN OVERALLS IS OVER ALL; words by C. S. De Graw, music by J. E. Andino [of U. S.] [25437

© 1 c. Nov. 28, 1921; E 524575; Chas. S. De Graw, Warwick, N. Y.

MAN O' MINE; words by Donald McLeod Lewis, music by C. C. Hart [of U. S.] San Francisco, Seehart music pub. co. [25438

© Oct. 27, 1921; 2 c. Nov. 3, 1921; E 521901; Constance Caroline Hart, San Francisco.

MANAS (ROGER) Nocturne; de R. Manas [of France]; piano. [25439

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517659; Roger Manas, Paris.

MANDIE MINE; lyrics by E. Hunsberger, music by A. Fix [of U. S.] [25440

© 1 c. Nov. 21, 1921; E 523092; Eddie Hunsberger and Anthony Fix, Allentown, Pa.

MANDOLIN SOLOS; folio no. 2, composed and arr. by Hyatt W. Berry [of U. S.] Johnstone edition. Contents: Onward, Christian soldiers.—Improvisation.—Whispering summer breezes.—Dance of the nymphs.—Petite valse.—Regrets. [25441

© Nov. 15, 1921; 2 c. Nov. 30, 1921; E 524594; James Hart Johnstone, Kalamazoo, Mich.

MANGER (THE) KING; Christmas choir cantata, words written and selected by J. Harry Clifton, music by Adam Geibel [of U. S.]; soli, chorus, and organ. 4to. [25442

© Oct. 22, 1921; 2 c. and aff. Nov. 4, 1921; A 630168; Adam Geibel music co., Philadelphia.

MANOA; words by Chas. Nathan, music by M. Pilzer [of U. S.] [25443

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MANY'S THE TIME; words by Larry Yoell, melody by Billy Hill [of U. S.] [25444

© 1 c. Nov. 15, 1921; E 524201; Dan Butler, San Francisco.

MARCH OF ST. GEORGE. *See* Rosamund [and] March of St. George.

MARCHE MELODIQUE; by Roland Diggle [of U. S.]; pipe organ. [25445

© Oct. 28, 1921; 2 c. Nov. 5, 1921; E 521878; Theo. Presser co., Philadelphia.

MARCHE SLAVE. *See* Tschaikowsky (Peter Iljitch)

MARCIA VIOLA; by C. H. Partridge [of U. S.]; piano. [25446

© Oct. 18, 1921; 2 c. Nov. 3, 1921; E 521830; Chas. H. Partridge, Dover, O.

MARGET, YOU'RE THE WORLD'S SWEETEST GIRL TO ME; words by H. E. Shafer, music by Marvin Westman [of U. S.] [25447

© 1 c. Nov. 12, 1921; E 524106; Harvey E. Shafer, Granville, Ill.

MARIE; lyric by Walter Hirsch, music by O. Motzan and Henry Santly [of U. S.] [25448

© Nov. 25, 1921; 2 c. Nov. 29, 1921; E 523362; Otto Motzan, New York.

MARIE-JOSÉ; gavotte, par. N. Leblanc [of France]; piano. [25449

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517650; Paul Decourcelle, Nice, France.

MARION; march, by Lutie Hodder-Wheeler [of U. S.]; band. Albuquerque, N. M., Rio Grande pub. co. 4to. [25450

© Oct. 22, 1921; 2 c. Oct. 24, 1921; E 522369; L. H. Wheeler, Albuquerque, N. M.

MARSICO NUOVO; marcia società fratellanza, by G. Critelli [of Italy, domiciled at Brooklyn]; piano. [25451

© 1 c. Oct. 21, 1921; E 522831; Giuseppe Critelli, Brooklyn.

MARTHA; words by E. Lieser, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25452

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MARY; words by M. L. Hellings, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [25453

© 1 c. Nov. 28, 1921; E 524442; Mary L. Hellings, Trenton, N. J.

MARY, DEAR, I'M IDLY DREAMING; lyric by Lucy Kearney Wilson, music by Ray Hibbeler [of U. S.] [25454

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524748; L. K. Wilson, Joliet, Ill.

MARY WALTZ; melody by P. J. Carbonara [of U. S.] [25455

© 1 c. Nov. 17, 1921; E 524259; Paul J. Carbonara, Brooklyn.

MARYBELLE; words by E. W. Shepard, music by Arthur C. Ward [of U. S.] [25456

© 1 c. Nov. 8, 1921; E 524223; Earl Wm. Shepard, Minneapolis.

MARYLAND, MY MARYLAND; air varie, by Walter Lewis [of U. S.]; clarinet, with piano acc. Buffalo, N. Y., Virtuoso school. [25457

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523135; W. M. Eby, Buffalo, N. Y.

MASTER LOVE KEY; words by E. M. Taylor, music by Ray Hibbeler [of U. S.] [25458

© 1 c. Nov. 8, 1921; E 521995; Elizabeth M. Taylor, Mobridge, S. D.

MATERIA MUSICA; pt. 1, time-figures, by G. Edwards [of U. S.] San Francisco, Calif., Jomelli studios. 4to. [25459

© Oct. 6, 1921; 2 c. and aff. Oct. 11, 1921; A 625834; George Edwards, San Francisco.

MAYBE—WHEN? words by King Zany [pseud. of Jack Dill], music by Mac Emery [pseud. of E. E. McCargar, of U. S.], arr. by A. L. Cokayne [of U. S.] [25460

© 1 c. Nov. 21, 1921; E 523123; E. E. McCargar, Los Angeles.

MAZUREK. *See* In bygone days.

MAZURKA PETITE; by Will D. Moyer [of U. S.]; ten., banjo and piano. [25461

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524741; Wm. C. Stahl, Milwaukee.

MEAN DADDY BLUES; words by Fred Hamburger, melody by Irving Bloom and Jimmie Durante [of U. S.], arr. by Robt. W. Ricketts [of U. S.] [25462

© 1 c. Dec. 3, 1921; E 523428; Triangle music pub. co., New York.

MECCA; melody, by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [25463

© 1 c. Nov. 1, 1921; E 521774; Henry W. Yost, Bellevue, Pa.

MEET AND RIGHT IT IS; by A. Arkhangelsky, arr. by Ivan T. Gorokhoff [of Russia, domiciled at East Hampton, Mass.]; four women's voices. 4to. (Church music review, no. 631) [25464

© Nov. 22, 1921; 2 c. Nov. 23, 1921; E 523229; H. W. Gray co., New York. [Copyright is claimed on arrangement]

MELICAN MAN; words by S. A. Vernum, melody by Henry S. Grannatt [of U. S.], arr. by Arthur Fisk [of U. S.] [25465

© 1 c. Nov. 21, 1921; E 523088; Samuel Arthur Vernum and Henry George Lorenze, San Francisco.

MELISSA; waltz, by Howard Flynn [of Great Britain]; piano. [25466

© Nov. 1, 1921; 1 c. Nov. 2, 1921; E 517454; Beal, Stuttard & co., London.

MEMORIES; words by G. Richard, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [25467

© 1 c. Nov. 28, 1921; E 524439; George Richard, Leechburg, Pa.

—— words by M. M. Miller, music by E. S. S. Huntington [of U. S.] [25468

© 1 c. Nov. 28, 1921; E 524516; Mellie M. Miller, Chicago.

—— words by V. Bunker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25469

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524119; Viola Bunker, Baker, Or.

MEMORIES OF CHILDHOOD; words and music by K. Fahnestock [of U. S.] [25470

© Oct. 25, 1921; 2 c. Nov. 3, 1921; E 521799; Kate Fahnestock, Roanoke, Ill.

MEMORIES OF MOTHER; words by F. K. Hull, music by Edouard Hesselberg [of U. S.] [25471

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523317; Floyd Kenneth Hull, Murrayville, Ill.

MEMORIES OF THE OLD HOME ACROSS THE SEA; words by Mrs. H. Pillage, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25472

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524152; Mrs. H. Pillage, S. Fargo, N. D.

MEMORIES OF VIRGINIA; waltz, by Wilnorf and Atkinson, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson, assisted by R. H. (Imperial hand played record, automatic electric, song record, S 65740) [Music roll] [25473

© Oct. 28, 1921; 2 c. Nov. 5, 1921; E 521866; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MEMORY'S TREASURE; waltz, by L. L. Goudy [of U. S.]; piano. [25474

© Nov. 12, 1921; 2 c. Nov. 14, 1921; E 522896; Lida L. Goudy, Helena, Mont.

MEM'RIES OF BABY CURLS; waltz ballad, words by Ruth Gibbs, music by L. Schaetzlein [of U. S.] Chicago, Schaetzlein-Gibbs co. [25475

© Nov. 4, 1921; 2 c. Nov. 9, 1921; E 524024; Larry Schaetzlein, Chicago.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Nocturne in E; by Mendelssohn, op. 61, no. 5, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. Chicago, Cable co. (Solo carola, hand played record, no. 74057) [Music roll] [25476

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—— —— Midsummer night's dream, by Mendelssohn, op. 61, no. 5, played by Mary Angell [of U. S.] (Music in the home series; Imperial player rolls, no. 513700) [Music roll] [25477

© June 18, 1921; 2 c. Nov. 16, 1921; E 524238; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

MERCEDES; schottisch espagnole, di Vincenzo Billi [of Italy] op. 363; piccola orch. con pianoforte-conduttore. 4to. [25478

© Nov. 21, 1921; 1 c. Nov. 22, 1921; E 517694; G. Ricordi & co., Milan.

MERCILESS BEAUTY. *See* Harrison (Julius) Five English songs.

MESSAGE (A); words and music by J. B. Case [of U. S.] [25479

© 1 c. Nov. 18, 1921; E 524311; Jeanette B. Case, Kansas City, Mo.

MESSAGE (A) FROM MARS. *See* My laddie.

MEYERBEER (GIACOMO) Air de ballet (Pas de la redowa); du Le prophète, de Meyerbeer, arr. par Ad. Gauwin [of France]; grand orch., avec piano conducteur. 4to. [25480

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517623; Deiss et Crépin, Paris. [Copyright is claimed on arrangement]

—— Galop; de l'opéra Le prophète, de Meyerbeer, arr. par Ad. Gauwin [of France]; grand orch., avec piano conducteur. 4to. [25481

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—— Les patineurs; de l'opéra Le prophéte de Meyerbeer, arr. par Ad. Gauwin [of France]; grand orch., avec piano conducteur. 4to. [25482

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MIA CARISSIMA; interludium, by Lucius Hosmer [of U. S.]; orch., with piano conductor. (Concert edition for orchestra, no. 553) [25483

© Aug. 29, 1921; 2 c. Nov. 23, 1921; E 523188; Oliver Ditson co., Boston.

MIA PER SEMPER; polka, di Luigi Canoro [of U. S.]; clarinet si bémol. [25484
© 1 c. Nov. 29, 1921; E 523390; Rosario Catalano, Brooklyn.

MIDNIGHT; words by Anna Mathewson, music by Harold Vincent Milligan [of U. S.] (Algerian love songs, no. 2) 1. Sop. or ten.—2. Alto or bar. [25485
© Nov. 3, 1921; 2 c. each Nov. 3, 1921; E 521813; Arthur P. Schmidt co., Boston.

MIDNIGHT MOON; valse, by Alwyn Reid [of Great Britain]; piano. [25486
© Oct. 4, 1921; 1 c. Nov. 22, 1921; E 517679; Boosey & co., London. [Copyright is claimed on arrangement]

MIGHTY LAK' A ROSE; ballad, by Stanton and Nevin, played by McNair Ilgenfritz [of U. S.] (Imperial player rolls, no. 91160) [Music roll] [25487
© Jan. 29, 1921; 2 c. Nov. 16, 1921; E 524239; Imperial player roll, co., Chicago. [Copyright is claimed on interpretation]

MINIATURE TONE-PICTURES; by Agatha Pfeiffer [of U. S.]; pf. [25488
© Nov. 8, 1921; 2 c. Nov. 14, 1921; E 522917; G. Schirmer, inc., New York.

MINNIE FROM MINNESOTA; one-step, fox trot, ballad, words and music by Ed Chenette [of U. S.] [25489
© Nov. 17, 1921; 2 c. Nov. 25, 1921; E 523251; Chenette pub. co., Eveleth, Minn.

MINOIS FRIPON; intermezzo-valse, par Georges Picquet [of France]; piano. [25490
© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517648; S. Bornemann, Paris.

MINUET (THE); by Marx E. Oberndorfer [of U. S.]; piano. (*In* Teenie Weenie music book, no. 6) [25491
© Nov. 17, 1921; 2 c. Nov. 19, 1921; E 523303; J. Fischer & bro., New York.

——*See also* Lucchesi (Marie Mildred) Three pieces for piano.

MIRRORS OF THE SOUL; words by E. B. Price, music by E. S. S. Huntington [of U. S.] [25492
© 1 c. Nov. 18, 1921; E 523048; Ernest B. Price, San Francisco.

MISSISSIPPI CRADLE; waltz, by Yellen and Olman, played by Gurnell Anderson, assisted by R. H., ed. by McNair Ilgenfritz [of U. S.] (Imperial hand-played record, automatic electric, song record, S 65730) [Music roll] [25493
© Oct. 28, 1921; 2 c. Nov. 5, 1921; E 521863; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MODEST VIOLET; petite valse, by E. J. Biedermann [of U. S.] op. 53, no. 5; piano. (Bouquet of easy piano pieces, no. 5) [25494
© Oct. 15, 1921; 2 c. Oct. 13, 1921; E 521892; Hinds, Hayden & Eldredge, inc., New York.

MOERAN (E. J.) Three piano pieces; by E. J. Moeran [of Great Britain]; piano. Contents: 1. The lake island.—2. Autumn woods.—3. At the horse fair. [25495
© Oct. 24, 1921; 1 c. Nov. 2, 1921; E 517448; Schott & co., London.

MONKEY-DOODLE; fox trot, by Wm. Morris [of U. S.]; ten. banjo and piano. [25496
© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524744; Wm. C. Stahl, Milwaukee.

MONTANA GIRL; words and music by M. L. Walter [of U. S.] [25497
© Dec. 2, 1921; 2 c. Dec. 1, 1921; E 523460; Marian L. Walter, Wolf Point, Mont.

MONTGOMERY'S DANCE; melody, by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [25498
© 1 c. Nov. 1, 1921; E 521772; Henry W. Yost, Bellevue, Pa.

MOOCH (THE); words by Chris. Smith, melody by Tim Brymn [of U. S.]; 1st violin. [25499
© 1 c. Nov. 26, 1921; E 523257; Metro music co., New York.

MOON (THE) MAN; words and melody by P. T. Littman [of U. S.] [25500
© 1 c. Nov. 16, 1921; E 523020; Philip Thomas Littman, New York.

MOONBEAMS; one-step, words by J. E. Davis, music by Norrie Bernard [of U. S.] New York, Lenox co. [25501
© Nov. 17, 1921; 2 c. Nov. 21, 1921; E 523116; Jesse E. Davis, Gage, Mont.

MOONGLADE; by James J. Urbanek [of U. S.], arr. by Horace O. Prell [of U. S.]; C melody saxophone and piano. Chicago, Ill, Saxaphone shop. (Modern compositions by well known composers) [25502
© Oct. 11, 1921; 2 c. Nov. 14, 1921; E 522910; © Finder & Urbanek bros., Chicago.

MOONING; vocal fox-trot, words by Con West [i. e. Percival Con West], music by Jack Hylton [of England] [25503
© Nov. 9, 1921; 1 c. Nov. 29, 1921; E 517728; Wilford, ltd., London.

MOONKISSED; waltz, words and music by M. Lindh [of U. S.], arr. by D. D'Antalffy [of Hungary, domiciled at New York] [25504
© 1 c. Dec. 3, 1921; E 523433; Marcella Lindh, New York.

MOONLIGHT MADNESS; words by A. Musick, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25505
© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524722; Audrey Musick, Summerfield, Kan.

MOONLIGHT ON THE NILE; saunter, by T. W. Thurban [of England]; piano. [25506
© Nov. 10, 1921; 1 c. Nov. 17, 1921; E 517603; Herman Darewski music pub. co., London.

MOONLIGHT ROSE; words and music by C. F. Bowman [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [25507
© 1 c. Nov. 16, 1921; E 524226; Charles Frederick Bowman, West Hoboken, N. J.

MOONSHINE; words by C. M. Romel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25508
© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524156; Math Rommelfanger, Madison, Wis.

Ξανθομάλλου (More light); words and music by A. X. Sakelariou [of U. S.] [25509
© Oct. 31, 1921; 2 c. Nov. 12, 1921; E 523350; Antonios X. Sakelariou, New York.

MORNING GLORY; march, by E. J. Biedermann [of U. S.] op. 53, no. 1; piano. (Bouquet of easy piano pieces, no. 1) [25510
© Oct. 15, 1921; 2 c. Oct. 13, 1921; E 521888; Hinds, Hayden & Eldredge, inc., New York.

MORNING MOOD [AND] DEATH OF ASE. *See* Grieg (Edvard Hagerup)

MORNING SONG. *See* Peaceful scenes.

MORNING (THE) STAR; words by L. Holliday, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25511
© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524159; Laura Holliday, Sewell, W. Va.

MOSQUITOES; humorous song, words by Maurine Hathaway, music by Paul Bliss [of U. S.]; four men's voices. (Willis music company, men's voices, octavo, secular, no. 4010) [25512
© Nov. 1, 1921; 2 c. Nov. 12, 1921; E 524063; Willis music co., Cincinnati.

MOTHER; words by M. Ewing, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25513
© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524801; Myrtle Ewing, Seymour, Tex.

—— words by N. M. Leggett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25514
© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524693; Nelle M. Leggett, Richmondville, N. Y.

MOTHER AND DAD; words and music by Ward Conrad [of U. S.] [25515
© Nov. 25, 1921; 2 c. Nov. 29, 1921; E 523373; Refousse music pub. co., New York.

MOTHER DEAR; words by B. Johnson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25516
© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524686; B. Johnson, Akron, O.

MOTHER LOVE; words and music by Marion E. Conley [of U. S.], arr. by Harry L. Alford [of U. S.] [25517
© 1 c. Dec. 3, 1921; E 523470; Marion Conley Parr, Miami, Fla.

MOTHER OF LOVE; words by John Steele, music by Jerry Jarnagin [of U. S.] [25518
© 1 c. Nov. 16, 1921; E 523011; Irving Berlin, inc., New York.

MOTHER SAID SHE WILL BE WAITING JUST INSIDE THE GOLDEN GATE; words and melody by I. J. McManus [of U. S.] [25519
© 1 c. Dec. 2, 1921; E 524662; Inga Johnson McManus, Cleveland.

MOTHER, YOU'RE MY SWEETHEART; words by Mrs. E. A. Palensky, music by Edouard Hesselberg [of U. S.] [25520

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523327; Mrs. E. A. Palensky, Paeroa, New Zealand.

MOTHER'S GREATEST GIFT; words by P. Piesker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25521

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524718; Paul Piesker, Chicago.

MOTHER'S (A) LETTER TO HER BOY; words by A. J. Kirschner, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [25522

© 1 c. Nov. 28, 1921; E 524440; Agnes J. Kirschner, Humboldt, Kan.

MOTHERS OF MARTYRS; words by Anne J. Reilly, music by R. Mendelevitch [of Russia, domiciled at San Francisco] [25523

© 1 c. Nov. 3, 1921; E 521816; Rodion Mendelevitch, San Francisco.

MOTHER'S REWARD; words by Chas G. Johannesmeyer, music by Albert E. Bollinger [of U. S.] [25524

© June 29, 1921; 2 c. Nov. 4, 1921; E 521895; Jos. Krolage music co., Cincinnati.

MOTHER'S (A) VOICE IS CALLING; words by Andrew Bogner, music by Marvin Westman [of U. S.] New York, World music pub. corp. [25525

© Nov. 23, 1921; 2 c. Nov. 26, 1921; E 523265; Andrew Bogner, South Amboy, N. J.

MOUNTAIN (A) MADRIGAL; four-part chorus, words and music by Thurlow Lieurance [of U. S.]; women's voices. 4to. (From the Yellowstone) [25526

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522695; Theo. Presser co., Philadelphia.

MOZART (WOLFGANG AMADÉUS) Ave verum (Jesu word of God incarnate); trio, music by Mozart, arr. by R. von Mojsisovics; women's voices. (Octavo series, no. 802) [25527

© Nov. 12, 1921; 2 c. Nov. 18, 1921; E 523046; Arthur P. Schmidt co., Boston. [Copyright is claimed in this arrangement as trio by the Arthur P. Schmidt co., of the United States, as author, under section 62 of the Copyright act of 1909]

—— Jesu, word of God incarnate (Ave verum); music by Mozart, ed. and arr. by Purcell James Mansfield [of Great Britain] op. 87, no. 5; sop. 1 and 2, organ acc. 4to. (Collegiate choir, no. 284) [25528

© Oct. 31, 1921; 1 c. Nov. 10, 1921; E 517565; Bayley & Ferguson, Glasgow.

MULÉ BLUES; the hee haw fox trot, with a kick, by Milo-Regá [of U. S.]; piano. [25529

© Nov. 10, 1921; 2 c. Nov. 8, 1921; E 521956; F. Wallace Regá, New York.

MUSIC (THE) OF THE BIRDS; four-part song, music by Stephen Glover, arr. by Harry L. Harts [of U. S.]; mixed voices. 4to. (Secular part-songs, no. 5506) [25530

© Nov. 18, 1921; 2 c. Nov. 29, 1921; E 524625; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement]

MUSICAL (THE) INSTRUCTOR; a practical self-instructor in the rudiments of music, by F. D. Tuttle [of U. S.] [25531

© Nov. 4, 1921; 2 c. and aff. Nov. 16, 1921; A 628575; F. D. Tuttle, Sioux City, Ia.

MUSKOKA (Clear sky); waltz, by Percival H. Osborne [of England]; piano. [25532

© Oct. 7, 1921; 1 c. Nov. 15, 1921; E 517589; Ascherberg, Hopwood & Crew, ltd., London.

MUZIKALE GEDACHTEN (Pensées musicales); door Johan Gerhard Groothengel [of Netherland] op. 11; harmonium. [Internationaal harmoniumalbum, band 4) [25533

© Oct. 15, 1921; 1 c. Nov. 28, 1921; E 517724; Seyffardt's muziekhandel, Amsterdam, Netherland.

MY ALPINE HOME; by Karl Bechter [of U. S.]; piano. [25534

© Oct. 28, 1921; 2 c. Nov. 5, 1921; E 521881; Theo. Presser co., Philadelphia.

MY AVIATOR GIRL; words by C. A. Johnson, music by E. S. S. Huntington [of U. S.] [25535

© 1 c. Nov. 18, 1921; E 523050; C. Albert Johnson, Armstrong, Canada.

MY BOY JOE; words by Ballard Macdonald and Bryan Foy, melody by James F. Hanley [of U. S.], arr. by Mornay D. Helm [of U. S.] [25536

© 1 c. Nov. 19, 1921; E 524307; Shapiro, Bernstein & co., inc., New York.

MY BROADWAY GIRL, THE GIRL OF MY DREAMS; words by C. A. Gray, music by Harry Tillman [of U. S.] New York, Authors and composers service co. [25537

© Nov. 14, 1921; 2 c. Dec. 2, 1921; E 524644; Clyde A. Gray, Dines, Wy.

MY CANDY KID; words by F. Brozicek, music by E. S. S. Huntington [of U. S.] [25538

© 1 c. Nov. 28, 1921; E 524545; Frank Brozicek, Topeka, Kan.

MY COLLIE BOY; four-part chorus, words and music by Thurlow Licurance [of U. S.]; women's voices. 4to. (From the Yellowstone) [25539

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MY CORAL ISLE; words and music by L. Thompson [of U. S.] [25540

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MY COUNTRY ROSE; words by D. Gentile, music by E. S. S. Huntington [of U. S.] [25541

© 1 c. Nov. 8, 1921; E 521982; Dominick Gentile, New York.

MY DARLING BABY, MY WEE SMALL MITE; words by C. H. Stone, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25542

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524719; Chas. H. Stone, Manila.

MY DEAR OLD MOTHER; words and music by F. Dwiggins [of U. S.] Chicago, Legters music co. [25543

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524107; Florence Dwiggins, St. Louis.

MY DEAREST MAY; words by Francis Lynch, music by James Powers, arr. by C. A. Gage [of U. S.] [25544

© Sept. 1, 1921; 2 c. Nov. 22, 1921; E 524364; Charles A. Gage, Rockford, Ill.

MY DEAREST PRAYER; ballad, words and music by H. J. Tandler [of U. S.]; with violin obbl. 1. Low voice, in C.—2. High voice, in F. [25545, 25546

© Nov. 19, 1921; 2 c. each Nov. 26, 1921; E 524402, 524403; H. J. Tandler, Los Angeles.

—— —— full orch., with piano acc. Concert orchestra edition de luxe. [25547

© Nov. 19, 1921; 2 c. Nov. 26, 1921; E 524405; H. J. Tandler, Los Angeles.

MY DOLL; schottisch, di Anna Carafa d'Audria [of Italy]; piano. [25548

© Nov. 21, 1921; 1 c. Nov. 22, 1921; E 517689; G. Ricordi & co., Milan.

MY DREAM GARDEN; words by Wilfrid Wilson Gibson, music by Bryceson Treharne [of Great Britain] (Lyrical songs) [25549

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523077; Composers' music corp., New York.

MY DREAM IN VENICE; characteristic, by Victor G. Bochnlein [of U. S.], arr. by John Itzel [of U. S.]; orch. (Concert edition for orchestra, no. 555) [25550

© Nov. 1, 1921; 2 c. Nov. 28, 1921; E 524612; Oliver Ditson co., Boston.

MY FIRST SWEETHEART WALTZ; words by Dagmar Frisselle, music by G. E. Wharton [of U. S.] [25551

© 1 c. Nov. 28, 1921; E 524495; Grace E. Wharton, Fresno, Calif.

MY GIRL LOVES ME—AND BILL; words by L. O. Jaggears, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [25552

© 1 c. Nov. 28, 1921; E 524445; L. O. Jaggears, Hodge, Ala.

MY GLORY FLAG; by J. E. Lewis [of U. S.]; orch. 4to. [25553

© Nov. 10, 1921; 2 c. Nov. 14, 1921; E 522978; James E. Lewis, Washington.

MY GUIDING STAR; words by D. Nichols, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25554

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524793; Dorothy Nichols, Ft. Wayne, Ind.

MY HAVEN IN FLORIDA; words and music by Norman Nathan and Clarence Hansen [of U. S.], arr. by Clarence E. Hansen [of U. S.] [25555

© 1 c. Nov. 5, 1921; E 521938; Hansen & Nathan music pub. co., Salt Lake City.

MY HAWAIIAN CUTIE; words by E. J. Harris, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25556

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524140; Earl J. Harris, Mt. Union, Ia.

MY HEART IS ALL FOR YOU; words by H. L. Stewart, melody by J. B. Claudius [of U. S.] [25557

© 1 c. Nov. 21, 1921; E 523114; Hazel L. Stewart and James B. Claudius, Las Vegas, Nev.

MY JAZZY YAKA HULA BOY; words and music by W. Green [of U. S.], arr. by Lovie Austin. [25558

© July 11, 1921; 2 c. Sept. 8, 1921; E 522949; Wiley Green, Chicago.

MY JESUS, AS THOU WILT; hymn anthem, words by Jane Borthwick, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. (Theo. Presser co., hymn anthem for mixed voices) [25559

© Nov. 19, 1921; 2 c. Nov. 23, 1921; E 523183; Theo. Presser co., Philadelphia.

MY KING OF LOVE; from Cairo, words by Oscar Asche, music by Percy Fletcher [of England] [25560

© Oct. 14, 1921; 1 c. Nov. 15, 1921; E 517584; Ascherberg, Hopwood & Crew, ltd., London.

MY LADDIE [and] A MESSAGE FROM MARS; words and music by C. E. Wright [of U. S.] [25561

© Oct. 29, 1921; 2 c. Nov. 1, 1921; E 521807; Carrie Elizabeth Wright, Oswego, N. Y.

MY LIFE IS ONE HAPPY DREAM; words by Mrs. D. N. Wade, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25562

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524687; Mrs. D. N. Wade, Cressmont, Ky.

MY LITTLE COTTAGE WINDOW; words by Katerina Bogosoff, music by Thos. J. Hewitt [of Great Britain]; in E flat. [25563

© Nov. 14, 1921; 1 c. Nov. 14, 1921; E 517572; Keith, Prowse & co., ltd., London.

MY LITTLE DREAM GAL; words by James Tantillo, melody by W. Delano [of U. S.] [25564

© 1 c. Nov. 3, 1921; E 521839; William Delano, New York.

MY LITTLE HOUSE; words by Edith D. Osborne, music by E. L. Neumann [of U. S.] [Blueprint] [25565

© 1 c. Nov. 17, 1921; E 524255; Edith Louise Neumann, Wymore, Neb.

MY LITTLE ONE HORSE TOWN; words by E. Garrett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25566

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524688; Eddie Garrett, Wilder, Kan.

MY LITTLE ROYAL GARDEN ROSE; words by R. M. Goodloe, music by E. S. S. Huntington [of U. S.] [25567

© 1 c. Nov. 28, 1921; E 524561; Robert M. Goodloe, St. Louis.

MY LITTLE SUNSHINE; words by L. Grosse, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25568

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524669; Louis Grosse, Brooklyn.

MY LOVE AND I; words by Adele M. Ballard, music by Katherine A. Glen [of U. S.]; high voice in G. [25569

© Nov. 7, 1921; 2 c. Nov. 9, 1921; E 524007; Schroeder & Gunther, New York.

MY LOVE FOR HIM; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 12mo. [25570

© Dec. 9, 1920; 2 c. Nov. 14, 1921; E 522958; Robert Harkness, Los Angeles.

MY LOVELY SWEETHEART; words by E. P. Pearson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25571

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524684; Eddie P. Pearson, Altoona, Pa.

MY MAMMY'S EYES; words and melody by L. S. Harris [of England, domiciled at Los Angeles, Calif.] [25572

© 1 c. Nov. 28, 1921; E 524434; Lou Samuel Harris, Los Angeles.

MY MAMMY'S SWEET LULLABIES; words by J. A. Glynn, music by J. D. Lacour [of U. S.] [25573

© 1 c. Nov. 8, 1921; E 521972; J. A. Glynn and J. D. Lacour, Detroit.

MY MARY C.; words and melody by M. J. Johnston [of U. S.] [25574

© 1 c. Nov. 25, 1921; E 524427; Minerva Jane Johnston, Rich Hill, Mo.

MY MOTHER; words by A. Graf, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25575

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524769; Albert Graf, Paterson.

MY MOTHER AND CHILDHOOD; words by T. P. Lee, music by Ray Hibbeler [of U. S.] [25576

© 1 c. Nov. 7, 1921; E 522805; Theodore Paul Lee, San Francisco.

MY MOTHER'S CROSS; words by R. E. Monahan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25577

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 523000; Robert Emmet Monahan, Boise, Id.

MY NEW ORLEANS ROSE; words by P. S. Philip, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25578

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524768; Paul St. Philip, New Orleans.

MY OLD-FASHIONED COTTAGE IN OLD SKIBBAREEN; words by J. J. O'Neil, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25579

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524664; James J. O'Neil, Brooklyn.

MY OLD KENTUCKY HOME; transcribed and paraphrased by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 17) [25580

© Nov. 4, 1921; 2 c. Nov. 5, 1921; E 521922; H. W. Gray co., New York. [Copyright is claimed on transcription]

MY OLD SWEETHEART AND ME; words and music by B. C. Brooks [of U. S.] [25581

© Oct. 22, 1921; 2 c. Oct. 25, 1921; E 524209; Bee C. Brooks, Oklahoma City.

MY ONLY CHILD; words by Mrs. H. W. Hyatt, music by E. S. S. Huntington [of U. S.] [25582

© 1 c. Nov. 28, 1921; E 524544; Mrs. H. W. Hyatt, Graham, Tex.

MY ONLY GIRL; words and music by F. Finch [of U. S.] [25583

© 1 c. Nov. 22, 1921; E 524580; Frederick Finch, Jamaica Plain, Mass.

MY OWN JUNE ROSE; waltz song, words and music by Eudelle and Othella Gray [of U. S.] [25584

© 1 c. Dec. 5, 1921; E 524778; Mrs. Geo. M. Gray, Alicel, Or.

MY ROSE; words by M. Washington, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25585

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524130; Martha Washington, Philadelphia.

MY SHIP'S COMING IN; words by Mary Moncure Parker, music by Herbert J. Wrightson [of U. S.]; medium voice. (Four songs) [25586

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523080; Composers music corp., New York.

MY SISTER'S NAME IS DOLLY; words by E. G. Wooster, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25587

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524139; Edward G. Wooster, New York.

MY SOUL AND I; school cantata, words and music by Edith Mary Julia Lloyd [of Great Britain], acc. by Edgar L. Evetts [of Great Britain] 4to. [25588

© Oct. 28, 1921; 1 c. Nov. 14, 1921; E 517550; Augener, ltd., London.

MY SOUTHERN GAL; words by Mart Wilson, G. Black, and W. Damm, jr., melody by W. Damm, jr., and G. Black [of U. S.] [25589

© 1 c. Nov. 29, 1921; E 523385; William Damm, jr., and George Black, Philadelphia.

MY SOUTHERN HOME; words and music by Frank Polak, A. H. Eastman, and Fred Heltman [of U. S.] [25590

© Nov. 23, 1921; 2 c. Nov. 23, 1921; E 524387; Fred Heltman co., Cleveland.

MY SUNNY TENNESSEE; fox-trot, by Kalmar, Ruby and Ruby, played by Roy Bargy [of U. S.] (Imperial hand played record, automatic electric, song record, S 65720) [Music roll] [25591

© Oct. 25, 1921; 2 c. Nov. 5, 1921; E 521851; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

—— —— —— ed. by McNair Ilgenfritz [of U. S.], played by Roy Bargy. (Imperial player rolls, no. 91351) [Music roll] [25592

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MY SUNSHINE GIRL; words by J. A. Reiger, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25593

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524706; Joseph A. Rieger, Philadelphia.

MY SWEETIE PEACH; words by B. E. Bunker, music by E. S. S. Huntington [of U. S.] [25594

© 1 c. Nov. 28, 1921; E 524505; Beatrice E. Bunker, Chatham, Ill.

MY WESTERN QUEEN; girlie, words by J. B. Montgomery, music by E. S. S. Huntington [of U. S.] [25595

© 1 c. Nov. 28, 1921; E 524533; J. B. Montgomery, Winnipeg, Man., Canada.

MY WILD, WILD ROSE OF INDIANA; words and melody by J. Desmond [of Great Britain, domiciled at New York], arr. by George Holman [of U. S.] [25596

© 1 c. Nov. 3, 1921; E 521837; John Desmond, New York.

MY WISH FOR YOU; words by Mrs. J. Huebner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25597

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 522988; Mrs. John Huebner, Ft. Worth, Tex.

MY WONDERFUL GAL; words by R. Wasserman, music by David Reed [of U. S.] New York, Bell music studios. [25598

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524478; Roy Wasserman, Bridgeport, Conn.

MYSTERY. *See* Case (Jeanette B.) Two songs from The Rubaiyat.

NAPLES MUST SING FOREVERMORE (Torna 'a cantà); Neapolitan text by Francesco Petrone, English tr. by Angelo Calitri, music by Gennaro M. Curci [of Italy, domiciled at New York]; in E flat. [25599

© Nov. 21, 1921; 2 c. Nov. 25, 1921; E 523213; Hinds, Hayden & Eldredge, inc., New York.

NAPOLEON'S LAST CHARGE; march by Ellis, arr. by Wm. Hartman [of U. S.] (Imperial player rolls, no. 513280) [Music roll] [25600

© Oct. 25, 1921; 2 c. Nov. 5, 1921; E 521844; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

NAPOLI AND YOU; words and melody by M. Cassano [of U. S.] [25601

© 1 c. Oct. 26, 1921; E 522830; Michael Cassano, Rockland, Mass.

NATIONAL PROGRESS; march song, words by Mary E. Brown, melody by H. O. Prell [of U. S.] [25602

© 1 c. Nov. 9, 1921; E 524031; Horace O. Prell, Chicago.

NATIONAL SELF TEACHER CHORDS; a diagram system by Frank Littig [of U. S.]; ukulele, banjuke, steel guit. and tenor banjo. 4to. [25603

© Nov. 22, 1921; 2 c. and aff. Nov. 25, 1921; A 629797; Chart music pub. house, Chicago.

NATIONS (THE); words by A. Moloney, music by Kathryn I. White [of U. S.] [25604

© 1 c. Dec. 3, 1921; E 523419; Anna Moloney, Pittsburgh.

NAUGHTY ELF; song by V. Richardson [of U. S.] Detroit, Mich., Simson and co. (Trip to music land, series one) [25605

© Nov. 7, 1921; 2 c. Nov. 14, 1921; E 522903; Vera Richardson, Detroit.

NAUGHTY EYES; words by D. D. Morrison, music by Edouard Hesselberg [of U. S.] [25606

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523318; Dorothy Deane Morrison, Franklin, Ind.

NAVY BLUES; words by H. G. Wachs and W. L. Paupp, jr., music by E. Hanson [of U. S.] [25607

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523319; H. G. Wachs and W. L. Paupp, jr., Pensacola, Fla.

NEAR ME; words by Paul Vernier [pseud. of Hugh P. Meese], music by Mark Hanson [pseud. of R. Kountz, of U. S.] [Photostat] [25608

© 1 c. Nov. 7, 1921; E 522797; Richard Kountz, Pittsburgh.

NEATH THE OLD, OLD OAK TREE; words and melody by F. S. Zemer [of U. S.] [25609

© 1 c. Nov. 10, 1921; E 522861; Frank S. Zemer, Elizabeth, N. J.

NEATH THE STARLIGHT; words by E. Roy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25610

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524798; Edythe Roy, Detroit.

NÉCIA; words and music by C. R. Miller [of U. S.] Blackduck, Minn., Miller music pub. co. [25611

© Dec. 2, 1921; 2 c. Dec. 1, 1921; E 523455; Carl R. Miller, Blackduck, Minn.

NEVER MIND; an optimistic fox-trot, words and music by Louis Breau and Nat Sanders [of U. S.] [25612

© 1 c. Nov. 3, 1921; E 521822; Belwin, inc., New York.

NEW COMPOSITIONS FOR VIOLIN AND PIANO; thematic catalog, ed. by the editorial staff of Composers' music corp. [25613

© Oct. 15, 1921; 2 c. Oct. 15, 1921; aff. Oct. 27, 1921; A 627489; Composers' music corp., New York.

NEW MOWN HAY; words by Eva Willis, music by Evelyn Sharpe [of Great Britain] [25614

© Nov. 10, 1921; 1 c. Nov. 12, 1921; E 517536; J. B. Cramer & co., ltd., London.

NEW (THE) OLD STORY; sacred song, words by Jane Grey Syme, music by William T. Pierson [of U. S.]; medium voice, in D flat. [25615

© Oct. 26, 1921; 2 c. Nov. 10, 1921; E 522859; W. T. Pierson & co., Washington.

NEW (THE) YORK BANKS GLEE CLUB GREETING; words and music by B. Huhn [of U. S.]; male voices. card, 5¾ inches by 7 inches. [25616

© Nov. 9, 1921; 2 c. Nov. 10, 1921; E 522852; Bruno Huhn, New York.

NEW YORK, I MISS YOU; words by H. Esmere, music by George Butts [of Great Britain, domiciled at Philadelphia, Pa.] [25617

© 1 c. Nov. 14, 1921; E 522961; Hulbert Esmere and George Butts, Philadelphia.

NIGHT. *See* April (An) day.

NIGHT IN THE LIGHTHOUSE; by E. Janoska [of U. S.]; piano. New York, Melody music co. [25618

© Oct. 18, 1921; 2 c. Oct. 20, 1921; E 522833; Emerick Janoska, New York.

NIGHT (THE) PROWL; fox-trot, by W. H. Ribky [of Great Britain]; piano. [25619

© Aug. 19, 1921; 1 c. Nov. 4, 1921; E 517472; Fratelli Serra, Genoa, Italy.

NIGHTINGALE (THE) SONGSTRESS; words and music by F. Murray [of U. S.] [25620

© 1 c. Nov. 16, 1921; E 523012; Florence Murray, Springfield, Mass.

NILE; words and melody by Allen Spurr [of U. S.] [25621

© 1 c. Oct. 12, 1921; E 524225; Chester Mack co., Alhambra, Calif.

NIT-GEPONFET. *See* Joshke Chvat.

NO ONE'S FOOL; fox-trot, by Furman and Rose, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91349) [Music roll] [25622

© Oct. 25, 1921; 2 c. Nov. 5, 1921; E 521861; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

NOBODY BUT ME; blues, words by M. Anon, melody by Don Juielle [of U. S.] [25623

© 1 c. Nov. 29, 1921; E 523391; Don Juielle, Philadelphia.

NOBODY KNEW BUT MOTHER; words by W. H. Graham, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25624

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524702; W. H. Graham, Hutchinson, Kan.

NOBODY LOVES A FAT MAN; words by F. Norman, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [25625

© Nov. 23, 1921; 2 c. Nov. 28, 1921; E 524486; Fluffy Norman, Silver Creek, Wash.

NOCTURNE. *See* 2e suite symphonique.

NOCTURNE IN E. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

NOCTURNE LYRIQUE; by Felix Borowski [of U. S.]; piano. [25626

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NOGALES SONORA, LET ME HEAR ABOUT YOU; words by E. A. Lampkin, music by R. A. Browne [of U. S.] New York, Frank Harding music house. [25627

© Nov. 19, 1921; 2 c. Nov. 22, 1921; E 524343; E. A. Lampkin, Muncie, Ind.

NOON SONG LULLABY; words anon., music by Katherine A. Glen [of U. S.]; high voice in B flat minor. [25628

© Nov. 7, 1921; 2 c. Nov. 9, 1921; E 524009; Schroeder & Gunther, New York.

NORAH MAGEE; words by J. McKay, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25629

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524141; James McKay, Blauvelt, N. Y.

NOT SO GOOD, NOT SO BAD; words by Murray Roth, melody by Harry Von Tilzer [of U. S.], arr. by Irving Bloom [of U. S.] [25630

© 1 c. Dec. 5, 1921; E 524723; Harry Von Tilzer music pub. co., New York.

NOTHIN' DOIN' 'TILL THEN; song fox trot, words and music by Chris Smith and Tim Brimn [of U. S.] [25631

© Nov. 16, 1921; 2 c. Dec. 3, 1921; E 523430; Triangle music pub. co., New York.

NOW AND THEN; selection, by Philip Braham [of England]; piano. [25632

© Nov. 1, 1921; 1 c. Nov. 17, 1921; E 517611; Ascherberg, Hopwood & Crew, ltd., London.

NOW FATHER, WE COMMEND; vesper hymn, set to tune Eythorne, words anon., music by M. S. Packman [of England] obl. 32mo. London, Novello & co., ltd. [25633

© Oct. 31, 1921; 1 c. Nov. 2, 1921; E 517426; Marian S. Packman, Broadstairs, England.

NOW SLEEPS THE CRIMSON PETAL; words by Lord Alfred Tennyson, music by Daniel Wolf [of U. S.]; high voice. [25634

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523078; Composers' music corp., New York.

NUNC DIAITIS. *See* Magnificat.

NUTS IN MAY; from The golden moth, words by P. G. Wodehouse, music by Ivor Novello[of England] [25635

© Nov. 3, 1921; 1 c. Nov. 17, 1921; E 517610; Ascherberg, Hopwood & Crew, ltd., London.

O CANADA; adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Tunes from many lands, second series) [25636

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O. E. S. MARCH; by N. G. Piper [of U. S.]; piano. Russellville, Ky., Piper music shop. [25637

© Oct. 25, 1921; 2 c. Nov. 3, 1921; E 521800; Neva Garretson Piper, Russellville, Ky.

O ERIN! REMEMBER THY GLORIOUS PAST; words by Frederick Berberick, music by Linus V. Eller [of U. S.] [25638

© Oct. 28, 1921; 2 c. Nov. 3, 1921; E 521824; Eller & Berberick, New York.

O HEAR, YE NATIONS OF THE EARTH; a disarmament anthem, words by J. H. Crossley, music by Frederick A. Wilbur [of U. S.] Hartford, Conn., Eastern music co. [25639

© Nov. 5, 1921; 2 c. Nov. 9, 1921; E 524010; James Henry Crossley, Hartford.

O HUSH, MY DEAR; Alsacian cradle song, words by Isaac Watts, music from Cantiques de Strasbourg, har. and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 6, sop. 1 and 2, organ acc. 4to. (Collegiate choir, no. 337) [25640

© Oct. 31, 1921; 1 c. Nov. 10, 1921; E 517563; Bayley & Ferguson, Glasgow.

O, LIKENESS, DIM AND FADED (Vaghissima sembianza); English tr. by Deems Taylor, music by Stephano Donaudy, arr. by Deems Taylor [of U. S.]; three-pt. cho. of women's voices. 4to. [25641

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523186; G. Ricordi & co., New York.

O LITTLE TOWN OF BETHLEHEM; song for Christmas, words by Phillips Brooks, music by Louis R. Dressler [of U. S.]; high voice in D, with violin obl. [25642

© Nov. 4, 1921; 2 c. Nov. 28, 1921; E 524614; Oliver Ditson co., Boston.

O LOVELY VOICES OF THE SKY; carol from the anthem Break forth into joy words by Felicia Hemans, music by Walter G. Alcock [of England]; mixed voices. 4to. (Novello's Christmas carols, no. 398) [25643

© Oct. 31, 1921; 1 c. Nov. 2, 1921; E 517434; Novello & co., ltd., London.

—— Christmas carol, words by Felicia D. Hemans, music by Cuthbert Harris [of England]; mixed voices. 4to. (Musical times, Nov. 1, 1921) [25644

© Oct. 31, 1921; 1 c. Nov. 2, 1921; E 517435; Novello & co., ltd., London.

O PEACEFUL NIGHT; words by W. Herbert Scott, music by Edward German [of England]; three female voices. (Novello's octavo edition of trios, &c., for female voices, no. 474) [25645

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'O SFREGGIO; versi di Carlo Forte, musica di Ciro Valente [of U. S.]; mand. acc. 4to. [25646

© Nov. 1, 1921; 2 c. Nov. 9, 1921; E 524029; Original music pub. co., New York.

O SOFTLY TREAD; words by Mrs. M. L. Haycraft, music by Caleb Simper [of Great Britain] 8vo. (Christmas carols, no. 10) [25647

© Oct. 29, 1921; 1 c. Nov. 2, 1921; E 517504; A. Weeks & co., ltd., London.

'O SUONNO D"O PISCATORE; versi di C. Forte, musica di G. Giuda [of Italy, domiciled at New York]; mand. acc. 4to. Canzone napoletana-Casa editrice Napoli. [25648

© Nov. 1, 1921; 2 c. Nov. 26, 1921; E 523263; Carlo Forte, New York.

O WHY DID WE MEET; words and music by D. Hansen [of U. S.], arr. by Arthur Fisk [of U. S.] [25649

© 1 c. Nov. 21, 1921; E 523090; Dagmar Hansen, Palo Alto, Calif.

O WONDROUS MONTH OF MAY. *See* Salaman (Ivy) Two songs.

O WONDROUS MOON; words and music by James Patrick Doyle [of Canada, domiciled at Buffalo, N. Y.] Buffalo, N. Y., Laborite magazine. [25650

© Nov. 6, 1921; 2 c. Nov. 15, 1921; E 524200; James P. Doyle, Buffalo.

O ZION, THAT BRINGEST GOOD TIDINGS; Chirstmas anthem, by R. S. Morrison [of U. S.]; mixed voices. 4to. [25651

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522697; Theo. Presser co., Philadelphia.

O'BOY; words by C. Griffiths, music by E. S. S. Huntington [of U. S.] [25652

© 1 c. Nov. 8, 1921; E 521986; Claire Griffiths, Washington.

O'ER FLOWERY MEADS; berceuse, by M. Austin Dunn [of U. S.]; organ, in D. Flat. (Choice organ selections, ninth series) [25653

© Sept. 15, 1921; 2 c. Nov. 12, 1921; E 524052; White-Smith music pub. co., Boston.

ŒUVRES CHOISIES. *See* Liszt (Franz)

OFFRANDE (L') LYRIQUE (Gitanjali); poèmes de Rabindranath Tagore, traduction de André Gide, musique de Jean Cras [of France] Contents: 1. Cueille cette frêle fleur.—2. Si tu ne parles pas.—3. Si le jour est passé.—4. A mes côtés il est venu s'asseoir.—5. Oui je le sais bien.—6. Lumière. [25654

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517665; Rouart, Lerolle & cie., Paris.

OH BABY; fox trot song and dance, by Robert W. Wilkes [of U. S.]; orch., 12 pts., and piano. [25655

© Aug. 26, 1921; 2 c. Oct. 13, 1921; E 518778; Yonkers music co., Yonkers, N. Y.

OH! BROTHER, WHAT A FEELIN'! a seagoing character song, words and music by P. D. Cook [of U. S.] [25656

© Oct. 1, 1921; 2 c. Nov. 2, 1921; E 522724; Triangle music pub. co., New York.

OH DEARIE I LOVE ONLY YOU; words by J. H. Moss, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [25657

© Nov. 2, 1921; 2 c. Nov. 4, 1921; E 524283; J. H. Moss, Freeport, Pa.

OH DON'T FORGET YOUR NEPHEWS, UNCLE SAM; words by G. M. Schnellhardt and A. Leegard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25658

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 522997; G. M. Schnellhardt and Al. Leegard, Radio Sta., Mare Island, Calif.

OH GLISTENING STAR OF EVE; words and melody by J. Desmond [of Great Britain, domiciled at New York], arr. by G. R. Holman [of U. S.] [25659

© 1 c. Nov. 3, 1921; E 521838; John Desmond, New York.

OH HEAVENLY FATHER, HOW DEARLY I LOVE YOU; words and music by S. Kelteka [of Poland, domiciled at San Francisco] [25660

© 1 c. Nov. 21, 1921; E 523309; Simon Kelteka, San Francisco.

OH, HOW I LOVED YOU, LITTLE DARLING, HOW CAN I EVER SAY ADIEU; words by T. E. McMahon, music by E. S. S. Huntington [of U. S.] [25661

© 1 c. Nov. 28, 1921; E 524543; T. E. McMahon, New York.

OH, I DON'T ENVY BABE RUTH ANY MORE; words by H. Upson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25662

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524155; Helen Upson, Asheville, N. C.

OH JOE, PLEASE DON'T GO; words by Lee M. Walker, music by Larry Briers [of U. S.] [25663

© Oct. 1, 1921; 2 c. Nov. 2, 1921; E 522721; Triangle music pub. co., New York.

OH JOY; fox trot toddle, by Billy Schroeder, arr. by Dan Godfrey [of Great Britain]; military band. (*In* Chappell's army journal, no. 490) [25664

© Oct. 19, 1921; 1 c. Nov. 5, 1921; E 517600; Harms, inc., New York. [Copyright is claimed on arrangement]

OH, KILLARNEY, YOU'RE MORE THAN THE WHOLE WORLD TO ME; lyric by Bob Anderson, music by C. F. Pearce [of U. S.] [25665

© Nov. 1, 1921; 2 c. Nov. 10, 1921; E 523337; Charles F. Pearce co., Lawrence, Mass.

OH, LIZZIE; words by A. Kraver, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25666

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524786; Anna Kraver, Great Neck, N. Y.

OH, MABEL, BEHAVE; words and music by Cliff Friend and Irvin G. Hup [of U. S.] [25667

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524725; Jack Mills, inc., New York.

OH, MARY CAREY; words and music by J. F. Connor [of U. S.] [25668

© 1 c. Nov. 26, 1921; E 523414; James F. Connor, Boston.

OH, MY SWEETIE GAVE ME THOSE LONESOME BLUES; words by W. Kelley, music by E. S. S. Huntington [of U. S.] [25669

© 1 c. Nov. 8, 1921; E 521959; Wm. Kelley, New Orleans.

OH, SPRINGTIME IS A GAY TIME; words by W. Klees, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25670

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524795; Wilhelmine Klees, New York.

OH, WON'T YOU MEET THE HEAD OF OUR FAMILY? words and music by Everard (Jack) Lessard [of U. S.] New York, World music pub. corp. [25671

© Nov. 2, 1921; 2 c. Nov. 3, 1921; E 521835; Everard Lessard, Waterville, Me.

OH, YOU BEAUTIFUL BABY; words by Joe Young and Sam M. Lewis, music by Harry Akst [of U. S.] [25672

© 1 c. Nov. 25, 1921; E 524428; Irving Berlin, inc., New York.

OH, YOU MOON, THE LOVER'S CHORUS, A SPLENDID DITTY OF LOVE AND PITY; words by N. A. Roseland, music by J. E. Andino [of U. S.] [25673

© 1 c. Nov. 8, 1921; E 521990; N. A. Roseland, Memphis, Tenn.

OI DER YEZER HORE; fun Shloimke oif Broadway, in Jashke Chvat, words and music by A. Lebedoff [of Poland, domiciled at New York], arr. by L. Fridsel [of Poland, domiciled at New York] [25674

© Nov. 21, 1921; 2 c. Nov. 25, 1921; E 524381; Hebrew pub. co., New York.

OKLAHOMA, I'M PROUD OF YOU; lyric by Ben Tillson, music by Thomas Bruce [of U. S.] [25675

© Oct. 1, 1921; 2 c. Nov. 12, 1921; E 524087; Tillson-Bruce co., Oklahoma City.

OLD B. H. S.; words and music by G. C. Flint [of U. S.] [25676

© 1 c. Nov. 28, 1921; E 524471; George C. Flint, New York.

OLD BILL'S PHOTOGRAPHS; written and composed by Herbert Rule and Harry Castling [of Great Britain] [25677

© Nov. 24, 1921; 1 c. Nov. 25, 1921; E 517707; B. Feldman & co., London.

OLD BLACK JOE; by Stephen C. Foster, transcribed and paraphrased by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 13) [25678

© Nov. 4, 1921; 2 c. Nov. 5, 1921; E 521926; H. W. Gray co., New York. [Copyright is claimed on transcription]

OLD DAYS; words by Mrs. P. F. Turner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25679

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524109; Mrs. Percy Franklin Turner, Portsmouth, Va.

OLD FAMILIAR SONGS MY MOTHER USED TO SING; lyric by M. L. Wilcox, music by Chas. L. Johnson [of U. S.] [25680

© 1 c. Nov. 1, 1921; E 523360; Mary L. Wilcox, Sisseton, S. D.

OLD FOLKS AT HOME (Swanee Ribber); song by Stephen C. Foster, arr. by Henry Weber [of U. S.] (Cover-title: Way down upon the Suwanee River) [25681

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522834; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

OLD HANDKERCHIEF HEAD; words and music by Tim Brymn and Chris Smith [of U. S.] [25682

© Nov. 9, 1921; 2 c. Nov. 9, 1921; E 524044; Waterson, Berlin & Snyder co., New York.

OLD (THE) HOME; words by D. C. Burkholder, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25683

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524667; Daniel C. Burkholder, Spirit Lake, Id.

OLD HOME WEEK IN MAINE; from The Perfect fool, words and music by Ed. Wynn [of U. S.] [25684

© Nov. 12, 1921; 2 c. Nov. 14, 1921; E 522953; Harms, inc., New York.

OLD LOVE LETTERS; words and music by J. F. Connor [of U. S.] [25685

© 1 c. Nov. 26, 1921; E 523413; James F. Connor, Boston.

OLD (THE) QUADRILLES; words by L. L. Hoagland, music by David Reed [of U. S.] New York, Bell music studios. [25686

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524483; Luella Lathrop Hoagland, Grandview, Ark.

OLD (THE) RUSTIC BRIDGE; words by M. G. Hawley, music by Marvin Westman [of U. S.] [25687

© 1 c. Nov. 12, 1921; E 524103; Marie G. Hawley, Nassau, N. Y.

OLD (THE) SUNDIAL. *See* Pamela's garden.

OLD TIME BLUES; words and music by Perry Bradford [of U. S.] [25688

© Nov. 19, 1921; 2 c. Nov. 22, 1921; E 524341; Perry Bradford music pub. co., New York.

OLDER (THE) THEY GET THE SHORTER THEY WEAR 'EM; what a wonderful country today, words and melody by T. F. (Happy) Farrell [of U. S.] [25689

© 1 c. Nov. 18, 1921; E 523057; Thomas Francis Farrell, Worcester.

OLE UNCLE MOON; words by Stanton Hill, music by Charles P. Scott [of U. S.]; medium voice in G. [25690

© Oct. 15, 1921; 2 c. Nov. 23, 1921; E 523187; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

OMNIPOTENCE; there is no power apart from God, words by Jane Grey Syme, music by William T. Pierson [of U. S.]; medium voice, in F. [25691

© Oct. 26, 1921; 2 c. Nov. 10, 1921; E 522858; W. T. Pierson & co., Washington.

ON A MOONLIGHT NIGHT; words and music by L. W. Gilbert [of U. S.] [25692

© Nov. 21, 1921; 2 c. Nov. 22, 1921; E 524349; L. Wolfe Gilbert music corp., New York.

ON A RAINY DAY; by Walter P. Zimmerman [of U. S.]; organ. (St. Cecilia series, no. 171) [25693

© Nov. 25, 1921; 2 c. Nov. 26, 1921; E 523284; H. W. Gray co., New York.

ON! ANEW; march, by W. A. Johnson [of U. S.]; 1st violin. [25694

© 1 c. Nov. 3, 1921; E 521815; Warner A. Johnson, Randall, Minn.

ON CHRISTMAS MORNING; carol, words anon., music by T. F. H. Candlyn [of U. S.]; mixed voices, organ acc. (Composers' publication society, octavo church music, no. 7) [25695

© Dec. 3, 1921; 2 c. Dec. 5, 1921; E 524724; Thomas Frederick Handel Candlyn, Albany, N. Y.

On the banks of old Kilarney; words by M. Weisbrod, music by Hazel Gilbert [of U. S.] [25696

© 1 c. Nov. 3, 1921; E 521818; Mary Weisbrod, Elyria, O.

On the gay white way; one step, words by G. Beekman, music by Norrie Bernard [of U. S.] New York, Lenox music co. [25697

© Nov. 17, 1921; 2 c. Nov. 21, 1921; E 523118; George Beekman, New York.

On the old country road; words and music by D. Schneider [of U. S.] [25698

© Oct. 7, 1921; 2 c. Nov. 3, 1921; E 521827; Daniel Schneider, Philadelphia.

On the old Reno; fox-trot, words by N. Taylor, music by E. S. S. Huntington [of U. S.] [25699

© 1 c. Nov. 28, 1921; E 524542; Nellie Taylor, Montreal, Canada.

On the Ozark; words by J. C. Earley and J. H. Craft, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25700

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524149; J. C. Earley and J. H. Craft, Bonne Terre, Mo.

On the river; by E. J. Rendell [of Great Britain]; piano. (In the country, no. 2) [25701

© Sept. 14, 1921; 1 c. Nov. 23, 1921; E 517700; Warren & Phillips, London.

On the shores of the blue Pacific; words by M. Rogers, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25702

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 523005; Mozelle Rogers, Los Angeles.

On (The) time train; descriptive school march, by M. Stephenson [of U. S.]; piano with words. [25703

© Nov. 21, 1921; 2 c. Nov. 21, 1921; E 523139; Morris Stephenson, Salt Lake City.

Once in a while; words and music by H. V. Irvine [of U. S.], arr. by Chas. Albert [of U. S.] [25704

© 1 c. Nov. 10, 1921; E 522879; Henry Vernon Irvine, San Francisco.

One dream of you; words by J. E. Phelps, jr., music by Norrie Bernard [of U. S.] New York City, Lenox co. [25705

© Nov. 5, 1921; 2 c. Nov. 15, 1921; E 524195; John E. Phelps, jr., Milton, Vt.

One (The) little girl for me; words by Paul Vernier [pseud. of Hugh P. Meese], music by Mark Hanson [pseud. of R. Kountz, of U. S.] [Photostat] [25706

© 1 c. Nov. 7, 1921; E 522794; Richard Kountz, Pittsburgh .

One morning in the flower garden; words by Rabindranath Tagore, music by Eric Fogg [of England]; in G. (Songs of love and life) [25707

© Nov. 4, 1921; 1 c. Nov. 7, 1921; E 517480; Elkin & co., ltd., London.

One sort of man; words by E. Payne, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [25708

© 1 c. Nov. 10, 1921; E 522871; Ethel Payne, Devonport, Tasmania, Australia.

One sweet smile; words by Charles Jordan, melody by Jack Stanley [of U. S.], arr. by Henry Welling [of U. S.] [25709

© 1 c. Nov. 21, 1921; E 523132; S. C. Caine, inc., New York.

Only (The) girl; from The love letter, words by William Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [25710

© Nov. 1, 1921; 2 c. Nov. 2, 1921; E 522684; Harms, inc., New York.

Only (The) girl for me; words by F. D. Brown, music by E. S. S. Huntington [of U. S.] [25711

© 1 c. Nov. 28, 1921; E 524560; F. D. Brown, Wellsville, N. Y.

Only (The) land for me; words by J. D. Morrison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25712

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524680; James D. Morrison, Detroit.

Only you; words by Mrs. L. S. Johnson, melody by Raymond A. Browne [of U. S.] [25713

© 1 c. Nov. 19, 1921; E 524327; Mrs. L. S. Johnson, North Branch, Minn.

—— written by Billy Howard, composed by Cecil and Ian Law [of England]; in B flat. [25714

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517520; Francis, Day & Hunter, London.

ONWARD, CHRISTSAN SOLDIERS. *See* Mandolin solos.

OOLAFF (THE); musical extravaganza in four acts, lyrics by N. N. Hart and J. H. Hart, music by J. H. Hart [of U. S.] In two pts., libretto, and music. [25715

© 1 c. Nov. 21, 1921; D 26208; Nannie N. Hart and J. Harold Hart, New York.

OPERATOR; words and melody by A. E. Curtis [of U. S.] [25716

© 1 c. Nov. 16, 1921; E 523026; Albert Edward Curtis, Philadelphia.

ORAGE (L'); rondo pastoral, de Steibelt, arr. par F. Delamarche [of France]; orch. avec piano conducteur. 4to. [25717

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517621; Deiss et Crépin, Paris. [Copyright is claimed on orchestration]

ORCHIDEA; valzer-boston, di Lena Stein-Schneider [of Germany]; orch. e pianoforte-conduttore. 4to. [25718

© Nov. 21, 1921; 1 c. Nov. 22, 1921; E 517697; G. Ricordi & co., Milan.

ORGANIST (THE); a bimonthly journal, ed. by E. L. Ashford and Karl K. Lorenz [of U. S.] v. 25, no. 5, Nov., 1921. obl. 8vo. [25719

© Oct. 1, 1921; 2 c. and aff. Oct. 28, 1921; A 629091; Lorenz pub. co., Dayton, O.

ORIENTAL BLUES; by M. A. Skine and J. R. Oliver [of U. S.], arr. by M. A. Skine, melody with piano acc. [25720

© 1 c. Nov. 7, 1921; E 521936; Michael A. Skine and James R. Oliver, New York.

ORIOLE; words and music by H. Weeks [of U. S.] [25721

© Oct. 21, 1921; 2 c. Oct. 27, 1921; E 524295; Harold Weeks melody shop, Seattle.

ORPHAN (THE) PRAYER; words by Ida Ross, music by Carl Corre [of U. S.] [25722

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524773; Daughters of Zion day nursery and infant home, inc., Chicago.

ORPHEUS. *See* Gluck (Christoph Wilibald von)

ORPHEUS WITH HIS LUTE; duet, words from Shakespeare's Henry VIII, music by George Rathbone [of England]; sop. 1 and 2. 4to. (Novello's school songs, ed. by W. G. McNaught, no. 1306) [25723

© Nov. 18, 1921; 1 c. Nov. 19, 1921; E 517617; Novello & co., ltd., London.

OSHKOSH, B'GOSH; words and music by Jeff Branen and Frederick G. Johnson [of U. S.] [25724

© Nov. 10, 1921; 2 c. Nov. 12, 1921; E 524170; T. S. Denison & co., Chicago.

OSIE-ALLS; words by M. Barr, music by E. S. S. Huntington [of U. S.] [25725

© 1 c. Nov. 8, 1921; E 521976; Maurine Barr, East Enid, Okl.

OUI JE LE SAIS BIEN. *See* Offrande (L') lyrique.

OUR PRESIDENT; words by F. M. West, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25726

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524787; F. M. West, Detroit.

OUR RING MASTER, GEORGE E. MEYERS; melody, by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [25727

© 1 c. Nov. 22, 1921; E 524336; Henry W. Yost, Bellevue, Pa.

OUR WONDERFUL BABY GIRL; lyric by M. W. Pond, music by Daniel H. Wilson [of U. S.] [25728

© 1 c. Nov. 14, 1921; E 522942; Marvin W. Pond, Portland, Or.

OUT AND AWAY, MY SONG; part song, words by Grace Denio Litchfield, music by Gottfried H. Federlein [of U. S.]; mixed voices. 4to. [25729

© Oct. 10, 1921; 2 c. Nov. 23, 1921; E 523200; Oliver Ditson co., Boston.

OUT IN THE GOLDEN WEST; words by R. N. Robertson, music by E. S. S. Huntington [of U. S.] [25730

© 1 c. Nov. 28, 1921; E 524535; Robert N. Robertson, New Orleans.

OUT OF THE DEEP I CALL; de profundis, set to music by Easthope Martin [of Great Britain]; in D. [25731

© Oct. 8, 1921; 1 c. Nov. 8, 1921; E 517491; Enoch & sons, London.

OUT OF WORK; lyric by L. O. Lucka, music by Ray Hibbeler [of U. S.] [25732

© 1c. Dec. 1, 1921; E 523402; Ludwig Otto Lucka, Decatur, Ill.

OUVERTURE. *See* 2e suite symphonique.

OVER THE HILLS TO BERKELEY; fox trot, words and melody by Garfield Bedney [i. e., J. G. Bedney, of U. S.] [25733
© 1 c. Nov. 30, 1921; E 524590; James Garfield Bedney, Represa, Calif.

PA, SHE'S TEASING ME; words by E. Toy, music by V. Colwell [of U. S.] [25734
© 1 c. Nov. 29, 1921; E 523383; Victor Colwell, Philadelphia, Eddie Toy, Penns Grove, N. J.

PAGAN PRAYER; words and music by S. Erickson [of U. S.] San Francisco, Scholz, Erickson & co., inc. [25735
© Nov. 14, 1921; 2 c. Nov. 22, 1921; E 523122; Sylvester Erickson, San Francisco.

PAGANINI (NICCOLO) 24 caprices de Nicolo Paganini; avec acc. d'un 2e violon par Alberto Bachmann. (Édition Gallet, no. 289) [25736
© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517667; E. Gallet, Paris. [Copyright is claimed on revision, fingering, and 2nd violin accompaniment]

PAINTED FAN; from Fads and fancies of 1922, words and music by G. M. Barton [of U. S.] Grand Rapids, Mich., G. M. Barton pub. co. [25737
© Oct. 18, 1921; 2 c. Nov. 23, 1921; E 523212; Gale M. Barton, Grand Rapids, Mich.

PALAZZO PAGANI; words by Wilifrid Seawen Blunt, music by Edward Ballantine [of U. S.]; high voice. [25738
© Nov. 8, 1921; 2 c. Nov. 14, 1921; E 522923; G. Schirmer, inc., New York.

PALING'S DANCE ALBUM, NO. 12; by Albert Evelyn and others [of Australia]; piano. [25739
© Oct. 19, 1921; 1 c. Nov. 28, 1921; E 517739; W. H. Paling & co., ltd., Sydney, Australia.

PALM BEACH WALTZ; by Rose F. Rogers [of U. S.]; steel guit. solo. [25740
© July 18, 1921; 2 c. Dec. 2, 1921; E 523416; George Stannard, Trenton, N. J.

PALPITA (LA); Chilean dance, by Carl Wilhelm Kern [of U. S.] op. 413; piano. [25741
© Oct. 1, 1921; 2 c. Nov. 23, 1921; E 523190; Oliver Ditson co., Boston.

PAMELA'S GARDEN; suite, by Thomas F. Dunhill [of Great Britain]; pf. Contents: 1. The arbour.—2. In the shade of the pines.—3. The old sundial.—4. The swing.—5. Daffodil trumpets.—6. Canterbury bells. [25742
© Oct. 21, 1921; 1 c. Nov. 12, 1921; E 517547; Anglo-French music co., ltd., London.

PAPA'S WAITING BY THE GATES A-JAR; words and music by Louisa Sarah Kinchela [pseud. of L. S. Fuller, of U. S.] [25743
© Nov. 1, 1921; 2 c. Nov. 7, 1921; E 523099; Phoenix music house, Santa Cruz, Calif.

PARADISE; waltz song, words and music by E. W. Rice [of U. S.] [25744
© Nov. 17, 1921; 2 c. Nov. 25, 1921; E 523236; Elizabeth Weber Rice, Spirit Lake, Ia.

PARSIFAL. *See* Wagner (Richard)

PASEO (EL); marche espagnole, paso doble, de G. Razigade, trans. par Jules Watelle [of France]; harmonie et fanfare avec conducteur si bémol. 4to. [25745
© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517626; Georges Razigade, Nice, France. [Copyright is claimed on transcription]

PASSING (THE) OF CARUSO; pensiero musicale, by Geremia M. Fabrizi [of U. S.]; piano. [25746
© 1 c. Nov. 19, 1921; E 524316; Geremia Fabrizi, Philadelphia.

PASSION FLOWER; words by C. M. Lyday, music by E. S. S. Huntington [of U. S.] [25747
© 1 c. Nov. 28, 1921; E 524547; Clayton M. Lyday, Dayton, O.

PASTORALE. *See* 2e suite symphonique.

PATHETIC SYMPHONY. *See* Tschaikowsky (Peter Iljitch)

PATIENCE ALWAYS FINDS A WAY; words and music by W. W. Lutz [of U. S.] [25748
© 1 c. Nov. 2, 1921; E 522734; Walter Warren Lutz, Kingston, N. Y.

PATIENTLY; fox trot, by Harry D. Squires [of U. S.] 1. Orch. with piano, arr. by Walter Paul. 4to. 2. Song, words by composer. [25749, 25750
© Oct. 31, 1921; 2 c. each Oct. 31, 1921; E 524297, 524298; Joe Morris music co., New York.

PATINEURS (LES) *See* Meyerbeer (Giacomo)

PATROL; melody, by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [25751

© 1 c. Nov. 1, 1921; E 521777; Henry W. Yost, Bellevue, Pa.

PAULINE; words by D. N. Eberhart, music by M. Jankowski [of U. S.], arr. by Leo Friedman [of U. S.] [25752

© Oct. 27, 1921; 2 c. Nov. 5, 1921; E 521909; D. N. Eberhart, Chicago.

PEACE; words by Rabindranath Tagore, music by Eric Fogg [of England]; in E flat. (Songs of love and life) [25753

© Nov. 4, 1921; 1 c. Nov. 7, 1921; E 517479; Elkin & co., ltd., London.

PEACEFUL SCENES; suite, by Walter Hughes [of Great Britain]; pf. Contents: 1. Morning song.—2. By the wayside.—3. A stroll in summertime.—4. Welsh dance.—5. In the woods.—6. Cradle song. [25754

© Oct. 28, 1921; 1 c. Nov. 14, 1921; E 517549; Schott & co., London.

PEACOCK ALLEY; from Peacock alley, words and music by Louis Silvers [of U. S.] [25755

© Nov. 22, 1921; 2 c. Nov. 23, 1921; E 523223; Maurice Richmond, inc., New York.

PEARLS; words by Gordon Johnstone, music by Carl Hahn [of U. S.]; low voice. [25756

© Oct. 31, 1921; 2 c. Nov. 3, 1921; E 521803; John Church co., Cincinnati.

PERFUME (THE) AND THE MELODY. *See* Salaman (Ivy) Two songs.

PERZECHÈ; versi di Giuseppe Ferrigno, musica di Gaetano Giacomantonio [of Italy, domiciled at Jersey City, N. J.] [25757

© 1 c. Nov. 10, 1921; E 522849; Michael Carlo, Jersey City, N. J.

PET ME; fox trot, words by Cliff Hess, music by Phil. Ohman, arr. by Walter Paul [of U. S.]; orch. 4to. [25758

© Oct. 27, 1921; 2 c. Oct. 28, 1921; E 522842; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

PETERSBURG HIGH SCHOOL MARCH; by M. Maccoul [of U. S.]; piano. [25759

© Nov. 25, 1921; 2 c. Nov. 29, 1921; E 523379; Melvin Maccoul, Petersburg, Va.

PETITE VALSE. *See* Mandolin solos.

PHILLIPS (Montague Fawcett) Impromptu; by M. F. Phillips [of Great Britain] op. 29, no. 4; pf. [25760

© Nov. 1, 1921; 1 c. Nov. 14, 1921; E 517554; Augener, ltd., London.

PHRYGIAN (A) RHAPSODY; poem by Alberta Kumler, music by C. H. Grimm [of U. S.]; contralto, or mezzo soprano, with chorus of women's voices, flute, or violin, or cello, and harp, or piano acc. [25761

© 1 c. Nov. 25, 1921; E 524409; Carl Hugo Grimm, Cincinnati.

PICTURE (A) OF SIMPLE LIFE; words by Sidney Jerome, music by Roy L. Burtch [of U. S.] [25762

© Oct. 18, 1921; 2 c. Nov. 16, 1921; E 523023; Halcyon pub. co., Indianapolis.

PIERRETTE; by Alfred Barker [of England]; violin, with piano acc. (Four concert solos) [25763

© Oct. 18, 1921; 1 c. Oct. 29, 1921; E 517451; Hawkes & son, London.

PIN (A); words and music by J. B. Case [of U. S.] [25764

© 1 c. Nov. 18, 1921; E 524310; Jeanette B. Case, Kansas City, Mo.

PIPE DREAMS; words by J. W. Robson, music by E. S. S. Huntington [of U. S.] [25765

© 1 c. Nov. 28, 1921; E 524517; John W. Robson, Vancouver, B. C., Canada.

—— words by N. G. Nold, music by Edouard Hesselberg [of U. S.] [25766

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523332; Nora Gaby Nold, Decatur, Ill.

PIROUETTE; waltz, by Herbert Ralph Ward [of U. S.]; piano. (Lyric miniatures) [25767

© Nov. 19, 1921; 2 c. Nov. 23, 1921; E 523171; Theo. Presser co., Philadelphia.

PLAIN JANE; words by Ben Ryan and J. Fink, melody by Fred Rich [of U. S.], arr. by F. Rich, B. Ryan and J. Fink. [25768

© 1 c. Nov. 22, 1921; E 524348; John Fink, Detroit.

PLANTATION MELODIES; words and music by Stephen B. Foster, music arr. by C. A. Gage [of U. S.]; male quartet. [25769

© Oct. 1, 1921; 2 c. Nov. 22, 1921; E 524365; Charles A. Gage, Rockford, Ill.

PLAYING WITH HEARTS; words by Nele Hassen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25770

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524685; L. Kuehl, Davenport, Ia.

PLAYMATES; words by E. J. Burkett, music by Casper Nathan [of U. S.] [25771

© Nov. 12, 1921; 2 c. Nov. 18, 1921; E 523056; E. J. Burkett, Mann's Choice, Pa.

PLEASE DON'T GO 'WAY; words and music by A. Maloof [of U. S.] [25772

© 1 c. Nov. 29, 1921; E 523363; Alexander Maloof, Brooklyn.

PLEASE DON'T LEAVE ME NOW; words and music by H. Burnett [of U. S.] [25773

© 1 c. Nov. 4, 1921; E 522773; Helen Burnett, St. Louis.

PLEASE TELL HER LITTLE STAR; words and music by A. A. Brooks [of U. S.] [25774

© 1 c. Nov. 28, 1921; E 524586; A. A. Brooks, Indianapolis.

POEM; by Alfred Barker [of England]; violin, with piano acc. (Four concert solos) [25775

© Oct. 18, 1921; 1 c. Oct. 29, 1921; E 517450; Hawkes & son, London.

POÈME ROMANTIQUE; trio, par Félix Fourdrain [of France]; violon, violoncelle et piano. [25776

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517639; Deiss & Crépin, Paris.

POMCY; one step, par C. Courtioux [of France]; orch., parties separées, avec piano. [25777

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517644; Ch. Courtioux, Lyon, France.

POMPEI; fox trot, melody by Robert Efros and L. Goldwasser [of U. S.] [25778

© 1 c. Nov. 30, 1921; E 524601; Louis Goldwasser, New York.

POOR FLO; words by Walter Hirsch, music by James F. Hanley [of U. S.] [25779

© Nov. 15, 1921; 2 c. Nov. 15, 1921; E 524203; Shapiro, Bernstein & co., inc., New York.

POOR LITTLE MOTH; words by Lady Mary Jane, melody by Dorothea Lee [of U. S.], arr. by Lady Mary Jane [of U. S.] [25780

© 1 c. Oct. 10, 1921; E 521943; Mary Jane Johnston, San Francisco.

POTENTATE; melody, by H. W. Yost [of U. S.] [Blueprint] [25781

© 1 c. Nov. 1, 1921; E 521789; Henry W. Yost, Bellevue, Pa.

POUR LE LUTH. *See* Bach (Johann Sebastian)

POWDER (THE) PUFF; words by W. B. Jones, music by Fred West [of U. S.] [25782

© Nov. 3, 1921; 2 c. Nov. 7, 1921; E 521935; Walter B. Jones, Indianapolis.

PRACTICAL STUDIES; by Richard Valentine Tabb [of Great Britain]; violoncello. [25783

© Nov. 3, 1921; 1 c. Nov. 14, 1921; E 517555; Augener, ltd., London.

PRAIRIE FLOWERS; waltz, by W. Miles [of Canada]; steel or Hawaiian guit. with ukulele acc. Wininpeg, Canada, Whaley, Royce & co., ltd. 4to. (Hawaiian or steel guitar solos, no. 2) [25784

© Nov. 23, 1921; 1 c. Nov. 23, 1921; E 517698; Wm. Miles, Winnipeg, Canada.

PRAISE, MY SOUL, THE KING OF HEAVEN; or, Christ is born, the Great Annointed, anthem for general use, or Christmas, by Stanley R. Avery [of U. S.], followed ad lib. by Gloria from Mozart's twelfth mass; mixed voices with organ acc. 4to. (Christmas carols) [25785

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PRAISE YE THE NAME OF THE LORD; by A. Grechaninoff, arr. by Ivan T. Gorohkoff [of Russia, domiciled at Easthampton, Mass.]; women's voices. 4to. (Church music review, no. 633) [25786

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—— part-song, words Biblical, music by A. Kastalsky, arr. by Ivan T. Gorokhoff [of Russia, domiciled at East-

hampton, Mass.]; women's voices. 4to. (Church music review, no. 630) [25787

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PRAYER AND CRADLE SONG; by Alexandre Guilmant, ed. by Clarence Dickinson [of U. S.]; organ. (St. Cecelia series, no. 158) [25788

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PRAYER (THE) CHORUS; words and music by B. H. Newell [of U. S.] card, 4 in. by 5¼ in. [25789

© Oct. 28, 1921; 2 c. Nov. 9, 1921; E 524036; Bertram Hensler Newell, McKeesport, Pa.

PRELUDE AND FUGUE ALL' ANTICO; by Horace Wadham Nicholl [of U. S.] op. 31, no. 10; piano, in G major. (Twelve concert preludes and fugues, no. 10) [25790

© Nov. 8, 1921; 2 c. Nov. 14, 1921; E 522918; G. Schirmer, inc., New York.

PRÉLUDE ET FUGUE. *See* 2e suite symphonique.

PRELUDE IN G FLAT; andante cantabile, by Alexander Scriabine, transcribed by Harold V. Milligan [of U. S.]; organ. [25791

© Nov. 7, 1921; 2 c. Nov. 10, 1921; E 522886; Arthur P. Schmidt co., Boston. [Copyright is claimed on transcription]

PRELUDE TO PHILIP II; by Eugène Goossens [of England] op. 23; small orch., full sc. (Chester library) [25792

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PRETTIEST (THE) GIRL IN DAKOTA LAND; words by Hamilton W. Ganung, music by Ray Hibbeler [of U. S.] [25793

© 1 c. Nov. 26, 1921; E 523259; Hamilton W. Ganung, Edgeley, N. D.

PRETTY DELORES; melody by J. P. Green [of U. S.]; 1st violin. [25794

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PRETTY LITTLE PATSY KELLY; words by Frank M. Kelly, music by E. F. Jores [of U. S.] [25795

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PRICE (THE) OF A HIC; words by M. A. Morgan, music by E. S. S. Huntington [of U. S.] [25796

© 1 c. Nov. 28, 1921; E 524541; Mary A. Morgan, Dunkirk, N. Y.

PRIMARY AND JUNIOR SONGS FOR CHILDREN'S DAY; by various authors, ed. by I. H. Meredith [of U. S.] 8vo. [25797

© Apr. 25, 1921; 1 c. Oct. 10, 1921; 1 c. Oct. 29, 1921; aff. Oct. 8, 1921; A 628247; Tullar-Meredith co., New York.

PRIMAVERA; valzer, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [25798

© 1 c. Nov. 29, 1921; E 523388; Rosario Catalano, Brooklyn.

PRINCE (THE) DIVINE; a Christmas service, words by Grace Gordon, music by Adam Geibel [of U. S.] 8vo. [25799

© Oct. 4, 1921; 2 c. Nov. 4, 1921; E 522752; Adam Geibel music co., Philadelphia.

PROHIBITION, YOU'RE A FAILURE; words and music by A. M. Hyde [of U. S.] [25800

© Oct. 3, 1921; 2 c. Oct. 25, 1921; E 521930; Arthur M. Hyde, Hoboken, N. J.

PUCCINI (GIACOMO) Gianni Schicchi; opera, de G. Puccini, grande fantaisie par E. Tavan [of France]; orch. avec piano conducteur. 4to. [25801

© Nov. 21, 1921; 1 c. Nov. 22, 1921; E 517692; G. Ricordi & co., Milan.

PUERTA DEL SOL; schottisch espagnole, di Vincenzo Billi [of Italy] op. 360; piccola orch. con pianoforte conduttore. 4to. [25802

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PUNCHINELLO (Polichinelle); morceau grotesque, by Jules Devaux [of Great Britain] op. 23, no. 7; piano, four hands. (Dream pictures, no. 7) [25803

© Oct. 26, 1921; 2 c. Nov. 14, 1921; E 524187; B. F. Wood music co., Boston.

PURPLE SHADOWS; words and melody by Dorothea Lee [of U. S.], arr. by Lady Mary Jane [of U. S.] [25804

© 1 c. Oct. 10, 1921; E 521942; Mary Jane Johnston, San Francisco.

PUSSY WILLOW; schottische, by E. J. Biedermann [of U. S.] op. 53, no. 2;

piano. (Bouquet of easy piano pieces, no. 2) [25805

© Oct. 15, 1921; 2 c. Oct. 13, 1921; E 521889; Hinds, Hayden & Eldredge, inc., New York.

PUSSYFOOT RAG; by Will D. Moyer [of U. S.]; ten. banjo and piano. [25806

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524739; Wm. C. Stahl, Milwaukee.

QUEEN OF MY DREAMS; words by Mary Kane Lockfield, music by R. K. Daniel and Wm. J. Herbst [of U. S.] [25807

© Nov. 4, 1921; 2 c. Nov. 9, 1921; E 524026; United music publishers, Corinth, Miss.

QUILTER (ROGER) Five Shakespeare songs; set to music by R. Quilter [of Great Britain]; op. 23; low voice; set 2. Contents: Fear no more the heat o' the sun.—Under the greenwood tree.—It was a lover and his lass.—Take, O take those lips away.—Hey, ho! the winds and the rain. [25808

© Oct. 5, 1921; 1 c. Nov. 22, 1921; E 517682; Boosey & co., London.

RABAN; melody, by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [25809

© 1 c. Nov. 1, 1921; E 521775; Henry W. Yost, Bellevue, Pa.

RADJAH (LE) DE CEYLAN; operette en trois actes, paroles de Raymond Fontenay, musique de G. Maurice Rouyer [of France, domiciled at San Francisco, Calif.] [25810

© 1 c. Nov. 17, 1921; D 26207; R. J. Kirk, Brooklyn.

RAG-O-D' JAZZ; fox trot shimmie toddle, by Bertha Allen [i. e. B. A. Lee, of U. S.]; piano. [25811

© 1 c. Sept. 16, 1921; E 524279; Bertha Allen Lee, Des Moines.

RAIN; words by F. W. Mathwig, music by Leo Friedman [of U. S.] [25812

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RAIN (A) SONG; words by Millicent Payne, music by C. G. Heintzman [of Canada] Toronto, Canada, Nordheimer piano & music co. [25813

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RAINBOW (THE); words and music by J. W. Marsh [of England] [25814

© Nov. 5, 1921; 1 c. Nov. 3, 1921; E 517466; Armstrong & Wilcock, London.

RAINDROPS; words by J. H. Boone, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25815

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524111; Julia H. Boone, Portland, Or.

RAKOCZY MARCH; adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Tunes from many lands, second series) [25816

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RAMBLING (THE) BACHELOR; words by C. Knight, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [25817

© 1 c. Nov. 28, 1921; E 524443; Clay Knight, Union Grove, Ala.

RAPID (THE) FIVE; quick step, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; banjo. [25818

© 1 c. Nov. 18, 1921; E 523059; Michael John Saxon, New York.

RASKIN (HARRY) The six songsters; by H. Raskin [of U. S.]; melody with piano acc. Contents: The sailor.—The dancer.—The captain.—The child.—The violin.—Lillian. [25819

© 1 c. Nov. 15, 1921; E 524194; Harry Raskin, New York.

RASSE (FRANÇOIS) Lied par F. Rasse [of France]; clarinette basse et piano. [25820

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517668; Evette et Schaeffer, Paris.

READ THE BEATITUDES GET UP AND GO TO WORK; words by E. De Haven, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25821

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524767; Etta De Haven, Denver.

READY TO SERVE; sacred song, words by N. J. Bakke, music by W. F. Bertram [of U. S.]; with chorus. [25822

© Oct. 18, 1921; 2 c. Nov. 3, 1921; E 521829; Wm. F. Bertram, Hannibal, Mo.

RÉCRÉATIONS MUSICALES; album pour tout le monde par divers auteurs [of Netherland and Italy]; violon à 1re position, et piano 5ieme partie. [25823
© Oct. 15, 1920; 1 c. Nov. 28, 1921; E 517725; Seyffardt's muziekhandel, Amsterdam, Netherland.

RED FEZ; melody, by Albert M. Swyers [of U. S.], arr, by H. W. Yost [of U. S.] [Blueprint] [25824
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REFLECTIONS; by James C. Beazley [of Great Britain]; violin and piano. [25825
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REGINA; words by P. Pascoute, music by Edouard Hesselberg [of U. S.] [25826
© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523326; Palpina Pascoute, Thorold, Ont., Canada.

REGRET; words by H. E. McDevitt, music by E. M. Lamperd [of Great Britain]; in E flat. [25827
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REGRETS; words by W. T. Sherrin, music by E. S. S. Huntington [of U. S.] [25828
© 1 c. Nov. 28, 1921; E 524572; W. T. Sherrin, Vancouver, B. C., Canada.

——*See also* Mandolin solos.

REID (FRANCIS FIELDING) Nocturne; by F. F. Reid [of U. S.]; piano. [Photostat] [25829
© 1 c. Dec. 3, 1921; E 523471; Francis Fielding Reid, Baltimore.

REMEMBER; fox trot, melody by J. Lipskin [of U. S.] [25830
© 1 c. Nov. 19, 1921; E 524314; Jerome Lipskin, New York.

REMEMBER DOWN BY THE LILLY POOL; words and music by H. S. Jackson [of U. S.], arr. by R. Henri Robinson [of U. S.] [25831
© 1 c. Nov. 17, 1921; E 523035; Harlie S. Jackson, Philadelphia.

REMEMBER ME; lyrics and music by L. Dannenberg [of U. S.]; piano, with words. [25832
© 1 c. Nov. 21, 1921; E 523087; Louis Dannenberg, New York.

RESIGNATION; words by R. Osterling, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [25833
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REST; words by Abram J. Ryan, music by Florence Golson [of U. S.]; high voice. [25834
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REST IN YOUR NEST; words by W. W. Kelley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25835
© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 523003; Weldon W. Kelley, Brooklyn, Md.

REST YE IN PEACE, YE FLANDERS DEAD; America's answer, poem by R. W. Lillard, music by A. A. Tennant [of U. S.] [25836
© 1 c. Nov. 25, 1921; E 523353; Agnes Alexander Tennant, Waterbury, Conn.

REVERIE; by B. J. Reeves [of U. S.], arr. by Harry Alfred [of U. S.] [25837
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—— by Montague Fawcett Phillips [of Great Britain] op. 29, no. 3; pf. [25838
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—— words and music by R. Heidelberger [of U. S.] Cleveland, O., Fine arts pub. co. [25839
© Nov. 11, 1921; 2 c. Nov. 10, 1921; E 524067; Rebecca Heidelberger, Cleveland.

REVERIE OF LOVE; words by J. J. Engeldrum, music by Homer Tourjee [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [25840
© Nov. 28, 1921; 2 c. Dec. 6, 1921; E 524782; John J. Engeldrum, Los Angeles.

RÊVES DU SOIR; poésie de Georges de Wissant, musique de René Rabey [of France]; voix moyennes. [25841
© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517657; Durand & cie., Paris.

ROADWAYS; by Hermann Löhr, arr. by Arthur Wood [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 133) [25842
© Nov. 9, 1921; 1 c. Nov. 16, 1921; E 517597; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

ROAMING; valse, by J. Thwaites [of Great Britain]; piano. London, Cecil Lennox & co. [25843

© Oct. 14, 1921; 1 c. Nov. 9, 1921; E 517500; J. Thwaites, Lower Darwen, England.

ROAMING HOME; words by A. Schultz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25844

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524121; Al Schultz, Los Angeles.

ROBIN HOOD; gavotte, by Ernest A. Dicks [of Great Britain]; piano. (Three English dances) [25845

© Nov. 19, 1921; 2 c. Nov. 23, 1921; E 523174; Theo. Presser co., Philadelphia.

ROCHEL'S KEIVER (Rachael's grave); words by Kastantin A. Spiro, music by Savel Zilberts [of U. S.]; with 'cello obbl. Yiddish and English texts. [25846

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ROGER-DUCASSE (—) Impromptu; de Roger-Ducasse [of France]; piano. [25847

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ROLL ME OUT; words and melody by G. E. Harris [of U. S.] [25848

© 1 c. Nov. 7, 1921; E 522816; George Ewin Harris, New York.

ROLL ON, SILVERY MOON; words and melody by F. Fisher [of U. S.], arr. by Jack Glogau [of U. S.] [25849

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ROMANCE; par Axel Jorgensen [of Denmark], op. 21; trombone avec acc. de piano. [25850

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—— waltz, by Lilian Thorneycroft [of Great Britain]; piano. [25851

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ROMANCE IN A; by Thurlow Lieurance [of U. S.]; organ. [25852

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522703; Theo. Presser co., Philadelphia.

ROMANY; lyric by Gus Kahn, music by Geo. W. Meyer [of U. S.], arr. by J. Bodewalt Lampe. [25853

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ROMANZA; par Melson Smith [of France]; violin and piano, en la bémol. [25854

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ROMANZE; by Charles Dancla, arr. by L. W. Hardy [of U. S.]; violin and piano. (*In* Bluettes) [25855

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ROMPING RATS; one-step, by W. H. Ribky [of Great Britain]; piano. [25856

© Aug. 19, 1921; 1 c. Nov. 4, 1921; E 517471; Fratelli Serra, Genoa, Italy.

ROOFS; words by Joyce Kilmer, music by Stanley Porter Trusselle [of U. S.] [25857

© Nov. 18, 1921; 2 c. Nov. 21, 1921; E 524322; C. W. Thompson & co., Boston.

ROOK CARROL'A TURKISH PATROL; melody by H. W. Yost [of U. S.] [Blueprint] [25858

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ROOKEYETTE; words by J. Timm, music by E. S. S. Huntington [of U. S.] [25859

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ROSAMUND [and] MARCH OF ST. GEORGE; by Roger Quilter, transcribed by Leslie Woodgate [of England]; organ. [25860

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ROSARY (THE) YOU GAVE TO ME; words by Andrew B. Sterling and Edward P. Moran, melody by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [25861

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ROSE-BUD; words by Phriel Lansloot, music by A. Lansloot [of Canada] [25862

© Nov. 25, 1921; 1 c. Dec. 1, 1921; E 517782; Reg. Lansloot, North Bay, Ont., Canada.

ROSE OF ALGIERS; words by George Moriarty, music by Charley Straight and Roy Bargy [of U. S.] [25863

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ROSE OF MY SOUL; lyric by John Steel, music by Jerry Jarnagin [of U. S.] [25864

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ROSE (A) RAMBLER; words by L. D. Simons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25865

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 522999; Laura Daniels Simons, Jamaica, L. I.

ROSEBUD; duet or two part chorus, words by Margaret E. Lacey, music by Eduardo Marzo [of U. S.] op. 172, (bis) no. 2; women's voices. 4to. [25866

© Oct. 27, 1921; 2 c. Nov. 2, 1921; E 522699; Theo. Presser co., Philadelphia.

ROSE'S (THE) CUP; words by Frank Dempster Sherman, music by Willard Irving Nevins [of U. S.]; medium voice. [25867

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ROSES (THE) ON THE WALL ;words by A. J. Morley, music by Burrell Van Buren [of U. S.] Tampa, Fla., Morley music pub. house. [25868

© Sept. 24, 1921; 2 c. Oct. 5, 1921; E 522241; A. J. Morley, Tampa, Fla.

ROSY SONG. *See* Smetsky (Jean de) Six improvisations mélodiques.

ROWLEY (ALEC) Six improvisations; by A. Rowley [of Great Britain]; piano. (New century edition, no. 70) [25869

© Oct. 20, 1921; 1 c. Nov. 12, 1921; E 517548; Winthrop Rogers, ltd., London.

ROYAL PURPLE; march militaire, by P. E. Durney [of U. S.]; piano. [25870

© Nov. 2, 1921; 2 c. Nov. 7, 1921; E 522829; Paul Edmund Durney, San Francisco.

RUFENREDDY; one step, by Roy Bargy and Charley Straight [of U. S.]; instrumental. [25871

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RUNNING WATER; words by H. M. Messer, music by E. S. S. Huntington [of U. S.] [25872

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RUSSIAN FOLK-SONG; by Klemm, transcribed by Eduard Schutt [of Italy]; piano. [25873

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RUSSIAN HYMN; adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Tunes from many lands, second series) [25874

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RUSSIAN MELODY; by Alfred Barker [of England]; violin, with piano acc. (Four concert solos) [25875

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RUTH TELL THE TRUTH; words and melody by F. Mansfield [of U. S.] [25876

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SABOTÉ (LES) DE NOËL; berceuse, de Paul Jeanjean [of France]; quintette à cordes avec piano conducteur. 4to. [25877

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517625; Paul Decourvelle, Nice, France.

SADDEST HEART; words by S. A. Bersch, music by E. S. S. Huntington [of U. S.] [25878

© 1 c. Nov. 28, 1921; E 524565; Sarah A. Bersch, Nassau, N. Y.

SAILING WITH YOU; words by H. Brunner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25879

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524162; Hattie Brunner, Glidden, Wis.

SAILOR (THE) *See* Raskin (Harry) The six songsters.

SAINT-SAËNS (CHARLES CAMILLE) Dance macabre; by Saint-Saëns, played by Ivan Kerouak [of U. S.] (Music in the home series: Imperial player rolls, no. 53264) [Music roll] [25880

© Apr. 1, 1921; 2 c. Nov. 16, 1921; E 524231; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

SALAAM; melody, by H. W. Yost [of U. S.] [Blueprint] [25881

© 1 c. Nov. 1, 1921; E 521791; Henry W. Yost, Bellevue, Pa.

SALAMAN (IVY) Two songs; words by Rachel Swete Macnamara, music by I. Salaman [of England] Contents: 1. The perfume and the melody.—2. O wondrous month of May. [25882

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SALLY; selection, by Jerome Kern [of Great Britain]; full military band. (Chappell's army journal, no. 491) [25883

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SALLY AND IRENE AND MARY; waltz song, words by Howard Johnson and Eddie Dowling, music by Lew Cantor and Larry Ceballos [of U. S.] [25884

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—— words by Eddie Dowling and Howard Johnson, melody by Lew Cantor and Larry Ceballos [of U. S.], arr. by L. Cantor. [25885

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SAL-O-MAY (Salome); song of the Orient, by Robert Stolz, arr. by Claude Lapham [of U. S.]; orch., with piano. 4to. (Vocadance edition) [25886

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SALOON; mock ballad, words by George Whiting, music by Roland E. Llab [of U. S.] [25887

© Nov. 1, 1921; 2 c. Nov. 9, 1921; E 524033; M. Witmark & sons, New York.

SAMSON AND DELILAH; with apologies to Camille Saint-Saëns, words by Martin L. Wiener, music by H. L. Sharmat [of U. S.]; piano, with words. [25888

© 1 c. Nov. 23, 1921; E 523209; Hiram Leon Sharmat, Brookline, Mass.

SAMSON SAID; words by Oriana Torrey MacIlveen, music by Rhéa Silberta [of U. S.] [25889

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SANDERSON'S (WILFRID) POPULAR SONGS; selection, adapted and arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey's brass band journal, no. 614) [25890

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SAN JOAQUIN, WHERE DREAMS COME TRUE; words by Blanche Franklin and Joe Rhodes, music by Nat Vincent [of U. S.], arr. by H. S. Tandler [of U. S.] [25891

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SANTONA; fox trot, by S. R. Henry [pseud. of Henry R. Stern, of U. S.] and D. Onivas [pseud. of Domenico Savino, of U. S.]; 1st violin. [25892

© 1 c. Nov. 29, 1921; E 523364; Henry R. Stern, New York.

SARABANDE. *See* In bygone days.

SARAH BELL; slave song, plantation melody, words and music by C. A. Gage [of U. S.]; male quartet. [25893

© Nov. 1, 1921; 2 c. Nov. 22, 1921; E 524371; Charles A. Gage, Rockford, Ill.

SARAH, OF OLD SAHARAH; fox trot, words by Ailene Stone, music by Helen Leigh [of U. S.] [25894

© Nov. 28, 1921; 2 c. Nov. 28, 1921; E 524587; Mrs. J. A. Stone, Marion, Ill.

SAUER (CARL) Three aquarelles; by C. Sauer [of Australia] op. 17, no. 1–3; piano. (Royal edition, no. 98) [25895

© Sept. 15, 1921; 1 c. Oct. 26, 1921; E 517486; W. H. Paling & co., ltd., Sydney, Australia.

SAVIOUR, WHO THY FLOCK ART FEEDING; anthem, words by W. A. Muhlenburg, music by William Baines [of U. S.]; mixed voices. 4to. (Theo. Presser co., hymn anthem for mixed voices) [25896

© Nov. 19, 1921; 2 c. Nov. 23, 1921; E 523180; Theo. Presser co., Philadelphia.

SCALE STUDY. *See* Theme and variation.

SCHERZETTO; by Montague Fawcett Phillips [of Great Britain] op. 29, no. 2; pf. [25897
© Nov. 1, 1921; 1 c. Nov. 14, 1921; E 517552; Augener, ltd., London.

SCHERZO NO. 3; by Enrique Soro [of Chile]; piano. (Two humoresques) [25898
© Nov. 15, 1921; 2 c. Nov. 21, 1921; E 523348; G. Schirmer, inc., New York.

SCHOOLHOUSE (THE) BLUES; from Music box revue, words and music by I. Berlin [of U. S.] [25899
© Nov. 25, 1921; 2 c. Nov. 26, 1921; E 523258; Irving Berlin, inc., New York.

SCHUBERT (FRANZ PETER) Intermezzo-serenade; from Blossom time, adapted from the melody of Franz Schubert, by Sigmund Romberg [of U. S.]; piano. New York, Leo Feist, inc. [25900
© Nov. 5, 1921; 2 c. Nov. 7, 1921; E 522845; Karczag pub. co., New York.

—— Lonely heart; duet from Blossom time, lyric by Dorothy Donnelly, music adapted from melodies of F. Schubert and Heinrich Berté, by Sigmund Romberg [of U. S.]; with vocal and violin obbl. New York, Leo Feist, inc. [25901
© Nov. 5, 1921; 2 c. Nov. 7, 1921; E 522846; Karczag pub. co., inc., New York.

SCHUETZ BURMAH AIR; melody by H. W. Yost [of U. S.] [Blueprint] [25902
© 1 c. Nov. 1, 1921; E 521769; Henry W. Yost, Bellevue, Pa.

SCHUMANN (ROBERT ALEXANDER) Fourth symphony; romanza, by Schumann, played by Mary Angell [of U. S.]; in D minor. (Music in the home series; Imperial player rolls, no. 513680) [Music roll] [25903
© June 18, 1921; 2 c. Nov. 16, 1921; E 524233; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

—— Romanza; from the Fourth symphony in D minor, by Schumann, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record, automatic electric, no. 65510) [Music roll] [25904
© Oct. 28, 1921; 2 c. Nov. 5, 1921; E 521841; Imperial player roll co., Chicago. [Copyright is claimed on editing]

SEA DREAMS; by Montague Fawcett Phillips [of Great Britain] op. 29, no. 1; pf. [25905
© Nov. 1, 1921; 1 c. Nov. 14, 1921; E 517551; Augener, ltd., London.

SEA (THE) GYPSY; poem by Richard Hovey, music by Alexander MacFadyen [of U. S.]; high voice. [25906
© Nov. 8, 1921; 2 c. Nov. 14, 1921; E 522921; G. Schirmer, inc., New York.

SEA PIECES. *See* MacDowell (Edward Alexander)

SECOND HAND ROSE; one-step, from Ziegfield follies 1921, by Clarke and Hanley, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91354) [Music roll] [25907
© Oct. 25, 1921; 2 c. Nov. 5, 1921; E 521849; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

SEIGER (DER) SCHTEHT; words by M. Rund, melody by M. Kortchmaroff [of U. S.] [25908
© 1 c. Nov. 28, 1921; E 524451; Morris Rund, New York.

SEND OVER A BUNCH OF ROSES; words by E. Elvethun, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25909
© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524799; Edwin Elvethun, Stoughton, Wis.

SERENADE; by Alfred Barker [of England]; violin, with piano acc. (Four concert solos) [25910
© Oct. 18, 1921; 1 c. Oct. 29, 1921; E 517453; Hawkes & son, London.

—— by Gabriel Pierné, arr. by Clarence Dickinson [of U. S.]; organ. (St. Cecelia series, no. 183) [25911
© Nov. 22, 1921; 2 c. Nov. 23, 1921; E 523233; H. W. Gray co., New York. [Copyright is claimed on arrangement]

—— words by Hazel Rutherford, music by R. R. Griswold [of U. S.]; medium or high voice. Chicago, Clayton F. Summy co. 25912
© Nov. 23, 1921; 2 c. Nov. 28, 1921; E 523344; Ruth Redington Griswold, Evanston, Ill.

—— *See also* Joyous youth.

SÉRÉNADE FAVORITE; par R. Drigo [of Italy]; piano. [25913

© Oct. 14, 1921; 1 c. Nov. 5, 1921; E 517474; Wilhelm Hansen, Copenhagen.

SERENATA AMATA (Sérénade aimée); par C. Courtioux [of France]; violin et piano avec acc. de quatuor, parties separées. [25914

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517646; Ch. Courtioux, Lyon, France.

SEVEN LAST WORDS OF CHRIST; words from holy Scripture and hymns by Young and Faber, music by J. J. Roberts [of U. S.] [25915

© 1 c. Dec. 1, 1921; E 523417; John J. Roberts, Worcester.

SHANTY (THE) BOOK; sailor shanties, colected and ed. with pf. acc., by Richard Runciman Terry [of Great Britain], with a foreword by Walter Runciman. pt. 1. (Curwen edition no. 6308) [25916

© Oct. 4, 1921; 1 c. Nov. 15, 1921; E 517720; J. Curwen & sons, ltd., London.

SHE IS MARRIED; words by N. O. Josselyn, music by Marvin Westman [of U. S.] [25917

© 1 c. Nov. 12, 1921; E 524097; Ned O. Josselyn, Morristown, N. J.

SHE LOVES ME, SHE LOVES ME NOT; from The perfect fool, words and music by Ed. Wynn [of U. S.] [25918

© Nov. 29, 1921; 2 c. Nov. 30, 1921; E 523411; Harms, inc., New York.

SHE MEETS ME WITH A KISS AND A SMILE; words by H. M. Powell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25919

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524158; Harry M. Powell, Westminster, Md.

SHE'S GOT IT; words and music by Billie Elliott [of U. S.] [25920

© June 10, 1921; 1 c. Aug. 29, 1921; 1 c. Sept. 14, 1921; E 517423; Allan & co., pty. ltd., Melbourne, Australia.

SHEENEY (THE) AND THE LOST SHEKEL; words by J. H. B. Scheuyeaulle, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25921

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524145; J. H. B. Scheuyeaulle, Arlington, Fla.

SHEHERAZADE; fantasia from the symphonic suite by N. Rimsky-Korsakoff, op. 35, arr. by Gordon Balch Nevin [of U. S.]; organ. (St. Cecilia series, nos. 162, 163) [25922

© Nov. 16, 1921; 2 c. Nov. 17, 1921; E 524271; H. W. Gray co., New York. [Copyright is claimed on arrangement]

SHEIK (THE) OF ARABY; words by Harry B. Smith and Francis Wheeler, music by Ted Snyder [of U. S.] [25923

© Nov. 17, 1921; 2 c. Nov. 19, 1921; E 524305; Waterson, Berlin & Snyder co., New York.

SHEINI YUGEND; words and melody by A. Schwartz [of U. S.] [25924

© 1 c. Nov. 14, 1921; E 523018; Abe Schwartz, New York.

SHEPHERD OF GALILEE; words by Robert J. Paulsen, music by M. E. Dunlop [of U. S.] 8vo. [25925

© Nov. 11, 1921; 2 c. Nov. 14, 1921; E 522890; Merrill Everett Dunlop, Oak Park, Ill.

SHEPHERDS REJOICE; words traditional, air: Qu'il est aimable? from Dictionnaire de Noels et de cantiques, har. and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 3; sop. 1 and 2, organ acc. 4to. (Collegiate choir, no. 338) [25926

© Oct. 31, 1921; 1 c. Nov. 10, 1921; E 517568; Bayley & Ferguson, Glasgow.

SHORES OF MINNETONKA; words by Gus Kahn, music by Percy Wenrich [of U. S.] [25927

© Nov. 23, 1921; 2 c. Nov. 25, 1921; E 524390; Jerome H. Remick & co., New York.

SHOUT, O MY HEART (Jauchze, mein herz); Easter duet, English words by E. Krug, music arr. by R. Beyer [of U. S.]; sop. and alto, organ acc. 4to. (Sela collection, no. 9) [25928

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—— Easter song, English words by E. Krug, music arr. by R. Beyer [of U. S.]; organ acc. 4to. (Sela collection, nos. 3086, 3087) 1. Mixed voices.— 2. Male voices. [25929, 25930

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SHOW ME THE WAY TO LOVELAND; words by Paul Vernier [pseud. of Hugh P. Meese], music by Mark Hanson [pseud. of R. Kountz, of U. S.] [Photostat] [25931

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SI LE JOUR EST PASSÉ. *See* Offrande (L') lyrique.

SI TU NE PARLES PAS. *See* Offrande (L') lyrique.

SIGH NO MORE, LADIES; three-part song, words by William Shakspere, music by Herbert W. Wareing [of England]; women's voices. 4to. [25932

© Sept. 19, 1921; 2 c. Nov. 23, 1921; E 523153; Oliver Ditson co., Boston.

SILKY MOLL; words by L. Evans, music by E. S. S. Huntington [of U. S.] [25933

© 1 c. Nov. 28, 1921; E 524504; Lloyd Evans, Pueblo, Col.

SIMPLE SONG. *See* Smetsky (Jean de) Six improvisations mélodiques.

SINCE YOU WENT AWAY; words by Earl Price, music by Jack Mathews [of U. S.] [25934

© Nov. 15, 1921; 2 c. Nov. 25, 1921; E 524398; Paramount pub. co., Hammond, Ind.

—— words by R. Carmody, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25935

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524755; Regina Carmody, Providence, R. I.

SING AGAIN, MY HEART, AND CHANT IT; madrigal, words by Samuel Richards Gaines, music by Adolf Weidig [of U. S.] op. 66; mixed voices. Fischer edition. (Choruses in octavo form, no. 5042) [25936

© Nov. 17, 1921; 2 c. Nov. 18, 1921; E 524321; J. Fischer & bro., New York.

SING AND REJOICE; anthem, words by J. Harry Clifton, music by Adam Geibel [of U. S.]; chorus of mixed voices. 4to. (Anthems for Christmas, no. 213) [25937

© Oct. 28, 1921; 2 c. Nov. 4, 1921; E 522753; Adam Geibel music co., Philadelphia.

SING-A-LOO; words by Lew Brown and Sidney Mitchell, music by Lew Pollack [of U. S.] [25938

© 1 c. Nov. 21, 1921; E 523126; Broadway music corp., New York.

SINGER'S (THE) WISH; words by Sara Teasdale, music by William Arms Fisher [of U. S.] op. 18, no. 2; medium voice, in B flat. [25939

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SINK ALL THE SHIPS IN THE OCEAN BLUE, AND SAIL ON THE SHIP OF LOVE; words by Jack Glogau, music by F. Fisher [of U. S.] [25940

© 1 c. Nov. 16, 1921; E 523019; Fred Fisher, inc., New York.

—— Same. [25941

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SIOUX (A) CAMP. *See* Brier (Ella E.) Three West Indian scenes.

SIPPY MOON; a Dixie lullabye, melody by J. Lipskin [of U. S.] [25942

© 1 c. Nov. 19, 1921; E 524315; Jerome Lipskin, New York.

SIREN OF THE NILE; fox trot, by Paul Parnell [of U. S.], arr. by F. Henri Klickman [of U. S.]; orch. 4to. [25943

© Nov. 11, 1921; 2 c. Nov. 21, 1921; E 523339; Will Rossiter, Chicago.

SITTIN' PRETTY; words by Leo Wood, melody by Irving M. Bibo [of U. S.] [25944

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SKEETER SKOOT; words and music by R. Miller [of U. S.] [25945

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SKETCH (A); by Hans Barth [of U. S.] piano. [25946

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SLAVONIC CRADLE SONG (Berceuse slave); by F. Neruda, op. 11, arr. by W. P. Mero [pseud. of P. W. Orem, of U. S.]; piano. [25947

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SLEEP AND REST; words by Teresa Hooley, music by E. Wyburd Furrell [of Great Britain] [25948

© Nov. 5, 1921; 1 c. Nov. 8, 1921; E 517494; Chappell & co., ltd., London.

SLEEP BABY SLEEP OH SLEEP; words and music by S. Kelteka [of Poland, domiciled at San Francisco] [25949

© 1 c. Nov. 8, 1921; E 521997; Simon Kelteka, San Francisco.

SLEEPING (THE) BEAUTY; words by Samuel Rogers, music by Harry Gilbert [of U. S.]; male voices. 4to. [25950

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SLEEPY NIGHT; words and music by A. Henderson [of U. S.]; with violin obbl. [25951

© Nov. 15, 1921; 2 c. Dec. 5, 1921; E 524775; Agnes Henderson, Eagle Rock, Calif.

SLEIGHING SONG; words by A. E. Fry, music by Marvin Westman [of U. S.] [25952

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SLIPOVA; rag one-step, by Roy Bargy [of U. S.]; instrumental. [25953

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SLUMBER SONG. *See* Song (A)

SLUMBERLAND; words by L. Wolfe Gilbert, music by Gilbert, Holtsworth, Barnett and Diamond [of U. S.] [25954

© Oct. 31, 1921; 2 c. Nov. 2, 1921; E 522726; L. Wolfe Gilbert music corp., New York.

SMETSKY (JEAN DE) Six improvisations mélodiques de J. de Smetsky [of France]; piano, violon, violoncelle et contrebasse ad lib. 4to. Contents: 1. I forget not.—2. Simple song.—3. Butterfly song.—4. Rosy song.—5. Flirt song.—6. Baby good night. [25955

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517635; Deiss et Crépin, Paris.

SMILE; words by B. K. Doran, music by Edouard Hesselberg [of U. S.] [25956

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—— words by N. March, music by Edouard Hesselberg [of U. S.] [25957

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SMILE (THE) ON YOUR FACE; words by Mrs. E. Francis, music by Ethwell Hanson [of U. S.] [25958

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523315; Mrs. Earl Francis, Kent, O.

SMILES OF BAYLOR GIRLS; words and music by I. L. Allison [of U. S.] New York, Schroeder & Gunther. [25959

© Nov. 30, 1921; 2 c. Dec. 1, 1921; E 523398; Irl L. Allison, Belton, Tex.

SNOW AT SUNSET; two part chorus, words by Elvira B. Smith, music by Louis Adolphe Coerne [of U. S.] op. 168, no. 2; sop. and alto. 4to. (Ditson school octavo) [25960

© Nov. 29, 1921; 2 c. Dec. 2, 1921; E 523449; Oliver Ditson co., Boston.

SNOW FAIRIES; words and music by Cecil Forsyth [of U. S.]; medium voice, in A. [25961

© Oct. 8, 1921; 2 c. Nov. 23, 1921; E 523154; Oliver Ditson co., Boston.

SO LONG HONEY BLUES; words by W. Stephenson, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [25962

© Nov. 2, 1921; 2 c. Nov. 4, 1921; E 524281; William Stephenson, Dunham, Ky.

SO NEAR TO GOD; words by Gordon Johnstone, music by William Arms Fisher [of U. S.]; medium voice, in E flat. [25963

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SOAP (THE) BUBBLE; words by Mary Gilbert Gibson, music by Alvin S. Wiggers [of U. S.]; high or medium voice. [25964

© Nov. 8, 1921; 2 c. Nov. 14, 1921; E 522925; G. Schirmer, inc., New York.

SOLEMN MIDNIGHT; serenade, music by Collin Coe, arr. by C. A. Gage [of U. S.]; male quartet. [25965

© Oct. 1, 1921; 2 c. Nov. 22, 1921; E 524372; Charles A. Gage, Rockford, Ill.

SOLITUDE; by Jules Devaux [of Great Britain] op. 23, no. 9; piano, four hands. (Dream pictures, no. 9) [25966

© Oct. 26, 1921; 2 c. Nov. 14, 1921; E 524189; B. F. Wood music co., Boston.

SOME DAY; fox trot ballad, words by G. H. Stevens, music by Harold Dixon [of U. S.] [25967

© 1 c. Nov. 9, 1921; E 524028; George H. Stevens, St. Louis.

SOME DAY THE SUN WILL SHINE FOR ME; words and melody by L. C. Moïse [of

U. S.], arr. by Frank Broekhaven [of U. S.] [25968

© 1 c. Sept. 26, 1921; E 519520; Leonard Compton Moïse, Covington, La.

SOME DAY THOU SHALT BE AT REST; sacred song, words and music by Charles B. Blount [of U. S.]; in B flat. [25969

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SOME PEP; by G. Forster [of U. S.]; piano. [25970

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SOME SWEET DAY; words and melody by J. Sheridan [of U. S.], arr. by Jean Walz [of U. S.] [25971

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—— words by W. D. Scofield, music by E. S. S. Huntington [of U. S.] [25972

© 1 c. Nov. 28, 1921; E 524555; Warren D. Scofield, Norwalk, Conn.

SOMEBODY'S KNOCKING AT YOUR DOOR; behold, I stand at the door and knock, negro spiritual, adapted by R. Nathaniel Dett [of U. S.]; sop. or tenor solo and chorus of women's voices. 4to. (Negro spirituals, no. 2686) [25973

© Nov. 20, 1921; 2 c. Dec. 1, 1921; E 523446; John Church co., Cincinnati. [Copyright is claimed on arrangement]

SOMEONE; sacred solo, words and music by K. F. Smith [of U. S.] [25974

© Nov. 12, 1921; 2 c. Nov. 14, 1921; E 522897; Karl F. Smith, Columbus, O.

SOMEONE IS TEACHING ME HOW TO FORGET YOU; fox-trot, by Sam Downing and Chas. Olcott [of U. S.], arr. by Claude Lapham [of U. S.]; orch., with piano. 4to. [25975

© Nov. 21, 1921; 2 c. Nov. 21, 1921; E 523074; Edward B. Marks music co., New York.

SOMETHING TO REMEMBER; lyric by Gus Kahn, music by John Conrad [of U. S.] Operatic edition. [25976

© Nov. 3, 1921; 2 c. Nov. 10, 1921; E 524214; Jerome H. Remick & co., New York.

SOMETIME; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 12mo. [25977

© Dec. 9, 1920; 2 c. Nov. 14, 1921; E 522957; Robert Harkness, Los Angeles.

SOMETIMES IN MY DREAMS; by Guy d'Hardelot, arr. by Leon Rosebrook [of U. S.]; orch. New York, Chappell-Harms, inc. 4to. [25978

© Nov. 7, 1921; 2 c. Nov. 8, 1921; E 524013; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

SONATA NO. 2; by James H. Rogers [of U. S.]; organ, in D minor. [25979

© Nov. 8, 1921; 2 c. Nov. 14, 1921; E 522916; G. Schirmer, inc., New York.

SONG (A), SLUMBER SONG, [and] BRIGHT AND GAY; by Gurlitt, op. 228, bk. 1, no. 122, selected and ed. with annotations and general instructions as to phrasing, fingering, and pedaling by Leopold Godowsky [of U. S.]; piano. (Progressive series studies, no. 204, grade 1–b) [25980

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SONG. *See* MacDowell (Edward Alexander) Sea pieces.

SONG OF ARCADY; by R. S. Stoughton [of U. S.]; piano. [25981

© Oct. 28, 1921; 2 c. Nov. 5, 1921; E 521879; Theo. Presser co., Philadelphia.

SONG (A) OF INDIA; fox trot, by N. Rimsky-Korsakow, arr. by Ferdie Grofé [of U. S.]; piano. [25982

© Nov. 22, 1921; 2 c. Nov. 28, 1921; E 524466; Sherman, Clay & co., San Francisco.

—— (Chanson indoue); from the legend Sadko, by N. Rimsky-Korsakow, ed. by Henry S. Sawyer [of U. S.]; piano. [25983

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———— novelty fox trot, arr. by Vern Elliott [of U. S.]; piano. [25984

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SONG OF O. H. S.; words and music by F. K. Russell [of U. S.] [25985

© Dec. 5, 1921; 2 c. Dec. 5, 1921; E 524751; Floyd Kymes Russell, Oklahoma City.

SONG OF THE BASKET-WEAVER; by Alexander Russell [of U. S.]; organ. obl. 8vo. (Fischer edition, no. 5012: St. Lawrence sketches, no. 3) [25986

© Nov. 3, 1921; 2 c. Nov. 4, 1921; E 522750; J. Fischer & bro., New York.

SONG (THE) OF THE BROOK; words by M. C. Miller, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25987

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524143; Miriam C. Miller, Pittsburgh.

SONG (THE) OF THE WORLD WAR; words by G. T. Johnston, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25988

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524695; Geo. T. Johnston, Front Royal, Va.

SONG OF TRIUMPH; by Walter P. Zimmerman [of U. S.]; organ. (St. Cecilia series, no. 173) [25989

© Nov. 25, 1921; 2 c. Nov. 26, 1921; E 523282; H. W. Gray co., New York.

SONG (THE) THAT THE BREEZE SINGS TO ME; by E. Fortunato [of U. S.]; orch. 4to. [25990

© Nov. 3, 1921; 2 c. Nov. 7, 1921; E 522786; Eugenio Fortunato, Philadelphia. [Copyright is claimed on new matter]

SONG (THE), THE ROSE AND YOU; words by Agnes Lockhart Hughes, music by G. Rickards [of U. S.] Seattle, Wash., Washington music pub. co. [25991

© Nov. 17, 1921; 2 c. Nov. 25, 1921; E 523246; Grace Rickards, Seattle.

SONG (A) THE WORLD IS SINGING; words by Irvin H. Mack, music by Clyde Willard [of U. S.]; mixed voices. 4to. (Hall-Mack company's Christmas anthems, no. 298) [25992

© Oct. 28, 1921; 2 c. Nov. 4, 1921; E 522759; Hall-Mack co., Philadelphia.

SONGS FOR LITTLE SINGERS NO. 3; coll. of songs, exercises and recitations, ed. by Elsie Duncan Yale [of U. S.] 12mo. [25993

© Oct. 28, 1921; 2 c. and aff. Nov. 4, 1921; A 630163; Hall-Mack co., Philadelphia.

SONGS OF LONG AGO; words by M. D. La Rose, music by M. D. La Rose and M. Russell La Rose [of Canada] Ottawa, Canada, Pals-song publishers. [25994

© Oct. 21, 1921; 2 c. Oct. 26, 1921; E 524621; Maurice Dalton La Rose, Ottawa, Canada.

SONGS OF SEVEN; words by Jean Ingelow, music by Adelaide Jackson [of U. S.]; piano, with words. [25995

© 1 c. Sept. 19, 1921; E 521887; A. P. Fleckenstein, Ionia, Mich.

SONGS THAT WILL GLADDEN YOUR BEING; words by R. F. Wolfe, music by Leo Friedman [of U. S.] [25996

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SOON I'LL BE THE CZAR OF ZANZIBAR; words and music by Jeff Branen and Frederick G. Johnson [of U. S.] [25997

© Nov. 10, 1921; 2 c. Nov. 12, 1921; E 524171; T. S. Denison & co., Chicago.

SOOTHING; words and melody by Ted. Fiorito and Eddie Storman [of U. S.], arr. by Ted. Fiorito. [25998

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SORROWFUL SORROW; melody, by H. W. Yost [of U. S.] [Blueprint] [25999

© 1 c. Nov. 1, 1921; E 521786; Henry W. Yost, Bellevue, Pa.

SOTTO L'OMBRELLO; versi e musica di Marf [of Italy]; mand. acc. Milan, Pierrot. 4to. [26000

© Sept. 1, 1921; 1 c.. Nov. 10, 1921; E 517534; Italian book co., New York.

SOUL (THE) OF A ROSE; words by J. Carberry, music by E. S. S. Huntington [of U. S.] [26001

© 1 c. Nov. 28, 1921; E 524568; J. Carberry, Brule Mines, Alba., Canada.

SOUS LE BEAU CIEL; sérénade, par Sydney Rosenbloom [of Great Britain] op. 26. 1. Piano.—2. Violin and piano. [26002, 26003

© Oct. 18, 1921; 1 c. each Nov. 2, 1921; E 517444, 517445; Augener, ltd., London.

SOUTHERN (A) MAID; selection, by H. Fraser-Simson, selected and arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. 4to. (Boosey's brass band journal, no. 615) [26004

© Oct. 24, 1921; 1 c. Nov. 22, 1921; E 517677; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

SOUTHERN MOON; mandolin duo, by Leora Haight [of U. S.]; in C. (Odell edition, mandolin duos, no. 9) [26005

© Dec. 1, 1921; 2 c. Dec. 5, 1921; E 524735; H. F. Odell & co., Boston.

SOUTHERN MOONBEAMS; valse, by A. A. Walsh [of U. S.]; piano. [26006

© Nov. 25, 1921; 2 c. Nov. 29, 1921; E 523374; Arthur A. Walsh, Bridgeport, Conn.

SOUTHERN SUNSHINE; written by Clifford Grey, composed by Melville Gideon [of England]; in F. [26007

© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517519; Francis, Day & Hunter, London.

SPEED UP A LITTLE SLOWER; fox trot, words and music by W. A. Gibbs [of U. S.] [26008

© 1 c. Nov. 18, 1921; E 523055; William Avery Gibbs, Louisville.

SPIRIT (THE) OF CHRISTMAS; Christmas cantata, text by Mabel Swartz Withoft, music by E. S. Lorenz [of U. S.] 4to. [26009

© Oct. 3, 1921; 2 c. and aff. Oct. 28, 1921; A 629089; Lorenz pub. co., Dayton.

SPIRIT (THE) OF WINTER; four-part song, words and music by Dorothy Gaynor Blake [of U. S.]; women's voices. 4to. John Church co., four-part songs for women's voices, no. 2685) [26010

© Nov. 21, 1921; 2 c. Nov. 23, 1921; E 523202; John Church co., Cincinnati.

SPOONING; words and melody by D. Kaplan [of U. S.] [26011

© 1 c. Nov. 30, 1921; E 524600; David Kaplan, Brooklyn.

SPRING; words by Celia Thaxter, music by Buenta Carter [of U. S.]; four women's voices. Summy's octavo editions series for ladies voices, no. 4040) [26012

© Nov. 19, 1921; 2 c. Nov. 25, 1921; E 523352; Clayton F. Summy co., Chicago.

——*See also* Beethoven (Ludwig van)

SPRING NIGHT (Frühlingsnacht); words by Joseph von Eichendorff, tr. by Isabella G. Parker, music by Werner Josten [of Germany, domiciled at New York]; high voice, in G flat. [26013

© Nov. 5, 1921; 2 c. Nov. 28, 1921; E 524609; Oliver Ditson co., Boston.

SPRING SONG; by Rudolph Friml [of U. S.]; violin and piano. [26014

© Nov. 9, 1921; 2 c. Nov. 14, 1921; E 522940 G. Schirmer, inc., New York.

SPRING (A) SONG; words by Grace Peters, music by R. R. Griswold [of U. S.]; high voice. Chicago, Clayton F. Summy co. [26015

© Nov. 23, 1921; 2 c. Nov. 28, 1921; E 523342; Ruth Redington Griswold, Evanston, Ill.

SPRING-TIME; valse de salon, by John Lemmoné [of Australia]; piano. (Paling's pianoforte series, no. 118) [26016

© Sept. 15, 1921; 1 c. Oct. 26, 1921; E 517487; W. H. Paling & co., ltd., Sydney, Australia.

SPRING WHISPERS; composed and played by Earl Billings [of U. S.] (Imperial player rolls, no. 514280) [Music roll] [26017

© Oct. 25, 1921; 2 c. Nov. 5, 1921; E 521854; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

———— ed. by McNair Ilgenfritz [of U. S.] (Imperial hand-played record, automatic electric, no. 65630) [Music roll] [26018

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SPROSS (CHARLES GILBERT) Three little nature songs; words by Blanche Redfield Callander, music by C. G. Spross [of U. S.] Contents: 1. White syringas.—2. Tree tops.—3. Golden tints. [26019

© Nov. 10, 1921; 2 c. Nov. 12, 1921; E 522951; John Church co., Cincinnati.

STAR OF THE AGES; service for Christmas, words by Lonella Leonard, music by Roy E. Nolte and others [of U. S.] 8vo. [26020

© Oct. 4, 1921; 2 c. Nov. 4, 1921; E 522754; Hall-Mack co., Philadelphia.

STARS; words by Haven Gillespie, music by John Alden [of U. S.] [26021

© Nov. 12, 1921; 2 c. Nov. 22, 1921; E 524340; Van Alstyne and Curtis, New York.

STARS (THE) AND STRIPES; words anon., music by James C. Lorrainne [of U. S.] [26022

© Oct. 1, 1921; 2 c. Nov. 22, 1921; E 524352; Charles A. Gage, Rockford, Ill.

STARS OF THE SUMMER NIGHT; words by H. W. Longfellow, music by Woodbury, arr. by C. A. Gage [of U. S.]; male quartet. [26023

© Oct. 1, 1921; 2 c. Nov. 22, 1921; E 524366; Charles A. Gage, Rockford, Ill.

STEAMBOAT BLUES; words by H. G. Heissler, music by Leo Friedman [of U. S.] [26024

© Oct. 27, 1921; 2 c. Nov. 5, 1921; E 521906; H. G. Heissler, Chicago.

STICK BESIDE YOUR MOTHER, BOYS; words by J. B. Coogan, music by Marvin Westman [of U. S.] [26025

© 1 c. Nov. 12, 1921; E 524088; James B. Coogan, Dalna, Ky.

STORM SONG; words by Geo. Leveson Gower, music by York Bowen [of England] op. 68, no. 1; high voice. (Swan edition, no. 19) [26026

© Nov. 1, 1921; 1 c. Nov. 4, 1921; E 517470; Swan & co., Watson & Wilcock, ltd., London.

STRIKE UP THE BAND FOR DIXIE; words by A. F. Sandlin, music by E. S. S. Huntington [of U. S.] [26027

© 1 c. Nov. 8, 1921; E 521984; Anna F. Sandlin, Shohola, Pa.

STROLL (A) IN SUMMERTIME. *See* Peaceful scenes.

STRUTTIN' AROUND; words and music by B. Dickenson [of U. S.] New York City, Frank Harding. [26028

© Nov. 1, 1921; 2 c. Nov. 12, 1921; E 523008; Benjamin Dickenson, New York.

STUDY; by Duvernoy, op. 120, nos. 8, 3, 2, 7, selected and ed., with annotations and general instructions as to phrasing, fingering, and pedaling, by Leopold Godowsky [of U. S.]; piano. (Progressive series studies, no. 620, grade 3–b; 413, grade 2–b; 412, grade 2–b; 520, grade 3–a) [26029–26032

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—— by Stephen Heller, op. 47—bk. 1, op. 45—bk. 1, op. 45—nos. 3, 2, selected and ed., with annotations and general instructions as to phrasing, fingering, and pedaling, by Leopold Godowsky [of U. S.]; piano. (Progressive series studies, no. 304, grade 2–a; 624, grade 3–b; 625, grade 3–b; 414, grade 2–b) [26033–26036

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—— by Streabbog, op. 63, no. 3, selected and ed., with annotations and general instructions as to phrasing, fingering, and pedaling, by Leopold Godowsky [of U. S.]; piano. (Progressive series studies, no. 217, grade 1–b) [26037

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STYRIAN SONG; adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Tunes from many lands, second series) [26038

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SUBLIME ESPOIR; paroles de Max Lyon, musique de Ch. Pons [of France] [26039

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517642; Ch. Hayet, Paris.

SUE; words by Howard E. Rogers, music by Geo. W. Meyer [of U. S.], arr. by J. Dell Lampe. (Cover-title: Sue, how I miss you) [26040

© Nov. 10, 1921; 2 c. Nov. 17, 1921; E 523034; Jerome H. Remick & co., New York.

SUITE; for viola and piano or orchestra, by Ernest Bloch [of Switzerland, domiciled at New York]; orch. sc. [26041

© Aug. 12, 1921; 1 c. Oct. 26, 1921; 1 c. Nov. 7, 1921; E 521945; G. Schirmer, inc., New York.

SUITE DE VALSES; by Stewart Macpherson [of Great Britain]; piano. Rev. edition. [26042

© Nov. 25, 1921; 1 c. Nov. 25, 1921; E 517706; Edwin Ashdown, ltd., Paris. [Copyright is claimed on revised edition]

SUITE TYROLIENNE; by Stefano Di Stefano [of U. S.]; piano. Contents: 1. In the forest.—2. At the inn.—3. Wooden shoe dance. [26043

© Nov. 5, 1921; 2 c. Nov. 21, 1921; E 523112; Belwin, inc., New York.

SULAMITH; fox trot, by Willy Engel-Berger [of England]; orch., with piano conductor. 4to. [26044

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—— from Pins and needles, by Willy Engel-Berger [of England]; piano. [26045

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SULPHUR; words by E. R. Vale, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26046

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SUMMER MOON; words and music by Trevor M. Jones [of Canada] [26047

© Nov. 7, 1921; 1 c. Nov. 12, 1921; E 517542; T. M. Jones, Toronto, Canada.

SUMMER THOUGHTS; by Jane Munn Spear [of U. S.]; pf. [26048

© Nov. 9, 1921; 2 c. Nov. 14, 1921; E 522939; G. S. Schirmer, inc., New York.

SUMMERTIME; waltz song, words and music by L. Parker [of U. S.] Warroad, Minn., Northern music co. [26049

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523146; Laurence Parker, Warroad, Minn.

SUN-DOWN; pow-wow, duet, by W. Miles [of Canada]; 2 guit. Winnipeg, Canada, Whaley, Royce & co., ltd. 4to. (Hawaiian or steel guitar solos, no. 3) [26050

© Nov. 23, 1921; 1 c. Nov. 23, 1921; E 517699; Wm. Miles, Winnipeg, Canada.

SUN OF MY SOUL; hymn anthem, words by J. Keble, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Theo. Presser co., hymn anthem for mixed voices) [26051

© Nov. 19, 1921; 2 c. Nov. 23, 1921; E 523181; Theo. Presser co., Philadelphia.

SUNBEAM (THE) AND THE MOONBEAM; words and music by Jeff Branen and Frederick G. Johnson [of U. S.] [26052

© Nov. 10, 1921; 2 c. Nov. 12, 1921; E 524167; T. S. Denison & co., Chicago.

SUNBIRD; valse intermezzo, by Walter J. Goodell [of U. S.]; C melody saxophone and piano. Chicago, Ill., Saxaphone shop. (Modern compositions by well known composers) [26053

© Oct. 11, 1921; 2 c. Nov. 14, 1921; E 522911; Finder & Urbanek bros., Chicago.

SUNDIAL (THE) IN MY GARDEN; words by Douglas Furber, music by A. Emmett Adams [of England] 1. In E flat.—2. In F.—3. In G. [26054

© Oct. 4, 1921; 1 c. each Nov. 2, 1921; E 517527; Ascherberg, Hopwood & Crew, ltd., London.

SUNNYSIDE; fox-trot, by H. Elliott Smith [of England]; piano. [26055

© Nov. 5, 1921; 1 c. Nov. 3, 1921; E 517461; Arthur & co., ltd., London.

SUNSET; words by Anna Mathewson, music by Harold Vincent Milligan [of U. S.] (Algerian love songs, no. 1) 1. Sop. or ten.—2. Alto or bar. [26056

© Nov. 3, 1921; 2 c. each Nov. 3, 1921; E 521812; Arthur P. Schmidt co., Boston.

SUNSET DREAMS; words by G. A. Reed, Music by Leo Friedman [of U. S.] [26057

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SUNSET LAND; words by E. V. Knudtson, music by Edouard Hesselberg [of U. S.] [26058

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523321; Effie V. Knudtson, Disco, Wis.

—— words by Gus Kahn, music by Frank Magine and Arthur Sizemore [of U. S.] [26059

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SUNSET TIME; by G. Arnheim and Buster Johnson [of U. S.], arr. by Vern Elliott [of U. S.]; piano. [26060

© 1 c. Nov. 14, 1921; E 522892; Gus Arnheim, Los Angeles.

SUNSHINE AND CLOUD; words by J. L. Marsh, music by J. W. Marsh [of England] [26061

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SUNSHINE (THE) WALTZ; words and music by F. G. Schwing [of U. S.], arr. by Tony Denufrio. [26062

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SURPRISE SYMPHONY. *See* Haydn (Franz Josef)

SUZETTE; from Suzette, words by Roy Dixon, music by Arthur H. Gutman [of U. S.] [26063

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SWANEE RIVER MOON; waltz, words and music by H. Pitman Clarke [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. Feist edition. 4to. [26064

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SWAYING; words and music by Ed Chenette [of U. S.] Eveleth, Minn., Chenette pub. co. [26065

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—— words by Harriet Rusk, music by Eddie Willis Lilienthal [of U. S.] [26066

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SWEDISH WEDDING MARCH; adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Tunes from many lands, second series) [26067

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SWEET ANNIE KATE O'SHANE; words and music by J. F. Connor [of U. S.] [26068

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SWEET BABY MINE; words and music by Tom Brown and Jack Frost [of U. S.] [26069

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SWEET DAY, SO COOL; words by George Herbert, music by Michael Head [of Great Britain] [26070

© Oct. 26, 1921; 1 c. Nov. 22, 1921; E 517680; Boosey & co., London.

SWEET GENEVIEVE; words by George Cooper, music by Henry Tucker, arr. by C. A. Gage [of U. S.]; male quartet. [26071

© Oct. 1, 1921; 2 c. Nov. 22, 1921; E 524369; Charles A. Gage, Rockford, Ill.

SWEET GEORGIAN LOVE; words by D. A. Willis, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26072

© 1 c. Nov. 10, 1921; E 522868; D. Alton Willis, Meigs, Ga.

SWEET LILY; waltz, words and music by T. Trinos [of U. S.] San Francisco, Fisk music pub. co. [26073

© Nov. 10, 1921; 2 c Nov. 21, 1921; E 523091; Teddy Trinos, San Francisco.

SWEET LITTLE BOY; fox trot, by R. L. Hansman [of U. S.]; piano. [26074

© 1 c. Nov. 14, 1921; E 522965; Raymond Louis Hansman, Buffalo.

SWEET LOVE OF LONG AGO; words by N. C. Erb, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26075

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SWEET MELODY; by E. Fortunato [of U. S.]; orch. 4to. [26076

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SWEET MOLLIE; words by T. C. Adams, music by Marvin Westman [of U. S.] [26077

© 1 c. Nov. 12, 1921; E 524096; Thomas C. Adams, Little Falls, N. Y.

SWEET MOLLY MALONE; words by Walter Hirsch, music by Arthur E. Behim and Frank J. Gillen [of U. S.] [26078

© Nov. 7, 1921; 2 c. Nov. 9, 1921; E 524002; Shapiro, Bernstein & co., inc., New York.

SWEET ROSIE OF MINE, IN THE BEAUTIFUL LAND OF THE SKY; words by F. B. Burns, music by Edouard Hesselberg [of U. S.] [26079

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523311; Fred B. Burns, Waynesville, N. C.

SWEETEST (THE) OF ALL SMILES TO ME; words by O. Sommers, music by Norrie Bernard [of U. S.] New York City, Lenox co. [26080

© Nov. 7, 1921; 2 c. Nov. 15, 1921; E 524198; O. Sommers, Fountville, Calif.

SWEETEST SPOT ON EARTH, OLD IRELAND; words by Mrs. K. H. Walsh, music by Norrie Bernard [of U. S.] New York, Lenox co. [26081

© Nov. 17, 1921; 2 c. Nov. 21, 1921; E 523115; Kathryn Hughes Walsh, Scranton, Pa.

SWEETHEART, DON'T FALL; words and music by H. E. Kahn [of U. S.] New York, Una Abell-Brinker co. [26082

© Nov. 3, 1921; 2 c. Nov. 19, 1921; E 524313; Holly E. Kahn, New York.

SWEETHEART, I'M LONESOME WAITING FOR YOU; words by I. Marvel, music by David Reed [of U. S.] New York, Bell music studios. [26083

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524475; Isabelle Marvel, Manchester, N. H.

SWEETHEART, I WANT YOU; words by H. W. Baker, music by James Wright [of U. S.] [26084

© Oct. 1, 1921; 2 c. Nov. 1, 1921; E 524220; Henry W. Baker music pub. co., Putnam, Conn.

SWEETHEART MINE; from Suzette, words by Roy Dixon, music by Arthur H. Gutman [of U. S.] [26085

© Nov. 21, 1921; 2 c. Nov. 22, 1921; E 523165; Leo Feist, inc., New York.

SWEETHEART, THE TIME IS NOW; words by C. M. Gay, music by Leo Friedman [of U. S.] [26086

© Oct. 27, 1921; 2 c. Nov. 5, 1921; E 521912; Cora M. Gay, Chicago.

SWEETHEART, WILL YOU ANSWER YES? from The perfect fool, words by Jas. A. Brennan and Al. Wilson, music by Rolf Piquet [of France] [26087

© Nov. 28, 1921; 2 c. Nov. 28, 1921; E 524490; Edward B. Marks music co., New York.

SWEETNESS, I LOVE YOU; words by C. Perillo, music by Carl Perillo and Edouard Sheasby [i. e. L. E. Sheasby, of U. S.], arr. by L. E. Sheasby. [26088

© 1 c. Nov. 25, 1921; E 524426; Louis E. Sheasby, Brooklyn.

SWING (THE) *See* Pamela's garden.

SWING LOW SWEET CHARIOT; slave hymn, played by Roger Hilliard [of U. S.] (Imperial player rolls, no. 91357) [Music roll] [26089

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SWYER'S ORIENTAL JAZZARINE; melody by Albert M. Swyers [of U. S.], arr. by H. W. Yost [of U. S.] [Blueprint] [26090

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SYMPHONY IN DRESS; melody by Jean Schwartz [of U. S.], arr. by Geo. Holman [of U. S.] [26091

© 1 c. Dec. 5, 1921; E 524729; Fred Fisher, inc., New York.

SYNCOPATED BLUES; words by C. A. Evanson, melody by Albert Homer and C. A. Evanson [of U. S.]; in D. [26092

© 1 c. Nov. 28, 1921; E 524496; Clifford Allan Evanson, Minneapolis.

SYNCOPATED SAM; fox trot, by W. C. Stahl [of U. S.]; ten. banjo and piano. [26093

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524743; Wm. C. Stahl, Milwaukee.

SYRACUSE MY UTICA; words and music by J. Snyder [of U. S.] [26094

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SYRIA; melody, by H. W. Yost [of U. S.] [Blueprint] [26095

© 1 c. Nov. 1, 1921; E 521787; Henry W. Yost, Bellevue, Pa.

TA-TA; words and melody by Sidney Clare, Archie Gottler and F. Fisher [of U. S.], arr. by Geo. Holman. [26096

© 1 c. Nov. 9, 1921; E 524027; Fred Fisher, inc., New York.

TA WHOO; Chinaman's song fox trot, from Cairo, by Percy Fletcher [of England], arr. by Henri Jaxon [of England]; piano. [26097

© Nov. 3, 1921; 1 c. Nov. 17, 1921; E 517609; Ascherberg, Hopwood & Crew, ltd., London.

TAKE ME BACK TO VIRGINIA; words by J. Greenless, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26098

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524137; James Greenless, Providence, R. I.

TAKE O TAKE THOSE LIPS AWAY. *See* Quilter (Roger) Five Shakespeare songs.

TAKE YOUR HATS OFF TO THE W. B. A.; poem by M. G. King, music by R. A. Browne [of U. S.] New York, World music pub. corp. [26099

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523085; May G. King, Oakland, Calif.

TAMBOURIN; by Gretry, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. Chicago, Cable co. (Solo carola, hand played record, no. 74076) [Music roll] [26100

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—— classic, by Gretry, played by Mary Angell [of U. S.] (Music in the home series; Imperial player rolls, no. 513740) [Music roll] [26101

© June 23, 1921; 2 c. Nov. 16, 1921; E 524237; Imperial player roll co., Chicago.

TANGOMANIE; tango, de L. Fortunet [of France]; petit orch. avec piano conducteur. 4to. [26102

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517632; Evette et Schaeffer, Paris.

TARTAR CRIMEAN SONG; words by A. Poushkin, music after a Crimean folksong by L. Saminsky, op. 11, no. 4, ed. by Hugo Ries [of U. S.]; mixed voices. (Boston music co. octave no. 1344) [26103

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TEACH ME, O LORD; words from Psalm CXIX, v. 33, music by Thomas Attwood, ed. and arr. by Purcell James Mansfield [of U. S.] op. 87, no. 1; sop. 1 and 2, organ acc. 4to. (Collegiate choir, no. 282) [26104

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TEACH US TO PRAY; words and music by C. A. Gage [of U. S.]; male voices. [26105

© Sept. 1, 1921; 2 c. Nov. 22, 1921; E 524362; Charles A. Gage, Rockford, Ill.

TEACHING; words by Mae Belle March, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26106

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524704; Mabel Bode, Vang, N. D.

TEARS (THE) OF AN IRISH MOTHER; words by Worton David, music by Horatio Nicholls [of Great Britain]; in B flat. [26107

© Nov. 17, 1921; 1 c. Nov. 18, 1921; E 517616; Lawrence Wright music co., London.

TEARS TELL A TALE OF THEIR OWN; words by M. Lee, melody by Mike Bernard and M. Lee [of U. S.] [26108

© 1 c. Nov. 29, 1921; E 523368; Marvin Lee, Chicago.

TEASIN'; words by John Brandon Walsh, music by Bob Carleton and Paul Biese [of U. S.] [26109

© 1 c. Nov. 12, 1921; E 524084; Broadway music corp., New York.

TEENIE (THE) WEENIE BRASS BAND; by Marx E. Oberndorfer [of U. S.]; piano. (*In* Teenie Weenie music book, no. 1) [26110

© Nov. 17, 1921; 2 c. Nov. 19, 1921; E 523298; J. Fischer & bro., New York.

TELL HER WITH KISSES; words by Alex Sullivan, melody by Harry Rosenthal [of U. S.] [26111

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TELL ME MY DREAM WILL COME TRUE; words by A. B. Cook, melody by Pauline B. Story [of U. S.] [26112

© 1 c. Nov. 10, 1921; E 522863; Anna Belle Cook, Albany, Or.

TELL ME THAT YOU LOVE ME; words and music by Dave Ringle and Gus Inverne [of U. S.], arr. by Geo. F. Briegel [of U. S.] [26113

© 1 c. Dec. 3, 1921; E 523421; Triangle music pub. co., New York.

TELL US THE STORY OF LOVE; from Page Miss Venus, lyric and music by Leon De Costa [of U. S.] [26114

© Oct. 10, 1921; 2 c. Sept. 27, 1921; E 524212; Orpheum music pub. corp., New York.

TEN LITTLE FINGERS AND TEN LITTLE TOES, DOWN IN TENNESSEE; fox trot, words by Harry Pease and Johnny White, music by Ira Schuster and Ed. G. Nel-

son, arr. by S. Danks [of U. S.] 4to. [26115

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TENDRE CÂLINERIE; valse, par G. Echivard [of France]; piano. [26116

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517652; Georges Echivard, Paris.

TENNESSEE MOON; words by Larry Yoell, melody by Jack Brown and Billy Hill [of U. S.] [26117

© 1 c. Nov. 14, 1921; E 522948; Dan Butler, San Francisco.

TENNESSEE WALTZ; calling me, O Tennessee, words and music by N. P. Triano [of U. S.], arr. by August Yamus [of U. S.] [26118

© 1 c. Oct. 27, 1921; E 523022; Nicholas P. Triano, Elizabeth, N. J.

TENTING TO-NIGHT; by Walter Kittredge, transcribed by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 15) [26119

© Nov. 4, 1921; 2 c. Nov. 5, 1921; E 521924; H. W. Gray co., New York. [Copyright is claimed on transcription]

TESSIE; words by P. J. De Napoli, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26120

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 522998; Patty J. De Napoli, New York.

THANK GOD THE DRUMS ARE SILENT; poem by Gordon Johnstone, music by T. Layton [of U. S.] [26121

© 1 c. Nov. 25, 1921; E 524430; Turner Layton, New York.

THAT BEAUTIFUL HOME BEYOND THE BLUE SKY; words by A. D. Hallenbeck, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26122

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524674; A. D. Hallenbeck, Brooklyn.

THAT DOGGONE DANGEROUS MAN; by T. F. Nixon [of U. S.]; melody, with piano acc. [26123

© 1 c. Nov. 25, 1921; E 524415; Theodore Fenderson Nixon, Washington.

THAT DREAMY MELODY; waltz song, words by Metta Olive Steffen and Mary E. Shaw, music by M. O. Steffen and H. O. Steffen [of U. S.], arr. by M. O. Steffen. [26124

© 1 c. Nov. 16, 1921; E 523028; Harry Otto Steffen, Topeka, Kan.

THAT EVER LOVIN' GEORGIA BABE OF MINE; words and melody by L. Govens [of U. S.], arr. by Al. Abrams [of U. S.] [26125

© 1 c. Nov. 4, 1921; E 522762; Levi Govens, N. Tarrytown, N. Y.

THAT FATHER AND MOTHER OF MINE; words and music by E. Graf [of U. S.] [26126

© 1 c. Dec. 1, 1921; E 523401; Elsa Graf, Toledo, O.

THAT HEAVENLY BLESSING YOU SHARE; words by H. A. Knapp, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26127

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 522994; H. A. Knapp, San Diego, Calif.

THAT HOME IN PARADISE; words by J. Piggott, music by Harry P. Guy [of U. S.] [26128

© Dec. 2, 1921; 2 c. Dec. 1, 1921; E 523453; Johnny Piggott, Highland Park, Mich.

THAT IS WHERE I WANT TO GO; words by C. David, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26129

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524797; Charles David, High Point, N. C.

THAT LONE LONESOME GAME; words and melody by F. Petrie [of U. S.] [26130

© 1 c. Nov. 23, 1921; E 523227; Frederick Petrie, Kalamazoo, Mich.

THAT OLD DOMINION STATE AND VIRGINIA LEE; words by P. H. Barr, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26131

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524710; Paul H. Barr, Hagerstown, Md.

THAT'S THE MELODY; a lullaby waltz, words and music by R. R. Coats [of U. S.] [26132

© 1 c. Dec. 1, 1921; E 523404; Roscoe Roy Coats, Macomb, Ill.

THAT'S THE PLACE FOR ME; words by Mrs. J. K. Hamil, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26133

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524683; Mrs. J. K. Hamil, Troy, Ala.

THAT'S WHY I DREAM OF YOU; lyric by G. E. Skalla, music by Ted Haslowe [i. e. T. W. Haslowe, of U. S.], arr. by T. W. Haslowe and G. E. Skalla [of U. S.] [26134

© 1 c. Dec. 2, 1921; E 524651; Theodore W. Haslowe and George E. Skalla, New York.

THELMA; valse, by Marcel Deslys [of Great Britain]; piano, with words. [26135

© Oct. 8, 1921; 1 c. Nov. 8, 1921; E 517492; Enoch & sons, London.

THEME AND VARIATION [and] SCALE STUDY; by Gurlitt, op. 228, bk. 1, selected and ed.. with annotations and general instructions as to phrasing, fingering and pedaling by Leopold Godowsky [of U. S.]; piano. (Progressive series studies, no. 303, grade 2–a) [26136

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524454; Art publication soc., St. Louis. [Copyright is claimed on phrasing, fingering, pedaling and annotations]

THEMES; by Firmin Swinnen [of U. S.]; organ. (Theatre organist, bk. 3, no. 5017) no. 1–5. [26137–26141

© Nov. 8, 1921; 2 c. each Nov. 30, 1921; E 524602–524606; J. Fischer & bro., New York.

THEN I'VE NOT LIVED IN VAIN; words by C. E. Dunton, music by E. S. S. Huntington [of U. S.] [26142

© 1 c. Nov. 8, 1921; E 521977; C. E. Dunton, Swanton, Vt.

THERE ARE GIRLIES, GIRLIES EVERYWHERE, BUT NOT A ONE TO LOVE; fox-trot, words by L. Burnett, music by E. S. S. Huntington [of U. S.] [26143

© 1 c. Nov. 28, 1921; E 524511; Leno Burnett, Gillespie, Ill.

THERE IS A BLESSED HOME; anthem, words by H. W. Baker, music by R. S. Morrison [of U. S.]; mixed voices, organ acc. 4to. (Theo. Presser co., hymn anthem for mixed voices) [26144

© Nov. 19, 1921; 2 c. Nov. 23, 1921; E 523182; Theo. Presser co., Philadelphia.

THERE'LL BE SOMEONE TO WELCOME YOU HOME; words by C. Severence, music by E. S. S. Huntington [of U. S.] [26145

© 1 c. Nov. 8, 1921; E 521985; Clarence Severence, Waterville, Me.

THERE'LL COME A DAY; words and music by J. Vetrano [of U. S.] Hartford, Conn., Orpheus music co. [26146

© July 27, 1921; 2 c. Aug. 16, 1921; E 522887; Joseph Vetrano, Hartford.

THERE'S A LONGING IN MY HEART, LOVE, FOR YOU; words and music by F. S. Robison [of U. S.] [26147

© 1 c. Nov. 28, 1921; E 524578; F. S. Robison, Oroville, Calif.

THERE'S A MEETING HERE TO-NIGHT; negro spiritual, music by R. Nathaniel Dett [of U. S.]; three-part cho. of women's voices. 4to. (Negro spirituals, no. 2680) [26148

© Nov. 21, 1921; 2 c. Nov. 23, 1921; E 523204; John Church co., Cincinnati.

THERE'S A REASON; words and music by Don Rockwell and Ben Light [of U. S.] [26149

© Oct. 29, 1921; 2 c. Nov. 2, 1921; E 522733; Joe Morris music co., New York.

THERE'S ALWAYS A WELCOME FOR THE FELLOWS THAT ARE TRUE; words and music by G. G. Murchison [of U. S.] Chicago, Legters music co. [26150

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524165; Gertrude Gulick Murchison, W. Calgary, Alta, Canada.

THERES ALWAYS SOMEONE; words and music by R. W. Heck [of U. S.] [26151

© 1 c. Nov. 23, 1921; E 523208; Robert William Heck, Los Angeles.

THERE'S NO SWEETER NAME TO ME THAN MOTHER; words by M. L. Wilcox, music by Ray Hibbeler [of U. S.] [26152

© 1 c. Nov. 1, 1921; E 523359; Mary L. Wilcox. Sisseton, S. D.

THERE WAS LOVE IN THE HEART OF MOTHER; words by L. Hollstadt, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26153

© 1 c. Nov. 10, 1921; E 522867; Lawrence Hollstadt, Minneapolis.

THEY ARE ALL OUR BOYS; words by D. E. Muff, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26154

© 1 c. Nov. 10, 1921; E 522873; Della E. Muff, Atlanta, Mo.

THEY CAN'T TAKE MY DREAMS; words by Mrs. Harry R. Hubbard, music by Mrs. Renan DeCamp [of U. S.] [26155

© 1 c. Nov. 25, 1921; E 524412; DeCamp & Hubbard, Helena, Mont.

THEY'LL NEVER CARRY ME BACK TO OLD VIRGINIA, VIRGINIA'S MY HOME; fox trot, words and music by Lew Pollack [of U. S.] [26156

© Nov. 7, 1921; 2 c. Nov. 16, 1921; E 522983; M. Witmark & sons, New York.

THEY'VE GOT THE DON'TS; words by P. L. Ziglar, music by Raymond Hibbeler [of U. S.] [26157

© 1 c. Nov. 17, 1921; E 524306; Phil Leonard Ziglar, Ottawa, Kan.

THINK WHAT MIGHT HAVE BEEN; words and music by P. F. Crowley [of U. S.] [26158

© 1 c. Nov. 8, 1921; E 521975; F. P. Crowley, Ft. Madison, Ia.

THIRD STEPS FOR THE YOUNG PIANIST; by Hazel Gertrude Kinscella [of U. S.] (Schirmer's scholastic series, v. 110) [26159

© Nov. 12, 1921; 2 c. Nov. 14, 1921; E 522929; G. Schirmer, inc., New York

THIS DAY; carol for Christmas day, words by William Byrd, music by Gerrard Williams [of England] 12mo. (Novello's Christmas carols, no. 399) [26160

© Oct. 31, 1921; 1 c. Nov. 2, 1921; E 517431; Novello & co., ltd., London.

THIS LAND OF MINE; poem and melody by J. Jackson, har. by Edouard Hesselberg [of U. S.] Chicago, Ill.-Klamath Falls, Or., Interstate music co. [26161

© Sept. 16, 1921; 2 c. Nov. 14, 1921; E 522901; Josephine Jackson, Chicago.

THORN ROSE WALTZ. *See* Tschaikowsky (Peter Iljitch)

THOSE BABY VAMPS; words by Lew Brown, music by H. Holmes [of U. S.] [26162

© 1 c. Dec. 5, 1921; E 524728; Harry Holmes, Atlantic City.

THOSE BLUE LAWS; novelty song, words and music by L. Buchanan [of U. S.] [26163

© 1 c. Nov. 30, 1921; E 524595; Luther Buchanan, Los Angeles.

THOSE GRAND OPERA BLUES; words and music by V. G. Cunningham [of U. S.] [26164

© 1 c. Nov. 16, 1921; E 523027; Valery G. Cunningham, Brooklyn.

THOSE RECUPERATING BLUES; words by L. Boone, music by Leo Friedman [of U. S.] [26165

© Oct. 27, 1921; 2 c. Nov. 5, 1921; E 521911; Lucy Boone, Chicago.

THOSE WORDS THAT YOU USED TO SAY; words by C. D. Keller, music by Edwards Duffell [of U. S.] New York, World music pub. corp. [26166

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523086; Conley D. Keller, Greenville, Miss.

THOU HOLDEST ME WITH THINE EYES; words by M. Leonard Garvin, music by David Reed [of U. S.] New York, Bell music studios. [26167

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524480; Mary L. Garvin, Regina, Sask., Canada.

THOUGH YEARS HAVE PASSED AWAY, MY LOVE; words by A. Letheby, melody by Pauline B. Story [of U. S.] [26168

© 1 c. Nov. 1, 1921; E 521794; Arthur Letheby, Lane, Id.

THOUGHTS AT TWILIGHT; words by K. Schilling, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26169

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524153; Katherine Schilling, Detroit.

THREE DANCES FROM GEORGE I; piano. (Royal edition, no. 24) Contents: Court dance; by Jack Godfrey [of Australia]—Gavotte; by Charles Ryder [of Australia]—Graceful dance; by A. B. Saunders [of Australia] [26170

© Sept. 15, 1921; 1 c. Oct. 26, 1921; E 517484; W. H. Paling & co., ltd., Sydney, Australia.

THRILL (THE) O' YOU; words by Gordon Johnstone, music by Frederick W. Vanderpool [of U. S.]; in F. [26171

© Oct. 27, 1921; 2 c. Nov. 4, 1921; E 522771; M. Witmark & sons, New York.

THRILLS; fox trot ballad, words and music by Eugene West [of U. S.] [26172

© Nov. 15, 1921; 2 c. Dec. 3, 1921; E 523431; Triangle music pub. co., New York.

THROUGH EYES OF YOUTH; by M. Stephenson [of U. S.]; piano. [26173

© Nov. 21, 1921; 2 c. Nov. 21, 1921; E 523140; Morris Stephenson, Salt Lake City.

THY HAND, BELOVED; words and music by Charles Fonteyn Manney [of U. S.]; high voice, in A flat. [26174

© Nov. 18, 1921; 2 c. Nov. 28, 1921; E 524608; Oliver Ditson co., Boston.

TIC (IL); fox trot, di Maria Tamajo, riduzione di Vincenzo Billi [of Italy]; piccola orch. con pianoforte conduttore. 4to. [26175

© Nov. 21, 1921; 1 c. Nov. 22, 1921; E 517696; G. Ricordi & co., Milan.

TIME AFTER TIME; waltz song, words by J. Keirn Brennan, music by Ernest A. Ball [of U. S.] [26176

© Nov. 1, 1921; 2 c. Nov. 9, 1921; E 524032; M. Witmark & sons, New York.

TIMIDE; par A. Buzzi-Peccia [of Italy, domiciled at New York]; piano à 4 mains. obl. 8vo. (Rendezvous, no. 1) [26177

© Nov. 9, 1921; 2 c. Nov. 14, 1921; E 522930; G. Schirmer, inc., New York.

TO A LITTLE WHITE FLOWER; words and melody by D. E. Roberts [of U. S.] [26178

© 1 c. Dec. 2, 1921; E 524646; Dorothy Eileen Roberts, Chicago.

TO A MOUNTAIN; words and music by J. B. Case [of U. S.] [26179

© 1 c. Nov. 18, 1921; E 524309; Jeanette B. Case, Kansas City, Mo.

TO A NIGHTINGALE; words by Reginald Rigby, music by Evelyn Sharpe [of Great Britain] (Short series of encore songs, no. 6) [26180

© Nov. 10, 1921; 1 c. Nov. 12, 1921; E 517537; J. B. Cramer & co., ltd., London.

TO BANBURY CROSS; by Leo Livens [of Great Britain]; piano. (Two musical rhymes, no. 1) [26181

© Oct. 26, 1921; 1 c. Oct. 21, 1921; E 517250; Joseph Williams, ltd., London.

TO ONE WHO PASSED WHISTLING THROUGH THE NIGHT; words by Margery Agrell, music by C. Armstrong Gibbs [of Great Britain] (Curwen edition, no. 2229) [26182

© Oct. 4, 1921; 1 c. Nov. 15, 1921; E 517722; J. Curwen & sons, ltd., London.

TO THE RAINDROPS; words and music by M. V. Bascome [of U. S.] [26183

© Nov. 17, 1921; 2 c. Nov. 25, 1921; E 523241; Maud V. Bascome, Pembroke, Bermuda.

TO US IS BORN THE SAVIOR (Der Heiland ist geboren); English version by R. K. Moussa, music by Martin H. Schumacher [of U. S.]; sop. or ten., with organ acc. [26184

© Oct. 30, 1921; 2 c. Nov. 9, 1921; E 524050; Antigo pub. co., Antigo, Wis.

TODAY; words and music by L. Case [of U. S.]; cello and piano acc. [26185

© Nov. 7, 1921; 2 c. Nov. 2, 1921; E 521886; Lylah Case, Brooklyn.

—— words by David Kohn, music by John Maher [of U. S.], arr. by Harold Dixon. [26186

© Nov. 12, 1921; 2 c. Nov. 14, 1921; E 522975; Book world pub. co., St. Louis.

TO-DAY IS FINE; words by Douglas Malloch, music by Katherine A. Glen [of U. S.]; high voice, in E minor. [26187

© Nov. 7, 1921; 2 c. Nov. 9, 1921; E 524008; Schroeder & Gunther, New York.

TODDLE; from Good morning, dearie, words by Anne Caldwell, music by Jerome Kern [of U. S.] [26188

© Nov. 12, 1921; 2 c. Nov. 14, 1921; E 522899; T. B. Harms co., New York.

TODDLE INN BLUES; words by James Joseph Urbanek and George Finder, music by S. Rosey [of U. S.] Chicago, Ill., Service music co. [26189

© Nov. 17, 1921; 2 c. Nov. 25, 1921; E 523244; Finder & Urbanek bros., Chicago.

TOGETHER, YOU AND ME; words by J. P. Kenny, music by E. S. S. Huntington [of U. S.] [26190

© 1 c. Nov. 28, 1921; E 524501; James P. Kenny, New York.

TOKEN (A) OF LOVE; words by C. J. McDonald, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26191

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524714; C. J. McDonald, Philadelphia.

TOKENS; words and music by A. A. Brooks [of U. S.] [26192

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523144; A. A. Brooks, Indianapolis.

To-morrow; words and melody by K. Helmold and P. Goldfarb [of U. S.] [26193

© 1 c. Nov. 22, 1921; E 524351; Karl Helmold and Philip Goldfarb, New York.

Tomorrow, I'm coming back to you; words by A. E. Chatwood, music by Kathryan Perttyman Neef [of U. S.] [26194

© Dec. 2, 1921; 2 c. Dec. 1, 1921; E 524359; A. E. Chatwood publishing co., Peoria, Ill.

Toney; words and melody by A. H. Lee [of U. S.], arr. by Chas. Albert [of U. S.] [26195

© 1 c. Nov. 18, 1921; E 523039; Arthur H. Lee, San Francisco.

To-night; poem by Sara Teasdale, music by Alexander MacFadyen [of U. S.]; high voice. [26196

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Toot 'em up; words by Milton Monroe and Joe Wolff, melody by Frank Desort [of U. S.] [26197

© 1 c. Nov. 3, 1921; E 521836; F. Desort, M. Monroe, J. Wolff, Chicago.

Torno (I') pe' Napule; versi di G. Costantino [pseud. of Costantino Gregorio], musica di Carlo Ferretti [of Italy, domiciled at New York]; mand. acc. 4to. New York, P. & S. editors. [26198

© Oct. 14, 1921; 2 c. Nov. 14, 1921; E 523305; Costantino Gregorio, New York.

Tranquillity; words by Sara Teasdale, music by Katherine A. Glen [of U. S.]; high voice in D flat. [26199

© Nov. 7, 1921; 2 c. Nov. 9, 1921; E 524005; Schroeder & Gunther, New York.

Travelin' man blues; melody by D. Juielle [of U. S.]; in E flat. [26200

© 1 c. Nov. 21, 1921; E 523125; Don Juielle, Philadelphia.

Tree tops. *See* Spross (Charles Gilbert) Three little nature songs.

Trio one; by E. E. Harder [of U. S.]; two clarinets and trombone, or bassoon, bass clarinet, cello or baritone. 4to. [26201

© Oct. 27, 1921; 2 c. Oct. 29, 1921; E 524210; Erwin E. Harder, Chicago.

Triumphant Sion, lift the head; festival anthem, words by P. Doddridge, music by R. M. Stults [of U. S.]; mixed voices. 4to. [26202

© Oct. 27, 1921; 2 c. Nov 2, 1921; E 522690; Theo. Presser co., Philadelphia.

Trixie; words by Arthur Hawley, music by Robert Moss [of U. S.] [26203

© Nov. 7, 1921; 2 c. Nov. 9, 1921; E 524039; Irving Berlin, inc., New York.

True to me; words and music by H. Le Tissier [of U. S.] [26204

© 1 c. Nov. 28, 1921; E 524579; H. Le Tissier, Bath, Ill.

Try a kiss; words by Robert Hammond Stowell, melody by R. P. Yaw [of U. S.] [26205

© 1 c. Nov. 7, 1921; E 522801; Ralph Percy Yaw and Robert H. Stowell, Los Angeles.

Tryste Noël; words by Louise Imogen Guiney, music by Wintter Watts [of U. S.]; high voice. [26206

© Nov. 5, 1921; 2 c. Nov. 7, 1921; E 522783; G. Ricordi & co., inc., New York.

Tschaikowsky (Peter Iljitch) Chanson triste; by P. Tschaikowsky, op. 40, no. 2, arr. by Carlo Tonelli [of Great Britain]; violin and piano. [26207

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—— Gnomes' (The) jubilee; march from Tchaikovsky's 6th symphony, words by Paul Hastings, paraphrased by Harvey Worthington Loomis [of U. S.]; mixed voices. (Laurel octavo, no. 111) [26208

© Nov. 17, 1921; 2 c. Nov. 22, 1921; E 523288; C. C. Birchard & co., Boston.

—— A legend; part-song, English words by Frederick B. Miles, music by P. Tschaikowsky, arr. by E. Harold Geer [of U. S.]; women's voices. 4to. (Church music review, no. 627) [26209

© Nov. 17, 1921; 2 c. Nov. 18, 1921; E 523063; H. W. Gray co., New York. [Copyright is claimed on arrangement]

—— Marche slave; by Tschaikowsky, op. 31, played by Mary Angell and Roger Hilliard [of U. S.] (Music in the

home series: Imperial player rolls, no. 513790] [Music roll] [26210

© June 18, 1921; 2 c. Nov. 16, 1921; E 524240; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

—— Pathetic symphony; second movement; by Tschaikowsky, played by Mary Angell and McNair Ilgenfritz [of U. S.] (Music in the home series: Imperial player rolls, no. 513780) [Music roll] [26211

© June 18, 1921; 2 c. Nov. 16, 1921; E 524254; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

—— Thorn rose waltz; by Tschaikowsky, played by Mary Angell and McNair Ilgenfritz [of U. S.] (Music in the home series: Imperial player rolls, no. 513750) [Music roll] [26212

© Oct. 28, 1921; 2 c. Nov. 16, 1921; E 524235; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

—— Same; ed. by McN. Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 65530) [Music roll] [26213

© Oct. 31, 1921; 2 c. Nov. 5, 1921; E 521855; Imperial player roll co., Chicago. [Copyright is claimed on editing]

—— Same. Chicago, Cable co. (Solo carola, hand played record, no. 74086) [Music roll] [26214

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TUCK ME TO SLEEP IN MY OLD TUCKY HOME; fox trot, by Young, Lewis and Meyer, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight. (Imperial hand played record, automatic electric, S 65710) [Music roll] [26215

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—— —— —— played by Charley Straight [of U. S.] (Imperial player rolls, no. 91352) [Music roll] [26216

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TWENTIETH CENTURY BLUES; words by E. Borio, music by S. F. Madonna [of U. S.] Philadelphia, M. D. Swisher. [26217

© Nov. 2, 1921; 2 c. Nov. 4, 1921; E 522743; Ed. Borio and S. F. Madonna, Philadelphia.

TWENTIETH (THE) CENTURY GIRL; words and music by J. P. Brophy [of U. S.] [26218

© 1 c. Nov. 14, 1921; E 522972; John Patrick Brophy, Dorchester, Mass.

TWILIGHT; words by Ruby D. V. Bishop, music by J. W. Marsh [of England] [26219

© Nov. 5, 1921; 1 c. Nov. 3, 1921; E 517464; Armstrong & Wilcock, London.

TWILIGHT AND YOU; words and melody by W. L. Shockley [of U. S.] [26220

© 1 c. Nov. 7, 1921; E 522806; William Leonard Shockley, St. Louis.

TWILIGHT MEDITATION (Méditation crépus-culaire); mélodie, by Jules Devaux [of Great Britain] op. 23, no. 6; piano, four hands. (Dream pictures, no. 6) [26221

© Oct. 26, 1921; 2 c. Nov. 14, 1921; E 524186; B. F. Wood music co., Boston.

TWILIGHT PRAYER. *See* April (AN) day.

TWILIGHT SHADES; reverie, by Herbert Ralph Ward [of U. S.]; piano. (Lyric miniatures) [26222

© Nov. 19, 1921; 2 c. Nov. 23, 1921; E 523172; Theo. Presser co., Philadelphia.

TWILIGHT TIME; valeria, words by Eleanor J. Sykes, music by T. A. Anderson [of U. S.], arr. by William Deal [of U. S.] [26223

© 1 c. Nov. 3, 1921; E 521821; Theeophlus Albert Anderson, Monroe, La.

TWINS' (THE) LULLABY; by Marx E. Oberndorfer [of U. S.]; piano. (*In* Teenie Weenie music book, no. 4) [26224

© Nov. 17, 1921; 2 c. Nov. 19, 1921; E 523302; J. Fischer & bro., New York.

TWITTER AWAY SWEET BIRDIE; waltz song, words and music by L. K. Baillie [of U. S.] [26225

© 1 c. Nov. 28, 1921; E 524577; L. Kathleen Baillie, Kelowna, B. C., Canada.

TWO HEARTS AGLOW; words by E. Leithold, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26226

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524758; Edwin Leithold, Pokegama, Minn.

TWO PATHWAYS; words by Thekla Hollingsworth, music by Ernest R. Ball [of U. S.] [26227

© Nov. 16, 1921; 2 c. Nov. 25, 1921; E 524393; M. Witmark & sons, New York.

TWO (THE) ROSES; words anon., music arr. by Philip Sweeney [of U. S.]; male quartet. [26228

© May 1, 1921; 2 c. Nov. 22, 1921; E 524353; Charles A. Gage, Rockford, Ill.

TY, TY, TY, VALCIK; by A. Grill [of U. S.] 4to. 1. Band.—2. Orch. [26229, 26230

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TYROLEAN MOUNTAIN SONG; adapted and arr. by R. Krentzlin; piano, without octaves. (*In* Tunes from many lands, second series) [26231

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TY-TEE (Tahiti); fox trot, lyric by Leo Wood, music by Irving M. Bibo [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. Feist edition. 4to. [26232

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——words by Leo Wood, melody by Irving Bibo [of U. S.] [26233

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TZVEY ESOIMEM (Two orphans); words anon., melody by M. Lichtenstein [of U. S.] [26234

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UNCLE. *See* Flapper songs.

UNDER THE GREENWOOD TREE. *See* Quilter (Roger) Five Shakespeare songs.

UNDERNEATH THAT HEAVENLY TREE; fox trot song, words by Ora Prefontaine, music by Gladys Gertrude Goyett [of U. S.] [26235

© 1 c. Nov. 8, 1921; E 524012; Gladys G. Goyett, Worcester.

UNKNOWN; words by Howard Johnson, melody by Irving M. Bibo [of U. S.] [26236

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UP IN THE NORTH WITH MY LITTLE ESKIMO; one step, words and music by D. R. Vance and Chas. Shamp [of Canada] [26237

© 1 c. Nov. 8, 1921; E 523354; David Ross Vance, Winnipeg, Man., Canada.

UP THE AIRY MOUNTAIN; two-part song or rondo, words by William Allingham, music by George Rathbone [of England]; equal voices. 4to. (Novello's school songs, no. 882) [26238

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UP TO DATE; one step, by Will D. Moyer [of U. S.]; ten. banjo and piano. [26239

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524745; Wm. C. Stahl, Milwaukee.

USE ME, LORD JESUS; words by C. F. Warren, music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 12mo. [26240

© Dec. 9, 1920; 2 c. Nov. 14, 1921; E 522955; Robert Harkness, Los Angeles.

VALLEY (THE) OF LONESOMENESS; words by H. B. Disher, music by E. S. S. Huntington [of U. S.] [26241

© 1 c. Nov. 28, 1921; E 524509; Hugh B. Disher, Oakland, Calif.

VALLEY (THE) OF REST; words by Cyril Morton Horne, music by Alexander MacFadyen [of U. S.]; high voice. [26242

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VALSE ECSTASY; by Isabelle G. Knouss [of U. S.]; piano. [26243

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VALSE GRACIEUSE; by L. Walter Jelinek [of U. S.]; piano, in A major. [26244
© 1 c. Dec. 1, 1921; E 523396; Leon W. Jelinek, Sioux Falls, S. D.

VALSE LENTE; by Charles Dancla, arr. by L. W. Hardy [of U. S.]; violin and piano. (*In* Bluettes) [26245
© Nov. 23, 1921; 2 c. Nov. 26, 1921; E 523270; Arthur P. Schmidt co., Boston.

VARCHETTA MIA! versi di G. F. Miccio, musica di S. Capaldo [of Italy]; mand. acc. 4to. (Piedigrotta Gennarelli, no. 999) [26246
© Sept. 1, 1921; 1 c. Nov. 10, 1921; E 517533; Italian book co., New York.

VE DER LEBT MEN SHOIN AMERICA ZU SEHEN. *See* Joshke Chvat.

VENETIAN BLUES; dreamy waltz, words and music by E. Tillman [of U. S.] [26247
© Dec. 2, 1921; 2 c. Dec. 1, 1921; E 523457; Edwin Tillman, Milwaukee.

VENETIAN LOVE BOAT; words and melody by Frank Magine and Ted Koehler [of U. S.], arr. by F. Magine. [26248
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VENETIAN VISION (Visione veneziana); English version by Fredk. H. Martens [of U. S.], Italian by Angiolo Orvieto, French by Achille Richard, music by Renato Brogi. [26249
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VENITE AMORE MIO (Viens mon amour); sérénade, de C. Courtioux [of France]; violon, violoncelle, piano et septuor, avec piano conducteur. 4to. [26250
© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 517629; Ch. Courtioux, Lyon, France.

VERY (THE) LATEST FASHION; words by Robert A. Summers, music by Marvin Westman [of U. S.] [26251
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VESPER SONG; barcarolle, words by Celia Thaxter, music by Buenta Carter [of U. S.]; ladies' voices. (Summy's octavo editions, no. 4041) [26252
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VETERAN (THE); by E. Rolle [of U. S.], arr. by Walter Lewis [of U. S.]; cornet, with piano acc. Buffalo, N. Y., Virtuoso cornet school. [26253
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VICTORIOUS CHRISTMAS; Sunday school cantata, words and music by various authors, compiled by C. W. Baker, jr. [of U. S.] 8vo. [26254
© Oct. 15, 1921; 2 c. and aff. Nov. 4, 1921; A 630164; Hall-Mack co., Philadelphia.

VICTORY CHIMES, THE BELLS OF HISTORY; children's anthem, words and music by J. Wallace [of U. S.], arr. by F. A. Mueller [of U. S.]; song, with band pts. [26255
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VIDI AQUAM; by Wilcox and Southard, ed. by Eduardo Marzo [of U. S.]; mixed voices with organ acc. 4to. (Catholic choir music) [26256
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VILLAGE (THE) VAMP; words by Dorrance Davis, music by V. G. Cunningham [of U. S.] [26257
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VIOLA DANCE; words and music by Annie E. Hicks [of U. S.] [26258
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VIOLET; words by Allen Brown, music by R. Brown [of U. S.] [26259
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VIOLET (THE) AND THE BEE; words by Paul Vernier [pseud. of Hugh P. Meese], music by Mark Hanson [pseud. of Richard F. Kountz, of U. S.] [Photostat] [26260
© 1 c. Dec. 2, 1921; E 524660; Hugh P. Meese, Swissvale, Pa.

VIOLETS SO TENDER, VIOLETS SO BLUE; waltz song, words and music by L. Parker [of U. S.] Warroad, Minn., Northern music co. [26261
© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523145; Laurence Parker, Warroad, Minn.

VIOLIN (THE) *See* Raskin (Harry) The six songsters.

VIRGINIA; fox trot, by R. Gasparre [of U. S.]; 1st violin. [26262
© 1 c. Nov. 17, 1921; E 524261; Richard Gasparre, Philadelphia.

VIRTUOSO (THE); introduction and polonaise, by Walter Lewis [of U. S.]; clarinet with piano acc. Buffalo, N. Y., Virtuoso school. [26263
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VISION OF SALOMÉ; waltz, by Joyce, played by Gurnell Anderson [of U. S.], assisted by R. H. [of U. S.] (Imperial player rolls, no. 514000) [Music roll] [26264
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VISIONS LIKE ROSES; words and music by F. Loeble [of U. S.] [26265
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VIVALDI (ANTONIO) Sonata; di A. Vivaldi, realizzazione di Ottorino Respighi [of Italy]; violino e piano, in re maggiore. (Edizione Ricordi, no. 269) [26266
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VLASTA; polka, by E. Stolc [of U. S.]; orch. 4to. [26267
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VOICE (THE) OF SPRING; three-part song, words by Felicia Hemans, music by Harold Rhodes [of England]; female voices. (Novello's octavo edition of trios, quartets, &c., no. 473) [26268
© Oct. 31, 1921; 1 c. Nov. 2, 1921; E 517432; Novello & co., ltd., London.

VOLUNTEER (THE) CHOIR; a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] v. 9, no. 1, Oct., 1921. 4to. Thanksgiving no. [26269
© Sept. 15, 1921; 2 c. and aff. Oct. 11, 1921; A 626656; Lorenz pub. co., Dayton, O.

———— v. 9, no. 2, Nov., 1921. 4to. Christmas no. [26270
© Oct. 12, 1921; 2 c. and aff. Oct. 28, 1921; A 629088; Lorenz pub. co., Dayton, O.

VOUS FAIT COMMÉ-CI ET COMMÉ-CA PAPA (You do like this and like that papa); by F. L. Ventre [of U. S.]; melody with piano acc. [26271
© 1 c. Nov. 23, 1921; E 523216; Frank Leo Ventre, Mamaroneck, N. Y.

WABASH BLUES; fox-trot, by Ringle and Meinker, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91363) [Music roll] [26272
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WAGNER (RICHARD) Parsifal; opéra de R. Wagner, grande fantasie par Émile Tavan [of France]; orch. avec piano conducteur. 4to. [26273
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WAIT TILL YOU COME TO FORTY YEAR; four part song, words by William Makepeace Thackeray, music by Cecil Forsyth [of U. S.]; men's voices. 4to. [26274
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WAIT 'TILL YOU SEE ME SUNDAY; waltz song, by Caddigan & Story [of U. S.]; orch., in G. 4to. Vocadance edition. [26275
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—— words and music by Caddigan & Story [of U. S.] [26276
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WAITING; words by Mrs. E. A. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26277
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—— words by John Burroughs, music by Fannie Reed Hammond [of U. S.] [26278
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WAITING FOR YOU AT HOME, SWEET HOME; words and melody by R. C. Bates [of U. S.] [26279
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WAITING TO KNOW, DEAR, JUST IF YOU CARE; words by G. M. Siple, music by Leo Friedman [of U. S.] [26280
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WAKE, OH MY SOUL; words and music by A. Henderson [of U. S.] [26281
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WAKE, THE SONG; a Christmas service, words and music by Walter A. Shawker [of U. S.] 8vo. [26282
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WALTZ ME, SWEETIE, WALTZ ME; words and melody by Justin Ring and Fred Hager [of U. S.], arr. by Geo. F. Briegel [of U. S.] [26283
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WALTZ ME TO SLEEP IN YOUR ARMS; words and melody by Harry Pease, Ed. G. Nelson, and Chas. E. McCord of U. S.], arr. by E. G. Nelson. [26284
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WALTZ OF THE FLOWERS; by Frederick A. Williams [of U. S.] op. 102, no. 3; piano. [26285
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WANTED—A HOUSE; words by Virginia Carroll, music by E. S. S. Huntington [of U. S.] [26286
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WARBLING OF BIRDS; mazurka elegante, by T. P. Ryder, op. 103, rev. by Harry L. Harts [of U. S.]; piano. Rev. ed. [26287
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WARNER'S VERY EASY MANDOLIN METHOD FOR BEGINNERS; by F. E. Warner [of U. S.]; with pick marks and fingering. 4to. [26288
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WARNER'S VERY EASY METHOD FOR BEGINNERS; by F. E. Warner [of U. S.]; Hawaiian steel guitar, with chords and figure music notation. 4to. [26289
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WASHINGTON (THE) CONFERENCE LEAGUE TRIUMPHANT MARCH; words and music by G. S. Barlow of England], arr. by William Baker [of U. S.] [26290
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WATER MUSIC. *See* Händel (Georg Friedrich)

WE ARE ALL JUST FOLKS, JUST GOD'S FOLKS; words and music by I. L. Carman [of U. S.], arr. by J. R. Jacobsen [of U. S.] [26291
© Nov. 4, 1921; 2 c. Nov. 9, 1921; E 524017; Ida L. Carman, Anson, Tex.

WE COME A BAND OF BROTHERS; words by Edgar C. Ellis, music by C. A. Gage [of U. S.] [26292
© Aug. 1, 1921; 2 c. Nov. 22, 1921; E 524361; Charles A. Gage, Rockford, Ill.

WE DON'T CARE, DO WE, DEAR, IF THEY NEVER PLAY HOME, SWEET HOME; words and music by W. J. Moloney [of U. S.] St. Louis, Hunleth music co. [26293
© Nov. 23, 1921; 2 c. Nov. 28, 1921; E 524465; William J. Moloney, St. Louis.

WE GOTTA FIND A NEW KENTUCKY HOME; words by Ballard Macdonald, music by James F. Hanley [of U. S.] [26294
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WE'LL DANCE TILL THE NIGHT TURNS TO DAY; words and music by Emma Bigelow Wilson [of U. S.] [26295
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WE'LL KEEP OUR FIRE BURNING; words by Walter Greenough, music by O. Haase [of U. S.] [26296
© 1 c. Nov. 2, 1921; E 522727; Oscar Haase, Upper Montclair, N. J.

WE'LL SAY GOOD-NIGHT HERE; words by Lizzie DeArmond, music by H. A. Rodeheaver [of U. S.] [26297
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WE'RE FOR ROCKFORD; set to tune Rockford, words and music by C. A. Gage [of U. S.] [26298

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WEEP NO MORE, MY MAMMY; fox-trot, by Mitchell, Clare, and Pollack, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91358) [Music roll] [26299

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WEEPIN'; fox-trot song, words and music by Mamie Smith and Dave Ringle [of U. S.] [26300

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WEIDT'S CHORD SYSTEM; simplified harmony, by A. J. Weidt [of U. S.] 1. Guitar chord stroke chart.—2. Progressions of the 7th and dim. chords for ten. banjo. [26301, 26302

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——————— Lesson 2. [26303

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——————— Lesson 3. [26304

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WELCOME, LEGIONNAIRES OF AMERICA; words by I. K. Flato, music by J. Osiier [of U. S.] [26305

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WELSH DANCE. *See* Peaceful scenes.

WERE YOU BUT MINE; words by P. Higgins, music by R. A. Browne [of U. S.] [26306

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WHAT ARE ROSES AND DREAMS WITHOUT YOU? words by W. Baker, music by Walter English [of Canada] New York—St. Catherines, Ontario—Chicago, Garden City co. [26307

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WHAT CHILD IS THIS? three-part carol, words by W. Chatterton Dix, Kentish carol, harmonized and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 4; women's voices, organ acc. 4to. (Collegiate choir, no. 336) [26308

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WHAT'LL YOU DO? words by Chester Cohn and Ernie Erdman, melody by Isham Jones [of U. S.] [26309

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WHAT'S BECOME OF MY OLD IRISH HOME? words and music by C. F. Mullins [of U. S.], arr. by E. Rhey Garrison [of U. S.] [Photostat] [26310

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WHAT THE BOY SAID; a reading, words by Inez Townsend Tribit, musical setting by Frieda Peycke [of U. S.] [26311

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WHEN ALL THE WORLD FORGETS YOU, THOSE ARE THE THOUGHTS OF YOU; words and music by I. M. Brackett [of U. S.] [26312

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WHEN BIG PROFUNDO SANG LOW C; bass solo, words by Marion T. Bohannon, music by George Botsford [of U. S.] [26313

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WHEN DADDY'S GONE AWAY; words by A. P. Eberl, music by E. S. S. Huntington [of U. S.] [26314

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WHEN DREAMS COME TRUE I'LL THINK OF YOU; words and music by H. B. Reese [of U. S.] [26315

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WHEN FAIRIES REIGNED (Aux temps des fées); three-part song, words by Edouard Haraucourt, tr. by Constance Purdy, music by Charles Koechlin, op. 7, no. 4, choral version by Victor Har-

ris [of U. S.]; women's voices. 4to. [26316

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WHEN HE PLAYS IN HIS OLD HOME TOWN; words by J. C. Moore, music by Lewis Albert Clark [of U. S.] [26317

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WHEN I CALL YOU MINE; words and music by J. O. Sockler [of U. S.] [26318

© Dec. 2, 1921; 2 c. Dec. 1, 1921; E 523461; John O. Sockler, Marshall, Ill.

WHEN I DANCE WITH YOU IN PARADISE; waltz song, by F. Desort, arr. by Geo. J. Trinkaus [of U. S.]; orch., in B flat. 4to. [26319

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—— —— lyric by Al Dubin, music by F. Desort [of U. S.] [26320

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WHEN I DIE AND GO TO HEAVEN; words and music by S. Saya [of U. S.] New York, World music pub. corp. [26321

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WHEN I FIRST FELL IN LOVE WITH SALLY; words and melody by C. Salisbury [of U. S.] [26322

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WHEN I RETURN; words by C. G. Taylor, music by E. S. S. Huntington [of U. S.] [26323

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WHEN I THINK OF THE SWEETHEARTS I MIGHT HAVE HAD; from Dear me, words by Joe McCarthy, music by Harry Carroll [of U. S.] [26324

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WHEN ISABEL CAME TO NEW YORK TOWN; words and music by L. D. Stockle [of U. S.] [26325

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WHEN JESUS THE SAVIOUR COMES IN; words by E. J. Sheets, music by W. R. Cole [of U. S.] [26326

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WHEN LAUGHTER DIES; words by Edgar A. Guest, music by E. R. Mottern [of U. S.] [26327

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WHEN LOVE KNOCKED UPON THE DOOR; from Cairo, words by Oscar Asche, music by Percy Fletcher [of England] [26328

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WHEN MOTHER SINGS A SONG; words by P. Kelly, music by Herman A. Hummel [of U. S.] [26329

© 1 c. Nov. 25, 1921; E 524408; Pearl Kelly, Cleveland.

WHEN MUSIC LEADS THE WAY; words by Henry Snow, music by Louis Ganne, vocal arr. by Walter F. Scollard [of U. S.] (Laurel octavo, no. 53) [26330

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WHEN MY DREAMS COME TRUE; words by E. Gustafson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26331

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524112; Ethel Gustafson, Monson, Mass.

WHEN MY MAMMY SINGS; southern lullaby, words and music by E. L. Long [of U. S.] [26332

© Nov. 4, 1921; 2 c. Nov. 9, 1921; E 524020; Eileen Lucille Long, Milwaukee.

—— Same. [26333

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WHEN O'ER THE HILLS; text by Helen A. Dickinson; music, a Flemish folk song, arr. by Clarence Dickinson [of U. S.]; mixed voices, organ acc. 4to. (Sacred choruses, no. 86) [26334

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WHEN OUR DREAMS COME TRUE; words by Lula Layachek Cairns, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26335

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524120; Mrs. J. H. Cairns, Readlyn, Sask., Canada.

WHEN SHALL WE MEET AGAIN; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [26336

© Nov. 23, 1921; 2 c. Nov. 25, 1921; E 524389; Jerome H. Remick & co., New York.

WHEN THAT CIRCUS CAME TO TOWN; words by S. Titlebaum, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26337

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524110; Sam Titlebaum, Gary, Ind.

WHEN THAT THING CALLED JAZZ IS PLAYED; words and music by M. J. Williams [of U. S.] New York, Frank Harding music house. [26338

© Nov. 19, 1921; 2 c. Nov. 22, 1921; E 524344; Maurice J. Williams, New York.

WHEN THE BAND STARTS PLAYING JAZZ; fox trot, lyric by R. H. Cary, music by Delyte Tremaine [pseud. of Mrs. L. R. O'Kane, of U. S.] McAllen, Tex., Sunshine music publishers. [26339

© Sept. 23, 1921; 2 c. Oct. 4, 1921; E 524217; R. Hamilton Cary and Mrs. L. R. O'Kane, Kingsbury, Tex.

WHEN THE EVENING SHADES ARE FADING IN THE MOONLIGHT; words by E. Hinton, music by Edouard Hesselberg [of U. S.] [26340

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523331; Ettabelle Hinton, Otsego, Mich.

WHEN THE GOLDEN SUN SINKS IN THE WEST; words by A. J. Pulvino, music by E. S. S. Huntington [of U. S.] New York, World music pub. corp. [26341

© Nov. 19, 1921; 2 c. Nov. 21, 1921; E 523083; Anthony J. Pulvino, Fort Bliss, Tex.

WHEN THE SAVIOR CAME; cantata, text by Bertha E. Bush, music by E. S. Lorenz [of U. S.] 4to. [26342

© Sept. 20, 1921; 2 c. and aff. Oct. 11, 1921; A 626658; Lorenz pub. co., Dayton, O.

WHEN THE SUN BEHIND THE CLOUDS BREAKS THROUGH; words by P. J. O'Reilly, music by Raymond Loughborough [of Great Britain] [26343

© Nov. 14, 1921; 1 c. Nov. 14, 1921; E 517573; Keith, Prowse & co., ltd., London.

WHEN THE SUN SHINES ON THE DEW; words by E. R. Headley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26344

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524668; Elsie Ransley Headley, Callaway, Neb.

WHEN THE TIDE COMES IN; words and music by Kendis and Brockman [of U. S.] [26345

© Oct. 29, 1921; 2 c. Oct. 31, 1921; E 522844; Leo Feist, inc., New York.

WHEN THE WHITE LIGHTS GLARE NO MORE FOR YOU; words and music by Z. M. Payton [of U. S.] [26346

© 1 c. Dec. 3, 1921; E 523439; Zella Myrtle Payton, San Leandro, Calif.

WHEN THE WORLD ROLLS ROUND ONCE MORE; words by E. F. Sykora, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26347

© 1 c. Nov. 10, 1921; E 522874; Erwin F. Sykora, Algonquin, Ill.

WHEN THE WORLD SEEMS FAR AWAY, THEN I THINK OF YOU; words and melody by C. Salisbury [of U. S.] [26348

© 1 c. Nov. 16, 1921; E 523016; Charlotte Salisbury, New York.

WHEN WE TRANSPLANT FLANDERS' POPPIES OVER HERE; words by William John Fowler, music by A. W. Meyer [of U. S.] [26349

© Nov. 28, 1921; 2 c. Nov. 30, 1921; E 524634; William John Fowler, St. Louis.

WHEN WE'VE GROWN UP; words by A. Mars, music by Clarence Krause [of U. S.] [26350

© 1 c. Nov. 3, 1921; E 521823; Al Mars Feinberg, Thomasville, Ga.

WHEN WE WERE IN SWEETHEART LAND; waltz ballad, words by J. May Jacobs, music by H. J. Tandler [of U. S.], arr. by Harry A. Powell [of U. S.]; full orch., with piano acc. Los Angeles, Calif., W. A. Quincke. 4to. [26351

© Sept. 28, 1921; 2 c. Nov. 26, 1921; E 524404; J. May Jacobs, Long Beach, Calif.

WHEN WILL YOU? words by J. Bloch, melody by Martha Zinman [of U. S.], arr. by Albert L. Moquin [of U. S.] [26352
© 1 c. Nov. 19, 1921; E 523289; Jack Bloch, Brooklyn.

WHEN YOU COME BACK HOME, SANDY BOY; written and composed by Arthur Stroud [of England] [26353
© Oct. 27, 1921; 1 c. Nov. 2, 1921; E 517530; Herman Darewski music pub. co., London.

WHEN YOU COME ON TO OREGON; words by P. O. Riley, music by L. C. Day [of U. S.] [26354
© Nov. 5, 1921; 2 c. Dec. 5, 1921; E 524781; P. O. Riley and L. Carroll Day, Portland, Or.

WHEN YOU GO AWAY; waltz song, words by C. P. Clausen, music by William Christian Clausen [of Denmark, domiciled at New York] New York, Clausen bros. [26355
© Nov. 17, 1921; 2 c. Nov. 21, 1921; E 523293; Charles Peter Clausen, New York.

WHEN YOU PLAYED YOU WERE MARRIED TO ME; words by P. O. Wood, melody by Pauline B. Story [of U. S.] [26356
© 1 c. Nov. 10, 1921; E 522865; Pearl O. Wood, Girard, Kan.

WHEN YOU SAID YES TO ME; words and music by E. M. Friedman [of U. S.] [26357
© 1 c. Nov. 18, 1921; E 523049; E. M. Friedman, Havana, Cuba.

WHERE MY MEMORY DWELLS TO-NIGHT; words by Ignatius and Anthony Wiechecki, music by E. S. S. Huntington [of U. S.] [26358
© 1 c. Nov. 28, 1921; E 524524; Wiechecki bros., Waukegan, Ill.

WHERE STARS USED TO BE; words and melody by O. Oswald [of U. S.] [26359
© 1 c. Dec. 5, 1921; E 524727; Olaf Oswald, Portland, Or.

WHERE THE SCARLET POPPIES GROW; words by Mrs. C. J. Cushen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26360
© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524670; Mrs. Chas. J. Cushen, York, Pa.

WHERE THE SWEETEST FLOWERS GROW I LOVE TO BE; words by E. H. Gutknecht, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26361
© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524122; E. H. Gutknecht, Milwaukee.

WHERE THERE'S A WILL THERE'S A WAY; fox trot ballad, by Earl Burtnett, sc. by Geo. J. Trinkaus [of U. S.]; band. obl. 32mo. [26362
© Nov. 3, 1921; 2 c. Nov. 12, 1921; E 524059; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHICH, HAZEL? fox trot (nut) novelty song, words and music by Ned Norworth and Abner Silver [of U. S.] [26363
© Oct. 27, 1921; 2 c. Nov. 4, 1921; E 522770; M. Witmark & sons, New York.

——— novelty fox trot nut song, by Ned Norworth and Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; orch., in A flat. 4to. [26364
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WHILE CONGRESS DEBATES; words by Lily MacNeil, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26365
© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524753; Mrs. M. F. MacNeil, Long Branch, N. J.

WHILE THE WOODLAND ECHOES FALL; two-step, words by Mrs. W. E. Cothlin, music by E. S. S. Huntington [of U. S.] [26366
© 1 c. Nov. 28, 1921; E 524562; Mrs. W. E. Cothlin, Spokane, Wash.

WHIMS OF LOVE; caprice, by Maurice Baron [of U. S.]; piano. [26367
© Nov. 5, 1921; 2 c. Nov. 21, 1921; E 523111; Belwin, inc., New York.

WHIPPOORWILL SONG; words by M. E. Black, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26368
© 1 c. Nov. 10, 1921; E 522870; Mary E. Black, Washington, N. J.

WHISPER DEAR; words by J. F. Connor, music by James T. Gallagher [of U. S.] [26369
© 1 c. Nov. 26, 1921; E 523415; James F. Connor, Boston.

WHISPER IN MA YEAR; negro spiritual, music by Mathilde Bilbro [of U. S.] (Southern negro spirituals, no. 1) [26370

© Nov. 25, 1921; 2 c. Nov. 26, 1921; E 523278; H. W. Gray co., New York.

WHISPERING SUMMER BREEZES. *See* Mandolin solos.

WHISTLING; words by Ruth B. Quaife, melody by M. M. Quaife [of U. S.] [26371

© 1 c. Nov. 7, 1921; E 521929; Mary M. Quaife, Grand Rapids, Mich.

WHITE (THE) BIRCH; words by Lane Northcott, music by Alma Goatley [i. e. Alma Goatley Smith, of Great Britain] 1. Sop. or ten.—2. Mezzo sop. or bar. [26372

© Nov. 10, 1921; 2 c. each Nov. 12, 1921; E 524074; Arthur P. Schmidt co., Boston.

WHITE GIFTS FOR THE KING; no room in the inn, Christmas service, by Mary Huron Blair [of U. S.], words by Edmund H. Sears and others, music by Richard S. Willis and others. 8vo. [26373

© Oct. 17, 1921; 2 c. and aff. Oct. 29, 1921; A 628182; Meigs pub. co., Indianapolis.

WHITE SYRINGAS. *See* Spross (Charles Gilbert) Three little nature songs.

WHO CAN TAKE THE PLACE OF DEAR MOTHER; words and music by H. G. Thomas [of U. S.] [26374

© 1 c. Nov. 8, 1921; E 521952; Howard Giels Thomas, Philadelphia.

WHO'LL TAKE THE PLACE OF THE SONG BIRD NOW GONE; words by R. S. Orton, music by E. S. S. Huntington [of U. S.] [26375

© 1 c. Nov. 28, 1921; E 524537; Ray S. Orton, Schenectady, N. Y.

WHO'S THAT A-CALLING? *See* Hunt (H. Ernest) Four miniatures.

WHO SAID THAT FRIDAY WAS AN UNLUCKY DAY; words by Muriel Ward-Price, music by E. S. S. Huntington [of U. S.] [26376

© 1 c. Nov. 28, 1921; E 524525; Mrs. Broske Price, Shelby, N. C.

WHOLE (THE) EARTH IS AT REST; short Christmas anthem, words Biblical, music by J. Stuart Archer [of Great Britain]; mixed voices, sop. solo and organ acc. 4to. Paxton's sacred choral series) [26377

© Nov. 11, 1921; 1 c. Nov. 14, 1921; E 517595; W. Paxton & co., ltd., London.

WHY; words by Albert T. Schoelwer, music by E. H. Schoelwer [of U. S.], arr. by John Ludwig Frank [of U. S.] [26378

© 1 c. Nov. 7, 1921; E 522798; Edward Henry Schoelwer, Cincinnati.

WHY ALL THIS FUSS ABOUT SPAIN; words and music by Elsie Janis [of U. S.] [26379

© 1 c. Dec. 3, 1921; E 523444; Irving Berlin, inc., New York.

WHY ASK ME TO FORGET; words by L. A. Beatty, music by E. R. R. Ort [of U. S.] [26380

© 1 c. Nov. 12, 1921; E 524176; E. Rose Reese Ort, Wilmington, Del.

WHY CAN'T YOU TELL ME; words by Ethel Day, melody by A. G. Powell [of U. S.] [26381

© 1 c. Oct. 13, 1921; E 521898; Alice Gertrude Powell, Brooklyn.

WHY, DEAR; fox-trot, by Cohen, played by Burt Franklin [of U. S.] (Imperial player rolls, no. 91356) [Music roll] [26382

© Oct. 25, 1921; 2 c. Nov. 5, 1921; E 521852; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

WHY DID I EVER LEAVE MY MAMMY; words by J. G. Gurnee, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26383

© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 523007; John G. Gurnee, Solley, Md.

WHY DID I WASTE MY KISSES ON YOU; words and music by Herbert Rule, Thomas McGhee and Harry Castling [of Great Britain] [26384

© Nov. 4, 1921; 1 c. Nov. 7, 1921; E 517477; B. Feldman & co., London.

WHY DO THEY STARE; words and music by J. H. Densmore [of U. S.] [26385

© Oct. 25, 1921; 2 c. Nov. 7, 1921; E 522787; John H. Densmore, Brookline, Mass.

WHY DON'T THEY DO IT NOW; words and melody by B. Gordon [of U. S.] [26386

© 1 c. Nov. 23, 1921; E 523215; Bert Gordon, New York.

WHY DON'T YOU BELIEVE ME; words by Eddie Davis, music by Lew Gold [of U. S.] Rev. ed. [26387

© June 30, 1921; 2 c. Nov. 7, 1921; E 521933; Maurice Richmond, inc., New York.

WHY DON'T YOU CARE FOR ME; words by R. Lubertazza, music by Edouard Hesselberg [of U. S.] [26388

© Sept. 27, 1921; 2 c. Nov. 25, 1921; E 523333; Rose Lubertazza, Newark, N. J.

WHY DON'T YOU SMILE; fox trot, lyric by Alex Gerber, music by Jean Schwartz [of U. S.] [26389

© Nov. 7, 1921; 2 c. Nov. 16, 1921; E 522985; M. Witmark & sons, New York.

WHY DON'T YOU WRITE; words by M. E. Kalberer, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26390

© 1 c. Nov. 10, 1921; E 522876; Mabel E. Kalberer, Hartford.

WHY IS THE MOON ALWAYS SHINING WHEN I WANT TO LOVE MY GIRL; fox trot song, words and music by M. E. Flynn and S. St. John [of U. S.] [26391

© 1 c. Nov. 4, 1921; E 522774; Mary E. Flynn, Ballston Spa, N. Y., and Stephen St. John, Schenectady, N. Y.

WILD (THE) CAT; a dramatico-musical work, English words and music by Marie B. Schrader and M. Penella [of U. S.]; pte. de apuntar o' dirigir. In 2 pts., acts 1–3. [26392

© 1 c. Nov. 30, 1921; D 26209; Manuel Penella, New York.

WILD (THE) SWANS; four-part song, words by Fiona MacLeod, music by Cecil Forsyth [of U. S.]; men's voices. 4to. [26393

© Sept. 16, 1921; 2 c. Nov. 23, 1921; E 523159; Oliver Ditson co., Boston.

WILL YOU ALWAYS LOVE ME SWEETHEART JUST AS YOU LOVE TODAY; lyric by R. H. Cary, music by Delyte Tremaine [pseud. of Mrs. L. R. O'Kane, of U. S.] McAllen, Tex., Sunshine music publishers. [26394

© Sept. 15, 1921; 2 c. Sept. 19, 1921; E 524216; R. Hamilton Cary and Mrs. L. R. O'Kane, Kingsbury, Tex.

WILL YOU EVER SAY GOOD-BYE? words by C. B. Darnell, music by J. E. Andino [of U. S.] [26395

© 1 c. Nov. 8, 1921; E 521991; C. B. Darnell, Katy, Tex.

WILL YOU REMEMBER; words and music by Elsie Janis [of U. S.] [26396

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WIND BACK THAT TRAIL; words by A. Grant, melody by Raymond A. Browne [of U. S.] [26397

© 1 c. Nov. 19, 1921; E 524329; Anderson Grant, Macksville, Kan.

WINTER (A) LULLABY; air varie, by Walter Lewis [of U. S.] Buffalo, N. Y., Virtuoso cornet school. 1. Cornet, with piano acc.—2. Trombone, with piano acc. [26398, 26399

© Nov. 26, 1921; 2 c. each Nov. 28, 1921; E 524582, 524583; W. M. Eby, Buffalo.

WISCONSIN EVERMORE; words by H. Elizabeth Mott, melody by Herbert W. Willett [of U. S.] 4to. Madison, Wis., Hook bros. piano co. [26400

© Dec. 2, 1921; 2 c. Dec. 1, 1921; E 523458; Wisconsin state teachers assn., Madison, Wis.

WITH FONDEST MEMORIES, I AM DREAMING; words and music by D. E. Williams [of U. S.] Jacksonville, Fla., Airo muse pub. co. [26401

© Oct. 27, 1921; 2 c. Nov. 7, 1921; E 521947; D. Evan Williams, Jacksonville, Fla.

WITH THE ANGELS I'D FLY BACK TO THEE; words by P. J. Maloney, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26402

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524763; P. J. Maloney, Locust Valley, L. I., N. Y.

WITH YOU; fox trot song, by C. W. Bird [of U. S.]; 1st violin. [26403

© 1 c. Nov. 3, 1921; E 522764; Charles W. Bird, New York.

—— words by Paul Vernier [pseud. of Hugh P. Meese], music by Mark Hanson [pseud. of R. Kountz, of U. S.] [Photostat] [26404

© 1 c. Nov. 7, 1921; E 522796; Richard Kountz, Pittsburgh.

WITHOUT YOU I'M BLUE; words by Lucius Sylvester Smith, melody by E. L. Mayson [of U. S.], arr. by Louis S. Hooper [of U. S.] [26405

© 1 c. Nov. 29, 1921; E 523369; Edwin Lewis Mayson, New York.

WOMAN (THE) SUFFRAGE BLUES; words by J. Wingate, music by E. S. S. Huntington [of U. S.] [26406

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WONDERFUL DADDY O' MINE; fox-trot, words by H. E. Kent, music by Ray Hibbeler [of U. S.] [26407

© 1 c. Nov. 8, 1921; E 521973; Henrietta Evans Kent, Fayetteville, N. C.

WONDERFUL GIRL; words by S. Tove, music by Norrie Bernard [of U. S.] New York city, Lenox co. [26408

© Nov. 5, 1921; 2 c. Nov. 15, 1921; E 523335; Sam Tove, Norwalk, Conn.

WONDERFUL (THE) MUSICIAN; words anon., music by Francis Moore [of U. S.] [26409

© Nov. 23, 1921; 2 c. Nov. 25, 1921; E 523253; G. Ricordi & co., New York.

WONDERFUL POPPIES OF FLANDERS; words by Hal Talbot, music by Arthur Stroud [of England] [26410

© Nov. 29, 1921; 1 c. Dec. 3, 1921; E 517779; Herman Darewski music pub. co., London.

WONDERFUL ROSE OF LOVE; words by T. Butterworth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26411

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524764; Thomas Butterworth, Hamilton, Canada.

WON'T YOU TRY LOVING ME; words by Ruth Lallande Day, music by L. C. Day [of U. S.] [26412

© 1 c. Nov. 5, 1921; E 521934; Lenox Carpenter Day, Hollywood, Calif.

WOODEN SHOE DANCE. *See* Suite tyrolienne.

WOODLAND-DREAMS; intermezzo, by E. T. Dudos [of U. S.]; piano. [26413

© 1 c. Nov. 18, 1921; E 523038; Ernest T. Dudos, Washington.

WOODLAND (A) ROMANCE; by Carl F. Mueller [of U. S.] op. 17, no. 1; piano. [26414

© Nov. 19, 1921; 2 c. Nov. 23, 1921; E 523173; Theo. Presser co., Philadelphia.

WORDS (THE) OF MOTHER; words by W. Wollenshlager, music by E. S. S. Huntington [of U. S.] [26415

© 1 c. Nov. 8, 1921; E 521983; William Wollenshlager, Los Angeles.

WORLD WIDE PEACE [and] EIGHT SACRED SONGS; words and music by H. Faye Overmyer Wilder [of U. S.] 4to. [26416

© Oct. 20, 1921; 2 c. and aff. Oct. 24, 1921; A 626987; Faye Wilder, Morenci, Mich.

WOULD GOD BUT GRANT ME ONE FOND WISH; words by J. E. Strader, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26417

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524705; J. E. Strader, Carpenter, S. D.

WRITE TO YOUR MOTHER, BOYS; words by H. Anderson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26418

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524761; Mrs. Hallie Anderson, Jamestown, N. Y.

WYOMING; waltz, by Williams, played by Gurnell Anderson [of U. S.] assisted by R. H. (Imperial player rolls, no. 91340) [Music roll] [26419

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YANG-TSE; words by Aubrey, music by W. Collins [of U. S.], arr. by Harry P. Guy [of U. S.] [26420

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YANKEE DOODLE RAG; one-step, by Stanley J. Rubenstein [of England]; piano. [26421

© Nov. 14, 1921; 1 c. Nov. 17, 1921; E 517604; Herman Darewski music pub. co., London.

YELLO MELLO MOON; words by E. G. Griffin, melody by A. Gordon Johnson and E. P. Russell [of U. S.], arr. by E. P. Russell. [26422

© 1 c. Nov. 7, 1921; E 522802; Ernest P. Russell music pub. co., inc., Tacoma.

YELLOW-HAMMER; words by Albert Gallatin Henry, music by L. Carter Henry [of U. S.] [26423

© 1 c. Nov. 7, 1921; E 522807; Albert G. Henry and Lola C. Henry, Guntersville, Ala.

YELLOW (THE) PERIL; words by J. A. Butler, music by Marvin Westman [of U. S.] [26424

© 1 c. Nov. 12, 1921; E 524100; J. A. Butler and Geo. W. Underhill, Chicago.

YES, DEAR HEART, I'M LONGING; words by M. L. Sanborn, music by Marvin Westman [of U. S.] [26425

© 1 c. Nov. 12, 1921; E 524093; Mary Lane Sanborn, West Danville, Vt.

YHARMADOEBT (Yarmadet); words and music by C. C. Simpson [of U. S.] [26426

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YIM-YIM; Japanese fox trot, by Celian Kottaun [of Great Britain]; piano. [26427

© Oct. 17, 1921; 1 c. Nov. 2, 1921; E 517440; Cecil Lennox & co., London.

YOO-HOO; fox-trot by De Sylva and Jolson, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91355) [Music roll] [26428

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YOU ALWAYS BRING THE SUNSHINE, WHEN YOU GO YOU LEAVE THE RAIN; waltz, lyric by R. H. Cary, music by Delyte Tremaine [pseud. of Mrs. L. R. O'Kane, of U. S.] McAllen, Tex., Sunshine music publishers. [26429

© Sept. 15, 1921; 2 c. Sept. 26, 1921; E 524218; R. Hamilton Cary and Mrs. L. R. O'Kane, Kingsbury, Tex.

YOU BROKE MY HEART IN TWO; waltz, melody by J. Martello [of U. S.] [26430

© 1 c. Dec. 1, 1921; E 523399; John Martello, New York.

YOU CAN EAT DE HONEY, I'LL JES CHEW DE COMB; lyric by E. A. Steed, music by Ray Hibbeler [of U. S.] [26431

© 1 c. Nov. 17, 1921; E 524278; E. Adele Steed, Virden, Ill.

YOU CAN HAVE IT ALL; written and composed by H. Rule, W. H. Wallis and James Walsh [of Great Britain] [26432

© Nov. 4, 1921; 1 c. Nov. 14, 1921; E 517575; Chas. Austin music pub. co., ltd., London.

YOU CAN'T MAKE A STEADY OUT OF ME; words by N. Reed, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26433

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524161; Nellie Reed, Racine, Wis.

YOU DRIVE SO SLOW; words by Joseph S. Waversak, music by E. S. S. Huntington [of U. S.] [26434

© 1 c. Nov. 8, 1921; E 521971; Jos. S. Waversak, Westfield, Mass.

YOU GAVE ME A ROSE; words by S. F. George, music by E. S. S. Huntington [of U. S.] [26435

© 1 c. Nov. 28, 1921; E 524522; Sarah F. George, Davenport, Ia.

YOU, JUST YOU; lyric and music by L. E. Abel [of U. S.] [26436

© 1 c. Nov. 10, 1921; E 522882; L. Earl Abel, Los Angeles.

YOU LEFT ME ALONE ON THE SEA OF LOVE TO PADDLE MY OWN CANOE; words by Harold Mack [pseud. of Harold McKinley], music by Wally Zipf [i. e. Walter L. Zipf, of U. S.] [26437

© Nov. 4, 1921; 2 c. Nov. 8, 1921; E 524292; McKinley & Zipf music co., Whitestone, N. Y.

YOU'LL ALWAYS SEEM NEAR ME; words by Mrs. W. L. Ackerly, music by David Reed [of U. S.] New York, Bell music studios. [26438

© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524476; Mrs. W. L. Ackerly, South Norwalk, Conn.

YOU'LL BE SORRY IF YOU LEAVE ME ALONE; words by F. Prine, music by J. K. Ross [of U. S.]; in G. [26439

© 1 c. Nov. 28, 1921; E 524484; Forrest Prine and J. King Ross, Seattle.

YOU'LL BE SORRY SOME DAY; words and music by I. J. McManus [of U. S.] [26440

© 1 c. Dec. 2, 1921; E 524663; Inga Johnson McManus, Cleveland.

—— words by F. P. Calabro, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26441

© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524136; Frank P. Calabro, Boston.

YOU'LL BE SORRY YOU WENT AWAY; words and music by H. L. Walling [of U. S.] [26442
© 1 c. Nov. 5, 1921; E 521917; Harold L. Walling, New York.

YOU'LL BE STILL MY BABY TO ME; from Ring up, words by Austin Melford, music by Ivy St. Helier [of England]; in F. [26443
© Oct. 17, 1921; 1 c. Oct. 31, 1921; E 517515; Francis, Day & Hunter, London.

YOU'LL FIND A FRIEND IN MOTHER WHEN OTHERS TURN YOU DOWN; words by William Henry Schnepp, music by Howard George Miller [of U. S.] [26444
© 1 c. Nov. 22, 1921; E 524338; Schnepp & Miller, New York.

YOU'LL LEARN TO LOVE ME IN JUST A LITTLE WHILE; words by W. Tobaygo and C. Ennis, music by E. S. S. Huntington [of U. S.] [26445
© 1 c. Nov. 28, 1921; E 524553; Walter Tobaygo and Charles Ennis, Elizabeth, N. J.

YOU'LL NEVER MISS THE DEAR ONES 'TILL THEY'RE LAID BENEATH THE CLAY; words by H. R. Jones, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26446
© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524126; Harry R. Jones, Grand Rapids, Mich.

YOU'RE JUST A DREAM; words by W. Gibson, music by E. S. S. Huntington [of U. S.] [26447
© 1 c. Nov. 28, 1921; E 524554; William Gibson, Nanaimo, B. C., Canada.

YOU'RE JUST A PAL OF MINE; words and music by M. Allen [of U. S.] [26448
© 1 c. Nov. 4, 1921; E 522763; Mayme Allen, Little Rock, Ark.

YOU'RE MY WONDERFUL DREAM COME TRUE; words and music by G. L. Rice [of U. S.] Chicago, Legters music co. [26449
© Oct. 29, 1921; 2 c. Nov. 12, 1921; E 524117; Gertrude L. Rice, Freeport, Me.

YOU'RE ONLY USING ME; words and melody by J. S. Black [of U. S.], arr. by James Harrington [of U. S.] [26450
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YOU'RE THE CAUSE OF IT ALL; words by A. Weissman, music by David Reed [of U. S.] New York, Bell music studios. [26451
© Nov. 25, 1921; 2 c. Nov. 28, 1921; E 524472; Adele Weissman, Chicago.

YOU'RE THE SAME OLD SOUTHERN MAMMY THAT YOU WERE FIFTY YEARS AGO; fox trot, words by Harry Grant [i. e. Arnold M. Harry Grant], music by Walter E. Keylor [of U. S.] [26452
© 1 c. Nov. 3, 1921; E 521810; Arnold Mark Grant, Allston, Mass.

YOU'RE THE SWEETEST PEACH IN GEORGIA; words by W. J. Harris, melody by Harry I. Robinson [of U. S.] [26453
© 1 c. Nov. 21, 1921; E 523071; Will J. Harris, Chicago.

YOU REMIND ME OF ONE WHO REMINDS ME OF YOU; words by Bernie Grossman, music by Ted Shapiro [of U. S.] [26454
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YOU'VE GOT THAT SOMETHING; words by S. Cravello, melody by G. Parks [of U. S.] [26455
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YOUR BROWN EYES HAUNT ME EVER, DEAR IRENE; words by H. S. Johnson, music by Otto C. Schasberger [of U. S.] [26456
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YOUR CONSCIENCE WILL JUST KEEP ON HAUNTING YOU; words by M. Mandeville, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26457
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YOUR EYES WILL SHINE FOR ME NO MORE; words by J. F. Policht, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26458
© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 524800; Jos. F. Policht, Detroit.

YOUR HANDS; words by H. C. Clayman, music by Marvin Westman [of U. S.] [26459
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YOUR LIPS TANTALIZE; words and music by A. J. Dickerman [of U. S.]; medium voice. [26460
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YOUR LOVABLE SMILE; waltz song, by H. T. Kingsley [of U. S.]; piano. [26461
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YOUR NEEDING ME, MOTHER; words by P. Dixon, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26462
© Nov. 10, 1921; 2 c. Nov. 16, 1921; E 523001; Paul Dixon, Twin Falls, Id.

YOUR UNKNOWN HONEY; words by B. F. Tweedy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [26463
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YOUR WHISPERS BRING MEMORIES; words by M. A. Anson, music by E. S. S. Huntington [of U. S.] [26464
© 1 c. Nov. 28, 1921; E 524513; Mark A. Anson, Salt Lake City.

YOUR WORDS STILL LIVE WITHIN MY HEART; words by L. E. Porter, music by J. E. Andino [of U. S.] [26465
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YOUTH'S RHAPSODY; words by Marian Osborne, music by Frank Lambert [of England]; in F. [26466
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ZIMMERMAN (WALTER P.) Scherzo; by W. P. Zimmerman [of U. S.]; organ. (St. Cecilia series, no. 172) [26467
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ZORINA; intermezzo orientale, by Bert R. Anthony, op. 216, no. 3, arr. by Christopher O'Hare [of U. S.]; orch. (Concert edition for orchestra, no. 554) [26468
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1° CONCERTO; di Guiseppe Pettine [of U. S.] op. 46; mandolino e pf., in sol maggiore. [26469
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2e SUITE SYMPHONIQUE; de Darius Milhaud [of France]; partie 1ers violons. Contents: 1. Ouverture.—2. Prélude et fugue. — 3. Pastorale.—4. Nocturne.—5. Final. [26470
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4h DU MATIN; one step fatigué, de J. Eblinger [of France]; piano. (Cover-title: Quatre heures du matin) [26471
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24 CAPRICES DE NICOLO PAGANINI. *See* Paganini (Niccolo)

25 PRELUDES. *See* Chopin (Frédéric François)

50-50; words by E. Bennett, music by Harry Jay [pseud. of H. J. Lincoln, of U. S.] (Cover-title: Fifty-fifty) [26472
© 1 c. Dec. 2, 1921; E 524655; E. Bennett, Waupun, Wis.

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Class E, Musical compositions (including 6,977 unpublished)	26,377
Total	26,472

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AVE MARIA; by L. Campanari; in D. [1

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BUTTERFLY (THE); by Albert Biehl, op. 152, no. 9; piano. [2

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CHRISTIAN ENDEAVOR GRAND MARCH; by C. L. Eby; piano or cabinet organ. [3

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COQUETTE (THE); by Albert Biehl, op. 152, no. 1; piano. [4

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COTTAGE GROVE WALTZ; by D. W. Crist; piano or cabinet organ. [5

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DEW DROPS; by Albert Biehl, op. 152, no. 7; piano. [6

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FORGET-ME-NOT CONCERT WALTZ; by S. Seiler. [8

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FORGET-ME-NOT POLKA; by S. Seiler. [9

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FOUNTAIN (THE); by Albert Biehl, op. 152, no. 3; piano. [10

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GRAZIELLA; by Albert Biehl, op. 152, no. 10; piano. [11

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GURLITT (CORNELIUS) Sixteen melodious studies for more advanced players (Melodische etuden für geubtere); by C. Gurlitt, op. 199. [12

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IDLEWILD POLKA; by F. Murphy; piano or cabinet organ. [14

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IT CAME UPON THE MIDNIGHT CLEAR; by C. A. Havens, op. 125; with acc. for violin, harp and organ, or organ only. [15

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JESUS I MY CROSS, &c.; duet, by John B. Marsh; contralto and ten. [17

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JOYS OF SPRING; by Albert Biehl, op. 152, no. 4; piano. [18

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JUST AS I AM; duet, by John B. Marsh; sop. and contralto. [19

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LIGHT (THE) OF THE WORLD; Christmas song service, words by Laura E. Newell, music by J. H. Ruebush and J. H. Hall. [20

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LYRA WALTZ; by J. H. Duteil; piano or cabinet organ. [21

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MINER'S HOME MARCH; by A. Samuelson; piano or cabinet organ. [22

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MURMURING BROOK; by Albert Biehl, op. 152, no. 8; piano. [23

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MURMURING LEAVES; by Albert Biehl, op. 152, no. 2; piano. [24

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MYRTIE MAY'S WALTZ; by D. W. Crist. [25

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PARTING WALTZ; by Oliver F. Kauffman; piano or cabinet organ. [26

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SANTA CLAUS IS COMING; juvenile cantata for Christmas times, by C. H. Gabriel. [27

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SING O HEAVENS; by W. C. Williams; solos and cho., in B flat. (Christmas octavo music) [28

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SLEIGHBELLS RINGING; polka caprice, by S. Seiler. [29

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SPINNING SONG; by Albert Biehl, op. 152, no. 6; piano. [30

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STURM (WILHELM) Twelve vocalises; easy and progressive, by W. Sturm, op. 83; ten. and sop. [31

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WANDERING BROOKLET; by Albert Biehl, op. 152, no. 5; piano. [32

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WHEN THE GOLDEN LEAVES ARE FALLING; words and music by C. A. Havens, op. 124. [33

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AMONESTRA; novelty fox trot, by C. Fred'k Clark. [37
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AND YET. [39
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ANNUAL (THE) PROTEST; by Frieda Peycke. [40
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BARCAROLE; by Richard Czerwonky. [45
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BELLS OF ST. ANNE DE BEAUPRE; by Alexander Russell. [47
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CANTUS ADORATIS (Song of adoration); by R. S. Stoughton; organ. [58
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CHANT POÉTIQUE; by Roland Diggle; organ. [62
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COMRADES OF THE LEGION. [67
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CONSECRATION; by Coerne; organ. [68
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CRADLE SONG; by Richard Czerwonky. [69
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CUPID'S FROLIC. [71
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CZERWONKY (RICHARD) Waltz; by R. Czerwonky. [72
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DAISY RAG. [73
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DREAM OF THE SHEPHERDESS; ed. by Heinrich Kiehl. [84
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DUTCH (A) WINDMILL. [86
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EASIEST (THE) WAY. [87
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EASTERN (AN) IDYL; by R. S. Stoughton; organ. [88
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FOUNTAIN OF LIFE; by Frederic W. Root. [98
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GOOD MORNING, DEARIE; selection, intro. Blue Danube blues, Ka-lu-a, Didn't you believe, and Toddle. [102
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GRANNY, YOU'RE MY MAMMY'S MAMMY. [103
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HOW IS IT BY YOU, BY ME, IT'S FINE; by Ray Perkins. [109
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HOWDY. [110
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I GATHERED A ROSE. [111
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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1921

NEW SERIES, VOLUME 16

No. 13

This number contains the Volume Index

WASHINGTON
GOVERNMENT PRINTING OFFICE
1922

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v–x of no. 7, and pages iv–v of no. 12; vol. 10, pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12, pages v–ix of no. 3; vol. 13, pages vi–xii of no. 5; and vol. 15, pages v–vii of no. 3; and pages vi–xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

A CAVALLO IN UN TURBINE: LA MIA VITA; di Aldo Cantarini [of Italy]; pf. (Musiche per pianoforte, no. 3) [26473

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526253; G. Ricordi & co., Milan.

'A FEMMENA NAPULITANA; versi di F. M. Russo; musica di L. Mattiello [of Italy]; mand. acc. Naples, Luigi Mattiello. 4to. [26474

© Sept. 30, 1921; 1 c. Dec. 16, 1921; E 526149; Italian book co., New York.

A L'ÉGLISE; prière, par. M. Etchecopar [of France]; violon avec. acc. de piano. (Six petites pièces faciles, no. 3) [26475

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517959; Alphonse Leduc et cie., Paris.

A LA VEILLÉE. *See* Suite wallonne.

A MON BEAU CHÂTEAU. *See* Nursery (La)

A RAFFAELLO DIVINO (Hymn to Raphael the divine); versi di Fausto Salvatori, English version by Ernest H. Wilkens, musica di M. Enrico Bossi [of Italy]; coro misto a voci sole. 4to. [26476

© Dec. 5, 1921; 2 c. Dec. 7, 1921; E 523580; John Church co., Cincinnati.

ABACO (E. F. DALL') Sonate; de E. F. dall' Abaco, har. par J. Salmon [of France]; violon et piano. 1. En sol mineur. 2. En la mineur. [26477, 26478

© Dec. 1, 1921; 1 c. each Dec. 8, 1921; E 517841, 517842; Société anonyme des éditions Ricordi, Paris.

——————— violoncelle et piano. 1. En la mineur. 2. En sol mineur. [26479, 26480

© Dec. 1, 1921; 1 c. each Dec. 7, 1921; E 517849, 517850; Société anonyme des éditions Ricordi, Paris.

ABIDE WITH ME; hymn anthem, words by H. F. Lyte, music by Ernest R. Bowles [of Canada] 4to. [26481

© Dec. 16, 1921; 1 c. Dec. 17, 1921; E 526169; Anglo-Canadian music co., Toronto, Canada.

ABSENT (THE) LOVER; words by G. Derr, music by Frank W. Ford [of U. S.] [26482

© June 22, 1921; 1 c. Nov. 19, 1921; 1 c. Dec. 2, 1921; E 524332. Grace Derr, Centralia, Kan.

ADAGIO ELEGIAQUE; by Arthur Emil Uhe [of U. S.]; violin and piano. [26483

© Dec. 16, 1921; 2 c. Dec. 20, 1921; E 525375. Breitkopf & Hartel, inc., New York.

ADESSER BULGAR; by Abe Schwartz [of U. S.]; piano.

ארעסער בולגאר

[26484

© Dec. 27, 1921; 2 c. Dec. 29, 1921; E 528283; Hebrew pub. co., New York.

ADIEU. *See* Allée (L') d'amour.

AERO GLIDE; words by Cora M. Chadwick, music by H. McConnell [of U. S.] [24685

© 1 c. Dec. 28, 1921; E 528079; Hazel McConnell, Oakland, Calif.

AFICIONADOS (LOS); paso doble, de Gabriel Allier [of France]; orch. avec. piano conducteur. 4to. [26486

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526393; E. Gaudet, Paris.

AFTER IT'S TOO LATE; words by F. J. Sohm, music by E. S. S. Huntington [of U. S.] [26487

© 1 c. Dec. 23, 1921; E 525552; Frank J. Sohm, Garden City, L. I., N. Y.

AFTER SUNDOWN; words and music by E. L. Frick [of U. S.] Long Beach, Calif., West coast music co. [26488

© Dec. 1, 1921; 2 c. Nov. 28, 1921; E 523482; Ed. L. Frick, Long Beach, Calif.

AFTER-WHILE; fox-trot song, words by Earl Burtnett, music by Vincent E. Speciale [of U. S.] [26489

© Dec. 5, 1921; 2 c. Dec. 6, 1921; E 524873; Leo Feist, inc., New York.

AH JE T'AIME (I love you); fox trot, written and composed by J. Ord Hamilton [of Great Britain] [26490

© Dec. 29, 1921; 1 c. Dec. 30, 1921; E 526376; Lawrence Wright music co., London.

AH, SWEET IS TIPPERARY IN THE SPRING; words by Denis A. McCarthy, music by Florence Turner-Maley [of U. S.] [26491

© Dec. 1, 1921; 2 c. Dec. 9, 1921; E 524901; M. Witmark & sons, New York.

AIN'T IT THE LIMIT [and] When you ask about your fixin's; words by Margaret Fassitt, music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. (New juvenile song recitations) [26492

© Oct. 3, 1921; 2 c. Dec. 19, 1921; E 525346; Harry C. Eldridge, Franklin, O.

AINT NO PLACE FOR ME TO GO; words and music by A. L. Hughes [of U. S.], arr. by James Vaughn [of U. S.] [26493

© 1 c. Dec. 15, 1921; E 525281; Allie L. Hughes, Chicago.

AIR. *See* Gluck (Christoph Willibald von)

AIR A DANSER; gavotte miniature, par M. Etchecopar [of France]; violon avec acc. de piano. (Six petites pièces faciles, no. 2) [26494

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517960; Alphonse Leduc et cie., Paris.

ALABAMA HOME; words and music by Wm. Brown [of U. S.] [26495

© 1 c. Nov. 23, 1921; 2 c. Dec. 2, 1921; E 523485; Brownie music co., Seattle, Wash.

ALABAMA JAMBOREE; words by Cal De Voll, music by F. Henri Klickmann [of U. S.] [26496

© Dec. 15, 1921; 2 c. Dec. 17, 1921; E 523816; McKinley music co., Chicago.

ALABAMA SUE; words by J. Churchill, music by Norrie Bernard [of U. S.] New York, Lenox co. [26497

© Nov. 15, 1921; 2 c. Dec. 6, 1921; E 523512; James Churchill, Newark, N. J.

ALABAMY MAMMY; lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [26498

© 1 c. Dec. 12, 1921; E 525065; A. V. T. music pub. co., New York.

ALABAMY MAMMY—Continued.

—— words and music by Les Poe [of U. S.] [26499

© Dec. 24, 1921; 2 c. Dec. 27, 1921; E 525699; Will Rossiter, Chicago.

ALBUM LEAF. *See* Conte (Paolo) Six sketches.

ALKAN (—) Etude; for pedal alone, by Alkan, ed. by Clarence Dickinson [of U. S.]; organ. [26500

© Dec. 8, 1921; 2 c. Dec. 12, 1921; E 525087; H. W. Gray co., New York. [Copyright is claimed on editing]

ALL ABOARD FOR THE ROCKING CHAIR EXPRESS; words by Bernie Grossman, music by Billy Frisch [of U. S.] [26501

© Dec. 10, 1921; 2 c. Dec. 1, 1921; E 525069; Joe Mittenthal, inc., New York.

ALL ABOUT GIRLS; the Crest minstrel overture and opening chorus, arr. by Isidore Witmark [of U. S.] [26502

© Nov. 28, 1921; 2 c. Dec. 6, 1921; E 523529; M. Witmark & sons, New York.

ALL ALONE; words by L. E. Close, music by Marvin Westman [of U. S.] [26503

© 1 c. Dec. 19, 1921; E 525472; Leonard E. Close, Guernsey, Ia.

ALL OF MY LIFE I'VE BEEN WAITING FOR YOU; fox trot, words by Earl Carroll, music by Gitz Rice [of Canada] [26504

© Nov. 16, 1921; 2 c. Nov. 17, 1921; E 523480; Huntzinger & Dilworth, inc., New York.

ALL ON A CHRISTMAS MORNING; idyll, by H. G. Amers [of England]; piano. [26505

© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 517950; Hawkes & son, London.

ALL OVER YOU; words by Walt Stoneham, melody by Jerry Sullivan [of U. S.], arr. by Reuben Bennett [of U. S.] [26506

© 1 c. Dec. 15, 1921; E 523762; J. Louis Guyon, Chicago.

ALL THAT I NEED IS YOU; fox trot, words and music by Lester Santly and Abel Baer [of U. S.] [26507

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 523496; Leo. Feist, inc., New York.

ALL THAT I WANT IS YOU; words by W. E. Taylor, music by W. C. Harvey [of U. S.] Buffalo, N. Y., H. C. Weasner & co. [26508

© Dec. 22, 1921; 2 c. Dec. 29, 1921; E 525720; W. E. Taylor, Vandalia, Mo.

ALL THE WORLD IS WONDERFUL; from Elsie Janis and her gang, words by Elsie Janis, music by Wm. Kernell [of U. S.] [26509

© Dec. 22, 1921; 2 c. Dec. 24, 1921; E 528032; Irving Berlin, inc., New York.

ALL THE WORLD MAY FROWN; words by A. Riley, music by Seymour Furth [of U. S.] [26510

© 1 c. Dec. 6, 1921; E 523547; A. Riley, New York.

ALLAH WILLS; words by B. Webb, music by E. S. S. Huntington [of U. S.] [26511

© 1 c. Dec. 31, 1921; E 525772; B. Webb, Groveland Sta., N. Y.

ALLAIRE; melody by I. S. Robinson [of U. S.] [26512

© 1 c. Dec. 15, 1921; E 523748; Irving S. Robinson, New York.

ALLÉE (L') D'AMOUR (Lovers' lane); suite, by Francois Lambert [of Great Britain]; piano. Contents: 1 Aubade.—2 Aveu.—3 Amitie.—4 Adieu. [26513

© Dec. 23, 1921; 1 c. Dec. 24, 1921; E 526123; Leonard & co., London.

ALLEGRETTO SCHERZANDO; by J. Lawrence Erb [of U. S.] op. 22, no. 1; organ. [26514

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528136; Theo. Presser co., Philadelphia.

ALLEGRO DE CONCERT; by A. Bazzini, op. 15, ed. by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Schirmer's library of musical classics, v. 1445) [26515

© Dec. 2, 1921; 2 c. Dec. 12, 1921; E 523711; G. Schirmer, inc., New York. [Copyright is claimed on editing]

ALLELULIA, THE STRIFE IS O'ER; carol anthem for Easter, words tr. from the Latin by Francis Pott, music by T. F. H. Candlyn [of U. S.]; mixed voices, organ acc. Philadelphia, Pa., Composers' publication society. 4 to. (Composers' publication society octavo church music, no 8) [26516

© Dec. 16, 1921; 2 c. Dec. 19, 1921; E 525461; Thomas Frederick Handel Candlyn, Albany.

ALONE; words and music by F. E. Hathaway [of U. S.] [26517

© July 16, 1921; 2 c. Nov. 4, 1921; E 528023; Franklin Earl Hathaway, Chicago.

—— or, Memories of Ireland, words by I. Darmstatter, music by E. S. S. Huntington [of U. S.] [26518

© 1 c. Dec. 14, 1921; E 525174; Ida Darmstatter, New Athens, Ill.

ALONE IN THE CITY WHERE NOBODY CARES; words and music by J. W. Althaus and Louis Grosse [of U. S.] Chicago, Legters music co. [26519

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525638; J. Wm. Althaus, Brooklyn.

ALONG THE FAIRWAY; words by Arthur Anderson, music by Melville Gideon [of England]; in B flat. [26520

© Nov. 19, 1921; 1 c. Dec. 20, 1921; E 526194; Francis, Day & Hunter, London.

ALWAYS DO YOUR BEST FOR JESUS; words by R. H. McDaniel, music by B. D. Ackley [of U. S.] [26521

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523605; Mrs. Charles M. Alexander, New York.

AM-STRAM-GRAM. *See* Nursery (La)

AMERICA IS PROUD OF YOU; march, words and music by Art Hiller [i. e. A. J. Hiller, of U. S.] [26522

© Oct. 25, 1921; 2 c. Nov. 17, 1921; E 523692; Arthur Joseph Hiller, Kansas City, Mo.

AMERICANIZATION; words and music by M. H. Irish [of U. S.] Saint Louis, Mo., Holmes music co. [26523

© Dec. 5, 1921; 2 c. Dec. 7, 1921; E 524846; Margaret Holmes Irish, Webster Groves, Mo.

AMITIE. *See* Allée (L') d'amour.

AMOR (EL) BRUJO (L'amour sorcier); ballet en un acte de G. Martinez Sierra, musique de Manuel de Falla [of Spain]; partition de piano et chant. [26524

© Nov. 28, 1921; 1 c. Nov. 30, 1921; E 517743; J. & W. Chester, ltd., London.

AMRĂN BĂDŎRA (Barcarolle); by Donncad ua Braoin [of Ireland]; violin and piano. [26525

© Mar. 4, 1921; 1 c. Dec. 30, 1921; E 526481; Sullivan & co., Cork, Ireland.

ANCLIFFE (CHARLES) Three vocal valses; words by John P. Harrington, music by C. Ancliffe [of Great Britain] Contents: 1. Sing hey for love.—2. Zuleika.—3 Dolores. [26526

© Dec. 17, 1921; 1 c. Dec. 21, 1921; E 526278; W. Paxton & co., ltd., London.

ANDANTE RELIGIOSO; de Edm. Filippucci [of France]; orch. avec piano conducteur. 4 to. [26527

© Dec. 16, 1921; 1 c. Dec. 16, 1921; E 526165; Enoch et cie., Paris.

ANDANTINO CANTABILE; par Albert Ribollet [of France]; grand-orgue. (Orgue moderne, 26me livraison) [26528

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517987; Alphonse Leduc et cie., Paris.

ANDRIEU (JEAN FRANÇOIS D') Sonate; de J. F. d'Andrieu, har. par J. Salmon [of France]; en sol majeur. 1. Violon et piano.—2. Violoncelle et piano. [26529, 26530

© Dec. 1, 1921; 1 c. each Dec. 8, 1921; E 517844, 517848; Société anonyme des editions Ricordi, Paris.

ANGEL ROSE; words by J. E. Martin, music by E. S. S. Huntington (of U. S.] [26531

© 1 c. Dec. 12, 1921; E 525028; J. E. Martin, Hoquiam, Wash.

ANGEL (THE) WALTZ; words by E. G. Wooster, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26532

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523864; Edward G. Wooster, New York.

ANGEL'S PRAYER; by Maud Bevans, arr. by Fredric Watson [of U. S.]; piano and 2 violins. Paramount edition. [26533

© Dec. 20, 1921; 2 c. Dec. 9, 1921; E 525373; Denton & Haskins music co., New York.

ANGELUS (THE); from The serenade, words by Harry B. Smith, music by Victor Herbert [of U. S.]; alto solo with male chorus. 4to. [26534

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ANNABEL LEE; words by Edgar Allan Poe, music by Martin Shaw [of England] [26535

© Nov. 28, 1921; 1 c. Nov. 30, 1921; E 517774; J. B. Cramer & co., ltd., London.

ANSWER YOUR MOTHER'S PRAYERS; words by Mary Bernstecher, music by Geo. C. Stebbins [of U. S.] [26536

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523608; Mrs. Charles M. Alexander, New York.

ANTAR; opera en 4 actes, texte de Chekri Ganem, musique de Gabriel Dupont [of France]; partition d'orch. avec paroles, actes 3 et 4. [26537

© Dec. 1, 1921; 1 c. Dec. 22, 1921; D 26228; Heugel, Paris.

ANTHOLOGIE CHORALE; exercices et morceaux d'exécution, par Jules Combarieu [of France]; pour voix de soprani, avec acc. de piano. 4to. [26538

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526417; Heugel, Paris.

ANTINÉA; fox trot, de Théo. Noletty [of France] op. 22; orch. parties separées, avec piano conducteur. 4to. [26539

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526061; C. Joubert, Paris.

ANTOINE ET CLÉOPÂTRE; six épisodes symphoniques en deux suites, par Florent Schmitt [of France] op. 69. 1re suite: Antoine et Cléopâtre.—Le camp de Pompée.—Bataille d'Actium. 1. Partition d'orch.—2. Partie 1ers violons. [26540, 26541

© Dec. 1, 1921; 1 c. each Dec. 22, 1921; E 526429, 526434; Durand et cie., Paris.

ANY OLD THING; humorous song, written and composed by Nelson Jackson [of Great Britain] [26542

© Dec. 1, 1921; 1 c. Dec. 12, 1921; E 526182; Reynolds & co., London.

ANY OLD UMBRELLA; words by A. G. Jacobs, music by E. S. S. Huntington [of U. S.] [26543

© 1 c. Dec. 12, 1921; E 525034; A. G. Jacobs, Buffalo, N. Y.

ANY TIME; words and music by Herbert Happy Lawson [of U. S.], arr. by George Perfect. Dallas, New York, Adams-Lawson, music publishers. [26544

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525614; Herbert Happy Lawson music pub. co., Dallas.

APPASSIONATO (L') *See* Mascagni (Pietro)

APRÈS LA VICTOIRE; polka de bal, de Alexendre S. Petit [of France]; orch. avec piano conducteur et cornet à pistons. 4to. [26545

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526388; E. Gaudet, Paris.

APRIL; song fox-trot, words by Arthur Klein and Bernard O'Donnell, music by A. Klein [of Great Britain] [26546

© Nov. 30, 1921; 1 c. Nov. 30, 1921; E 517747; Keith, Prowse & co., ltd., London.

APRIL-FOOL; words and music by George H. Gartlan [of U. S.] [and] Little pig nose; words by Dixie Wilson, music by Victor Young [of U. S.]: two humorous encore songs. [26547

© Dec. 5, 1921; 2 c. Dec. 6, 1921; E 524811; Hinds, Hayden & Eldredge, inc., New York.

AR N ATAIR (Lord's prayer); music by Carl Hardebec [of Ireland]; with sol fa notation. 4to. [26548

© Mar. 27, 1921; 1 c. Dec. 30, 1921; E 526482; Sullivan & co., Cork, Ireland.

ARCHER (J. STUART) Five short variations on a Scots air; Gala water, by J. S. Archer [of Great Britain]; organ. obl. 4to. (Paxton's organ library, ed. by J. A. Meale) [26549

© Dec. 22, 1921; 1 c. Dec. 21, 1921; E 526280; W. Paxton & co., ltd., London.

ARE YOU TRUSTING IN THE BLOOD; words and music by Leonard C. Voke [of England, domiciled at Yonkers, N. Y] [26550

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523621; Mrs. Charles M. Alexander, New York.

ARIA. *See* Bach (Johann Sebastian) Recitative and aria.—Edwards (Julian) Six very easy duets.

ARIEL; study, by A. C. Mackenzie [of Great Britain] op. 88; piano. (Varying moods, no. 2) [26551

© Dec. 30, 1921; 1 c. Dec. 21, 1921; E 526283; Joseph Williams, ltd., London.

ARIETTE; mélodie de Paul Vidal, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collections du mènestrel: Mélodia, no. 73) [26552

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526397; Heugel, Paris. [Copyright is claimed on transcription]

ARIZONA; words and music by E. A. Boswell [of U. S.], arr. by Vern Elliott [of U. S.] [26553

© 1 c. Dec. 22, 1921; E 528018; Elizabeth A. Boswell, Burkbank, Calif.

AROMA; waltz, by Arthur Potkins [of Great Britain]; piano. [26554

© Dec. 13, 1921; 1 c. Dec. 28, 1921; E 526305; Stork music pub. co., London.

ARTIST'S STYLE INSTRUCTION BOOK; for popular music, ragtime and jazz piano playing, by S. A. Thomas [of U. S.] [26555

© Oct. 31, 1921; 2 c. and aff. Dec. 5, 1921; A 631114; Sidney A. Thomas, Milwaukee.

AS THE BARQUE FLOATETH ON. *See* Oke (Hubert George) Two songs.

AS THE DEW; words by J. E. Helfer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26556

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524958; Jessie E. Helfer, Mount Ayr, Ia.

AS THE FLITTING CLOUDS GO BY; words by K. Anderson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26557

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525630; Kathryn Anderson, Knox, N. D.

AS THEY USED TO LOVE LONG AGO; words and music by E. Vaughan [of U. S.] [26558

© 1 c. Dec. 27, 1921; E 525692; Emme Vaughan, Little Rock, Ark.

AS YOU PASS BY; by Kennedy Russell, arr. by J. Ord Hume [of Great Britain]; band. (*In* Boosey & co's brass band journal, no. 617) [26559

© Dec. 2, 1921; 1 c. Dec. 21, 1921; E 526221; Boosey & co., London. [Copyright is claimed on arrangement.]

ASCHER'S ADVANCED BAND BOOK NO. 1; with orchestra combinations, by E. Ascher [of U. S.] Separate pts. [26560

© Mar. 30, 1921; 2 c. Dec. 22, 1921; E 523914; Emil Ascher, New York. [Copyright is claimed on arrangements]

ASCHER'S PLEASURE-METHODS FOR BEGINNERS; by E. Ascher [of U. S.] Edition Ascher. 4to. 1. Bassoon.—2. E flat bass or tuba.—3. Baritone, tenor, valve trombone, etc.—4. Slide trombone in bass and treble clefs.—5. Drum, tympani, bells, xylophone and fife.—6. Viola.—7. Double B flat tuba or bass.—8. Flute, piccolo, E flat clarinet, etc.—9. Cello.—10. String bass. [26561–26570

© Apr. 29, 1921; 2 c. Dec. 22, 1921; E 523904–523913; Emil Ascher, New York. [Copyright is claimed on arrangements]

AT DUSK; by George F. Hamer [of U. S.]; piano. [26571

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523988; Theo. Presser co., Philadelphia.

—— by Valérie d'Orme [of England]; piano. [26572

© Dec. 3, 1921; 1 c. Dec. 7, 1921; E 517806; Jamesons (St. Brides), ltd., London.

AT EVEN TIME; by Adam Geibel, arr. by Orlando A. Mansfield [of U. S.]; organ. (Organist's repertoire) [26573

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528118; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

AT EVENING; by M. C. Baldwin [of U. S.]; organ. obl. 4to. [26574

© July 30, 1921; 2 c. July 11, 1921; E 525520; Minor C. Baldwin, Middletown, Conn.

AT JESUS' FEET; words anon., music by M. H. Prather [of U. S.] [26575

© Dec. 1, 1921; 2 c. Dec. 5, 1921; E 528052; Marvin H. Prather, Louisville.

AT LAST I FOUND YOU; words by J. Sieman, words by George Graff, jr. [of U. S.] New York, World music pub. corp. [26576

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523866; John Sieman, Union City, Conn.

AT PARTING. *See* Wayside sketches.

AT SUNSET. *See* Conte (Paolo) Six sketches.

AT THE BULLFIGHT. *See* Spanish (A) fiesta.

AT THE HOME-BREW SOCIABLE BALL; words and music by C. L. Andrew, jr. [of U. S.] [26577

© 1 c. Dec. 19, 1921; E 525476; Chas. L. Andrew, jr., East Saugus, Mass.

AT THE MOVIES; words by W. H. Percy, music by David Reed [of U. S.] New York, Bell music studios. [26578

© Dec. 12, 1921; 2 c. Dec. 14, 1921; E 525125; Willard H. Percy, New Orleans.

AT THE PANTOMIME; pianoforte suite without octaves, by Hilary Vaughan [of England] nos. 1–10. [26579

© Dec. 9, 1921; 1 c. Dec. 10, 1921; E 517927; Jamesons (St. Brides) ltd., London.

AT THE PICTURES. *See* Harvey (R. M.) Six short-span pieces.

AT THE SEA; suite, par Eug. Guillaume [of France] op. 60; piano. Contents: 1. Shining morning.—2. The rocky beach.—3. Rough sea. [26580

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526459; A. Z. Mathot, Paris.

AT THE WINDOW; words tr. by Dudley Buck, music by Thomas Koschat adapted and ed. by John Hyatt Brewer [of U. S.]; a capella chorus of men's voices. 4to. (Choruses for men's voices, no. 2688) [26581

© Dec. 6, 1921; 2 c. Dec. 8, 1921; E 523578; John Church co., Cincinnati. [Copyright is claimed on adaptation and editing]

ATTA BABY; words by William Tracey and Jack Osterman, melody by Halsey K. Mohr [of U. S.], arr. by Claude Lapham [of U. S.] [26582

© 1 c. Dec. 29, 1921; E 525711; Goodman & Rose, inc., New York.

AU BAL; valse lente, extrait de la suite Quand sonne minuit, op. 136, no. 3, de Emile Pessard [of France]; orch. avec piano. [26583

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526433; E. Gaudet, Paris.

AU CABARET. *See* Suite wallonne.

AU LAC DE WALLENSTADT. *See* Liszt (Franz)

AU REVOIR. *See* Harvey (R. M.) Six short-span pieces.

AU ROUET; 2ème poéme, par Eugène Ysaÿe [of Belgium] op. 13; violon et piano. [26584

© Sept. 1, 1921; 1 c. Sept. 27, 1921; E 517788; Schott frères, Brussels, Belgium.

AUBADE; de la Suite bourguignonne de Louis Vierne, op. 17, no 1, trans. par Th. Doney [of France]; violon et piano. [26585

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526024; Alphonse Leduc et cie., Paris. [Copyright is claimed on transcription]

—— *See also* Allée (L') d'amour.

AUBER (DANIEL FRANÇOIS ESPRIT) Concerto; de Auber, rev. par J. Salmon [of France]; violoncelle et piano. [26586

© Dec. 1, 1921; 1 c. Dec. 7, 1921; E 517855; Société anonyme des éditions Ricordi, Paris.

AUTUMN; from Love's four seasons, C, words by George Taggart, music by Wm. Christopher O'Hare, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, standard quartettes, no. 1366) [26587

© Dec. 2, 1921; 2 c. Dec. 10, 1921; E 523648; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

AUTUMN GLORY; reverie, by M. L. Preston, arr. by Orlando A. Mansfield [of U. S.]; organ. (Organist's repertoire) [26588

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528119; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

AUTUMN LEAVES; intermezzo, by F. Wakeford [of Great Britain]; pf. London, W. Paxton & co., ltd. [26589

© Dec. 22, 1921; 1 c. Dec. 21, 1921; E 526279; Fred Wakeford, Babbacombe Glen, England.

—— words by Ella Mae Wood [i. e. Mae Womack], melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26590

© 1 c. Dec. 12, 1921; E 524941; Mae Womack, Clifton, Col.

AUTUMN SONG; words and music by Arthur G. Kimball [of U. S.]; medium voice. (Standard songs) [26591

© Dec. 31, 1921; 2 c. Dec. 19, 1921; E 528093; C. C. Church & co., Hartford.

—— *See also* Tschaikowsky (Peter Iljitch)

AUTUMN (AN) SONG (Morceau de concert); by Haydn Wood [of Great Britain]; orch. 4to. (Chappell & co's orchestral journal, no. 846: Chappell & co's salon orchestral journal, no. 136) [26592

© Nov. 30, 1921; 1 c. Dec. 16, 1921; E 526171; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

AUTUNNO FRA I MONTI; impressioni sinfoniche, di Riccardo Zandonai [of Italy]; orch. partitura. (Terra nativa, no. 2) Contents: 1. Canti nostalgici. — 2. Colloquî rusticani. — 3. Vespro.—4. Mattino di caccia. [26593

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526257; G. Ricordi & co., Milan.

AUVERGNE (ANTOINE D') Sonate; de A. d' Auvergne, har. par J. Salmon [of France]; violon et piano, en sol majeur. [26594

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—— —— —— —— violoncelle et piano, en sol majeur. [26595

© Dec. 1, 1921; 1 c. Dec. 7, 1921; E 517851; Société anonyme des éditions Ricordi, Paris.

AVE MARIA; Latin words, music by T. L. da Vittoria, ed. and arr. by Deems Taylor [of U. S.]; four women's voices. 4to. (Schumann club

AVE MARIA—Continued.
series of part-songs: Church classics, sixth series, no. 5050) [26596
© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524918; J. Fischer & bro., New York. [Copyright is claimed on editing and arrangement]

AVEU. *See* Allée (L') d'amour.

AVRIL. *See* Saint-Saëns (Charles Camille)

AWAKENING (THE) *See* Christmas (A) carol.

BABBLE, BABBLE; Stephania gavotte, words by E. M. Carroll, music by Czibulka, selected and arr. by Christopher O'Hare [of U. S.]; two-part choral of treble voices. 4to. (Franklin edition, no. 246) [26597

BABBLING BROOK; words and melody by James Kendis and James Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [26598
© 1 c. Dec. 12, 1921; E 524975; Kendis-Brockman music co., inc., New York.

BABE (THE) IN BETHLEHEM'S MANGER LAID; Kentish words, set to traditional air, harmonized and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 7; two treble voices, with organ acc. 4to. (Collegiate choir, no. 339) [26599
© Mar. 9, 1921; 2 c. Dec. 14, 1921; E 523755; John Franklin music co., New York. [Copyright is claimed on lyric and arrangement]
© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 526108; Bayley & Ferguson, Glasgow.

BABIL D'OISEAUX; aubade pizzicato, de Marc Delmas [of France]; orch. avec piano conducteur. 4to. Collection Roma. [26600
© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526013; Ed. Andrieu, Paris.

BABY BLUE; from Ain't it the truth, lyric by Jude Brayton, music by Harry Olsen [of U. S.] [26601
© Dec. 24, 1921; 2 c. Dec. 28, 1921; E 528072; M. Witmark & sons, New York.

BABY GIRL; fox trot, words by Eugene M. Clayworth, music by L. G. Moore [of U. S.]; piano with words. [26602
© Dec. 27, 1921; 2 c. Dec. 27, 1921; E 525601; Leola Goodwin Moore, Danville, Kans.

BABY GIRL—Continued.
—— words by Betty Hunt, music by Frederick Drummond [of Great Britain] [26603
© Nov. 30, 1921; 1 c. Nov. 30, 1921; E 517746; Keith, Prowse & co., ltd., London.

BABY OF MINE; words by Edna Earle, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26604
© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525413; Edna Thoreson, Appleton, Wis.

BABY PARTY WALTZ; by G[aetano] Giacomantonio [of U. S.]; piano. (Young pianist, 1st series, no. 1.) [26605
© Dec. 20, 1921; 2 c. Dec. 31, 1921; E 525763; Raffaele Dimuro, New York.

BABY WAITING FOR PAPA; words and music by W. J. Doherty [of U. S.] Fort Worth, Tex., Ault music co. [26606
© Dec. 27, 1921; 2 c. Dec. 27, 1921; E 525604; Walter J. Doherty, Ft. Worth, Tex.

BACH (JOHANN SEBASTIAN) Aria; de la suite en ré, par Bach, transcripton par Georges Catherine [of France]; violon avec acc. de piano. (Classiques du violon) [26607
© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517958; Alphonse Leduc et cie., Paris. [Copyright is claimed on transcription]

—— Behold I stand, recitative, and Rise my soul, aria; from cantata, Come O Savior of the nations, text by Neumeister, music by J. S. Bach, ed. and acc. arr. from the Continuo, by W. H. Humiston [of U. S.]; organ acc. 4to. (American Bach publication society, no. 2) [26608
© Dec. 23, 1921; 2 c. Dec. 27, 1921; E 528058; Schroeder & Gunther, New York. [Copyright is claimed on editing and arrangement]

—— Chorale prelude; on the ancient Christmas carol In dulci jubilo, by Bach, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 30) [26609
© Dec. 8, 1921; 2 c. Dec. 12, 1921; E 525080; H. W. Gray co., New York. [Copyright is claimed on editing]

BACH (JOHANN SEBASTIAN)—Contd.
—— Courante. *See* Nanny (Edouard) Deux pièces d' etude.

—— O God, Thou faithful God; choral, from cantata, A pure and guileless Spirit, hymn by Johann Heermann, tr. by Catherine Winkworth, music by J. S. Bach, acc. arr. by W. H. Humiston [of U. S.]; mixed voices, organ acc. 4to. (American Bach publication society, no. 3) [26610

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—— Recitative and Aria; pastorale, from the secular cantata, A lively joy, is e'er the merry hunt, original text by Franck, English version by Martha Martin, music by J. S. Bach, arr. by W. H. Humiston [of U. S.]; sop. (American Bach publication society, no. 6) [26611

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BACK TO SASKATCHEWAN; one step, words and music by A. W. Macpherson. [of Canada] Moose Jaw, Canada, Western press, ltd. [26612

© Dec. 17, 1921; 1 c. Dec. 27, 1921; E 526329; Angus Willson Macpherson, Moose Jaw, Canada.

BAD LUCK BLUES; words and music by R. Morris [of U. S.] Chicago, Legters music co. [26613

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525393; Ruth Morris, Wichita.

BAGATELLE. *See* Edwards (Julian) Six very easy duets.—Harvey (R. M.) Six short-span pieces.

BAGHDAD; oriental fox-trot, by Hiram Hollands [of England]; orch. with piano-conductor. 4to. [26614

© Oct. 19, 1921; 1 c. Dec. 7, 1921; E 517894; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

BAGPIPE (THE) PLAYER; by Carl Wilhelm Kern [of U. S.] op. 450, no. 1; piano. (Circus scenes) [26615

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523984; Theo. Presser co., Philadelphia.

BAILIFF'S (THE) DAUGHTER OF ISLINGTON; song, frankly modernized by Frederick Corder [of Great Britain] (Series of old English songs, no. 15) [26616

© Dec. 23, 1921; 1 c. Dec. 8, 1921; E 526281; Joseph Williams, ltd., London.

BAISER (LE) DE MAMAN ET LE SOMMEIL. See Journée (La) d'une petite fille.

BALLADE DU PETIT JÉSUS. *See* Nursery (La)

BALLET (THE); by Mathilde Bilbro [of U. S.]; piano. (Three dances in early grades for pianoforte) [26617

© Dec. 3, 1921; 2 c. Dec. 12, 1921; E 523720; G. Schirmer, inc., New York.

BALLETS 1921; album, by L. H. Chalif [of U. S.]; piano. [26618

© Nov. 1, 1921; 2 c. Nov. 10, 1921; aff. Nov. 21, 1921; A 630217; Louis Harvey Chalif, New York.

BALTIMORE BUZZ; novelty fox-trot song from Shuffle along, by Sissle and Blake, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C, with words. 4to. [26619

© Dec. 21, 1921; 2 c. Dec. 27, 1921; E 525659; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

BANJO (THE) BOYS; dance, by Walter Burke [of U. S.]; banjo solo, A and C notation. (Odell edition, no. 32) [26620

© Dec. 13, 1921; 1 c. Dec. 16, 1921; E 525339; H. F. Odell & co., Boston.

BANQUET (THE) AT MISERY HALL; words and music by D. Gross [of U. S.], har. and arr. by F. A. Clark. [26621

© Dec. 10, 1921; 2 c. Dec. 14, 1921; E 525213; Daisy Gross, Philadelphia.

BARBER (THE) OF SEVILLE. *See* Rossini (Gioacchino Antonio)

BARCAROLA; a Venetian serenade, words and music by Con Conrad, Ted Fiorito and Mary Earl [pseud. of Robert King, of U. S.] [26622

© Nov. 30, 1921; 2 c. Dec. 2, 1921; E 523488; Shapiro, Bernstein & co., inc., New York.

BARCAROLLE; from Fun of the fayre, words and music by Augustus Barratt [of England]; in G. [26623

© Dec. 2, 1921; 1 c. Dec. 20, 1921; E 526254; G. Ricordi & co., Hunter, London.

BARCAROLLES. *See* Rubinstein (Anton Gregorovitch)

BARNES (THE) STREET BLUES; words and music by J. W. Coles and Elbert Carl Coleman [of U. S.], arr. by Robert Edward Jones [of U. S.] [26624

© 1 c. Dec. 30, 1921; E 528097; John William Coles, Trenton, N. J.

BARQUE D'OR; poésie de Charles van Lerberghe, musique de Aldo Finzi [of Italy] [26625

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526254; G. Ricordi & co., Milan.

BARQUE (LA) ENCHANTÉE; de Adolphe Borchard [of France]; piano. [26626

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526099; Evette et Schaeffer, Paris.

BATAILLE D'ACTIUM. *See* Antoine et Cléopâtre.

BE GLAD; words by James A. Edgerton, music by Luella Olmsted Burnham [of U. S.] [26627

© Dec. 2, 1921; 2 c. Dec. 8, 1921; E 524806; C. W. Thompson & co., Boston.

BE GOOD TO YOUR DEAR OLD MOTHER; words and music by D. C. London [of U. S.] New York, Frank Harding's music house. [26628

© Dec. 21, 1921; 2 c. Dec. 22, 1921; E 523931; Daniel Casmir London, Bridgeport, Con. [Copyright is claimed on revision]

BE MERCIFUL UNTO ME, O GOD; anthem, words from Psalm 57: 1, 2, Psalm 6: 4, music by Fred E. Eggert [of U. S.]; mixed voices, organ acc. 4to. [26629

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523952; Theo. Presser co., Philadelphia.

BE MY LITTLE DOLLIE DEAR; words by R. A. Booker, melody by J. W. Funnie [of U. S.] [26630

© 1 c. Dec. 6, 1921; E 523525; R. Arthur Booker and James W. Funnie, New Rochelle, N. Y.

BE NOT AFRAID; sacred song, words anon., music by James Raymond Duane [of U. S.]; low voice. [26631

© Nov. 26, 1921; 2 c. Dec. 10, 1921; E 524985; Heidelberg press, Philadelphia.

BE READY; words and music by Laura Cummings Shirey [of U. S.], arr. by M. H. Cummings. [26632

© Dec. 23, 1921; 2 c. Dec. 27, 1921; E 525689; M. Homer Cummings, Glen White, W. Va.

BEARING HIS CROSS FOR ME; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif] [26633

© June 15, 1921; 2 c. Dec. 6, 1921; E 523550; Robert Harkness, Los Angeles.

BEAUTIFUL AS A ROSE; mazurka, by P. Acito [of U. S.]; piano. [26634

© 1 c. Dec. 30, 1921; E 528156; Pasquale Acito, New York.

BEAUTIFUL BLUE DANUBE; waltz, by Johann Strauss, played by Gurnell Anderson [of U. S.], assisted by R. H. [of U. S.] (Imperial player rolls, no. 91238) [Music roll] [26635

© Oct. 5, 1921; 2 c. Dec. 9, 1921; E 524894; Imperial player roll co., Chicago.

BEAUTIFUL MEMORIES. *See* Echoes of Galilee.

BEAUTIFUL PICTURE OF MOTHER; words by A. Weldon, music by Norrie Bernard [of U. S.] New York, Lenox co. [26636

© Nov. 17, 1921; 2 c. Dec. 14, 1921; E 525191; Albert Weldon, Mechanicsville, N. Y.

BEAUTY'S CHARMS; from Fun of the fayre, words and music by Augustus Barratt [of England]; in E flat [26637

© Dec. 2, 1921; 1 c. Dec. 20, 1921; E 526206; Francis, Day & Hunter, London.

BEETHOVEN (LUDWIG VAN) Grandma's minuet; trio, words by E. Buek, music by L. van Beethoven, arr. by Hermann Spielter [of U. S.]; women's voices, 4to. (Women's voices, no. 267–12) [26638

© Dec. 20, 1921; 2 c. Dec. 22, 1921; E 525816; Luckhardt & Belder, New York.

BEETHOVEN (LUDWIG VAN)—Contd.
—— Quatuor; de Beethoven, op. 59, nos. 1, 2, rev. par C. Chevillard [of France]; cordes. (Edition classique, nos. 9718, 9719) nos. 7, 8. [26639, 26640

© Sept. 13, 1921; 1 c. each Oct. 4, 1921; E 526052, 526053; Durand et cie., Paris. [Copyright is claimed on revision]

—— Recitatif. *See* Nanny (Edouard) Deux pièces d'etude.

BEFORE THE PALING OF THE STARS; Christmas hymn, by B. J. Dale [of England] 1. Basso.—2. Violoncello.—3. Viola.—4. Violino secondo.—5. Violino primo. [26641–26645

© Dec. 23, 1921; 1 c. each Dec. 24, 1921; E 526296–526300; Novello & co., ltd., London.

BEHOLD I STAND AND RISE MY SOUL. *See* Bach (Johann Sebastian)

BELLA E' NFAMA; versi di L. Mattiello, musica di Guido Bevilacqua of Italy]; mand. acc. Naples, Luigi Mattiello. 4to. [26646

© Sept. 30, 1921; 1 c. Dec. 16, 1921; E 526150; Italian book co., New York.

BELLA VENEZIA; furlana, de A. Barbirolli [of France]; orch. avec piano conducteur. 4to. [26647

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526389; Heugel, Paris.

BELLS OF OUSELEY; legend of the river Thames, morceau characteristic, by J. Orde Hume [of Great Britain]; band. (*In* Boosey & co's. brass band journal, no. 617) [26648

© Dec. 2, 1921; 1 c. Dec. 21, 1921; E 526220; Boosey & co., London.

BELLS (THE) OF SAN JUAN; words and music by A. E. Fletcher [of Great Britain, domiciled at Los Angeles] [26649

© 1 c. Dec. 15, 1921; E 523809; Albert E. Fletcher, Los Angeles.

BENDA (FRANZ) Sonate; de F. Benda, har. par. J. Salmon [of France]; violon et piano, en sol majeur. [26650

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—— —— —— —— violoncelle et piano, en sol majeur. [26651

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BENEATH THE OLD ELM TREE; words by M. Messina, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26652

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523870; Mary Messina, Wilmington, Del.

BÉNÊT (LE); paroles et musique de Jac. Nam. [of France] (Chansons de mon village) [26653

© Dec. 28, 1921; 1 c. Dec. 29, 1921; E 526347; Société anonyme des éditions Ricordi, Paris.

BEPPO IS SINGING. *See* Songs from a Sicilian garden.

BERCEUSE; de Roger Branga [of France]; piano. [26654

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526096; Durand et cie., Paris.

—— di Carlo Sabaino [of Italy]; violino e pianaforte. [26655

© Nov. 10, 1921; 1 c. Dec. 10, 1921; E 517929; Casa musicale Sonzogno, Milan.

—— *See also* Coq (L) a chanté.—Edwards (Julian) Six very easy duets.—Händel (George Friedrich)

BERCEUSE NO. 1; lullaby, by J. Reuter [of U. S.] op. 12; violin and piano. [26656

© Dec. 14, 1921; 2 c. Dec. 27, 1921; E 525705; Jacob Reuter, Wausau, Wis.

BERCEUSE AMOUREUSE; adaptation poétique de H. Jacquet, musique de H. Maurice Jacquet [of France] (Mélodies, premier recueil, no. 3) [26657

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526451; A. Z. Mathot, Paris.

BERCEUSE POUR UNE POUPÉE MALADE. *See* Nursery (La)

BERGERETTES SUR LES MONTAGNES; pastorale, by Edward E. Trucco [of Italy] op. 11, no. 3, pf. (C. M. C. educational library, series 1, no. 8) [26658

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525298; Composers' music corp., New York.

BERGERIE (LA) *See* Nursery (La)

BERMUDA ISLE; waltz ballad from Let 'er go, Letty, words by Oliver Morosco, melody by Werner Janssen [of U. S.] [26659

© 1 c. Dec. 9, 1921; E 524877; Leo Feist, inc., New York.

BERTRAND (MARCEL) Sonate; de M. Bertrand [of France]; violon et piano, en mi mineur. [26660

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526001; Rouart, Lerolle & cie., Paris.

BEST OF ALL; words by Carl W. Pankratz, music by Seymour Furth [of U. S.] [26661

© 1 c. Dec. 6, 1921; E 523548; C. W. Pankratz, Claremont, N. H.

BETHLEHEM (THE) KING; Christmas service, words and music by W. B. Judefind [of U. S.] 8vo. [26662

© Oct. 12, 1921; 2 c. Dec. 16, 1921; E 525328; Judefind bros., Baltimore.

BETSY LANE; fox trot, words by E. Wamsley, music by E. S. S. Huntington [of U. S.] [26663

© 1 c. Dec. 12, 1921; E 525040; Essie Wamsley, Clarksburg, W. Va.

BILLETS DOUX; fox trot, by Maurice Yvain, arr. by H. M. Higgs [of Great Britain]; orch. London, Sydney, Melbourne, Chappell & co., ltd. 4to. (Chappell & co.'s orchestral journal, no. 845) [26664

© Nov. 15, 1921; 1 c. Nov. 26, 1921; E 526191; Francis Salabert, Paris. [Copyright is claimed on arrangement]

BÍLÝ ŠÁTEČEK; pochod, by Emil Štólc [of U. S.] 4to. 1 Band.—2. Orch. with piano. [26665, 26666

© Dec. 1, 1921; each 2 c. Dec. 6, 1921; E 525296, 525297; Joseph Jiran, Chicago. [Copyright is claimed on arrangement]

BIQUETTE. *See* Nursery (La)

BIRDS; words by E. A. Hastings, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26667

© 1 c. Dec. 29, 1921; E 525740; Earl A. Hastings, Pecan Gap, Tex.

BIRLINN (THE) OF CLANRANALD (Birlinn Chlann Raonuill); or, Clanranald's galley, English after Sheriff. Nicholson's tr. of Alexander Macdonald's famous Gaelic sea-poem, music two airs from Barra arr. by M. Kennedy-Fraser [of Great Britain] (Songs of the Hebrides) [26668

© Nov. 19, 1921; 1 c. Dec. 21, 1921; E 526222; Boosey & co., London. [Copyright is claimed on arrangement]

BIRTH (THE) OF CHRIST; cantata, text chiefly biblical, music by Alfred Wooler [of U. S.]; mixed voices, organ acc. 4to. [26669

© Oct. 13, 1921; 2 c. and aff. Nov. 23, 1921; A 627844; Oliver Ditson co., Boston.

BLACK (THE) EYED BLUES; words and melody by Walter Haenschen, James and Lester O'Keefe [of U. S.], arr. by James O'Keefe. [26670

© 1 c. Dec. 31, 1921; E 528297; Leo Feist, inc., New York.

BLESSING, AND GLORY, AND WISDOM; anthem, words from the Bible, music by J. F. Ohl [of U. S.]; mixed voices. 4to. [26671

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523957; Theo. Presser co., Philadelphia.

BLEST BE THE TIE THAT BINDS; hymn, by Nageli, played by Roger Hilliard [of U. S.] (Imperial player rolls, no. 91332) [Music roll] [26672

© Nov. 23, 1921; 2 c. Dec. 9, 1921; E 524893; Imperial player roll co., Chicago.

BLIND (THE) CANDY-MAN; words by J. S. Cullinan, music by E. S. S. Huntington [of U. S.] [26673

© 1 c. Dec. 12, 1921; E 525031; Jack S. Cullinan, Jersey City, N. J.

BLUE-EYED BABY; words by L. Karrant, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26674

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525617; Lovie Karrant, Ft. Smith, Ark.

BLUE EYED GRACE; waltz ballad, words by H. Ross, music by H. Ross [of U. S.] and Fritz Zoellner [of Germany, domiciled at New York], arr. by F. Zoellner. [26675

© 1 c. Dec. 21, 1921; E 525506; Hugh Ross, Hoboken, N. J.

BLUE EYED MARY; song by Elsie Jean [of U. S.] (*In* Christian science monitor, v. XIV, no. 6, Dec. 1, 1921) [26676

© Dec. 1, 1921; 2 c. Dec. 3, 1921; E 525358; Christian science pub. soc., Boston.

BLUE EYES OF MINE; words by E. D. Stokem, music by E. S. S. Huntington [of U. S.] [26677

© 1 c. Dec. 23, 1921; E 525557; Earl D. Stokem, Whitney Point, N. Y.

BLUE (THE) LAW BLUES; words and music by E. Rainey [of U. S.] [26678

© Oct. 12. 1921; 2 c. Dec. 12, 1921; E 525057; Eugene Rainey, St. Louis.

BLUEBELLS. *See* Gibbs (C. Armstrong) Two songs.

BLUES WHAT AM; words by Harold W. Huchberger, music by Fred Cummins [of U. S.] [26679

© 1 c. Dec. 6, 1921; E 523523; Huchberger & Cummins, Chicago.

BLUSH ROSE. *See* Pampas grass.

BOAT (A) SONG; part song, words by Charles Kingsley, music by S. E. Lovatt [of England]; male voices. 4to. (Male voice choir library, no. 85) [26680

© Dec. 2, 1921; 1 c. Dec. 19, 1921; E 526188; Stainer & Bell, ltd., London.

BOBBY; words by A. M. Vogt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26681

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523877; Anna M. Vogt, Flushing, N. Y.

BOBBY'S FIRST POEM. *See* Merry-go-round (A) of song.

BOBOLINK (THE) AND THE WREN; waltz song by Leo Bennett, easy transcription by Bjarne Rolseth [of Norway, domiciled at Brooklyn]; piano, in C. [26682

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525226; Schroeder & Gunther, New York.

BOCCHERINI (LUIGI) Concerto; de L. Boccherini, rev. par J. Salmon [of France]; violoncelle et piano. [26683

© Dec. 1, 1921; 1 c. Dec. 7, 1921; E 517856; Société anonyme des éditions Ricordi, Paris.

BONJOUR MA TANTE. *See* Nursery (La)

BONN (EUGENE) Idyll; by E. Bonn [of U. S.]; organ. [26684

© Dec. 12, 1921; 2 c. Dec. 14, 1921; E 525097; Eugene Bonn, Rochester, N. Y.

BONNE (LA) AVENTURE. *See* Nursery (La)

BONNIE (THE) EARL OF MURRAY; old Scotch ballad set to music by Ivor Gurney [of Great Britain]; medium voice. [26685

© Nov. 24. 1921; 1 c. Dec. 17, 1921; E 526164; Winthrop Rogers, ltd., London.

BONNIE PEG; part-song in the folk-manner, poem by Robert Burns, music by John Gerrard Williams [of England]; mixed voices. 4to. (Choral library, no. 171) [26686

© Nov. 28, 1921; 1 c. Dec. 8, 1921; E 517909; Stainer & Bell, ltd., London.

BORGHI (LUIGI) Sonate; de L. Borghi, har. par J. Salmon [of France]; violon et piano, en fa dièze mineur. [26687

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—— —— —— —— violoncelle et piano, en fa dièze mineur. [26688

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BOULANGÈRE (LA) *See* Nursery (La)

BRAHMS (JOHANNES) Gavotte. *See* Gluck (Christoph Wilibald von)

BREAK FORTH INTO JOY; Christmas service, words by Lizzie De Armond, music by Roy E. Nolte and John J. Thomas [of U. S.] 8vo. [26689

© Oct. 12, 1921; 2 c. Dec. 16, 1921; E 525327; Judefind bros., Baltimore.

BREAK OF DAWN; by M. L. Preston [of U. S.]; piano. [26690

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523970; Theo. Presser co., Philadelphia.

BREVAL (JEAN BAPTISTE) Sonate; de J. B. Breval, har. par J. Salmon [of France]; en sol majeur. 1. Violoncelle et piano. 2. Violon et piano. [26691, 26692

© Dec. 1, 1921; 1 c. each Dec. 8, 1921; E 517829, 517830; Société anonyme des éditions Ricordi, Paris.

BREWERIE BLUES; words by M. Willard, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26693

© 1 c. Dec. 12, 1921; E 524937; Marguarette Willard, Fort Smith, Ark.

BRIAN (HAVERGAL) Four miniatures; by H. Brian [of Great Britain]; piano. (Album series, no. 166) [26694

© Nov. 17, 1921; 1 c. Dec. 1, 1921; E 517760; Augener, ltd., London.

BRIDAL MARCH; melody by D. F. B. Rosati [of Italy, domiciled at Los Angeles, Calif.] [26695

© 1 c. Dec. 14, 1921; E 525674; Dora Feigin Bayard Rosati, Los Angeles.

BRIDGE (THE) OF DREAMS; words by Maud Holden Edgar, music by J. D. Parkin [of Canada] op. 48; in D. [26696

© Dec. 8, 1921; 1 c. Dec. 9, 1921; E 517921; J. D. Parkin, Vancouver, Canada.

BRIGHT & SNAPPY; one-step, by Emile Grimshaw [of England], orchestrated by George Gay [of England]; orch. with piano-conductor. 4to. [26697

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BRIGHTLY GLEAMS OUR BANNER; march, by W. H. Lewis [of U. S.]; piano. [26698

© 1 c. Dec. 12, 1921; E 524970; Walter H. Lewis, Manchester, N. H.

BRING BACK MY SWEET BABY TO ME; words by C. C. Diamond, music by E. S. S. Huntington [of U. S.] [26699

© 1 c. Dec. 23, 1921; E 525553; Chas. C. Diamond, El Paso, Tex.

BRITISH WATERSIDE; or, The jolly sailor, collected and set for voice and piano, by P. A. Grainger [of U. S.]; high voice. (British folk-music settings, no. 26) [26700

© Dec. 6, 1921; 2 c. Dec. 9, 1921; E 523599; Percy Aldridge Grainger, White Plains, N. Y.

BROADWAY, DEAR OLD BROADWAY, YOU'RE SURELY FADING AWAY; words by C. J. Sova, must by George Graff, jr. [of U. S.] New York, World music pub. corp. [26701.

© Dec. 18, 1921; 2 c. Dec. 20, 1921; E 523848; Chas. J. Sova, New York.

BROKEN VOWS; by Valérie d'Orme [of England]; piano. [26702

© Dec. 3, 1921; 1 c. Dec. 7, 1921; E 517805; Jamesons (St. Brides), ltd., London.

BROOK (THE) AND THE WAVE; words by Longfellow, music by Eric Sanford Robilliard [of Great Britain] [26703

© Nov. 24, 1921; 1 c. Dec. 7, 1921; E 517802; Duncan's, London.

BROWN-EYE (THE) TAVERN; a whimsy, song by Howard D. McKinney [of U. S.]; in D flat. [26704

© Dec. 5, 1921; 2 c. Dec. 17, 1921; E 525368; White-Smith music pub. co., Boston.

BUBBLE DREAMS; words by S. L. Becker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26705

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523878; Samuel L. Becker, New York.

BULL EYES; waltz, words by James J. Murnagh, melody by R. Pellegrino [of Italy, domiciled at Dannemora, N. Y.] [26706

© 1 c. Dec. 15, 1921; E 523810; Rosario Pellegrino, Dannemora, N. Y.

BULL (THE) FROG'S SHADOW. *See* My lady Dragon fly.

BUNCHES OF GRAPES. *See* Gibbs (C. Armstrong) Two songs.

BURIED (THE) TREASURE; song by Katharine Schuyler Ahnelt [of U. S.]Gotham edition. (Dreamland, no. 6) [26707

© Dec. 13, 1921; 2 c. Dec. 14, 1921; E 525101; Schroeder & Gunther, New York.

BURNING (THE) JOSS-STICK. *See* Silverpoints.

BURROWS (BENJAMIN) 12 studies in style and expression; by B. Burrows [of Great Britain]; piano. (Augener's edition, no. 5085) [26708

© Nov. 25, 1921; 1 c. Dec. 12, 1921; E 517939; Augener, ltd., London.

BUT WHEN WILL MY DREAMS COME TRUE; words by F. E. Metzger, music by Norrie Bernard [of U. S.] New York, Lenox co. [26709

© Nov. 17, 1921; 2 c. Dec. 31, 1921; E 525803; Fred E. Metzger, Underwood, Ind.

BUTTERFLY; by Frederic L. Hatch [of [U. S.]; pf. [26710

© Dec. 31, 1921; 2 c. Dec. 31, 1921; E 525808; Lanpher D. Lasselle, Brookline, Mass.

BY THE GARDEN GATE; serenade, by Simon Nathan [of U. S.]; piano. [26711

© Nov. 15, 1921; 2 c. Dec. 2, 1921; E 523474; Belwin, inc., New York.

By the lily-pool; poesie pastorale, by Leo Oehmler [of U. S.] op. 342, no. 3; piano. (Six modern romantic tone-pieces, no. 3) [26712

© Dec. 12, 1921; 2 c. Dec. 21, 1921; E 525523; Brehm music co., Los Angeles.

By the pool of Pirene; by R. S. Stoughton [of U. S.]; organ. (Tanglewood tales, no. 2) [26713

© Dec. 5, 1921; 2 c. Dec. 17, 1921; E 525366; White-Smith music pub. co., Boston.

By the shining light of the moon; words by F. Thompson, music by E. S. S. Huntington [of U. S.] [26714

© 1 c. Dec. 14, 1921; E 525178; Francis Thompson, Los Angeles.

By the waters of Babylon; anthem, text from Psalm 137, music by Philip James [of U. S.]; chorus of mixed voices, with organ acc. 4to. (Church music review, no. 636) [26715

© Dec. 7, 1921; 2 c. Dec. 8, 1921; E 523565; H. W. Gray co. New York.

By the weeping waters; Indian song, arr. by Thurlow Lieurance [of U. S.]; mixed voices. 4to. [26716

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523948; Theo. Presser co., Philadelphia.

C'est donc cela l'amour. *See* Coq (Le) a chante.

C'est du Jazz band; fox-trot, de Harold de Bozi [of France]; piano. [26717

© Dec. 31, 1920; 1 c. Oct. 1, 1921; E 526008; Louis Aerts, Paris.

California; from The Marcus show of 1921, lyric by Jack Lait, music by Charlie Abot [of U. S.] [26718

© Nov. 8, 1921; 2 c. Dec. 9, 1921; E 525289; Jerome H. Remick & co., New York.

California (A) romance; by Leo Oehmler [of U. S.] op. 342, no. 5; piano. (Six modern romantic tone-pieces for the piano, no. 5) [26719

© Dec. 12, 1921; 2 c. Dec. 21, 1921; E 525525; Brehm music co., Los Angeles.

Call Him by His name of Jesus; words by L. A. Bennett and Richard Harmsworth, music by Haldor Lillenas [of U. S.] [26720

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523610; Mrs. Charles M. Alexander, New York.

Call (The) of the sun. *See* My lady Dragon fly.

Calling; by Stoll bros. [of U. S.]; piano. [26721

© 1 c. Dec. 2, 1921; E 523492; Harold Edward Stoll, Detroit.

Calling (The) souls; words by Georgia Egbert Williamson, music by A Leopold Richard [of U. S.] Chicago, Legters music co. [26722

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525412; Mrs. Chas. Williamson, Sweetser, Ind.

Calvary's stream; words by Francis L. Murphy, music by L. G. Jones [of U. S.] [26723

© 1 c. Dec. 6, 1921; E 523506; Loren G. Jones, Wichita, Kan.

Calze di seta; versi e musica di Marf [of Italy]; mand. acc. Milan, Pierrot. 4to. [26724

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Camelopard (The); a new dance, by Louis A. Metz [of Great Britain]; piano. [26725

© Dec. 19, 1921; 1 c. Dec. 23, 1921; E 526287; J. B. Cramer & co., ltd., London.

Cameo (The) girl; by Herbert Williams [of U. S.], lyrics and music by Maurice A. Baker [of U. S.] [26726

© 1 c. Dec. 1, 1921; D 26213; Harrington Adams, inc., Fostoria, O.

Camp and hike song of the Boy scouts of America; words and melody by H. J. Van Haagen [of U. S.] Card 6 inches by 8 inches. [26727

© Nov. 29, 1921; 2 c. Dec. 3, 1921; E 525094; Henry J. Van Haagen, New York.

Camp (Le) de Pompée. *See* Antoine et Cléopâtre.

Camping days—camp Grant; words by D. Kelley, melody by Raymond A. Browne [of U. S.] [26728

© 1 c. Dec. 7, 1921; E 524844; Della Kelley, Rockton, Ill.

CAN YOU IMAGINE THAT; words and music by A. E. Curtis [of U. S.]; 1st violin acc. [26729

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CANADA; words by F. E. Burden, music by G. Ross [of Canada] Moncton, New Brunswick, Music pub. co. [26730

© Nov. 2, 1921; 2 c. Dec. 31, 1921; E 525807; Fred E. Burden and Geo. Ross, Moncton, Canada.

CANADIAN CAPERS; words by Earl Burtnett, music by Gus Chandler, Bert White and Henry Cohen [of U. S.] [26731

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CANARY ISLE; words and melody by B. Schwartz [of U. S.] [26732

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CAN'T YOU BE NICE; words and music by Roy Turk and J. Russell Robinson [of U. S.] [26733

© Dec. 13, 1921; 2 c. Dec. 14, 1921; E 525096; Waterson, Berlin & Snyder co., New York.

CANTASTORII; scena siciliana, vennari e ssantu, pte. 1, parole con intercalazione musicale adattamento per dischi fonografici di G. Marrone [of U. S.] [26734

© 1 c. Dec. 12, 1921; D 26221; Gaspare Marrone, Brooklyn.

CANTENELLA 'NCAMPAGNA; versi di P. Raiola, musica di E. Nardella [of Italy]; mand. acc. Naples, Amena. 4to. [26735

© Sept. 30, 1921; 1 c. Dec. 16, 1921; E 526160; Italian book co., New York.

CANTI NOSTALGICI. *See* Autunno fra i monti.

CANTILÈNE; par Gaston Singery [of France]; grand-orgue. (Orgue moderne, 27me livraison) [26736

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517990; Alphonse Leduc et cie., Paris.

CANZONE (LA) DI MARIELLA. *See* Mascagni (Pietro)

CANZONETTA; by Felix Borowski [of U. S.]; violin and piano. [26737

CANZONETTA—Continued.

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—— Finnish popular song, by Selim Palmgren [of Finland, domiciled at Brooklyn, N. Y.] op. 75, no. 5; piano. [26738

© Dec. 29, 1921; 2 c. Dec. 28, 1921; E 528107; Composers' music corp., New York.

—— *See also* Edwards (Julian) Six very easy duets.

CANZONETTA (LA) 1921; piedigrotta mandolino, di diversi autori [of Italy] Naples, Francesco Feola. 8vo. [26739

© Sept. 1, 1921; 1 c. Nov. 17, 1921; A—Foreign 18736; Italian book co., New York.

CAPRICE (LE) DE NANNETTE; from Petite suite de concert, by S. Coleridge-Taylor [of Great Britain]; band. 4to. [26740

© Dec. 3, 1921; 1 c. Dec. 19, 1921; E 526214; Hawkes & son, London.

CAPTAIN THING-UMMY-TIGHT; written and composed by Herbert Rule and Fred Holt [of Great Britain] [26741

© Dec. 1, 1921; 1 c. Dec. 2, 1921; E 526135; Lawrence Wright music co., London.

CAQUETAGE. *See* Journée (La) d'une petite fille.

CARILLON; par A. Périlhou [of France]; piano. [26742

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526437; Heugel, Paris.

CARILLON-GAVOTTE; de Richard Eilenberg, orchestree par H. Mouton [of France]; orch., parties séparées, avec piano conducteur. 4to. [26743

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CARILLONS. *See* Durey (Louis) Deux pièces.

CARMENCITA'S EYES; fox trot, lyric by Henry J. Raffaelli, music by V. Carnevali [of U. S.] [26744

© 1 c. Dec. 30, 1921; E 528151; Vito Carnevali, New York.

CARMOSINE; conte romantique en quatre actes de Henry Février, trio par H. Mouton [of France]; contrebasse ad lib. (Collections du ménestrel: Opéra concertant, editions A–

CARMOSINE—Continued.
C sixième série, no. 32) 1. Piano, violon et violoncelle. 2. Piano, violon et flute. 3. Piano, flute et violoncelle. [26745–26747

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CARNAL WINDS; words by E. I. Boettcher, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26748

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CAROL FOR THE NEW YEAR; set to tune Green sleeves, words anon., music arr. by Frederick Bridge [of England] [26749

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CAROLINA BLUES; words by C. Katz, melody by Syl Gillis [of U. S.] [26750

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CARRY ME BACK TO MOTHER'S GOD; words and music by A. H. Ackley [of U. S.] [26751

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523600; Mrs. Charles M. Alexander, New York.

CARRY THE TIDINGS OF LOVE; words by Mrs. M. P. Ferguson, music by H. Lillenas [of Norway, domiciled at Redlands, Calif.] [26752

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CART LOAD O' HAY; words and music by A. Emmett Adams [of England] [26753

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CARUSO; words by F. E. Boden, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26754

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525654; Florence E. Boden, Oquawka, Ill.

CASAD AN T SŬGĀIN; old poem, song by Carl Hardebec [of Ireland] and Miceal O Grada. [26755

© Apr. 3, 1921; 1 c. Dec. 30, 1921; E 526486; Sullivan & co., Cork, Ireland.

CASTALIA; by Joseph E. Cooney [of U. S.]; piano. [26756

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CAT (THE) WITH EIGHT TAILS; song by Katharine Schuyler Ahnelt [of U. S.] Gotham edition. (Dreamland, no. 4) [26757

© Dec. 13, 1921; 2 c. Dec. 14, 1921; E 525103; Schroeder & Gunther, New York.

CAVALIERS (LES) (The cavaliers); by Charles Dallier [of U. S.]; piano. [26758

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523978; Theo. Presser co., Philadelphia.

CELEBRATED BALLET MUSIC OF THE 17TH AND 18TH CENTURIES; duets, arr. by Albert Renaud [of France]; piano. bk. 1, nos. 1–7. (Augener's edition, no. 8599[a]) [26759

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——Same. (Augener's edition, no. 8599[b-d]) bk. 2–4, nos. 8–30. [26760–26762

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CESANA (OTTO) Medley from comic opera Fate, words and melody by O. Cesana [of U. S.] [26763

© 1 c. Dec. 27, 1921; E 525685; Otto Cesana, Los Angeles.

CHAMPAGNE BLUES; words by D. S. King, music by A. Leopold Richard [of U. S.] Chicago Legters music co. [26764

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525627; Dan S. King, Good Pine, La.

CHANSON. *See* Guillaume (Eug.) Quatre mélodies.

CHANSON D'ESPERANCE (Song of hope); by Lincoln Taylor [of Great Britain]; violin and piano. [26765

© Dec. 31, 1921; 1 c. Dec. 31, 1921; E 526362; Collard Moutrie, London

CHANSON DE LA FILLE DU DÉSERT; orientale, by Edward E. Trucco [of Italy] op. 11, no. 1; piano. (C. M. C. educational library, series 1, no. 6) [26766

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525301; Composers' music corp., New York.

CHANSON DE LA PUCE. *See* Coq (Le) a chanté.

CHANSON DE ROUTE; mélodie de Paul Puget, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4 to. (Collections du ménestrel: Mélodia, no. 70) [26767

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CHANSON MÉLANCOLIQUE; by Jacques Pintel [of U. S.] op. 1, no. 1; piano. [26768

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CHANSON NAIVE; poésie de Pierre Milon, musique de René Rabey [of France] [26769

© Oct. 28, 1921; 1 c. Dec. 8, 1921; E 526090; Durand et cie., Paris.

CHANSON TRISTE; by Gilbert A. Alcock [of England], ed. and arr. by Cedric Sharpe [of Great Britain]; 'cello and pf. (*In* Album no. 2) [26770

© Dec. 9, 1921; 1 c. Dec. 21, 1921; E 526274; Hawkes & son, London.

CHANSONETTE; de L. Narici [of France]; violoncelle et piano. [26771

© Oct. 28, 1921; 1 c. Dec. 8, 1921; E 526091; Ch. Hayet, Paris.

CHANT D'AMOUR; par Louis A. Metz [of Great Britain]; violon et piano. [26772

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CHANT DU GONDOLIER; par M. Etchecopar [of France]; violon avec acc. de piano. (Six petites piéces faciles, no. 1) [26773

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517961; Alphonse Leduc et cie., Paris.

CHANT MAGYAR (Magyar song); paroles de Eugene Adenis, adaptées d'une poésie de Petoefi Sandor, English version by Frederick H. Martens, music by Paul Joseph Hillemacher [of France] (Quatre mélodies, no. 1) [26774

© Dec. 23, 1921; 2 c. Dec. 24, 1921; E 528031; Composers' music corp., New York.

CHANT SANS PAROLES; by Boris Levenson [of Russia, domiciled at New York] op. 34, no. 2, pf. (Six pieces for the pianoforte, no. 2) [26775

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525593; B. F. Wood music co., Boston.

CHANTS NOUVEAUX POUR LES PETITS FRANÇAIS; mélodies populaires, paroles de Maurice Bouchor, harmonisées par Jules de Brayer et Robert Godet [of France] 4to. Contents:—La guerre, nos. 1–10.—La paix, nos. 1–10. [26776

© Sept. 13, 1921; 1 c. Oct. 4, 1921; E 517978; Alphonse Leduc et cie., Paris.

CHARITY BEGINS AT HOME; words and music by H. J. Walker [of U. S.], arr. by Harry L. Alford [of U. S.] [26777

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CHARLOT; fox-trot, de Harold de Bozi [of France]; piano. [26778

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CHARME SECRET; valse berceuse, de Ch. Leuntjens [of France]; violon et piano. [26779

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CHARMS OF OLD WISCONSIN DELLS; waltz song, words and music by A. G. Richards [of U. S.]; piano with words. [26780

© Dec. 12, 1921; 2 c. Dec. 14, 1921; E 525130; Alice G. Richards, Janesville, Wis.

CHASING NETTA; one-step, by D. Kyo [of U. S.] and Jackson Hylton [of England]; piano. [26781

© Dec. 7, 1921; 2 c. Dec. 21, 1921; E 526269; Hawkes & son, London.

CHEERFULNESS; by Herbert Ralph Ward [of U. S.]; piano. (Lyric miniatures) [26782

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528121; Theo. Presser co., Philadelphia.

CHEER-I-E, CHEER-I-E, CHEER-I-E, THE ROBIN IS SINGING ABOUT YOU; words by E. Elvethun, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26783

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CHERISHED HOPE; words by R. L. Blatchley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26784

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525629; Rose L. Blatchley, Washington.

CHERISHED HOURS; by R. S. Morrison [of U. S.]; piano. [26785

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CHEVALIER (LES) DU ROY. *See* Nursery (La)

CHEZ BAPTISTA. *See* Mégère (La) apprivoisée.

CHICK A LUE; words by P. Black, music by E. S. S. Huntington [of U. S.] [26786

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CHILD OF MY LOVE; words by Lizzie DeArmond, music by Geo. C. Stebbins [of U. S.] [26787

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CHILDHOOD DAYS; words by E. Erickson, music by Marvin Westman [of U. S.] [26788

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CHILDREN'S LAUGHTER; by Florence Parr Gere [of U. S.]; piano. [26789

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CHILD'S (A) GARDEN OF MUSIC; 10 miniature tone pictures, by M. E. Marshall [of England] op. 20; piano (Bosworth edition, no. 1045) [26790

© Nov. 22, 1921; 1 c. Dec. 13, 1921; E 517935; Bosworth & co., ltd., London.

CHILD'S (A) REQUEST; words by A. Perati, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26791

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525633; Anna Perati, Oakland, Calif.

CHINESE; by Cecil Cowles [of U. S.]; piano. (Two Oriental sketches, no. 1) [26792

© Dec. 31, 1921; 2 c. Dec. 28, 1921; E 528231; Composers' music corp., New York.

CHINESE (A) CHING-A-LING; words and music by G. Roussey [of U. S.] Oxnard, Calif., California pub. co. [26793

© Nov. 25, 1921; 2 c. Dec. 8, 1921; E 523560; Gertrude Roussey, Oxnard, Calif.

CHINKY LEE; words by Richard Heyes, music by Ronald Franklin [of England] [26794

© Nov. 30, 1921; 1 c. Dec. 5, 1921; E 517783; H. Sharples & son (London) ltd., London.

CHOPIN (FRÉDÉRIC FRANÇOIS) Five short preludes; by F. Chopin, transcribed by Edward Shippen Barnes [of U. S.]; organ. (Ten easy and useful transcriptions) Contents:—No. 20 in C minor.—No. 4 in E minor.—No. 6 in B minor.—No. 7 in A.—No. 9 in E. [26795

© Dec. 6, 1921; 2 c. Dec. 9, 1921; E 523595; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— Valse; by Chopin, op. 64, no. 2, rev. by Rudolph Ganz [of Switzerland, domiciled at St. Louis, Mo.]; piano. (From the concert programs of Rudolph Ganz, series two, no. 4) [26796

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CHORALE PRELUDE. *See* Bach (Johann Sebastian)

CHRIST ALONE CAN SAVE ME; words and music by D. B. Purinton [of U. S.] [26797

© Aug. 1, 1921; 2 c. Dec. 14, 1921; E 525143; D. B. Purinton, Morgantown, W. Va.

CHRIST AND THE BLIND MAN; poema sinfonico, by Timothy Mather Spelman [of U. S.] 1, 2. Violin 1, 2.—3. Viole.—4. Violoncelli.—5. Contrabassi.—6, 7. Flauto 1, 2.—8. Ottovino e flauto 3.—9, 10. Oboe 1, 2.—11, 12. Clarinetto 1, 2.—13. Clarone in si flat.—14–17. Corno 1–4 in fa.—18. Corno Ingelese.—19–20. Fagotto 1, 2.—21–23. Trombone

CHRIST AND THE BLIND MAN—Contd. 1–3.—24. Tromba 1ª in do.—25. Bass, tuba.—26, 27. Tromba 3, 2 in do.—28. Arpa.—29, 30. Primo e secondo suonatore di strumenti a percossa.—31. Timpani. [26798–26828

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CHRIST (THE) CHILD; Christmas service, words and music by W. B. Judefind [of U. S.] 8vo. [26829

© Oct. 20, 1920; 2 c. Dec. 16, 1921; E 525309; Judefind bros., Baltimore.

CHRIST HAS REDEEMED US; words by Ernest G. W. Wesley, music by B. F. Butts [of U. S.] [26830

© May 15, 1921; 2 c. Dec. 24, 1921; E 528013; Benjamin Franklin Butts, Terra Bella, Calif.

CHRIST IS RISEN FROM THE DEAD; anthem for Eastertide, words selected and written by Marion Roberts, music by R. S. Morrison [of U. S.]; mixed voices. 4to. [26831

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523958; Theo. Presser co., Philadelphia.

CHRIST LEADS ON; words and music by R. A. Hilton [of U. S.] 12mo. [26832

© Dec. 17, 1921; 2 c. Dec. 27, 1921; E 525688; Robert Anderson Hilton, Chicago.

CHRISTMAS CAROL; words by E. W. Cardoza, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26833

© 1 c. Dec. 29, 1921; E 525738; Elizabeth W. Cardoza, Washington.

CHRISTMAS (A) CAROL; by Alec Rowley [of England]; pf. (Magnus albums, v. 92, 93) Contents: pt. 1. 1. Christmas eve.—2. Marley's ghost.—3. The first of the three spirits.—4. Mr. Fezziwig's ball.—pt. 2, 5. The second of the three spirits.—6. The awakening.—7. The last of the spirits.—8. Scrooge's redemption.—9. Christmas day. [26834, 26835

© Dec. 13, 1921; 1 c. each Dec. 19, 1921; E 526258, 526259; Swan & co., Watson & Wilcock, ltd., London.

CHRISTMAS DAY. *See* Christmas (A) carol.

CHRISTMAS EVE; waltz, by Milton D. Blake [of U. S.]; piano. (Juvenile pleasures) [26836

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528129; Theo. Presser co., Philadelphia.

—— *See also* Christmas (A) carol.

CHRISTMAS JOY; words by W. Damitz, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26837

© 1 c. Dec. 12, 1921; E 524946; Wilhelmina Damitz, Newark, N. J.

CHULAPO (EL); schottisch espagnole, di I. Sadun [of Italy]; orch. avec piano conducteur. 4to. [26838

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526383; E. Gaudet, Paris.

CIAMPI (MARCEL) Six études pour piano; de M. Ciampi [of France] 1. En la bémol.—2. En la majeur.—3. En sol majeur.—4. En la bémol.—5. En si minuer.—6. En ut mineur. [26839

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CINÉMA-FANTAISIE; d'apres Le bœuf sur le toit; réduction par l'auteur Darius Milhaud [of France]; violon et piano. [26840

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526012; Éditions de la Sirène, Paris. [Copyright is claimed on reduction]

CIRCE'S PALACE; by R. S. Stoughton [of U. S.]; organ. (Tanglewood tales, no. 1) [26841

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CITÉ (LA) DES ROSE (City of roses); fox-trot, de Harold de Bozi [of France]; piano. [26842

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526011; Louis Aerts, Paris.

CITY OF GOD; words by R. R. Gray, music by Riley Gray [of U. S.] 4to. [26843

© Dec. 27, 1921; 2 c. Dec. 27, 1921; E 525598; R. R. Gray, Marshall, Ark.

CLAIM THE VICTORY NOW; words by Herbert G. Tovey, music by J. G. Garth [of U. S.] [26844

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525271; James G. Garth, Long Beach, Calif.

CLANG (THE) OF THE WOODEN SHOON; words and music by Molloy, selected and arr. by Christopher O'Hare [of U. S.]; two-part choral of treble voices. 4to. (Franklin edition, no. 247) [26845

© Mar. 9, 1921; 2 c. Dec. 14, 1921; E 523757; John Franklin music co., New York. [Copyright is claimed on arrangement]

CLEOPATRA; poem by Edward Teschemacher, music by Herbert Oliver [of England]; sop. [26846

© Dec. 9, 1921; 1 c. Dec. 10, 1921; E 517956; Joseph Henry Larway, London.

CLÉRAMBAULT (LOUIS NICOLAS) Prélude; by L. N. Clérambault, arr. by Alexandre Guilmant, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 61) [26847

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CLICK! CLICK! CLICK! words by A. J. Adrian, music by E. S. S. Huntington [of U. S.] [26848

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CLOCHES (LES) DU SOIR; berceuse de Jules Walter [of France]; orch., parties separées, avec piano conducteur. 4to. [26849

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526005; C. Joubert, Paris.

—— idylle, de Richard Eilenberg, orchestrée par H. Mouton [of France]; orch., parties séparées, avec piano conducteur. 4to. [26850

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CLOWN (THE); morceau caracteristique, by J. Reuter [of U. S.] op. 32; violin and piano. [26851

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—— song by Katharine Schuyler Ahnelt [of U. S.] Gotham edition. (Dreamland, no. 9) [26852

© Dec. 13, 1921; 2 c. Dec. 14, 1921; E 525098; Schroeder & Gunther, New York.

COAL-BLACK MAMMY; fox-trot, from The co-optimists, and Ring up, by Ivy St. Helier, arr. by Henry E. Pether [of England]; piano. [26853

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COCKADE (THE) (Il brigidino); words by Dall' Ongaro, English version by Frederick H. Martens, music by Domenico Brescia [of Italy, domiciled at San Francisco, Calif.] (Cover title: Il Brigidino) [26854

© Dec. 31, 1921; 2 c. Dec. 28, 1921; E 528234; Composers' music corp., New York.

COLÈRE. *See* Journée (La) d'une petite fille.

COLLEGE OVERTURE; by Moses Tobani, arr. and ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 65660) [Music roll] [26855

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COLLOQUÎ RUSTICANI. *See* Autunno fra i monti.

COLORADO; words and music by H. E. Reid [of New Zealand] [26856

© 1 c. Aug. 29, 1921; E 517890; Herbert Edward Reid, Dunedin, New Zealand.

COLUMBINE; valse, by A. Herbert Brewer [of Great Britain]; piano. [26857

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COME DEAR; words by F. A. Whitehead, music by E. S. S. Huntington [of U. S.] [26858

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COME LET ME GUIDE YOU; words and music by F. Soldwedel [of U. S.] Chicago, Legters music co. [26859

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525383; Florence Soldwedel, Los Angeles.

COME ON, GIRLS, LET'S GO; from The Rose girl, lyric by William Cary Duncan, music by Anselm Goetzl [of U. S.] [26860

© Nov. 28, 1921; 2 c. Dec. 6, 1921; E 523528; M. Witmark & sons, New York.

COME ON, LET'S GO; from Ziegfeld new midnight frolic, words and music by Gene Buck and Dave Stamper [of U. S.] [26861

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COME, THOU ALMIGHTY KING; words by Charles Wesley, music by John S. Fearis [of U. S.]; two ladies' or children's voices. 4to. [26862

© Dec. 19, 1921; 2 c. Dec. 23, 1921; E 525536; J. S. Fearis & bro., Chicago.

COME UNTO ME; words from Matth. 9:28–30, music by C. B. Rutenber [of U. S.]; medium voice, organ acc. (Three sacred songs with biblical words) [26863

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COMME UNE ROSE; paroles et musique de E. Champagne [of U. S.] [26864

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COMMUNION SERVICE IN A; music by Daniel Protheroe [of U. S.]; mixed voices, organ acc. 4to. [26865

© Nov. 19, 1921; 2 c. Dec. 2, 1921; aff. Dec. 15, 1921; A 628960; Oliver Ditson co., Boston.

CONCERT OVERTURE IN A; by William Faulkes [of Great Britain]; organ. [26866

© Nov. 22, 1921; 1 c. Dec. 12, 1921; E 517941; Schott & co., London.

CONCERTINA (LA); suite umoresca, by Pietro A. Yon [of U. S.]; organ. obl. 8vo. [26867

© Dec. 20, 1921; 2 c. Dec. 21, 1921; E 525501; J. Fischer & bro., New York.

CONCERTO. *See* Auber (Daniel François Esprit)—Haydn (Franz Joseph)

CONCERTO SYMPHONIQUE; par Frédéric d'Erlanger [of Great Britain]; piano et orch., la partie d' orchestre reduite pour un second piano. [26868

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CONFIDENCE (Pièce intime); de Marc Delmas [of France]; orch. avec piano conducteur. 4to. (Collection Roma) [26869

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CONFITEOR; melody by D. F. B. Rosati [of Italy, domiciled at Los Angeles, Calif.] [26870

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CONNECTICUT (A) YANKEE; words by Walter Hirsch, melody by Robert King [of U. S.]; arr. by Eugene Platzmann [of U. S.] [26871

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CONSEIL À UNE AMIE. *See* Journée (La) d'une petite fille.

CONSOLATION; words and music by Mrs. C. H. Morris [of U. S.] [26872

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—— words by H. B. Silberstein, music by Rhéa Silberta [of U. S.] [26873

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CONTE (PAOLO) Six sketches; by P. Conte [of U. S.] op 42; piano. (Edition Wood, no. 913) Contents: 1. At sunset.—2. Frolic of the moonbeams.—3. 'Midst the pines.—4. Indian patrol.—5. Dance of the fireflies.—6. Album leaf. [26874

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CONTE DE GRAND'MÈRE. *See* Journée (La) d'une petite fille.

CONTE ROSE; morceau de genre, de Marc Delmas [of France]; orch. avec piano conducteur. 4to. (Collection Roma) [26875

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CONTES (LES) DES FÉES; fiaba, by Edward E. Trucco [of Italy] op. 11, no. 4; piano. (C. M. C. educational library, series 1, no. 9) [26876

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CONVERT'S (THE) PRAYER; words by W. W. Rock, music by Leonard C. Voke [of England] [26877

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Coq (Le) a chanté; opérette en trois actes, de Michel Carré, musique de Jean Rioux [of France] Contents:—Valse lente; piano.—Je rêve d'un amour; piano et chant.—Berceuse; piano et chant. [26878

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—— —— —— —— 4to. Contents: 1er cahier. 3. Une femme.—6. Je rêve d'un amour.—17. Vous m'avez fait beaucoup de peine. 2er cahier. 14. Berceuse.—27. C'est donc cela l'amour?—28. Chanson de la puce. [26879, 26880

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Coq (Le) et la poule; paroles et musique de Jac. Nam. [of France] (Chansons de mon village) [26881

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Coquette. *See* Wayside sketches.

Corelli (Arcangelo) Sonate; de A. Corelli, har. par J. Salmon [of France]; violon et piano. 1. En fa majeur. 2. En sol majeur. [26882, 26883

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—— —— —— —— violoncelle et piano, en sol majeur. [26884, 26885

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—— —— la follia, de A. Corelli, har. par. J. Salmon [of France]; violon et piano. [26886

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—— —— —— —— violoncelle et piano. [26887

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Cottage (The) 'cross the way; lyric by C. T. Olsen, music by Ray Hibbeler [of U. S.] [26888

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Cotton (The) bollweevil march 1921; words by Carrie B. Holmes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26889

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525378; Mrs. A. A. Hook, Sharon Hill, Pa.

Country dance. *See* Harvey (R. M.) Six short-span pieces.

Country-tune; by Arnold Box [of Great Britain]; piano. [26890

© Dec. 21, 1921; 1 c. Dec. 31, 1921; E 526474; Murdoch, Murdoch & co., London.

County (The) Mayo; words by Raftery—James Stephens, music by Ivor Gurney [of Great Britain]; medium voice. [26891

© Nov. 24, 1921; 1 c. Dec. 17, 1921; E 526163; Winthrop Rogers, ltd., London.

Courante. *See* Bach (Johann Sebastian.)

Couronne (La) d'or; overture, de Victor Buot [of France]; harmonie ou fanfare conducteur si bémol. [26892

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Covenanters' march; by R. G. Hailing [of England]; organ. (Original compositions, new series, no. 86) [26893

© Dec. 23, 1921; 1 c. Dec. 24, 1921; E 526295; Novello & co., ltd., London.

Cradle (The); by Jessie L. Gaynor [of U. S.]; piano. (Found in grandmother's attic, no. 1) [26894

© Dec. 3, 1921; 2 c. Dec. 7, 1921; E 524858; Clayton F. Summy co., Chicago.

Cradle (A) lullaby; duet or two-part chorus, words by Roberta S. Laycock, music by Richard J. Pitcher [of Great Britain]; women's voices. 4to. [26895

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523951; Theo. Presser co., Philadelphia.

Cradle song; words by Thomas B. Aldrich, music by Romeo O. DeWarf [of U. S.] (*In* 2 songs) [26896

© Dec. 6, 1921; 2 c. Dec. 10, 1921; E 524994; Heidelberg press, Philadelphia.

—— *See also* Wayside sketches.

CRAONNE; marche militaire, de V. Bury [of Belgium]; piano. [26897

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CRAVING; words by Francis C. Frey, music by M. Duffecy [of U. S.], arr. by Isidor Seidel [of U. S.] [26898

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CREDO (A); love, song and wine, words by W. M. Thackeray, music by Richard Mayne [of Great Britain], in A flat. [26899

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CREEP IN MY HEART WHEN YOU'RE LONELY; words by J. B. Ortmann, music by A. G. Shaw [of England, domiciled at Los Angeles, Calif.] [26900

© Dec. 9, 1921; 2 c. Dec. 14, 1921; E 525186; Arthur G. Shaw and John B. Ortmann, Los Angeles.

CRESCENDO; von Per Lasson, bearbeitet von Johan Halvorsen [of Norway]; violine und klavier. (Wilhelm Hansen edition, no. 2100) [26901

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CRICKET (THE); words by F. W. Rohlfing, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26902

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CRIMSON RAMBLER. *See* Pampas grass.

CRINOLINE; reminiscence, by Carl Millegram [of U. S.]; orch. with piano. 4to. [26903

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CRISANTEMI; words by Giovanni Pascoli, music by Cesare Sodero [of U. S.] [26904

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CROCE ROSSA; versi di A. Melina, musica di Vincenzo De Crescenzo [of Italy, domiciled at New York] [26905

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CROCIFISSIONE E MORTE DI GESU'; scena siciliana, passione, pte. 2, parole con intercalezione musicale adattamento per dischi fonografici di G. Marrone [of U. S.] [26906

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CROSFIELD (A. H.) Melody; by A. H. Crosfield [of England]; violin and piano. [26907

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CROSS (THE) STILL STANDS; words by P. I. R., music by B. F. Butts [of U. S.] [26908

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CROSSING THE BAR; words by Alfred Tennyson, music by Bryceson Treharne [of Great Britain] (Lyrical songs) [26909

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CROWN (THE) OF LIFE; cantata, text chiefly biblical, music by George B. Nevin [of U. S.]; mixed voices, organ acc. 4to. [26910

© Oct. 10, 1921; 2 c. and aff. Nov. 23, 1921; A 627845; Oliver Ditson co., Boston.

CROWN THE CONQUEROR; Easter service, words by Lizzie De Armond, music by A. L. and W. B. Judefind [of U. S.] 8vo. [26911

© Feb. 20, 1920; 2 c. Dec. 16, 1921; E 525317; Judefind bros., Baltimore.

CRYING; words by A. Daniels, melody by J. Lewis [of Canada] [26912

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CRYSTAL GAZING; I'm crystal gazing for love, words and music by Casper Nathan and Paul Bush [of U. S.] [26913

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CUCKOO, WHY SO SOON AWAY; two-part song arr. from Conconne's Solfeggi, words by Eric Hall, music by Conconne-Stafford [of Great Britain]; sop. and contralto. 4to. (Collegiate choir, no. 354) [26914

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CUCKOO'S CALL; valse, by Horatio Nicholls [of Great Britain]; piano. [26915

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CUT DOWN THE TREE; a song of the woods, from The mountain man, words and music by Clare Kummer [of U. S.] [26916

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CUTIE; words and music by D. T. Hungad [of U. S.] [26917

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CYRUS THE GREAT; Persian march, by K. L. King [of U. S.]; band. 4to. [26918

© Oct. 26, 1921; 2 c. Dec. 20, 1921; E 523890; C. L. Barnhouse, Oskaloosa, Ia.

DA, DA, DA, MY DARLING; words by Edgar Leslie, music by Jimmie Monaco [of U. S.] [26919

© Nov 30, 1921; 2 c. Dec. 2, 1921; E 523483; Jerome H. Remick & co., New York.

DADDY COME BACK TO ME; a little boy's prayer, words by Douglas Vernon, music by Harold Costin [of Great Britain]; in E flat. [26920

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DADDY, DADDY, DADDY; words by J. Speid, music by Wm. Isles [of U. S.] New York, Lenox co. [26921

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DADDY'S GIRL; words by J. H. Morton, music by J. R. Dunham [of U. S.] [26922

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DAFFODILS; by Howard Flynn [of Great Britain]; piano. Continental fingering. [26923

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—— words by Clinton Scollard, music by George Bagby [of U. S.] [26924

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DAILY BLUES; words by F. Stokes, music by E. S. S. Huntington [of U. S.] [26925

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DANCE (LA) *See* Rossini (Gioacchino Antonio)

DANCE AWAY; words by Edward Lockton, music by Herbert Oliver [of England]; in B flat. [26926

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DANCE LITTLE FRIEND; words by Rose Fyleman, music by A. Herbert Brewer [of Great Britain]; in G. [26927

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DANCE OF THE FIREFLIES. *See* Conte (Paolo) Six sketches.

DANCE OF THE GNOMES; by Paul Ambrose [of U. S.]; piano. [26928

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DANCE OF THE HOURS; ballet music from La Gioconda, by A. Ponchielli, ed. by W. C. Polla [pseud. of Wm. C. Powell, of U. S.]; piano. Classic edition. (Cover title: The brilliant dance of the hours) [26929

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DANCE OF THE MARIONETTES; by Boris Levenson [of Russia, domiciled at New York] op. 34, no. 6; pf. (Six pieces for the pianoforte, no. 6) [26930

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DANCE OF THE OULED-NAÏL. *See* Garden (The) of Allah.

DANCE OF THE PERI; by W. C. Stahl [of U. S.], arr. by A. Higgs [of U. S.]; mandolin orch., with piano acc. [26931

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DANCE (THE) OF THE SILVER POOL. *See* My lady Dragon fly.

DANCING. *See* Little (The) sportsman.

DANCING ALONG; by Joseph J. McGrath [of U. S.]; piano. (Four rhythmical pieces) [26932

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DANCING (THE) BLUES; fox trot, words by G. H. Stevens, music by Carl Zerse [of U. S.] [26933

© 1 c. Dec. 7, 1921; E 524836; George H. Stevens, St. Louis.

DANCING FAIRY; redowa, by Chas. D. Blake, rev. by H. L. Harts [of U. S.]; piano. Rev. ed. (Little gems) [26934

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DANCING (THE) LESSON; by Rudolf Friml [of U. S.]; piano. (Two characteristic pieces for the piano) [26935

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DANCING (THE) MASTER; gavotte, by Edmund Parlow [of Germany]; piano, 6 hands. (Three friends) [26936

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 528300; Theo. Presser co., Philadelphia.

DANGEROUS EYES; words by A. Klinder, music by A. Leopold Richard [of U. S.] Chicago, Letgers music co. [26937

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DANS L'OMBRE DE LA CATHÉDRALE; drame lyrique en 3 actes, poème de M. Léna et H. Ferrare d'aprés Blasco Ibanez, musique de Georges Hüe [of France] 4to. 1. Voix de femme. 2. Voix d'hommes. [26938, 26939

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DANS LA TOURMENTE; allegro molto agitato, par Alfred Patusset [of France]; petit ou grand orch. avec piano conducteur. 4to. [26940

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DANSE À CINQ TEMPS; par Paul Lacombe [of France]; piano. [26941

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DANSE DES NAÏADES; by Carl Keifert [of Germany, domiciled at New York]; piano. (Two dances, no. 1) [26942

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DANSE DES PETITES POU-PÉES; scherzetto, by Edward E. Trucco [of Italy] op. 11, no. 2; piano. (C. M. C. educational library, series 1, no. 7) [26943

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DANSE EXENTRIQUE; by Issay Mitnitzky [of Sweden, domiciled at New York] op. 19; violin and piano. [26944

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DANSE MÉLANCOLIQUE; de Paul Jeanjean [of France]; orch., parties separées, avec piano conducteur. 4to. [26945

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DAPPER DAN; fox trot, by Von Tilzer and Brown, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91369) [Music roll] [26946

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DAR-ES SALAAM; African novelty one-step, by Raoul d'Espigny [of Great Britain]; piano. [26947

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DARLING MOTHER HOW I LOVE YOU; words by C. J. Lukehart, music by Seymour Furth [of U. S.] [26948

© 1 c. Dec. 6, 1921; E 523545; C. J. Lukehart, Clarksburg, Pa.

DAWES (CHARLES G.) Melody; by C. G. Dawes [of U. S.], arr. by Sydney Baynes [of Great Britain]; full orch. London, Boosey & co. 4 to.

DAWES (CHARLES G.)—Continued.
(Boosey's orchestral journal, no. 1011) [26949

© Dec. 16, 1921; 2 c. Dec. 20, 1921; E 528413; Gamble hinged music co., Chicago.

DAWN; words by David Moffitt, music by T. Antony Moffitt [of Ireland] [26950

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DAY DREAMS; melody, by M. R. Ulch [of U. S.] [26951

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DAYS GONE BY; words by E. W. Cardoza, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [26952

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DE GOSPEL TRAIN; git on bo'd lit'l' children, Negro spiritual, arr. by H. T. Burleigh [of U. S.]; male voices. 4to. [26953

© Dec. 6, 1921; 2 c. Dec. 7, 1921; E 523581; G. Ricordi & co., New York.

DEAR AUSTIN HIGH; by E. E. Davies and Jacob Lee Roth [of U. S.]; band. [26954

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DEAR GIRL; words by M. Moroskie, music by E. S. S. Huntington [of U. S.] [26955

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DEAR (THE) LITTLE GARDEN I LOVE; words by T. Morell, music by H. M. Tennent [of Great Britain] [26956

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DEAR (THE) LITTLE VALLEY (Y dyffryn bach annwyl); words and music by W. S. G. Williams [of Great Britain] Wrexham, Hughes & son. [26957

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DEAR LITTLE YOU; words and music by Shelley Lee Alley [of U. S.] [26958

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DEAR OLD CALIFORNIA; words by W. Jergens, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26959

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DEAR OLD GEORGIA; words by J. Edgar Probyn, music by H. P. Cross [of U. S.] 8vo. [26960

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DEAR OLD MOTHER MACHREE; words and music by Vince Courtney [of Great Britain] [26961

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DEAR OLD SOUTHLAND; words by Henry Creamer, music by Turner Layton [of U. S.] [26962

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DEAREST MOTHER; words by J. Thompson, music by E. S. S. Huntington [of U. S.] [26963

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DEATH. *See* Fredericks (Joseph) Suite of three pieces.

DEDICATION WALTZ; by J. S. Da Costa [of England]; pf. [26964

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DEENAH, MY ARGENTINA ROSE; lyric by Al Dubin, music by Henry Scharf, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Excellent quartette arrangements, no. 1291, 1292) 1. Male voices.—2. Female voices. [26965, 26966

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DEFOSSE (HENRY) Vingt leçons de lecture; à changements de clés, par H. Defosse [of France], avec acc. de piano. 4to. (Bibliothèque-Leduc: Ecole de solfège, avec acc., no. 635) [26967

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DELAWARE; song fox-trot, words by Edgar Allan Brown, music by Eric Brown [of Great Britain] [26968

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DELIBES (CLÉMENT PHILIBERT LÉO) Le roi l'a dit; opéra-comique en 3 actes de Léo Delibes, trio par H. Mouton [of France]; contrebasse ad lib. (Collections du ménestrel: Opera concertant, éditions A–C, sixieme série, no. 33) 1. Piano, violon et violoncelle. 2. Piano, violon et flute. 3. Piano, flute et violoncelle. [26969–26971

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DÉPART MATINAL; de Vincent d'Indy, op. 33, extrait trans. par Th. Doney [of France] (Tableaux de voyage, no. 9) 1. Piano à 4 mains.—2. Quatuor à cordes et piano. [26972–26973

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DERNIER (LE) RENDEZ-VOUS; mélodie, de E. Reyer, transcription de H. Mouton [of France]; orch., parties séparées, avec piano conducteur. 4to. (Collections du Ménestrel: Mélodia, no. 72) [26974

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DERRIÈRE CHEZ MON PÈRE UN OISEAU CHANTAIT. *See* Nursery (La)

DES VAISSEAUX PASSENT; par Paul Fiévet [of France]; piano. (Dans l'Ile grecque, trois pieces, no. 2) [26975

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DESERT (THE) CARAVAN; two-part song, words by Marion Ray, music by C. Lloyd Stafford [of Great Britain]; sop. and contralto. 4to. (Collegiate choir, no. 356) [26976

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DESERT ROSE; words by J. E. Hooker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26977

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DESERT'S (THE) DUSTY FACE. *See* Rubaiyat (The) of Omar Khayyam.

DÉSIR (LE); valse, by W. Gordon Brewer [of England]; piano. [26978

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DÉTRESSE (LA); poème de la Comtesse de Noailles, musique de G. Guérande [of France] (Deux mélodies, no. 1) [26979

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DEUX (LES) ROSES. *See* Guillaume (Eug.) Quatre mélodies.

DE VALERA–NCE OF OLD IRELAND; words by F. Weimer, music by Norrie Bernard [of U. S.] New York, Lenox co. [26980

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DEVIL (THE); words by G. C. Jones, melody by Max Norworth [pseud. of Ethel Fisher of U. S.] [26981

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DEVINERESSE (LA); par Paul Vidal [of France]; piano. (Quatre pièces funambulesques, no. 3) [26982

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DIMPLES; words by Maurice Resnick, melody by J. Sherman [of U. S.] [26983

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DING DONG; words and music by Jac. Nam. [of France] (Chansons de mon village) [26984

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DINNY DANNY; the Irish yacki-hula, novelty fox trot, words and music by Alma Sanders and Monte Carlo [of U. S.]; arr. by Wm. Schultz [of U. S.]; orch. 4to. [26985

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DISTRACTIONS PENDANT L'ÉTUDE. *See* Journée (La) d'une petite fille.

DITTIES AND DANCES FOR YOUNG MUSICIANS; by Ernest Austin [of England] op. 68; piano, continental fingering. bk. 2.—7. Fol-de-rol-de-riddle-de-o. — 8. Wind-blown grasses. — 9. The grasshopper's tarantella.—10. Song of the willow.—11. Gnat's dance.—12. Jungle dance. [26986

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DIVERTIMENTO; fantaisie, par Eugène Ysaÿe [of Belgium] op. 24; violon et piano. [26987

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DIVERTISSEMENT; par Marcel Avy [of France]; musique avec conducteur si bémol. 4to. [26988

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DIVINE PRAISES; chant, liturgical words, melody by William B. Fassbinder [of U. S.] 8vo. [26989

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DIXIE FLAVER; words by Wm. McMullen, music by R. Wilson [of U. S.] [26990

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DO SOMETHING FOR SOMEBODY; words by C. R. Piety, music by B. D. Ackley [of U. S.] [26991

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DO TELL ME; words by J. O. McCloskey, music by Ray Hibbeler [of U. S.] [26992

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DO YOU FEEL THE LOVE OF JESUS; words by Phillip I. Roberts, music by B. F. Butts [of U. S.] [26993

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DO YOU KNOW WHAT IT MEANS, WHEN YOU JUST CAN'T BE GLAD; words by J. F. Derrick, music by Bauer bros. [of U. S.] [26994

© Dec. 10, 1921; 2 c. Dec. 22, 1921; E 523940; J. Frederick Derrick, Chicago.

DOBRU NOC (Good night); Czecho-Slovak folksong, English version, harmonization and arr. of music by Deems Taylor [of U. S.]; three women's voices. 4to. (Schumann club series of part-songs, sixth series, no. 5063) [26995

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DOLCINO TO MARGARET. *See* Oke (Hubert George) Two songs.

DOLORES *See* Ancliffe (Charles) Three vocal valses.

DON'T; words by Joe Goodwin and Murray Roth, melody by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [26996

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DON'T CALL ME SWEETIE ANY MORE; words by J. C. King, music by David Reed [of U. S.] New York, Bell music studios. [26997

© Dec. 12, 1921; 2 c. Dec. 14, 1921; E 525124; J. C. King, New York.

DON'T COME IN SIR, PLEASE; trio, words from the Chinese by Herbert A. Giles, music by Cyril Scott, op. 43, no. 2, trans. by A. Walter Kramer [of U. S.]; women's voices. 4to. [26998

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DON'T FORGET YOUR DEAR OLD MOTHER; words by F. L. Jones, music by E. S. S. Huntington [of U. S.] [26999

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DON'T LEAVE ME MAMMY; lyric by Benny Davis and B. G. De Sylva, music by Con Conrad and Henry W. Santly [of U. S.] [27000

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DON'T MAKE A DOG OUT OF ME; words and melody by M. Jackson [of U. S.] [27001

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DOO DAH BLUES; sweet cryin' babe, words and melody by Fred Rose [of U. S.] and Eddie White [pseud. of Ted Fiorito, of U. S.], arr. by T. Fiorito. [27002

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DORS, CHER ENFANTELET (Sleep, my dear little one); poésie attribuée à Clotilde Surville, English version by Frederick H. Martens, music by Paul Joseph Hillemacher [of France] (Quatre mélodies, no. 3) [27003

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DORT, WO DIE ZEDER. *See* Hatikvoh.

DOWN FROM HIS GLORY; words and arr. of melody by W. E. Booth-Clibborn [of Great Britain, domiciled at St. Paul, Minn.], melody by E. di Capua. [27004

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DOWN IN MAINE; words by E. L. C., music by W. R. Chapman [of U. S.] [27005

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DOWN IN OLD ILLINOIS; words and music by L. Clotfelter [of U. S.] [27006

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DOWN IN THE HALLWAYS; words by Haven Gillespie, music by C. Straight and Roy Bargy [of U. S.], arr. by Charley Straight [of U. S.] [27007

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DOWN IN THE SOUTHLAND; lyric by Arthur A. Penn, music by Robert Braine [of U. S.] [27008

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DOWN THE DREAM TRAIL OF MY HEART; words by P. Burbridge, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [27009

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DOWN THE HILL; march, by Milton D. Blake [of U. S.]; piano. (Juvenile pleasures) [27010

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DOWN WHERE I BELONG; words and melody by Byron G. Harlan [of U. S.] [27011

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DOWN WHERE THE WATERLILLIES GROW; waltz, words by Carey Cloud, music by Duke Baier [of U. S.] [27012

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DRAGON FLY; fox-trot, by A. Heimann [of U. S.], orch. by L. L. Vos Burgh; piano. New York City, Orchestration service, inc. 4to. [27013

© Oct. 21, 1921; 1 c. Nov. 12, 1921; 1 c. Nov. 29, 1921; E 523481; Arthur Heimann, New York.

DREAM-DOVE; words by C. S. Tomordy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27014

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523874; Chas. S. Tomordy, North Towanda, N. Y.

DREAM (THE) IN THE ROSE'S HEART; words by J. A. Robinson, music by Seymour Furth [of U. S.] [27015

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DREAM (THE) MAKER; two-part song, verses by Leslie M. Oyler, music by Ernest Austin [of England] op. 69, no. 2; women's voices. 4to. [27016

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DREAM (THE) OF YOUTH; words by Audrey Mayhew Allen, music by Harold Hampson [of Great Britain]; in E flat. [27017

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DREAMING ALONE IN THE TWILIGHT; three-part song, words by Carl Clemson, music by Hartley Moore, arr. by Philip Greeley [of U. S.]; women's voices. 4to. [27018

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DREAMING OF THE DAYS GONE BY; words by E. M. Hutchinson, music by Marvin Westman [of U. S.] [27019

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DREAMING TIME; words by E. E. Delevan, music by Norrie Bernard [of U. S.] New York, Lennox co. [27020

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DREAMLAND (THE) GATE; lullaby, words by Herbert J. Brandon, music by Charles Huerter [of U. S.]; high voice. [27021

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DREAMS AND THO'TS; words by E. C. Tracy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27022

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DREAMS OF LOVE; Florida souvenir, words and music by I. Joachimsthal [of U. S.] Detroit, Mich., C. A. Wilkmann. [27023

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DREAMS OF MOTHER; words by Mrs. J. F. Moll, music by Marvin Westman [of U. S.] [27024

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DREAMS (THE) OF YESTERDAY; words by R. Walker, music by E. S. S. Huntington [of U. S.] [27025

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DREAMS OF YOUTH; waltz, by R. Gruenwald [of U. S.] op. 503; orch. 4to. (Standard edition for orchestra, no. 453) [27026

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DREAMY-EYED SUE; fox trot, words and music by B. Wyllie [of U. S.] [27027

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DREAMY MELODY; words by A. Lipschutz, melody by J. Maser [of U. S.] [27028

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DRIFTING; words and melody by A. T. Lax [of U. S.] [27029

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DRIFTWOOD (THE) FIRE; words by Katharine Adams, music by Marion Bauer [of U. S.] 1. Sop. or ten.—2. Mezzo sop. or baritone. [27030

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DRÖMMAR; tonstycke, af Stellan Haller [of Sweden]; piano. [27031

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DUBLIN BLUES; words and melody by Christopher Smith and Harold Mack [pseud. of H. McKinley, of U. S.] [27032

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DUBOIS (THEODORE) Dix pièces; de T. Dubois [of France]; grand orgue. 4to. [27033

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DUETTO. *See* Mascagni (Pietro)

DULA; pagina d'album, parole di Alma Verrà, musica di L. Romanó [of Italy]; sop. or ten. [27034

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DUNHILL (THOMAS F.) Three woodland dances; by T. F. Dunhill [of Great Britain] op. 56 b; piano. Contents: 1. Wood nymph's dance.—2. Faun's dance.—3. Piper's dance. [27035

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DUREY (LOUIS) Deux pièces; par L. Durey [of France] op. 7; piano à quatre mains. Contents: 1. Carillons.—2. Neige. [27036

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DWELL EVER IN ME; words and music by D. B. Purinton [of U. S.] [27037

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DYING FOR SINNERS; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] [27038

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EACH THOUGHT OF YOU; words and music by Herbert Ralph Ward [of U. S.] 1. High voice.—2. Low voice. [27039, 27040

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EARTH (THE) IS THE LORD'S; Children's day cantata, words by Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo. [27041

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ECHO SONG; from The peep show, written by Clifford Grey, music by Jas. W. Tate [of England]; in A flat. [27042

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ECHOES; words by Mrs. F. M. Donahugh, melody by Raymond A. Browne [of U. S.] [27043

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ECHOES OF GALILEE; no. 1, sacred songs, words and music by P. D. Bird [of England, domiciled in U. S.] 32mo. Contents: Just one more.—Is Jesus waiting there?—My day.—Beautiful memories. [27044

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EDWARDS (JULIAN) Six very easy duets (Six duos très faciles); by J. Edwards [of Great Britain] op. 16; piano, 4 hands. (Edition Wood, no. 914) Contents: 1. Aria.—2. Berceuse.—3. March.—4. Cazonetta.—5. Novelette.—6. Bagatelle. [27045

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E'ER I'LL BE TRUE; words by R. May, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [27046

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EGLOGUE. *See* Nursery (La)

EILY O'RILEY; waltz song, written and composed by T. F. Robson [of England] [27047

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ELDORADO; vocal fox-trot, words by Arthur Leslie, music by Herbert Ives [of England] [27048

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ELDRIDGE (ETHEL) Ten good Christmas pantomimes; coll. of hymns and songs arr. by E. Eldridge [of U. S.] 12mo. [27049

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ELEGIE; by Ernest H. Sheppard, arr. by Orlando A. Mansfield [of U. S.]; organ. [27050

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—— de H. Kryzanowska [of France] op. 40; violon ou violoncelle et piano. [27051

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—— de L. Ténaro [of France]; violoncelle et piano. [27052

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—— de Marc Delmas [of France]; orch. avec piano conducteur. 4to. (Collection Roma) [27053

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ELEGY; by Selim Palmgren [of Finland, domiciled at Brooklyn, N. Y.] op. 75, no. 3; piano. [27054

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ELEMENTARY STRING TUTOR; primary grade, step 4, arr. and ed. by James Brown [of England] (Polychordia string library, no. 4) [27055

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ELI-ELI; old traditional Hebrew melody, paraphrase by D. Robinson [of U. S.]; violin and piano. [27056

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ELVES. *See* Schumann (Robert Alexander)

EMMET'S DREAM COMES TRUE; words by J. F. Johnston, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27057

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EN MARCHE; de Vincent d'Indy, op. 33, extrait trans. par Th. Doney [of France] (Tableaux de voyage, no. 2) 1. Piano à 4 mains.—2. Violon, violoncelle et piano. [27058, 27059

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ENRIQUETA; words by S. R. McIlvain, music by E. S. S. Huntington [of U. S.] [27060

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ENTRÉE DU BALLET. *See* Mégère (La) apprivoisée.

EPILOGUE. *See* Suite mignonne.

ERB (M. J.) Sonata; Mater salvatoris, par M. J. Erb [of France] op. 82; grand orgue. Contents:—O sanctissima.—Flos de radice Jesse.—Magnificat. [27061

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ERIN YOU'RE WEARIN' A WONDERFUL SMILE; lyric by Bartley Costello, melody by Jack Stanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [27062

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EROS; fantasie sur l'opéra—comique de Frédéric Le Rey par Gaston Coquelin [of France]; harmonie ou

EROS—Continued.
fanfare, parties separées, avec conducteur si bémol. obl., 8vo. [27063

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ESKIMO BABY; words and music by Hazel M. Lindoft [of U. S.], arr. by Harold G. Lindoft [of U. S.] [27064

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ESPAÑOLA; Spanish melo-farce, lyrics by Henry C. Miner and others, music by R. M. Crawford, L. E. Tilden, F. T. Corbett, M. T. Mellon and W. R. Stuhler [of U. S.] [27065

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ETERNAL DAY; words and music by L. O. Tener [of U. S.] [27066

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ETOILE (L') DU MARIN; ou, Tous les marins ont une étoile, paroles de E. Dumont, musique de F. L. Bénech [of France] [27067

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ETOILES (LES) D'OR; poésie de Henry Marx, musique de René Rabey [of France] [27068

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ETUDES NOUVELLES; 2e cahier, 20 études très difficiles, par Maxime-Alphonse [of France]; cor a pistons. [27069

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EVEIL; sonnet de Henry Richet, musique de Casimir Renard [of France] op. 190. [27070

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EVEN SONG (Chant du soir); by E. F. Jores [of U. S.]; organ. [27071

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EVENING (AN) BARCAROLLE; by Gatty Sellars [of Great Britain], ed. by J. A. Meale; organ. obl. 8vo. (Paxton's organ library) [27072

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EVENING (THE) HOUR; hymn-anthem, words by Adelaide Anne Procter, music by Oley Speaks, arr. by Lucien G. Cheaffin [of U. S.]; mixed voices, organ acc. (G. Schirmer 8vo. choruses, no. 6958) [27073

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EVER SINCE YOU LEFT ME; words by J. A. Ciotto and D. E. Cioffi, music by E. S. S. Huntington [of U. S.] [27074

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EVER TO REMIND ME OF YOU; words by I. Panchison, music by E. S. S. Huntington [of U. S.] [27075

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EVERLASTING (THE) ARMS; words and music by D. B. Purinton [of U. S.] [27076

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EVERY DAY IS MOTHER'S DAY TO ME; words by G. W. Sutton, melody by Luther Quinlend Dentzer [of U. S.] [27077

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EVERY LITTLE GIRL CAN TWIST A FELLOW ROUND HER FINGER; fox-trot, words by Ralph Butler, music by Andrew de Leeuw [of Great Britain] [27078

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EVERY ROSE HAS ITS THORN; words and music by Geo. B. Pitman [of U. S.] [27079

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EVERYBODY KNOWS HOW MUCH I LOVE YOU; words by Walt Stoneham, melody by Jerry Sullivan [of U. S.], arr. by Reuben Bennett [of U. S.] [27080

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EV'RYBODY'S WELCOME IN DIXIE, IT'S JUST THE SAME AS HOME SWEET HOME; quartette, lyric by Wm. Tracey, music by Halsey K. Mohr, arr. by Geo. J. Trinkaus [of U. S.];

EV'RYBODY'S WELCOME IN DIXIE, etc.—Continued.

female voices. 4to. (Witmark edition, no. 1359) [27081

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—— —— —— —— mixed voices. 4to. (Witmark edition, no. 1360) [27082

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EXALTATION; sacred lyric song, words from the Bible, music by J. P. Kürsteiner [of U. S.] op. 26, no. 5; low voice. New York, Kürsteiner & Rice. [27083

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EXILES (THE) DREAM; written and composed by Edina J. O'Riordan [of Ireland] [27084

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EXILES (THE) LAMENT FOR MCSWEENY; words by M. Daly, music by Norrie Bernard [of U. S.] New York, Lenox co. [27085

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EXPECTATION; valse boston, by Herbert Loé [of Germany]; piano. [27086

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EXTASE; rêverie by Louis Ganne, transcribed by Edwin Arthur Kraft [of U. S.]; organ. (Recital series, no. 19) [27087

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EYES; words by L. D. Powell, melody by May Hill [of U. S.] [27088

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EYES OF YOU; fox-trot ballad, words by B. Brown, music by G. Gaylord [of U. S.], arr. by Homer Tourjee [of U. S.] [Blue print] [27089

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FADED (A) VIOLET; part-song, words by Shelley, music by Eric Fogg [of Great Britain]; mixed voices. Curwen edition. 4to. [27090

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FAIREST ONE; waltz, by Walter Rolfe [of U. S.]; piano. [27091

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FAIRIES (THE); part-song, words from Goethe by Julian Fane, music by Herbert A. Fricker [of Canada]; mixed voices. 4to. (Whaley-Royce edition, no. 76) [27092

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FAIRY (THE); words by Marian Johnson, music by George Bagby [of U. S.] [27093

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FAIRY LANTERNS; a moonlight valse, by Leo Oehmler [of U. S.] op. 342, no. 2; piano. (Six modern romantic tone-pieces for the piano, no. 2) [27094

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FAIRY (THE) LOOM (Tha smeorach 'sa mhaduinn chiuin); Gaelic words attributed to Lord Macdonald of Skye, lowland words by Kenneth Macleod, music arr. by M. Kennedy-Fraser [of Great Britain] (Songs of the Hebrides) [27095

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FAIRY (THE) NANNY. *See* Nightlightland.

FAIRY (A) TALE; by Adolf Weidig [of U. S.] op. 60, no. 5; piano. (Little suite, no. 5) [27096

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FAITH; words by Ada R. Habershon, music Geo. C. Stebbins [of U. S.] [27097

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FAITH, HOPE AND SUNSHINE; words by J. J. McCarron, music by Jas. F. Langan [of U. S.] Cleveland, O., Broadway pub. co. [27098

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FALLING ROSE LEAVES: reverie sentimentale, by Alma Sanders [of U. S.], arr. by Morris Aborn [of U. S.]; orch., with piano conductor. (Belwin con. ed., no. 65) [27099

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FALMOUTH TOWN; dramatic ballad by Wm. Ernest Henley, music by Wintter Watts [of U. S.]; baritone. [27100

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FAMOUS (THE) LONDON BEAUX; words and melody by J. Marks [of U. S.] arr. by Fred Rounds [of U. S.] [27101

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FANTASIA ON A THEME BY THOMAS TALLIS; by R. Vaughan Williams [of England]; double stringed orch. sc. [27102

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FANTASIE OVER NORSKE FOLKEMELODIER (Fantasia over Norwegian folks songs); af Ingebret Haaland [of Norway]; salon-orchester. Wilhelm Hansen edition. 4to. (Heimdal, no. 69) [27103

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FARFALLETTA; polka de salon, by Eugene F. Marks [of U. S.]; piano, four hands. [27104

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FARNIENTE; de Marc Delmas [of France]; orch. avec piano conducteur. 4to. (Collection Roma) [27105

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FASHIONS BEGUILE; words by L. L. Bragg, music by E. S. S. Huntington [of U. S.] [27106

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FAUN'S DANCE *See* Dunhill (Thomas F.) Three woodland dances.

FEMME (UNE) *See* Coq (Le) a chanté.

FEMME (UNE) QUI PASSE; one step, paroles de Albert Willemetz et Jacques Charles, musique de C. Borel-Clerc [of France] [27107

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FESTA (THE) *See* Songs from a Sicilian garden.

FÊTE SEPTENTRIONALE; de Florent Schmitt, trans. par Th. Doney [of France] (Sept pièces a 4 mains, no. 6) 1. Piano. 2. Violon et piano. [27108, 27109

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FEUILLET D'ALBUM. *See* Saint-Saëns (Charles Camille)

FIANCÉE (LA); mélodie de Charles René, transcription de H. Mouton [of France]; orch., parties séparées, avec piano conducteur. 4to. (Collections du Ménestral: Mélodia, no. 71) [27110

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FIFE AND DRUM. *See* Village scenes.

FILEUSE (LA) *See* Raff (Joseph Joachim)

FILLES (LES) DE BOHÊME; valse, par John von Römer, orchestrée par H. Mouton [of France]; orch., parties séparées, avec piano conducteur. 4to. [27111

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FINAL. *See* 2me suite symphonique.

FINDLAY (FRANCIS MASON) 260 studies on register and tonality; by F. M. Findlay [of U. S.]; modern trumpet and cornet. [27112

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FIREFLIES; words by Lucile Lincoln, music by Winifred E. Moore [of U. S.]; two ladies' or children's voices. 4to. [27113

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FIRELIGHT DREAMS; words and music by Z. N. Wyant [of U. S.] Standard edition. [27114

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FIRESIDE (A) AND YOU; words and music by Fanny Grace [of U. S.] [27115

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FIRST (THE) OF THE THREE SPIRITS. *See* Christmas (A) carol.

FIVE SHORT PRELUDES. *See* Chopin (Frédéric François)

FIVE'S (THE); words by G. W. Thomas, music by Hersal Thomas and G. W. Thomas [of U. S.] [27116

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FLAG (THE) OF THE FREE; words by A. Harris, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27117

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FLEUR-DE-LIS; valse, by W. Berwald [of U. S.]; piano. (Lyric pieces for the pianoforte) [27118

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FLEUR DE SORRENTE; intermezzo sérénade, de Ant. Raccosta [of Italy]; orch. avec piano conducteur. 4to. [27119

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FLEUR DES ALPES; mélodie de J. B. Wekerlin, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. (Collections du mènestrel; Mélodia, no. 74) [27120

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FLIRTING; from Let 'er go, Letty, words by Francis De Witt, melody by Werner Janssen [of U. S.] [27121

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FLITTERMOUSE (THE); by Alfred E. Roland [of Great Britain]; pf. [27122

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FLORA LEE; words by W. E. Grell, music by E. S. S. Huntington [of U. S.] [27123

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FLORALIA. *See* Silverpoints.

FLORIDA'S CALL; words by Ada O'Rear Bailey, music by N. G. Piper [of U. S.] Russellville, Ky., Piper music shop. [27124

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FLOS DE RADICE JESSE. *See* Erb (M. J.) Sonata.

FLOWER (THE) BARROW; unison song, words and music by Ethel Boyce [of England] 4to. (School music review, Jan. 1, 1922) [27125

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FLOWER OF MY SOUL. *See* Songs from a Sicilian garden.

FLOWER OF THE ORIENT; fox trot song, from Ain't it the truth, lyric by Jude Brayton, music by Harry Olsen [of U. S.] [27126

© Dec. 24, 1921; 2 c. Dec. 28, 1921; E 528071; M. Witmark & sons, New York.

FLUFF AND FROLIC; album, by Percy Whitehead [of Great Britain]; pf. [27127

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FLUTE (A); by Jessie L. Gaynor [of U. S.]; piano. (Found in grandmother's attic, no. 6) [27128

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FOL-DE-ROL-DE-RIDDLE-DE-O. *See* Ditties and dances for young musicians.

FOLLIA (LA) *See* Corelli (Arcangelo) Sonate.

FOOL (A) WITH A HEART IN THE GAME; words by H. P. Morck, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [27129

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FOOTING. *See* Little (The) sportsman.

FOR BUT ONE; nur ein schönes mädchen, Hungarian folk-song, English version and arr. of music by Deems Taylor [of U. S.]; three women's voices. 4to. (Schumann club series of part-songs, sixth series, no. 5056) [27130

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FOR SOUTH AND VICTORY; words and music by S. F. Monroe [of U. S.] (*In* The voice of South high, v. xi, no. 2, Nov. 1921) [27131

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FOR YOU; words by Ben Ryan, melody by S. Hearn [of U. S.] [27132

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FOR YOU—JUST YOU; words and music by F. J. Lightfoot [of U. S.] [27133

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FOREST (A) JUBILEE; album for little players and singers, by Helen L. Cramm [of U. S.] op. 31; piano. [27134

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FOREST SCENES; by E. F. Jores [of U. S.]; piano. (Woodland suite, no. 11) [27135

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FOREST SPRITE (L'esprit de bois); valse française, by Otto Cesana [of U. S.]; piano. [27136

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FORGET ME NOT; words by V. Haralambou, music by Norrie Bernard [of U. S.] New York, Lenox co. [27137

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FORGET-ME-NOTS; by Frances Terry [of U. S.]; piano. (Posies) [27138

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FORSYTH (CECIL) Idyll; trio, words by Katharine Adams, music by C. Forsyth [of U. S.]; chorus of women's voices, with alto solo. 4to. (Modern series, no. 214) [27139

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FORWARD ALL; rally day service, words by Lizzie De Armond, music by W. B. Judefind and John J. Thomas [of U. S.] 8vo. [27140

© Aug. 15, 1921; 2 c. Dec. 16, 1921; E 525325; Judefind bros., Baltimore.

FOUNTAIN OF YOUTH; waltz, by Edward Hesse [of England]; piano. [27141

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FOUR (THE) LEAF CLOVER; words by J. C. King, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27142

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525401; John C. King, New York.

—— (Vier blättriges klee); words by Ella Higginson, music by Leila M. Brownell [of U. S.], arr. by Maurice Arnold [of U. S.]; 3 female voices. (Octavo chorus for women's voices, no. 270) [27143

© Dec. 19, 1921; 2 c. Dec. 22, 1921; E 525814; Luckhardt & Belder, New York.

FOX (SAM) POPULAR DANCE FOLIO, NO. 1; fox trots, one steps, waltzes, by various composers [of U. S.], compiled by J. S. Zamecnik [of U. S.]; piano. [27144

© Dec. 13, 1921; 2 c. Dec. 19, 1921; E 525345; Sam Fox pub. co., Cleveland.

FRAGMENT. *See* Imboden (Walter) Four pianoforte pieces.

FRANCŒUR (FRANÇOIS) Sonate; de F. Francœur, har. par J. Salmon [of France]; violon et piano, en la majeur. [27145

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—— —— —— —— violoncelle et piano, la majeur. [27146

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FREDERICKS (JOSEPH) Suite of three pieces; by J. Fredericks [of Great Britain]; piano. Contents: 1. Love.—2. Life.—3. Death. [27147

© Nov. 26, 1921; 1 c. Dec. 2, 1921; E 517754; Leonard & co., London.

FREEDOM; words and music by T. J. Travis [of U. S.] [27148

© Dec. 6, 1921; 2 c. Dec. 14, 1921; E 525138; Thomas J. Travis, Philadelphia, Pa.

FREEDOM'S GLORY; words and music by Edgar Farran and Emmet O'Gowan [of U. S.] [27149

© Dec. 30, 1921; 2 c. Dec. 29, 1921; E 525710; F. Wallace Rega, New York.

FRIEND; words by Mrs. M. Ashbaugh, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [27150

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523851; Mrs. M. Ashbaugh, South Bend, Ind.

FRIML (RUDOLF) Prelude; from the Bohemian suite, by R. Friml, op. 60, transcribed by James H. Rogers [of U. S.]; organ. (Recital series, no. 18) [27151

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FRIVOLITÈ (Frivolezza); mazurka, by G. Rossi [of Italy, domiciled at New York]; piano. [27152

© Dec. 5, 1921; 2 c. Dec. 6, 1921; E 523505; Mauro V. Cardilli, New York.

FROLIC OF THE MOONBEAMS. *See* Conte (Paolo) Six sketches.

FROM A BEDROOM WINDOW. *See* Jervis-Read (H. V.) Two songs for children.

FROM HEAVEN HIGH TO EARTH I COME; Christmas pastorale, by Johann Pachelbel, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 34) [27153

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FROM THE YELLOWSTONE; musical drama, by Charles O. Roos and Juanita E. Roos, music by Thurlow Lieurance [of U. S.]; mixed voices. 4to. [27154

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FUNNY (A) LITTLE FAIRY STORY; by Onslow Traherne [of England], ed. and arr. by Cedric Sharpe [of Great Britain]; cello and pf. (*In* Album, no. 2) [27155

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FURET (LE) *See* Nursery (La)

GAILLARDE; de Lorenzaccio, de Ernest Moret, transcription de H. Mouton [of France]; orch., parties séparées, avec piano conducteur. 4to. [27156

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—— *See also* Mégère (La) apprivoisée.

GARDEN (THE) *See* Songs from a Sicilian garden.

GARDEN (THE) FLOWERS' SONG OF LOVE; words and music by B. B. Stewart [of U. S.] [27157

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GARDEN (THE) OF ALLAH; suite, by Landon Ronald [of Great Britain]; military band with conductor. (Boosey's military journal, 142nd series, no. 5) Contents: 1, Prelude.—2. The garden of Count Antesin.—3. Kyrie eleison.—4. Dance of the ouled-naïl. [27158

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GARDEN (THE) OF COUNT ANTESIN. *See* Garden (The) of Allah.

GARDEN (THE) OF THE WORLD; a song of the Everglades, Florida, words and music by H. Hall [of U. S.] Moore Haven, Fla., Moore Haven commercial club. [27159

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GARDEN (THE) WHERE THE HOLLYHOCKS GROW. *See* Old King Cole.

GARDENS (THE) OF GOD; Children's day service, words by Mary Mills, Elizabeth F. Guptill, and W. B. Judefind, music by Roy E. Nolte, John J. Thomas and W. B. Judefind [of U. S.] 8vo. [27160

© Apr. 23, 1920; 2 c. Dec. 16, 1921; E 525313; Judefind bros., Baltimore.

GARDNER (LAURENE) Eight merry melodies; by L. Gardner [of U. S.] op. 9; piano with words. (Edition Wood, no. 912) [27161

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GATHERING SONG OF DONALD THE BLACK; four-part song, words by Walter Scott, music by Harry Gilbert [of U. S.]; men's voices. 4to. [27162

© Dec. 28, 1921; 2 c. Dec. 29, 1921; E 525756; G. Ricordi & co., New York.

GAVOTTE; by Marcel Duchêne [of France], ed. and arr. by Cedric Sharpe [of Great Britain]; 'cello and pf. (*In* Album, no. 2) [27163

© Dec. 9, 1921; 1 c. Dec. 21, 1921; E 526275; Hawkes & son, London.

—— *See also* Brahms (Johannes)—Gluck (Christoph Wilibald von)

GAY DANCER (Gai denseur); fox trot, shimmy, par E. Mezzacapo [of Italy]; quatuor à cordes, parties séparées, avec piano conducteur. 4to. [27164

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526418; E. Gaudet, Paris.

GÉANT (LE); poésie de Victor Hugo, musique de André Gailhard [of France], trans. en si mineur, pour voix élevées. (Six mélodies, no. 4^{bis}) [27165

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GEBRÜDER SPIVAKOTSKI. *See* Solsikken.

GEM (THE) BLUES SONG FOLIO, NO. 1; by various composers [of U. S.] [27166

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GEMINIANI (F.) Sonate; de F. Geminiani, har. par J Salmon [of France]; violon et piano. 1. En ut mineur. 2. En sol majeur. [27167, 27168

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—— —— —— —— violoncelle et piano 1. En sol majeur. 2. En ut mineur. [27169, 27170

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GERTIE; words and music by Harry Alpert [of U. S.], arr. by J. Dell Lampe. [27171

© Dec. 21, 1921; 2 c. Dec. 29, 1921; E 528085; Jerome H. Remick & co., New York.

GESU' NELL 'ORTO; scena siciliana, passione—pte 1, parole di G. Marrone, con intercalazione musicale adattamento. per dischi fonografici di Rosario Tarantino [of Italy, domiciled at Brooklyn, N. Y.] [27172

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GIANNI SCHICCHI. *See* Puccini (Giacomo)

GIBBS (C. ARMSTRONG) Two songs; words by Walter de la Mare, music by C. A. Gibbs [of England] op. 17. Contents:—1. Bluebells.—2. Bunches of grapes. [27173

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GIPSY (A) IMPRESSION. *See* Wayside sketches.

GIRL (THE) I LOVE; fox trot, words by Benjamin Lawrence, music by Norrie Bernard [of U. S.] New York, Lenox co. [27174

© Nov. 17, 1921; 2 c. Dec. 19, 1921; E 525448; L. B. Carlson, Minneapolis.

GIRL OF MY HEART; words by F. W. Catalano, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27175

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GIRL OF THE SHADOWS; lyric by James W. Bennett, melody by D. Conn [of U. S.] [27176

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GIRL (THE) THAT IS PERFECT TO ME; words by J. D. Morrison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27177

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GIRLS, GIRLS, WONDERFUL GIRLS; from Fun of the fayre, written and composed by Augustus Barratt [of England]; in E flat. [27178

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GIVE A KISS TO ME; words and music by A. Wachter [of U. S.] [27179

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GIVE ME A MILLION BEAUTIFUL GIRLS, BUT GIVE ME THEM ONE AT A TIME; words and music by Harry Pease, Ed. G. Nelson and Mitchell Parish [of Great Britain] [27180

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GIVE ME THE LOVE OF THE YESTERYEAR; words and music by F. C. Stoutenburg [of U. S.] [27181

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GIVE ME YOUR LOVE; words and music by A. L. Woodward [of U. S.] [27182

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GIVE OUR BOYS A BONUS; words by Mrs. G. Steveson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27183

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GIVE THEM A BONUS TOMORROW; words by L. Grosse, music by A. Lofstrom [of U. S.] [27184

© Dec. 12, 1921; 2 c. Dec. 12, 1921; E 525001; Louis Grosse, Brooklyn.

GLAD HOSANNAS; Children's day service, words by Lizzie De Armond, music by A. L. Judefind [of U. S.] 8vo. [27185

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GLAD (THE) SONG; words and music by N. V. Napier [of U. S.] [27186

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GLAS (LE); de Vincent d'Indy, op. 33, extrait trans. par Th. Doney [of France] (Tableaux de voyage, no. 5) 1. Piano à 4 mains. 2. Quatuor à cordes. 3. Violon et piano. [27187–27189

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GLORIFICAMUS; by Herbert Sanders [of U. S.]; organ. (St. Cecilia series, no. 168) [27190

© Nov. 16, 1921; 2 c. Nov. 17, 1921; E 524267; H. W. Gray co., New York.

GLORY CROWNS THE VICTOR'S BROW; Easter anthem, words by Marion Roberts, music by R. M. Stults [of U. S.]; mixed voices. 4to. [27191

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GLOW LITTLE LANTERN OF LOVE; novelty fox trot, by F. Fisher [of U. S.], arr. by Lee Terry [of U. S.]; orch. 4to. [27192

© Nov. 1, 1921; 2 c. Dec. 6, 1921; E 523500; Fred Fisher, inc., New York.

GLUCK (CHRISTOPH WILIBALD VON) Air; from Orpheus, by Chr. W. von Gluck, transcribed by Edward Shippen Barnes [of U. S.]; organ. (Ten easy and useful transcriptions) [27193

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GLUCK (CHRISTOPH WILIBALD VON)—Continued.

—— Gavotte; from Iphigenie in Aulis, by Gluck-Brahms, freely rev. by Rudolph Ganz [of Switzerland, domiciled at St. Louis, Mo.]; piano. (From the concert programs of Rudolph Ganz, series two, no. 2) [27194

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GNAT'S DANCE. *See* Ditties and dances for young musicians.

GOD BE IN MY HEAD; short anthem, words from Sarum primer, music by R. Walker Robson [of England]; mixed voices. 4to. (Musical times, Dec. 1, 1921) [27195

© Nov. 29, 1921; 1 c. Nov. 30, 1921; E 517748; Novello & co., ltd., London.

GOD KEEP YOU DEAR; words by R. E. Ellis, music by C. O. Ellis [of U. S.] [27196

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GOD OF OUR SALVATION; words and music by V. B.-C. Demarest [of U. S.] [27197

© Dec. 12, 1921; 2 c. Dec. 31, 1921; E 525801; Victoria Booth-Clibborn Demarest, Chicago.

GOD REST YOU MERRY GENTLEMEN; traditional words and air, harmonized and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 12; 1st and 2nd sop., with organ acc. 4 to. (Collegiate choir, no. 343) [27198

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GOD THAT MADEST EARTH AND HEAVEN; anthem, words by Reginald Heber, music by H. A. Matthews [of Great Britain, domiciled at Germantown, Pa.]; mixed voices, organ acc. Philadelphia, Pa., Composers' publicat'on soc. (Octavo church music, no. 5) [27199

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GODILLOTS (LES); chanson de route, receuillie et orch. par. L. Chomel [of France]; harmonie ou fanfare, parties separées, avec paroles et conducteur si bémol. 4to. [27200

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GOING BACK NO MORE; words and music by Herbert S. Booth-Clibborn [of Great Britain, domiciled at St. Paul, Minn.] [27201

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GOLD OF THE DAY AND NIGHT; words by Katharine Adams, music by Marion Bauer [of U. S.] 1. Sop. or ten.—2. Mezzo sop. or baritone. [27202

© Dec. 6, 1921; 2 c. each Dec. 7, 1921; E 524838; Arthur P. Schmidt co., Boston.

GOLDEN DAYS; gavotte, by Walter Burke [of U. S.] guit. solo or harp guit. [27203

© Dec. 7, 1921; 2 c. Dec. 10, 1921; E 523655; H. F. Odell & co., Boston.

——*See also* My lady Dragon fly.

GOLDEN LILLIES; intermezzo, by Robert S. Thornton [of Great Britain]; piano. [27204

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GOLDEN (THE) ROD; words by M. C. Martz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27205

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GOLDEN SORROWS; words by J. R. Byerly, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [27206

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GOLDEN SUMMER DAYS; Children's day service, words by Mary Mills, Alfred Barratt, and others, music by A. L. Judefind and Roy E. Nolte [of U. S.] 8vo. [27207

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GOLDEN VOICES; words by Fred G. Bowles, music by Arthur F. Tate [of England]; in C. [27208

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GONE TO BED; round, words and melody by A. H. Chapin [of U. S.] [27209

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GOOD AS GOLD; quartette, by Kendis and Brockman, Hoffman and Sherman, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, nos. 1362, 1363) 1. Female voices.—2. Mixed voices. [27210, 27211

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—— Same; male voices, 4to. (Witmark edition, no. 1361) [27212

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GOOD-BYE SHANGHAI; Chinese fox-trot, words by Howard Johnson, music by Joseph Meyer [of U. S.] [27213

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GOOD (THE) FAIRY; poem by Thomas E. M. Heffernan, music by Henry Purmort Eames [of U. S.]; in A flat. [27214

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GOOD FOR EVER; march, by G. V. Lembo [of Italy, domiciled at Waymart, Pa.]; piano. [27215

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GOOD (A) HOME LOST IN HARLEM; words and melody by J. L. Christian [of U. S.], arr. by L. L. VosBurgh [of U. S.] [27216

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GOOD MORNING; school home coming greeting, words and music by C. O. Harmon [of U. S.] 4to. [27217

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GOOD-NIGHT; words by E. Buek, music by Martin W. Bowman [of U. S.]; three women's voices. (Collection of octavo choruses for women's voices, no. 266) [27218

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GOOD NIGHT, DEAR NIGHT; words by Jeff Branen, music by Arthur Lange [of U. S.] Chicago, New York, Branen bros. [27219

© Dec. 12, 1921; 2 c. Dec. 10, 1921; E 523669; Edith Branen, Los Angeles.

GOOD NIGHT, GENTLE FOLKS; quartette, words and music by Will L. Thompson [of U. S.], arr. by Fred K. Huffer [of U. S.] 4to. 1. Male voices.—2. Mixed voices. [27220, 27221

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GOOD-NIGHT, SAID THE CUCKOO; words and music by Phyllis B. Harding [of England] 1. In F.—2. In G. [27222

© Nov. 8, 1921; 1 c. each Dec. 3, 1921; E 517795; Ascherberg, Hopwood & Crew, ltd., London.

GOOD OLD WINTER TIME; one step, words by R. A. Summers, music by Norrie Bernard [of U. S.] New York, Lenox co. [27223

© Nov. 17, 1921; 2 c. Dec. 6, 1921; E 523511; R. A. Summers, Exeter, Calif.

GOOD (THE) RAIN; words by Chas. O. Roos, music by Thurlow Lieurance [of U. S.] 1. High voice.—2. Low voice. [27224, 27225

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GOT THE BLUES; fox-trot eccentric, by Henry Stafford [of Great Britain]; piano. [27226

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GOTENIU VI IS YOISHER; words by M. Rund, melody by M. Kortchmaroff [of U. S.] [27227

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GRACIA; de Manuel Infante [of Spain]; 2 pianos. (Danses andalouses, no. 3) [27228

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GRAHAM, THE OIL TOWN; words by H. W. Hyatt, music by E. S. S. Huntington [of U. S.] [27229

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—— words by Mrs. H. W. Hyatt, music by E. S. S. Huntington [of U. S.] [27230

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GRAND (LE) RÊVE; poésie de Charles Fuster, musique de Maurice Pesse [of France] [27231

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GRANDDADDY'S JOYS; words by G. J. Foster, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27232

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GRANDFATHER'S SWORD; by Jessie L. Gaynor [of U. S.]; piano. (Found in grandmother's attic, no. 3) [27233

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GRANDMA'S DAYS; from Fun of the fayre, words and music by Augustus Barratt [of England]; in E flat. [27234

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GRANDMA'S MINUET. *See* Beethoven (Ludwig van)

GRANDMOTHER'S SLIPPERS, IN WHICH SHE DANCED THE MINUETTO; by Jessie L. Gaynor [of U. S.]; piano. (Found in grandmother's attic, no. 4) [27235

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GRASSHOPPER'S (THE) TARANTELLA. *See* Ditties and dances for young musicians.

GRASSI (E. C.) Trois poèmes bouddhiques; musique de E. C. Grassi [of France]; pour chant, avec acc. de violon, hautbois ou 2d violon, violoncelle et piano à 4 mains. Contents: 1. Les oiseaux inspirés; poésie de Marguerite Combes.—2. La procession; stances de Naï Thim, Parien.—3. Le réveil des Bouddhas; [paroles anon]. [27236

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GREAT (THE) AWAKENING; part-song, words by Gordon Johnstone, music by A. Walter Kramer, op. 45, no. 5, arr. by Howard Barlow [of U. S.] 4to. 1. Mixed voices.—2. Women's voices. [27237, 27238

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GREAT BIG HEAP MUCH BULL; words by Edward Laska and Neville Fleeson, music by Albert Von Tilzer [of U. S.] [27239

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GREAT IS THE LORD; anthem, words from Psalm CXLV, 3, 4, music by R. M. Stults [of U. S.]; mixed voices. 4to. [27240

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GREATER AMERICA; words by E. L. van Becelaere Welebil, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27241

© Nov. 21, 1921; 2 c. Dec. 2, 1921; E 524672; E. L. van Becelaere, Georgetown, Ky.

GREEN SLEEVES; tune. *See* Carol for the New Year.

GREETINGS TO JAVA; march, by Ernest K. Kaai [of U. S.]; piano. [27242

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GROS (LES) YEUX À LA POUPÉE, ET SON PARDON. *See* Journée d'une petite fille.

GROTESQUE DANCE; by A. C. Mackenzie [of Great Britain] op. 88; piano. (Varying moods, no. 4) [27243

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GROW LIKE THE LILIES; words by Clare Alfred Dunnagan, music by H. Lillenas [of Norway, domiciled at Redlands, Calif.]; contralto or baritone solo. [27244

© Oct. 1, 1921; 2 c. Dec. 9, 1921; E 524897; Haldor Lillenas, Redlands, Calif.

GROWED UP DAYS; words by M. Melvin, music by E. S. S. Huntington [of U. S.] [27245

© 1 c. Nov. 28, 1921; E 524538; Modeline Melvin, New York.

GUERINI (FRANCESCO) Sonate; de F. Guerini, har. par J. Salmon [of France]; violon et piano, en ré majeur. [27246

© Dec. 1, 1921; 1 c. Dec. 7, 1921; E 517872; Société anonyme des éditions Ricordi, Paris.

——————— violoncelle et piano en ré majeur. [27247

© Dec. 1, 1921; 1 c. Dec. 8, 1921; E 517823; Société anonyme des éditions Ricordi, Paris.

GUERRE (LA) *See* Chants nouveaux pour les petits français.

GUET (LE); patrouille, de la suite Quand sonne minuit, op. 136, no. 2, par Emile Pessard [of France]; orch. avec piano conducteur. [27248

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526438; E. Gaudet, Paris.

GUIDE (LE) DU JEUNE ARTISTE; leçons de solfège a changements de clés, par Albert Dupuis [of France]; edition manuscrite, avec acc. de piano. 4to. (Bibliothèque-Leduc, no. 591) [27249

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517980; Alphonse Leduc et cie., Paris.

GUIGNON (JEAN PIERRE) Sonate; de J. P. Guignon, har. par J. Salmon [of France]; violon et piano, en sol majeur. [27250

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——————— violoncelle et piano, en sol majeur. [27251

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GUILLAUME (EUG.) Quatre mélodies; par E. Guillaume [of France] Contents: 1. Chanson; paroles de Clément Marot.—2. Sensation; poésie de Arthur Rimbaud.—3. Les deux roses; poésie de Joséphin Soulary.—4. Le marchand de sable; poéme de Georges Lockem. [27252

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526458; A. Z. Mathot, Paris.

GUILMANT (ALEXANDRE) Caprice; by A. Guilmant, ed. by Clarence Dickinson [of U. S.]; organ. (St. Cecilia series) [27253

© Dec. 8, 1921; 2 c. Dec. 12, 1921; E 525088; H. W. Gray co., New York. [Copyright is claimed on editing]

GUITAR (THE); by Jessie L. Gaynor [of U. S.]; piano. (Found in grandmother's attic, no. 7) [27254

© Dec. 3, 1921; 2 c. Dec. 7, 1921; E 524864; Clayton F. Summy co., Chicago.

GYMNASTS FINGER OR PLECTRUM STYLE; by C. C. Rowden [of U. S.]; banjo. (Claud C. Rowden's fundamental principles of banjo playing in C notation) [27255

© Dec. 1, 1921; 2 c. Dec. 15, 1921; E 525208; Claud C. Rowden, Chicago.

GYPSY BLUES; fox-trot, from Shuffle along, by Sissle and Blake, sc. by Geo. J. Trinkaus [of U. S.]; band obl. 24mo. [27256

© Dec. 7, 1921; 2 c. Dec. 15, 1921; E 523764; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

GYPSY LOVE SONG; by Victor Herbert, transcribed by Geo. J. Trinkhaus [of U. S.] 1. Violin and piano.—2. Cello and piano.—3. Violin, cello and piano. [27257–27259

© Dec. 7, 1921; 2 c. each Dec. 15, 1921; E 523782–523784; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

GYPSY SONG; words by Berton Brayley, music by H. C. Barbour [of U. S.] [Photostat] [27260

© 1 c. Dec. 7, 1921; E 524809; Howard C. Barbour, Elyria, O.

HACKENSACK; from Topsy-turvy, words and music by P. Stewart [of U. S.] [27261

© Apr. 13, 1921; 2 c. Dec. 21, 1921; E 525509; Paul Stewart, New York.

HAENDEL (GEORG FRIEDRICH) Berceuse; extraite de Water-music, par Haendel, transcription par Georges Catherine [of France]; violon avec acc. de piano. (Classiques du violon) [27262

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517957; Alphonse Leduc et cie., Paris. [Copyright is claimed on transcription]

——Where'er you walk; part-song, music an aria from Händel's Semele, arr. by H. F. Mac Coll [of U. S.]; men's voices. 4to. (Boston music co. choral music, series 37, no. 1445) [27263

© Dec. 10, 1921; 2 c. Dec. 14, 1921; E 523734; Boston music co., Boston. [Copyright is claimed on arrangement]

HALEAKALA; Hawaiian march, by Walter Burke [of U. S.]; steel guit. solo, with steel guit. acc. [27264

© Dec. 8, 1921; 2 c. Dec. 12, 1921; E 524997; H. F. Odell & co., Boston.

HALLE HALLELUJAH; words and music by W. E. Booth-Clibborn [of Great Britain, domiciled at St. Paul, Minn.] [27265

© Dec. 12, 1921; 2 c. Dec. 31, 1921; E 525787; Wm. E. Booth-Clibborn, St. Paul.

HALLELUJAH! words by Ada R. Habershon, music by F. S. Turney [of U. S.] [27266

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523607; Mrs. Charles M. Alexander, New York.

HALTE, AU SOIR; de Vincent d'Indy, op. 33, extrait trans. par Th. Doney [of France]; piano à 4 mains. (Tableaux de voyage, no. 8) [27267

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—— —— —— violon et piano. (Tableaux de voyage, no. 8) [27268

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HAPPINESS LAND; words by M. Nicolson, music by Juan A. Aguilar [of U. S.] [27269

© 1 c. Dec. 10, 1921; E 523677; Mary Nicolson, Los Angeles.

HAPPY (THE) BIRDS; song, Silesian air, music by M. Paloverde [of U. S.]; vocal or instrumental. (Let's play and sing, five juvenile pieces for the pianoforte) [27270

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523963; Theo. Presser co., Philadelphia.

HAPPY HOURS; words by M. H. Lenstra, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27271

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525409; Mary H. Lenstra, Duluth, Minn.

HAPPY (THE) MEADOW LARK; arpeggio waltz, by Otto Cesana [of U. S.]; piano. [27272

© Dec. 15, 1921; 2 c. Dec. 14, 1921; E 525187; Music supply co., San Francisco.

HAPPY MOMENTS; polka, by P. Acito [of U. S.]; instrumetnal. [27273

© 1 c. Dec. 30, 1921; E 528155; Pasquale Acito, New York.

HARK! HARK, MY SOUL; hymn anthem, words by F. W. Faber, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [27274

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523955; Theo. Presser co., Philadelphia.

HARK, TEN THOUSAND HARPS AND VOICES; anthem, words by Thomas Kelly, music by T. D. Williams [of U. S.]; mixed voices. 4to. [27275

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523950; Theo. Presser co., Philadelphia.

HARK! 'TIS THE BREEZE; trio, words by Thomas Moore, music by Cuthbert Harris [of Great Britain]; women's voices. (Arthur P. Schmidt's octavo edition, no. 800) [27276

© Dec. 21, 1921; 2 c. Dec. 21, 1921; E 525507; Arthur P. Schmidt co., Boston.

HARK WHAT MEAN THOSE HOLY VOICES; anthem, words by John Cawood, music by Roger Cox [of U. S.]; mixed voices. (Rosche's octavos, second series, no. 661) [27277

© Dec. 1, 1921; 2 c. Dec. 12, 1921; E 524923; Geo. F. Rosche, Chicago.

HARMONY; words and music by Amelia Wiseberger [of U. S.], arr. by L. O. Tener [of U. S.] [27278

© 1 c. Nov. 8, 1921; E 524822; Lelah Orissa Tener, Fresno, Calif.

HARMONY HEAVEN; march by C. L. Barnhouse [of U. S.]; band. 4to. [27279

© Jan. 21, 1921; 2 c. Dec. 20, 1921; E 523888; C. L. Barnhouse, Oskaloosa, Ia.

HARP (A); by Jessie L. Gaynor [of U. S.]; piano. (Found in grandmother's attic, no. 10) [27280

© Dec. 3, 1921; 2 c. Dec. 7, 1921; E 524866; Clayton F. Summy co., Chicago.

HARRHY (EDITH) Two songs of the sea; lyrics by Charles Henry Souter, music by E. Harrhy [of Australia]; baritone, high key. Contents: What the red haired bosun said.—Tops'l halyards. [27281

© Dec. 16, 1921; 1 c. Dec. 8, 1921; E 526129; Frederick Harris co., London.

HARRYING CHORUS; from the Plymouth tercentenary pageant, words by Hermann Hagedorn, music by Edgar Stillman Kelley [of U. S.]; mixed voices. 4to. [27282

© Dec. 8, 1921; 2 c. Dec. 15, 1921; E 525234; Oliver Ditson co., Boston.

HARVEY (R. M.) Six short-span pieces; by R. M. Harvey [of Great Britain]; pf. Contents: 1. Soldiers.—2. The dansant waltz.—3. Bagatelle.—4. Country dance.—5. At the pictures.—6. Au revoir. [27283

© Dec. 23, 1921; 1 c. Dec. 29, 1921; E 526342; West's, ltd., London.

HAS ANYBODY FOUND A LITTLE BABY; words and music by Bert E. Stanley and A. G. Barker [of U. S.] [27284

© 1 c. Dec. 19, 1921; E 525420; Geo. Morris, Detroit.

HATIKVOH [and] DORT, WO DIE ZEDER (התקוה, דאדט וואו די צעדער); national hymn, arr. by Abe Schwartz [of U. S.] [27285

© Dec. 27, 1921; 2 c. Dec. 29, 1921; E 528284; Hebrew pub co., New York.

HAVE YOU MET KING JAZZ; words by M. E. Reavis, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [27286

© Dec. 23, 1921; 2 c. Dec. 29, 1921; E 525719; Mary E. Reavis, Kokomo, Ind.

HAWAII ACROSS THE SEA; words and music by Ernest K. Kaai [of U. S.] [27287

© Dec. 12, 1921; 2 c. Dec. 12, 1921; E 525007; Shapiro, Bernstein & co., inc., New York.

HAWAIIAN MOON; waltz, by Green and Hall, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson and R. H. (Imperial song record, S 65780) [Music roll] [27288

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HAWAIIAN SUNSET DREAM; words by K. W. Weeks, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [27289

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523850; Katherine W. Weeks, Brooklyn.

HA-WA-YA (My sweet); words by Sidney Clare, melody by Cliff Friend [of U. S.] [27290

© 1 c. Dec. 10, 1921; E 523662; Leo Feist, inc., New York.

HAYDN (FRANZ JOSEF) Concerto; de J. Haydn, rev. par J. Salmon [of France]; violoncelle et piano, en ré majeur. [27291

© Dec. 1, 1921; 1 c. Dec. 7, 1921; E 517871; Société anonyme des éditions Ricordi, Paris.

—— Surprise symphony; andante, by Haydn, played by Mary Angell [of U. S.] (Music in the home series: Imperial player rolls, no. 513730) [Music roll] [27292

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—— —— —— ——ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic-electric, no. 65650) [Music roll] [27293

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HE HOLDS THY FUTURE IN HIS HAND; duet and chorus, words by Ellen C. Tongren, music by Haldor Lillenas [of U. S.] [27294

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523625; Charles M. Alexander, New York.

HE INCLUDED ME; words by Lizzie DeArmond, music by E. H. Bookmyer [of U. S.] [27295

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523629; Edwin H. Bookmyer, Philadelphia.

HE IS MINE; words and music by M. H. Prather [of U. S.] [27296

© Dec. 1, 1921; 2 c. Dec. 5, 1921; E 528054; Marvin H. Prather, Louisville.

HE MET HER IN THE MEADOW; four-part song, music arr. by H. T. Burleigh [of U. S.]; men's voices. 4to. [2729,

© Dec. 28, 1921; 2 c. Dec. 29, 1921; E 525753; G. Ricordi & co., New York.

—— [words anon.], music by H. T. Burleigh [of U. S.]; low voice. [27298

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525258; G. Ricordi & co., New York.

HE'S A PANIC; words by Joe Young and Sam M. Lewis, music by Harry Akst [of U. S.] [27299

© Dec. 6, 1921; 2 c. Dec. 7, 1921; E 524804; Irving Berlin, inc., New York.

HE'S ALWAYS OUT TICKLING TROUT; written and composed by Thos. McGhee and Will Wise [of Great Britain] [27300

© Dec. 8, 1921; 1 c. Dec. 23, 1921; E 526125; B. Feldman & co., London.

HE'S COMING AGAIN; words and music by D. B. Purinton [of U. S.] [27301

© Aug. 1, 1921; 2 c. Dec. 14, 1921; E 525145; D. B. Purinton, Morgantown, W. Va.

HE'S COUNTING ON ME; words and music by D. B. Purinton [of U. S.] [27302

© Aug. 1, 1921; 2 c. Dec. 14, 1921; E 525150; D. B. Purinton, Morgantown, W. Va.

HE WILL CLOTHE YOU; sacred song, words by Sarah Roberts Wallbaum, music by F. Henri Klickmann [of U. S.] [27303

© Dec. 8, 1921; 2 c. Dec. 10, 1921; E 524986; Heidelberg press, Philadelphia.

HE WOULDN'T USE HIS TOOTHBRUSH; prophylactic song, words by Lucille May Park, music by M. G. Leebrick [of U. S.] [27304

© Jan. 15, 1921; 2 c. Oct. 28, 1921; E 523811; Mary Gertrude Leebrick, Burlington, Ia.

HEART BROKEN; words and music by Jack Bickel [of U. S.] [27305

© Dec. 27, 1921; 2 c. Dec. 28, 1921; E 528040; Chas. K. Harris, New York.

HEART O' MINE; by C. B. Mandelbaum [of U. S.], arr. by Mildred Bertuch [of U. S.]; melody with piano acc. [27306

© 1 c. Nov. 23, 1921; E 523220; Charles Brodie Mandelbaum, New York.

HEART (THE) OF PIERROT; masque, lyrics [anon.], and by Dan Totheroh, music by C. W. Barker [of U. S.] [27307

© 1 c. Nov. 19, 1921; D 26225; Chester Wing Barker, Pacific Grove, Calif.

HEART TO HEART I HOLD YOU, DEAR; words by Don Valentine, music by Frederick W. Vanderpool [of U. S.] 1. In F.—2. In B flat. [27308, 27309

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HEARTBROKEN BLUES; by C. B. Mandelbaum [of U. S.], arr. by Mildred Bertuch [of U. S.]; melody with piano acc. [27310

© 1 c. Nov. 23, 1921; E 523219; Charles Brodie Mandelbaum, New York.

HEARTS AND FLOWERS; ballad, by Brine and Tobani, played by Gurnell Anderson [of U. S.], assisted by R. H. [of U. S.] (Imperial player rolls, no. 91240) [Music roll] [27311

© Nov. 23, 1921; 2 c. Dec. 9, 1921; E 524892; Imperial player roll co., Chicago.

HEART'S CALL; words and music by Noel O. Gipson [of U. S.], arr. by Harry A. Powal [of U. S.] [27312

© 1 c. Dec. 27, 1921; E 525577; N. O. Gipson, San Francisco.

HEART'S CALL—Continued.

—— words by R. A. Mercer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [27313

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523863; Ruth A. Mercer, Duluth, Minn.

HEDA; polka, by Emil Stolc [of U. S.] 4to. 1. Band.—2. Orch. with piano. [27314, 27315

© Dec. 1, 1921; 2 c. each Dec. 6, 1921; E 525294, 525295; Joseph Jiran, Chicago.

HEISE OG WEYSE; potpourri over melodier af P. Heise og C. F. E. Weyse, af Hans J. Larsen [of Denmark]; salon-orchester. Wilhelm Hansen edition. 4to. (Heimdal, no. 70) [27316

© Nov. 25, 1921; 1 c. Dec. 12, 1921; E 517947; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

HELEN; words by D. Pound, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27317

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HELLO, MR. MAILMAN; words by L. Howard, music by E. S. S. Huntington [of U. S.] [27318

© 1 c. Dec. 19, 1921; E 525431; Linna Howard, Irvine, Ky.

HELLO! MR. ROBIN; by Florence P. Rea [of U. S.]; piano with words. (Frolics and stories) [27319

© Dec. 3, 1921; 2 c. Dec. 7, 1921; E 524872; Clayton F. Summy co., Chicago.

HELLO, PROSPERITY; lyric and music by John W. Bratton [of U. S.] [27320

© Dec. 28, 1921; 2 c. Dec. 31, 1921; E 528290; Jerome H. Remick & co., New York.

HERE COMES DINAH, BELLE OF THE BALL; novelty fox-trot song, lyric and music by Ray Perkins [of U. S.] [27321

© Dec. 6, 1921; 2 c. Dec. 14, 1921; E 525108; M. Witmark & sons, New York.

—— —— —— arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [27322

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HERITAGE (THE); words by H. B. Silberstein, music by Rhéa Silberta [of U. S.] [27323

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HERON (THE); Chinese lyric, words by Pai-Ta-Shun, music by Howard Ansley Murphy [of U. S.]; medium voice. [27324

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HIMNO OBRERO (Hymn to labor); words by G. Castillo C, music by J. M. Belloc [of Mexico] Spanish and English texts. [27325

© 1 c. June 27, 1921; E 528017; Jose M. Belloc, Torreon, Mexico.

HIS APPEARINGS; words by Alfred P. Gibbs, music by E. J. Baer [of U. S.] [27326

© Dec. 10, 1921; 2 c. Dec. 21, 1921; E 525502; Elmer John Baer, Toledo, O.

HIS LOVE SHALL LEAD YOU HOME; words by Frederick H. Martens, music by Gustav Saenger [of U. S.] [27327

© Nov. 5, 1921; 2 c. Dec. 10, 1921; E 524988; Heidelberg press, Philadelphia.

HOMAGE; she is not fair to outward view, poem by Hartley Coleridge, music by Cecil Moon [of Great Britain]; in C. [27328

© Nov. 30, 1921; 1 c. Dec. 27, 1921; E 526306; Cecil Lennox & co., London.

HOME; words by E. Auernheimer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27329

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525632; Elsie Auernheimer, Moundridge, Kan.

HOMEWARD BOUND; words by K. B. Knust, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27330

© Dec. 19 ,1921; 2 c. Dec. 27, 1921; E 525639; Karl Barnes Knust, Redding Ridge, Conn.

HOMMAGE À DEBUSSY; by Eugene Goossens [of England] op. 28; piano. (Chester library) [27331

© Dec. 6, 1921; 1 c. Dec. 7, 1921; E 517803; J. & W. Chester, London.

HONEGGER (ARTHUR) Sonate; par A. Honegger [of France]; alto et piano. [27332

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517998; Éditions de la Sirène, Paris.

HONEY BUNCH, I'M COMING HOME; words by E. W. Cardoza, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [27333

© 1 c. Dec. 12, 1921; E 524938; Elizabeth W. Cardoza, Washington.

HONEY MINE; fox trot, from Fads and fashions of 1921, words and music by C. Lampham [of U. S.] New York, Entertainers music co. [27334

© Nov. 9, 1921; 2 c. Dec. 14, 1921; E 525137; Clayton Lampham, Rochester, N. Y.

HONOLULU BAY; words by A. K. Kekoa, music by E. S. S. Huntington [of U. S.] [27335

© 1 c. Dec. 12, 1921; E 525021; Albert K. Kekoa, Honolulu.

HOO DOO BLUES; from Let 'er go, Letty, lyric by Bernard Grossman, melody by Werner Janssen [of U. S.] [27336

© 1 c. Dec. 31, 1921; E 528294; Leo Feist, inc., New York.

HOP-DE-DITTY; words by S. Melinson, melody by Billy Winkle [i. e., Wm. Winkle, of U. S.], arr. by S. Melinson [of U. S.] [27337

© 1 c. Dec. 19, 1921; E 525451; Samuel Melinson, Philadelphia.

HORSE (THE) AND THE DONKEY; words by Frances Cornford, music by Katie Moss [of Great Britain]; in F, with sol-fa notation. (Curwen edition, no. 1466) [27338

© Dec. 13, 1921; 1 c. Dec. 27, 1921; E 526513; J. Curwen & sons, ltd., London.

HOUPPELANDE (LA) *See* Puccini (Giacomo)

HOW DOES THE LITTLE BUSY BEE; song, music by M. Paloverde [of U. S.]; vocal or instrumental. (Let's play and sing, five juvenile pieces for the pianoforte) [27339

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523962; Theo. Presser co., Philadelphia.

HOW GOES THE NIGHT? words by Helen Waddell, music by Vernon Spencer [of U. S.] op. 24. 1. Low voice. 2. Medium voice. [27340, 27341

© Dec. 31, 1921; 2 c. each Dec. 28, 1921; E 528232, 528233; Composers' music corp., New York.

How I love you dearie, dearie; words by E. Powell, music by E. S. S. Huntington [of U. S.] [27342

© 1 c. Dec. 31, 1921; E 525782; Elizabeth Powell, Manitou, Col.

How is by you, by me it's fine; novelty fox trot song, by Ray Perkins, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in G. 4to. [27343

© Dec. 2, 1921; 2 c. Dec. 10, 1921; E 523641; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

How long must I wait for you; words by Ray Stillwell, melody by P. L. Specht [of U. S.] [27344

© 1 c. Dec. 24, 1921; E 528008; Paul L. Specht, Detroit.

Hudson (Mrs. H. B.) Twenty-five melodies for teacher and pupil; secondo, notes, primo letters, by Mrs. H. B. Hudson [of U. S.]; piano. obl. 16mo. [27345

© Nov. 17, 1921; 2 c. and aff. Nov. 23, 1921; A 627850; Theo. Presser co., Philadelphia.

Humoresque; by A. H. Crosfield [of Great Britain]; piano. London, Stainer & Bell, ltd. [27346

© Oct. 8, 1921; 1 c. Oct. 22, 1921; E 517907; A. H. Crosfield, London.

Humorous songs just for children; words and music by Florence King Berresford [of U. S.] [27347

© Nov. 22, 1921; 1 c. Nov. 25, 1921; 1 c. Dec. 19, 1921; E 525371; Seneca Pierce, Milwaukee.

Hunting (A) horn; by Jessie L. Gaynor [of U. S.]; piano. (Found in grandmother's attic, no. 5) [27348

© Dec. 3, 1921; 2 c. Dec. 7, 1921; E 524862; Clayton F. Summy co., Chicago.

Hunting song; part-song, words by Walter Scott, music by Purcell James Mansfield [of England] op. 64; three female voices. 4to. (Part songs, no. 106) [27349

© Dec. 2, 1920; 1 c. Dec. 19, 1921; E 526189; Stainer & Bell, ltd., London.

Hush-a-bye, rock-a-bye; words and music by G. N. Jarvis [of U. S.] [27350

© Dec. 12, 1921; 2 c. Dec. 21, 1921; E 525489; Grace Nye Jarvis, Washington.

Hushing song; poem by Fiona Macleod [pseud. of William Sharp], music by Algernon E. Anderson [of England] [27351

© Oct. 6, 1921; 1 c. Oct. 29, 1921; E 517906; Stainer & Bell, ltd., London.

Hymn of glory; by Pietro A. Yon [of U. S.]; organ. obl. 8vo. [27352

© Dec. 20, 1921; 2 c. Dec. 21, 1921; E 525500; J. Fischer & bro., New York.

Hymn of the golden seal; words by Vera Bloom, music by A. d'Annunzio [of Italy] New York, Order of the golden seal. [27353

© Dec. 12, 1921; 2 c. Dec. 14, 1921; E 525210; Antonio d'Annunzio, Bensonhurst, N. Y.

Hymn to mother *See* Stephens (Nan Bagby) Two songs.

Hymn 380; words by Theodore Monod, music by G. Yerbury [of U. S.] [27354

© Dec. 28, 1921; 2 c. Dec. 29, 1921; E 525736; Grant Yerbury, Towaco, N. J.

Hymne national polonais; arr. par Guillaume Balay [of France]; harmonie ou fanfare, parties separees. 4to. [27355

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526057; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

I ain't nobody's darling; fox trot, by Hughes and King, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91362) [Music roll] [27356

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I am a slave to your love; words by J. M. Hanson, music by E. S. S. Huntington [of U. S.] [27357

© 1 c. Dec. 14, 1921; E 525177; J. McCoy Hanson, No. Water Gap, Pa.

I am going back some day; words by J. A. Ross, melody by Raymond A. Browne [of U. S.] [27358

© 1 c. Dec. 9, 1921; E 524889; J. A. Ross, S. Hibbing, Minn.

I AM LONGING FOR MY DEAR OLD MAMMY; words by L. Eifert and Anthony Starry, music by L. Eifert and Aaron Young [of U. S.], arr. by Rudolf Thaler [of U. S.] [27359

© 1 c. Dec. 13, 1921; E 523732; Larry Eifert, Philadelphia.

I AM SENDING YOU A WIRELESS THRU THE AIR; words by W. H. Meek, music by E. S. S. Huntington [of U. S.] [27360

© 1 c. Nov. 28, 1921; E 524518; W. H. Meek, New Castle, Col.

I ARISE FROM DREAMS OF THEE; words by Shelley, music by Michael Head [of Great Britain]; with 'cello acc. ad lib. [27361

© Nov. 5, 1921; 2 c. Dec. 21, 1921; E 526231; Boosey & co., London.

I'D GIVE ALL THE LIGHTS ON BROADWAY FOR THAT ONE CANDLELIGHT AT HOME; words by A. Gerber, melody by Jean Schwartz [of U. S.] [27362

© 1 c. Dec. 10, 1921; E 523671; Alex Gerber, New York.

I'D GIVE THE WORLD FOR YOU; words by H. J. Sommers, music by Norrie Bernard [of U. S.] New York, Lenox co. [27363

© Nov. 17, 1921; 2 c. Dec. 19, 1921; E 525446; Henry J. Sommers, New York.

I'D RATHER HAVE LOVED YOU AND LOST YOU, THAN NEVER HAVE LOVED YOU AT ALL; lyric by Howard E. Rogers, music by Albert Gumble [of U. S.] [27364

© Dec. 28, 1921; 2 c. Dec. 31, 1921; E 528288; Jerome H. Remick & co., New York.

I DON'T KNOW HOW LONG; words by W. Phipps, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [27365

© 1 c. Dec. 29, 1921; E 525749; Walter Phipps, Quinton, Okl.

I DON'T WANT-A LOVE YOU ANYMORE; fox trot, words and melody by F. C. Stovenour [of U. S.], arr. by Carleton Lee Colby [of U. S.] [27366

© 1 c. Dec. 7, 1921; E 524829; Fred Christian Stovenour, Great Lakes, Ill.

I FOUND A LOVE NEST; words by H. Dahllof, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27367

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525635; Herman Dahllof, Pennsgrove, N. J.

I FOUND HER AMONG THE LILIES; words and music by I. F. Hinman [of U. S.] [27368

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525304; Ida Fithian Hinman, Keokuk, Ia.

I HATE THAT TUNE; from the revue A to Z, words by Dion Titheradge, music by Ivor Novello [of England] [27369

© Nov. 9, 1921; 1 c. Dec. 3, 1921; E 517792; Ascherberg, Hopwood & Crew, ltd., London.

I HAVE A FEELING; words by S. C. Gray, music by E. S. S. Huntington [of U. S.] [27370

© 1 c. Dec. 14, 1921; E 525183; S. C. Gray, Los Angeles.

I HAVE CHANGED SINCE I MET YOU, MADGIE; words by A. Payne, music by Marvin Westman [of U. S.] [27371

© 1 c. Dec. 19, 1921; E 525475; Austin Payne, Richmond.

I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music by F. Stanley Smith [of U. S.] 1. High voice. 2. Low voice. [27372

© Nov. 21, 1921; 2 c. each Dec. 10, 1921; E 524991; Heidelberg press, Philadelphia.

I JUST KEEP A HUMMING AROUND; words by E. M. Wagner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27373

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524967; Etta M. Wagner, Laurel, Or.

I JUST WANT YOU; words by A. N. Tibbott, music by A. P. Michelin [of Canada] [27374

© Oct. 28, 1921; 2 c. Dec. 12, 1921; E 524973; Weaver music supply co., Vancouver, B. C., Canada.

—— Same. [27375

© Nov. 1, 1921; 2 c. Dec. 27, 1921; E 525684; Weaver music supply co., ltd., Vancouver, Canada.

I KNOW HIM AND HE KNOWS ME; words and music by H. L. Brown [of U. S.] [27376

© Nov. 28, 1921; 2 c. Dec. 10, 1921; E 523659; Harry Leslie Brown, Laconia, N. H.

I KNOW NO LIFE DIVIDED, O LORD OF LIFE, FROM THEE; anthem, hymn by C. P. Spitta, tr. of R. Massie, music by E. S. Barnes [of U. S.]; mixed voices and organ acc. (Composers publication society octavo church music, no. 3) [27377

© Dec. 12, 1921; 2 c. Dec. 13, 1921; E 523679; Edward Shippen Barnes, New York.

I KNOW WHOM I HAVE BELIEVED; text Biblical, music arr. by H. D. Loes [of U. S.] [27378

© Dec. 23, 1921; 2 c. Dec. 29, 1921; E 525733; Harry Dixon Loes, Three Rivers, Mich. [Copyright is claimed on re-arrangement of music]

I LAY MY SINS ON JESUS; hymn anthem, words by H. Bonar, music by W. Berwald [of U. S.]; mixed voices. 4to. [27379

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528113; Theo. Presser co., Philadelphia.

I LEFT YOU IN DAMASCUS. *See* Songs from a Sicilian garden.

I'LL BE WAITING AT THE OLD FRONT DOOR; words and melody by L. N. Friedman [of U. S.]; in F. [27380

© 1 c. Dec. 20, 1921; E 523846; Louis Nathan Friedman, Brooklyn.

I'LL BET YOU'RE LONESOME; words and melody by O. Benzing [of U. S.] [27381

© 1 c. Dec. 12, 1921; E 524928; Otto Benzing, New York.

I'LL DREAM OF YOU; fox trot from Little Miss Raffles, by Ivan Caryll, arr. by Russell Bennett [of U. S.]; orch. New York, Chappell-Harms, inc. 4to. [27382

© Dec. 21, 1921; 2 c. Dec. 22, 1921; E 525519; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

—— from Little Miss Raffles, words by Clifford Grey, music by Ivan Caryll [of Great Britain, domiciled at New York] New York, Chappell-Harms, inc. [27383

© Dec. 3, 1921; 2 c. Dec. 5, 1921; E 523799; Chappell & co., ltd., London.

I'LL GET YOU SOME DAY; words by Jack Stern and Clarence J. Marks, music by Nora Lee Haymond [of U. S.] [27384

© Dec. 21, 1921; 2 c. Dec. 29, 1921; E 528084; Jerome H. Remick & co., New York.

I'LL NEVER LEAVE YOU AGAIN; words by Will Frederic, music by Max Fields [of U. S.] [27385

© Oct. 21, 1921; 2 c. Dec. 8, 1921; E 523585; Vogue music publishers, Minneapolis.

I LONG TO CALL YOU DARLING; by Prise A. Engle [of U. S.] 1. Vocal dance, arr. by Harry Ferguson [of U. S.]; orch. 4to. 2. Waltz song, words by P. A. Engle. [27386, 27387

© Dec. 12, 1921; 2 c. each Dec. 15, 1921; E 523804, 523807; Star pub. co., Carlos, Ind.

I LONG TO SEE MY OULD MOTHER ONCE MORE; words by H. Hendricks, music by Edouard Hesselberg [of U. S.] [27388

© Sept. 27, 1921; 2 c. Nov. 5, 1921; E 525284; Henry Hendricks, Detroit.

I LOVE TO BE LOVED BY A BABY; lyric and music by G. F. Gundelfinger [of U. S.] Sewickley, Pa., New fraternity. [27389

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 523897; George Frederick Gundelfinger, Sewickley, Pa.

I LOVE YOU SO; words by W. A. Heard, music by E. S. S. Huntington [of U. S.] [27390

© 1 c. Dec. 19, 1921; E 525421; Wm. A. Heard, Jacksonville, Fla.

I LOVE YOU SWEETHEART MINE; words by B. Welchman, music by Harry Tillman [of U. S.] New York, Authors and composers service co. [27391

© Dec. 14, 1921; 2 c. Dec. 19, 1921; E 525355; Barbara Welchman, Davenport, Ia.

I'M A DOG-GONE STRUTTIN' FOOL; words by Benny Ryan, melody by Maceo Pinkard [of U. S.], arr. by George F. Briegel [of U. S.] [27392

© 1 c. Dec. 20, 1921; E 523844; Shapiro, Bernstein & co., inc., New York.

I'M A HEART BROKEN MAMA, 'CAUSE MY PAPA TURNED ME DOWN; words and melody by Harry C. Osborne and Sam Jones [of U. S.], arr. by Rob't. W. Ricketts [of U. S.] [27393

© 1 c. Dec. 3, 1921; E 523429; Triangle music pub. co., New York.

I'M A LONESOME LITTLE WALTZ; words and melody by Jean Schwartz and F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [27394

© 1 c. Dec. 10, 1921; E 523651; Fred Fisher, inc., New York.

I'M A ROLLIN' HOME TO MAMMY; words by Maurice Resnick, melody by J. Sherman [of U. S.] [27395

© 1 c. Dec. 23, 1921; E 525575; Jack Sherman, Boston.

I'M ALWAYS DREAMING; words by D. M. Sands, music by Seymour Furth [of U. S.] [27396

© 1 c. Dec. 6, 1921; E 523544; Dean M. Sands, E. Bernard, Tex.

I'M COMING HOME EARLY; words and music by Fred E. Cliffe [of England] [27397

© Nov. 21, 1921; 1 c. Nov. 29, 1921; E 517800; Whitehall music co., London.

I'M CUCKOO OVER YOU; lyric by Sidney D. Mitchell, music by Harry Brooks [of U. S.] [27398

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 523694; Jerome H. Remick & co., New York.

I'M GOING BACK TO DEAR OLD HONOLULU; fox trot, words by E. S. S. Huntington, music by H. Ward [of U. S.] [27399

© 1 c. Dec. 12, 1921; E 525019; Henry Ward, Monticello, Ark.

I'M GOING HOME; from A to Z, words and music by Helen Trix [of U. S.]; in D. [27400

© Dec. 2, 1921; 2 c. Dec. 20, 1921; E 523838; Francis, Day & Hunter, London.

I'M JUST A FOOL OVER LULU; melody, by T. Cumings [of U. S.] [27401

© 1 c. Dec. 13, 1921; E 523689; Thayer Cumings, New York.

I'M JUST WILD ABOUT HARRY; one step, from Shuffle along, by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., with words, in C. 4to. [27402

© Dec. 7, 1921; 2 c. Dec. 15, 1921; E 523768; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'M LONGING FOR SOME LOVIN', SOME LOVING FROM YOU; words and melody by La Verne sisters [pseud. of D. Baker and P. Maggee, of U. S.] [27403

© 1 c. Dec. 27, 1921; E 525680; Doris Baker and Patsy Maggee, Los Angeles.

I'M NO SLACKER WITH THESE MODERN DAY CHANCES; words by C. C. Stapp, music by E. S. S. Huntington [of U. S.] [27404

© 1 c. Dec. 14, 1921; E 525165; C. C. Stapp, Fort Worth, Tex.

I'M PLEADING FOR YOU; words by Ada R. Habershon, music by Geo. C. Stebbins [of U. S.] [27405

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523612; Charles M. Alexander, New York.

I'M SORRY, SOME DAY YOU'LL BE SORRY TOO; words by Walt Stoneham, melody by Jerry Sullivan [of U. S.]; arr. by Reuben Bennett [of U. S.] [27406

© 1 c. Dec. 15, 1921; E 523761; J. Louis Guyon, Chicago.

I'M SORRY THAT I LEFT YOU; words by J. E. Johnson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27407

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523885; Joe E. Johnson, Greenville, N. C.

I'M STILL KEEPING MY PROMISE TO YOU; words by M. Benedict, music by Marvin Westman [of U. S.] [27408

© 1 c. Dec. 19, 1921; E 525469; Mary Benedict, Flint, Mich.

I'M THE NEAREST THING TO JOLSON, 'CAUSE HE LIVES RIGHT NEXT DOOR TO ME; words and melody by H. Garland [of U. S.]]27409

© 1 c. Dec. 23, 1921; E 525544; Harry Garland, New York.

I'M THINKING OF YOU; words and music by Eugene Schiemer [of Great Britain] (St. Giles series of popular songs, no. 2) [27410

© Nov. 17, 1921; 1 c. Nov. 30, 1921; E 517734; St. Giles pub. co., ltd., London.

I'M UNDER THE BLOOD; words and music by J. F. Butler [of U. S.] [27411

© Nov. 26, 1921; 2 c. Nov. 29, 1921; E 525260; Jos. F. Butler, Gordon, Tex.

I MISS HER; words by K. Perona, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27412

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525641; Katherine Perona, Paterson.

I MOURN MY SWEETHEART; words by G. Clair McHenry, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27413

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525625; G. Clair McHenry, Clarion, Pa.

I NEVER HAD A MAMMY; words and melody by Lee David [of U. S.] [27414

© 1 c. Dec. 17, 1921; E 523820; B. D. Nice & co., inc., New York.

I NEVER KNEW WHAT IT MEANT TO BE LONESOME, TILL I MET YOU; words and music by H. H. Power [of Canada, domiciled at Ashmont, Mass.], arr. by Jack Raymond. New York, Cutter stock co. [27415

© Dec. 24, 1921; 2 c. Dec. 31, 1921; E 525761; Herbert Hunt Power, Ashmont, Mass.

I ONLY DREAM OF YOU; words and music by I. Joachimsthal [of U. S.] Detroit, Mich., C. A. Wilkmann. [27416

© Dec. 5, 1921; 2 c. Dec. 5, 1921; E 524752; I. Joachimsthal, Detroit.

I SEEK THEE; words by Leslie H. Ball, music by V. B.-C. Demarest [of U. S.] [27417

© Dec. 12, 1921; 2 c. Dec. 31, 1921; E 525789; Victoria Booth-Clibborn Demarest, Chicago.

I SOMETIMES THINK; song arr. by H. D. Loes [of U. S.] [27418

© Dec. 23, 1921; 2 c. Dec. 29, 1921; E 525731; Harry Dixon Loes, Three Rivers, Mich. [Copyright is claimed on re-arrangement of music]

I'VE A SECRET YOU MUST KNOW; words by K. Larson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27419

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525391; Kenneth Larson, Malad City, Id.

I'VE ALWAYS GOT TIME; words by J. H. Heusinger, melody by Raymond A. Browne [of U. S.] [27420

© 1 c. Dec. 9, 1921; E 524890; Joe H. Heusinger, Marinette, Wis.

I'VE BEEN A PAL TO YOU; words by R. Jackson, melody by C. F. Thomas [of U. S.] [27421

© 1 c. Dec. 20, 1921; E 523847; Ralph Jackson, Pittsburgh.

I'VE BEEN AND HAD THE MEASLES. *See* If Santa shouldn't come to me.

I'VE BEEN SAVING FOR A RAINY DAY; fox trot, by Dorothy Clark and Arthur Swanstrom [of U. S.], arr. by Lee Terry [of U. S.]; orch. 4to. [27422

© Nov. 15, 1921; 2 c. Dec. 6, 1921; E 523501; Fred Fisher, inc., New York.

I'VE FORGOTTEN TO BE BLUE SINCE I MET YOU; words and music by Z. M. Payton [of U. S.] [27423

© 1 c. Dec. 12, 1921; E 525050; Zella Myrtle Payton, San Leandro, Calif.

I'VE GONE AND DONE IT; words by C. V. Ziegler, music by C. O. Gray [of U. S.] [27424

© 1 c. Nov. 28, 1921; E 524469; Charles O. Gray and Charles V. Ziegler, Kansas City.

I'VE GOT THE BASEBALL BLUES; words and music by G. A. Squires [of U. S.] Chicago, Legters music co. [27425

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525394; Glenn A. Squires, Cainesville, Mo.

I'VE GOT THE BLUES ALL ABOUT MY MAN; words by L. B. Bell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27426

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525414; Lillie B. Bell, Houston, Tex.

I'VE GOT THE RED, WHITE AND BLUES; fox trot, by Clarence Gaskill. 1. Band, arr. by Geo. J. Trinkaus [of U. S.] obl. 24 mo. 2. Song, words by C. Gaskill, arr. by Bert Reed [of U. S.]; female voices. 4to. (Witmark edition, no. 1375) [27427, 27428

© Dec. 7, 1921; 2 c. each Dec. 15, 1921; E 523763, 523777; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— novelty fox trot blues song, by Clarence Gaskill, scored by Louis Katzman [of U. S.]; vocal orch., in E flat, with words. 4to. [27429

© Dec. 14, 1921; 2 c. Dec. 22, 1921; E 523921; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'VE GOT THE WONDER WHERE HE WENT AND WHEN HE'S COMING BACK BLUES; words and music by Geo. A. Little and Tommy Lyman [of U. S.] [27430

© 1 c. Dec. 9, 1921; E 524921; Irving Berlin, inc., New York.

I'VE LONGED A LONG WHILE FOR YOU; lyric by Bernard Grossman, melody by Werner Janssen [of U. S.] [27431

© 1 c. Dec. 31, 1921; E 528298; Leo Feist, inc., New York.

I'VE WAITED ALL MY LIFE, FOR SOMEBODY JUST LIKE YOU; from Elsie Janis and her gang, words and music by Elsie Janis [of U. S.] [27432

© Dec. 22, 1921; 2 c. Dec. 24, 1921; E 528033; Irving Berlin, inc., New York.

I WANT A GOOD GIRL, AND I WANT HER BAD; words and music by C. F. Bowman [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [27433

© 1 c. Dec. 14, 1921; E 525156; Chas. Frederick Bowman, West Hoboken, N. J.

I WANT A GOOD MAN, AND I WANT HIM BAD; words by Seymour Brown, music by Albert Von Tilzer [of U. S.] [27434

© 1 c. Dec. 24, 1921; E 528148; A. V. T. music pub. co., New York.

I WANT A LITTLE COTTAGE, WHERE THE SWANEE RIVER FLOWS; words and music by L. F. Kennedy [of U. S.] [27435

© 1 c. Dec. 19, 1921; E 525456; Leo Francis Kennedy, Lowell, Mass.

I WANT A PAL; words by Vernie Vernier, music by E. S. S. Huntington [of U. S.] [27436

© 1 c. Dec. 12, 1921; E 525037; Mollie Vernier, Seattle.

I WANT MY MAMMY; fox trot, by Wehner and Breau, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91367) [Music roll] [27437

© Nov. 23, 1921; 2 c. Dec. 5, 1921; E 523540; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

I WANT THE WORLD TO KNOW I LOVE YOU SO; fox-trot by Buddy Wayne, Harry Pease and Ed G. Nelson [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. 4to. [27438

© Dec. 12, 1921; 2 c. Dec. 13, 1921; E 523691; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

I WANT THE WORLD TO KNOW I LOVE YOU SO—Continued.

I WANT TO KNOW IF YOU CARE; waltz from Ring up, written by Austin Melford, composed by Ivy St. Helier [of England]; in C. [27439

© Dec. 2, 1921; 1 c. Dec. 20, 1921; E 526207; Francis, Day & Hunter, London.

I WANT TO MEET MY SWEETHEART BYE AND BYE; words by J. J. McDermott, music by Harry Jay [of U. S.] [27440

© Dec. 27, 1921; 2 c. Dec. 27, 1921; E 525600; J. J. McDermott, Washington.

I WANT YOU BACK AGAIN; words and music by F. M. Comingore [of U. S.], arr. by Harry L. Alford [of U. S.] [27441

© 1 c. Dec. 12, 1921; E 524924; Frank M. Comingore, Laura, Ill.

I WANT YOU MORNING, NOON AND NIGHT; lyric by Will D. Cobb, music by Gus Edwards, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Excellent quartette arrangements, no. 1380) [27442

© Dec. 21, 1921; 2 c. Dec. 27, 1921; E 525661; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— novelty fox trot song, by Gus Edwards, arr. by Louis Katzman [of U. S.]; vocal orch., in E flat, with words. 4to. [27443

© Dec. 14, 1921; 2 c. Dec. 22, 1921; E 523922; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I WANT YOU TO STOP LOVING ME; words and music by Z. M. Payton [of U. S.] [27444

© 1 c. Dec. 12, 1921; E 525051; Zella Myrtle Payton, San Leandro, Calif.

I WAS BORN IN MICHIGAN; quartette, lyric by Alex Gerber, music by Malvin M. Franklin, arr. by Geo. J.

I WAS BORN IN MICHIGAN—Continued. Trinkaus [of U. S.] 4to. (Witmark edition, nos. 1320, 1319) 1. Mixed voices. 2. Female voices. [27445, 27446

© Dec. 7, 1921; 2 c. each Dec. 15, 1921; E 523769, 523770; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I WAS GOOD ENOUGH TO SHARE YOUR SORROWS, WON'T YOU LET ME SHARE YOUR JOY; words by Dave Ringle, melody by L. E. Zoeller [of U. S.], arr. by Dave Ringle [of U. S.] [27447

© 1 c. Dec. 20, 1921; E 523839; Louis E. Zoeller, New York.

I WAS WRONG, ALL WRONG; fox-trot song, words and music by Ernie Erdman and Frank Westphal [of U. S.] [27448

© Dec. 5, 1921; 2 c. Dec. 6, 1921; E 524874; Leo Feist, inc., New York.

I WILL GIVE YOU REST; words by T. O. Chisholm, music by Geo. C. Stebbins [of U. S.] [27449

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523611; Mrs. Charles M. Alexander, New York.

I WILL LIFT UP MINE EYES; words from Psalm 121, music by C. B. Rutenber [of U. S.]; high voice, organ acc. (Three sacred songs with Biblical words) [27450

© Dec. 2, 1921; 2 c. Dec. 12, 1921; E 523706; G. Schirmer, inc., New York.

I WILL NOT DOUBT; words by Ella Wheeler Wilcox, music by Frederic H. Cowen [of England]; with harmonium, organ, obbl. ad lib. 1. In B flat.—2. In C.—3. In D. [27451

© Nov. 3, 1921; 1 c. each Dec. 3, 1921; E 517796; Ascherberg Hopwood & Crew, ltd., London.

I WILL TELL EVERYTHING TO YOU HONEY; words and music by Mary M. Thompson [of U. S.], arr. by J. S. Carrick. Bellingham, Wash., Geo. W. and Mary M. Thompson. [27452

© Dec. 6, 1921; 2 c. Dec. 14, 1921; E 525140; Geo. W. Thompson, Bellingham, Wash.

I WILL WORK FOR HIM; words and music by A. C. Fisher [of U. S.] [27453

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525278; Albert C. Fisher, Ft. Worth, Tex.

I WISH I HAD A GINGER CAKE. *See* Our twins.

I WISHED DAT I LIBED ON EASY STREET; words by E. J. Stockton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27454

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525416; E. J. Stockton, Robert Lee, Tex.

I WONDER WHAT IS COMING NEXT; fox trot, lyric by B. Earle, music by Ray Hibbeler [of U. S.] [27455

© 1 c. Dec. 27, 1921; E 525706; Bob Earle, Chicago.

I WONDER WHO THE GIRL WAS THAT POSED AS SEPTEMBER MORN; fox-trot, words by L. Sabatino, music by Norrie Bernard [of U. S.] New York, Lenox co. [27456

© Nov. 17, 1921; 2 c. Dec. 14, 1921; E 525198; Lawrence Sabatino, Yonkers, N. Y.

IDLE DREAMS; dance idyll, by Herman Finck [of England]; orch. with piano conductor. Hawkes & son's concert edition. 4to. [27457

© Nov. 18, 1921; 1 c. Dec. 6, 1921; E 517807; Hawkes & son, London.

IDLE (THE) LIFE I LEAD; words by Robert Bridges, music by Edith Santley [of Great Britain] [27458

© Nov. 4, 1921; 1 c. Nov. 7, 1921; E 526144; Cary & co., London.

IDOLS OF LOVE; words by H. Saegesser, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [27459

© 1 c. Dec. 12, 1921; E 524944; Homer Saegesser, Shumway, Ill.

IDYLLE NAPOLITAINE; de Ernest Bosso [of France] op. 20; orch., parties separées, avec piano conducteur. 4to. [27460

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526084; L. Lointier, Nice, France. [Copyright is claimed on arrangement]

IF ADAM AND EVE WERE HERE TODAY; by Maurice Oliver Mann [of U. S.]; piano. [27461

© 1 c. Dec. 12, 1921; E 524926; Maurice Mann, Winchendon, Mass.

IF EARLY TO BED; song, music by M. Paloverde [of U. S.]; vocal or instrumental. (Let's play and sing, five juvenile pieces for the pianforte) [27462

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523966; Theo. Presser co., Philadelphia.

IF I COULD HAVE MY MOTHER; words by E. Karr, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27463

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524966; Elda Karr, Erie, Pa.

IF I HAD THE WORLD TO GIVE TO YOU; by S. Bernstein [of Great Britain, domiciled at New York]; piano. [27464

© 1 c. Dec. 30, 1921; E 528108; Sam Bernstein, New York.

IF I LIVE MY LIFE OVER AGAIN; words by Charles Harrison and Fred Rose, melody by F. Rose [of U. S.], arr. by Reuben Bennett [of U. S.] [27465

© 1 c. Dec. 6, 1921; E 523517; J. Louis Guyon, Chicago.

IF RACHAEL VAS ONLY ANNIE LAURIE; words by Walter B. Cutler, music by Cedric Wesley [of Great Britain] (St. Giles series of popular songs, no. 3) [27 466

© Nov. 17, 1921; 1 c. Nov. 30, 1921; E 517735; St. Giles pub. co., ltd., London.

IF SANTA SHOULDN'T COME TO ME [and] I'VE BEEN AND HAD THE MEASLES; words by Margaret Fassitt, music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. (New juvenile song recitations) [27467

© Oct. 3, 1921; 2 c. Dec. 19, 1921; E 525347; Harry C. Eldridge, Franklin, O.

IF SHE WAS WHAT SHE AIN'T; one step, words by M. A. Krasovic, music by Norrie Bernard [of U. S.] New York, Lenox co. [27468

© Nov. 17, 1921; 2 c. Dec. 7, 1921; E 524825; Martin A. Krasovic, Steelton, Pa.

IF SUMMER ALWAYS STAYED; song for the Northland, words and music by I. C. Raver [of Canada] [27469

© 1 c. Dec. 23, 1921; E 525560; Irma Clow Raver, Edmonton, Canada.

IF THIS WORLD WAS LIKE ONE SMILING FACE; words by C. Sciance, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27470

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524963; Chester Sciance, St. Marys, W. Va.

IF THROUGH UNRUFFLED SEAS. *See* Mozart (Wolfgang Amadeus)

IF WE JUST KNEW THE WORTH OF A SMILE; words by D. Graham, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [27471

© 1 c. Dec. 29, 1921; E 525739; Dorothy Graham, Portland, Or.

IF WE SHOULD MEET AGAIN; words by Hal. Christy, music by Ray Henderson [of U. S.] [27472

© 1 c. Dec. 7, 1921; E 524848; Irving Berlin, inc., New York.

IF YOU ARE SAVED; words and music by H. D. Loes [of U. S.] [27473

© Dec. 23, 1921; 2 c. Dec. 29, 1921; E 525730; Harry Dixon Loes, Three Rivers, Mich.

IL ÉTAIT UN PETIT NAVIRE. *See* Inghelbrecht (D. E.) Quatre chansons populaires françaises.

IL PLEUT, BERGERE. *See* Inghelbrecht (D. E.) Quatre chansons populaires françaises.

IMBODEN (WALTER) Eight pianoforte pieces; by W. Imboden [of England] op. 22. [27474

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526245; G. Ricordi & co., Milan.

—— Four novellettes; by W. Imboden [of England] op. 23; piano. [27475

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526246; G. Ricordi & co., Milan.

—— Four pianoforte pieces; by W. Imboden [of England] op. 20. Contents: 1. Fragment.—2. Venitienne.—3. Mignon.—4. Petite valse. [27476

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526243; G. Ricordi & co., Milan.

IMMANUEL; Christmas song, words by B. B. James, music by Charles Bouchau [of U. S.] [27477

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 525251; Theo. Presser co., Philadelphia.

IMPÉTUOSITÉ; scherzo-caprice, by W. H. Wale [of England] op. 21, no 1; piano, continental fingering. London, Novello & co., ltd. [27478

© Nov. 29, 1921; 1 c. Nov. 30, 1921; E 517751; W. H. Wale, Sydney, New South Wales.

IMPROMPTU PETITE. *See* Petite suite.

IN A BEAUTIFUL WORLD OF LOVE; words by J. M. Laramie, music by Raymond A. Browne [of U. S.] [27479

© 1 c. Dec. 9, 1921; E 524888; John M. Laramie, Uncas, Wash.

IN A HURRY; by Geo. L. Spaulding [of U. S.]; piano. (Melodious recreations) [27480

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IN A LITTLE TOWN NEAR BY; words by Amy Ashmore Clark, music by Florence Turner-Maley [of U. S.] [27481

© Dec. 1, 1921; 2 c. Dec. 9, 1921; E 524900; M. Witmark & sons, New York.

—— —— —— arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 1398) [27482

© Dec. 21, 1921; 2 c. Dec. 27, 1921; E 525662; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IN A MONASTERY GARDEN; words and music by Albert W. Ketèlbey [of England]; in F. [27483

© Dec. 12, 1921; 1 c. Dec. 12, 1921; E 517955; Joseph Henry Larway, London.

IN A PERSIAN GARDEN, WHERE MY DREAMS CAME TRUE; lyric by F. L. Conrad, music by Henry B. Ackley [of U. S.] [27484

© 1 c. Dec. 8, 1921; E 523564; Fred L. Conrad, Port Deposit, Md.

IN AN IRISH JAUNTING CAR; composed and played by Katheryn T. Whitfield, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65750) [Music roll] [27485

© Nov. 28, 1921; 2 c. Dec. 5, 1921; E 525514; Imperial player roll co., Chicago. [Copyright is claimed on editing]

IN AUTUMN (Im herbst); words by Joseph von Eichendorff, tr. by Charles Fonteyn Manney, music by Werner Josten [of Germany, domiciled at New York]; medium voice, in A min. [27486

© Nov. 7, 1921; 2 c. Dec. 15, 1921; E 525235; Oliver Ditson co., Boston.

IN BETHLEHEM'S FAIRE CITIE; a Christmas carol, words and music by K Lloyd [of England] London, Stainer & Bell, ltd. 16mo. [27487

© Oct. 24, 1921; 1 c. Nov. 2, 1921; E 517901; Kate Lloyd, London.

IN CHERRY TIME; words by L. L. Swaney, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27488

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525400; Ella J. Swaney, Waterford, Conn.

IN DAYS OF OLD; by H. Beaumont [of U. S.]; piano. [27489

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528133; Theo. Presser co., Philadelphia.

IN DREAM LAND; by F. J. McDonough [of U. S.]; piano. [27490

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528115; Theo. Presser co., Philadelphia.

IN EIGHTY-FOUR; words by W. Oliver, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27491

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525388; Wm. Oliver, Youngstown, O.

IN JOYOUS VEIN; by M. L. Preston [of U. S.]; piano. [27492

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523974; Theo. Presser co., Philadelphia.

IN LIFE'S DREAM; words by A. W. Nelson, music by Marvin Westman [of U. S.] [27493

© 1 c. Dec. 19, 1921; E 525466; A. W. Nelson, Grand Rapids, Mich.

IN MERRIE ENGLAND; by Mathilde Bilbro [of U. S.]; piano. (Three dances in early grades for pianoforte) [27494

© Dec. 3, 1921; 2 c. Dec. 12, 1921; E 523721; G. Schirmer, inc., New York.

IN MY ARMS; words by W. M. McLean, music by Harry Tillman [of U. S.] New York, Authors and composers service co. [27495

© Dec. 13, 1921; 2 c. Dec. 15, 1921; E 523759; William M. McLean, Scotsguard, Canada.

IN MY CABIN BY THE SEA; words by Courtland Holdom, music by Henry Purmort Eames [of U. S.]; in F maj. [27496

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525223; Schroeder & Gunther, New York.

IN MY CALIFORNIA HOME; words and music by E. S. Reichard [of U. S.] [27497

© 1 c. Dec. 12, 1921; E 525015; E. S. Reichard, Selma, Calif.

IN MY DREAM OF THAT OLD GIRL OF MINE; lyric by Silvry Carroll, music by Billy Loveland [of U. S.] Wilkes-Barre, Pa., American music pub. co. [27498

© July 10, 1921; 1 c. May 25, 1921; 1 c. Dec. 7, 1921; E 525283; Ralph Martone, Dupont, Pa.

IN MY HEART'S PARADISE OF LOVE; words by M. E. Tyson, music by E. S. S. Huntington [of U. S.] [27499

© 1 c. Dec. 19, 1921; E 525429; Myrtle E. Tyson, Selinsgrove, Pa.

IN MY WONDERFUL DREAMS OF YOU; lyric by Marcia Harrod, music by Mildred Maginn [of U. S.] [27500

© Dec. 24, 1921; 2 c. Dec. 27; 1921; E 525698; Will Rossiter, Chicago.

IN OLD MALBAY; written by M. B. Kelly, music by Maurice Scott [of Ireland] [27501

© Dec. 31, 1920; 1 c. Dec. 30, 1921; E 526484; Sullivan & co., Cork, Ireland.

IN RIP VAN WINKLE LAND; fox trot, words by C. Healy, music by E. S. S. Huntington [of U. S.] [27502

© 1 c. Dec. 12, 1921; E 525016; Charles Healy, New York.

IN SUNKISSED NORMANDY; lyric and music by Geo. W. Meyer [of U. S.] [27503

© Nov. 8, 1921; 2 c. Dec. 9, 1921; E 525288; Jerome H. Remick & co., New York.

IN SUNNY SPAIN; by L. Leslie Loth [of U. S.]; piano. [27504

© Dec. 2, 1921; 2 c. Dec. 5, 1921; E 523495; John Church co., Cincinnati.

IN THE CATHEDRAL. *See* Spanish (A) fiesta.

IN THE COTTON FIELDS; by A. Blackman [of U. S.]; violin and piano. [27505

© Dec. 21, 1921; 2 c. Dec. 23, 1921; E 525571; Alexander Blackman, Cleveland.

IN THE DEEP OF MY HEART; lyric and music by Fleta Jan Brown [of U. S.] [27506

© Dec. 24, 1921; 2 c. Dec. 28, 1921; E 528069; M. Witmark & sons, New York.

IN THE GOOD OLD TIMES; words and music by Miriam R. Greenberg [of U. S.] [27507

© Dec. 1, 1921; 2 c. Dec. 10, 1921; E 523653; Fred Fisher, inc., New York.

IN THE HOUSE NOT MADE WITH HANDS; words and music by D. B. Purinton [of U. S.] [27508

© Aug. 1, 1921; 2 c. Dec. 14, 1921; E 525144; D. B. Purinton, Morgantown, W. Va.

IN THE LAND OF THE SWEET BY AND BY; arr. of words, chorus and music by J. F. Butler [of U. S.] [27509

© Nov. 26, 1921; 2 c. Nov. 29, 1921; E 525261; Jos. F. Butler, Gordon, Tex.

IN THE LAND WHERE THE BLUE GRASS GROWS; words by S. Harper, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [27510

© 1 c. Dec. 29, 1921; E 525742; Stella Harper, Saginaw, Mich.

IN THE OZARK MOUNTAINS; words by M. M. Rider, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27511

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525407; Mary Maddy Rider, New York.

IN THE PETALS OF A ROSE; words by Evelyn Morris Hamlin and E. C. Klippel, music by Geo. P. Hulten [of U. S.] [27512

© 1 c. Dec. 12, 1921; E 525061; Emilia C. Klippel, San Mateo, Calif.

IN THE PRIDE OF MAY; part-song, words by Thomas Weelkes, music by G. Ferrata [of U. S.]; chorus of mixed voices. 4to. [27513

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523954; Theo. Presser co., Philadelphia.

IN THE SHADOW OF THE MOONLIGHT; words by Harry Harris, music by Joe Solman [of U. S.] [27514

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IN THE SHADOW OF THE PINE; words by M. E. Kitchen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27515

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525649; Minnie E. Kitchen, Falfurrias, Tex.

IN THE VALLEY OF KANAWHA; words by Osman C. Jones, music by J. D. Hamilton [of U. S.] [27516

© Nov. 14, 1921; 2 c. Dec. 14, 1921; E 525142; Hamilton & Jones, Buffalo, W. Va.

IN THE VALLEY OF KISSIMMEE; words by P. Melzer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [27517

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523862; P. Melzer, Ft. Pierce, Fla.

IN THE VALLEY OF THE FAIR GENESSEE; words by Edward V. Duffy, music by J. F. Wiley [of U. S.] [27518

© 1 c. Nov. 29, 1921; E 523494; James F. Wiley, Hornell, N. Y.

IN WINTER TIME; two-part song arr. from Concone's Solfeggi, words by Eric Hall, music by Concone-Stafford [of Great Britain]; sop. and contralto. 4to. (Collegiate choir, no. 353) [27519

© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 526119; Bayley & Ferguson, Glasgow.

INDEPENDENCE STUDIES; by Adam Carse [of Great Britain]; piano. (Augener's edition, no. 6511a, 6511b) bk. 1, 20 studies.—bk. 2, 12 studies. [27520, 27521

© Nov. 28, 1921; 1 c. each Dec. 12, 1921; E 517936, 517937; Augener, ltd., London.

INDIAN ACTION SONGS; coll., words and melodies adapted and transcribed by Frances Densmore [of U. S.] 4to. [27522

© Dec. 1, 1921; 2 c. and aff. Dec. 5, 1921; A 631111; C. C. Birchard & co., Boston.

INDIAN MAIDEN; words and music by G. Burdette [of U. S.]; in E flat. [27523

© Dec. 25, 1921; 2 c. Dec. 23, 1921; E 523995; Gene Burdette, Chicago.

INDIAN PATROL. *See* Conte (Paolo) Six sketches.

INDIAN SONG, NO. 10; words and melody from Tule River tribe, no. 48, arr. by D. N. Lehmer [of U. S.] [27524

© 1 c. Dec. 27, 1921; E 528051; Derrick Norman Lehmer, Berkeley, Calif.

INGELBRECHT (D. E.) Quatre chansons populaires françaises; musique de D. E. Inghelbrecht [of France]; pour chœur mixte a càpella. 4to. Contents:—1. Il pleut, bergère.—2. Mon père m'a donné un mari.—3. Il était un petit navire.—4. Trois cents soldats revenant de la guerre. [27525

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517979; Alphonse Leduc et cie., Paris. [Copyright is claimed on arrangement]

INSPIRATION WALTZ; by Mark Mornington [of England]; piano. [27526

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INTERMEZZO LYRICO; by Gustave Ferrari [of France]; piano. [27527

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INTERMISSION TIME; fox trot, words by J. Waversak, music by E. S. S. Huntington [of U. S.] [27528

© 1 c. Dec. 12, 1921; E 525025; Joseph Waversak, Westfield, Mass.

INTERNATIONAL (THE) VAMPS; words and melody by J. Marks [of U. S.], arr. by Fred Rounds [of U. S.] [27529

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INVENTOR'S (THE) THEME; words by L. M. Hardenbrook, music by R. A. Browne [of U. S.] [27530

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INVITATION (THE); by Rudolf Friml [of U. S.]; piano. (Two characteristic pieces for the piano) [27531

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INVOCATION; words by Walt Whitman, music by Emerson Whithorne [of U. S.] op. 29, no. 1. [27532

© Dec. 31, 1921; 2 c. Dec. 28, 1921; E 528228; Composers' music corp., New York.

IRAN (L') MATINAL; poésie de P. R. du Costal, musique de E. C. Grassi [of France] [27533

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526467; A. Z. Mathot, Paris.

IRELAND AND SOME ONE I LOVE; words by J. Brandon Walsh, melody by Ernie Erdman [of U. S.], arr. by Reuben Bennett [of U. S.] [27534

© 1 c. Dec. 6, 1921; E 523519; J. Louis Guyon, Chicago.

IRELAND AS A NATION WE WANT; words by R. J. Mannion, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27535

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525624; Robert J. Mannion, Las Vegas, Nev.

IRISH JEWISH JUBILEE; words and music by Bert Kalmar and Harry Ruby [of U. S.] [27536

© 1 c. Dec. 6, 1921; E 523526; Waterson, Berlin & Snyder co., New York.

IRISH (AN) MOTHER'S SONG; words by Joseph Quinn, music by Roland Farley [of U. S.]; low voice. [27537

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IS IT NOTHING TO YOU; words by Mrs. H. S. Lehman, music by Mrs. L. Petitpierre [of Switzerland, domiciled at Erie, Pa.] [27538

© Nov. 15, 1921; 2 c. Dec. 12, 1921; E 524929; Mrs. H. S. Lehman, and Mrs. L. Petitpierre, Erie, Pa.

IS IT YOU; words by Fred E. Weatherly, music by Kennedy Russell [of Great Britain] [27539

© Nov. 16, 1921; 1 c. Dec. 21, 1921; E 526232; Boosey & co., London.

IS JESUS WAITING THERE? *See* Echoes of Galilee.

ISIS; little oriental dance, by G[aetano] Giacomantonio [of U. S.]; piano. (Young pianist, 1st series, no. 5) [27540

© Dec. 20, 1921; 2 c. Dec. 31, 1921; E 525767; Raffaele Dimuro, New York.

ISLE OF MY DREAMS; words by K. B. Knust, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27541

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525621; Karl Barnes Knust, Redding Ridge, Conn.

ISLE OF USED-TO-BE; words by E. F. Showers, music by Marion G. Thompson [of U. S.], arr. by E. F. Showers [of U. S.] [27542

© 1 c. Dec. 19, 1921; E 525342; Earl F. Showers, Santa Rosa, Calif.

ISLEÑAS (LAS); suite, de Rafael Romero [of Spain]; piano. (Suite canarienne, 1re serie) Contents; 1. El sereno.—2. Luna lunera.—3. El tajaraste. [27543

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526010; Editions de la Sirène, Paris.

IT CAME UPON THE MIDNIGHT CLEAR; words by E. H. Sears, music by Mabel Howard McDuffee [of U. S.] [27544

© Nov. 28, 1921; 2 c. Dec. 2, 1921; E 523489; Clayton F. Summy co., Chicago.

—— Christmas anthem, words by Edwin H. Sears, music by W. B. Judefind [of U. S.]; mixed voices. 4to. [27545

© Dec. 16, 1919; 2 c. Dec. 16, 1921; E 525305; Judefind bros., Baltimore.

—— —— —— music by C. H. Morse [of U. S.] op. 2 a. Boston, John W. Mac Coy. New York, Luckhardt & Belder. 4to. (Five Christmas carols, no. 4) [27546

© Dec. 1, 1921; 2 c. Nov. 28, 1921; E 528285; Charles H. Morse, Riverdale, N. H.

IT IS GLORY TO TALK WITH HIM; words and music by A. C. Fisher [of U. S.] [27547

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525263; Albert C. Fisher, Ft. Worth, Tex.

IT MAKES SUCH A DIFFERENCE DEAR, JUST TO KNOW THAT YOU ARE NEAR; words by N. Rule, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27548

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523875; Nan Rule, Falmouth, Ky.

IT'S A GREAT THING TO SERVE THE LORD; words and music by H. D. Loes [of U. S.] [27549

© Dec. 23, 1921; 2 c. Dec. 29, 1921; E 525732; Harry Dixon Loes, Three Rivers, Mich.

IT'S A WONDER; words by R. and C. Umbaugh, music by Marvin Westman [of U. S.] [27550

© 1 c. Dec. 19, 1921; E 525477; Ralph and Clarence Umbaugh, Hamilton, O.

IT'S HOME TO ME; lyric and music by Eugene Lockhart [of U. S.] [27551

© Dec. 6, 1921; 2 c. Dec. 14, 1921; E 525109; M. Witmark & sons, New York.

IT'S MY MOTHER, MOTHER DEAR; words by J. A. Barry, music by E. S. S. Huntington [of U. S.] [27552

© 1 c. Dec. 12, 1921; E 525033; James A. Barry, New Bedford, Mass.

IT'S UP TO YOU KID; fox trot, lyric by Henry J. Raffaelli, music by V. Carnevali [of U. S.] [27553

© 1 c. Dec. 16, 1921; E 525335; Vito Carnevali, New York.

IT WAS A PEACH OF A NIGHT; words by Andrew B. Sterling and Edw. P. Moran, melody by Harry Von Tilzer [of U. S.], arr. by Jesse Greer [of U. S.] [27554

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IT WAS A WONDERFUL DREAM; words by J. Brandon Walsh, music by Frank Magine [of U. S.], arr. by Reuben Bennett [of U. S.] [27555

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J'AI DESCENDU DANS MON JARDIN. *See* Nursery (La)

J'AI FAIT VOLER MON CERF-VOLANT. *See* Nursery (La)

JABBERWOCKY; words and music by Kendis and Brockman, Brown, Eastwood and Weslyn, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 1355) [27556

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JAMBE (LA) DE ROSE; paroles et musique de Jac. Nam. [of France] (Chansons de mon village) [27557

© Dec. 28, 1921; 1 c. Dec. 29, 1921; E 526349; Société anonyme des éditions Ricordi, Paris.

JARDIN D'AMOUR; musique de Émile Vuillermoz [of France]; chant et piano. (Chansons populaires, no. 6) [27558

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526465; A. Zunz Mathot, Paris.

JAZZ (THE) BAND; fox trot, words by O. Verret, jr., music by Norrie Bernard [of U. S.] New York, Lenox co. [27559

© Dec. 17, 1921; 2 c. Dec. 31, 1921; E 525806; Octave Verret, jr., Raceland, La.

JAZZ BAND BLUES; words and melody by A. Halper [of U. S.] [27560

© 1 c. Dec. 8, 1921; E 523562; Albert Halper, Chicago.

JE CHERCHE PAPA; paroles de Jean Rodor, musique de Eug. Gavel [of France] Paris, Delormel et cie. [27561

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526430; Madame Delormel, Paris.

JE RÊVE D'UN AMOUR. *See* Coq (Le) a chanté.

JE RÊVE D'UNE ILE ANCIENNE; par Paul Fiévet [of France]; piano. (Dans l'Ile grecque, trois pieces, no. 1) [27562

© Sept. 13, 1921; 1 c. Oct. 4, 1921; E 517985; Alphonse Leduc et cie., Paris.

JEAN ME L'A PRIS; paroles et musique de Jac. Nam. [of France] (Chansons de mon village) [27563

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JEAN, MY JEAN; words and music by H. W. Johnson [of U. S.] [27564

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JERVIS-READ (H. V.) Caprice; chose vue, words by Francis Thompson, music by H. V. Jervis-Read [of England]; in E flat. [27565

© Dec. 16 ,1921; 1 c. Dec. 17, 1921; E 526173; Elkin & co., ltd., London.

—— Two songs for children; words by Gabriel Setoun, music by H. V. Jervis-Read [of England] Contents: 1. A mystery.—2. From a bedroom window. [27566

© Dec. 16, 1921; 1 c. Dec. 17, 1921; E 526174; Elkin & co., ltd., London.

JESU, LORD OF LIFE; words by J. J. Cummins, music by G. A. Naumann, ed. and arr, for 2 voices, by Purcell James Mansfield [of Great Britain] op. 87, no. 4; 1st and 2nd sop. with organ acc. 4to. (Collegiate choir, no. 357) [27567

© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 526118; Bayley & Ferguson, Glasgow.

JESUS, BLESSED JESUS; words by Oswald J. Smith, music by Bentley D. Ackley [of U. S.] [27568

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523603; Mrs. Charles M. Alexander, New York.

JESUS CARES FOR HIS OWN; words by James Rowe, music by A. C. Fisher [of U. S.] [27569

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525270; Albert C. Fisher, Ft. Worth, Tex.

JESUS CHRIST MY LORD; words and music by J. G. Garth [of U. S.] [27570

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JESUS IS CALLING THE WEARY; words and music by V. B.-C. Demarest [of U. S.] [27571

© Dec. 12, 1921; 2 c. Dec. 31, 1921; E 525791; Victoria Booth-Clibborn Demarest, Chicago.

JESUS IS THE SAME; words Biblical, music by H. D. Loes [of U. S.] [27572

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JESUS ONLY; words by E. Nason, music by Geo. C. Stebbins [of U. S.] [27573

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523616; Mrs. Charles M. Alexander, New York.

JESUS THE CONQUEROR; Easter service, words and music by W. B. Judefind [of U. S.] 8vo. [27574

© Feb. 5, 1921; 2 c. Dec. 16, 1921; E 525319; Judefind bros., Baltimore.

JESUS THE HEALER; lyric by M. W. Pond, music by Daniel H. Wilson [of U. S.] [27575

© 1 c. Dec. 12, 1921; E 525052; Marvin W. Pond, Portland, Or.

JESUS, THY HOLY NAME WE PRAISE; words by O. A. Hills, music by Geo. C. Stebbins [of U. S.] [27576

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JESUS, THY LOVE AND LIGHT; words and music by V. B.-C. Demarest [of U. S.] [27577

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JEUX DE GARÇONS À LA SOURCE; toccatina, by Edward E. Trucco [of Italy] op. 11, no. 5; piano. (C. M. C. educational library, series 1, no. 10) [27578

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JOBLESS (THE) BLUES; words by M. Way, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27579

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525392; Maggie Way, Baltimore.

JOGGING ALONG IN A JAUNTING CAR; words and music by Harold Robe [of U. S.] [27580

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JOHN; words by Comfort Parry, music by Hermann Löhr [of Great Britain] [27581

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JOLLY (THE) CLOWNS; by Carl Wilhelm Kern [of U. S.] op. 450, no. 3; piano. (Circus scenes) [27582

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JOLLY (THE) COPPERSMITH; words by E. M. Carroll, music by Peters, selected and arr. by Christopher O'Hare [of U. S.]; two-part choral of treble voices. 4to. (Franklin edition, no. 245) [27583

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JOLLY COUNTRY DANCE; by Carl Moter [of U. S.]; piano. [27584

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JOLLY MUSICIANS; by M. Greenwald [of U. S.]; piano, in G. major. [27585

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JOLLY (THE) SAILOR. *See* British waterside.

JOSEPHINE; words by J. C. Kolodziejczak, music by Marvin Westman [of U. S.] [27586

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JOURNÉE (LA) D'UNE PETITE FILLE; en deux recueils de six pièces, par Albert Ribollet [of France] op. 24; piano. no. 629. 1er recueil: 1. Le réveil.—2. La toilette.—3. La leçon d'histoire sainte.—4. Caquetage.—5. Colère.—6. Les petites amies. no. 630. 2e recueil: 7. Conseil à une amie.—8. Ronde.—9. Distractions & pendant l'étude.—10. Conte de grand' mere.—11. Les gros yeux a la poupée et son pardon.—12. Le baiser de maman et le sommeil. [27587, 27588

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JOY BELLS RINGING; Christmas service, words by Mary Mills, Alice J. Cleator, and Roy E. Nolte, music by John J. Thomas and R. E. Nolte [of U. S.] 8vo. [27589

© Oct. 9, 1919; 2 c. Dec. 16, 1921; E 525308; Judefind bros., Baltimore.

JOY (THE) OF MY SOUL, MOTHER; words by C. McGill, music by Wilson McHarg [of U. S.], arr. by May McHarg [of U. S.] [27590

© 1 c. Dec. 27, 1921; E 525690; Charles McGill, Lilly, Pa.

JUANITA; intermezzo, by Harold Pollard [of Great Britain]; pf. [27591

© Dec. 31, 1921; 1 c. Dec. 31, 1921; E 526478; Beal, Stuttard & co., London.

JUGGLER'S (THE) SONG; words from Rudyard Kipling's Songs from books, music by A. Davies Adams [of Great Britain] [27592

© Nov. 28, 1921; 1 c. Dec. 21, 1921; E 526236; Boosey & co., London.

JUMP STEADY BLUES; words and music by M. E. Coffin and Percy Terry [of U. S.] [27593

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JUNE HAS BROUGHT THE ROSES; two-part song, arr. from Concone's Solfeggi, words by Eric Hall, music by Concone-Stafford [of Great Britain]; sop. and contralto. 4to. (Collegiate choir, no. 352) [27594

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JUNE'S THE TIME FOR ROSES; words by Edward Lockton, music by D'Lorah [of Great Britain] [27595

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JUNE (A) SERENADE; words by B. T., music by Amherst Webber [of Great Britain] [27596

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JUNE TWILIGHT; waltzes, by K. L. King [of U. S.]; band. 4to. [27597

© May 24, 1921; 2 c. Dec. 20, 1921; E 523895; C. L. Barnhouse, Oskaloosa, Ia.

JUNGLE DANCE. *See* Ditties and dances for young musicians.

JUST A BIT OF OLD LACE; words by F. Davies, music by E. S. S. Huntington [of U. S.] [27598

© 1 c. Dec. 19, 1921; E 525432; Florence Davies, Dodgeville, Wis.

JUST A FADED LITTLE FLOWER; words by B. Rule, music by E. S. S. Huntington [of U. S.] [27599

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JUST A GARDEN OF OLD FASHIONED FLOWERS; words by G. V. Staten, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27600

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525399; Georgiah V. Staten, Wilbur, Or.

JUST A LITTLE SPOT WE CHRISTENED, NO MAN'S LAND; words and music by G. P. West [of U. S.], arr. by James W. Chattaway [of U. S.] [27601

© 1 c. Dec. 7, 1921; E 524816; Gertrude Perry West, Waycross, Ga.

JUST AS THE MOON IS IN THE SKY; words and music by A. C. Reisner [of U. S.], scored and harmonized by Hermann Schloss. [27602

© Nov. 1, 1921; 2 c. Dec. 12, 1921; E 523668; Arthur C. Reisner, Brooklyn.

JUST BEEN WOND'RING ALL DAY LONG; quartette, lyric and music by Irene Akerley Canning. 4to. (Witmark edition, nos. 1371–1373) 1. Male voices, arr. by Bert Reed [of U. S.]—2. Female voices, arr by Geo. J. Trinkaus [of U. S.]—3. Mixed voices, arr. by G. J. Trinkaus. [27603–27605

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JUST CALL ME MOTHER; words by J. Jacobs, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27606

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523884; Jean Jacobs, Hoboken, N. J.

JUST FOR AWHILE; words by S. Doherty, music by Harry Tillman [of U. S.] New York, Authors and composers service co. [27607

© Dec. 14, 1921; 2 c. Dec. 19, 1921; E 525354; Sara Doherty, W. Moose Jaw, Canada.

JUST FOR YOU; ballad, words by Mrs. Joe Anderson, music by Eugene Platzman [of U. S.]; with violin and 'cello obbl. [27608

© Dec. 3, 1921; 2 c. Dec. 10, 1921; E 524980; Heidelberg press, Philadelphia.

JUST LIKE YOU; words by B. Cegavske, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27609

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525634; Bernard Cegavske, Redlands, Calif.

JUST LOVE; words by C. J. Schwartz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27610

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JUST MARRIED; from Just married, words by Adelaide Mathews, music by Don Kendall [of U. S.] [27611

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JUST MY MAN; words by M. B. Harris, music by Caroline Foster [of U. S.], arr. by M. B. Harris [of U. S.] [27612

© 1 c. Dec. 12, 1921; E 525058; Margaret Burford Harris, Versailles, Ky.

JUST OF YOU; words by A. C. Kalbfleisch, jr., music by E. S. S. Huntington [of U. S.] [27613

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JUST ONE MORE. *See* Echoes of Galilee.

JUST PICK OUT THE BRIGHT SPOTS AS YOU GO ALONG; words by M. A. Wilcox, music by A. Leopold Richard [of U. S.] [27614

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524965; Mabel A. Wilcox, Hudson, O.

JUST THE OLD FASHIONED LOVE; words by R. C. Greenwood, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27615

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JUST WHERE YOU ARE; words and music by D. B. Purinton [of U. S.] [27616

© Aug. 1, 1921; 2 c. Dec. 14, 1921; E 525153; D. B. Purinton, Morgantown, W. Va.

JUST YOU; words by E. Busby, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [27617

© 1 c. Dec. 12, 1921; E 524945; Esther Busby, New Sharon, Ia.

JUST YOU AND ME; words by A. G. Saville, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [27618

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KANAKA KAPERS; slow dance, by Walter Burke [of U. S.]; steel guit. solo, with steel guit. acc. [27619

© Dec. 8, 1921; 2 c. Dec. 12, 1921; E 524998; H. F. Odell & co., Boston.

KANGAROO (THE); by Carl Wilhelm Kern [of U. S.] op. 450, no. 2; piano. (Circus scenes) [27620

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KATYDID; words and music by Anna Marie Brown [of U. S.] op. 10, no. 7. (Eight little nature stories from toneland, no. 7) [27621

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KEEP MOVING; from A to Z, words and music by Helen Trix [of U. S.]; in F. [27622

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KEEP SMILING; words and music by G. Roussey [of U. S.] Oxnard, Calif., California pub. co. [27623

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KEEP YOUR EYES ON GOD; words and music by W. E. Booth-Clibborn [of Great Britain, domiciled at St. Paul, Minn.] [27624

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KENTUCKY ECHOES; words by L. Wolfe Gilbert, melody by L. Wolfe Gilbert and Riley Reilly [of U. S.], arr. by Arthur Darvo [of U. S.] [27625

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KHORA; Oriental fox trot song, words by James R. Thompson and Jimmie Altiere, music by Harry Singer [of U. S.] [27626

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KI KI, MY WILD, WILD ROSE; words by Schuyler Greene, melody by Z. Parenteau [of U. S.] [27627

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KIEFER'S SPECIAL; march, by W. H. Kiefer [of U. S.]; band. 4to. [27628

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KIMONO; fox-trot, de Georges Aubry [of France]; piano. [27629

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KING LEAR; overture, by Edward Hazel [of U. S.]; band. 4to. [27630

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KING OF THE CRADLE. *See* Merry-go-round (A) of song.

KING THRUSH-BEARD; by Florence P. Rea [of U. S.]; piano. (Frolics and stories) [27631

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KING (THE) WE LOVE; words by James Rowe, music by Horace Hay [of U. S.] [27632

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KISS ME AGAIN; from Mlle. Modiste, by Victor Herbert, transcribed by Geo. J. Trinkaus [of U. S.] 1. Violin and piano.—2. Cello and piano.—3. Violin, cello and piano. [27633–27635

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KISS ME KID, I'VE BEEN STERILIZED; words by T. E. McClusky, music by E. S. S. Huntington [of U. S.] [27636

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KISS YOUR PRETTY BABY NICE; words and melody by J. Edgar Dowell and Corrine [of U. S.], arr. by J. Edgar Dowell [of U. S.]. [27637

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KISSES OF LOVE; words by Nellie Marguerite Morrison [of U. S.] [27638

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KITTY FROM KANSAS CITY; words and melody by Harry Rose [of U. S.] [27639

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KNIGHTENGAIL SONG; words by Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 77. Jamestown, N. Y., Anson C. Jacobs. [27640

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KREUTZER (—) Études; de Kreutzer et de Fiorillo, transcrites et doigtées et précédées de quatre études préparatoires, par Edouard Nanny [of France]; pour la contrebasse. [27641

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KYRIE ELEISON; chorus, music by Marion Gates [of U. S.]; mixed voices, organ acc. (G. Schirmer 8vo choruses, no. 6954) [27642

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—— *See also* Garden (The) of Allah.

LABYRINTH. *See* Silverpoints.

LAC VERT; de Vincent d'Indy, op. 33, extrait trans. par Th. Doney [of France] (Tableaux de voyage, no. 4) 1. Piano à 4 mains.—2. Violon, violoncelle et piano. [27643, 27644

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LADY LOVE; by R. Fox [of U. S.], arr. by Vern Elliott [of U. S.]; piano. [27645

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LADY MOON; words by Lord Houghton, music by Bryceson Treharne [of U. S.] (Lyrical songs) [27646

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LAGUNA LULLABY; by Brian Hope [of England]; piano. [27647

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LAMB OF GOD (Agnus Dei); by G. A. Naumann, ed. and arr. for 2 voices, by Purcell James Mansfield [of Great Britain] op. 87, no. 3; 1st and 2nd sop., with organ. 4to. (Collegiate choir, no. 355) [27648

© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 526116; Bayley & Ferguson, Glasgow.

LAMENTATIONS; rapsodie ouverture de Zerco [of France]; orch., parties separées, avec piano conducteur. 4to. (Collection des ouvertures célèbres) [27649

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LAMENTO; by Francis Woodworth [of England], ed. and arr. by Cedric Sharpe [of Great Britain]; 'cello and pf. (*In* Album, no. 2) [27650

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LAND OF THE MIDNIGHT SUN; words by B. Webb, music by E. S. S. Huntington [of U. S.] [27651

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LAND (THE) OF WONDER WHY; seven little songs, words by Dorothy Oxley, music by W. Davenport Taylor [of Great Britain] [27652

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LANDA (UNA) SCONFINATA IN UN VELO SOTTILE DI NEBBIE: LA MIA REALTÁ; di Aldo Cantarini [of Italy]; pf. (Musiche per pianoforte, no. 1) [27653

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LANE (THE) OF MEMORY; waltz-ballad, words by B. Brown, music by G. Gaylord [of U. S.], arr. by Homer Tourjee [of U. S.] [Blue print] [27654

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LASS (THE) IN THE RUSSET GOWN. *See* Woods and vales of England.

LASS (THE) OF AGNEWS; words by G. A. Speers, melody by Raymond A. Browne [of U. S.] [27655

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LASSIE (THE) FOR ME; words by B. Ericson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27656

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LASSIE MINE; words by Zoë, music by Dermot O'Shannon [of Ireland] [27657

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LAST (THE) DANCE OF SUMMER. *See* My lady Dragon fly.

LAST (THE) OF THE SPIRITS. *See* Christmas (A) carol.

LATE WISDOM; part-song, words by Ludwig Lewisohn, from the French of Paul Verlaine, music by J. Bertram Fox [of U. S.]; women's voices. (Choruses in octavo form, no. 5075) [27658

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LAUGHING ROSE; poem by W. H. Davies, music by Edgar L. Bainton [of Great Britain] Curwen edition. [27659

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LAW. (THE) OF LOVE; a parody, words from the Bible, music by C. C. McMillen [of U. S.] [27660

© Nov. 30, 1921; 2 c. Dec. 2, 1921; E 528025; C. C. McMillen, Venango, Pa.

LAWN (A) DANCE. *See* Petite suite.

LAZY HONOLULU; valse, by Harry Stogden [of Great Britain]; piano with words by Geoffrey Clayton. [27661

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LEAD KINDLY LIGHT; words by John Henry Newman, music by Evan Halward [of England]; organ or piano acc. London, Novello & co., ltd. 1. In E flat. 2. In D flat. [27662, 27663

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LEAVE ME WITH A SMILE; fox trot, by Burtnett and Koehler, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91360) [Music roll] [27664

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—— —— —— —— ed. by McNair Ilgenfritz [of U. S.] (Imperial song record, S65790) [Music roll] [27665

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LEÇON (LA) D'HISTOIRE SAINTE. *See* Journée (La) d'une petite fille.

LERMOOS; de Vincent d'Indy, op. 33, extrait trans. par Th. Doney [of France] (Tableaux de voyage, no. 10) 1. Piano à 4 mains.—2. Quatuor à cordes. [27666, 27667

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LET ALL MORTAL FLESH KEEP SILENCE; words tr. from the Greek, by G. Moultrie, old French melody arr. by Gustav Holtz [of England], transcribed by Vally Lasker [of England]; mixed voices. 4to. [Festal choruses, no. 5) [27668

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LET GO AND LET GOD; words and music by V. B.-C. Demarest [of U. S.] [27669

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LET ME BID AND CALL IT MINE; words by H. J. Babb, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27670

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524951; H. J. Babb, Harrisburg, Pa.

LET NOT YOUR HEART BE TROUBLED; words from John 14, music by C. B. Rutenber [of U. S.]; medium voice, organ acc. (Three sacred songs with Biblical words) [27671

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LET'S DANCE; fox trot, words and music by Henry R. Cohen [of U. S.] [27672

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LET'S DANCE THROUGH LIFE; fox-trot, from Fun of the fayre, founded on Avec le sourire, words by George Arthurs, music by Maurice Yvain [of France]; in D. [27673

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LET'S GO THROUGH LIFE TOGETHER; words by I. E. Fowler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27674

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LET US DRIFT AND DREAM; words and music by Roland Farley [of U. S.]; medium voice. (Three songs of skies and waters) [27675

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LET US HAVE A DRILL TO-DAY; marching song, music by M. Paloverde [of U. S.]; vocal or instrumental. (Let's play and sing, five juvenile pieces for the pianoforte) [27676

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LIFE. *See* Fredericks (Joseph) Suite of three pieces.

LIFE BEYOND; words by James Rowe, music by A. C. Fisher [of U. S.] [27677

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LIFE'S HONEY MOON; words and music by H. McFarlane [of Canada], arr. by J. A. T. Noble [of Canada] [27678

© 1 c. Dec. 19, 1921; E 525460; Hugh McFarlane, Esquimalt, Canada.

LIFE'S SWEET DREAM; waltz, words by H. E. Anderson, music by Otto Luther [of U. S.] [27679

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LIFE'S TWILIGHT; words by R. P. Rasmussen, music by J. E. Andino [of U. S.] [27680

© 1 c. Dec. 23, 1921; E 525550; R. P. Rasmussen, Albany, Australia.

LIGHT AFTER DARKNESS; Easter cantata, words by Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo. [27681

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LIGHT AT EVENING-TIME; hymn-anthem, words by Richard Hayes Robinson, music by Oley Speaks, arr. by Lucien D. Chaffin [of U. S.]; mixed voices, organ acc. (G. Schirmer 8vo choruses, no. 6959) [27682

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LIGHT FOR EACH STEP OF THE WAY; words by M. J. Thompson, music by A. C. Fisher [of U. S.] [27683

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LIGHT (THE) OF THE WORLD; Christmas cantata, words by Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo. [27684

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LILY; words by M. Burdt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27685

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LIMEHOUSE WHARF; words by Adrian Heard, music by H. V. Jervis-Read [of England] [27686

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LISTENING; words by H. H., music by Maurice Besly [of Great Britain] Curwen edition. [27687

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LISZT (FRANZ) Au lac de Wallenstadt; by Liszt, trans. by Issay Mitnitzky [of Sweden, domiciled at New York]; violin and piano. [27688

© Dec. 16, 1921; 2 c. Dec. 20, 1921; E 525377; Breitkopf & Hartel, inc., New York. [Copyright is claimed on arrangement]

—— Oeuvres choisies; de F. Liszt, éd. rev. et doigtée par Th. Lack [of France]; piano. (Édition nationale française panthéon des pianistes, no. 1194: Classiques favoris du piano. 9e v. C) [27689

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526055; Henry Lemoine & cie., Paris.

—— Ora pro nobis; by F. Liszt, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 35) [27690

© Dec. 8, 1921; 2 c. Dec. 12, 1921; E 525084; H. W. Gray co., New York. [Copyright is claimed on editing]

LITTLE ANDANTINO; a radical character, by E. E. Harder [of U. S.]; piano. [27691

© Dec. 9, 1921; 2 c. Dec. 16, 1921; E 525215; Erwin E. Harder, Chicago.

LITTLE BABY HUMMING BIRD; lyric by Grace Perkins, music by Ray Perkins [of U. S.] (Mother Nature's lullabies, no. 2) [27692

© Dec. 6, 1921; 2 c. Dec. 14, 1921; E 525111; M. Witmark & sons, New York.

LITTLE BARQUE OF DREAMS; words by Cecil Disney, music by Ethel Read [of Great Britain] [27693

© Dec. 19, 1921; 1 c. Dec. 21, 1921; E 526260; West's, ltd., London.

LITTLE BIRD; words and music by Anna Marie Brown [of U. S.] op. 10, no. 4. (Eight little nature stories from toneland, no. 4) [27694

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525587; B. F. Wood music co., Boston.

LITTLE BROWN JUG; variations, by M. W. Butler [of U. S.]; piano. [27695

© Dec. 16, 1921; 2 c. Dec. 19, 1921; E 525452; A. W. Perry's sons, Sedalia, Mo.

LITTLE CLARA POLKA; by G[aetano] Giacomantonio [of U. S.]; piano. (Young pianist, 1st series, no. 3) [27696

© Dec. 20, 1921; 2 c. Dec. 31, 1921; E 525765; Raffaele Dimuro, New York.

LITTLE (THE) DANCER; petite gavotte, by Joseph J. McGrath [of U. S.]; piano. (Four rhythmical pieces) [27697

© Dec. 15, 1921; 2 c. Dec. 17, 1921; E 523824; G. Schirmer, inc., New York.

LITTLE (THE) DARK MAN. *See* Village scenes.

LITTLE DARLIN' JUST FOR YOU; words and music by Frank Crumit and George Henninger [of U. S.] [27698

© Dec. 1, 1921; 2 c. Dec. 9, 1921; E 524899; M. Witmark & sons, New York.

LITTLE EYES OF GREY; words by Maud Cunningham, music by Eileen Quayle [of England]; in A flat. [27699

© Nov. 12, 1921; 1 c. Nov. 30, 1921; E 517730; Warren & Phillips, London.

LITTLE GEORGIA ROSEBUD; southern lullaby, words and music by W. M. Felton [of U. S.] [27700

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 525241; Theo. Presser co., Philadelphia.

LITTLE GIRL OF LONG AGO; by Maurice Baron [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 79) [27701

© Dec. 28, 1921; 2 c. Dec. 31, 1921; E 525786; Belwin, inc., New York.

LITTLE (A) HEAVEN ON THE GOLDEN SHORE; words by C. W. Bates, music by E. S. S. Huntington [of U. S.] [27702

© 1 c. Dec. 19, 1921; E 525418; Charles W. Bates, Honolulu.

LITTLE HONEY LAMB, GOOD NIGHT; words and music by Domer C. Brown [of U. S.]; with violin and cello obbl. [27703

© Oct. 28, 1921; 2 c. Dec. 10, 1921; E 524981; Heidelberg press, Philadelphia.

LITTLE (THE) LAMP AT THE WINDOW; words by Edward Lockton, music by Meredyth Lee [of England]; in F. [27704

© Dec. 9, 1921; 1 c. Dec. 10, 1921; E 517952; Joseph Henry Larway, London.

LITTLE (THE) MAN; song by Katharine Schuyler Ahnelt [of U. S.] Gotham edition. (Dreamland, no. 2) [27705

© Dec. 13, 1921; 2 c. Dec. 14, 1921; E 525105; Schroeder & Gunther, New York.

LITTLE MARY POLKA; by G[aetano] Giacomantonio [of U. S.]; piano. (Young pianist, 1st series, no. 6) [27706

© Dec. 20, 1921; 2 c. Dec. 31, 1921; E 525768; Raffaele Dimuro, New York.

LITTLE MISS MUFFET; Mother Goose rhyme set to music by Alden Barrell [of U. S.] [27707

© Dec. 7, 1921; 2 c. Dec. 16, 1921; E 525293; C. W. Thompson & co., Boston.

LITTLE MOTHER; from Little Miss Raffles, by Ivan Caryll, arr. by Russell Bennett [of U. S.]; orch. New York, Chappell-Harms, inc. 4to. [27708

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525227; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

LITTLE MOTHER—Continued.
—— —— words by Clifford Grey, music by Ivan Caryll [of Great Britain, domiciled at New York] New York, Chappell-Harms, inc. [27709

© Dec. 3, 1921; 2 c. Dec. 5, 1921; E 523796; Chappell & co., ltd., London.

LITTLE PARTNER OF MINE; lyric by Will D. Cobb, music by Gus Edwards, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, no. 1384) [27710

© Dec. 21, 1921; 2 c. Dec. 27, 1921; E 525667; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— —— —— —— 4to (Witmark edition, nos. 1383, 1385) 1. Mixed voices.—2. Male voices. [27711, 27712

© Dec. 2, 1921; 2 c. each Dec. 10, 1921; E 523643, 523644; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LITTLE PICKANINNY; words and music by M. Freeman [of U. S.] [27713

© Dec. 21, 1921; 2 c. Dec. 19, 1921; E 525364; Marion Freeman, Chicago.

LITTLE PRELUDES; by H. V. Jervis-Read [of England]; pf. 1. In E minor.—2. In D major.—3. In B flat minor.—4. In F major. [27714

© Dec. 29, 1921; 1 c. Dec. 30, 1921; E 526357; Elkin & co., ltd., London.

LITTLE QUINTIN WALTZ; by G[aetano] Giacomantonio [of U. S.]; piano. (Young pianist, 1st series, no. 2) [27715

© Dec. 30, 1921; 2 c. Dec. 31, 1921; E 525764; Raffaele Dimuro, New York.

LITTLE (THE) RED BARN; text by Courtland Holdom, music by Henry Purmort Eames [of U. S.]; in D maj. [27716

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525222; Schroeder & Gunther, New York.

LITTLE SPIDERS, PRETTY SPIDERS, BEWARE MY BOYS—BEWARE; sextette from Fun of the fayre, words and music by Augustus Barratt [of England]; in D. [27717

© Dec. 2, 1921; 1 c. Dec. 20, 1921; E 526209; Francis, Day & Hunter, London.

LITTLE (THE) SPORTSMAN (Le petit sportsman); six pièces faciles, par Léon Moreau [of France]; piano. 4to. Contents:—1. Riding.—2. Footing.—3. Dancing.—4. Yatching.—5. Skating.—6. Running. [27718

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517977; Alphonse Leduc et cie., Paris.

LITTLE THINGS; words and music by Jack Stern, Clarence J. Marks and Norah Lee Haymond [of U. S.] [27719

© Dec. 13, 1921; 2 c. Dec. 14, 1921; E 525095; Waterson, Berlin & Snyder co., New York.

LITTLE THOUGHTS; words by Hal Billings, music by C. Straight and Roy Bargy [of U. S.], arr. by Charley Straight [of U. S.] [27720

© 1 c. Dec. 12, 1921; E 524995; Charley Straight, Chicago.

LITTLE TIN HO'N. *See* Stephens (Nan Bagby) Three songs.

LITTLE TOWN IN THE OULD COUNTY DOWN; concert waltz, by Alma Sanders and Monte Carlo [of U. S.], arr. by Lee Terry [of U. S.]; orch. 4to. [27721

© Nov. 30, 1921; 2 c. Dec. 6, 1921; E 523502; Fred Fisher, inc., New York.

LITTLE VICTORY MARCH; by G[aetano] Giacomantonio [of U. S.]; piano. (Young pianist, 1st series, no. 4) [27722

© Dec. 20, 1921; 2 c. Dec. 31, 1921; E 525766; Raffaele Dimuro, New York.

LITTLE (THE) WHITE HOUSE WITH THE LITTLE RED ROOF TUCKED AWAY IN THE HEART OF THE HILLS; lyric and music by Rene Dietrich [of U. S.] [27723

© Dec. 24, 1921; 2 c. Dec. 28, 1921; E 528068; M. Witmark & sons, New York.

LO, THE SAVIOR IS HERE; words and music by V. B.-C. Demarest [of U. S.] [27724

© Dec. 12, 1921; 2 c. Dec. 31, 1921; E 525793; Victoria Booth-Clibborn Demarest, Chicago.

LOAD (THE) ON MY MIND; written and composed by Charles J. Winter [of Great Britain] (Musical monologues, no. 242) [27725

© Dec. 1, 1921; 1 c. Dec. 12, 1921; E 526179; Reynolds & co., London.

LŒILLET (J. B.) Sonate; de J. B. Lœillet, har. par J. Salmon [of France]; violon et piano. 1. En ré majeur.—2. En sol majeur. [27726, 27727

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——————— violoncelle et piano. 1. En sol majeur.—2. En ré majeur. [27728, 27729

© Dec. 1, 1921; 1 c. each Dec. 7, 1921; E 517886, 517887; Société anonyme des éditions Ricordi, Paris.

LOG (THE) CABIN'S THE HOME AFTER ALL; words by G. W. Fickes, music by V. Mareve [of U. S.] [27730

© Dec. 27, 1921; 2 c. Dec. 27, 1921; E 525608; G. W. Fickes, New Cumberland, W. Va.

LONDON BELLES BALL; words and melody by J. Marks [of U. S.], arr. by Fred Rounds [of U. S.]; first violin. [27731

© 1 c. Dec. 9, 1921; E 524883; Joe Marks, New York.

LONDON (THE) SCOTTISH; march triumphant, by Herbert E. Haines [of England]; piano. [27732

© Dec. 8, 1921; 1 c. Dec. 21, 1921; E 526266; Hawkes & son, London.

LONESOME; words by John Edward Hazzard, music by Mildred Farquhar Young [of Great Britain] (Musical monologues, no. 241) [27733

© Dec. 1, 1921; 1 c. Dec. 12, 1921; E 526180; Reynolds & co., London.

LONESOME BLUES; melody, by D. Juielle and J. Ribaud [of U. S.], arr. by D. Juielle. [27734

© 1 c. Dec. 12, 1921; E 525093; Don Juielle and Joe Ribaud, Philadelphia.

LONESOME LILY; words by J. Uritson, music by E. S. S. Huntington [of U. S.] [27735

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LONESOME (A) PAL; words by J. Lawson, music by David Reed [of U. S.] New York, Bell music studios. [27736

© Dec. 7, 1921; 2 c. Dec. 14, 1921; E 525122; Julia Lawson, New York.

LONG AGO; words by J. M. Young, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27737

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524969; Jessie M. Young, Amarillo, Tex.

LONG (LE) DES SABLES D'OR; par Maurice Pesse [of France]; piano. [27738

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517974; Alphonse Leduc et cie., Paris.

LONGING; waltz, from Fun of the fayre, words and music by Augustus Barratt [of England]; in E flat. [27739

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LONGING FOR YOU; words by J. M. Cain, music by E. S. S. Huntington [of U. S.] [27740

© 1 c. Dec. 31, 1921; E 525775; Joseph M. Cain, Philadelphia.

LONGING JUST FOR SOME-ONE WHO IS LONGING TOO; words and melody by E. R. Schmidt [of U. S.] [27741

© 1 c. Dec. 8, 1921; E 523569; Erwin R. Schmidt and Eddie Lewis, Chicago.

LONGING YOUR HEART AWAY; words and music by E. N. Buzzell [of U. S.], arr. by Neuman Fier [of U. S.]; piano with words. [27742

© 1 c. Dec. 10, 1921; E 523660; Edward N. Buzzell, Brooklyn.

LOOKING BACK; trio, words by Christina Rossetti, music by Cyril Scott, trans. by A. Walter Kramer [of U. S.]; women's voices, with sop. solo. 4 to. [27743

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525256; Elkin & co., London.

LORD (THE) IS GRACIOUS; anthem, words from Psalm 145, music by Louis Adolphe Coerne [of U. S.] op. 181, no. 1; mixed voices. 4to. (Choral service, no. 856) [27744

© Dec. 5, 1921; 2 c. Dec. 29, 1921; E 528142; White-Smith music pub. co., Boston.

LORD (THE) LOOKED UPON PETER; words by Ada R. Habershon, music by Leonard C. Voke [of U. S.] [27745

© Dec. 12, 1921; 2 c. Dec. 15, 1921; E 523744; Mrs. Charles M. Alexander, New York.

LORD OF MERCY AND OF MIGHT; words anon., music by August Halter [of U. S.] (Octavo anthems, for general use, no. 264) [27746

© Nov. 1, 1921; 2 c. Dec. 10, 1921; E 524977; Heidelberg press, Philadelphia.

LORD (THE) REWARDED ME; anthem, words from Psalms 18 and 19, music by Louis Adolphe Coerne [of U. S.] op. 181, no. 2; mixed voices. 4to. (Choral service, no. 857) [27747

© Dec. 5, 1921; 2 c. Dec. 29, 1921; E 528143; White-Smith music pub. co., Boston.

LOST; words by G. A. Craike, music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] [27748

© June 15, 1921; 2 c. Dec. 6, 1921; E 523551; Robert Harkness, Los Angeles.

LOST (THE) CHORD; by A. S. Sullivan, rev. by H. L. Harts [of U. S.], transcribed by W. Kuhe; piano. (Piano solos, sixth series) [27749

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LOUIS QUINZE; by L. S. McKennan [of U. S.], arr. by Otto C. Merz [of U. S.]; piano. [27750

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LOUISIANA (THE) BLUES; words by F. Guillumes [pseud. of F. A. Holley], melody by T. Larry Weston [of U. S.] [27751

© 1 c. Dec. 15, 1921; E 523743; Frances A. Holley, New Orleans.

LOVE; words by W. J. Monday and B. E. Cunningham, music by Norrie Bernard [of U. S.] New York, Lenox co. [27752

© Nov. 19, 1921; 2 c. Dec. 14, 1921; E 525194; Wm. J. Monday and B. E. Cunningham, Gunter, Tex.

—— *See also* Fredericks (Joseph) Suite of three pieces.

LOVE AMONG FLOWERS; rêverie, by H. C. Frommel [of U. S.]; piano. [27753

© Dec. 2, 1921; 2 c. Dec. 19, 1921; E 525357; Belwin, inc., New York.

LOVE BUNGALOW; words by C. A. Roline, music by Vincent J. Nery [of U. S.] Oak Park, Ill., Roline & Greenlee. [27754

© Sept. 20, 1921; 2 c. Dec. 10, 1921; E 523637; L. A. Greenlee, Oak Park, Ill.

LOVE CAN DIE; words by Charles Hanson Towne, music by Katherine A. Glen [of U. S.]; low voice. [27755

© Nov. 30, 2921; 2 c. Dec. 5, 1921; E 523491; Clayton F. Summy co., Chicago, Ill.

LOVE DAYS; words by W. R. Williams, music by Clarence M. Jones [of U. S.] [27756

© Dec. 6, 1921; 2 c. Dec. 9, 1921; E 525072; Will Rossiter, Chicago.

LOVE IN A COTTAGE; fox trot, words by G. Scheffler, music by Ray Hibbeler [of U. S.] [27757

© 1 c. Dec. 7, 1921; E 524835; Gertrude Scheffler, Detroit.

LOVE IN ARCADY; serenade, by Haydn Wood [of England], arr. by Cedric Sharpe [of Great Britain]; 'cello and piano. (*In* Album no. 2) [27758

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LOVE (THE) IN THOSE EYES OF THINE; words and melody by J. C. Anderson [of U. S.] [27759

© 1 c. Dec. 27, 1921; E 525686; J. Clair Anderson, Laie, Oahu, T. H.

LOVE IS LIKE THE ROSES; words by Robert Buchanan, [adapted by the Arthur P. Schmidt co., of U. S., to Du schones fischermaiden], by S. Coleridge-Taylor. 1. Alto or bar.—2. Sop. or ten. [27760

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LOVE (THE) LETTER; selection, from The love letter, by Victor Jacobi [of Austria, domiciled at New York, N. Y.], arr. by Max Steiner [of U. S.]; piano. [27761

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LOVE MAKES THE WORLD WORTH WHILE; written by Clifford Grey, music by Max Darewski [of England]; in C. [27762

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LOVE ME AND I'LL BE HAPPY ALL OF THE TIME; words by B. Larson, music by David Reed [of U. S.] New York, Bell music studios. [27763

© Dec. 7, 1921; 2 c. Dec. 14, 1921; E 525117; Bingta Larson, Kansas City, Mo.

LOVE ME LITTLE, LOVE ME LONG; words of the 16th century, set to old English air, arr. by Alfred Moffat [of Great Britain]; three treble voices. 4to. (Collegiate choir, no. 344) [27764

© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 526111; Bayley & Ferguson, Glasgow.

LOVE OF MY YOUTH; from Ain't it the truth, lyric by Jude Brayton, music by Harry Olsen [of U. S.] [27765

© Dec. 24, 1921; 2 c. Dec. 28, 1921; E 528070; M. Witmark & sons, New York.

L-O-V-E SAYS LOVE; words by I. McHaffie, music by E. S. S. Huntington [of U. S.] [27766

© 1 c. Dec. 14, 1921; E 525168; Isabelle McHaffie, Fusilier, Canada.

LOVE (THE) SONG OF HAR DYAL; words from Rudyard Kipling's Songs from books, music by A. Davies Adams [of Great Britain] [27767

© Nov. 28, 1921; 1 c. Dec. 21, 1921; E 526237; Boosey & co., London.

LOVE (THE) SPELL. *See* My lady Dragon fly.

LOVE STAR; words and music by Chas. P. Shisler [of U. S.], arr. by Paul Parnell [of U. S.]; in E flat. [27768

© 1 c. Dec. 10, 1921; E 523672; Gordon Drexel, Long Island City, N. Y.

LOVE TEST; words by A. Izold, music by David Reed [of U. S.] New York, Bell music studios. [27769

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LOVE WILL RETURN IN THE SPRING; by Jerry Jarnagin, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch., with words, in E flat. 4to. [27770

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LOVELAND ROSE; words by H. Mutart, music by E. S. S. Huntington [of U. S.] [27771

© 1 c. Dec. 12, 1921; E 525026; Harold Mutart, Adams. Mass.

LOVER'S QUARREL; waltz song, words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [27772

© Nov. 26, 1921; 2 c. Nov. 28, 1921; E 525067; Sophie F. Jessen, Cliffside, N. J.

LOVE'S CONQUEST; words by Z. M. Swift, music by David Reed [of U. S.] New York, Bell music studios. [27773

© Dec. 12, 1921; 2 c. Dec. 14, 1921; E 525123; Zaida M. Swift, Alberta, Canada.

LOVE'S LAST MELODY; words by Harold P. Morck, music by E. S. S. Huntington [of U. S.] [27774

© 1 c. Dec. 23, 1921; E 525555; Harold P. Morck, Woodhaven, L. I., N. Y.

LOVE'S MESSAGE; by H. E. Ruhe [of U. S.] op. 152; piano. [27775

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LOVE'S RETURN; words by Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 78. Jamestown, N. Y., Anson C. Jacobs. [27776

© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524881; Mrs. Chas. D. Orcutt, N. Tonawanda, N. Y.

LOVE'S SWEET LONGING; by C. B. Clark, arr. by Orlando A. Mansfield [of U. S.]; organ. [27777

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LOVE'S WONDERFUL GIFT; Christmas srevice, words by Lucy Gardner, Mrs. J. M. Hunter, R. E. Nolte and others, music by A. L. Judefind, Roy E. Nolte and John J. Thomas [of U. S.] 8vo. [27778

© Oct. 20, 1920; 2 c. Dec. 16, 1921; E 525310; Judefind bros., Baltimore.

LOVINGLY; words by R. L. Rising, music by E. S. S. Huntington [of U. S.] [27779

© 1 c. Dec. 19, 1921; E 525437; Rachel Livingston Rising, Forest Hills Gardens, L. I., N. Y.

LU ROGGIU DI LA PASSIONI; scena siciliana, vennari e ssantu, pte 2, parole con intercalazione adattamento per dischi fonografici di G. Marrone [of U. S.] [27780

© 1 c. Nov. 8, 1921; D 26218; Gaspare Marrone, Brooklyn.

LUCCIOLE (LE) (The fire-flies); parole di Vittorio Malpassuti, English version by Paul Bliss, musica di P. A. Tirindelli [of Italy] [27781

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526241; G. Ricordi & co., Milan.

LUCKY (THE) WALTZ; by C. A. Standard [of Great Britain]; piano. [27782

© Oct. 20, 1921; 1 c. Dec. 8, 1921; E 517918; Metzler & co. (1920) ltd., London.

LULA-LU; words and melody by Louis Breau [of U. S.] [27783

© 1 c. Dec. 29, 1921; E 525712; Belwin, inc., New York.

LULLABIES; words by A. Lipschutz, melody by A. Plough [of U. S.] [27784

© 1 c. Dec. 10, 1921; E 523676; Abe Lipschutz and Al. Plough, Philadelphia.

LULLABY; by W. Rimmer [of England], ed. and arr. by Cedric Sharpe [of Great Britain]; 'cello and pf. (*In* Album, no. 2) [27785

© Dec. 9, 1921; 1 c. Dec. 21, 1921; E 526277; Hawkes & son, London.

—— lyric by Alexander Mey, tr. from the Russian by Lucy Newman, music by E. Kirbis [of Russia, domiciled at New York] [27786

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—— words by H. B. Silberstein, music by Rhéa Silberta [of U. S.] [27787

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LULLABY (A); words by Edward J. Davies, music by L. S. McKennan [of U. S.], arr. by Otto C. Merz [of U. S.] [27788

© 1 c. Dec. 7, 1921; E 524818; Leora Sage McKennan, Pittsburgh.

—— *See also* Petite suite.

LULLABY (THE) OF MARY; unison song, words by W. G. Rothery, music by D. Corner, arr., with varied acc., by W. McNaught [of England] (School music review, Dec. 1, 1921) [27789

© Nov. 29, 1921; 1 c. Nov. 30, 1921; E 517749; Novello & co., ltd., London. [Copyright is claimed on arrangement]

LUNA LUNERA. *See* Isleñas (Las)

LURE (THE) OF THE WEST IS CALLING; words by Florence Van Ness, music by Lutie Hodder-Wheeler [of U. S.] Albuquerque, N. M., Wheeler & co., Rio Grande pub. co., Artist's retreat. [27790

© Dec. 15, 1921; 2 c. Dec. 27, 1921; E 525615; Lutie H.-Wheeler, Albuquerque, N. M.

LYS I LYGTEN. *See* Solsikken.

MA; one-step, by Clare and Conrad, ed. by McNair Ilgenfritz [of U. S.], played by Al. Eldridge. (Imperial song record, S 65770) [Music roll] [27791

© Nov. 28, 1921; 2 c. Dec. 5, 1921; E 525512; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MA POUPÉE CHÉRIE (My dolly dear); berceuse, paroles anglaises de Rosa Newmarch, poème et musique de Déodat de Séverac [of France]; voix moyenne. [27792

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526075; Rouart, Lerolle & cie., Paris.

MADRIGAL (A); words by F. D. Sherman, music by Victor Harris [of U. S.]; high, in G. (Fischer edition, no. 4982) [27793

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MAGGIE O'BRIEN; words by D. McKay, music by E. S. S. Huntington [of U. S.] [27794

© 1 c. Dec. 23, 1921; E 525565; D. McKay, Winnepeg, Canada.

MAGIC WHIRL; waltz, words and music by Florence Parr Gere [of U. S.]; 3 female voices. 4to. [27795

© Dec. 19, 1921; 2 c. Dec. 22, 1921; E 525815; Luckhardt & Belder, New York.

MAGNIFICAT. *See* Erb (M. J.) Sonata.

MAGNIFICAT [and] NUNC DIMITTIS; chorus, music by Bernard Johnson [of England]; mixed voices, organ acc. (G. Schirmer 8vo. choruses, no. 6961) [27796

© Dec. 3, 1921; 2 c. Dec. 12, 1921; E 523714; G. Schirmer, inc., New York.

MAGNIFICAT [and] NUNC DIMITTIS—Continued.

—— set to music by J. Pullein [of Great Britain]; four mixed voices, organ acc., in E flat. 4to. [27797

© Dec. 5, 1921; 1 c. Dec. 17, 1921; E 526167; John Pullein, Glasgow.

MAGNOLIA; words by George B. Norman, music by E. S. S. Huntington [of U. S.] [27798

© 1 c. Dec. 19, 1921; E 525428; Geo. B. Norman, Charleston, W. Va.

MAH LINDY LOU; by Lily Strickland, arr. by Tom Clark [of U. S.]; orch. with piano acc. 4to. [27799

© Dec. 6, 1921; 2 c. Dec. 9, 1921; E 523588; G. Schirmer, inc., New York.

MAID OF THE BLUE ILLINOIS; words by B. A. Miller, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27800

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525619; Ben A. Miller, Benson, Ill.

MAID WITH THE DREAMY EYES; words by Devonian, music by Ida K. Mervine [of U. S.] [27801

© Dec. 12, 1921; 2 c. Dec. 12, 1921; E 525003; F. Arnold, Ft. Worth, Tex.

MAIDENS REMEMBER (Jeunes fillettes); three-part song, English version by Frederick H. Martens, harmonized by J. B. Weckerlin, choral arr. by Leo Braun [of U. S.]; women's voices. 4to. [27802

© Dec. 1, 1921; 2 c. Dec. 15, 1921; E 525232; Oliver Ditson co., Boston. [Copyright is claimed on choral arrangement]

MAKE IT FOR TWO; musical comedy, book by Leo L. Niedzielski [of U. S.], lyrics and music by Forman G. Brown [of U. S.] [27803

© Dec. 3, 1921; 2 c. Dec. 5, 1921; D 26226; University of Michigan union, Ann Arbor.

MALAY DAYS; fox-trot, by Cecil Law, orch. by Russell Bennett [of U. S.], ed. by Arthur Wood; orch. 4to. (Chappell & co's orchestral journal, no. 840: Chappell & co's salon orchestral journal, no. 126) [27804

© Nov. 12, 1921; 1 c. Nov. 26, 1921; 1 c. Dec. 27, 1921; E 526140; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

MALBROUGH. *See* Nursery (La)

MALBROUGH S' EN VA-T-EN GUERRE C'EST PAS VRAI; vieille chanson recueillie et orch. par L. Chomel [of France]; harmonie et fanfare parties separées, avec conducteur si bémol et paroles ad lib. 4to. [27805

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526058; Evette et Schaeffer, Paris. [Copyright is claimed on collection and arrangement]

MAMIE; words by Walter A. St. Clair, music by H. E. Reid [of New Zealand] [27806

© 1 c. Aug. 29, 1921; E 517899; Herbert Edward Reid, Dunedin, New Zealand.

MAMMA'S BIG-A-MAN; words by D. B. Claypool, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27807

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525622; Daisy Bush Claypool, Claypool, Ariz.

MAMMINA MIA; parole di L. Codari, musica di G. Muggiani [of Italy]; mand. acc. Milan, Pierrot. 4to. [27808

© Sept. 30, 1921; 1 c. Dec. 16, 1921; E 526159; Italian book co., New York.

MAMMY; words and music by L. E. Hyde [of U. S.], arr. by Julius Joseph Bachmann [of U. S.] [27809

© 1 c. Dec. 30, 1921; E 528109; Lillian Emma Hyde, Rochester, N. Y.

MAMMY DEAR; words by M. Allinio, music by J. V. Garcia [of U. S.] [27810

© 1 c. Dec. 27, 1921; E 525579; J. Victor Garcia, San Francisco.

MAMMY, OH MAMMY; words and melody by J. H. Rose [of U. S.] [27811

© 1 c. Dec. 27, 1921; E 525681; Jack Herbert Rose, Atlantic City.

MAMMY, WHEN YOU COMIN' BACK? words and melody by A. Halper [of U. S.] [27812

© 1 c. Dec. 8, 1921; E 528050; Albert Halper, Chicago.

MAMMY'S CROON; words and music by O. G. Phifer [of U. S.] [27813

© 1 c. Dec. 31, 1921; E 525783; Olga G. Phifer, Tuscaloosa, Ala.

MAMMY'S LITTLE COAL BLACK BOY; words and music by F. K. Beaven [of U. S.] [27814

© 1 c. Dec. 22, 1921; E 523902; Frank Kendrick Beaven, Loretto, Ky.

MAMMY'S LITTLE ROLLING STONE; words and music by R. A. Brown [of U. S.], arr. by Frank L. Smith [of U. S.]; piano with words. [27815
© 1 c. Dec. 20, 1921; E 523898; Robert A. Brown, Norfolk, Va.

MAN (THE) IN THE MOON; song by Katharine Schuyler Ahnelt [of U. S.] Gotham edition. (Dreamland, no. 5) [27816
© Dec. 13, 1921; 2 c. Dec. 14, 1921; E 525102; Schroeder & Gunther, New York.

MAN O' MY DREAMS; words by M. Krause, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27817
© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525653; Mabelle Krause, Detroit.

MAÑANA; from Little Miss Raffles, words by Clifford Grey, music by Ivan Caryll [of Great Britain, domiciled at New York] New York, Chappell-Harms, inc. [27818
© Dec. 3, 1921; 2 c. Dec. 5, 1921; E 523797; Chappell & co., ltd., London.

MANDULINO MIO; versi di A. Federici, musica di L. Mattiello [of Italy]; mand. acc. Naples, Luigi Mattiello. 4to. [27819
© Sept. 30, 1921; 1 c. Dec. 16, 1921; E 526153; Italian book co., New York.

MANGEAN (—) Sonate; de Mangean, har. par J. Salmon [of France]; violon et piano, en fa majeur. [27820
© Dec. 1, 1921; 1 c. Dec. 8, 1921; E 517838; Société anonyme des éditions Ricordi, Paris.

—— —— —— —— violoncelle et piano, en fa majeur. [27821
© Dec. 1, 1921; 1 c. Dec. 7, 1921; E 517869; Société anonyme des éditions Ricordi, Paris.

MANILA MEMORIES; words by Harry D. Kerr, music by Leo F. Forbstein [of U. S.] [27822
© Dec. 16, 1921; 2 c. Dec. 12, 1921; E 525092; J. W. Jenkins sons music co., Kansas City, Mo.

MARCH. *See* Edwards (Julian) Six very easy duets.

MARCH IN C MAJOR; by J. G. Cummings [of U. S.]; organ. [27823
© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528134; Theo. Presser co., Philadelphia.

MARCH OF THE DOMINOES; by W. Berwald [of U. S.]; piano. (Lyric pieces for the pianoforte) [27824
© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523976; Theo. Presser co., Philadelphia.

MARCH ON FOR FREEDOM AND FOR HOME; words by V. Marciniak, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [27825
© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523871; Victor Marciniak, Shadyside, O.

MARCHAND (LE) DE SABLE. *See* Guillaume (Eug.) Quatre mélodies.

MARCHE (LA) AU NÉANT; paroles de Henri de Fleurigny, musique de E. Manescau [of France] [27826
© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526432; E. Gaudet, Paris.

MARCHE HÉROÏQUE; by Horace F. Watling [of Great Britain]; organ, in E flat. National institute edition of the works of British blind composers. [27827
© Dec. 9, 1921; 1 c. Dec. 21, 1921; E 526264; Ryalls & Jones, ltd., Birkenhead, England.

MARCHE RÉLIGIEUSE; on the theme of the chorus Lift up your heads O ye gates, from Händel's Messiah, by Alexandre Guilmant, ed. by Clarence Dickinson [of U. S.]; organ, (St. Cecilia, no. 156) [27828
© Dec. 8, 1921; 2 c. Dec. 12, 1921; E 525081; H. W. Gray co., New York. [Copyright is claimed on editing]

MARCHE SLAVE. *See* Tschaikowsky (Peter Iljitch)

MARCHING TO MEET ONE BOUNAPARTY; marching song, words by Thomas Hardy, music by Harvey B. Gaul [of U. S.]; four-part chorus of men's voices, with two piano acc. (G. S. 8vo. choruses, no. 6953) [27829
© Dec. 6, 1921; 2 c. Dec. 9, 1921; E 523589; G. Schirmer, inc., New York.

MARCIA AMERICANA; by Bernardo De Pace [of U. S.]; mand. or violin. [27830
© Dec. 28, 1921; 2 c. Dec. 30, 1921; E 528111; William J. Smith music co., inc., New York.

MARIAGE D'AMOUR; valse de John von Römer, orch. par H. Mouton [of France]; orch. avec piano conducteur. 4to. [27831

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526390; Heugel, Paris. [Copyright is claimed on transcription]

MARIE; words by C. E. Lovett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27832

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525397; Clark E. Lovett, Stoutsville, O.

MARIE, BROUGHT PAREE HERE TO ME; words and melody by Murray Roth, George Bennett and Sidney Holden [of U. S.] [27833

© 1 c. Dec. 3, 1921; E 523498; Leo Feist, inc., New York.

MARIE SODERINI; paroles d'apres le drame lyrique Lorenzaccio de Alfred de Musset, musique de Ernest Moret [of France] (Morceau detaché, no. 3) [27834

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526464; Heugel, Paris.

MARIETTA; valse, by Daniel Wood [of England]; piano. [27835

© Oct. 27, 1921; 1 c. Nov. 2, 1921; E 517441; H. Sharples & son (London) ltd., London.

MARINE ITALIENNE; de A. Périlhou [of France] 1. Violon, violoncelle et piano. 2. Violon ou violoncelle et piano. [27836, 27837

© Dec. 1, 1921; 1 c. each Dec. 22, 1921; E 526462, 526463; Heugel, Paris.

MARISHKA (O MARIE)! Hungarian air, English version and arr. of music by Deems Taylor [of U. S.]; three women's voices. 4to. (Schumann club series of part-songs, sixth series, no. 5057) [27838

© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524908; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

MARLEY'S GHOST. *See* Christmas (A) carol.

MARTHA AND ME; words and melody by Milton Ager [of U. S.] [27839

© 1 c. Dec. 31, 1921; E 528295; Leo Feist, inc., New York.

—— Same. [27840

© Nov. 30, 1921; 2 c. Dec. 2, 1921; E 523484; Jerome H. Remick & co., New York.

MARY, FAIRY, YOU'RE MY SWEET CUCKOO! waltz, words and music by J. H. Saunders [of U. S.] [27841

© Dec. 24, 1921; 2 c. Dec. 24, 1921; E 528036; John H. Saunders, Rockville, Conn.

MARY FRAE INVERARY; when I think o' ma Mary, written and composed by H. Burns [of Great Britain] London, Cecil Lennox & co. [27842

© Dec. 1, 1921; 1 c. Dec. 27, 1921; E 526308; Harry Burns, Glasgow.

MARY, MY LOVE; words by P. J. O'Reilly, music by Raymond Loughborough [of Great Britain]; in C. [27843

© Nov. 11, 1921; 1 c. Dec. 8, 1921; E 517917; Metzler & co. (1920) ltd., London.

MARY OF ARGYLE; words by Charles Jeffrys, set to Scottish air by S. Nelson, arr. by Alfred Moffat [of Great Britain]; two treble voices. 4to. (Collegiate choir, no. 319) [27844

© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 526101; Bayley & Ferguson, Glasgow.

MARY TRACY, HOW WOULD YOU LIKE TO BECOME A CASEY; fox trot song, words by William Jerome, music by Jean Schwartz [of U. S.] [27845

© Dec. 19, 1921; 2 c. Dec. 22, 1921; E 523928; M. Witmark & sons, New York.

MASCAGNI (PIETRO) Appassionato (L'); del Piccolo Marat, parole di Giovacchino Forzano, musica di P. Mascagni [of Italy]; sop. [27846

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—— Canzone (La) di Mariella; del Piccolo Marat, parole di Giovacchino Forzano, musica di Pietro Mascagni [of Italy]; sop. [27847

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—— Duetto (Il); del Piccolo Marat, parole di Giovacchino Forzano, musica di P. Mascagni [of Italy]; sop. e ten. [27848

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MASCAGNI (PIETRO)—Continued.

—— Minaccia (La) del soldato; del Piccolo Marat, parole di Giovacchino Forzano, musica di P. Mascagni [of Italy]; baritono. [27849

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—— Novella (Il) del principino; del Piccolo Marat, parole di Giovacchino Forzano, musica di P. Mascagni [of Italy]; ten. [27850

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MASSENET (JULES ÉMILE FRÉDÉRIC) Meditation de Thäis; de Massenet, trans. de Samazeuilh [of France]; orphéal. [27851

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526443; Heugel, Paris. [Copyright is claimed on transcription]

MASTER (THE) IS COME; words by E. F. Walters, music by Kathryn I. White [of U. S.] [27852

© 1 c. Dec. 21, 1921; E 525494; Emma F. Walters, Avalon, Pa.

MATER DOLOROSA; lamento, par Alfred Patusset [of France]; orch., parties séparées, avec piano conducteur. 4to. [27853

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526404; E. Gaudet, Paris.

MATTINO DI CACCIA. *See* Autunno fra i monti.

MAY MACHREE; vocal waltz, words by Rees Walters, music by Sidney L. Torr [of Great Britain] [27854

© Nov. 15, 1921; 1 c. Dec. 9, 1921; E 517923; Cecil Lennox & co., London.

MAZIE; fox-trot, by Lew Gold, Eli Dawson and Sydney Caine, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 490) [27855

© Oct. 19, 1921; 1 c. Nov. 5, 1921; E 526142; Jack Mills, inc., New York. [Copyright is claimed on arrangement]

MAZURKA; by W. B. Moonie [of England]; pf. (Two pieces, no. 1) [27856

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526247; G. Ricordi & co., Milan.

MEADOW (THE) SIDE; by Robert Sydney [of Great Britain]; piano. [27857

© Nov. 24, 1921; 1 c. Dec. 12, 1921; E 517940; Augener, ltd., London.

MEDITATION; by James Raymond Duane [of U. S.]; pipe organ. [27858

© Nov. 15, 1921; 2 c. Dec. 10, 1921; E 524989; Heidelberg press, Philadelphia.

—— intercession, by Frank T. Harrat [of U. S.]; string quartette, harp and organ, or, violin, cello, harp and organ. [27859

© Dec. 29, 1921; 2 c. Dec. 30, 1921; E 528150; H. W. Gray co., New York.

MEDITATION DE THÄIS. *See* Massenet (Jules Émile Frédéric)

MEDLEY OF FAMOUS OLD HOME SONGS; quartette, arr. by Fred K. Huffer [of U. S.]; mixed voices. 4to. [27860

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MEDLEY OF FAMOUS SACRED SONGS; quartette, arr. by Fred K. Huffer [of U. S.]; mixed voices. 4to. [27861

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MEDLEY OF NATIONAL WAR SONGS; quartette, arr. by Fred K. Huffer [of U. S.]; mixed voices. 4to. [27862

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MEDLEY OF STEPHEN C. FOSTER'S FAMOUS SONGS; quartette, arr. by Fred K. Huffer [of U. S.]; male voices. 4to. [27863

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MEET AND RIGHT IT IS; music by P. Turchaninoff, arr. by Ivan T. Gorokhoff [Russia, domiciled at Easthampton, Mass.]; three women's voices, 4to. (Church music review, no. 634) [27864

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MEETING (THE) OF THE WATERS; song by Moore, arr. and selected by Christopher O'Hare [of U. S.]; two-part choral of treble voices. 4to. (Franklin edition, no. 241) [27865

© Mar. 9, 1921; 2 c. Dec. 14, 1921; E 523752; John Franklin music co., New York. [Copyright is claimed on new arrangement]

MÉGÈRE (LA) APPRIVOISÉE; comédie lyrique en quatre actes, d'après l'adaptation de P. Delair, paroles de Henri Cain et Edouard Adenis, musique de Charles Silver [of France] 4to. Acte 1, acte 2. Chez Baptista.—Entrée du ballet.—Gaillarde.—Rigodon. 1. Voix de femmes.—2. Voix d' hommes. [27866, 27867

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MÉLODIE POUR CELLE QUE J'AIME; de Adolphe Borchard [of France]; piano. [27868

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526100; Evette et Schaeffer, Paris.

MÉLODIE SOLENNELLE; par Herbert Bedford [of Great Britain]; instruments à cordes, parties séparées. [27869

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MELODY IN A FLAT MAJOR; by F. T. Cappadona [of U. S.]; violin. [27870

© 1 c. Dec. 22, 1921; E 528028; Felix Thomas Cappadona, New York.

MELODY OF PEACE; romance, by Wallace A. Johnson [of U. S.] op. 52; piano. [27871

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528124; Theo. Presser co., Philadelphia.

MEMORIAL MARCH; funeral march, by W. H. Kiefer [of U. S.]; band. 4to. [27872

© May 24, 1921; 2 c. Dec. 20, 1921; E 523896; C. L. Barnhouse, Oskaloosa, Ia.

MEMORIE; melody by D. F. B. Rosati [of Italy, domiciled at Los Angeles, Calif.] [27873

© 1 c. Dec. 6, 1921; E 525677; Dora Feigin Bayard Rosati, Los Angeles.

MEMORIES; words by W. W. Willeford, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [27874

© 1 c. Dec. 12, 1921; E 524947; W. W. Willeford, Greenville, Ill.

——*See also* Wayside sketches.

MEMORIES (THE) OF A ROSE; words by Margaret B. Hannan, music by Lelah Orissa Tener [of U. S.] [27875

© Feb. 1, 1921; 2 c. Dec. 23, 1921; E 528061; L. Orissa Tener, Fresno, Calif.

MEMORIES OF AN AUGUST NIGHT; words by Mrs. M. K. Isermann, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27876

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525387; Mrs. M. Kurrle Isermann, Burlington, Ia.

MEMORIES OF THAT CABIN BY THE MISSISSIPPI SHORE; words by G. W. White, melody by Raymond A. Browne [of U. S.] [27877

© 1 c. Dec. 7, 1921; E 524845; Geo. W. White, Princeton, N. J.

MEMORIES OF YESTERDAY; words by E. McGill, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27878

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525395; Edward McGill, Seattle.

MEMORIES OF YOU; words and melody by E. B. M. Bonner [of U. S.] [27879

© 1 c. Dec. 28, 1921; E 528074; Earl Burnell Mathias Bonner, Laramie, Wy.

MEMORY (A); words by D. G. Vickers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27880

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525403; Daisy G. Vickers, Pawtucket, R. I.

MEMORY IS THE ONLY FRIEND THAT GRIEF CAN CALL ITS OWN; words by E. B. Anderson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27881

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525640; Esther B. Anderson, Elkins Park, Pa.

MENDELSSOHN - BARTHOLDY (JACOB LUDWIG FELIX) Wedding march; from A midsummer night's dream, by F. Mendelssohn transcribed by Edward Shippen Barnes [of U. S.]; organ. (Ten easy and useful transcriptions) [27882

© Dec. 6, 1921; 2 c. Dec. 9, 1921; E 523592; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

MENUET; by Adolf Weidig [of U. S.] op. 60, no. 2; piano. (Little suite, no. 2) [27883

© Dec. 3, 1921; 2 c. Dec. 12, 1921; E 523724; G. Schirmer, inc., New York.

MENUET ROMANTIQUE; par F. Volpatti, jr., [of Italy]; solo de violoncelle ou violon, acc. orch., parties séparées, avec piano conducteur. 4to. [27884

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526403; E. Gaudet, Paris.

MENUETTO; by Boris Levenson [of Russia, domiciled at New York] op. 34, no. 4; pf. (Six pieces for the pianoforte, no. 4) [27885

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525595; B. F. Wood music co., Boston.

MERBECKE'S COMMUNION SERVICE; plainchant ed. by C. W. Douglas [of U. S.], voice pt. only. St. Dunstan edition. 8vo. [27886

© Dec. 8, 1921; 2 c. Dec. 12, 1921; E 525079; Charles Winfred Douglas, New York. [Copyright is claimed on editing]

MERCEDES; schottisch espagnole, di Vincenzo Billi [of Italy] op. 363; pf. [27887

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526250; G. Ricordi & co., Milan.

MERRIMENT. *See* Moods of a mind.

MERRY-GO-ROUND (A) OF SONG; words by Norman Gale, music by Richard Knight [of Great Britain] Contents: 1. Bobby's first poem.—2. King of the cradle.—3. Nobody knows.—4. The snowdrops.—5. Tim's grace. [27888

© Dec. 22, 1921; 1 c. Dec. 31, 1921; E 526476; Forsyth bros., ltd., London.

MERRY (A) PARTY; by Herbert Ralph Ward [of U. S.]; piano. (Lyric miniatures) [27889

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528122; Theo. Presser co., Philadelphia.

MERRY (THE) TRUMPETER; march by R. S. Morrison [of U. S.]; piano. [27890

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 525247; Theo. Presser co., Philadelphia.

MERRY WITH THE FRUITFUL GRAPE. *See* Rubaiyat (The) of Omar Khayyam.

MEXICAN NIGHTS; fox-trot, by Lawrence Bergère [of France]; piano. [27891

© Nov. 21, 1921; 1 c. Nov. 22, 1921; E 517690; G. Ricordi & co., Milan.

'MIDST THE PINES. *See* Conte (Paolo) Six sketches.

MIDSUMMER (A) SONG; by Cedric Sharpe [of Great Britain]; 'cello and pf. (*In* Album no. 2) [27892

© Dec. 9, 1921; 1 c. Dec. 21, 1921; E 526273; Hawkes & son, London.

MIGNON. *See* Imboden (Walter) Four pianoforte pieces.

MILITARY MARCH. *See* Schubert (Franz Peter)

MILLIONS ARE DYING; words by Ellen C. Tongren, music by H. Lillenas [of Norway, domiciled at Redlands, Calif.] [27893

© Oct. 15, 1921; 2 c. Dec. 29, 1921; E 525713; Haldor Lillenas, Redlands, Calif.

MILLY AND BILLY; words by E. W. Becker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27894

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523879; E. W. Becker, Somerville, Mass.

MINACCIA (LA) DEL SOLDATO. *See* Mascagni (Pietro)

MINE COUSINE (; מיין קוזינע); words and melody by H. Prizant [of U. S.] [27895

© 1 c. Dec. 15, 1921; E 523749; Hyman Prizant, New York.

MINNEHAHA; words by Jack E. Lush, music by E. S. S. Huntington [of U. S.] [27896

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MINSTREL'S (THE) JOURNEY; part-song, words ed. and tr. by G. A. Brown, [of U. S.], music by Julius Wengert, op. 24; men's voices. 4to. [27897

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MINUET AND TRIO; by W. B. Moonie [of England]; pf. (Two pieces, no. 2) [27898

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MINUET IN D; by M. A. Davidson [of U. S.]; piano. [27899

© 1 c. Dec. 28, 1921; E 528080; Maxwell Andrew Davidson, New York.

MISK-O-DEED; the beauty of spring, fox-trot, by J. M. Lathrope [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. 4to. [27900

© Dec. 21, 1921; 2 c. Dec. 19, 1921; E 525362; Jay Mason Lathrope, Chicago.

MR. FEZZIWIG'S BALL. *See* Christmas (A) carol.

MR. MISERY; one step, by Arthur Donaldson [of England]; orch. with piano-conductor. 4to. [27901

© Oct. 14, 1921; 1 c. Dec. 7, 1921; E 517896; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

MR. WHATSISNAME; words and music by R. P. Weston and Bert Lee [of England]; in F. [27902

© Dec. 2, 1921; 1 c. Dec. 20, 1921; E 526212; Francis, Day & Hunter, London.

MOCKING BIRD; words by Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 76. Jamestown, N. Y., Anson C. Jacobs. [27903

© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524879; Mrs. Chas. D. Orcutt, N. Tonawanda, N. Y.

MODERN RUSSIAN SONGS; ed. by Ernest Newman [of Great Britain] v. 1. Alpheraky to Moussorgsky; high voice. (Musicians library) [27904

© Oct. 25, 1921; 2 c. and aff. Dec. 2, 1921; A 628967; Oliver Ditson co., Boston.

MODERN RUSSIAN SONGS—Continued.

—— —— —— v. 2. Moussorgsky to Wihtol; high voice. (Musicians library) [27905

© Oct. 29, 1921; 2 c. and aff. Dec. 2, 1921; A 628966; Oliver Ditson co., Boston.

MODERNITÀ (Il bastone); versi di T. de Filippis, musica di G. Chiarolanza [of Italy]; mand. acc. Naples, Amena. 4to. [27906

© Sept. 30, 1921; 1 c. Dec. 16, 1921; E 526161; Italian book co., New York.

MOLLIE; words by M. Weisbrod, music by Hazel Gilbert [of U. S.] [27907

© 1 c. Dec. 14, 1921; E 525209; Mary Weisbrod, Elyria, O.

MOLLIE O'BRIEN; ballad fox trot, words by L. Lewis, music by Chas. A. Arthur [of U. S.] Wheeling, W. Va., S. W. P. A. of America. [27908

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525611; L. Lewis, Wheeling, W. Va.

MOLLY O'GRADY; words and music by F. C. Huston [of U. S.] Indianapolis, Ind., Frank C. Huston co. [27909

© July 19, 1921; 2 c. Dec. 24, 1921; E 528002; Frank C. Huston, Indianapolis.

MON ANE. *See* Nursery (La)

MON PÈRE M'A DONNÉ UN MARI. *See* Inghelbrecht (D. E.) Quatre chansons populaires françaises.

MONASTERY BELLS; waltz, by Leslie and Wendling, played by Gurnell Anderson [of U. S.], asstd. by R. H. (Imperial player rolls, no. 91370) [Music roll] [27910

© Nov. 23, 1921; 2 c. Dec. 5, 1921; E 523533; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

MONDAY MORNING BLUES; words and music by Norfolk quartette [i. e. Hollings, Williams, Butt, and Tustin] New York, F. Wallace Rega. [27911

© Dec. 14, 1921; 2 c. Dec. 14, 1921; E 525155; Fred. W. Hager, New York.

MONTE CARLO; march, by K. L. King [of U. S.]; band. 4to. [27912

© May 24, 1921; 2 c. Dec. 20, 1921; E 523892; C. L. Barnhouse, Oskaloosa, Ia.

MOODS OF A MIND; by H. V. Spanner [of Great Britain]; pf. National institute edition of the works of British blind composers. bk. 1. 1. Repose.—2. Merriment. [27913

© Dec. 9, 1921; 1 c. Dec. 21, 1921; E 526263; Ryalls & Jones, ltd., Birkenhead, England.

MOONLIGHT DANCE; fox trot, by Rodolphe Halleux [of France]; orch. with piano conductor. 4to. [27914

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526394; E. Gaudet, Paris.

MOONRISE; words by Gretchen Dick, music by Arthur Samuels [of U. S.] [27915

© Dec. 24, 1921; 2 c. Dec. 27, 1921; E 528043; Harms, inc., New York.

MOONSHINE LIZ; fox trot, words by D. Ellingham, music by Norrie Bernard [of U. S.] New York, Lenox co. [27916

© Nov. 17, 1921; 2 c. Dec. 19, 1921; E 525444; Dewey Ellingham, Old Bridge, N. J.

MORNING SONG. *See* Stephens (Nan Bagby) Three songs.

MOSEY (THE) JONES; words and music by T. Hearon [of U. S.], arr. by Arthur A. Penn [of U. S.] [27917

© 1 c. Dec. 31, 1921; E 525762; Thomas Hearon, Brooklyn.

MOTHER; words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [27918

© Nov. 26, 1921; 2 c. Nov. 28, 1921; E 525066; Sophie F. Jessen, Cliffside, N. J.

—— words by J. G. Craw, music by E. S. S. Huntington [of U. S.] [27919

© 1 c. Dec. 14, 1921; E 525164; Julius G. Craw, Taunton, Mass.

—— words by J. Garner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27920

© Dec. 7, 1921; 2 c. Dec. 12 ,1921; E 524964; Joyce Garner, Fredericksburg, Va.

—— words by M. Begemann, music by Marvin Westman [of U. S.] [27921

© 1 c. Dec. 19, 1921; E 525483; Myrtle Begemann, Edwardsville, Ill.

—— words by Ruth Ben Albert, music by Stanley F. Widener [of U. S.] [27922

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528125; Theo. Presser co., Philadelphia.

MOTHER ASTHORE; words and music by Shaun O'Farrell [of Great Britain, domiciled at Boston] [27923

© Dec. 7, 1921; 2 c. Dec. 23, 1921; E 525572; Hiberno music pub. co., New York.

MOTHER DEAR; lyric by G. W. Scott, music by Clem Goyke [of U. S.] [27924

© Dec. 25, 1921; 2 c. Dec. 23, 1921; E 523999; G. Weir Scott, Gary, Ind.

—— words by Charles Nathan, music by Maximilian Pilzer [of U. S.]; high voice. [27925

© Dec. 28, 1921; 2 c. Dec. 29, 1921; E 525757; G. Ricordi & co., New York.

MOTHER DEAR, I'M SAD AND LONELY; words by M. B. Andrews, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27926

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525648; May Bell Andrews, Eldred, Pa.

MOTHER, DEAR MOTHER; words by Albert T. Schoelwer, melody by E. H. Schoelwer [of U. S.] [27927

© 1 c. Dec. 7, 1921; E 524847; Edward Henry Schoelwer, Cincinnati.

MOTHER GOOSE FANTASY; by Arthur Nevin [of U. S.]; sop. solo and two-part cho. of women's or children's voices. 4to. [27928

© Dec. 15, 1921; 2 c. and aff. Dec. 24, 1921; A 652476; Theo. Presser co., Philadelphia.

MOTHER, HOME AND HEAVEN; words and music by A. C. Fisher [of U. S.] [27929

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525264; Albert C. Fisher, Ft. Worth, Tex.

MOTHER, I MISS YOU; words by Courtland Holdom, music by Henry Purmort Eames [of U. S.]; in G maj. [27930

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525221; Schroeder & Gunther, New York.

MOTHER IN THE OLD HOME; words by Earma Atkins, music by A. Atkins [of U. S.] [27931

© 1 c. Dec. 17, 1921; E 525491; Adolph Atkins, Chicago.

MOTHER IS WAITING FOR THEE; words by Ernest G. W. Wesley, music by B. F. Butts [of U. S.] [27932

© May 15, 1921; 2 c. Dec. 24, 1921; E 528015; Benjamin Franklin Butts, Terra Bella, Calif.

MOTHER MACHREE; by Ernest R. Ball and Chauncey Olcott, transcribed by Geo. J. Trinkaus [of U. S.] 1. Violin and piano.—2. Violin, cello, and piano.—3. Cello and piano. [27933–27935

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MOTHER OF LOVE; words by John Steel, music by Jerry Jarnagin [of U. S.] [27936

© Dec. 6, 1921; 2 c. Dec. 7, 1921; E 524805; Irving Berlin, inc., New York.

MOTHER OF PEARL; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.] 1. Cello and piano.—2. Violin, cello and piano.—3. Violin and piano. [27937–27939

© Dec. 7, 1921; 2 c. each Dec. 15, 1921; E 523788, 523789, 523792; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MOTHER, OH MOTHER, GUARDIAN ANGEL FROM ABOVE; words by B. E. Moore, music by E. S. S. Huntington [of U. S.] [27940

© 1 c. Dec. 23, 1921; E 525556; Betty E. Moore, Baltimore.

MOTHER'S ALL SMILES NOW; words by D. Hilkey, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [27941

© Dec. 19, 1921; 2 c. Dec. 29, 1921; E 525716; Dale Hilkey, Detroit.

MOTHER'S LEAVING; words by H. J. Avery, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27942

© Dec. 21, 1921; 2 c. Dec. 2, 1921; E 528024; Howard J. Avery, Buffalo.

MOTHER'S PRAYING THERE; words by E. E. Hewitt, music by Geo. C. Stebbins [of U. S.] [27943

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523614; Mrs. Charles M. Alexander, New York.

MOTHER THE TRUEST OF THEM ALL; words by E. N. Hosier, music by Ray Hibbeler [of U. S.] [27944

© 1 c. Dec. 28, 1921; E 528039; Edward N. Hosier, Philadelphia.

MOTHER'S KISS; on the eleventh of November, words and music by F. G. Schwing [of U. S.], arr. by Harold Plowe [of U. S.], asstd. by F. G. Schwing. [27945

© 1 c. Dec. 8, 1921; E 523571; Frederick Gustave Schwing, Peoria, Ill.

MOTHER'S LOVE; lyrics by B. Loescher, music by Erwin R. Schmidt [of U. S.] New Orleans, La., Loescher music co. [27946

© Mar. 25, 1921; 2 c. Nov. 19, 1921; E 525530; Bernard Loescher, New Orleans.

MOTHER'S (A) SONG; poem by Francis Ledwidge, music by Charles Andrew Speyer [of Great Britain] op. 15, no. 2; low voice. [27947

© Nov. 9, 1921; 1 c. Dec. 1, 1921; E 517762; Schott & co., London.

MOTHER'S VOICE; words by H. L. Copeland, music by Mabel C. Linton [of U. S.] [27948

© Nov. 23, 1921; 2 c. Dec. 14, 1921; E 525134; Helen L. Copeland, Washington.

MOTHER'S WORKSHOP; words by J. Freie, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27949

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525406; Jewel Freie, New Orleans.

MOUNTAIN BELLE; words by N. Lihou, music by E. S. S. Huntington [of U. S.] [27950

© 1 c. Dec. 12, 1921; E 525014; Norman Lihou, Swift Creek, B. C., Canada.

MOUNTAIN RILL; part song, tr. from the Welsh, by G. O. Jones, music by Frederic H. Cowen [of Great Britain]; mixed voices. 4to. (Boosey's choral miscellany, no. 74) [27951

© Dec. 2, 1921; 1 c. Dec. 21, 1921; E 526219; Boosey & co., London.

MOZART (WOLFGANG AMADEUS) If through unruffled seas; hymn anthem, words and arr. of music by Carrie B. Adams [of U. S.], music by W. A. Mozart; mixed voices. 4to. [27952

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523960; Theo. Presser co., Philadelphia.

MOZART (WOLFGANG AMADEUS)—Con. ——1er concerto; de Mozart, op. 96, trans. par Flament [of France]; basson avec 2 hautbois, 2 cors et quintette à cordes avec piano. Edition Flament. [27953

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526071; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

MUMMERS' (THE) PARADE; by Paul Ambrose [of U. S.]; piano. [27954

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523983; Theo. Presser co., Philadelphia.

MUÑECA ANIMADA (La poupée animée); scottisch espagnole, de L. L. Lynde, arr. par Maurice Viot [of France]; harmonie ou fanfare, parties separées, avec conducteur si bémol. 4to. [27955

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526065; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

MUSIC (THE) STUDENTS PIANO COURSE; ed. by C. G. Hamilton, Wm. Arms Fisher and others [of U. S.] bk. 1, lessons 1–9, fifth yr. [27956

© Oct. 26, 1921; 2 c. and aff. Dec. 2, 1921; A 628964; Oliver Ditson co., Boston.

MUSKOKA (Clear sky); waltz, by Percival H. Osborne, orchestrated by Walter R. Collins [of England]; orch. with piano-conductor. 4to. [27957

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MY ABIDING PLACE; words and music by H. Lillenas [of Norway, domiciled at Redlands, Calif.) [27958

© Oct. 1, 1921; 2 c. Dec. 9, 1921; E 524896; Haldor Lillenas, Redlands, Calif.

MY ALICE, MY PALACE IN DREAMS; words by W. H. Tansil, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27959

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524961; W. H. Tansil, Curve, Tenn.

MY BABY MINE; words and music by J. L. Odell [of U. S.] [27960

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MY BEAUTIFUL DREAMS; text by Nancy Parker, music by Henry Purmort Eames [of U. S.]; in C maj. [27961

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525217; Schroeder & Gunther, New York.

MY BIRDEEN; a plaint, words by Fiona Macleod, music by Jennie Prince Black [of U. S.]; medium voice. [27962

© Dec. 9, 1921; 2 c. Dec. 14, 1921; E 525114; G. Schirmer, inc., New York.

MY BOY JOE; words by Ballard Macdonald and Bryan Foy, music by James F. Hanley [of U. S.] [27963

© Dec. 12, 1921; 2 c. Dec. 12, 1921; E 525009; Shapiro, Bernstein & co., inc., New York.

MY CAROLINA QUEEN; words by D. L. Denniston, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27964

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523881; Daniel L. Denniston, Auburn, N. Y.

MY CHINA DOLL; words and music by F. Vedell [of U. S.]; piano with words. [27965

© 1 c. Dec. 16, 1921; E 525337; Francis Vedell, New York.

MY DANCING PARTNER; words by P. J. Von Oswald, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27966

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525628; Peter J. Von Oswald, Trenton, N. J.

MY DARLING LOU; words by Wm. Van Allen, music by P. H. Boergermann [of U. S.] [27967

© 1 c. Dec. 12, 1921; E 525041; Wm. Van Allen, Rahway, N. J.

MY DAY. *See* Echoes of Galilee.

MY DEAR LITTLE GIPSY; words and melody by Byron Gay [of U. S.] [27968

© 1 c. Dec. 10, 1921; E 523663; Leo Feist, inc., New York.

MY DEAR LITTLE GIRL; words by S. A. Wheeler, music by Ray Hibbeler [of U. S.] [27969

© 1 c. Dec. 12, 1921; E 525055; Sprague A. Wheeler, Rison, Md.

MY DEARIE. *See* Stephens (Nan Bagby) Two songs.

MY DEARIE, OF ALL THE HEARTS IN ALL THE WORLD; words by Walter B. Cutler, music by W. A. Norman [of Great Britain] (St. Giles series of popular songs, no. 7) [27970

© Nov. 17, 1921; 1 c. Nov. 30, 1921; E 517731; St. Giles pub. co., ltd., London.

MY DREAM GIRL; words by E. C. Williamson, music by E. S. S. Huntington [of U. S.] [27971

© 1 c. Dec. 31, 1921; E 525779; Ed. C. Williamson, Central Islip, L. I., N. Y.

MY DREAM PIPE; words by Will D. Muse, music by M. R. Manly [of U. S.]; medium voice with violin obbl. [27972

© Nov. 9, 1921; 2 c. Dec. 14, 1921; E 525131; Marialyse Ross Manly, Washington.

MY EGYPTIAN DREAMS; words by T. Madden, music by Sam Solomon [of U. S.] New York, World music pub. corp. [27973

© Nov. 23, 1921; 2 c. Nov. 26, 1921; E 525073; Thelma Madden, Cleveland.

MY FATHER HAS SOME VERY FINE SHEEP; old country song, words traditional, music arr. by Herbert Hughes [of Great Britain] [27974

© Nov. 21, 1921; 1 c. Dec. 7, 1921; E 517891; Enoch & sons, London.

MY GHETTO ROSE; words by Will Frederic, melody by Max Field [of U. S.], arr. by A. R. Ward [of U. S.] [27975

© 1 c. Dec. 19, 1821; E 525356; Vogue music publishers, Minneapolis.

MY GYPSY LOVE; words by Walter P. Sharitz, music by J. Lamont Galbraith [of U. S.] [27976

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 525243; Theo. Presser co., Philadelphia.

MY HEART IS DOWN IN DIXIE; a song of the southland, words by E. T. Luckie, music by E. T. and E. R. Luckie [of U. S.] Rev. ed. Atlanta, Ga., Etowah music co. [27977

© Dec. 8, 1921; 2 c. Dec. 14, 1921; E 525113; E. T. Luckie, Atlanta.

MY HEART IS SAIR; part-song, words by Burns, music a Scotch folk song tune arr. by R. F. McEwen [of England]; mixed voices. London, Stainer & Bell, ltd. 4to. [27978

© Dec. 2, 1921; 1 c. Dec. 19, 1921; E 526186; Robert F. McEwen, Marchmont, Berks., England.

MY HEART'S AN AIRSHIP WHEN I THINK OF YOU; words by S. Barrett McCormick, music by P. Spitalny [of U. S.] Cleveland, O., Melody mill. [27979

© Dec. 5, 1921; 2 c. Dec. 6, 1921; E 524833; Philip Spitalny, Cleveland.

MY HEART'S TO-NIGHT IN OLD WYOMING; fox trot, words by A. E. Reynolds, music by E. S. S. Huntington [of U. S.] [27980

© 1 c. Dec. 19, 1921; E 525440; Anna E. Reynolds, Fresno, Calif.

MY HEART'S DELIGHT; by Adolf Weidig [of U. S.] op. 60, no. 4; piano. (Little suite, no. 4) [27981

© Dec. 3, 1921; 2 c. Dec. 12, 1921; E 523726; G. Schirmer, inc., New York.

MY HEAVENLY HOME IS BRIGHT AND FAIR; words anon., music by August Halter [of U. S.] (Octavo anthems for general use, no. 264) [27982

© Nov. 1, 1921; 2 c. Dec. 10, 1921; E 524978; Heidelberg press, Philadelphia.

MY HOUSE OF DREAMS; lyric by Margaret Lester, music by William Lester [of U. S.]; high voice, in D. [27983

© Dec. 21, 1921; 2 c. Dec. 27, 1921; E 528096; Clayton F. Summy co., Chicago.

MY IDA; words by R. J. Booms, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27984

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524954; Ray J. Booms, Cleveland.

MY JELLY BLUES; words and music by Norfolk jazz quartet [i. e. Hollins, Williams, Butts and Tustin, of U. S.] [27985

© Dec. 29, 1921; 2 c. Dec. 28, 1921; E 528082; F. Wallace Rega, New York.

MY KIND OF BOY; from the revue A to Z, words by Dion Titheradge, music by Ivor Novello [of England] [27986

© Nov. 10, 1921; 1 c. Dec. 3, 1921; E 517790; Ascherberg, Hopwood & Crew, ltd., London.

MY KISS; words by G. del Pino, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27987

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523882; Gertrude del Pino, Brooklyn.

MY LADY DRAGON FLY; suite from the ballet, by Herman Finck [of England]; piano. Contents: 1. The call of the sun.—2. The bull frog's shadow.—3. The dance of the silver pool.—4. Golden days.—5. The love spell.—6. The last dance of summer. [27988

© Dec. 8, 1921; 1 c. Dec. 21, 1921; E 526267; Hawkes & son, London.

MY LIFE, MY LOVE, MY ALL; words by A. Rochon, melody by Raymond A. Browne [of U. S.] [27989

© 1 c. Dec. 7, 1921; E524841; August Rochon, Keewatin, Canada.

MY LITTLE BROKEN DOWN MOTHER; words by Charles Joseph McDonald, music by F. Guerrera [of U. S.] [27990

© 1 c. Dec. 10, 1921; E 523638; Frank Guerrera and Charles McDonald, Lawrence, Mass.

MY LITTLE JAPANESE; song-fox-trot by U. Savino [of U. S.]; 1st violin. [27991

© 1 c. Dec. 8, 1921; E 523582; Ugo Savino, Philadelphia.

MY LITTLE LADY LOU; words by M. W. H., music by Norrie Bernard [of U. S.] New York, Lenox co. [27992

© Dec. 21, 1921; 2 c. Dec. 31, 1921; E 525805; Marion W. Howland, Portland.

MY LITTLE LOVING MOTHER, MY BEST PAL; words by J. H. Stewart, music by E. S. S. Huntington [of U. S.] [27993

© 1 c. Dec. 12, 1921; E 525039; John H. Stewart, Portsmouth, Va.

MY LITTLE ROSE; words by I. Davidson, music by E. S. S. Huntington [of U. S.] [27994

© 1 c. Dec. 19, 1921; E 525436; Irwin Davidson, Great Barrington, Mass.

MY LITTLE ROSE OF TOKIO; words and music by Jack Stern, Clarence J. Marks and Norah Lee Haymond [of U. S.] [27995

© Dec. 10, 1921; 2 c. Dec. 12, 1921; E 523666; Waterson, Berlin & Snyder co., New York.

MY LITTLE WATER NYMPH; words by A. L. Trousdale, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27996

© Dec. 12 1921; 2 c. Dec. 20, 1921; E 525386; Annie Laura Trousdale, Kerrville, Tex.

MY LORAINE; words by Fannie Hendricks, music by Arnold Beaumont [of U. S.] [27997

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 528046; Fannie Hendricks, Dodge City, Kan.

MY LOVE'S GONE A-FIGHTING; country-girl's song from The dynasts, words by Thomas Hardy, music by Charles Andrew Speyer [of Great Britain] op. 15, no. 1. [27998

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MY MAMMY KNOWS; words and music by Harry De Costa and M. K. Jerome [of U. S.] [27999

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MY MOONLIGHT ROSE; fox trot, words by Harvey Stokes, music by E. S. S. Huntington [of U. S.] [28000

© 1 c. Dec. 19, 1921; E 525439; H. Stokes, Cleveland.

MY MOTHER; words by E. L. Macdonald, music by E. S. S. Huntington [of U. S.] [28001

© 1 c. Dec. 31, 1921; E 525780; Edith L. Macdonald, East Holden, Me.

—— words by F. C. Seekell, music by E. S. S. Huntington [of U. S.] [28002

© 1 c. Dec. 12, 1921; E 525017; Fred C. Seekell, Saginaw, Mich.

——words by J. J. Cadwaladr, music by M. Meredith [of England] London, Independent music club. [28003

© Dec. 28, 1921; 1 c. Dec. 29, 1921; E 526333; Margaret Meredith, London.

——words by Rozelle Clarke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28004

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525408; Margaret Samuel, Waipiata, New Zealand.

MY MOTHER'S GRAY SHAWL; words by J. L. Pogue, music by J. D. Hamilton [of U. S.] [28005

© Nov. 14, 1921; 2 c. Dec. 14, 1921; E 525133; J. L. Pogue, Buffalo, W. Va.

MY MOTHER'S VOICE A CALLING; words by W. Eiff, music by Norrie Bernard [of U. S.] New York, Lenox co. [28006

© Nov. 17, 1921; 2 c. Dec. 19, 1921; E 525445; Wm. Eiff, Louisville.

MY OLD HOME; words and music by W. R. Worrell [of U. S.] [28007

© 1 c. Dec. 12, 1921; E 525012; William Richert, Philadelphia.

MY ORIENTAL QUEEN; words by A. Gerber, music by Norrie Bernard [of U. S.] New York, Lenox co. [28008

© Nov. 17, 1921; 2 c. Dec. 14, 1921; E 525193; August Gerber, Brooklyn.

MY OWN COLLEEN BAWN; words by John J. Donovan, melody by S. Luna [of U. S.] [28009

© 1 c. Dec. 14, 1921; E 525211; Sisto Luna, New York.

MY OWN SWEETHEART; words by W. E. Taylor, music by W. C. Harvey [of U. S.] Buffalo, N. Y., H. C. Weasner & co. [28010

© Dec. 22, 1921; 2 c. Dec. 29, 1921; E 525721; W. E. Taylor, Vandalia, Mo.

MY PERUVIAN BUTTERFLY; words by B. A. Miller, music by E. S. S. Huntington [of U. S.] [28011

© 1 c. Dec. 14, 1921; E 525160; Ben A. Miller, Benson, Ill.

MY PRETTY LITTLE MOTHER; words by R. May, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [28012

© 1 c. Dec. 12, 1921; E 524935; Ronald May, Havana, Cuba.

MY PSALM; words from the Bible, music by L. O. Tener [of U. S.] [28013

© 1 c. Nov. 8, 1921; E 524823; Lelah Orissa Tener, Fresno, Calif.

MY REAL SCREEN-GIRL; words and music by J. H. Densmore [of U. S.] [28014

© Dec. 12, 1921; 2 c. Dec. 21, 1921; E 523943; John H. Densmore, Brookline, Mass.

MY RIPPOWAM MAID; words by V. E. E. Wood, music by E. S. S. Huntington [of U. S.] [28015

© 1 c. Dec. 23, 1921; E 525567; Vera E. E. Wood, Stamford, Conn.

MY ROSE OF MIRADOR; words by A. J. Cruise, music by E. S. S. Huntington [of U. S.] [28016

© 1 c. Dec. 23, 1921; E 525564; A. J. Cruise, New York.

MY SAVIOUR AT THE HELM; words by G. K. W., music by B. F. Butts [of U. S.] [28017

© May 15, 1921; 2 c. Dec. 24, 1921; E 528011; Benjamin Franklin Butts, Terra Bella, Calif.

MY SNOW GIRL; words by M. Wornow, music by P. Schwartzman [of U. S.] [28018

© 1 c. Dec. 19, 1921; E 528095; Mark Wornow and Pete Schwartzman, Brooklyn.

MY SONG OF INDIA; fox trot song, words and music by Harley Rosso and Harry L. Alford [of U. S.] [28019

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525615; McClure music co., St. Paul.

MY SOUTHERN HOME; fox trot, by Frank Polak, A. H. Eastman and Fred Heltman [of U. S.], arr. by Romo Falk [of U. S.]; orch. with piano. 4to. [28020

© Nov. 23, 1921; 2 c. Nov. 25, 1921; E 524386; Fred Heltman co., Cleveland.

MY SOUTHERN PARADISE; words by Jack Berk, melody by M. Berk [of U. S.], arr. by Walter Paul [of U. S.] [28021

© 1 c. Dec. 12, 1921; E 525059; Morde Berk, Philadelphia.

MY SWEETHEART, REGINA; words by J. C. Gilson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [28022

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523883; J. C. Gilson, Oakland, Calif.

MY SWEETIE WANTS ME; words and music by F. S. Randall [of U. S.], arr. by D. J. Michaud [of U. S.] [28023

© 1 c. Dec. 31, 1921; E 525852; Frederick S. Randall, Duluth, Minn.

MY TRUE IRISH HEART; words and music by E. Robbins [of U. S.], arr. by Harry P. Guy [of U. S.] [28024

© 1 c. Dec. 16, 1921; E 525332; Emma Robbins, Novi, Mich.

My true love hath my heart; duet or two-part chorus, words by Philip Sidney, music by Richard J. Pitcher [of U. S.]; women's voices. 4to. [28025

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528114; Theo. Presser co., Philadelphia.

—— old English lyric, words by Philip Sidney, music by C. H. Stuart Duncan [of Great Britain] [28026

© Dec. 29, 1921; 1 c. Dec. 29, 1921; E 526335; Collard Moutrie, London.

My Virginia rose; words by G. W. White, melody by Raymond A. Browne [of U. S.] [28027

© 1 c. Dec. 7, 1921; E 524842; Geo. W. White, Princeton, N. J.

My wand'ring boy; lyrics by G. E. Skalla, melody by T. W. Haslowe [of U. S.], arr. by G. E. Skalla and T. W. Haslowe [of U. S.] [28028

© 1 c. Dec. 13, 1921; E 523735; Geo. E. Skalla and Theodore W. Haslowe, New York.

My wee little hut on the hill; words and music by Horace Gleeson [of Great Britain] [28029

© Nov. 26, 1921; 1 c. Dec. 21, 1921; E 526235; Boosey & co., London.

My wife, my sweetheart, my pal; words by I. T. Norris, music by E. S. S. Huntington [of U. S.] [28030

© 1 c. Dec. 23, 1921; E 525548; I. T. Norris, Denver.

Mysteries; words by D. D'Rubio, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28031

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525637; Dolores D'Rubio, San Francisco.

Mystery (A) *See* Jervis-Read (H. V.) Two songs for children.

Naar morket falder paa. *See* Sølsikken.

Nad tatrou sa blýská (Lightning now flashes); Slovak national anthem, Czecho-Slovak folksong, English version harmonization and arr. of music by Deems Taylor [of U. S.]; three women's voices. 4to. [28032

© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524911; J. Fischer & bro., New York. Copyright is claimed on harmonization and arrangement]

Nad tatrou sa blýská—Continued. (Schumann club series of part songs, sixth series, no. 5064) [28032

© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524911; J. Fischer & bro., New York. Copyright is claimed on harmonization and arrangement]

Name her Daisy; words by S. A. Bersch, music by E. S. S. Huntington [of U. S.] [28033

© 1 c. Dec. 31, 1921; E 525776; Sarah A. Bersch, Nassau, N. Y.

Name of Jesus; words by Tersteegen, music by V. B.-C. Demarest [of U. S.] (Booth-Clibborn victory songs, second edition, no. 1) [28034

© Dec. 12, 1921; 2 c. Dec. 31, 1921; E 525800; Victoria Booth-Clibborn Demarest, Chicago.

Nanny (Edouard) Deux pièces d'etude; d'après L. van Beethoven et J. S. Bach, révision d'E. Nanny [of France], piano acc. de Paul Vidal [of France]; contrebasse à cordes. Contents:—1. Recitatif; du final de la 9e symphonie.—2. Courante; de la 6e suite pour violoncelle. [28035

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517972; Alphonse Leduc et cie., Paris. [Copyright is claimed on revision and accompaniment]

Nardini (Pietro) Sonate; de P. Nardini, har. par J. Salmon [of France]; violon et piano.—1. En sol majeur.—2. En ut majeur. [28036, 28037

© Dec. 1, 1921; 1 c. each Dec. 8, 1921; E 517810, 517817; Société anonyme des éditions Ricordi, Paris.

—— —— —— —— violoncelle et piano.—1. En ut majeur.—2. En sol majeur. [28038, 28039

© Dec. 1, 1921; 1 c. each Dec. 7, 1921; E 517884, 517885; Société anonyme des éditions Ricordi, Paris.

Nature's joy song; Children's day cantata, text by Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo. [28040

© Apr. 23, 1920; 2 c. Dec. 16, 1921; E 525312; Judefind bros., Baltimore.

Nearer my God to Thee; hymn anthem, words by Sara Flower Adams, music by Earnest R. Bowles [of Canada] 4to. [28041

© Dec. 16, 1921; 1 c. Dec. 19, 1921; E 526176; Anglo-Canadian music co., Toronto, Canada.

NEIGE (IL); sonnet de Albert Vernaelde, musique de Paul Vidal [of France] (Deux melodies) [28042

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517968; Alphonse Leduc et cie., Paris.

——*See also* Durey (Louis) Deux pièces.

NELL AND I; words by S. Lander, music by E. S. S. Huntington [of U. S.] [28043

© 1 c. Dec. 23, 1921; E 525559; Samuel Lander, Sutersville, Pa.

NELL OF DRURY LANE; from Fun of the fayre, words and music by Augustus Barratt [of England]; in F. [28044

© Dec. 2, 1921; 1 c. Dec. 20, 1921; E 526208; Francis, Day & Hunter, London.

NEVER DESPAIR (Nil desperandum); the angels' song, words and music by James Harkness [of U. S.], arr. by Mary E. Vernon. [28045

© Dec. 9, 1921; 2 c. Dec. 14, 1921; E 525128; Friant music co., Camden, N. J.

NEVER MIND; words and music by Don Rockwell and James Dunlap [of U. S.] [28046

© Dec. 27, 1921; 2 c. Dec. 28, 1921; E 528083; Shapiro, Bernstein & co., inc., New York.

NEW (THE) BEACON OCTAVO; no. 607, Christmas carols by various authors. 4to. [28047

© Nov. 1, 1921; 2 c. and aff. Nov. 9, 1921; A 628934; Silver, Burdett & co., Boston.

NEW HAMPSHIRE HILLS; words by W. Layton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28048

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525631; William Layton, Gebo, Wy.

NIDS D'AMOUR; paroles de F. Rouvray et Ch. L. Pothier, musique de C. Borel-Clerc [of France] [28049

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526079; Ch. Borel-Clerc, Paris.

NIGHT (THE) DANCE; intermezzo, words by Thomas Moore, music by Henry Holden Huss [of U. S.]; female chorus. 4to. (Modern series, no. 213) [28050

© Dec. 23, 1921; 2 c. Dec. 24, 1921; E 528003; H. W. Gray co., New York.

NIGHT (A) OF PALE MOONLIGHT AND YOU; words by Archibald R. Gilchrist, music by Anthony F. Paganucci [of U. S.] [28051

© Nov. 1, 1921; 2 c. Nov. 26, 1921; E 524854; Hallcopag music pub. co., inc., New York.

NIGHT (THE) WIND; part-song, words by Laurence Binyon, music by George Rathbone [of England]; mixed voices. 4to. (Musical times, Jan. 1, 1922) [28052

© Dec. 30, 1921; 1 c. Dec. 31, 1921; E 526360; Novello & co., ltd., London.

NIGHTIE NIGHT, LITTLE APPLE BLOSSOM; lyric by Grace Perkins, music by Ray Perkins [of U. S.] (Mother Nature's lullabies, no. 1) [28053

© Dec. 6, 1921; 2 c. Dec. 14, 1921; E 525110; M. Witmark & sons, New York.

NIGHTLIGHTLAND; song cycle for children, words by Ethel Bernard Kelly, music by Evelyn Sharpe [of Great Britain] Contents: 1. When Nanny lights the nightlight.—2. The fairy Nanny.—3. The nursery wallpaper.—4. Toy treachery.—5. The nursery window. [28054

© Dec. 22, 1921; 2 c. Dec. 23, 1921; E 526324; J. B. Cramer & co., ltd., London.

NINETY (THE) AND NINE; words by Clephane-Fletcher, music by R. Lowe Fletcher [of U. S.] [28055

© Nov. 15, 1921; 2 c. Dec. 27, 1921; E 525687; Robert L. Fletcher, Wheeling, W. Va.

NINETY (THE) FIRST PSALM; text from Psalms of David, music by Henry Purmort Eames [of U. S.]; in F maj. [28056

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525225; Schroeder & Gunther, New York.

NITA; nouvelle habanera, par M. Learsi et E. Mezzacapo, orch. par E. Mezzacapo [of Italy]; orch. avec piano conducteur. 4to. [28057

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526385; E. Gaudet, Paris. [Copyright is claimed on arrangement]

NO DAY LIKE MOTHER'S DAY; words and music by C. V. Harrington [of U. S.] [28058

© 1 c. Dec. 27, 1921; E 525581; Cora Virginia Harrington, Winston-Salem, N. C.

No one else but that girl of mine; fox trot song, words by Irving Caesar, music by George Gershwin [of U. S.] [28059

© Dec. 22, 1921; 2 c. Dec. 23, 1921; E 523946; Harms, inc., New York.

No one loves a broken doll; words and melody by S. P. Freedman [of U. S.] [28060

© 1 c. Dec. 21, 1921; E 525503; Samuel P. Freedman, Brooklyn.

No one loves like Jesus; words and music by L. R. Ooton [of U. S.] [28061

© June 1, 1921; 2 c. Nov. 23, 1921; E 525071; Lee Roy Ooton, Mt. Vernon, Ill.

No one shall take you from me; words by G. C. Darnall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28062

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524948; Grover C. Darnall, Paris Island, S. C.

Nobody knows. *See* Merry-go-round (A) of song.

Nocturne. *See* 2me suite symphonique.

Noël des bergers (The shepherds' music by E. H. David [of U. S.] 4to. [28063

© Dec. 20, 1921; 2 c. Dec. 22, 1921; E 525813; Elizabeth Harbison David, New York.

Noël des bergers (The) shepherds' Christmas song); berceuse, paroles françaises de L. Fortolis, texte anglais de Th. Björksten, musique de T. Björksten [of Sweden] et J. Antiga [of France] [28064

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526076; L. Grus et cie., Paris.

Nona; words by W. W. Wilson, music by E. S. S. Huntington [of U. S.] [28065

© 1 c. Dec. 19, 1921; E 525425; W. W. Wilson, Macon, Ga.

Not so bad as we seem; valse hesitation, by C. Riccardi [of Italy]; piano. [28066

© Dec. 15, 1921; 1 c. Dec. 15, 1921; E 526148; Keith, Prowse & co., ltd., London.

Nothing doing (Le tango des fratellini); extrait du Bœuf sur le toit, de Darius Milhaud, trans. de H. Mouton [of France]; piano. [28067

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526000; Editions de la Sirène, Paris. [Copyright is claimed on transcription]

Nounou; par Paul Vidal [of France]; piano. (Quatre pièces funambulesques, no. 4) [28068

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517969; Alphonse Leduc et cie., Paris.

Novelette. *See* Edwards (Julian) Six very easy duets.

Novella (Il) del principino. *See* Mascagni (Pietro)

November woods; by Arnold Bax [of Great Britain]; full orch. sc. [28069

© Dec. 7, 1921; 1 c. Dec. 15, 1921; E 517640; Murdoch, Murdoch & co., London.

Now I am a blind fiddler and far away from home; words by C. H. Foss, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28070

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524960; C. H. Foss, Selma, Calif.

Now is the time of Christmas; 15th century carol with music by Arnold Bax [of Great Britain]; men's voices, flute and piano. [28071

© Dec. 21, 1921; 1 c. Dec. 31, 1921; E 526473; Murdoch, Murdoch & co., London.

Nuage (Le); poésie de Liton Chevalet, musique de Paul Vidal [of France]; mezzo-sop. ou baryton. [28072

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517971; Alphonse Leduc et cie., Paris.

Nunc dimittis. *See* Magnificat.

Nursery (La); par D. E. Inghelbrecht [of France]; piano, 4 mains. Contents: 3me recueil. 13. Bonjour ma tante.—14. Biquette.—15. Derrière chez mon père un oiseau chantait.—16. Le petit bossu.—17. Mon âne.—18. Malbrough, 1er recueil. 1. Petit papa.—2. Une souris verte.—3. Eglogue.—4. J'ai descendu dans mon jardin.—5. Berceuse pour une poupée malade.—6. Am-stram-gram, 2me recueil.—7. Où vas-tu p'tite boiteuse.—8. Le petit homme gris.—9. Ballade du petit Jésus.—10. La bergerie.—11. Les chevaliers du Roy.—12. Une poule sur un mur. 4me recueil.—19. La bonne aventure.—20. La boulangère.—21. A mon beau château.—22. J'ai fait voler mon cerf-volant.—23. Le furet.—24. Su l'pont du nord. [28073–28076

© Dec. 1, 1921; 1 c. each Dec. 22, 1921; E 526440, 526448, 526449, 526453; A. Z. Mathot, Paris.

NURSERY RHYMES; DUETS, arr. by E. Markham Lee [of Great Britain]; piano. [28077

© Nov. 25, 1921; 1 c. Dec. 8, 1921; E 517912; Alfred Lengnick & co., London.

NURSERY (THE) WALLPAPER. *See* Nightlightland.

NURSERY (THE) WINDOW. *See* Nightlightland.

NUT-BROWN ALE; words by T. Morell and Reginald Arkell, music by H. M. Tennent [of England] [28078

© Nov. 9, 1921; 1 c. Dec. 3, 1921; E 517793; Ascherberg, Hopwood & Crew, ltd., London.

O BON JESU. *See* Palestrina (Giovanni Pierluigi Sante)

'O CORE CHE S' AFFITTA; versi e musica di L. Mattiello [of Italy]; mand. acc. Naples, Luigi Mattiello. 4to. [28079

© Sept. 30, 1921; 1 c. Dec. 16, 1921; E 526152; Italian book co., New York.

O FATHER GUIDE THESE FALTERING STEPS; sacred song, words by P. J. Carroll, music by Hans Harthan [of U. S.] [28080

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523977; Theo. Presser co., Philadelphia.

O FOR A SHOUT OF SACRED JOY; words by Isaac Watts, music by D. B. Towner [of U. S.] [28081

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523628; Charles M. Alexander, New York.

O GOD THOU FAITHFUL GOD. *See* Bach (Johann Sebastian)

O HERE'S TO OUR CAMP PINE TREE; words and music by A. H. Chapin [of U. S.] [28082

© 1 c. Dec. 19, 1921; E 525350; Anne Hopson Chapin, Brookline, Mass.

O HOLY SAVIOUR; words by Charlotte Elliott, music by A. U. Sankey [of U. S.] [28083

© May 15, 1921; 2 c. Dec. 24, 1921; E 528009; Anna U. Sankey, New York.

O JESUS I HAVE PROMISED; words by J. E. Bode, music by Donald C. Mac Gregor [of Canada] [28084

© Dec. 13, 1921; 1 c. Dec. 14, 1921; E 526128; Anglo-Canadian music co., Toronto, Canada.

O LITTLE TOWN OF BETHLEHEM; song, music by R. L. McAll [of U. S.] (*In* Church school, v. 3, no. 3, Dec. 1921) [28085

© Nov. 10, 1921; 2 c. Dec. 27, 1921; E 528044; Reginald L. McAll, New York.

O LOVE INVISIBLE; anthem, words by Horatius Bonar, music by H. A. Matthews [of Great Britain, domiciled at Germantown, Pa.]; mixed voices. Philadelphia, Pa., Composers' publication soc. (Octavo church music, no. 4) [28086

© Dec. 15, 1921; 2 c. Dec. 13, 1921; E 523680; H. Alexander Matthews, Germantown, Pa.

O LOVE THE LORD; anthem, words from Psalm xxxi: 26, 27, music by Mark Andrews [of U. S.]; chorus of mixed voices with alto or baritone solo, organ acc. (G. S. 8vo choruses, no. 6944) [28087

© Dec. 6, 1921; 2 c. Dec. 9, 1921; E 523590; G. Schirmer, inc., New York.

O SALUTARIS HOSTIA; motet, Latin words, music by Jacobus Gallus, arr. by Deems Taylor [of U. S.]; chorus women's voices. 4to. (Schumann club series of four-part songs: Church classics, sixth series, no. 5052) [28088

© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524914; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

O SANCTISSIMA. *See* Erb (M. J.) Sonata.

O SUONNE RO SCUGNIZZE; versi e musica di F. Ruggiero [of U. S.] [28089

© 1 c. Dec. 15, 1921; E 525290; Fred Ruggiero, New York.

O, VANISHED LOVELINESS (O del mio amato ben); three-part chorus, Italian words, English tr. and arr. of music by Deems Taylor [of U. S.], music by Stephano Donaudy; women's voices. 4to. [28090

© Dec. 28, 1921; 2 c. Dec. 29, 1921; E 525752; G. Ricordi & co., New York.

'O VINCITORE D' 'A GUERRA; versi di P. L. Esposito, musica di L. Canoro [of U. S.]; mand. acc. 4to. [28091

© Nov. 1, 1921; 1 c. Nov. 18, 1921; 1 c. Dec. 14, 1921; E 525078; Louis Canoro, New York.

OBERTAS STAROPOLSKI; by A. Omelczuk [of U. S.]; orch. with piano. 4to. [28092

© Dec. 6, 1921; 2 c. Dec. 14, 1921; E 525127; Jos. Krygier, Philadelphia.

OCEAN (THE) FOAM; words by A. Peterson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28093

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525402; Anna Peterson, Crandon, Wis.

OEUVRES CHOISIES. *See* Liszt (Franz)

OF ALL THE DAYS THE YEAR DOTH BRING; two-part song arr. from Concone's Solfeggi, words by Eric Hall, music by Concone-Stafford [of Great Britain]; sop. and contralto. 4to. (Collegiate choir, no. 351) [28094

© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 526114; Bayley & Ferguson, Glasgow.

OH, BOBBIE WON'T YOU BE MINE; words by W. Kelley, music by E. S. S. Huntington [of U. S.] [28095

© 1 c. Dec. 19, 1921; E 525434; Wm. Kelley, New Orleans.

OH, BOBBY! WE'LL BE HAPPY IN OUR LITTLE HOME FOR TWO; words and music by Phil. Simon and Art Lyons [of U. S.] [28096

© Dec. 15, 1921; 2 c. Dec. 17, 1921; E 523833; Will Rossiter, Chicago.

OH, DO YOU REMEMBER THE DEAR OLD STREAM; words by Albert E. Edwards, music by Cedric Wesley [of Great Britain] (St. Giles series of popular songs, no. 5) [28097

© Nov. 17, 1921; 1 c. Nov. 30, 1921; E 517736; St. Giles pub. co., ltd., London.

OH HONOLULU; words by Mrs. W. D. Weight, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28098

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525410; Mrs. William Daniels Weight, Honolulu.

OH IOWA, CORN KINGDOM LAND; words and music by E. K. Myers [of U. S.], arr. by Ellen Blocker. Second rev. ed. [28099

© Dec. 6, 1921; 2 c. Dec. 14, 1921; E 525132; E. K. Myers, Clinton, Ia.

OH, JESUS, SON OF MARY; carol, words by Katharine Tynan, music by Mabel Saumarez Smith [of England]; mixed voices. 4to. (Church choir library, no. 230) [28100

© Oct. 6, 1921; 1 c. Oct. 29, 1921; E 517904; Stainer & Bell, ltd., London.

OH LET ME SHARE YOUR MEMORIES; words by A. A. Hunnex, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28101

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523861; Anthony A. Hunnex, Yokohama, Japan.

OH LORD, MY LIGHT; sacred song, text by S. R. Wallbaum, music by Jos. G. Spring [of U. S.]; medium voice. [28102

© Nov. 26, 1921; 1 c. Dec. 10, 1921; E 524984; Heidelberg press, Philadelphia.

OH MAN; words by P. Bloomberg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28103

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525385; Pearl Bloomberg, Scranton, Pa.

OH NEVER TROUBLE TROUBLE; text by Courtland Holdom, music by Henry Purmort Eames [of U. S.]; in F maj. [28104

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525220; Schroeder & Gunther, New York.

OH! THAT MISTLETOE BOUGH; song fox trot, words by Percy Edgar, music by Mark Strong [of Great Britain] [28105

© Nov. 25, 1921; 2 c. Dec. 9, 1921; E 517922; Cecil Lennox & co., London.

OH, WERE I A BIRD; words by V. Haralambon, music by Marvin Westman [of U. S.] [28106

© 1 c. Dec. 19, 1921; E 525462; Vasilike Haralambon, New York.

OH, WHERE IS MY BROTHER TO-DAY; words by H. B. Myers, music by Marvin Westman [of U. S.] [28107

© 1 c. Dec. 19, 1921; E 525478; H. B. Myers, Kansas City, Mo.

OH WHY DON'T YOU COME BACK; words by R. R. Compton, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28108

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523853; Robert R. Compton, Quincy, Ill.

OH YOU BABE-A; words by R. Holmes and H. Vineberg; music by E. S. S. Huntington [of U. S.] [28109

© 1 c. Dec. 19, 1921; E 525433; Roland Holmes and H. Vineberg, Troy, N. Y.

OH, YOU BEAUTIFUL BABY; words by Sam M. Lewis and Joe Young, music by Harry Akst [of U. S.] [28110

© Dec. 17, 1921; 2 c. Dec. 19, 1921; E 525454; Irving Berlin, inc., New York.

OISEAUX (LES) INSPIRÉS. *See* Grassi (E. C.) Trois poèmes bouddhiques.

OKE (HUBERT GEORGE) Two songs; music by H. G. Oke [of Great Britain] National institute edition of the works of British blind composers. Contents: Dolcino to Margaret; words by Chas. Kingsley.—As the barque floateth on; words by Bulwer Lytton. [28111

© Dec. 9, 1921; 1 c. Dec. 21, 1921; E 526265; Ryalls & Jones, ltd., Birkenhead, England.

OLD (THE) CLOCK. *See* Old (The) hymn book.

OLD (THE) COUPLE; words by F. C. Seekell, music by E. S. S. Huntington [of U. S.] [28112

© 1 c. Dec. 12, 1921; E 525018; Fred C. Seekell, Saginaw, Mich.

OLD (AN) FAN; grandmother's first ball, by Jessie L. Gaynor [of U. S.]; piano. (Found in grandmother's attic, no. 2) [28113

© Dec. 3, 1921; 2 c. Dec. 7, 1921; E 524859; Clayton F. Summy co., Chicago.

OLD-FASHIONED MUSIC BOX; by Jessie L. Gaynor [of U. S.]; piano. (Found in grandmother's attic, no. 11) [28114

© Dec. 3, 1921; 2 c. Dec. 7, 1921; E 524867; Clayton F. Summy co., Chicago.

OLD (AN) FASHIONED SWEETHEART; a waltz song, words by E. A. Kuolt, music by J. V. De Cimber [of U. S.] [28115

© Dec. 10, 1921; 2 c. Dec. 22, 1921; E 523939; Midland pub. co., Milwaukee.

OLD (THE) HYMN BOOK [and] THE OLD CLOCK; by Jessie L. Gaynor [of U. S.]; piano. (Found in grandmother's attic, nos. 8 & 9) [28116

© Dec. 3, 1921; 2 c. Dec. 7, 1921; E 524865; Clayton F. Summy co., Chicago.

OLD KING COLE; additional male chorus arrangements for the comic opera in three acts, words by D. S. Ireland, music by D. S. and E. L. Ireland [of U. S.] Contents:—Under Italian skies.—The garden where the hollyhocks grow.—Queen's escort.—What care we for the weather. [28117

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OLD (AN) SONG (Vechia canzone); words by A. Rubega, English version by Frederick H. Martens, music by A. Louis Scarmolin [of U. S.] 1. High voice.—1. Low voice. [28118

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OLDEST (THE) GAME IN THE WORLD; from the revue A to Z, words by Ronald Jeans, music by Ivor Novello [of England] [28119

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OLIVETTE; words and music by T. F. Robson [of England] [28120

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ON A SUMMER'S NIGHT; words and music by N. Alexander [of U. S.] New York, Crown music co. [28121

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ON AND ON; march, by Edmund Parlow [of Germany]; piano, 6 hands. (Three friends) [28122

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ON GRANDFATHER'S FARM; words and music by L. Compton, arr. by Hal Huntley [of U. S.] 4to. (Unison chorus, no. 1203) [28123

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ON M'APPELLE FRISSON; paroles de E. Dumont, musique de F. L. Bénech [of France] [28124

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ON THE LAKE OF PONCHATRAIN; words and music by J. R. Tiernan [of U. S.], arr. by Gus Guentzel [of U. S.] [28125

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ON THE PLAZA. *See* Spanish (A) fiesta.

ON THE ROAD TO MARKET. *See* Village scenes.

ON THE ROCKING-HORSE; by Joseph J. McGrath [of U. S.]; piano. (Four rhythmical pieces) [28126

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ON THE SHORES OF ROCKAWAY; words and melody by Howard Johnson, Bert Hanlon and Tony Martin [of U. S.], arr. by H. Johnson. [28127

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ON THE TRAPEZE; by Carl Wilhelm Kern [of U. S.] op. 450, no. 4; piano. (Circus scenes) [28128

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ON THE WAY TO KEW; by Robert Coningsby Clarke, arr. by Arthur Wood [of Great Britain]; salon orch. (Chappell & co's salon orchestral journal, no. 131) [28129

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ON TO THE SEA; by Katharine E. Lucke [of U. S.]; piano. [28130

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ONE DAY I BUILT A TEMPLE; words by A. E. Rich, music by E. S. S. Huntington [of U. S.] [28131

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ONE LITTLE SMILE, ONE LITTLE KISS; words by E. Crook, music by E. S. S. Huntington [of U. S.] [28132

© 1 c. Dec. 23, 1921; E 525549; Edward Crook, Fall River, Mass.

ONE THING IS NEEDFUL; words and music by W. E. Booth-Clibborn [of Great Britain, domiciled at St. Paul, Minn.] [28133

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ONLY A ROSE; words from Household words, music by Jessie L. Gaynor, arr. by Dorothy Gaynor Blake [of U. S.]; cho. of female voices. (Summy's octavo edition, series for female voices, no. 4042) [28134

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ONLY TO TELL ME OF YOU; words by G. Pittman, music by E. S. S. Huntington [of U. S.] [28135

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ONLY YOU; words by C. Sorrentino, music by Norrie Bernard [of U. S.] New York, Lenox co. [28136

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ONWARD; words by Mrs. Frank A. Breck, music by Olyne Prather-Sory [of U. S.] [28137

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ONWARD CHRISTIAN SOLDIERS; choral march, words by S. Baring Gould, music by Ernest R. Bowles [of Canada] 4to. [28138

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OOPS LA MA SWEET CHERIE; words and music by C. M. Totten [of U. S.] [28139

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ORA PRO NOBIS. *See* Liszt (Franz)

ORAISON; poésie de Maurice Maeterlinck, musique de René Doire [of France] [28140

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517999; Compagnie française d'édition La Sirène, Paris.

ORANGE BLOSSOMS; gavotte intermezzo, by E. Kershaw [of England]; piano. [28141

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OREGON; vocal fox trot, words by James Heard, music by Richard Maxwell [of Great Britain] [28142

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ORIENTAL FOX TROT; melody, by A. Hoffman [of Poland, domiciled at Seattle, Wash.] [28143

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ORIENTALE; by L. Cheslock [of U. S.]; violin and piano. [28144

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ORPHAN'S (AN) PRAYER; by F. Feldman [of U. S.]; piano. [28145

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OTARIES (LES); mélodie tango, par Ch. Pons [of France]; orch. avec piano conducteur. 4to. [28146

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OÙ VAS-TU P'TITE BOITEUSE. *See* Nursery (La)

OUR ALLIES; march, by W. H. Lewis [of U. S.]; piano. [28147

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OUR BEST FOR JESUS; words by Ernest G. W. Wesley, music by B. F. Butts [of U. S.] [28148

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OUR COUNTRY AND OUR SWEET HOME; words by F. X. Garczynski, music by E. S. S. Huntington [of U. S.] [28149

© 1 c. Dec. 23, 1921; E 525545; Francis Xavier Garczynski, Omaha, Neb.

OUR DECEASED DOCTOR; words by G. C. Jones, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [28150

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OUR DEFENDERS; march, by Roland F. Seitz [of U. S.]; orch. 4to. [28151

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OUR TWINS [and] I WISH I HAD A service, words and music by W. B. Judefind [of U. S.] 8vo. [28152

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OUR FESTAL DAY; Children's day service, words by W. B. Judefind and Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo. [28153

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OUR FIRST FLAG; short cantata, text by M. Josephine Moroney, music by E. S. Hosmer [of U. S.]; mixed voices. 4to. [28154

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OUR PRINCESS MARY; words by J. J. Cadwaladr, music by M. Meredith [of England] London, Independent music club. [28155

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OUR TWINS [and] I WISH I HAD A GINGER CAKE; words by Margaret Fassitt, music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. (New juvenile song recitations) [28156

© Oct. 3, 1921; 2 c. Dec. 19, 1921; E 525348; Harry C. Eldridge, Franklin, O.

OUT OF THE SHADOWS; lyric by Gus Kahn, music by Walter Blaufuss [of U. S.] [28157

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OUT ON LAKE WAWASEE; words by H. C. Kells, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28158

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OUVERTURE. *See* 2me suite symphonique.

OVER THE GOLDEN HILL, I'LL BE BACK TO YOU SOON, DEAR; words by A. Marin, melody by Raymond A. Browne [of U. S.] [28159

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OZIDA; danse orientale, by Bert R. Anthony [of U. S.]; piano. [28160

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PAGES FUGITIVES; echo, by Francis Hendriks [of U. S.] op. 41; piano. [28161

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PAINTED DOLL; words and music by Lou Herscher and Joe Burke [of U. S.] [28162

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PAIX (LA) *See* Chants nouveaux pour les petits français.

PALESTRINA (GIOVANNI PIERLUIGI SANTE) O bone Jesu; motet, Latin words, music by G. P. da Palestrina, arr. by Deems Taylor [of U. S.]; chorus women's voices, piano or organ acc. 4to. (Schumann club series of part-songs; church classics, sixth series, no. 5053) [28163

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—— Sub tuum; motet, Latin words, music by G. P. da Palestrina, original version ed. by Deems Taylor [of U. S.]; four women's voices. 4to. (Schumann club series of part-songs: Church classics, sixth series, no. 5051) [28164

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PALMGREN (SELIM) Rondo; by S. Palmgren [of Finland, domiciled at Brooklyn, N. Y.] op. 75, no. 1; piano. [28165

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—— Twenty-four studies; by S. Palmgren [of Finland, domiciled at Brooklyn, N. Y.] op. 77; piano. bk. 1, 2. (C. M. C. educational library, series 1, nos. 1, 2) [28166, 28167

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PAMPAS GRASS; suite, by A. Livingstone Hirst [of Great Britain] op. 27, nos. 1–3; piano. Contents: 1. Pampas grass.—2. Blush rose.—3. Crimson rambler. [28168

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PANTOMIME DES QUATRE MÉDECINS; fantaisie dans le style de Lulli, par Omer Letorey [of France]; piano à 4 mains. [28169

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PARAGUAY; words by Paul Vernier [pseud. of H. P. Meese], music by Mark Hanson [pseud. of Richard Kountz, of U. S.] [Photostat] [28170

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PARAMOUNT METHOD FOR BANJO IN C NOTATION; by Fred J. Bacon [of U. S.] [28171

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PARAMOUNT METHOD FOR GUITAR; by George Wilfod [pseud. of William Foden, of U. S.] [28172

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PARAMOUNT METHOD FOR UKULELE; by Cassie M. Bacon [of U. S.] [28173

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PARTING (THE); words by A. Klaus, music by Marvin Westman [of U. S.] [28174

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PASSING (THE) STORM; words by B. H. Camp, music by Guy William Camp [of U. S.]; with violin obbl. New York, Camp & co. [28175

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PASTORAL CALM; idyl, by Henry Parker, arr. by Orlando A. Mansfield [of U. S.]; organ. (Organist's repertoire) [28176

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PASTORALE. *See* 2me suite symphonique.

PATRIOTIC SONGS OF IRELAND; rev. by Duncan J. Muir [of U. S.] [28177

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PATSY; one step, by Lionel Larenne [of Great Britain]; piano. [28178

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PÂTURAGE; de Vincent d'Indy, trans. par Th. Doney [of France]; violon, violoncelle et piano. (Tableaux de voyage, no. 3) [28179

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PAUL AND SILAS; words and music by Alfred F. Pence [of U. S.], arr. by L. O. Tener [of U. S.] [28180

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PAVANE POUR UNE INFANTE DÉFUNTE; de Maurice Ravel, trans. par J. Jemain [of France]; 2 violons, alto, violoncelle, contrebasse et piano, partition avec parties, et clarinette en si bémol. [28181

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PAYSANS (LES) *See* Suite wallonne.

PEARL OF THE WEST, MY CORNISH HAVEN; words by Roland Merry, music by Winifred Vaughan [of England]; in E flat. [28182

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PEASANT DANCE; by Mathilde Bilbro [of U. S.]; piano. (Three dances in early grades for pianoforte) [28183

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PEASANTS' CHORUS; from Prince Igor, by Borodin, arr. by Issay Mitnitzky [of Sweden, domiciled at New York]; violin and piano. [28184

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PEAT (THE) FIRE FLAME; tramping song, words by Kenneth Macleod, tune by Malcolm Johnson, arr. by M. Kennedy-Fraser [of Great Britain] (Songs of the Hebrides) [28185

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PECHEUR (LE) À LA LIGNE. *See* Suite wallonne.

PEDLAR (THE) *See* Village scenes.

PEERLESS IOWA; words and music by J. C. Mabry [of U. S.]; unison cho. or mixed voices. [28186

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PEGEEN; lyric by James Stewart Montgomery, music by Frederick W. Vanderpool [of U. S.]; in E flat. [28187

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PENNSYLVANIA; song of the Keystone state, words by J. E. Barrett, music by Hamlin Cogswell [of U. S.]; solo and chorus of mixed voices. 4to. [28188

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PENSIERO D'AMORE; waltz, by S. Orlando [of U. S.], arr. by L. Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition for mandolin and guitar, no. 241) [28189

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PERDRIOLE (UNE) (Eine kleine meise); version allemande de Mlle. J. Mayoux, musique de Emile Vuillermoz [of France] Textes français et allemand. (Chansons populaires, no. 2) [28190

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PERGOLETTE; polka, par P. Dubos [of France]; harmonie ou fanfare, parties separées, avec conducteur si bémol. obl. 8vo. [28191

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PERHAPS; lyric by Loren Palmer, music by H. E. Van Surdam [of U. S.] [28192

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PERSIANNA; by Willy White [of U. S.]; 1st violin. [28193

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PESSE (MAURICE) Canzonetta; par M. Pesse [of France]; piano. (Trois pièces, no. 2) [28194

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PETIT (UN) BAISER; fox-trot, paroles de E. Vibert, musique de J. Pons [of France] [28195

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PETIT (LE) BOSSU. *See* Nursery (La)

PETIT (LE) CHAT BLANC; paroles et musique de Jac. Nam [of France] (Chansons de mon village) [28196

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PETIT (LE) HOMME GRIS. *See* Nursery (La)

PETIT PAPA. *See* Nursery (La)

PETITE BERCEUSE; de Adine Jemain, arr. par Julien Porret [of France]; orch., parties separées, avec piano conducteur. 4to. [28197

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PETITE PIÈCE; d'apres la Vocalise-etude, de J. Guy Ropartz, trans. par Th. Doney [of France] 1. Flûte, ou hautbois ou violon et piano, en ré majeur.—2. Violoncelle et piano, en la majeur. [28198, 28199

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——de Georges Hüe, trans. par Th. Doney [of France]; flûte, ou hautbois, ou violon et piano. [28200

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PETITE SCÈNE. *See* Suite mignonne.

PETITE SUITE; by Reginald King [of Great Britain]; piano. Contents:—1. A lawn dance.—2. Lullaby.—3. Impromptu petite. [28201

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PETITE VALSE; by L. Cheslock [of U. S.]; violin and piano. [28202

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——*See also* Imboden (Walter) Four pianoforte pieces.

PETITE VALSE POÉTIQUE; par I. Sadun [of Italy]; cordes et piano, parties séparées, avec piano conducteur. 4to. [28203

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PETITES (LES) AMIES. *See* Journée (La) d'une petite fille.

PETITS POTINS; marche mondaine, de A. Barbirolli [of France]; orch. avec piano conducteur. 4to. [28204

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PEUT-ÊTRE; ou, Chanson d'amour. poesie et musique de J. Daris [of France] [28205

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PHILLIS; words and melody by A. Halper [of U. S.] [28206

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PIANOFORTE TESTS FOR SIGHT READING; by J. W. G. Hathaway [of Great Britain] op. 52. (Berners edition, no. 651 a, b) bk. 1, 2. [28207, 28208

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PICCOLA FARFALLA (Little butterfly); mazurka, by P. Ballatore [of U. S.]; piano. [28209

© Dec. 5, 1921; 2 c. Dec. 6, 1921; E 523504; Mauro V. Cardilli, New York.

PIÈCE; de Maurice Ravel, trans. par Th. Doney [of France]; flûte, ou hautbois ou violon et piano. [28210

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PIÈCE 1; par César Franck, transcription par Th. Doney [of France]; piano à quatre mains. (Deux pièces, no. 1) [28211

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PIÈCE V; par César Franck, transcription par Th. Doney [of France]; piano à quatre mains. (Deux pièces, no. 2) [28212

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PIEDIGROTTA ANAZZO 1921; coll., parole e musica di diversi autori [of Italy], compilatore e direttore artistico, G. Tètamo. Naples, Ferdinando Anazzo. [28213

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PIEDIGROTTA MANDOLINO; 1921, ed. da fratelli Franchi [of Italy] 8vo. [28214

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PIERROT; by George F. Boyle [of Great Britain, domiciled at Baltimore]; piano. (Marionette suite, no. 3) [28215

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PILGRIMS OF THE NIGHT, AWAKE; words by O. A. Hills, music by Geo. C. Stebbins [of U. S.] [28216

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PINE-LAND (THE) BLUES; words and music by S. Easton [of U. S.], arr. by Edwin C. Stevens [of U. S.]

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PINING FOR YOU MY MAMMY; words by Bert Van Cleve, music by P. I. Jacoby [of U. S.], arr. by Earl C. Sharp [of U. S.] [28218

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PINTEL (JACQUES) Three preludes; by J. Pintel [of U. S.] op. 5, no. 1–3; piano. [28219

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—— Valse; by J. Pintel [of U. S.] op. 6; piano. [28220

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PIPE AND FIDDLE. *See* Village scenes.

PIPER'S DANCE. *See* Dunhill (Thomas F.) Three woodland dances.

PLACE (THE) WHERE THE LORD LAY; words by Ada R. Habershon, music by B. D. Ackley [of U. S.] [28221

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PLAINTE (LA) (The complaint); by Boris Levenson [of Russia, domiciled at New York] op. 34, no. 5; pf. (Six pieces for the pianoforte, no. 5) [28222

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PLAINTES (LES) D'ARIANE; poème de la Comtesse de Noailles, musique de G. Guérande [of France] (Deux mélodies, no. 2) [28223

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PLANETS (THE); suite, by Gustav Holst [of England]; full orch. sc. [28224

© Nov. 16, 1921; 1 c. Dec. 14, 1921; E 526217; Goodwin & Tabb, ltd., London.

PLANTATION DITTY. *See* Stephens (Nan Bagby) Three songs.

PLAY AGAIN PIANO MAN; fox-trot, words by Dorothy L. Warne, music by Sydney Baynes [of Great Britain] [28225

© Nov. 17, 1921; 1 c. Dec. 21, 1921; E 526234; Boosey & co., London.

PLAY, O GIPSY (Spiel' Zigeuner); Hungarian folksong, English version and arr. of music by Deems Taylor [of U. S.]; three women's voices. 4to. (Schumann club series of part-songs, sixth series, no. 5055) [28226

© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524915; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

PLAY THAT SONG OF INDIA AGAIN; words by Leo Wood and Irving Bibo, music from Nikolas Rimsky-Korsakoff's theme, adapted by Paul Whiteman [of U. S.] [28227

© Dec. 14, 1921; 2 c. Dec. 15, 1921; E 523802; Leo Feist, inc., New York.

PLAY THAT SONG OF INDIA AGAIN—Con.
—— Same; arr. by Frank E. Barry [of U. S.]; orch. 4to. [28228

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—— —— melody by Irving M. Bibo [of U. S.] [28229

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PLAYMATE OF MINE; waltz song, words by Nellie Marguerite Morrison, music by Astor Johnstone [of Canada] [28230

© Oct. 28, 1921; 2 c. Dec. 12, 1921; E 524974; Weaver music supply co., Vancouver, B. C., Canada.

—— Same. [28231

© Nov. 1, 1921; 2 c. Dec. 27, 1921; E 525683; Weaver music supply co., ltd., Vancouver, Canada.

PLEASE DISARM MY WIFE; words by Al Gerber, melody by Jean Schwartz [of U. S.] [28232

© 1 c. Dec. 10, 1921; E 523670; Alex Gerber, New York.

PLEASE DON'T TEASE ME; words by Harold W. Huchberger, music by Fred Cummins [of U. S.] [28233

© 1 c. Dec. 6, 1921; E 523522; Huchberger & Cummins, Chicago.

PLEASE, MISTER SANTA CLAUS; words and music by E. T. McCormack [of U. S.], arr. by P. B. Story. New York, Story's music house. [28234

© Dec. 14, 1921; 2 c. Dec. 21, 1921; E 525498; Edward T. McCormack, Pyrites, N. Y.

PLEASE RETURN MY KISSES THEN I'LL RETURN THEM TO YOU; words and melody by L. N. Friedman [of U. S.] [28235

© 1 c. Dec. 31, 1921; E 525760; Louis Nathan Friedman, Brooklyn.

POKAHONTAS, THE INDIAN PRINCESS; Indian march sinfonic, by J. C. V. Coccia [of U. S.]; piano. [28236

© 1 c. Dec. 20, 1921; E 523900; Joseph C. V. Coccia, New York.

POLKA. *See* Suite mignonne.

POLONAISE; from Boris Godounof, by M. Moussorgsky, arr. by W. E. Loud [of U. S.]; orch. with piano conductor. (P. C. L. no. 75) [28237

© Dec. 15, 1921; 2 c. Dec. 28, 1921; E 528087; Boston music co., Boston. [Copyright is claimed on arrangement]

PO-MOAN-A MOANS; words and music by Jean Paull [pseud. of N. Haight-Stingle of U. S.] Los Angeles, Press news service. [28238

© Apr. 28, 1921; 2 c. May 9, 1921; E 523479; Nettie Haight-Stingle, San Gabriel, Calif.

POND-LILY; by Albert Spalding [of U. S.]; violin and piano. (Four pieces, no. 2) [28239

© Dec. 29, 1921; 2 c. Dec. 28, 1921; E 528099; Composers' music corp., New York.

POOR JOHN CITIZEN; written and composed by John P. Long [of England]; in C. [28240

© Dec. 2, 1921; 1 c. Dec. 20, 1921; E 526211; Francis, Day & Hunter, London.

POOR LITTLE ME; words and music by J. R. Tiernan [of U. S.], arr. by Gus Guentzel [of U. S.] [28241

© 1 c. Dec. 22, 1921; E 523936; J. Richard Tiernan, St. Louis.

POSTILLON (LE); paroles et musique de Jac. Nam. [of France] (Chansons de mon village) [28242

© Dec. 28, 1921; 1 c. Dec. 29, 1921; E 526351; Société anonyme des éditions Ricordi, Paris.

POSTLUDE IN C; by George S. Schuler [of U. S.]; organ. [28243

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528123; Theo. Presser co., Philadelphia.

POULE (UNE) SUR UN MUR. *See* Nursery (La)

POUPÉE (LA) ET LE PANTIN; petite histoire d'amour sur un rythme de fox trot, paroles de Albert Willemetz et Jacques Charles, musique de Ch. Borel-Clerc [of France] [28244

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526077; Ch. Borel-Clerc, Paris.

PRAYER; words by Ed. H. Fordenbacher, music by Lillian Ruth Feldman [of U. S.] 4to. [28245

© Dec. 27, 1921; 2 c. Dec. 27, 1921; E 525599; Ed. H. Fordenbacher, Pittsburgh.

PRAYER (A); words by Martin C. Hamlin, music by Philip B. Perry [of U. S.] [28246

© Dec. 16, 1921; 2 c. Dec. 19, 1921; E 525453; A. W. Perry's sons, Sedalia, Mo.

PRAYER IN F; by Alexandre Guilmant, ed. by Clarence Dickinson [of U. S.]; organ. (St. Cecilia series, no. 157) [28247

© Dec. 8, 1921; 2 c. Dec. 12, 1921; E 525089; H. W. Gray co., New York. [Copyright is claimed on editing]

PRECIOUS PROMISE; words and music by J. G. Garth [of U. S.] [28248

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525262; James G. Garth, Long Beach, Calif.

PRELUDE. *See* Garden (The) of Allah.

PRELUDE ET DANSE; by Joseph Jongen [of Belgium] op. 31; orch., miniature sc. 12mo. (Chester library) [28249

© Nov. 28, 1921; 1 c. Nov. 30, 1921; E 517742; J. & W. Chester, ltd., London.

PRÉLUDE ET FUGUE; par Y. Hédoux [of France]; grand-orgue, en mi mineur. (Orgue moderne, 29me livraison) [28250

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517988; Alphonse Leduc et cie., Paris.

—— *See also* 2me suite symphonique.

PRELUDE FRANÇAISE; by J. Lawrence Erb [of U. S.]; organ. [28251

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528135; Theo. Presser co., Philadelphia.

PRESQUE UNE VALSE; par Paul Puget [of France]; piano. [28252

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526431; Heugel, Paris.

PRESSO IL CLITUNNO; preludio pastorale, di Alberto Gasco [of Italy]; orch. partitura. [28253

© Dec. 23, 1921; 1c. Dec. 21, 1921; E 526256; G. Ricordi & co., Milan.

PRETTY AND GAY; one step, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; banjo. [28254

© 1 c. Dec. 23, 1921; E 525542; Michael John Saxon, New York.

PRETTY LITTLE JAPANESE; a Japanese love song, words and melody by R. A. Booker [of U. S.] [28255

© 1 c. Dec. 6, 1921; E 523524; R. Arthur Booker, New Rochelle, N. Y.

PRETTY (THE) MAID MILKIN' HER COW; collected and set for voice and piano, by P. A. Grainger [of U. S.]; high voice. (British folk-music settings, no. 27) [28256

© Dec. 6, 1921; 2 c. Dec. 9, 1921; E 523598; Percy Aldridge Grainger, White Plains, N. Y.

PRETTY MOLLY MCNALLY; Irish waltz ballad, words by Adell Lucka and L. O. Lucka, music by W. C. Ahlheim [of U. S.] [28257

© 1 c. Dec. 12, 1921; E 523834; Ludwig Otto Lucka and Walter C. Ahlheim, Decatur, Ill.

PRIDI TY ŠUHAJKO (Wake thee, now, dearest); Czecho-Slovak folksong, English version, harmonization and arr. of music by Deems Taylor [of U. S.]; three women's voices. 4to. (Schumann club series of part-songs, no. 5062) [28258

© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524913; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]

PRIMAVERA; berceuse, de Henri Collet [of France]; violon et piano. [28259

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526454; A. Z. Mathot, Paris.

PRINCE (THE) OF GLORY; words by David Smith, music by Gerald Phillips [of Great Britain]; in A flat. [28260

© Nov. 28, 1921; 1 c. Dec. 27, 1921; E 526309; Cecil Lennox & co., London.

PRINCE (THE) OF LIFE; Easter service, words by Alfred Barratt and W. B. Judefind, music by W. B. Judefind [of U. S.] 8vo. [28261

© Feb. 20, 1920; 2 c. Dec. 16, 1921; E 525316; Judefind bros., Baltimore.

PRINCE OF PEACE; cantata, music by J. Truman Wolcott [of U. S.]; mixed voices. 4to. [28262

© Nov. 14, 1921; 2 c. and aff. Nov. 23, 1921; A 627849; Theo. Presser co., Philadelphia.

PRINCESS MARY; waltz, by Hubert Bath [of England]; piano. [28263

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PRINTEMPS (LE); valse légère, par W. N. Macquarrie [of Scotland]; piano. [28264

© Dec. 28, 1920; 1 c. Jan. 5, 1921; E 517787; Reid bros., ltd., London.

PRIZE (THE) FIGHT IN BALLINASLOE; written and composed by R. P. Weston and Bert Lee [of England]; in F. [28265

© Dec. 2, 1921; 1 c. Dec. 20, 1921; E 526192; Francis, Day & Hunter, London.

PROBLEM (A); words anon., music by J. D. Parkin [of Canada] op. 45; in D. [28266

© Dec. 8, 1921; 1 c. Dec. 9, 1921; E 517920; J. D. Parkin, Vancouver, Canada.

PROCESSION (LA) *See* Grassi (E. C.) Trois poèmes bouddhiques.

PROMENADE A L'ÉTANG; de Florent Schmitt, trans. par Th. Doney [of France]; piano. (Sept. pièces à 4 mains, no. 5) [28267

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526041; Alphonse Leduc et cie., Paris. [Copyright is claimed on transcription]

PROMENADE À LA CAMPAGNE. *See* Suite wallonne.

PSYCHE (Psyché); three-part song, words by Pierre Corneille, tr. by Frederick H. Martens [of U. S.], music by E. Paladilhe, arr. by Leo Braun [of U. S.]; women's voices. 4to. [28268

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PUCCINI (GIACOMO) Gianni Schicchi; livret de Giovacchino Forzano, version française de Paul Ferrier [of France], musique de G. Puccini, réduction de Carlo Carignani [of Italy] 4to. [28269

© Nov. 21, 1921; 2 c. Nov. 22, 1921; D 26210; G. Ricordi & co., Milan.

—— La houppelande; d'après le drame en un acte de Didier Gold, livret de Giuseppe Adami, version française de D. Gold [of France], musique de G. Puccini, réduction de Carlo Carignani [of Italy] 4to. [28270

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—— Sœur Angelica; livret de Giovacchino Forzano, version française de Paul Ferrier [of France], musique de G. Puccini, réduction de Carlo Carignani [of Italy] 4to. [28271

© Nov. 21, 1921; 1 c. Nov. 22, 1921; D 26211; G. Ricordi & co., Milan.

PURE (A) HEART WON AND BROKEN; words by M. Humphrey, music by David Reed [of U. S.] New York, Bell music studios. [28272

© Dec. 7, 1921; 2 c. Dec. 14, 1921; E 525119; Mamie Humphrey, Brooklyn.

PUT AND TAKE; words and melody by A. D. Berliner [of U. S.] [28273

© 1 c. Dec. 7, 1921; E 524808; Arthur David Berliner, Omaha, Neb.

PUTTING OUT TO SEA (An nochd tha bata dol gu cuan); words by Kenneth MacLeod, air and refrain from the singing of Marion Macleod, arr. by M. Kennedy-Fraser [of Great Britain] (Songs of the Hebrides) [28274

© Nov. 22, 1921; 1 c. Dec. 21, 1921; E 526226; Boosey & co., London. [Copyright is claimed on arrangement]

PYGMIES (THE); by R. S. Stoughton [of U. S.]; organ. (Tanglewood tales, no. 3) [28275

© Dec. 5, 1921; 2 c. Dec. 17, 1921; E 525367; White-Smith music pub. co., Boston.

QUAINT OLD GARDEN, O COME TO ME; lyric by Emil M. Farris, music by Erwin J. Glucksman [of U. S.] [28276

© 1 c. Dec. 27, 1921; E 525679; E. J. Glucksman and E. M. Farris, Buffalo.

QUAND CE BEAU PRINTEMPS JE VOIS; poésie de Ronsard, music by Stuart Mason [of U. S.] (Deux chansons du XVIe siècle) [28277

© Dec. 31, 1921; 2 c. Dec. 28, 1921; E 528235; Composers' music corp., New York.

QUATRIÈME SYMPHONIE; de Albéric Magnard [of France] op. 21; partition d'orch. (Cover title: IV^me^ symphonie) [28278

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526457; Rouart, Lerolle et cie., Paris.

QUATUOR; de Arthur Honegger [of France]; 2 violons, alto et violoncelle, parties separées, et partition parties. [28279

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526018; Éditions de la Sirène, Paris.

—— *See also* Beethoven (Ludwig van)

QUATUOR A CORDES; de Roger de Francmesnil [of France]; 2 violons, alto et violoncelle. 1. Partition, en sol mineur. 12mo.—2. Op. 28, parties separées. (Cover title: Quatuor) [28280, 28281

© Dec. 1, 1921; 1 c. each Dec. 22, 1921; E 526420, 526441; A. Z. Mathot, Paris.

QUEEN OF MY DREAMS (Dei miei sogni tu regina); words and music by P. L. Bordonaro [of U. S.]; sop. or ten. Boston, Mass., Arlington pub. co. [28282

© Dec. 21, 1921; 2 c. Dec. 28, 1921; E 525758; Pietro L. Bordonaro, Hyde Park, Mass.

QUEEN OF YAMAKAI; words and music by Alan A. Hilditch [of U. S.] [28283

© Dec. 7, 1921; 2 c. Dec. 8, 1921; E 523584; Musadco co., New York.

QUEEN'S ESCORT. *See* Old King Cole.

RACEHORSE (THE) BLUES; words by M. E. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28284

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525417; M. E. Smith, Louisville.

RAFF (JOSEPH JOACHIM) La fileuse (The spinner); by J. Raff, op. 137, trans. by Charles Heinroth [of U. S.]; organ. (St. Cecilia series, no. 185) [28285

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RAINBOW (THE); words and music by Anna Marie Brown [of U. S.] op. 10, no. 2, (Eight little nature stories from toneland, no. 2) [28286

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525585; B. F. Wood music co., Boston.

RAINT RĚIM—'CEOL & PORT DO'N B PĬANO; by Carl Hardebec [of Ireland] [28287

© Oct. 5, 1921; 1 c. Dec. 30, 1921; E 526480; Sullivan & co., Cork, Ireland.

RAINY (A) DAY; words by Teresa Hooley, music by Maud Stewart Baxter [of Great Britain] [28288

© Dec. 6, 1921; 1 c. Dec. 7, 1921; E 526139; J. B. Cramer & co., ltd., London.

RAINY DAY SUE; words by Sam M. Lewis and Joe Young, music by Pete Wendling [of U. S.] [28289

© 1 c. Dec. 7, 1921; E 524813; Irving Berlin, inc., New York.

—— Same. [28290

© Dec. 30, 1921; 2 c. Dec. 31, 1921; E 525812; Irving Berlin, inc., New York.

RASKE SOLDATER OG PIGER SMAA. *See* Solsikken.

RAVVEDIMENTO E PERDONO; mazurka, by P. Piacenza [of Italy, domiciled at New York], arr. by M. V. Cardilli [of Italy, domiciled at New York]; 1st and 2nd mand. and guit. [28291

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RÉALISATIONS DES BASSES ET CHANTS; du traité d'harmonie, par Théodore DuBois [of France] 4to. Première partie, Basses données.—Deuxième partie, Chants donnés. [28292

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526416; Heugel, Paris.

REASONABLE (A) WOMAN; part-song, words by Pope on a certain lady at court, music by W. H. Reed [of England]; male voices. 4to. (Orpheus, new series, no. 575) [28293

© Dec. 23, 1921; 1 c. Dec. 24, 1921; E 526292; Novello & co., ltd., London.

RECITATIF. *See* Beethoven (Ludwig van)

RECITATIVE AND ARIA. *See* Bach (Johann Sebastian)

RED HEADED MAMA BLUES; words by Willie Raskin, music by Clarence Williams [of U. S.] [28294

© Nov. 30, 1921; 2 c. Dec. 2, 1921; E 523487; Shapiro, Bernstein & co., inc., New York.

RED-WHITE (Cerveno-bílý); waltz, by E. Dorazil [of U. S.] 1. Orch., with piano acc. 4to.—2. Piano. Chicago, Ill., Cosmopolitan pub. co. [28295, 28296

© Nov. 17, 1921; 2 c. each Nov. 21, 1921; E 523475, 523476; Ed. Dorazil, Chicago.

REDEEMED; words and music by L. C. Yoke [of England, domiciled at Yonkers, N. Y.] [28297

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523604; Mrs. Charles M. Alexander, New York.

REFLECTIONS; valse, by B. C. J. Kitchen [of Great Britain]; piano. [28298

© Nov. 18, 1921; 2 c. Dec. 9, 1921; E 517924; Bernard C. J. Kitchen, Edinburgh.

REINHARDT (JACOB) Eight études; for development of the fourth and fifth fingers by J. Reinhardt [of U. S.]; pf. (Schirmer's scholastic series, v. 108) [28299

© Dec. 2, 1921; 2 c. Dec. 12, 1921; E 523712; G. Schirmer, inc., New York.

REJOICE; words by J. N. Scouller, music by J. G. Garth [of U. S.] 28300

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525275; James G. Garth, Long Beach, Calif.

REJOICE HE LIVETH; Easter service, words by Lizzie De Armond and W. B. Judefind, music by A. L. Judefind, Roy E. Nolte and John J. Thomas [of U. S.] 8vo. [28301

© Feb. 5, 1921; 2 c. Dec. 16, 1921; E 525320; Judefind bros., Baltimore.

REMEMBER FOR OLD TIMES SAKE; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [28302

© Dec. 15, 1921; 2 c. Dec. 17, 1921; E 525340; Jerome H. Remick & co., New York.

REMEMBER ME; words by George Oliver, melody by G. P. Hulten [of U. S.] [28303

© 1 c. Dec. 10, 1921; E 523656; Geo. P. Hulten, San Francisco.

REMEMBER THE ROSE; fox trot, by Mitchell and Simons, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91366) [Music roll] [28304

© Nov. 23, 1921; 2 c. Dec. 5, 1921; E 523536; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

RENDEZVOUS; words by Frederick Hilton Dalzell, music by Rhéa Silberta [of U. S.] [28305

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REPOSE. *See* Moods of a mind.

REST; part-song, words anon., music by H. R. Hulbert [of England]; mixed voices. London, Novello & co., ltd. 4to. [28306

© Dec. 23, 1921; 1 c. Dec. 24, 1921; E 526291; Hugh R. Hulbert, Rydal, England.

RESTING IN JESUS; words by M. A. Higgins, music by J. B. Trowbridge [of U. S.] [28307

© Mar. 1, 1921; 2 c. Dec. 27, 1921; E 525695; Mabel A. Higgins, Los Angeles.

RETURN (THE) OF THE PEASANTS; by E. R. Kroeger [of U. S.]; piano. [28308

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523979; Theo. Presser co., Philadelphia.

REUNION WALTZ; by Bernardo De Pace [of U. S.]; mand. or violin. [28309

© Dec. 28, 1921; 2 c. Dec. 30, 1921; E 528110; William J. Smith music co., inc., New York.

REUTER (JACOB) Nocturno; by J. Reuter [of U. S.] op. 24; violin and piano. [28310

© Dec. 14, 1921; 2 c. Dec. 27, 1921; E 525704; Jacob Reuter, Wausau, Wis.

RÉVEIL (LE) *See* Journée (La) d'une petite fille.

REVEIL (LE) DES BOUDDHAS. *See* Grassi (E. C.) Trois poèmes bouddhiques.

REVERIE; by Bruce Metcalfe [of Canada] op. 24; violin and piano. [28311

© Dec. 3, 1921; 2 c. Dec. 12, 1921; E 523716; G. Schirmer, inc., New York.

—— by Katharine E. Lucke [of U. S.]; piano. [28312

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525216; Schroeder & Gunther, New York.

REVERY; by A. C. Mackenzie [of Great Britain] op. 88; piano. (Varying moods, no. 1) [28313

© Dec. 30, 1921; 1 c. Dec. 21, 1921; E 526282; Joseph Williams, ltd., London.

RHAPSODIE ESPAGNOLE; de E. Rey-Andreu [of France] op. 37; piano. [28314

© Nov. 14, 1921; 2 c. Dec. 8, 1921; E 526083; Ch. Hayet, Paris.

RHAPSODIE NÈGRE; by John Powell [of U. S.]; full orch. sc. [28315

© Dec. 10, 1921; 2 c. Dec. 14, 1921; E 525201; G. Schirmer, inc., New York.

RHAPSODIE NORVÉGIENNE NR. 1; par Johan Halvorsen [of Norway]; grand orch. (Wilhelm Hansen edition, no. 2115) [28316

© Nov. 25, 1921; 1 c. Dec. 12, 1921; E 517944; Wilhelm Hansen, Copenhagen.

RHENÉ-BATON (—) Sonate; de Rhené-Baton [of France] op. 24; violon et piano, en sol. [28317

© Sept. 13, 1921; 1 c. Oct. 4, 1921; E 526048; Durand & cie., Paris.

RHYTHMS USED IN HORACE MANN FIRST AND SECOND GRADE GYMNASIUM CLASSES; words by M. S. Shafer, music by M. M. Mosher [of U. S.]; piano with words. 4to. [28318

© Apr. 4, 1921; 2 c. Dec. 16, 1921; E 525338; Mary Morgan Mosher and Mary S. Shafer, New York.

RIBOLLET (ALBERT) Douze pièces; par A. Ribollet [of France]; orgue. (Bibliothèque-Leduc: Musique religieuse, no. 628) [28319

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517991; Alphonse Leduc et cie., Paris.

RIDING. *See* Little (The) sportsman.

RIGHT (THE) SORT O' MAN; words and music by E. D. Sutton [of U. S.] [28320

© 1 c. Dec. 19, 1921; E 525463; Elizabeth D. Sutton, Atlanta.

RIGODON. *See* Mégère (La) apprivoisée.

RIMENBRANZE ITALIANE; overture by A. Morena [of U. S.]; piano. [28321

© 1 c. Dec. 8, 1921; E 523632; Alfredo Morena, Philadelphia.

RING (THE) OF THE NORTHERN LIGHTS; fox-trot, words by S. K. Clark, music by E. S. S. Huntington [of U. S.] [28322

© 1 c. Dec. 14, 1921; E 525173; S. K. Clark, Montreal, Canada.

RING UP; selection, on melodies by Ivy St. Helier [of England], arr. by Henry E. Pether [of England]; piano. [28323

© Dec. 2, 1921; 1 c. Dec. 20, 1921; E 526205; Francis, Day & Hunter, London.

RIP RAP; grand galop de concert, by Frederic E. White, op. 11, rev. by H. L. Harts [of U. S.]; piano, four hands. Rev. ed. [28324

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RISE MY SOUL; aria. *See* Bach (Johann Sebastian) Behold I stand.

RITMO; de Manuel Infante [of Spain]; 2 pianos. (Danses andalouses, no. 1) [28325

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526435; A. Z. Mathot, Paris.

RIVER OF DREAMS; words by C. S. Tomordy, music by David Reed [of U. S.] New York, Bell music studios. [28326

© Dec. 7, 1921; 2 c. Dec. 14, 1921; E 525120; Chas. S. Tomordy, No. Tonawanda, N. Y.

RIVER SONG; words by Margarey Agrell, music by Gerrard Williams [of Great Britain] Curwen edition. [28327

© Dec. 13, 1921; 1 c. Dec. 27, 1921; E 526509; J. Curwen & sons, ltd., London.

ROAD-SIDE (THE) CAMP. *See* Woods and vales of England.

ROAD (THE) TO YESTERDAY; words by E. F. Bailey and Herman J. Knoll music by E. G. Klaphake [of U. S.] [28328

© 1 c. Dec. 13, 1921; E 523684; Eugene F. Bailey, Pittsburgh.

ROBBY SMITH; words by R. May, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [28329

© 1 c. Dec. 12, 1921; E 524934; Ronald May, Havana, Cuba.

ROBIN RED BREAST; words by Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 75. Jamestown, N. Y., Anson C. Jacobs. [28330

© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524878; Mrs. Chas. D. Orcutt, N. Tonawanda, N. Y.

ROBIN'S (THE) SECRET; words and music by Anna Marie Brown [of U. S.] op. 10, no. 1. (Eight little nature stories from toneland, no 1) [28331

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525584; B. F. Wood music co., Boston.

ROCK-A-BYE; lullaby waltz, words and music by L. G. Clark [of U. S.] Greensburg, Pa., Clark music co. [28332

© Dec. 27, 1921; 2 c. Dec. 27, 1921; E 525602; L. Gordon Clark, Greensburg, Pa.

ROCKY (THE) BEACH. *See* At the sea.

ROH-DE' (THE) LAUGHING SONG; words and music by J. H. Roh-de [of U. S.], with general chorus. [28333

© Sept. 25, 1921; 2 c. Oct. 1, 1921; E 524857; John H. Roh-de, New York. [Copyright is claimed on new matter]

ROI (LE) l'a dit. *See* Delibes (Clément Philibert Léo)

ROMANCE; from Little Miss Raffles, words by Clifford Grey, music by Ivan Caryll [of Great Britain, domiciled at New York] New York, Chappell-Harms, inc. [28334

© Dec. 3, 1921; 2 c. Dec. 5, 1921; E 523798; Chappell & co., ltd., London.

ROMANCE DE MIGNON. *See* Thomas (Charles Louis Ambroise)

ROMANY LOVE; words by Wiloise McGowan, music by Marvin Westman [of U. S.] [28335

© 1 c. Dec. 19, 1921; E 525484; Mrs. T. G. McGowan, Yerington, Nev.

ROMANY (A) LOVE SONG; written and composed by Manville Brooke [of Great Britain]; bass-baritone, in D. [28336

© Dec. 29, 1921; 1 c. Dec. 30, 1921; E 526378; Lawrence Wright music co., London.

ROMANZA; by Charles H. Peters [of England]; violin and piano. [28337

© Dec. 3, 1921; 1 c. Dec. 6, 1921; E 517799; Arthur & co., (London) ltd., London.

RONDA DI VIVEURS; parole e musica di R. Corona [of Italy]; mand. acc. Milan, Pierrot. 4to. [28338

© Sept. 30, 1921; 1 c. Dec. 16, 1921; E 526157; Italian book co., New York.

RONDE. *See* Journée (La) d'une petite fille.

RONDE DES FILLES DE QUIMPERLÉ; musique de Émile Vuillermoz [of France]; chant et piano. (Chansons populaires, no. 7) [28339

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526460] A. Zunz Mathot, Paris.

ROSA D'AMORE (Rose d'amour); sérénade, paroles de L. Boyer, musique de Fiori [of Italy] [28340

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526468; Lucien Boyer, Paris.

ROSALUE; words by P. B. Thornton, music by E. S. S. Huntington [of U. S.] [28341

© 1 c. Dec. 14, 1921; E 525170; Patrick B. Thornton, Pittsburgh.

ROSE OF HOLLYWOOD; words and music by W. M. Glass [of U. S.] [28342

© 1 c. Dec. 7, 1921; E 524803; William Minor Glass, Los Angeles.

ROSE OF MY HEART; words by P. Cates, music by E. S. S. Huntington [of U. S.] [28343

© 1 c. Dec. 19, 1921; E 525424; Pauline Cates, Mortens Gap, Ky.

ROSE OF MY SOUL; by Jerry Jarnagin, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch., with words, in C. 4to. [28344

© Dec. 7, 1921; 2 c. Dec. 15, 1921; E 523766; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ROSE (THE), THE MOON AND YOU; words by Fay Johnson, music by Marvin Westman [of U. S.] [28345

© 1 c. Dec. 19, 1921; E 525482; Mrs. Ross Johnson, Bushton, Kan.

ROSE (A) TO REMEMBER; ballad, words and music by W. M. Felton [of U. S.]; medium voice. [28346

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528138; Theo. Presser co., Philadelphia.

ROSEMARY; lyric by M. Schonberger, music by John Schonberger [of U. S.] [28347

© Dec. 8, 1921; 2 c. Dec. 13, 1921; E 523687; Sherman, Clay & co., San Francisco.

ROSEMARY HALL SONGS; by various authors [of U. S.] 4to. [28348

© Dec. 8, 1921; 2 c. and aff. Dec. 14, 1921; A 631505; Rosemary Hall corp, Greenwich, Conn.

ROSES ALL THE WAY; fox-trot, by Eric Coates, arr. by Arthur Wood [of Great Britain]; orch. 4to. (Chappell & co's. orchestral jornal no. 844: Chappell & co's. salon orchestral journal, no. 130) [28349

© Nov. 22, 1921; 1 c. Dec. 2, 1921; E 526137; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

ROSES, WHITE ROSES; words by C. L. Pervier, music by E. S. S. Huntington [of U. S.] [28350

© 1 c. Dec. 7, 1921; E 524814; C. L. Pervier, Northfield, Vt.

ROSSINI (GIOACCHINO ANTONIO) The Barber of Seville; overture, by Rossini, transcribed by Charles Heinroth [of U. S.]; organ. [28351

© Dec. 23, 1921; 2 c. Dec. 24, 1921; E 528006; H. W. Gray co., New York. [Copyright is claimed on transcription]

—— La dance (The dance); tarantella napoletana, words tr. from the Italian, by Chas. J. Sprague, music by G. Rossini. (Les soireés musicales, no. 8) [28352

© Dec. 20, 1921; 2 c. Dec. 22, 1921; E 523903; S. Brainard's sons co., New York. [Copyright is claimed on revision by Leo Oehmler, of U. S.]

—— La siège de Corinthe; overture de Rossini, arr. et réduction par ad. Gauwin [of France]; orch., parties separées avec piano conducteur. 4to. [28353

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526004; C. Joubert, Paris. [Copyright is claimed on arrangement and reduction]

ROUGH SEA. *See* At the sea.

ROUNDELAY (A); chorus, words by A. J. Perman, music by Louis Victor Saar [of U. S.] op. 96, no. 1; mixed voices, sop. solo, a capella. (G. Schirmer 8vo. choruses, no. 6931) [28354

© Dec. 3, 1921; 2 c. Dec. 12, 1921; E 523702; G. Schirmer, inc., New York.

ROWING IN THE RAIN [and] THE WAVES; two descriptive pieces, by Averil C. Maynard [of U. S.]; piano. [28355

© Dec. 2, 1921; 2 c. Dec. 8, 1921; E 524807; C. W. Thompson & co., Boston.

RUBAIYAT (THE) OF OMAR KHAYYAM; oriental suite, by Charles Wakefield Cadman [of U. S.] op. 75; piano. Contents: 1. Underneath the bough; love song.—2. The desert's dusty face.—3. Merry with fruitful grape; dance.—4. Within the potter's shop. [28356

© Dec. 14, 1921; 2 c. Dec. 29, 1921; E 528145; White-Smith music pub. co., Boston.

RUBINSTEIN (ANTON GREGOROVITCH) Barcarolles; by A. Rubinstein, op 30—no. 1, op 45 bis, op. 50—no. 3, op. 93—no. 4, op. 104—no. 4, ed. by Edwin Hughes [of U. S.]; piano.

RUBINSTEIN (ANTON GREGOROVITCH)—Continued.
(Schirmer's library of musical classics, v. 1444) [28357

© Dec. 2, 1921; 2 c. Dec. 12, 1921; E 523713; G. Schirmer, inc., New York. [Copyright is claimed on editing]

—— The song of hope; romance, words by E. M. Carroll, music by Rubinstein, selected and arr. by Christopher O'Hare [of U. S.]; two-part choral of treble voices. 4to. (Franklin edition, no. 242) [28358

© Mar. 9, 1921; 2 c. Dec. 14, 1921; E 523753; John Franklin music co., New York. [Copyright is claimed on lyric and arrangement]

RUDE WIND, CRUEL SEA; words by Charles A. Richmond, music by Katherine A. Glen [of U. S.]; low voice. [28359

© Nov. 30, 1921; 2 c. Dec. 5, 1921; E 523490; Clayton F. Summy co., Chicago.

RUNAWAY (THE) SONG; musical fantasy for young folks, in three acts, words by Virginia Woods Mackall, music by Eliza McCalmont Woods [of U. S.] 4to. (Fischer edition, no. 5046) [28360

© Dec. 20, 1921; 2 c. Dec. 21, 1921; D 26224; J. Fischer & bro., New York.

RUNNING. *See* Little (The) sportsman.

RUSSIAN DANCE; by Boris Levenson [of Russia, domiciled at New York] op. 34, no. 1; pf. (Six pieces for the pianoforte, no. 1) [28361

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525592; B. F. Wood music co., Boston.

RUSSIAN LOVE SONG; by Lee David [of U. S.], arr. by Louis Katzman [of U. S.]; 1st violin. [28362

© 1 c. Dec. 29, 1921; E 525737; B. D. Nice & co., inc., New York.

—— *See also* Tschaikowsky (Peter Iljitch)

RUSSIAN SHER; by Abe Schwartz [of U. S.]; piano. (Cover title: Russian sherr) [28363

© Dec. 21, 1921; 2 c. Dec. 27, 1921; E 528094; Hebrew pub. co., New York.

SABBATH CALM; by E. F. Christiani, arr. by Orlando A. Mansfield [of U. S.]; organ. (Organist's repertoire) [28364

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528117; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

SAILORS BEWARE! words and music by Charles Anson Alba [of U. S.]; solo for bass or baritone. [28365

© Nov. 12, 1921; 2 c. Dec. 10, 1921; E 524983; Heidelberg press, Philaphia.

SAILOR'S DANCE. *See* Village scenes.

SAINT-SAËNS (CHARLES CAMILLE) Avril; poésie de Rémy Belleau, musique de C. Saint-Saëns [of France] (Vieilles chansons) [28366

© Nov. 14, 1921; 2 c. Dec. 8, 1921; E 526087; Durand et cie., Paris.

—— Feuillet d'album; de C. Saint-Saëns [of France] op. 169; piano. [28367

© Nov. 14 ,1921; 1 c. Dec. 8, 1921; E 526092; Durand et cie., Paris.

—— Sonate; de C. Saint-Saëns [of France] 1. Op. 168, basson et piano.—2. Op. 167, clarinette et piano.—3. Op. 166, hautbois et piano. [28368–28370

© Nov. 14 ,1921; 1 c. each Dec. 8, 1921; E 526093–526095; Durand et cie., Paris.

—— Temps nouveau; poésie de Charles d'Orléans, musique de C. Saint-Saëns [of France] (Vieilles chansons) [28371

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526088; Durand et cie., Paris.

—— Villanelle; poésie de Vauquelin de La Fresnaye, musique de C. Saint-Saëns [of France] (Vieilles chansons) [28372

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526069; Durand et cie., Paris.

SAL; fox-trot, words and music by J. Fox [of U. S.] [28373

© Nov. 21, 1921; 2 c. Nov. 21, 1921; E 523151; Junior Fox, Atchison, Kans.

SALAMBO; Oriental fox trot, melody by by A. Hoffman [of Poland, domiciled at Seattle] [28374

© 1 c. Dec. 15, 1921; E 523794; Alex Hoffman, Seattle.

SALLY; selection, by Jerome Kern, selected and arr. by William Moore [of Great Britain]; brass and reed band. (Chappell's brass and reed band journal, no. 116) [28375

© Nov. 16, 1921; 1 c. Dec. 1, 1921; E 517770; T. B. Harms co., New York. [Copyright is claimed on arrangement]

SALLY, BE A SWEETIE TO ME; song fox-trot, words by Thelma McMurrin, melody by L. Pyper [of U. S.] [28376

© 1 c. Dec. 12, 1921; E 525060; Lucile Pyper, Salt Lake City.

SALUTO A TE (I long for you); parole di Rachele Lombardo Indelicato, English version by Paul Bliss, musica di P. A. Tirindelli [of Italy] [28377

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526242; G. Ricordi & co., Milan.

SALVATION ARMY GIRL; from Fireflies of 1921, words and music by F. W. Clitheroe [of U. S.] [28378

© Nov. 7, 1921; 2 c. Nov. 19, 1921; E 524850; Fred W. Clitheroe, Kenosha, Wis.

SAMMARTINI (G. B.) Sonate; de G. B. Sammartini, har. par J. Salmon [of France]; violon et piano, en sol mineur. [28379

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—— —— —— —— violoncelle et piano, en sol mineur. [28380

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SAN (THE) OF DON'T YOU WORRY; words by G. A. Almfelt, music by H. Weissman [of Germany, domiciled at New York] [28381

© Dec. 21, 1921; 2 c. Dec. 28, 1921; E 528088; Hans Weissman, New York.

SANDMAN (THE); by Paul Ambrose [of U. S.]; piano. [28382

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523982; Theo. Presser co., Philadelphia.

SAN DOMINGO ROSE; words by Lew Haven, music by Martin Broones [of U. S.] [28383

© Mar. 15, 1921; 1 c. June 2, 1921, 1 c. Dec. 20, 1921; E 523840; Martin Broones co., New York.

SANTA CLAUS IS HERE; Christmas song, words and music by F. Joseph Bayerl [of U. S.]; piano acc., with triangle or bell ad lib. [28384

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 525249; Theo. Presser co., Philadelphia.

SANTIAGO; from Little Miss Raffles, words by Clifford Grey, music by Ivan Caryll [of Great Britain, domiciled at New York] [28385

© Dec. 3, 1921; 2 c. Dec. 5, 1921; E 525228; Chappell & co., ltd., London.

SARABANDE; supplément musical du 1er octobre 1921, par G. Grovlez [of France]; piano. Paris, Editions de la nouvelle revue française. 4to. (Revue musicale, 2e année, numéro 11) [28386

© Oct. 1, 1921; 1 c. Nov. 29, 1921; E 517785; Gabriel Grovlez, Paris.

SARAH, IS A SECRETARAH NOW; words by Edward Laska and J. S. Howe, music by Albert Von Tilzer [of U. S.] [28387

© 1 c. Dec. 12, 1921; E 525064; A. V. T. music pub. co., New York.

SAVE LORD, OR WE PERISH; anthem, words by Reginald Heber, music by T. T. Noble [of Great Britain, domiciled at New York]; organ acc. Philadelphia, Pa., Composers' publication society. (Composers' publication society octavo church music no. 1, 2) 1. Chorus of mixed voices.—2. Chorus of men's voices. [28388, 28389

© Dec. 13, 1921; 2 c. each Dec. 15, 1921; E 523750, 523751; Thomas Tertius Noble, New York.

SAVED AND KEPT UP-TO-DATE; words and music by H. D. Loes [of U. S.] [28390

© Dec. 23, 1921; 2 c. Dec. 29, 1921; E 525728; Harry Dixon Loes, Three Rivers, Mich.

SAVIOR (THE) OF THE DAY; words by R. Black, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [28391

© 1 c. Dec. 12, 1921; E 524942; Royal Black, Sterling, Utah.

SAVIOUR, BREATHE AN EVENING BLESSING; words by James Edmeston, music by John S. Fearis [of U. S.]; two ladies' or children's voices. 4to. [28392

© Dec. 19, 1921; 2 c. Dec. 23, 1921; E 525535; J. S. Fearis & bro., Chicago.

SAX-O-PHONEY BLUES; a fox trot blues, by Milo Rega [of U. S.], arr. by Robert W. Ricketts [of U. S.]; orch. 4to. [28393

© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524895; F. Wallace Rega, New York.

SAY IT WITH LIQUOR; lyric by Billy Tracey and Eddie Buzzel, music by Halsey K. Mohr [of U. S.] [28394

© Dec. 12, 1921; 2 c. Dec. 13, 1921; E 523683; Jack Mills, inc., New York.

SAY IT WITH MUSIC; fox trot, from the Music box revue, by Irving Berlin, played by Charley Straight and Roy Bargy [of U. S.] (Imperial hand played record, automatic electric, no. S 65800) [Music roll] [28395

© Nov. 23, 1921; 2 c. Dec. 5, 1921; E 523530; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

—— —— —— —— ed. by McNair Ilgenfritz [of U. S.] (Imperial player rolls, no. 91361) [Music roll] [28396

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SAY NO TO THE TEMPTER; words and music by D. B. Purinton [of U. S.] [28397

© Aug. 1, 1921; 2 c. Dec. 14, 1921; E 525148; D. B. Purinton, Morgantown, W. Va.

SCHUBERT (FRANZ PETER) Military march; by Schubert-Tausig, freely revised by Rudolph Ganz [of Switzerland, domiciled at St. Louis, Mo.]; piano. [28398

© Dec. 31, 1921; 2 c. Dec. 28, 1921; E 528237; Composers' music corp., New York [Copyright is claimed on revised notation and fingering]

—— Serenade; by Fr. Schubert, arr. by Alfred Moffat [of Great Britain]; two treble voices. 4to. (Collegiate choir, no. 348) [28399

© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 526112; Bayley & Ferguson, Glasgow.

SCHUMANN (ROBERT ALEXANDER) Elves; by R. Schumann, rev. and fingered by Agnes Morgan [of U. S.]; piano. [28400

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SCHUMANN; de Maurice Delage [of France]; piano. [28401

© Sept. 13, 1921; 1 c. Oct. 4, 1921; E 526047; Durand et cie., Paris.

SCHWAN (DER) (The swan); af Selim Palmgren, op. 28, nr. 5, arr. af Nicolaj Hansen [of Denmark]; salon-orchester. Wilhelm Hansen edition. 4to. (Heimdal, no. 72) [28402

© Nov. 25, 1921; 1 c. Dec. 12, 1921; E 517948; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

SCROOGE'S REDEMPTION. *See* Christmas (A) carol.

SEA MOODS (Bruadar mara); words of Kenneth Macleod's Sea joy, music two airs from S. Uist and Barra, arr. by Marjory Kennedy-Fraser [of Great Britain] (Songs of the Hebrides) [28403

© Nov. 23, 1921; 1 c. Dec. 21, 1921; E 526225; Boosey & co., London. [Copyright is claimed on arrangement]

SEA SHORE MURMURS; valse, by Hilton Cullerne [of England]; piano. [28404

© Oct. 27, 1921; 1 c. Nov. 2, 1921; E 517442; H. Sharples & son (London) ltd., London.

SEAWARD; words and music by Roland Farley [of U. S.]; medium voice. (Three songs of skies and waters) [28405

© Dec. 2, 1921; 2 c. Dec. 12, 1921; E 523697; G. Schirmer, inc., New York.

SECOND (THE) OF THE THREE SPIRITS. *See* Christmas (A) carol.

SECOND SONATA; by Arnold Bax [of Great Britain]; piano, in G. [28406

© Nov. 25, 1921; 1 c. Dec. 2, 1921; E 526132; Murdoch, Murdoch & co., London.

SEE-SAW; from Boodle & co., words by Katrine Amory Hooper, music by J. H. Densmore [of U. S.] [28407

© Dec. 1, 1921; 2 c. Dec. 16, 1921; E 525254; John H. Densmore, Brookline, Mass.

SENAILLÉ (JEAN BAPTISTE) Sonate; de J. B. Senaillé, har. par J. Salmon [of France]; violon et piano. 1. En sol mineur. 2. En sol majeur. [28408, 28409

© Dec. 1, 1921; 1 c. each Dec. 8, 1921; E 517831, 517832; Société anonyme des éditions Ricordi, Paris.

—— —— —— —— violoncelle et piano. 1. En sol majeur. 2. En sol mineur. [28410, 28411

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SEND AN ANGEL DOWN TO WASHINGTON; words by D. Hilkey, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [28412

© Dec. 23, 1921; 2 c. Dec. 29, 1921; E 525717; Dale Hilkey, Detroit.

SENSATION. *See* Guillaume (Eug.) Quatre mélodies.

SERENADA APASIONADA. *See* Spanish (A) fiesta.

SERENADE; by L. Cheslock [of U. S.]; violin and piano. [28413

© 1 c. Dec. 27, 1921; E 525672; Louis Cheslock, Baltimore.

—— melody by D. F. B. Rosati [of Italy, domiciled at Los Angeles, Calif.] [28414

© 1 c. Dec. 14, 1921; E 525675; Dora Feigin Bayard Rosati, Los Angeles.

—— no. 1, de la suite Quand sonne minuit, op. 136 de Emile Pessard [of France]; orch. avec piano conducteur. [28415

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526436; E. Gaudet, Paris.

SERENADE (THE) (La serenata waltz); words by E. M. Carroll, music by Jaxone, selected and arr. by Christopher O'Hare [of U. S.]; two-part choral of treble voices. 4to. (Franklin edition, no. 248) [28416

© Mar. 9, 1921; 2 c. Dec. 14, 1921; E 523756; John Franklin music co., New York. [Copyright is claimed on lyric and arrangement]

—— *See also* Schubert (Franz Peter)

SERENADE ESPAGNOLE; by Alexandre Glazounow, op. 20, no. 2, arr. by Andre Maquarre [of U. S.]; orch. with piano acc. (Galaxy, no. 199) [28417

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SERENADE IN A SYLVAN GLADE; by Leo Oehmler [of U. S.] op. 343; piano. [28418

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528126; Theo. Presser Co., Philadelphia.

SÉRÉNADE NAPOLITAINE; by Drigo. 1. Arr. by Alfred Moffat [of Great Britain]; violin and piano.—2. Transcribed by W. H. Squire [of Great Britain]; violoncello and piano. [28419, 28420

© Nov. 28 ,1921; 1 c. each, Nov. 30, 1921; E 517772, 517773; J. B. Cramer & co., ltd., London.

—— de Francis Popy [of France]; orch. avec piano conducteur. 4to. [28421

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526384; E. Gaudet, Paris.

SERENADE OF A CLOWN; march, by Leo Oehmler [of U. S.] op. 342, no. 1; piano. (Six modern romantic tone-pieces for the piano, no. 1) [28422

© Dec. 12, 1921; 2 c. Dec. 21, 1921; E 525521; Brehm music co., Los Angeles.

SERENATA; par Maurice Pesse [of France]; piano. (Trois pièces, no. 1) [28423

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517975; Alphonse Leduc et cie., Paris.

SERENATA 'E CONTRATIEMPO; versi di F. M. Russo, musica di L. Mattiello [of Italy]; mand. acc. Naples, Luigi Mattiello. 4to. [28424

© Sept. 30, 1921; 1 c. Dec. 16, 1921; E 526155; Italian book co., New York.

SERENATA TRISTE; by Angelo C. Lanese [of U. S.]; pf. [28425

© Dec. 5, 1921; 2 c. Dec. 27, 1921; E 528091; Mauro V. Cardilli, New York.

SERENITY; descriptive piece by Gatty Sellars [of Great Britain, domiciled at New York]; piano. [28426

© Dec. 2, 1921; 2 c. Dec. 12, 1921; E 523696; G. Schirmer, inc., New York.

SERENO (EL) *See* Isleñas (Las)

SERRURE (LA); paroles et musique de Jac. Nam. [of France] (Chansons de mon village) [28427

© Dec. 28, 1921; 1 c. Dec. 29, 1921; E 526352; Société anonyme des éditions Ricordi, Paris.

SHADOWS (THE) OF THE EVENING HOURS; hymn anthem, words by Adelaide A. Proctor, music by F. E. Goodwin [of Canada]; mixed voices. 4to. [28428

© Dec. 17, 1921; 1 c. Dec. 19, 1921; E 526175; Anglo-Canadian music co., Toronto, Canada.

SHANTUNG; words and melody by J. Leahan [of U. S.] [28429

© 1 c. Dec. 30, 1921; E 528149; Joseph Leahan, Philadelphia.

SHE IS MY ROSE; words by J. A. Walker, music by E. S. S. Huntington [of U. S.] [28430

© 1 c. Dec. 19, 1921; E 525435; James A. Walker, Pittsburgh.

SHE'S JUST A PAL TO ME NOW; words by A. Bradley, music by E. S. S. Huntington [of U. S.] [28431

© 1 c. Dec. 14, 1921; E 525166; Andrew Bradley, Los Angeles.

SHE'S MINE, ALL MINE; words and music by Bert Kalmar and Harry Ruby [of U. S.] [28432

© Dec. 30, 1921; 2 c. Dec. 31, 1921; E 528147; Waterson, Berlin & Snyder co., New York.

SHEPHERD (THE) AND THE SHEEP; words by Ada R. Habershon, music by Leonard C. Voke [of England, domiciled at Yonkers, N. Y.] [28433

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523602; Mrs. Charles M. Alexander, New York.

SHEPHERD OF MEN; a sacred cantata, words and music by John S. Witty [of England]; mixed voices. 4to. [28434

© Jan. 1, 1921; 2 c. Dec. 6, 1921; E 517888; John Blackburn, ltd., Leeds, England.

SHEPHERD'S (THE) DREAM; words by E. Sponsler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28435

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524968; Edna Sponsler, Pleasantville, N. J.

SHEPHERD'S LOVE; valse lente, by W. A. Manahan [of Great Britain]; piano. [28436

© Dec. 24, 1921; 1 c. Dec. 29, 1921; E 526344; West's, ltd., London.

SHIMMY'S (THE) TIME; jazz-fox-trot, par Marc Aubert [of France]; piano. [28437

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517967; E. J. Meuriot, Biarritz, France.

SHINING MORNING. *See* At the sea.

SHIP (THE); song, music by M. Paloverde [of U. S.]; vocal or instrumental. (Let's play and sing, five juvenile pieces for the pianoforte) [28438

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523965; Theo. Presser co., Philadelphia.

SHORES OF DESTINY; words by H. Lanning, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28439

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524962; Hattie Lanning, Marion, Ind.

SI IAMMO 'E CHISTU PASSO; versi di M. Federici, musica di L. Mattiello [of Italy] Naples, Luigi Mattiello. [28440

© Sept. 30, 1921; 1 c. Dec. 16, 1921; E 526151; Italian book co., New York.

SIÈGE (LA) DE CORINTHE. *See* Rossini (Gioacchino Antonio)

SIESTA (LA); de G. Francesco Malipiero [of Italy]; piano. [28441

© Sept. 13, 1921; 1 c. Oct. 4, 1921; E 526046; Éditions de la Sirène, Paris.

—— *See also* Spanish (A) fiesta.

SIESTE; by E. Laurens, op. 26, no. 7, transcribed by Edward Shippen Barnes [of U. S.]; organ. (Ten easy and useful transcriptions) [28442

© Dec. 6, 1921; 2 c. Dec. 9, 1921; E 523593; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

SIGNORINA (LA) DEL MAGAZZINO; versi di Tarsis e Bixio, musica di C. A. Bixio [of Italy]; mand. acc. 4to. [28443

© Aug. 1, 1921; 2 c. Dec. 14, 1921; E 525157; Italian book co., New York.

SILENT NIGHT; by Gruber, improvisation by John Thompson [of U. S.] op. 18, no. 1; piano. [28444

© Dec. 6, 1921; 2 c. Dec. 7, 1921; E 523575; Schroeder & Gunther, New York.

—— words tr., set to old German air, harmonized and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 13; 1st and 2nd sop., with organ acc. 4to. (Collegiate choir, no. 341) [28445

© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 526109; Bayley & Ferguson, Glasgow.

SILVERPOINTS; by William Baines [of England]; pf. Contents: 1. Labyrinth. — 2. Water-pearls. — 3. The burning joss-stick.—4. Floralia. [28446

© Dec. 30, 1921; 1 c. Dec. 31, 1921; E 526381; Elkin & co., ltd., London.

SINCE HE CAME INTO MY HEART TO DWELL; words and music by A. C. Fisher [of U. S.] [28447

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525279; Albert C. Fisher, Ft. Worth, Tex.

SINFONIA SVASTIKA; af Louis Glass [of Denmark] op. 57; orchester partitur. (Wilhelm Hansen edition, no. 2099) [28448

© Nov. 25, 1921; 1 c. Dec. 12, 1921; E 517949; Wilhelm Hansen, Copenhagen.

SING A SONG FOR JESUS; words by L. P. Law, music by Baron De Ely, jr. [of U. S.] [28449

© Dec. 1, 1921; 2 c. Dec. 6, 1921; E 523515; Lovick P. Law, Siloam Springs, Ark.

SING AGAIN THOSE OLD TIME MELODIES; words and music by F. C. Huston [of U. S.] Indianapolis, Ind., Frank C. Huston co. [28450

© July 19, 1921; 2 c. Dec. 24, 1921; E 528001; Frank C. Huston, Indianapolis.

SING HEY FOR LOVE. *See* Ancliffe (Charles) Three vocal valses.

SING ME A SONG; words by A. Stark, music by E. S. S. Huntington [of U. S.] [28451

© 1 c. Dec. 12, 1921; E 525023; Albert Stark, Walla Walla, Wash.

SING, O SING THIS BLESSED MORN; Christmas anthem, words anon., music by Charles H. Maskell [of U. S.]; mixed voices. (Octavo anthems for Christmas, no. 262) [28452

© Oct. 15, 1921; 2 c. Dec. 10, 1921; E 524979; Heidelberg press, Philadelphia.

SING SWEET LITTLE BIRD; words by Phoebe Cary, music by Romeo O. De Warf [of U. S.] (*In* 2 songs) [28453

© Dec. 6, 1921; 2 c. Dec. 10, 1921; E 524993; Heidelberg press, Philadelphia.

SING THAT SONG TO ME; words and music by Ray D. Johnson [of U. S.] [28454

© Nov. 23, 1921; 2 c. Dec. 2, 1921; E 523486; Brownie music co., Seattle.

SING THAT SONG WITH FEELING, BUT KEEP YOUR HANDS AWAY FROM ME; words by Albert T. Schoelwer, melody by E. H. Schoelwer [of U. S.] [28455

© 1 c. Dec. 28, 1921; E 528077; Edward Henry Schoelwer, Cincinnati.

SING THE STORY SAVED BY GRACE; words and music by A. C. Fisher [of U. S.] [28456

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525268; Albert C. Fisher, Ft. Worth, Tex.

SINNER JESUS LOVES YOU STILL; words by Leslie H. Ball, music by V. B.-C. Demarest [of U. S.] [28457

© Dec. 12, 1921; 2 c. Dec. 31, 1921; E 525798; Victoria Booth-Clibborn Demarest, Chicago

SINNER TURN NOT AWAY; words by Mrs. W. C. Rials, music by Marvin Westman [of U. S.] [28458

© 1 c. Dec. 19, 1921; E 525473; Mrs. W. C. Rials, Georgetown, Miss.

SIR HENRY MARCH; by K. L. King [of U. S.]; band. 4to. [28459

© May 24, 1921; 2 c. Dec. 20, 1921; E 523891; C. L. Barnhouse, Oskaloosa, Ia.

SIRÈNE (LA); opéra-comique en trois actes, paroles de Fabrice Lémon et Georges Léglise, musique de Henri Goublier, fils [of France]; partition chant et piano. 4to. [28460

© Nov. 14, 1921; 1 c. Dec. 8, 1921; D 26215; C. Joubert, Paris.

SISTER OF MINE; words by C. A. Claus, music by David Reed [of U. S.] New York, Bell music studios. [28461

© Dec. 12, 1921; 2 c. Dec. 14, 1921; E 525126; Christian A. Claus, Camp Meade, Md.

SKATING. *See* Little (The) sportsman.

SKIPPING THE ROPE; by Joseph J. McGrath [of U. S.]; piano. (Four rhythmical pieces) [28462

© Dec. 15, 1921; 2 c. Dec. 17, 1921; E 523823; G. Schirmer, inc., New York.

SKUA (THE) GULLS (Na Lochlinnich); sea reivers' song, English by Kenneth Macleod, music from Marion Macleod, arr. by M. Kennedy-Fraser [of Great Britain] (Songs of the Hebrides) [28463

© Nov. 22, 1921; 1 c. Dec. 21, 1921; E 526227; Boosey & co., London. [Copyright is claimed on arrangement]

SLEEP-EYE TOWN; lullaby, words by Harry Lee Ragland, music by I. P. Scudo-Ragland [of U. S.] [28464

© 1 c. Dec. 2, 1921; E 525285; Ida P. Scudo-Ragland, Washington.

SLEEP HOLY BABE; carol, music by Herbert A. Fricker [of Canada]; ladies' voices. (Whaley-Royce edition of octavo church music, no. 183) [28465

© Dec. 15, 1921; 1 c. Dec. 15, 1921; E 526147; Whaley, Royce & co., ltd., Toronto, Canada.

SLEEP SWEET MAVOURNEEN; a lullaby, words by A. R. Ingrao, music by John De Bueris [of U. S.] [28466

© 1 c. Dec. 22, 1921; E 523945; Antone Robert Ingrao, New York.

SLEEPING (THE) FLOWERS; by Frances Terry [of U. S.]; piano. (Posies) [28467

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523992; Theo. Presser co., Philadelphia.

SLEEPS THE NOON IN THE DEEP BLUE SKY; tr. from Ossian's The sweet voice of Cona by Thos. Pattison, adapted by Kenneth Macleod, air from Patrick Macdonald's coll., 1781, arr. by M. Kennedy-Fraser [of Great Britain] (Songs of the Hebrides) [28468

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SLUMBER (THE) SEA; words and music by A. W. Burton [of U. S.] [28469

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 525240; Theo. Presser co., Philadelphia.

SLUMBER SONG; words by Edmund B. Fitzgerald, music by Joseph Gormley [of Ireland] [28470

© Dec. 8, 1920; 1 c. Dec. 30, 1921; E 526177; Sullivan & co., Cork, Ireland.

SLUMBERLAND; vocal waltz, words by Slade Williams, music by Al. Camden [of England] [28471

© Dec. 7, 1921; 1 c. Dec. 21, 1921; E 526270; Hawkes & son, London.

—— waltz, by Al. Camden [of England], arr. by Archibald Evans [of Great Britain]; orch. with piano-conductor. 4to. [28472

© Nov. 26, 1921; 1 c. Dec. 9, 1921; E 517898; Hawkes & son, London.

SMILE-BEAMS; words by L. D. Pistole, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28473

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525655; Laura Dickerson Pistole, Aubrey, Tex.

SMILING GIRL OF MINE; words by W. F. Hover, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28474

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525382; Wilma F. Hover, Warsaw, Ind.

Σμύρνιν τοπούλα καὶ πολιτίοα;

melody by T. Demetriades [of Greece, domiciled at New York] [28475

© 1 c. Dec. 27, 1921; E 525657; Tetos Demetriades, New York.

SNOW (THE) MAN; words and music by Anna Marie Brown [of U. S.] op. 10, no. 8. (Eight little nature stories from tone land, no. 8) [28476

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525591; B. F. Wood music co., Boston.

SNOWDROP (THE) *See* Merry-go-round (A) of song.

SO MY DEAR YOUNG LAD DON'T BE SO BAD AND STAY DOWN HERE WITH YOUR DAD; words by V. Schultz, music by E. S. S. Huntington [of U. S.] [28477

© 1 c. Dec. 31, 1921; E 525773; Vincent Schultz, Brooklyn.

SØLVKLOKKERNE. *See* Solsikken.

SŒUR ANGELICA. *See* Puccini (Giacomo)

SŒUR MONIQUE (Sister Monica); by François Couperin, arr. by Alexandre Guilmant, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 32) [28478

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SOIR D'ÉTÉ; rêverie, de Marc Delmas [of France]; orch. avec piano conducteur. 4to. (Collection Roma) [28479

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526014; Edouard Andrieu, Paris.

SOIR (UN) DANS LA VALLÉE . . .; paysage de Paul Jeanjean [of France]; quintette à cordes, parties separées. 4to. [28480

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526067; Paul Decourcelle, Nice, France.

SOIRS; de Adolphe Borchard [of France]; piano. [28481

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526073; Evette et Schaeffer, Paris.

SOLCO (UN) TORTUOSO SEMPRE INTERROTTO: LA MIA LINEA; di Aldo Cantarini [of Italy]; pf. (Musiche per pianoforte, no. 2) [28482

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526252; G. Ricordi & co., Milan.

SOLDATO IGNOTO; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. [28483

© Nov. 1, 1921; 1 c. Dec. 14, 1921; E 526126; Italian book co., New York.

SOLDIERS. *See* Harvey (R. M.) Six short-span pieces.

SOLDIER'S (THE) SONG OF LOVE; words by A. M. Campbell, music by E. S. S. Huntington [of U. S.] [28484

© 1 c. Dec. 19, 1921; E 525422; A. M. Campbell, Brownsburg, Quebec, Canada.

SOLI DEO GLORIA; a sacred cantata, words by Paul E. Kretzmann, music by G. C. Albert Kaeppel [of U. S.]; mixed chorus, children's chorus and solos. 4to. [28485

© Dec. 20, 1921; 2 c. Dec. 27, 1921; E 528049; Concordia pub. house, St. Louis.

SOLILOQUY; words by Christina Rossetti, music by George Oldroyd [of England]; in A flat. [28486

© Dec. 29, 1921; 1 c. Dec. 30, 1921; E 526359; Elkin & co., ltd., London.

SOLITUDE; valse, by J. Meredith-Kay [of Great Britain]; piano. [28487

© Nov. 23, 1921; 1 c. Dec. 2, 1921; E 526134; Paterson, sons & co., ltd., Glasgow.

SOLSIKKEN; tekst af Axel Andreasen, musik af Elith Worsing [of Denmark] Contents:—1. Solsikken.—2. Raske soldater og piger smaa.—3. Sølvklovkkerne.—4. Lys i lygten.—5. Gebrüder Spivakotski.—6. Naar mørket falder paa. [28488

© Nov. 25, 1921; 1 c. Dec. 12, 1921; E 517942; Wilhelm Hansen, Copenhagen.

SOME DAY YOU WILL MISS ME; by Max Darewski, orchestrated by Russell Bennett [of U. S.]; orch. 4to. New York, Chappell-Harms, inc. [28489

© Dec. 5, 1921; 2 c. Dec. 6, 1921; E 523795; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

SOME ONE; words by James Rowe, music by A. C. Fisher [of U. S.] [28490

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525277; Albert C. Fisher, Ft. Worth, Tex.

SOMEBODY; song-trot, words and music by Kerry Mills [of U. S.] New York, Words & music pub. co. [28491

© Dec. 5, 1921; 2 c. Dec. 6, 1921; E 523527; Frederick A. Mills, New York.

SOMEBODY CARES; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] [28492

© June 15, 1921; 2 c. Dec. 6, 1921; E 523552; Robert Harkness, Los Angeles.

SOMEBODY CARES, 'TIS JESUS; words and music by D. B. Purinton [of U. S.] [28493

© Aug. 1, 1921; 2 c. Dec. 14, 1921; E 525146; D. B. Purinton, Morgantown, W. Va.

SOMEBODY ELSE; words by B. Tarry, melody by D. Heywood [of U. S.] [28494

© 1 c. Dec. 23, 1921; E 525540; Donald Heywood and Bob Tarry, Chicago.

SOMEBODY ELSE'S SMILES; fox trot, words and music by T. Tyler [of U. S.] [28495

© 1 c. Dec. 10, 1921; E 523678; Truth Tyler, Los Angeles.

SOMEBODY'S LONGING O'ER A FRIEND; words by W. B. Headland, music by Marvin Westman [of U. S.] [28496

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SOMEBODY'S PAL; words and music by Roland Conway Irving [of U. S.] [28497

© Dec. 19, 1921; 2 c. Dec. 23, 1921; E 525538; Watkins & Furey music pub. co., New York.

SOMEONE I LOVE; words and music by S. L. Alley [of U. S.] Dallas, Tex., Majestic music pub. co. [28498

© Dec. 27, 1921; 2 c. Dec. 27, 1921; E 525605; Shelley Lee Alley, Dallas.

SOMEONE IS TEACHING ME HOW TO FORGET YOU; words and music by Sam Downing and Chas. Olcott [of U. S.] [28499

© Dec. 12, 1921; 2 c. Dec. 12, 1921; E 524931; Edward B. Marks music co., New York.

SOMEWHERE A COW IS BAWLING; trombone symfunny, by Jim Fisk [of U. S.]; band. 4to. [28500

© Jan. 21, 1921; 2 c. Dec. 20, 1921; E 523889; C. L. Barnhouse, Oskaloosa, Ia.

SOMEWHERE TONIGHT; words by Fred Larsen, melody by V. Toutjian [of U. S.] [28501

© 1 c. Dec. 13, 1921; E 523731; Vartan Toutjian, Berkeley, Calif.

SON (THE) OF GOD GOES FORTH TO WAR; anthem, words by Reginald Heber, music by Gerald F. Frazee [of U. S.] (Octavo anthems for general use, no. 263) [28502

© Nov. 1, 1921; 2 c. Dec. 10, 1921; E 524987; Heidelberg press, Philadelphia.

SONATA DA CAMERA IN E MINOR; by Antonio Vivaldi, arr., sc., ed., fingered and bowed by James Brown [of England]; strings and piano, sc. (Polychordia string library, no. 158) [28503

© Dec. 2, 1921; 1 c. Dec. 19, 1921; E 526190; Stainer & Bell, ltd., London.

SONATE. *See* Saint-Saëns (Charles Camille)

SONG (THE); words by C. L. Douglas, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [28504

© 1 c. Dec. 29, 1921; E 525745; Chloe Long Douglas, Fort Smith, Ark.

SONG (THE) IN MY HEART; words and music by E. L. Bowyer [of U. S.] [28505

© Aug. 1, 1921; 2 c. Dec. 14, 1921; E 525147; Edwin L. Bowyer, Cleveland.

SONG (THE) OF HOPE. *See* Rubinstein (Anton Gregorovitch)

SONG OF JOY; words anon., music by G. Roussey [of U. S.], arr. by Vern Elliott. Oxnard, Calif., California pub. co. [28506

© Nov. 25, 1921; 2 c. Dec. 8, 1921; E 523559; Gertrude Roussey, Oxnard, Calif.

SONG (A) OF MORNING; part song, words by Alice Jean Cleator, music by J. A. Crowley [of U. S.]; male voices. (Male voices octavo, series 3) [28507

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 528417; C. W. Thompson & co., Boston.

SONG (A) OF PETER PAN; two-part song, words by Marion Ray, music by C. Lloyd Stafford [of Great Britain]; sop. and contralto. 4to. (Collegiate choir, no. 327) [28508

© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 526105; Bayley & Ferguson, Glasgow.

SONG OF PROSERPINE; words by Schelley, music by Eric Fogg [of Great Britain] Curwen edition. [28509

© Dec. 9, 1921; 1 c. Dec. 27, 1921; E 526508; J. Curwen & sons, ltd., London.

SONG (THE) OF THE BROOK; by Maurice Baron [of U. S.]; piano. [28510

© Nov. 15, 1921; 2 c. Dec. 2, 1921; E 523473; Belwin, inc., New York.

SONG OF THE HEALTH CRUSADERS; march of the T. B. bugs, words and music by H. W. Cole [of U. S.] South Hanson, Mass., Plymouth Mass., Plymouth County hospital. [28511

© Dec. 16, 1921; 2 c. Dec. 28, 1921; E 525759; Harold Wilder Cole, South Hanson, Mass.

SONG OF THE WILLOW. *See* Ditties and dances for young musicians.

SONG-TIME AND DAWNING; words by Edward Lockton, music by H. Baynton-Power [of England]; in A flat. [28512

© Dec. 17, 1921; 1 c. Dec. 20, 1921; E 526289; Joseph Henry Larway, London.

SONGS FOR THE FAMILY CIRCLE; coll. by Albert E. Wier [of U. S.] 8vo. (Music for the million series) [28513

© Nov. 19, 1921; 2 c. and aff. Dec. 30, 1921; A 655010; Mumil pub. co., New York.

SONGS FROM A SICILIAN GARDEN; words by Edward Teschemacher, music by Herbert Oliver [of England]; low voice. Contents: 1. The garden.—2. I left you in Damascus.—3. Beppo is singing.—4. Flower of my soul.—5. The festa. [28514

© Dec. 17, 1921; 1 c. Dec. 20, 1921; E. 526288; Joseph Henry Larway, London.

SONGS IN MUSIC LAND; words by Carre Louise Dunning, music by Anna Craig Bates [of U. S.] [28515

© Dec. 6, 1921; 2 c. Dec. 7, 1921; E 523573; Schroeder & Gunther, New York.

SONGS IN THE NIGHT; words and music by D. B. Purinton [of U. S.] [28516

© Aug 1, 1921; 2 c. Dec. 14, 1921; E 525149; D. B. Purinton, Morgantown, W. Va.

SONNET D'AMOUR POUR LA FRANCE; poésie de Gabriele d'Annunzio, musique de Victor Larbey [of France] [28517

© Sept. 13, 1921; 1 c. Oct. 4, 1921; E 526051; Compagnie française d'éditions La Sirène, Paris.

SOUHAITS DE JEUNE FILLE; de Florent Schmitt, trans. par Th. Doney [of France]; piano. (Sept pièces a 4 mains, no. 4) [28518

©Sept. 13, 1921; 1 c. Oct. 1, 1921; E 526040; Alphonse Leduc et cie., Paris. [Copyright is claimed on transcription]

SOUL OF MY SOUL; lover's hymn, words and music by A. J. Newman-Goodson [of England]; mixed voices, in E flat. London, W. G. Brand. [28519

© Nov. 9, 1921; 1 c. Nov. 26, 1921; E 517737; Alfred James Newman-Goodson, Leighton Buzzard, Bedford, England.

SOURIS (UNE) VERTE. *See* Nursery (La)

SOUS LES OLIVIERS; par Paul Fiévet [of France]; piano. (Dans l'Ile grecque, trois pieces, no. 3) [28520

© Sept. 13, 1921; 1 c. Oct. 4, 1921; E 517984; Alphonse Leduc et cie., Paris.

SOUTHERN PEACHES; words by D. D. Lovelace, music by Jack Vincent [of U. S.] [28521

© 1 c. Dec. 10, 1921; E 523636; Don D. Lovelace, Chicago.

SOUVENIR; by Franz Drdla, rev. by H. L. Harts [of U. S.]; piano. [28522

© Dec. 15, 1921; 2 c. Dec. 29, 1921; E 528144; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

—— —— transcribed by John Thompson [of U. S.] op. 18, no. 2; piano. [28523

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SOUVENIR D'UN JOUR; valse hésitation, par I. Sadun [of Italy]; quintette à cordes et piano conducteur. 4to. [28524

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526387; E. Gaudet, Paris.

SOW THE GOSPEL SEED TO-DAY; words by Alfred Hart, music by E. H. Bookmeyer [of U. S.] [28525

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523630; Edwin H. Bookmyer, Philadelphia.

SPAIN; from Benson's Marigold revue, words by R. Lewis, music by E. Erdman [of U. S.] Chicago, Lewis & Erdman. [28526

© Dec. 26, 1921; 2 c. Dec. 9, 1921; E 524886; Roger Lewis and Ernie Erdman, Chicago.

SPANISH (A) FIESTA; suite, by Cedric W. Lemont [of U. S.] op. 25; piano. Contents: 1. Sunrise.—2. In the cathedral.—3. At the bullfight.—4. La siesta.—5. On the plaza.—6. Serenada apasionada. [28527

© Nov. 21, 1921; 2 c. and aff. Dec. 2, 1921; A 628962; Oliver Ditson co., Boston.

SPANISH LOVE; quartette, words and music by Howard bros. (Willie and Gene), Alex Gerber and Abner Silver [of U. S.], arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, nos. 1389–1391) 1. Mixed voices.—2. Female voices.—3. Male voices. [28528–28530

© Dec. 21, 1921; 2 c. each Dec. 27, 1921; E 525663–525665; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SPEAK A KIND WORD TO-DAY; words by Alfred Barratt, music by I. E. Reynolds [of U. S.] [28531

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525266; I. E. Reynolds, Ft. Worth, Tex.

SPIEWNIK DLA DZIECI POLSKICH W AMERYCE; zebrał, stopniowo ułożył i własnemi pieśniami dopełnił 100 pieśni, Szczepan Sieja [of Poland, domiciled at Chicago] op. 66. Cześć 1. 16mo. [28532

© Nov. 26, 1921; 2 c. and aff. Dec. 5, 1921; A 631104; Szczepan Sieja, Chicago.

SPINNING WHEEL; by Jessie L. Gaynor [of U. S.]; piano. (Found in grandmother's attic, no. 12) [28533

© Dec. 3, 1921; 2 c. Dec. 7, 1921; E 524868; Clayton F. Summy co., Chicago.

SPLEEN; valse hésitation, par Francis Popy [of France]; orch. avec. piano conducteur. 4to. [28534

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526386; E. Gaudet, Paris.

SPOONING; lyrics by F. Perry, melody by C. J. Sinning [of U. S.] [28535

© 1 c. Dec. 23, 1921; E 525573; Charles J. Sinning, Brooklyn.

SPOURNI (CH.) Sonate; de C. Spourni, har. par J. Salmon [of France]; violon et piano, en sol majeur. [28536

© Dec. 1, 1921; 1 c. Dec. 8, 1921; E 517822; Société anonyme des éditions Ricordi, Paris.

—— —— —— —— violoncelle et piano, en sol majeur. [28537

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SPRING; quartette, from Love's four seasons, words by George Taggart, music by Wm. Christopher O'Hare, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, no. 1364) [28538

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SPRING (A) MORNING; by Walter P. Zimmerman [of U. S.]; organ. (St. Cecilia series, no. 174) Cover title: A spring day. [28539

© Nov. 25, 1921; 2 c. Nov. 26, 1921; E 524853; H. W. Gray co., New York.

SPRING TIME; words by P. Molina, music by E. S. S. Huntington [of U. S.] [28540

© 1 c. Dec. 14, 1921; E 525175; Pauline Molina, Brooklyn.

—— words by V. F. Dickinson, music by Marvin Westman [of U. S.] [28541

© 1 c. Dec. 19, 1921; E 525479; Vera Fay Dickinson, Valley Park, Mo.

SPRINGTIME IS SPOONTIME FOR ME; words by F. R. Behrens, music by Norrie Bernard [of U. S.] New York Lenox co. [28542

© Nov. 19, 1921; 2 c. Dec. 14, 1921; E 525192; Frank R. Behrens, Hebron, Ill.

SPRINGTIME ROSES; a pastoral gavotte, by Leo Oehmler [of U. S.] op. 342, no. 4; piano. (Six modern romantic tone-pieces, no. 4) [28543

© Dec. 12, 1921; 2 c. Dec. 21, 1921; E 525524; Brehm music co., Los Angeles.

SPY (THE); words by H. Robinson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28544

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525381; Helena Robinson, Winnemucca, Nev.

STABAT MATER; choeur à deux voix égales alternant avec des versets de plain-chant, avec acc. d'orgue ou d'harmonium par. P. Lacome [of France] La partition. 4to. (Bibliothèque-Leduc, musique religieuse, no. 371) [28545

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517982; Alphonse Leduc et cie., Paris.

STANCES À MADAME DE POMPADOUR; par Déodat de Séverac [of France]; piano. [28546

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 517996; Rouart, Lerolle et cie., Paris.

STAND TO ARMS; march-two step, by W. E. Downs [of Canada]; piano. [28547

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STANDARD PIANO PIECES; coll. by Albert E. Wier [of U. S.] 4to. (Music for the million series) [28548

© Dec. 16, 1921; 2 c. and aff. Dec. 30, 1921; A 655011; Mumil pub. co., New York.

STAR DIVINE; Christmas service, words and music by W. B. Judefind [of U. S.] 8vo. [28549

© Oct. 9, 1919; 2 c. Dec. 16, 1921; E 525307; Judefind bros., Baltimore.

STAR-DREAMS; lullaby, by Leo Oehmler [of U. S.] op. 342, no. 6; piano. (Six modern romantic tone-pieces for the piano, no. 6) [28550

© Dec. 12, 1921; 2 c. Dec. 21, 1921; E 525526; Brehm music co., Los Angeles.

STAR OF FAITH; meditation, by Helen M. Haskins [of U. S.]; piano. [28551

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STAR (THE) OF VIRGINIA (La stella della Virginia); concert waltzer, by J. C. V. Coccia [of U. S.]; piano. [28552

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STARLIGHT ON THE SEA; reverie, by Leora Haight [of U. S.]; guit. solo, or harp guit. [28553

© Dec. 7, 1921; 2 c. Dec. 10, 1921; E 523654; H. F. Odell & co., Boston.

STATELY MARCH; by J. Lamont Galbraith [of U. S.]; pipe organ, in G. [28554

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 525236; Theo. Presser co., Philadelphia.

STEALING; fox-trot, words and music by Dan Sullivan [of U. S.], arr. by Frank E. Barry; orch. 4to. [28555

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STEALING—Continued.

—— love song in fox trot rhythm, words and music by Dan Sullivan [of U. S.], rev. arr. by Frank E. Barry. [28556

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STEPHENS (NAN BAGBY) Three songs; verses by Frank L. Stanton, music by N. B. Stephens [of U. S.]; sop. Atlanta, Ga., Frank L. Stanton, jr., co. Contents:—1. Morning song.—2. Plantation ditty.—3. Little tin ho'n. [28557

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—— Two songs; verses by Frank L. Stanton, music by N. B. Stephens [of U. S.] Atlanta, Ga., Frank L. Stanton, jr., co. Contents:—1. Hymn to mother; high voice.—2. My dearie; sop. [28558

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STOP TICKLIN' ME! giggle song and fox trot, words by Cal De Voll, music by Duane Sawyer and F. Henri Klickmann [of U. S.] [28559

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STORY AT TWILIGHT; by Milton D. Blake [of U. S.]; piano. [28560

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STREPHON; pastoral dance, by A. Louis Scarmolin [of U. S.]; piano. [28561

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STUDIES FOR THE DEVELOPMENT OF DEXTERITY; by Carl Czerny, selected from op. 740, rev., fingered and ed. by Ernest Hutcheson [of Great Britain, domiciled at New York]; piano. (C. M. C. edition no. 102: Studies for the piano, bk. 2) [28562

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STUDY OF A MINOR IN ALL POSITIONS; by C. C. Rowden [of U. S.]; banjo. (Claud C. Rowden's fundamental principles of banjo playing in C notation) [28563

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STUDY OF C MAJOR IN ALL POSITIONS; by C. C. Rowden [of U. S.]; banjo. (Claud C. Rowden's fundamental principles of banjo playing in C notation) [28564

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STUDY OF C MINOR IN ALL POSITIONS; by C. C. Rowden [of U. S.]; banjo. (Claude C. Rowden's fundamental principles of banjo playing in C notation) [28565

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STUDY OF FOURTHS, FIFTHS, SIXTHS, OCTAVES AND TENTHS IN ALL POSITIONS; by C. C. Rowden [of U. S.]; banjo. (Claud C. Rowden's fundamental principles of banjo playing in C notation) [28566

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STUDY OF THIRDS IN ALL POSITIONS; by C. C. Rowden [of U. S.]; banjo. (Claud C. Rowden's fundamental principles of banjo playing in C notation) [28567

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SU L' PONT DU NORD. *See* Nursery (La)

SUB TUUM. *See* Palestrina (Giovanni Pierluigi Sante)

SUBLIME BELGIQUE; marche, de Guillaume Balay [of France]; harmonie ou fanfare. 4to. [28568

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SÜSSES GEDENKEN (Sweet remembrance); by J. Reuter [of U. S.] op. 16; violin and piano. (Cover title: Sweet remembrance) [28569

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SUFFER THE LITTLE CHILDREN; [words from the New Testament], music by Vernon Hughes [of U. S.] 8vo. [28570

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SUGAR (THE) TREE; song by Katharine Schuyler Ahnelt [of U. S.] Gotham edition. (Dreamland, no. 8) [28571

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SUITE MIGNONNE; by Jean Sibelius [of Great Britain] op. 98a; 2 flutes and strings. (Chappell's orchestral selections no. 148) Contents: 1. Petite scène.—2. Polka.—3. Epilogue. [28572

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SUITE WALLONNE; par Eug. Guillaume [of France]; piano. Contents: 1. Promenade à la campagne.—2. Au cabaret.—3. Le pécheur à la ligne.—4. A la veillée.—5. Les paysans. [28573

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SUMMER; from Love's four seasons, B, words by George Taggart, music by Wm. Christopher O'Hare, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, standard quartettes, no. 1365) [28574

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SUMMER DAY; words by J. Bialk, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28575

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SUMMER (A) DAY; two-part song, words by Judith Matlack, music by H. W. Porter [of U. S.]; treble voices or unison. 4to. (School music for the upper grades and high school) [28576

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SUMMER NIGHT; words by Margery Agrell, music by Armstrong Gibbs [of Great Britain] (Curwen edition, no. 2230) [28577

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SUMMER PLEASURES; by Carl Moter [of U. S.]; piano. [28578

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SUMMER (A) SONG; words by Margery Agrell, music by Eric Fogg [of Great Britain] Curwen edition. [28579

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SUN (THE) KISSED YOUR HAIR AND MADE IT GOLDEN; words by Theo Morit, music by Gene Feist [of Great Britain] (St. Giles series of popular songs, no. 6) [28580

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SUNBURN BLUES; words by W. H. Daniel, music by E. S. S. Huntington [of U. S.] [28581

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SUNNY CALIFORNIA; words by Howard Johnson, melody by Joseph Meyer [of U. S.] [28582

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SUNNY MADRID; by Valérie d'Orme [of England]; piano. [28583

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SUNNY SONGS FOR A SUNNY DAY; Children's day service, words by Lizzie De Armond, music by John J. Thomas [of U. S.] 8vo. [28584

© Apr. 15, 1921; 2 c. Dec. 16, 1921; E 525323; Judefind bros., Baltimore.

SUNRISE. *See* Spanish (A) fiesta.

SUNSET; by Leo Livens [of Great Britain]; piano. [28585

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SUNSHINE; words by I. C. Johnston, music by E. S. S. Huntington [of U. S.] [28586

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SUNSHINE AND ROSES; intermezzo, by Gaston Borch [of U. S.], rev. by M. Aborn [of U. S.]; orch. with piano-conductor. (Belwin concert ed., no. 63) [28587

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SUNSHINE LAND; words by E. Buresh, music by David Reed [of U. S.] New York, Bell music studios. [28588

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SUPPLEMENTARY ILLUSTRATIONS FOR MUSIC AN ART AND A LANGUAGE; selected and ed. by Walter R. Spalding [of U. S.]; piano, pt. 2. (Schmidt's educational series, no. 257–b) [28589

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SUPRA 'A MUNTAGNA; scena siciliana, a Muntipiddirinu, pte. 2, parole con intercalazione musicale adattamento per dischi fonografici di G. Marrone [of U. S.] [28590

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SURF GIRLS; fox trot, words by Rick Dahr, music by Art Gee [of Great Britain] [28591

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SURF SONG; words by Laurence Hope, music by Ruth Lord [of Great Britain]; in E flat. [28592

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SURPRISE SYMPHONY. *See* Haydn (Franz Josef)

SUSAN SNOW DROPS; words and music by Elsie Jean [of U. S.] (*In* Christian science monitor, v. 14, no. 30, Dec. 29, 1921) [28593

© Dec. 29, 1921; 2 c. Dec. 30, 1921; E 528112; Christian science pub. soc., Boston.

SUSIE; words by R. O'Dare, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [28594

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SWALLOW'S (THE) FLIGHT; by Carl Wilhelm Kern [of U. S.] op. 444; piano. [28595

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528139; Theo. Presser co., Philadelphia.

SWALLOW'S (THE) RETURN; two-part song for equal voices, words by Marion Ray, music by C. Lloyd Stafford [of Great Britain]; 1st and 2nd sop. 4to. (Collegiate choir, no. 326) [28596

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SWANEE (THE) DIP; fox trot, by Justin Ring and Fred W. Hager [of U. S.], arr. by Justin Ring; piano. [28597

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SWANEE MAMMY; words and melody by Louis Breau and Nat Sanders [of U. S.] [28598

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SWEET AND LOW; words by Alfred Tennyson, music by Joseph Barnby [of Great Britain]; sop. and contralto choir. 4to. (Collegiate choir, no. 316) [28599

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SWEET BROWN SUGAR; lyric by Lindley W. Cook, melody by D. Conn [of U. S.] [28600

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SWEET DREAM BLUES; melody, by Lucile Marie Handy [of U. S.] [28601

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SWEET FANCIES; by Carl Kiefert [of Germany, domiciled at New York]; piano. (Two dances, no. 2) [28602

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SWEET HEART NELL; words by Elmer Desmond, melody by C. P. Smith [of U. S.] [28603

© 1 c. Dec. 27, 1921; E 525691; Charles P. Smith, Chicago.

SWEET HOME OF CHILDHOOD DAYS; words by Sybil Adrian, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28604

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525384; Clara Schatz, Hemet, Calif.

SWEET LADY; fox trot, from Tangerine, by Johnson, Crumit and Zoob, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91365) [Music roll] [28605

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SWEET MOLLY ASTHORE; words by William Harold Martin, music by Herbert Ralph Ward [of U. S.] [28606

© 1 c. Dec. 19, 1921; E 525374; Edward T. Paull, New York.

SWEET OLD AGE; words and music by H. T. Smith [of U. S.] Buffalo, N. Y., H. C. Weasner & co. [28607

© Dec. 22, 1921; 2 c. Dec. 29, 1921; E 525722; Helen T. Smith, Port Jefferson, N. Y.

SWEET SOUTHERN DREAMS; ballad waltz, words and music by S. I. Fischer [of U. S.] [28608

© 1 c. Dec. 12, 1921; E 525024; Sumner I. Fischer, Canton, Mass.

SWEET THE RESTFUL HOUR OF EVEN; two-part song, arr. from Concone's Solfeggi, words by Eric Hall, music by Concone-Stafford [of Great Britain]; sop. and contralto. 4to. (Collegiate choir, no. 350) [28609

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SWEETER AS THE YEARS STROLL BY; words by J. F. Bowman, music by Louis F. Boos [of U. S.] [28610

© Dec. 27, 1921; 2 c. Dec. 27, 1921; E 525603; Jno. F. Bowman, Jackson, Mich.

SWEETHEART LAND; words and melody by T. Marc [of France, domiciled at San Francisco], arr. by Arthur Fisk [of U. S.] [28611

© 1 c. Dec. 19, 1921; E 525351. Theodore Marc, San Francisco.

SWEETHEART MINE; words by Harry T. Norris, music by R. B. Alexander [of U. S.] Birmingham, Ala., N. G. Rice. [28612

© Dec. 1, 1921; 2 c. Dec. 14, 1921; E 525141; Roy B. Alexander, Baltimore.

SWEETHEART O' MINE; words by W. H. Adams, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [28613

© Dec. 23, 1921; 2 c. Dec. 29, 1921; E 525718; W. H. Adams, Calgary, Canada.

SWEETHEART ROSES; lyric and music by S. F. Louchheim [of U. S.] [28614

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SWEETNESS; waltz by J. Kasanoff [of U. S.]; 1st violin. [28615

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SWING, MY BABY, UP TO THE TREE-TOPS; by Frances Terry [of U. S.]; piano. (Posies) [28616

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SWINGING BOUGHS; by Paul Ambrose [of U. S.]; piano. [28617

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SYLVIA; march, by J. Vlach [of Germany]; reed and brass band. 4to. [28618

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SYNCOPATE MISS MANDY; words by Sophie Tucker and Clarence J. Marks, melody by Jack Stern and Norah Lee Haymond [of U. S.], arr. by Billy James [of U. S.] [28619

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T'HA DETTO L'ADORANTE SGARDO; pagina d'album, parole di Italo Stanco, musica di L. Romano [of Italy] [28620

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TABATIÈRE (LA) À MUSIQUE (The musical snuff box); by A. Ladow, trans. by Charles Heinroth [of U. S.]; organ. (St. Cecilia series, no. 186) [28621

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'TAINT NOTHIN' ELSE BUT JAZZ; lyric by Wm. Tracey and Alex. Belledna, music by Maceo Pinkard [of U. S.]; arr. by J. Dell Lampe. [28622

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TAJARASTE (EL) *See* Isleñas (Las)

TAKE EVERY SIN TO JESUS; words by Oswald J. Smith, music by Geo. C. Stebbins [of U. S.] [28623

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TAKE ME BACK TO BURLINGTON; home song, words and music by William Leander Sheetz [of U. S.]; sop. and alto. [28624

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TAKE ME BACK TO DEAR OLD GEORGIA; words by Wallace T. Kyle, music by Seymour Furth [of U. S.] [28625

© 1 c. Dec. 6, 1921; E 523546; W. T. Kyle, Belle Vernon, Pa.

TAKE ME, FOR MY HEART IS THINE; words and music by A. W. Simms [of Jamaica, domiciled at New York], arr. by Theo. G. Beach. [28626

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TAKE ME TO THE LAND OF ROSES; words by R. I. Helmer, music by Marvin Westman [of U. S.] [28627

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TAKE YOUR TROUBLES TO JESUS; words and music by A. H. Ackley [of U. S.] [28628

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TAMBOUR (LE) DU VILLAGE; paroles et musique de Jac. Nam. [of France] (Chansons de mon village) [28629

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TANGERINE; selection, by Carlo-Sanders [of U. S.], arr. by Frank E. Barry [of U. S.]; piano. [28630

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TANGO (LE) DU RÊVE; de E. V. Malderen, trans. par. Maurice Viot [of France]; harmonie ou fanfare, parties séparées, avec conducteur si bémol. 4to. [28631

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TANGO (EL) PROVOCADOR (Le tango provocateur); par I. Sadun [of Italy]; orch., parties séparées, avec piano conducteur. 4to. [28632

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TARANTELLE; by Boris Levenson [of Russia, domiciled at New York] op. 34, no. 3; pf. (Six pieces for the pianoforte, no. 3) [28633

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TARIFA; march, by T. W. Stopford [of England]; reed and brass band. 4to. [28634

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TARRY YE; words by Katharine Bainbridge, music by Homer Grunn [of U. S.]; medium voice, piano or organ acc. [28635

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TARTINI (GIUSEPPE) Concerto; par G. Tartini, revu par J. Salmon [of France]; violoncelle et piano. [28636

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—— Pastorale; di G. Tartini, trascrizione di Ottorino Respighi [of Italy]; violino, con acc. d'orch. (Edizione Ricordi, no. 231) [28637

© Nov. 21, 1921; 1 c. Nov. 22, 1921; E 517685; G. Ricordi & co., Milan.

—— Sonate; de G. Tartini, har. par. J. Salmon [of France]; violon et piano. 1. En sol mineur.—2. En ut majeur.—3. En la mineur.—4. En ut mineur. [28638–28641

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TARTINI (GIUSEPPE)—Continued.
—— —— —— —— violoncelle et piano. 1. En ut mineur.—2. En ut majeur.—3. En sol mineur.—4. En fa mineur. [28642–28645

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TEACH ME O LORD TO USE THY NAME; words and music by A. R. Schooler [of U. S.], arr. by Ada Murphy. [28646

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TEČE VODA, TEČE (Waters ripple and flow); Czecho-Slovak folksong, English version, harmonization and arr. of music by Deems Taylor [of U. S.]; three women's voices. 4to. (Schumann club series of part-songs, sixth series, no. 5065) [28647

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TELA; words by A. A. Gunnersen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28648

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523860; Alfred A. Gunnersen, Irvington, N. Y.

TELL HER AT TWILIGHT, JUST SING LOVES SWEET SONG; words by Bernie Grossman, music by Will Donaldson [of U. S.] [28649

© Dec. 10, 1921; 2 c. Nov. 29, 1921; E 525070; Joe Mittenthal, inc., New York.

TELL IT TO MOTHER WHEN YOU'RE FEELING BLUE; words and music by G. D. Brand [of U. S.], piano acc. by Helen Brand [of U. S.] [28650

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TELL ME NOW; words by L. J. Oberste, music by E. S. S. Huntington [of U. S.] [28651

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TEMPEST (THE) (Ar don o flaen gwyntoedd); glee, English words by J. Powell Jones, music by Joseph Parry [of U. S.]; mixed voices, with sol-fa notation. 4to. (Evans' Cambrian edition, no. 6) English and Welsh texts. [28652

© Dec. 28, 1921; 2 c. Dec. 28, 1921; E 528073; D. O. Evans, Youngstown, O.

TEMPLE BETHEL; congregational responses, Hebrew Yiddish words, melody ed. by Clarence Dickinson [of U. S.] 16mo. [28653

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TEMPO NOUVEAU. *See* Saint-Saëns (Charles Camille)

TEMPTATION; waltz, by Charles Ancliffe [of England]; reed and brass band. 4to. [28654

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TENDER MEMORIES; reverie, by Louis H. Drumheller [of U. S.] op. 144; pf. [28655

© Dec. 6, 1921; 2 c. Dec. 14, 1921; E 525135; J. H. Faunce co., Philadelphia.

TENDER REMEMBRANCE; by M. L. Preston [of U. S.]; piano. [28656

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 525238; Theo. Presser co., Philadelphia.

TENDRE BAISER; by Ignatz Waghalter [of Germany]; piano. [28657

© Dec. 19, 1921; 2 c. Dec. 10, 1921; E 528282; Harold Flammer, inc., New York.

TENDRE RÊVERIE; de M. Degroote [of France]; violon et piano. [28658

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526070; J. B. Fontana, Lyon, France.

TENNESSEE MOON; words by Larry Yoell, music by Jack Brown and Billy Hill [of U. S.] [28659

© Dec. 3, 1921; 2 c. Dec. 12, 1921; E 523665; Dan Butler, San Francisco.

TENNESSEE MOONBEAMS; words by G. King, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28660

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523867; Gertrude King, Oakland, Calif.

TĚŠME SE BLAHOU NADĚJI (Song to Bohemia); Czecho-Slovak folksong, English version harmonization and arr. of music by Deems Taylor [of U. S.]; three womens voices. 4to. (Schumann club series of part-songs, sixth series, no. 5066) [28661

© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524909; J. Fischer & bro., New York. [Copyright is claimed on harmonization and arrangement]

TESORO MIO; mazurka, by S. Orlando [of U. S.], arr. by L. Canoro [of U. S.]; 1st and 2nd mand. and guit. 4to. (O. Di Bella edition for mandolin and guitar, no. 252) [28662

© Nov. 12, 1921; 2 c. Dec. 19, 1921; E 525450; O. Di Bella, New York.

THAIS AND TALMAAE; drama in one act, by C. Harold Bourne, music by Colin Macleod Campbell [of Great Britain] 4to. [28663

© Nov. 8, 1921; 1 c. Dec. 21, 1921; D 26223; Boosey & co., London.

THANK GOD FOR A GARDEN; words and music by Teresa Del Riego, arr. by Clarence Lucas [of Great Britain] 4to. 1. Trio, female voices.—2. Male voices.—3. Mixed voices. [28664–28666

© Nov. 30, 1921; 2 c. each Dec. 1, 1921; E 517765–517767; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

THAT BARBER IN SEVILLE; from Bombo, words by Harold Atteridge, music by Con Conrad [of U. S.] [28667

© Dec. 30, 1921; 2 c. Dec. 31, 1921; E 528257; Sunshine music co., inc., New York.

THAT CAPTIVATING WALTZ; by Vernon Allan [of Great Britain]; piano. [28668

© Dec. 30, 1921; 1 c. Dec. 31, 1921; E 526472; J. B. Cramer & co., ltd., London.

THAT DEAR LITTLE ISLE; words by M. Hawley, music by Seymour Furth [of U. S.] [28669

© 1 c. Dec. 6, 1921; E 523543; Marie G. Hawley, Nassau, N. Y.

THAT JAZBO GLIDE; words and music by S. Preston [of U. S.] New York, Lenox co. [28670

© Nov. 17, 1921; 2 c. Dec. 14, 1921; E 525196; Sol. Preston, New York.

THAT JAZZ-RAZZ LEADER MAN; fox-trot, words by P. I. Leon, music by Norrie Bernard [of U. S.] New York, Lenox co. [28671

© Nov. 17, 1921; 2 c. Dec. 7, 1921; E 524827; Patsy I. Leon, New York.

THAT MEISTER RAG; by Claude Marx and Basil Davis [of Great Britain]; piano. [28672

© Oct. 15, 1921; 1 c. Dec. 8, 1921; E 517915; Metzler & co., (1920) ltd., London.

THAT'S ALL; words by P. W. O'Brien, music by George Graff, jr. [of U. S.] New York, World music pub corp. [28673

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523872; P. W. O'Brien, St. Louis.

THAT'S HOW I BELIEVE IN YOU; waltz ballad, by Dubin, Cunningham and Rule, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no 91364) [Music roll] [28674

© Nov. 23, 1921; 2 c. Dec. 5, 1921; E 523542; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

—— waltz, by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; band, in D flat. obl. 24mo. [28675

© Dec. 7, 1921; 2 c. Dec. 15, 1921; E 523765; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— words by Al Dubin and Paul Cunningham, music by Bert Rule, arr. by Bert Reed [of U. S.]; male voices. 4to. (Excellent quartette arrangements, male voices, no. 1392) [28676

© Dec. 14, 1921; 2 c. Dec. 22, 1921; E 523919; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THAT'S WHAT YOUR SMILE MEANS TO ME; words by M. C. Allen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28677

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525626; Mack C. Allen, Montrose, Col.

THÉ DANSANT WALTZ. *See* Harvey (R. M.) Six short-span pieces.

THÈME ET VARIATIONS; par Georges Henschel [of France] op. 73; flûte avec acc. de piano. [28678

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517965; Alphonse Leduc et cie., Paris.

THEME (THE) ETERNAL; words and music by A. C. Fisher [of U. S.] [28679

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525267; Albert C. Fisher, Ft. Worth, Tex.

THÊME VARIÉ; par Remy Clavers [of France] op. 12; grand orgue. (Orgue moderne, 25me livraison) [28680

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517986; Alphonse Leduc et cie., Paris.

THERE ARE WONDERFUL DREAM DAYS COMING; words by Ray Tucker, music by Jerome Simon [of U. S.] [28681

© 1 c. Dec. 17, 1921; E 523818; Broadway music corp., New York.

THERE IS ALWAYS A MOMENT IN EVERY DAY; words by W. Spender Darby, music by Mary Nightingale [of England]; in A flat. [28682

© Dec. 17, 1921; 1 c. Dec. 20, 1921; E 526290; Joseph Henry Larway, London.

THERE IS AN OLD BELIEF; part-song, words by John Gibson Lockhart, music by Norman M. Stone [of England]; men's voices. 4to. (Male voice choir, no. 61) [28683

© Nov. 28, 1921; 1 c. Dec. 8, 1921; E 517910; Stainer & Bell, ltd., London.

THERE'S A DOWN IN DIXIE FEELIN' HANGIN' ROUND ME THAT ONLY THE SOUND OF A SOUTH BOUND CHOO CHOO CAN CURE; by Ray Perkins, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [28684

© Dec. 2, 1921; 2 c. Dec. 10, 1921; E 523640; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— novelty fox trot song, words and music by Ray Perkins [of U. S.] [28685

© Dec. 1, 1921; 2 c. Dec. 9, 1921; E 524898; M. Witmark & sons, New York.

—— —— —— arr. by Louis Katzman [of U. S.]; vocal orch., in E flat, with words. 4to. [28686

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THERE'S GOING TO BE A JUBILEE DOWN IN DEAR OLD TENNESSEE; lyric by R. C. Lindberg, melody by C. F. Thomas [of U. S.] [28687

© 1 c. Dec. 22, 1921; E 523901; R. C. Lindberg, Florence, Wis.

THERE'S MORE MUSIC IN A GRAND BABY, THAN THERE IS IN A BABY GRAND; words by Clarence Marks, melody by Jack Stern and Norah Lee Haymond [of U. S.], arr. by Jack Glickman [of U. S.] [28688

© 1 c. Dec. 15, 1921; E 523793; Ben Schwartz music co., New York.

THERE'S NO PLACE LIKE HOME SINCE THE COUNTRY'S GONE DRY; words by E. E. Squires, music by E. S. S. Huntington [of U. S.] [28689

© 1 c. Dec. 19, 1921; E 525426; E. E. Squires, Kooskia, Id.

THERE'S NOBODY JUST LIKE MOTHER; words and music by C. O'Brien [of Canada] [28690

© 1 c. Dec. 14, 1921; E 525171; Cyril O'Brien, Halifax, N. S.

THERE'S SOMEBODY WAITING FOR YOU; words and music by Mrs. M. Hildebrant [of U. S.] [28691

© 1 c. Dec. 14, 1921; E 525182; Mrs. M. Hildebrant, Neche, N. D.

THERE WERE TEARS IN THE EYES OF IRELAND; words by A. R. Welch, music by Mickey Kippel [of U. S.] [28692

© 1 c. Dec. 12, 1921; E 524927; Arthur R. Welch, St. Louis, Mo.

THINK OF ALL THE FUN YOU'RE MISSING; from the revue A to Z, words by Dion Titheradge, music by Ivor Novello [of England] [28693

© Nov. 9, 1921; 1 c. Dec. 3, 1921; E 517791; Ascherberg, Hopwood & Crew, ltd., London.

THINKING; waltz song, words and music by J. A. Guedalia [of U. S.] [28694

© Nov. 10, 1921; 2 c. Dec. 19, 1921; E 525486; Jack A. Guedalia, New York.

—— words by D. L. Dick, music by Burrell Van Buren [of U. S.] Los Angeles, Calif., Dick music pub. co. [28695

© Aug. 10, 1921; 2 c. Sept. 29, 1921; E 523477; Dewey L. Dick, Los Angeles.

THINKING BLUES; words by E. P. Christian, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28696

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524957; Ethel Perry Christian, Memphis, Tenn.

THO IT'S ALL FOR A PAL LIKE YOU; words by F. Jenkins, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [28697

© 1 c. Dec. 29, 1921; E 525741; Floyd Jenkins, Detroit.

THOMAS (CHARLES LOUIS AMBROISE) Romance de Mignon; de Ambroise Thomas, arr. de B. Bernards [of France]; orch. avec piano conducteur. 4to. [28698

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526395; Heugel, Paris. [Copyright is claimed on arrangement]

THOSE CORNFIELD BLUES; words by W. Phipps, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [28699

© 1 c. Dec. 29, 1921; E 525750; Walter Phipps, Quinton, Okl.

THOSE DAYS ARE OVER; words by Andrew B. Sterling and Edward P. Morgan, melody by H. Von Tilzer [of U. S.], arr. by Jesse Greer [of U. S.] [28700

© 1 c. Dec. 21, 1921; E 525492; Harry Von Tilzer music pub. co., New York.

THOSE SAVING WAYS; words by Louie Egts, music by Marvin Westman [of U. S.] [28701

© 1 c. Dec. 19, 1921; E 525465; Louie M. Egts, Findlay, O.

THOU SHALT BE AWAKENED; words by S. F. Watson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28702

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524949; Samuel F. Watson, Omaha, Neb.

THOUGHTS; fox-trot, by The Hickman five, arr. by Lincoln Schroeder [of Great Britain]; orch. 4to. [28703

© Nov. 29, 1921; 1 c. Dec. 16, 1921; E 526170; Baker & Bond, ltd., London. [Copyright is claimed on arrangement]

—— words by Katherine Adams, music by Marion Bauer [of U. S.] 1. Sop. or ten.—2. Alto or baritone. [28704

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THREE CHEERS FOR OLD GLORY; words by A. B. Pillidge, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28705

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525644; Adelaide Brown Pillidge, Fargo, N. D.

THRONED IN A MANGER; Christmas service, words by Dorothy Dayton, music by John J. Thomas [of U. S.] 8vo. [28706

© Oct. 12, 1921; 2 c. Dec. 16, 1921; E 525326; Judefind bros., Baltimore.

THROUGH ALL THE WORLD; from The mountain man, words and music by Clare Kummer [of U. S.] [28707

© Dec. 5, 1921; 2 c. Dec. 6, 1921; E 523507; Charles L. Wagner, New York.

THY BROTHER SHALL RISE AGAIN; words by Ada R. Habershon, music by Leonard C. Voke [of U. S.] [28708

© Dec. 12, 1921; 2 c. Dec. 15, 1921; E 523745; Mrs. Charles M. Alexander, New York.

THY KING COMETH; Christmas service, words by Lizzie De Armond, music by A. L. Judefind [of U. S.] 8vo. [28709

© Oct. 9, 1919; 2 c. Dec. 16, 1921; E 525306; Judefind bros., Baltimore.

THY OMNIPOTENT POWER; verses by Courtland Holdom, music by Henry Purmort Eames [of U. S.]; in D flat. [28710

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525224; Schroeder & Gunther, New York.

THY WILL BE DONE; sacred song, words anon., music by August Halter [of U. S.] (Octavo anthems for general use, no. 264) [28711

© Nov. 1, 1921; 2 c. Dec. 10, 1921; E 524976; Heidelberg press, Philadelphia.

TIDES (THE); words by Eugene Field, music by Roland Farley [of U. S.]; medium voice. (Three songs of skies and waters) [28712

© Dec. 2, 1921; 2 c. Dec. 12, 1921; E 523698; G. Schirmer, inc., New York.

TIGER LIL; a song of the Yukon, words and music by E. West [of U. S.] [28713

© Dec. 17, 1921; 2 c. Dec. 20, 1921; E 523845; Eugene West, Brightwaters, L. I., N. Y.

TILL JESUS COMES AGAIN; words by James Rowe, music by A. C. Fisher [of U. S.] [28714

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525265; Albert C. Fisher, Ft. Worth, Tex.

TIME AFTER TIME; waltz song, by Ernest R. Ball, scored by Geo. J. Trinkaus [of U. S.]; vocal orch., in A flat. 4to. [28715

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TIMES ARE DIFFERENT NOW; Saxon's favorite melody, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; treble clef instrument. [28716

© 1 c. Dec. 14, 1921; E 528158; Michael John Saxon, New York.

TIMPANOGA'S WOOING; words by J. J. Harvey, music by E. S. S. Huntington [of U. S.] [28717

© 1 c. Dec. 31, 1921; E 525777; John J. Harvey, Salt Lake City.

TIM'S GRACE. *See* Merry-go-round (A) of song.

TINY TUNES FOR TINY TOTS; album of characteristic pieces, by A. Louis Scarmolin [of U. S.]; pf. [28718

© Nov. 3, 1921; 2 c. and aff. Nov. 23, 1921; A 627851; Theo. Presser co., Philadelphia.

'TIS BETTER ON BEFORE; words and music by H. D. Loes [of U. S.] [28719

© Dec. 23, 1921; 2 c. Dec. 29, 1921; E 525735; Harry Dixon Loes, Three Rivers, Mich.

TO ALL WHO SUFFER WITH A CORN; words by G. C. Jones, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [28720

© 1 c. Dec. 29, 1921; E 525747; Geo. C. Jones, Thomson, Ga.

TO THE ARBUTUS; words and music by Anna Marie Brown [of U. S.] op. 10, no. 6. (Eight little nature stories from toneland, no. 6) [28721

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525589; B. F. Wood music co., Boston.

TO THE RIGHT; words by C. L. Douglas, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [28722

© 1 c. Dec. 29, 1921; E 525744; Chloe Long Douglas, Fort Smith, Ark.

TO THE UNKNOWN SOLDIER BOY; words by C. F. Roberts, music by C. F. Clark [of U. S.] [28723

© 1 c. Dec. 9, 1921; E 524902; C. Foster Roberts and C. Frederick Clark, Washington.

TOC TOC TOC; paroles et musique de Jac. Nam. [of France] (Chansons de mon village) [28724

© Dec. 28, 1921; 1 c. Dec. 29, 1921; E 526354; Société anonyme des éditions Ricordi, Paris.

TODDLE ALONG TOWARD THE LAND OF BETTER DAYS; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [28725

© Dec. 28, 1921; 2 c. Dec. 31, 1921; E 528287; Jerome H. Remick & co., New York.

TOILETTE (LA) *See* Journée (La) d'une petite fille.

TOM (THE) CAT BLUES; words by R. H. Beatty, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28726

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523854; Roy H. Beatty, Evansville, Ind.

TO-MORROW AND YOU; words by F. B. Toone, music by Norrie Bernard [of U. S.] New York, Lenox co. [28727

© Nov. 27, 1921; 2 c. Dec. 7, 1921; E 524826; Fannie Bell Toone, Columbus, O.

TON ÂME EST UN JARDIN CLOS; poésie de Pierre Lorys, musique de Jean Neymarck [of France] [28728

© Sept. 13, 1921; 1 c. Oct. 4, 1921; E 526050; E. Demets, Paris.

TON SOUVENIR; par Georges Picquet [of France]; quintette à cordes parties separées, avec piano conducteur. 4to. [28729

© Nov. 14, 1921; 1 c. Dec. 8, 1921; E 526068; Paul Decourcelle, Nice, France.

TOPS'L HAL'YARDS. *See* Harrhy (Edith) Two songs of the sea.

TORNA ANCOR (Springtime of love); parole di Enrico Golisciani, English version by Paul Bliss, musica di P. A. Tirindelli [of Italy] [28730

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526240; G. Ricordi & co., Milan.

TORRID DORA; fox trot, interpolating the Toreador song from Carmen, by George L. Cobb [of U. S.]; piano. [28731

© Dec. 28, 1921; 2 c. Dec. 31, 1921; E 528291; Will Rossiter, Chicago.

TOSTI'S GOOD-BYE MELODY; song and fox trot, words by Cal De Voll, music by F. Henri Klickmann [of U. S.] [28732

© Nov. 18, 1921; 2 c. Dec. 17, 1921; E 523815; McKinley music co., Chicago.

TOUS LES MARINS ONT UNE ÉTOILE. *See* Étoile (L') du marin.

TOY (THE) STORE; song by Katharine Schuyler Ahnelt [of U. S.] Gotham edition. (Dreamland, no. 1) [28733

© Dec. 13, 1921; 2 c. Dec. 14, 1921; E 525106; Schroeder & Gunther, New York.

TOY TREACHERY. *See* Nightlightland.

TRAIL O' DREAMS (Le sentier des reves); lyric by William Eckstein, music by Armand Meerte [of Canada] [28734

© Dec. 6, 1921; 1 c. Dec. 14, 1921; E 526130; Leo Feist, ltd., Toronto, Canada.

TRAVERSÉE HEUREUSE; de Florent Schmitt, trans. par Th. Doney [of France] (Sept pièces a 4 mains, no. 7) 1. Piano.—2. Quatuor à cordes et piano. [28735, 28736

© Sept. 13, 1921; 1 c. each Oct. 1, 1921; E 526033, 526043; Alphonse Leduc et cie., Paris. [Copyright is claimed on transcription]

TREACHERY; words tr. by Dudley Buck, music by F. Buchler, adapted and ed. by John Hyatt Brewer [of U. S.]; a cappella chorus for men's voices. 4to. (Choruses for men's voices, no. 2687) [28737

© Dec. 6, 1921; 2 c. Dec. 8, 1921; E 523579; John Church co., Cincinnati. [Copyright is claimed on adaptation and editing]

TRIANON; trois dances, by Walter Imboden [of England] op. 21; piano. 1. En la mineur.—2. En fa majeur.—3. En do majeur. [28738

© Dec. 23, 1921; 1 c. Dec. 21, 1921; E 526244; G. Ricordi & co., Milan.

TRIO; by J. L. Krebs, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 33) [28739

© Dec. 8, 1921; 2 c. Dec. 12, 1921; E 525083; H. W. Gray co., New York. [Copyright is claimed on editing]

TRITONS; words by W. Drummond, music by W. T. Walton [of Great Britain] Curwen edition. [28740

© Dec. 13, 1921; 1 c. Dec. 27, 1921; E 526510; J. Curwen & sons, ltd., London.

TROIS CENTS SOLDATS REVENANT DE LA GUERRE. *See* Inghelbrecht (D. E.) Quatre chansons populaires françaises.

TROUBADOUR (THE); from Tableaux d'une exposition, by Moussorgsky, arr. by Issay Mitnitzky [of Sweden, domiciled at New York]; violin and piano. [28741

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TRUANTS (THE); by A. Garland [of U. S.]; piano. [28742

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523994; Theo. Presser co., Philadelphia.

TRUER (A) LOVE AT HOME; words by A. B. Black, music by Ray Hibbeler [of U. S.] [28743

© 1 c. Dec. 19, 1921; E 525344; Alfred Bruce Black, Bloomsbury, Pa.

TRUST IN THE LORD; words by T. O. Chisholm, music by Henry P. Morton [of U. S.] [28744

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523627; Mrs. Charles M. Alexander, New York.

TSCHAIKOWSKY (PETER ILJITCH) Autumn song; by Tschaikowsky, op. 37[a], no. 10, trans. by Arthur Hartmann [of U. S.]; violin and piano. [28745

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—— Marche slave; by Tschaikowsky, op. 31, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell and Roger Hilliard. (Imperial hand played record, automatic electric, no. 65620) [28746

© Nov. 18, 1921; 2 c. Dec. 5, 1921; E 525518; Imperial player roll co., Chicago.

—— Russian love song; slow fox trot, from P. Tschaikowsky's Andante cantabile, arr. by Louis Katzman [of U. S.]; piano. [28747

© 1 c. Dec. 28, 1921; E 528041; Louis Katzman, New York.

TU L'OUBLIERAS UN JOUR; paroles et musique de M. H. Brun [of France] [28748

© Oct. 28, 1921; 1 c. Dec. 8, 1921; E 526089; Ch. Hayet, Paris.

TURN HIM NOT AWAY; words by Oswald J. Smith, music by Geo. C. Stebbins [of U. S.] [28749

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523620; Mrs. Charles M. Alexander, New York.

TURN THY FACE FROM MY SINS; sacred song, words from the Bible, music by William T. Timmings [of U. S.] [28750

© Nov. 8, 1921; 2 c. Dec. 10, 1921; E 524992; Heidelberg press, Philadelphia.

TWILIGHT TIME; words by B. R. Crowle, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28751

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523855; Benj. R. Crowle, Shamokin, Pa.

TWINKLING FEET; vocal fox-trot, written and composed by Onslow Kent and Huntley Trevor [of Great Britain] [28752

© Dec. 29, 1921; 1 c. Dec. 30, 1921; E 526377; Lawrence Wright music co., London.

TWO (THE) CRONIES (Bodach Innsechro'); Skye dance song from Keith Macdonald's Puir-a-bial, arr. with Gaelic and English words by M. Kennedy-Fraser and Kenneth Macleod [of Great Britain] (Songs of the Hebrides) [28753

© Nov. 23, 1921; 1 c. Dec. 21, 1921; E 526224; Boosey & co., London. [Copyright is claimed on arrangement]

TWO HANDS IN A MUFF ON A SLEIGH RIDE; words and music by I. F. Hinman [of U. S.] [28754

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525303; Ida Fithian Hinman, Keokuk, Ia.

TWO (THE) SISTERS; opera in three acts founded on the ballad The twa sisters o' Binnorie, text by Marjory Fausset, music by Cyril Bradley Rootham [of England] vocal sc. [28755

© Nov. 8, 1921; 1 c. Nov. 23, 1921; E 526218; Goodwin & Tabb, ltd., London.

TWO STEP TWO; words by E. A. Grimm, music by E. S. S. Huntington [of U. S.] [28756

© 1 c. Dec. 14, 1921; E 525172; E. A. Grimm, Follansbee, W. Va.

TY-TEE; a South Sea Island love song in fox-trot rhythm, words by Leo Wood, music by Irving Bibo [of U. S.] [28757

©. Dec. 7, 1921; 2 c. Dec. 8, 1921; E 524876; Leo Feist, inc., New York.

'U VIAGGIU; scena siciliana, a Muntipiddirinu, pte. 1, parole con intercalazione musicale adattamento per dischi fonografici di G. Marrone [of U. S.] [28758

© 1 c. Nov. 8, 1921; D 26216; Gaspare Marrone, Brooklyn.

UIST CATTLE CROON (Cronan cuallaich); words from Carmichael's Carmina gadelica, tr. by M. Kennedy-Fraser, air noted by Frances Tolmie from Mary Ross, arr. by M. Kennedy-Fraser [of Great Britain]; piano or harp acc. (Songs of the Hebrides) [28759

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UNDER ITALIAN SKIES. *See* Old King Cole.

UNDER THE CHRISTMAS STAR; Christmas service, words by Lizzie De Armond and Mary Mills, music by John J. Thomas and Roy E. Nolte [of U. S.] 8vo. [28760

© Oct. 20, 1920; 2 c. Dec. 16, 1921; E 525311; Judefind bros, Baltimore.

UNDERNEATH THE BOUGH. *See* Rubaiyat (The) of Omar Khayyam.

UNEMPLOYMENT (THE) BLUES; fox-trot, words by H. De Berry, music by Norrie Bernard [of U. S.] New York, Lenox co. [28761

© Nov. 17, 1921; 2 c. Dec. 6, 1921; E 523514; Harriett De Berry, New York.

UNEXPECTEDLY; words by Jim Burris, music by Perry Bradford [of U. S.], arr. by D. Lawrene Wilson [of U. S.] [28762

© 1 c. Dec. 7, 1921; E 524812; Perry Bradford music pub. co., New York.

UNISON CAROL; words taken from an ancient carol, music by Mabel Saumarez Smith [of England] 16mo. (Stainer & Bell's Christmas carols, no. 39) [28763

© Oct. 6, 1921; 1 c. Oct. 29, 1921; E 517902; Stainer & Bell, ltd., London.

UNISSEZ VOS DRAPEAUX; Washington-Lafayette, poème de Gabriel Ardant, musique de M. T. Amiran [of France] op. 55; solo et chœur à 4 voix. 4to. [28764

© Sept. 13, 1921; 1 c. Oct. 1, 1921; E 517995; G. Miran, Paris.

U. S. NAVY; words by A. Moloney, music by Kathryn I. White [of U. S.] [28765

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U. S. S. CALIFORNIA; march, by D. G. G. Gallur [of U. S.] op. 149; piano. [28766

© 1 c. Dec. 14, 1921; E 528348; Damasus Garcia Gavieres Gallur, San Quentin, Calif.

UNIVERSAL (THE) FOOTBALL SONG; words and music by Alf[d]. Newman [pseud. of A. J. Newman Goodson, of England] [28767

© Nov. 9, 1921; 1 c. Nov. 26, 1921; E 517738; Alfred James Newman Goodson, Leighton Buzzard, Bedford, England.

UNKNOWN (THE) SOLDIER; words by N. W. Ferriter, music by David Reed [of U. S.] New York, Bell music studios. [28768

© Dec. 7, 1921; 2 c. Dec. 14, 1921; E 525121; N. W. Ferriter, Moberly, Mo.

UNTIL ETERNITY; words by L. A. Beatty, music by E. R. R. Ort [of U. S.] [28769

© 1 c. Dec. 13, 1921; E 523733; E. Rose Reese Ort, Wilmington, Del.

UNTIL THE BREAKING OF THE DAY; words by Ernest G. W. Wesley, music by B. F. Butts [of U. S.] [28770

© May 15, 1921; 2 c. Dec. 24, 1921; E 528014; Benjamin Franklin Butts, Terra Bella, Calif.

VACO 'E PRESSA; versi e musica di L. Mattiello [of Italy]; mand. acc. Naples, Luigi Mattiello. 4to. [28771

© Sept. 30, 1921; 1 c. Dec. 16, 1921; E 526154; Italian book co., New York.

VALENTINI (GIUSEPPE) Sonate; de G. Valentini, har. par J. Salmon [of France]; violon et piano, en la mineur. [28772

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VALENTINI (GIUSEPPE)—Continued.

——— violoncelle et piano. 1. En la mineur.—2. En mi majeur. [28773, 28774

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VALSE. *See* Chopin (Frédéric François)

VALSE BRILLANTE; by Cecil Burleigh [of U. S.] op. 19, no. 3; violin and piano. (Four concert studies, no. 3) [28775

© Dec. 20, 1921; 2 c. Dec. 23, 1921; E 528019; Composers' music corp., New York.

VALSE CAPRICE; by A. A. Walsh [of U. S.]; piano. [28776

© Nov. 25, 1921; 2 c. Nov. 29, 1921; E 523375; Arthur A. Walsh, Bridgeport, Conn.

——— by Anthony F. Paganucci [of U. S.]; piano. [28777

© Nov. 15, 1921; 2 c. Nov. 18, 1921; E 523478; Hallcopag music pub. co., inc., New York.

VALSE CAPRICIEUSE; by Edward Collins [of U. S.] op. 18, no. 6; piano. (Six valses caractéristiques, no. 6) [28778

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VALSE ÉLÉGANTE; by Edward Collins [of U. S.] op. 18, no. 2; piano. (Six valses caractéristiques, no. 2) [28779

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VALSE IMPERIALE; composed, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 65760) [28780

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VALSE LENT. *See* Coq (Le) a chanté.

VALSE YVONNE; by C. L. Rixson [of U. S.]; piano. [28781

© 1 c. Dec. 22, 1921; E 523930; Constantin L. Rixson, Coronado, Calif.

VARIATIONS ET THEME; offertoire, par J. B. Ripert [of France]; grand-orgue. (Orgue moderne, 28e livraison) [28782

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VARIETY-STAR (La Stella del varietà); parole di R. Corona, musica di V. Müller [of Italy]; mand, acc. Milan, Pierrot. 4to. [28783

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VARYING MOODS; by A. C. Mackenzie [of Great Britain] op. 88; piano. (Varying moods, no. 3) [28784

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VELVET FINGERS; words and music by Alec Douglas, J. F. Lambe and Tom Mellor [of England]; in C. [28785

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VENETIAN NIGHTS; waltz, words by Henry J. Raffaelli, music by V. Carnevali [of U. S.] [28786

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VENICE; words by A. La Guardia, music by Norrie Bernard [of U. S.] New York, Lenox co. [28787

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VENITIENNE. *See* Imboden (Walter) Four pianoforte pieces.

VERACINI (FRANCESCO MARIA) Sonate; de F. M. Veracini, har. par J. Salmon [of France]; violon et piano. 1. En mi mineur.—2. En la mineur.—3. En sol mineur.—4. En ré mineur. [28788–28791

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——————violoncelle et piano. 1. En ré mineur.—2. En la mineur.—3. En ré mineur.—4. En sol mineur. [28792–28795

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VESPERALE; by Cyril Scott, arr. by Boris Hambourg [of England]; 'cello and pf. [28796

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VESPRO. *See* Autunno fra i monti.

VIBRATOR (THE) Saxon's favorite march and one-step, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; banjo. [28797

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VICTORY IN MY SOUL; words and music by H. D. Loes [of U. S.] [28798

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VICTORY MARCH; by Adolf Weidig [of U. S.] op. 60, no. 6; piano. (Little suite, no. 6) [28799

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VIENNA; petite valse, de Roger Branga [of France]; piano. [28800

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VIENNA WALTZ (Valse viennoise); by Ludwig Schytte, op. 121, no. 1, arr. by Preston Ware Orem [of U. S.]; piano, four hands. (Eight tone sketches) [28801

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VILLAGE SCENES; six easy pieces without octaves, by Ernest Newton [of Great Britain]; piano. Contents: 1. On the road to market.—2. The pedlar.—3. Fife and drum.—4. Sailor's dance.—5. The little dark man.—6. Pipe and fiddle. [28802

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VILLANELLE. *See* Saint-Säens (Charles Camille)

VIMY RIDGE; march, by Thos. Bidgood [of England]; orch. with piano conductor. Hawkes & son's concert edition. 4to. [28803

© Nov. 18, 1921; 1 c. Dec. 6, 1921; E 517808; Hawkes & son, London.

VIOLET (THE); trio, words by Jane Taylor, music by V. Morgan [of Great Britain, domiciled at Los Angeles]; female voices. 4to. Los Angeles, Calif., Emrys music company. [28804

© Dec. 16, 1921; 2 c. Dec. 22, 1921; E 523934; Vincent Morgan, Los Angeles.

VIOLET RAY; from Ziegfeld new midnight frolic, words and music by Gene Buck and Dave Stamper [of U. S.] [28805

© Dec. 15, 1921; 2 c. Dec. 19, 1921; E 525361; Harms, inc., New York.

VIOLETS; words by Clinton Scollard, music by Howard C. Barbour [of U. S.] [Photostat] [28806

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VIOLINIST (THE) MANUAL; theoretical text book, by William Morgan Knox [of U. S.] 12mo. [28807

© Oct. 20, 1921; 2 c. Nov. 26, 1921; aff. Nov. 25, 1921; A 630450; Jos. Krolage music co., Cincinnati.

VIRGIN (A) UNSPOTTED; solo and cho., words and music traditional, harmonized and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 9; with organ acc. 4to. (Collegiate choir, no. 332) [28808

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VIRGINIA BLUES; fox trot, by F. Meinken [of U. S.]; piano. [28809

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VISCONTI (GASPARO) Sonate; de G. Visconti, har. par J. Salmon [of France]; violon et piano, en la majeur. [28810

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——————————— violoncelle et piano, en la majeur. [28811

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VISIONS OF THE PAST; romance, by E. H. Frey [of U. S.]; piano and violin. E. H. Frey's edition. [28812

© Dec. 27, 1921; 2 c. Dec. 27, 1921; E 525116; E. H. Frey, Oklahoma City.

VISIT (A) TO GRANDMA'S; ten descriptive pieces, by Charles Wakefield Cadman [of U. S.] op. 34; piano. [28813

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VIVALDI (ANTONIO) Sonate; de A. Vivaldi, har. par J. Salmon [of France]; violon et piano. 1. En ut mineur. 2. En mi mineur. 3. En si bémol majeur. [28814–28816

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——————————— violoncelle et piano. 1. En ut mineur. 2. En mi mineur. 3. En si bémol majeur. [28817–28819

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VOI ED IO; versi di Adolfo Genise, musica di E. de Curtis [of Italy, domiciled at New York] [28820

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VOICE (THE) FROM CALVARY; words and music by K. A. Borland [of U. S.] [28821

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VOICI L'TEMPS D'LA MOISSON; ronde sur un thème populaire, texte et musique de Jacques Pillois [of France]; voix mixtes. 4to. [28822

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526466; A. Z. Mathot, Paris.

VOLUNTEER (THE) CHOIR; monthly magazine, ed. by E. S. Lorenz and others [of U. S.] v. 9, no. 3, Dec. 1921. 4to. [28823

© Nov. 15, 1921; 2 c. and aff. Dec. 16, 1921; A 631557; Lorenz pub. co., Dayton, O.

VOUS M'AVEZ FAIT BEAUCOUP DE PEINE. *See* Coq (Le) a chanté.

WAGNER (RICHARD) Die Walkure; de R. Wagner, extrait due 3me acte arr. par Carlos Salzédo [of France]; harpe seule. [28824

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WAIL (THE) OF THE TALE OF THE LONG, LONG TRAIL; words by Zo Elliott [of U. S.] and Stoddard King [of Great Britain], patter arrangement by B. C. Hilliam; male voices. 4to. (Standard quartettes, no. 1321) [28825

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WAITING; words and music by L. C. Moïse [of U. S.], arr. by Alf. W. Wickboldt [of U. S.] [28826

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—— words by J. Kittleson, music by E. S. S. Huntington [of U. S.] [28827

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WAITING DEAR HEART, FOR YOU; words and music by Hilda Jensen [of U. S.] [28828

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WAITING FOR THE CALL; words by E. E. Hewitt, music by Geo. C. Stebbins [of U. S.] [28829

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WAITING FOR THEE, JEANIE; words and music by Edgar Pinchot Crissman [of U. S.]; sop. or ten., in E flat. [28830

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WALK, RUN AND TODDLE; fox trot, words by M. Paciak, music by Ray Hibbeler [of Canada] [28831

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WALKURE (DIE) *See* Wagner (Richard)

WALTZ ME IN YOUR ARMS DEARIE; words by Mrs. J. Carrington, music by Norrie Bernard [of U. S.] New York, Lenox co. [28832

© Nov. 19, 1921; 2 c. Dec. 6, 1921; E 523513; Mrs. John Carrington, Coxsackie, N. Y.

WANDERER (THE); words by P. Willard, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28833

© Dec. 12, 1921; 2 c. Dec. 20, 1921; E 525396; P. Willard, Avonlea, Canada.

WANDERING; words by J. Aldering, jr., music by Marvin Westman [of U. S.] [28834

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WANG, THE TEACHER; words by Leigh Henry, music by Felix White [of Great Britain] Curwen edition. [28835

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WATCHING THE SNOWFLAKES; by Frances Terry [of U. S.]; piano. (Posies) [28836

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523989; Theo. Presser co., Philadelphia.

WATCHMAN (THE); part-song, poem by Robert Herrick, music by S. E. Lovatt [of England]; men's voices. 4to. (Male voice choir, no. 86) [28837

© Dec. 2, 1921; 1 c. Dec. 19, 1921; E 526187; Stainer & Bell, ltd., London.

WATER FRONT SKETCHES; seven musi colors by Maude Fulton [of U. S.] ed. by Carl A. Preyer; piano. [28838

© Dec. 8, 1921; 2 c. Dec. 15, 1921; E 525292; Weston S. Wilson, San Francisco.

WATER-PEARLS. *See* Silverpoints.

WAVES (THE) *See* Rowing in the rain.

WAVES OF THE DANUBE (Onde del Danubio); valzer, by J. Ivanovici [of Italy, domiciled at New York], arr. by M. V. Cardilli [of Italy, domiciled at New York]; piano. Edizioni Cardilli. (Cover title: Onde del Danubio) [28839

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WAY DOWN ON BISCAYNE BAY; words by C. H. Coe. music by E. S. S. Huntington [of U. S.] Washington, D. C., Miami, Fla., National music co. [28840

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WAY (THE) OF LIFE; words by Herbert Jefferson, music by Howard Shaw [of England]; in F [28841

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WAYSIDE SKETCHES; suite, by W. Scott Minchin [of Great Britain]; military band with conductor. (Boosey's military journal, 142nd series, no. 6) Contents: 1. A gipsy impression.—2. Coquette.—3. Cradle song.—4. Memories.—5. At parting. [28842

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WE'LL BUILD A DEAR LITTLE, CUTE LITTLE LOVE NEST SOME SWEET DAY; words and music by Tulsa Leason and Harry T. Hanbury [of U. S.] [28843

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WE'RE PROUD OF OUR UNIFORM; words by J. Kamar, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28844

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523886; John Kamar, Trenton, N. J.

WE WANT YOU BACK AGAIN; one step, words by Henry J. Raffaelli, music by V. Carnevali [of U. S.] [28845

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WEDDING MARCH. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

WEDDING RING; words and melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [28846

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WEE (THE) COUNTRY GLEN; words and melody by B. Gow [of Great Britain], acc. by Crossland Hirst. London, Bayley & Ferguson. [28847

© Dec. 17, 1921; 1 c. Dec. 28, 1921; E 526303; Belle Gow, Motherwell, Scotland.

WEE (A) HAMELY HAME; words and melody by B. Gow [of Great Britain], acc. by Crossland Hirst. London, Bayley & Ferguson. [28848

© Dec. 17, 1921; 1 c. Dec. 28, 1921; E 526304; Belle Gow, Motherwell, Scotland.

WEIDIG (ADOLF) An intermezzo; by A. Weidig [of U. S.] op. 60, no. 3; piano. (Little suite, no. 3) [28849

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——A prelude; by A. Weidig [of U. S.] op. 60, no. 1; piano. (Little suite, no. 1) [28850

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WEIDT'S CHORD SYSTEM; simplified harmony, by A. J. Weidt [of U. S.]; strings or saxophone. 1. Lesson 4a.—2. Key chart. [28851, 28852

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—— —— —— 1. Supplement no. 5, saxophone.—2. Supplement no. 6, tenor-banjo. [28853, 28854

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—— —— —— 1. Supplement no. 7, Ragging melody. 2. Supplement to progressions of the diminished chords. [28855, 28856

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WEIGHED IN THE BALANCE; words and music by Mrs. C. H. Morris [of U. S.] [28857

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WEST (THE) IS CALLING, CALLING YOU; words by D. L. Hyde, music by E. S. S. Huntington [of U. S.] [28858

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WESTERN (THE) GLOW; valse, by W. Miles [of Canada]; steel guit., with ukulele acc. Winnipeg, Toronto, Whaley, Royce & co., ltd. 4to. (Hawaiian or steel guitar solos, no. 4) [28859

© Nov. 23, 1921; 1 c. Nov. 23, 1921; E 526121; Wm. Miles, Winnipeg, Canada.

WHAT A FOOL I'VE BEEN; words and music by H. Seymour, G. Wells and T. Shapiro [of U. S.], arr. by Vern Elliott [of U. S.] [28860

© 1 c. Dec. 6, 1921; E 523509; Harry Seymour, Gilbert Wells and Ted Shapiro, Los Angeles.

WHAT CARE WE FOR THE WEATHER. *See* Old King Cole.

WHAT DO I THINK OF JESUS; words by I. B. K., music by V. B.-C. Demarest [of U. S.] [28861

© Dec. 12, 1921; 2 c. Dec. 31, 1921; E 525796; Victoria Booth-Clibborn Demarest, Chicago.

WHAT HAVE YOU DONE TO ME; words and music by D. J. Monroe [of U. S.] [28862

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WHAT'LL YOU DO? words by Chester Cohn and Ernie Erdman, music by Isham Jones [of U. S.] [28863

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WHAT'S THE MATTER WITH THIS DEAR OLD WORLD; words and music by A. Gregory Richards [of U. S.] [28864

© Dec. 12, 1921; 2 c. Dec. 14, 1921; E 525129; Alice G. Richards, Janesville, Wis.

WHAT THE RAINDROPS SAID; words and music by Anna Marie Brown [of U. S.] op. 10, no. 3. (Eight little nature stories from toneland, no. 3) [28865

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525586; B. F. Wood music co., Boston.

WHAT THE RED HAIRED BOSUN SAID. *See* Harrhy (Edith) Two songs of the sea.

WHAT WOULD YOU DO; lyric by Edward H. Wever, melody by A. Nathan, jr. [of U. S.] [28866

© 1 c. Dec. 8, 1921; E 523566; Alfred Nathan, jr., New York.

WHEN A SMILE IS MORE THAN A SMILE; words by J. Payne, jr., music by David Reed [of U. S.] New York, Bell music studios. [28867

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WHEN DADDY TOOK ME IN AN AEROPLANE [and] WHEN GRANDPOP WAS A BOY; words by Margaret Fassitt, music by Anna Eldridge [of U. S.] Franklin, O., Eldridge entertainment house. (New juvenile song recitations) (Cover title: When daddy took me up in a 'plane) [28868

© Oct. 3, 1921; 2 c. Dec. 19, 1921; E 525349; Harry C. Eldridge, Franklin, O.

WHEN DAISIES PIED; words by Shakespeare, music by Martin Shaw [of Great Britain] Curwen edition. [28869

© Dec. 1, 1921; 1 c. Dec. 21, 1921; E 526489; J. Curwen & sons, ltd., London.

WHEN DAYLIGHT DIES; words by Thomas Moore, music by Richard Walthew [of Great Britain] (Artistic songs by British composers, series 1) [28870

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WHEN FINGERS CLING; words and music by V. B.-C. Demarest [of U. S.] [28871

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WHEN FRANCIS DANCES WITH ME; waltz, by Violinsky [pseud. of Solly Ginsberg, of U. S.]; arr. by Wm. Schulz [of U. S.]; band. 4to. [28872

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WHEN GRANDPOP WAS A BOY. *See* When daddy took me in an aeroplane.

WHEN I LOVE YOU; words and music by E. Sterne [of U. S.] [28873

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WHEN I MADE A FULL SURRENDER; words by A. H. Ackley, music by Bentley D. Ackley [of U. S.] [28874

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523624; Mrs. Charles M. Alexander, New York.

WHEN I START COMPARIN' AULD ERIN WITH YOU; words by Joe Young and Sam M. Lewis, music by Ernie Brewer [of U. S.] [28875

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WHEN IRELAND IS A NATION OF ITS OWN; words and music by J. F. Connor [of U. S.] [28876

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WHEN LIFE IS WORTH WHILE; words and music by Jack Fewster [of Australia] [28877

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WHEN LILAC BUDS ARE BURSTING; words by Courtland Holdom, music by Henry Purmort Eames [of U. S.]; in D maj. [28878

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525219; Schroeder & Gunther, New York.

WHEN LOVERS MEET; words by Penuel Grant Ross, music by Richard Walthew [of Great Britain] (Artistic songs by British composers, series 1) [28879

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WHEN LOVE'S CHARM IS BROKEN; words and music by Clifford Martin Eddy, jr. [of U. S.]; in E flat. [28880

© Dec. 3, 1921; 2 c. Dec. 7, 1921; E 524830; Gold, music publisher, Philadelphia.

WHEN MA HONEY MEETS ME DOWN IN PANAMA; one step, words by Marion A. Moore, music by E. S. S. Huntington [of U. S.] [28881

© 1 c. Dec. 23, 1921; E 525562; Marion A. Moore, Renssellaer, N. Y.

WHEN MY DADDY CALLED MY MOTHER DEAR OLD GIRL; words by Casper Nathan and Thos. J. Quigley, melody by Larry Schaetzlein [of U. S.], arr. by Reuben Bennett [of U. S.] [28882

© 1 c. Dec. 6, 1921; E 523518; J. Louis Guyon, Chicago.

WHEN MY MAMMIE CROONS TO ME; words by C. Egbers, music by E. S. S. Huntington [of U. S.] [28883

© 1 c. Dec. 14, 1921; E 525169; Charlotte Egbers, Hollywood, Calif.

WHEN NANNY LIGHTS THE NIGHT-LIGHT. *See* Nightlightland.

WHEN SUMMER'S MERRY DAYS COME IN; roundelay, poem by A. J. Perman, music by Addison F. Andrews [of U. S.] 4to. (Witmark edition, no. 1263) 1. Mixed voices.—2. Female voices. [28884, 28885

© Dec. 23, 1921; 2 c. each Dec. 29, 1921; E 525724, 525725; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

——————————— male voices. 4to. (Standard quartettes, no. 1261) [28886

© Dec. 19, 1921; 2 c. Dec. 22, 1921; E 523926; M. Witmark & sons, New York.

WHEN THE CHILDREN SING; words and music by C. A. Smith [of U. S.] 4to. [28887

© Dec. 15, 1921; 2 c. Dec. 27, 1921; E 525576; Charles A. Smith, Mountain View, Calif. [Copyright is claimed on all but music of chorus]

WHEN THE CRIMSON SUN HAD SET; solo and cho., words by G. P. Grantham, music an ancient Noel of Lorrain, harmonized and arr. by Purcell James Mansfield [of Great Britain] op. 86, no. 2; with organ acc. 4to. (Collegiate choir, no. 334) [28888

© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 526107; Bayley & Ferguson, Glasgow.

WHEN THE EYE SPEAKS (Wenn's auge spricht); words and music by J. Reuter [of U. S.] op. 21. English and German words. 1. High voice.—2. Low voice. [28889, 28890

© Dec. 14, 1921; 2 c. each Dec. 27, 1921; E 525700–525701; Jacob Reuter, Wausau, Wis.

WHEN THE HONEYMOON WAS OVER; fox trot, by Fisher, played by Burt Franklin [of U. S.] (Imperial player rolls, no. 91368) [Music roll] [28891

© Nov. 23, 1921; 2 c. Dec. 5, 1921; E 523541; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

WHEN THE LITTLE BOY RAN AWAY; verse by Frank L. Stanton, music by N. B. Stephens [of U. S.]; high voice. Atlanta, Ga., Frank L. Stanton, jr., co. [28892

© Dec. 15, 1921; 2 c. Dec. 23, 1921; E 523997; Nan Bagby Stephens, Atlanta.

WHEN THE OLD OAKEN BUCKET WAS NEW; words and music by C. S. Allan [of U. S.] [28893

© 1 c. Dec. 19, 1921; E 525457; Claude Sherman Allan, San Bernardino, Calif.

WHEN THE SOUTHERN SUN IS SINKING IN THE WEST; words by E. M. Elschlager, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28894

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523859; E. M. Elschlager, Indianapolis.

WHEN THE WEDDING MARCH IS O'ER; words by Joseph Watters, music by Jas. J. Watters [of U. S.] [28895

© 1 c. Dec. 31, 1921; E 525770; J. J. Watters, New York.

WHEN THEY RING THE GOLDEN BELLS FOR YOU AND ME; sacred quartette, words and music by Dion De Marbelle [of U. S.], arr. by Fred K. Huffer [of U. S.]; mixed voices. 4to. [28896

© Dec. 3, 1921; 2 c. Dec. 13, 1921; E 525044; Chart music pub. house, Chicago.

WHEN WE REALIZE WHAT WE'VE DONE; words by Leo Dorsey, melody by Eugene Williams [of U. S.], arr. by F. H. Henderson, jr. [of U. S.] [28897

© 1 c. Oct. 26, 1921; E 521939; Albury & Delaney music pub. co., New York.

WHEN WILL YOU LET ME CALL YOU SWEETHEART; fox trot, words and music by F. W. Witt [of U. S.], arr. by Raymond Hibbeler [of U. S.] [28898

© 1 c. Dec. 16, 1921; E 525331; Frederick William Witt, New York.

WHEN YOU ARE GONE; words by Mrs. R. Leonard, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28899

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523868; Mrs. Robert Leonard, Austell, Ga.

WHEN YOU ASK ABOUT YOUR FIXIN'S. *See* Ain't it the limit.

WHEN YOU FIGGER IT OUT; words by R. R. Pecorini, music by F. Harper-Shove [of Great Britain] (Musical monologues) [28900

© Dec. 1, 1921; 1 c. Dec. 12, 1921; E 526181; Reynolds & co., London.

WHEN YOU LOSE YOUR MOTHER, YOU'VE LOST THE PAL OF PALS; words by Joseph Ricciuto, melody by L. Ricciuto [of U. S.] [28901

© 1 c. Dec. 10, 1921; E 523635; Louis Ricciuto, Brooklyn.

WHEN YOU PLAY THE GAME OF PUT AND TAKE WITH ME; fox trot song, words and music by M. E. Flynn and S. St. John [of U. S.] [28902

© 1 c. Dec. 10, 1921; E 523657; Mary E. Flynn, Ballston Spa., N. Y., and Stephen St. John, Schenectady, N. Y.

WHEN YOU SEE JESUS; words and music by Mrs. H. S. Lehman [of U. S.] [28903

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524930; Mrs. H. S. Lehman, Erie, Pa.

WHEN YOU SEE MY MOTHER SMILE; words and music by G. P. West [of U. S.], arr. by James W. Chattaway [of U. S.] [28904

© 1 c. Dec. 7, 1921; E 524815; Gertrude Perry West, Waycross, Ga.

WHEN YOU'VE LOST A PAL; words by H. C. Parsons, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28905

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525636; Herbert C. Parsons, Clovis, N. M.

WHEN YOUR HEART IS FILLED WITH HIS LOVE; words by Alfred Barratt, music by I. E. Reynolds [of U. S.] [28906

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525273; I. E. Reynolds, Ft. Worth, Tex.

WHERE ARE THE DANCES OUR FATHER KNEW; words by J. Heffner, music by E. S. S. Huntington [of U. S.] [28907

© 1 c. Dec. 23, 1921; E 525568; Jennettie Heffner, Mora, Minn.

WHERE BE GOING; trio, Cornish words, old melody from Old songs in new guise, har. and arr. by Cyril Scott, trans. by A. Walter Kramer [of U. S.]; women's voices. 4to. [28908

© Dec. 15, 1921; 2 c. Dec. 16, 1921; E 525257; Elkin & co., London.

WHERE CEDARS RISE; lyric by Chas. O. Roos, music by Thurlow Lieurance [of U. S.] 1. Low voice.—2. Medium voice.—3. High voice, with flute obbl. [28909–28911

© Dec. 24, 1921; 2 c. each Dec. 29, 1921; E 528137, 528140, 528141; Theo. Presser co., Philadelphia.

WHERE CEDARS RISE—Continued.
—— part-song, words by Chas O. Roos, music by Thurlow Lieurance [of U. S.]; mixed voices. 4to. [28912

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 523949; Theo. Presser co., Philadelphia.

WHERE IS MY OLD LOVE TONIGHT; words and melody by Byron Gay [of U. S.] [28913

© 1 c. Dec. 3, 1921; E 523499; Leo Feist, inc., New York.

WHERE THE DEVON ROSES GROW; fox-trot song, words by Walter B. Cutler, music by Cedric Wesley [of Great Britain] (St. Giles series of popular songs, no. 1) [28914

© Nov. 17, 1921; 1 c. Nov. 30, 1921; E 517733; St. Giles pub. co., ltd., London.

WHERE THE GREAT BIG MOON IS SHINING THRU THE GREAT BIG EVERGREEN; words and melody by F. E. Self and Priscilla Simpson [i. e., Priscilla E. Harder, of U. S.] [28915

© 1 c. Jan. 24, 1922; E 531395; Florence E. Self and Precilla Harder, Los Angeles.

WHERE THE PENNYROYAL GROWS; words by N. Lee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28916

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525652; Nora Lee, Paducah, Ky.

WHERE THE SWEETEST ROSES GROW; words by G. Richard, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [28917

© 1 c. Dec. 12, 1921; E 524936; George Richard, Leechburg, Pa.

WHERE'ER YOU WALK. *See* Händel (Georg Friedrich)

WHICH HAZEL; fox trot, by Abner Silver, arr. by Louis Katzman [of U. S.]; vocal orch., in G, with words. 4to. [28918

© Dec. 14, 1921; 2 c. Dec. 22, 1921; E 523915; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHILE SHEPHERDS WATCHED; song for Christmas, words and music by H. C. Jordan [of U. S.] [28919

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 525237; Theo. Presser co., Philadelphia.

WHILE THE SHADES OF NIGHT ARE FALLING; words by J. A. MacDonald, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28920

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523869; J. A. MacDonald, Boston.

WHILE UNDER THE PRECIOUS BLOOD; words and music by J. F. Butler [of U. S.] [28921

© Nov. 26, 1921; 2 c. Nov. 29, 1921; E 525259; Jos. F. Butler, Gordon, Tex.

WHIP-POOR WILL; from Sally, by Jerome Kern, arr. by H. M. Higgs [of Great Britain]; orch. with 1st violin conductor. London, Sydney, Melbourne, Chappell & co., ltd. 4to. (Chappell & co's orchestral journal, no. 847) [28922

© Nov. 29, 1921; 1 c. Dec. 14, 1921; E 526131; T. B. Harms co., New York. [Copyright is claimed on arrangement]

—— words and music by Anna Marie Brown [of U. S.] op. 10, no. 5. (Eight little nature stories from toneland, no. 5) [28923

© Dec. 22, 1921; 2 c. Dec. 27, 1921; E 525588; B. F. Wood music co., Boston.

WHISKY ON YOUR HIP; words by W. H. West, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [28924

© Dec. 19, 1921; 2 c. Dec. 29, 1921; E 525715; W. H. West, Cleveland.

WHISPER TO ME IN THE STARLIGHT; lyric by John Steel, music by Jerry Jarnagin [of U. S.], arr. by J. Dell Lampe. [28925

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 523695; Jerome H. Remick & co., New York.

WHISPERING TO YOU; valse, by Ralph L. Hay [of Great Britain]; piano. [28926

© Dec. 15, 1921; 1 c. Dec. 17, 1921; E 526162; B. Feldman & co., London.

WHITE (FELIX) Caprice; poem by Sarojini Naidu, music by F. White [of England]; in C. [28927

© Dec. 22, 1921; 1 c. Dec. 27, 1921; E 526326; Joseph Henry Larway, London.

WHITE AND BLUE; words and music by E. Sherman [of U. S.] 4to. Des Moines, Drake girls' athletic assn. [28928

© Nov. 4, 1921; 2 c. Nov. 10, 1921; E 524849; Ethel Sherman, Des Moines.

WHITE SATIN; valse by H. East [of Great Britain]; piano. London, W. Paxton & co. ltd. [28929

© Dec. 9, 1921; 1 c. Dec. 9, 1921; E 517899; Hamilton East, Brighton, England.

WHITEHALL (THE); song success seselection, with words and tonic solfa. arr. by A. T. Hobman Parker [of England]; piano. [28930

© Nov. 21, 1921; 2 c. Nov. 29, 1921; E 517801; Whitehall music co., London.

WHITHER GOING, SHEPHERD (Sag' mir, csikós)? Hungarian folksong. English version and arr. of music by Deems Taylor, [of U. S.]; three women's voices. 4to. (Schumann club series of part-songs, sixth series, no 5054) [28931

© Dec. 8, 1921; 2 c. Dec. 9, 1921; E 524907; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

WHIZ-BANG BLUES; lyric by Al Mars, music by Clarence Krause [of U. S.] [28932

© 1 c. Dec. 27, 1921; E 525707; Al Mars Feinberg, Thomasville, Ga.

WHO KNOWS; by Ernest R. Ball, transcribed by Geo. J. Trinkaus [of U. S.] 1. Violin and piano.—2. Cello and piano.—3. Violin, cello and piano. [28933–28935

© Dec. 7, 1921; 2 c. each Dec. 15, 1921; E 523785–523787; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHOLE (THE) WIDE WORLD IN CONCERT SINGS; a Christmas carol, words and music by K. Lloyd [of England] London, Stainer & Bell, ltd. 16mo. [28936

© Oct. 24, 1921; 1 c. Nov. 2, 1921; E 517900; Kate Lloyd, London.

WHOSE LITTLE GIRL ARE YOU NOW; words by A. Fredericks, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [28937

© 1 c. Dec. 29, 1921; E 525743; Al Fredericks, Elizabeth, N. J.

WHY; words by E. Young, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28938

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524950; Elsie Young, Garden Grove, Ia.

WHY ALL THIS FUSS ABOUT SPAIN; from Elsie Janis and her gang, words and music by Elsie Janis [of U. S.] [28939

© Dec. 22, 1921; 2 c. Dec. 24, 1921; E 528034; Irving Berlin, inc., New York.

WHY DID YOU SAY GOODBYE; ballad, words and music by Norman Faire [of U. S.] [28940

© Dec. 12, 1921; 2 c. Dec. 15, 1921; E 523806; Star pub. co., Carlos, Ind.

—— by Norman Faire, arr. by Harry Ferguson [of U. S.]; orch. 4to. [28941

© Dec. 12, 1921; 2 c. Dec. 15, 1921; E 523805; Star pub. co., Carlos, Ind.

WHY DO THEY DIE AT THE END OF A CLASSICAL DANCE; one step song, lyric by William Jerome and Alex Gerber, music by Jean Schwarts [of U. S.] [28942

© Dec. 19, 1921; 2 c. Dec. 22, 1921; E 523929; M. Witmark & sons, New York.

WHY DON'T YOU SMILE; fox trot, by Jean Schwartz, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in F. 4to. [28943

© Dec. 2, 1921; 2 c. Dec. 10, 1921; E 523639; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— Same in G. 4to. [28944

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—— —— —— arr. by Louis Katzman [of U. S.]; vocal orch., in F, with words. 4to. [28945

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—— quartette, lyric by Alex Gerber, music by Jean Schwartz, arr. by Geo. J. Trinkaus [of U. S.]; male

WHY DON'T YOU SMILE—Continued.
voices. 4to. (Witmark edition, no. 1386) [28946

© Dec. 21, 1921; 2 c. Dec. 27, 1921; E 525666; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHY I LOVE YOU; words and music by W. M. Felton [of U. S.] [28947

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528131; Theo. Presser co., Philadelphia.

WHY WORRY ABOUT SUNSHINE, WE HAVE MOONSHINE STILL; words by A. Jackson, music by E. S. S. Huntington [of U. S.] [28948

© 1 c. Dec. 19, 1921; E 525441; Albert Jackson, Lynn, Mass.

WIFE WANTED; words and melody by F. Barrow [of U. S.] [28949

© 1 c. Dec. 8, 1921; E 523570; Frank Barrow, Philadelphia.

WILD GEESE; words by Annie Crim Leavenworth, music by Rhea Silberta [of U. S.] [28950

© Dec. 31, 1921; 2 c. Dec. 28, 1921; E 528230; Composers' music corp., New York.

WILD ROSES; waltz, by Milton D. Blake [of U. S.]; piano. (Juvenile pleasures) [28951

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528127; Theo. Presser co., Philadelphia.

—— words by M. B. Pringle, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28952

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523873; Mildred B. Pringle, Gt. Valley, N. Y.

WILD (A) WIND ROSE IN THE NORTH; two-part song, words by Marion Ray, music by C. Lloyd Stafford [of Great Britain]; sop. and contralto. 4to. (Collegiate choir, no. 325) [28953

© Dec. 2, 1921; 1 c. Dec. 12, 1921; E 526103; Bayley & Ferguson, Glasgow.

WILL YOU ALWAYS LOVE ME; words by I. McHaffie, music by E. S. S. Huntington [of U. S.] [28954

© 1 c. Dec. 14, 1921; E 525167; Isabelle McHaffie, Fusilier, Canada.

WILL YOU CROWN OR CRUCIFY; words by Maud Frazer, music by Leonard C. Yoke [of U. S.] [28955

© Dec. 12, 1921; 2 c. Dec. 15, 1921; E 523746; Mrs. Charles M. Alexander, New York.

WILL YOU REMEMBER; from Elsie Janis and her gang, words and music by Elsie Janis [of U. S.] [28956

© Dec. 22, 1921; 2 c. Dec. 24, 1921; E 528035; Irving Berlin, inc., New York.

WILL YOU STAND AT HEAVEN'S GATE ALONE? words by Johnson Oatman, jr., music by M. H. Prather [of U. S.] [28957

© Dec. 1, 1921; 2 c. Dec. 5, 1921; E 528056; Marvin H. Prather, Louisville.

WILMOT K OF P MARCH; by Lester G. Wilson [of U. S.]; piano. [28958

© Dec. 1, 1921; 2 c. Dec. 17, 1921; E 523812; Wilmot Lodge, no. 5, K of P, West Haven, Conn.

WIND-BLOWN GRASSES. *See* Ditties for young musicians.

WIND (THE) MILL; song by Katharine Schuyler Ahnelt [of U. S.] Gotham edition. (Dreamland, no. 7) [28959

© Dec. 13, 1921; 2 c. Dec. 14, 1921; E 525100; Schroeder & Gunther, New York.

WINDING (THE) LANE; words by Basil Howard, music by Geoffrey Henman [of Great Britain] (Musical monologues, no. 239) [28960

© Dec. 1, 1921; 1 c. Dec. 12, 1921; E 526178; Reynolds & co., London.

WINNING (THE) GOAL; words by J. Carberry, music by E. S. S. Huntington [of U. S.] [28961

© 1 c. Dec. 31, 1921; E 525771; J. Carberry, Brule Mines, Canada.

WINTER; from Love's four seasons, words by George Taggart, music by Wm. Christopher O'Hare, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices, in D. 4to. (Standard quartettes) [28962

© Dec. 14, 1921; 2 c. Dec. 22, 1921; E 523920; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WISH (A); words by Elsie Wright, music by Ivor Granville [of England]; in E flat. [28963

© Nov. 29, 1921; 1 c. Nov. 30, 1921; E 517741; G. Ricordi & co., London.

WISHES; words by C. O. and R. E. Ellis, music by C. O. Ellis [of U. S.] [28964

© 1 c. Dec. 10, 1921; E 523673; Cecil Osik Ellis, Grossmount, Calif.

WITH ALL MY HEART; words by Cal De Voll, music by F. Henri Klickmann [of U. S.]; medium voice, with obbl. for violin or violoncello, in A flat. [28965

© Nov. 18, 1921; 2 c. Dec. 17, 1921; E 523814; McKinley music co., Chicago.

WITH JOY I WILL FOLLOW JESUS; words by E. W. Priestly, music by Albert Bowerman [of U. S.]; medium voice. [28966

© 1 c. Dec. 19, 1921; E 525343; Emma Way, Rochester, N. Y.

WITHIN THE POTTER'S SHOP. *See* Rubaiyat (The) of Omar Khayyam.

WITHOUT PREJUDICE; humorous patter song, written and composed by E. A. Searson [of Great Britain] [28967

© Dec. 1, 1921; 1 c. Dec. 12, 1921; E 526183; Reynolds & co., London.

WONDERFUL GIRL OF MINE; words by E. T. Frisk, music by Harry Tillman [of U. S.] New York, Authors & composers service co. [28968

© Dec. 13, 1921; 2 c. Dec. 15, 1921; E 523758; Ernest T. Frisk, Hibbing, Minn.

—— words by William A. Ludwig, music by J. A. Owen [of U. S.], arr. by John A. Noble [of U. S.] [28969

© 1 c. Oct. 17, 1921; E 523568; John Alfred Owen, Honolulu.

WONDERFUL MOTHER; words and melody by L. Henderstein [of U. S.] [28970

© 1 c. Dec. 28, 1921; E 528081; Leo Henderstein, New York.

WONDERFUL MOTHER OF MINE; words by Mrs. C. Webb, melody by Max Norworth [pseud. of Ethel Fisher, of U. S.] [28971

© 1 c. Dec. 29, 1921; E 525746; Mrs. Clyde Webb, Toledo, O.

WONDERING WAYS; words by F. Dietrich, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [28972

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523856; Frances Dietrich, St. Louis.

WON'T YOU COME BACK TO ME; words by R. Skelton, music by E. S. S. Huntington [of U. S.] [28973

© 1 c. Dec. 19, 1921; E 525419; Ruby Skelton, Little Rock, Ark.

WON'T YOU FORGIVE AND FORGET; words by J. F. Connor, music by Hugh Cairns [of U. S.] Boston, Copley music co. [28974

© Dec. 10, 1921; 2 c. Dec. 16, 1921; E 525253; James F. Connor, Boston.

WON'T YOU LET ME LOVE YOU; words by D. M. Way, music by Norrie Bernard [of U. S.] New York, Lenox co. [28975

© Nov. 17, 1921; 2 c. Dec. 7, 1921; E 524828; Dorothea M. Way, Brooklyn.

WON'T YOU TAKE ME BACK AGAIN; lyric by R. Martone, music by Hayden Francis [of U. S.] Wilkes-Barre, Pa., American music pub. co. [28976

© July 10, 1921; 1 c. May 25, 1921; 1 c. Dec. 7, 1921; E 525282; Ralph Martone, Dupont, Pa.

WOOD NYMPH'S DANCE. *See* Dunhill (Thomas F.) Three woodland dances.

WOOD (THE) NYMPH'S HARP; by Florence P. Rea [of U. S.]; piano. (Frolics and stories) [28977

© Dec. 3, 1921; 2 c. Dec. 7, 1921; E 524870; Clayton F. Summy co., Chicago.

WOOD NYMPH'S REVELS; novelette, by Otto Cesana [of U. S.]; piano. [28978

© Dec. 15, 1921; 2 c. Dec. 14, 1921; E 525189; Music supply co., San Francisco.

WOODS AND VALES OF ENGLAND; cycle, words by Edward Lockton, music by Henry Geehl [of Great Britain]; high voice. Contents: The woods and vales of England.—The roadside camp.—The lass in the russet gown. [28979

© Dec. 29, 1921; 1 c. Dec. 28, 1921; E 526321; Edwin Ashdown, ltd., London.

WOOING; waltz, by Fabian Rose [of England]; piano, with words. [28980

© Dec. 7, 1921; 1 c. Dec. 29, 1921; E 526336; Phillips & Page, London.

WOOLLY (THE) DOG; song by Katharine Schuyler Ahnelt [of U. S.] Gotham edition. (Dreamland, no. 3) [28981

© Dec. 13, 1921; 2 c. Dec. 14, 1921; E 525104; Schroeder & Gunther, New York.

WORK OUT YOUR OWN SALVATION; words and music by V. B.-C. Demarest [of U. S.] [28982

© Dec. 12, 1921; 2 c. Dec. 31, 1921; E 525790; Victoria Booth-Clibborn Demarest, Chicago.

WORKING FOR THE KING; words by James Rowe, music by A. C. Fisher [of U. S.] [28983

© Sept. 15, 1921; 2 c. Dec. 16, 1921; E 525274; Albert C. Fisher, Ft. Worth, Tex.

WORLD (THE) 'S ALL RIGHT, IT'S THE PEOPLE LIVING IN IT; written and composed by R. P. Weston and Bert Lee [of England]; in E flat. [28984

© Dec. 2, 1921; 1 c. Dec. 20, 1921; E 526200; Francis, Day & Hunter, London.

WORSHIP CHRIST THE NEW BORN KING; Christmas anthem, words by James Montgomery, music by John J. Thomas [of U. S.] 4to. [28985

© Oct. 13, 1921; 2 c. Dec. 16, 1921; E 525330; Judefind bros., Baltimore.

WORST (THE) IS YET TO COME; words by M. Hockstra, music by E. S. S. Huntington [of U. S.] [28986

© 1 c. Dec. 14, 1921; E 525180; Mike Hockstra, Kansas City, Mo.

WOULD YOU LIKE TO BE MY SWEETHEART; words and music by C. Zarrie [of U. S.] New York, Lenox co. [28987

© Nov. 17, 1921; 2 c. Dec. 19, 19, 1921; E 525443; Charles Zarrie, New York.

WRANGELL (BASILE) Arabesque; by B. Wrangell, op. 1, no. 3, transcribed by Louis Hintze [of U. S.]; violin and piano. [28988

© Dec. 6, 1921; 2 c. Dec. 9, 1921; E 523596; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

WREATH OF DREAMS; words and music by Charles Anson Alba [of U. S.] [28989

© Nov. 12, 1921; 2 c. Dec. 10, 1921; E 524982; Heidelberg press, Philadelphia.

WREATH OF ROSES; waltz, by Milton D. Blake [of U. S.]; piano. (Juvenile pleasures) [28990

© Dec. 24, 1921; 2 c. Dec. 29, 1921; E 528130; Theo. Presser co., Philadelphia.

WRECK (THE) OF THE JULIE PLANTE; part-song, words by William Henry Drummond, music by Geoffrey O'Hara [of U. S.]; mixed voices. 4to. [28991

© Dec. 1, 1921; 2 c. Dec. 15, 1921; E 525231; Oliver Ditson co., Boston. [Copyright is claimed on special choral arrangement]

WRITE AND TELL YOUR MAMMY I'M COMING; words and music by Bernard Grossman, Billy Frisch and Will Donaldson [of U. S.] [28992

© Dec. 6, 1921; 2 c. Dec. 7, 1921; E 524831; Stark & Cowan, inc., New York.

WUS BLEIBT DER SOF VON DER MAMMA; words and music by M. W. Haber [of U. S.] [28993

© 1 c. Dec. 16, 1921; E 523808; Morris W. Haber, Brooklyn.

YACHTING. *See* Little (The) sportsman.

YAKIMA (Indian story) by Florence P. Rea [of U. S.]; piano. (Frolics and stories) [28994

© Dec. 3, 1921; 2 c. Dec. 7, 1921; E 524871; Clayton F. Summy co., Chicago.

YANKEE (THE) DOODLE LASSIE; words by E. Roberts, music by E. S. S. Huntington [of U. S.] [28995

© 1 c. Dec. 12, 1921; E 525029; Elgin Roberts, Woods Cross, Utah.

YANKEE MOTHER OF MINE; words and music by H. Fred Coates [of U. S.] [28996

© Dec. 6, 1921; 2 c. Dec. 12, 1921; E 524999; H. Fred Coates, Salt Lake City.

YE OLDE TROUBADOUR SONG; by Albert Spalding [of U. S.]; violin and piano. (Four pieces, no. 3) [28997

© Dec. 29, 1921; 2 c. Dec. 28, 1921; E 528098; Composers' music corp., New York.

YEARNING; words by F. Hoefs, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [28998

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525647; Florence Hoefs, Sherwood, Or.

YEARNING (A) HEART; words by Goethe, tr. by David Bispham, music by Charlotte M. Nevil-Shey [of U. S.] [28999

© Dec. 13, 1921; 2 c. Dec. 16, 1921; E 525250; Theo. Presser co., Philadelphia.

YEUX (LES); mélodie, de E. Paladilhe, transcription de H. Mouton [of France]; orch., parties séparées, avec piano conducteur. 4to. (Collections du Ménestrel: Mélodia, no. 68) [29000

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526414; Heugel, Paris. [Copyright is claimed on transcription]

YIELDED; words by C. F. Warren, music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] [29001

© June 15, 1921; 2 c. Dec. 6, 1921; E 523553; Robert Harkness, Los Angeles.

YOKOHAMA; fox trot, by Vincenzo Ricciardi [of Italy] 1. Orch. with pf. conductor. 4to.—2. Piano. [29002, 29003

© Dec. 23, 1921; 1 c. each Dec. 21, 1921; E 526249, 526255; G. Ricordi & co., Milan.

YOM KIPPUR; cry of atonement, poem by H. B. Silberstein, music by Rhea Silberta [of U. S.]; in E flat. [29004

© Dec. 23, 1921; 2 c. Dec. 29, 1921; E 525727; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

YONDERLAND; words by T. O. Chisholm, music by Geo. C. Stebbins [of U. S.] [29005

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523618; Mrs. Charles M. Alexander, New York.

YOU; words and music by Bernard Hamblen [of Great Britain]; in C. [29006

© Nov. 30, 1921; 1 c. Nov. 30, 1921; E 517745; Keith, Prowse & co., ltd., London.

—— words by T. F. Dare, music by E. S. S. Huntington [of U. S.] [29007

© 1 c. Dec. 23, 1921; E 525563; Trix'e F. Dare, Wilkes-Barre, Pa.

YOU AND I YONDER IN DREAMLAND; words and music by Rudolph S. Egert and M. Agatha MacGilvery [of U. S.], arr. by Vern Elliott. [29008

© Dec. 14, 1921; 2 c. Dec. 22, 1921; E 528027; R. S. Egert, Los Angeles.

YOU ARE MY CANDLE FOR YOU ARE MY LIGHT; words by E. M. Hager, music by E. S. S. Huntington [of U. S.] [29009

© 1 c. Dec. 12, 1921; E 525035; Estelle M. Hager, Philadelphia.

YOU ARE MY HONEY DARLING SUGAR PIE; words by T. Walters, music by J. E. Andino [of U. S.] [29010

© 1 c. Dec. 23, 1921; E 525551; Theodore Walters, Little Rock, Ark.

YOU CAME TO ME; by Guy d'Hardelot, arr. by H. M. Higgs [of Great Britain]; salon orch. (Chappell & co's salon orchestral journal, no. 132) [29011

© Nov. 22, 1921; 1 c. Dec. 1, 1921; E 517768; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

YOU CAN KISS ME; words by A. Lipschutz, melody by J. Maser [of U. S.] [29012

© 1 c. Dec. 17, 1921; E 523831; Abe Lipschutz and Jack Maser, Philadelphia.

YOU LEFT A GARDEN OF ROSES; words by Harold W. Huchberger and John W. O'Brien, music by Fred Cummins [of U. S.] [29013

© 1 c. Dec. 6, 1921; E 523521; Huchberger & Cummins, Chicago.

YOU'LL BE SORRY THAT YOU MADE ME CRY; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [29014

© 1 c. Dec. 12, 1921; E 525063; A. V. T. music pub. co., New York.

YOU MADE A FOOL OF ME; words and melody by E. B. M. Bonner [of U. S.] [29015

© 1 c. Dec. 28, 1921; E 528075; Earl Burnell Mathias Bonner, Laramie, Wy.

YOU MADE ME CARE; words and music by A. Frazzini [of U. S.] [29016

© Oct. 24, 1921; 2 c. Dec. 23, 1921; E 528000; A. Frazzini, Boston.

YOU NEVER CAN TELL ABOUT THE GIRL YOU'RE TO WED; words by E. Elvethun, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [29017

© Dec. 19, 1921; 2 c. Dec. 20, 1921; E 523858; Edwin Elvethun, Stoughton, Wis.

YOU'RE LIKE A ROSE; from The Marcus show of 1921, lyric by Jack Lait, music by Charlie Abot [of U. S.] [29018

© Nov. 8, 1921; 2 c. Dec. 9, 1921; E 525286; Jerome H. Remick & co., New York.

YOU'RE OUT O' LUCK; words and music by Kendis and Brockman and Wm. K. Wells [of U. S.] [29019

© Dec. 17, 1921; 2 c. Dec. 19, 1921; E 525455; Irving Berlin, inc., New York.

—— words by James Kendis, James Brockman and William K. Wells, melody by J. Kendis and J. Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [29020

© 1 c. Dec. 6, 1921; E 523520; Kendis-Brockman music co., inc., New York.

YOU'RE THE SAME OLD SOUTHERN MAMMY OF FIFTY YEARS AGO; words by Harry Grant, music by Walt Keylor [of U. S.] [29021

© Dec. 2, 1921; 2 c. Dec. 13, 1921; E 523682; Riley, Grant & Dolloff, Boston.

YOU'RE THE SWEETEST GIRL IN ALL THIS WORLD; words and melody by I. S. Robinson [of U. S.] [29022

© 1 c. Dec. 15, 1921; E 523747; Irving S. Robinson, New York.

YOU THOUGHT YOU WANTED ME; written and composed by John P. Long [of England] [29023

© Dec. 2, 1921; 1 c. Dec. 20, 1921; E 526199; Francis, Day & Hunter, London.

YOU'VE GOT A NICE WAY OF SAYING THINGS; written and composed by John P. Long [of England]; in D. [29024

© Dec. 2, 1921; 1 c. Dec. 20, 1921; E 526198; Francis, Day & Hunter, London.

YOU'VE HAD YOUR DAY; words by Bartley Costello, music by Cliff Edwards [of U. S.] [29025

© Dec. 23, 1921; 2 c. Dec. 27, 1921; E 525697; Goodman & Rose, inc., New York.

YOU WERE CREATED FOR ME; words by Robert S. Vaughan, music by Oscar F. Barber [of U. S.] [29026

© Dec. 19, 1921; 2 c. Dec. 21, 1921; E 525495; Will Rossiter, Chicago.

YOU WILL NEVER GROW OLD TO ME; words by Mrs. T. A. Alston, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [29027

© Dec. 19, 1921; 2 c. Dec. 27, 1921; E 525643; Mrs. T. A. Alston, Springfield, Mo.

YOUNG COMMANDERS; march, by G. A. Grant-Schaefer [of U. S.]; piano. [29028

© Dec. 21, 1921; 2 c. Dec. 21, 1921; E 525508; Arthur P. Schmidt co., Boston.

YOUNG HEARTS; waltz, by Edmund Parlow [of Germany]; piano, 6 hands. (Three friends) [29029

© Dec. 19, 1921; 2 c. Dec. 24, 1921; E 528302; Theo. Presser co., Philadelphia.

YOUR HEART IS A FOUNTAIN OF LOVE; words by E. M. Loomis, melody by William Alexander [of U. S.] [29030

© 1 c. Dec. 12, 1921; E 524925; Eleanor M. Loomis, Los Angeles Calif.

YOUR KOO KOO MAN; words by J. M. Laramie, melody by Raymond A. Browne [of U. S.] [29031

© 1 c. Dec. 9, 1921; E524891; John M. Laramie, Uncas, Wash.

YOUR LIPS ARE MEANT FOR KISSING ONLY; fox trot song, words by L. O. Lucka, music by W. C. Ahlheim [of U. S.], arr. by Harry L. Alford [of U. S.] [29032

© 1 c. Dec. 17, 1921; E 523819; Ludwig Otto Lucka and Walter C. Ahlheim, Decatur, Ill.

YOUR LORD AND MINE; words by Fred P. Morris, music by Leonard C. Voke [of England, domiciled at Yonkers, N. Y.] [29033

© Nov. 1, 1921; 2 c. Dec. 8, 1921; E 523606; Mrs. Charles M. Alexander, New York.

YOUTH; gavot, by F. Feldman [of U. S.]; piano. [29034

© Nov. 26, 1921; 1 c. Nov. 28, 1921, 1 c. Dec. 5, 1921; E 524851; Frank Feldman, Brooklyn.

YUKON'S (THE) FLOW; words by Wesley Hargrove, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [29035

© Dec. 7, 1921; 2 c. Dec. 12, 1921; E 524955; Wesley Hargrove, Salesville, Mont.

ZION FORE'ER; words and music by A. D. Braham [of U. S.] New York, Zion pub. co. [29036

© May 25, 1921; 2 c. Dec. 19, 1921; E 525458; Aaron David Braham, New York.

ZOO (THE]; song by Katherine Schuyler Ahnelt [of U. S.] Gotham edition. (Dreamland, no. 10) [29037

© Dec. 13, 1921; 2 c. Dec. 14, 1921; E 525107; Schroeder & Gunther, New York.

ZULEIKA. *See* Ancliffe (Charles) Three vocal valses.

ZUMMERSET (A) ZYDER SONG; written and composed by Peirse Duncombe [of Great Britain] (Vagabonds' entertainment, no. 38) [29038

© Dec. 1, 1921; 1 c. Dec. 12, 1921; E 526184; Reynolds & co., London.

ZUNSHEEN; words by William Barnes, music by Edith Santley [of Great Britain] [29039

© Nov. 4, 1921; 1 c. Nov. 7, 1921; E 526146; Cary & co., London.

1ER CONCERTO. *See* Mozart (Wolfgang Amadeus)

2ME SUITE SYMPHONIQUE; de Darius Milhaud [of France]; partition d'orch. Contents: 1. Ouverture.—2. Prélude et fugue.—3. Pastorale.—4. Nocturne.—5. Final. [29040

© Dec. 1, 1921; 1 c. Dec. 22, 1921; E 526442; Durand & cie., Paris.

7E CONCERTO; de P. Rode, op. 8, rév. par Paul Lemaître [of France]; violon et piano. (Édition classique, no. 9996) [29041

© Sept. 13, 1921; 1 c. Oct. 4, 1921; Durand & cie., Paris. [Copyright is claimed on revision]

12TH STREET RAG; slow fox-trot, by Euday L. Bowman; arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 490) [29042

© Oct. 19, 1921; 1 c. Nov. 5, 1921; E 526143; J. W. Jenkins sons music co., Kansas City, Mo. [Copyright is claimed on arrangement]

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1921:

Class, D, Dramatico-musical compositions (including 54 unpublished)	111
Class E, Musical compositions (including 7,472 unpublished)	28,931
Total	29,042

ALL MY HEART THIS NIGHT REJOICES; Christmas song by Paul Gerhardt, music by O. B. Brown. [1

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 19446, Dec. 13, 1921. Original entry, Nov. 1, 1894, no. 51134.

ARISE, QUICKLY ARISE; by N. B. Sargent, arr. by D. B. Towner; male voices. [2

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 19370 Dec. 21, 1921. Original entry, Nov. 26, 1894, no. 55363.

ASHAMED OF JESUS; by D. B. Towner. [3

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 19323, Nov. 29, 1921. Original entry Nov. 26, 1894, no. 55352.

AT EVENING; duet, by G. W. Marston; ten. and alto. [4

© E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 19432, Dec. 7, 1921. Original entry, Oct. 29, 1894, no. 50441.

AU SOIR; romance, by F. Grimaldi, op. 70, no. 1. (Five characteristic pieces for the pianoforte) [5

© Francesco Grimaldi, Naples, as the author, in renewal for 28 years. Renewal no. 19480, Dec. 13, 1921. Original entry, Nov. 21, 1894, no. 54416.

AUF STILLEN SEE (On the lake); barcarolle, by A. Sartorio, op. 174, no. 4. [6

© Arnoldo Sartorio, Crefeld, Germany, as the author, in renewal for 28 years. Renewal no. 19470, Dec. 13, 1921. Original entry, Nov. 21, 1894, no. 54398.

AUFBRUCH ZUR JAGD (Off to the chase); by A. Sartorio, op. 173, no. 1. [7

© Arnoldo Sartorio, Crefeld, Germany, as the author, in renewal for 28 years. Renewal no. 19464, Dec. 13, 1921. Original entry, Nov. 21, 1894, no. 54392.

AWAKE; by Frank Lynes, op. 23, no. 3. [8

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 19492, Dec. 13, 1921. Original entry, Nov. 28, 1894, no. 55666.

BAL CHEZ MADAME LA PRINCESSE; by M. R. Lang, op. 18, no. 3. [9

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 19410, Dec. 7, 1921. Original entry, Oct. 1, 1894, no. 45947.

BALLADE IN D; by Charles N. Allen, op. 14. [10

© Eunice Humphrey Allen Babbitt, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 19414, Dec. 7, 1921. Original entry, Oct. 1, 1894, no. 45952.

BARCAROLLE; by Mrs. H. H. A. Beach, op. 28, no. 1. [11

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 19443, Dec. 13, 1921. Original entry, Nov. 1, 1894, no. 51131.

BEHOLD THE HILLTOPS ALL AGLOW; by Dudley Buck; sop. and ten. [12

© Dudley Buck, jr., New York, as the child of the deceased author, in extension for 14 years. Renewal no. 19256, Nov. 14, 1921. Renewal entry, May 8, 1908; no. C 181015.

BEI GUTER LAUNE (In brilliant humor); by A. Sartorio, op. 174, no. 3. [13

© Arnoldo Sartorio, Crefeld, Germany, as the author, in renewal for 28 years. Renewal no. 19469, Dec. 13, 1921. Original entry, Nov. 21, 1894, no. 54397.

BERCEUSE; by A. Weidig, op. 7, no. 1; violin and piano. [14

© Adolf Weidig, Chicago, as the author, in renewal for 28 years. Renewal no. 19472, Dec. 13 ,1921. Original entry, Nov. 21, 1894, no. 54400.

BERLIOZ (HECTOR LOUIS) Rakoczy march; by Berlioz, arr. by Carl Erich [pseud. of Albert Biehl] [15

© Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 19423, Dec. 7, 1921. Original entry, Oct. 20, 1894, no. 49096.

BRING HER AGAIN O WESTERN WIND; words by William Ernest Henley, music by George W. Marston. [16

© E. Howard Thayer, Boston, as the executor of the author, in renewal for 28 years. Renewal no. 19462, Dec. 13, 1921. Original entry, Nov. 17, 1894, no. 53849.

CALIF (THE) OF BAGDAD; overture, by A. Boieldieu, arr. by T. M. Tobani. [17

© Theo. Moses Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 19358, Dec. 7, 1921. Original entry, Apr. 23, 1894, no. 20909.

CALM ON THE LISTENING EAR OF NIGHT; Christmas anthem, by O. B. Brown. [18

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 19447, Dec. 13, 1921. Original entry, Nov. 5, 1894, no. 51844.

CAN IT BE TRUE; words by E. G. Wesley, music by D. B. Towner. [19

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 19300, Nov. 9, 1921. Original entry, July 16, 1894, no. 29951.

CAPRI; serenade napolitaine, by F. Grimaldi, op. 70, no. 5. (Five characteristic pieces for the pianoforte) [20

© Francesco Grimaldi, Naples, as the author, in renewal for 28 years. Renewal no. 19479, Dec. 13, 1921. Original entry, Nov. 21, 1894, no. 54415.

CAPRICE MIGNON; by A. Weidig, op. 7, no. 2; violin and piano. [21

© Adolf Weidig, Chicago, as the author, in renewal for 28 years. Renewal no. 19473, Dec. 13, 1921. Original entry, Nov. 21, 1894, no. 54401.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Valse carnavalesque; par C. Chaminade, op. 73; deux pianos, à quatre mains. [22

© Cécile Chaminade, Le Vésinet, Seine d'Oise, France, as the author, in renewal for 28 years. Renewal no. 19297, Nov. 21, 1921. Original entry May 31, 1894, no. 27196.

CHEVALIER (LE); by M. R. Lang, op. 18, no. 1. [23

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 19408, Dec. 7, 1921. Original entry, Oct. 1, 1894, no. 45945.

CHILD (THE) OF BETHLEHEM; Christmas song, words by Phillips Brooks, music by J. H. Brewer. 1. Sop. or ten., in F.—2. Alto or bass, in C. [24

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 19450, Dec. 13, 1921. Original entry, Nov. 8, 1894, no. 52227, 52228.

CHRISTIANS AWAKE SALUTE THE HAPPY MORN; Christmas anthem, by P. A. Schnecker; cho. or quartette, with bass solo. [25

© Louise N. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 19448, Dec. 13, 1921. Original entry, Nov. 6, 1894, no. 51964.

CHURCH ANTHEMS; by C. C. Case and C. C. Williams. [26

© Annie Case, Gustavus, O., as the widow of the author, in extension for 14 years. Renewal no. 19251, Nov. 14, 1921. Renewal entry, Feb. 17, 1908, no. C 174513.

CITY (THE) OF GOLD; words and music arr. by D. B. Towner. [27

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 19310, Nov. 9, 1921. Original entry, July 16, 1894, no. 29965.

COME YE THANKFUL PEOPLE COME; harvest hymn, by E. W. Hanscom. (Sacred octavo series, no. 229) [28

© E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 19424, Dec. 7, 1921. Original entry, Oct. 22, 1894, no. 49411.

CONTEMPLATION; by A. R. Gaul, arr. by W. D. Armstrong; organ. [29

© W. D. Armstrong, Alton, Ill., as the author, in renewal for 28 years. Renewal no. 19454, Dec. 13, 1921. Original entry, Nov. 14, 1894, no. 53107.

CZAAR UND ZIMMERMANN; overture, by A. Lortzing, rev. by T. M. Tobani; orch. Original edition. [30

© Theo. Moses Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 19359, Dec. 7, 1921. Original entry, Apr. 23, 1894, no. 20910.

DANSE DES FLEURS; by Mrs. H. H. A. Beach, op. 28, no. 3. [31

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 19445, Dec. 13, 1921. Original entry, Nov. 1, 1894, no. 51133.

DORNRÖSCHEN (The briar rose); mazurka, by A. Sartorio, op. 174, no. 1. [32

© Arnoldo Sartorio, Crefeld, Germany, as the author, in renewal for 28 years. Renewal no 19467, Dec. 13, 1921. Original entry, Nov. 21, 1894, no. 54395.

EPÉE (L') DE M. LE PRINCE; by M. R. Lang, op. 18, no. 5. [33

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 19412, Dec. 7, 1921. Original entry, Oct. 1, 1894, no. 45949.

EPIPHANY; words by Mary E. Blake, music by G. P. Ritter [pseud. of G. F. Suck] [34

© H. P. Schmidt, Jamaica Plain, Mass., as the executrix of the estate, in renewal for 28 years. Renewal no. 19419, Dec. 7, 1921. Original entry, Oct. 8, 1894, no. 47068.

ESTRELLA WALTZES; by C. S. De Lano; 2 banjos and 2 guit. [35

© C. S. De Lano, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 19356, Dec. 7, 1921. Original entry, Mar. 10, 1894, no. 13922.

EVENING SONG; by W. D. Armstrong; organ. [36

© W. D. Armstrong, Alton, Ill., as the author, in renewal for 28 years. Renewal no. 19456, Dec. 13, 1921. Original entry, Nov. 14, 1894, no. 53109.

EXCUSED; by Frank Lynes, op. 23, no. 2. (Three songs for baritone) [37

© Adèle G. Lynes, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 19491, Dec. 13, 1921. Original entry, Nov. 28, 1894, no. 55665.

EXILES (LES); paroles et musique par Augusta Holmes. [38

© Helyonne Barbusse, Paris, as the child of the deceased author, in renewal for 28 years. Renewal no. 19295, Nov. 21, 1921. Original entry, Mar. 2, 1894, no. 12549.

FAREWELL TO THE OLD AND WELCOME TO THE NEW; chorus, by F. S. Macy. [39

©Fred S. Macy, Fort Hancock, Sandy Hook, N. J., as the author, in renewal for 28 years. Renewal no. 19204, Oct. 11, 1921. Original entry, May 21, 1894, no. 25822.

FATHER HEAR THE PRAYER WE OFFER; words by Mrs. H. L. Joslyn, music by James McGranahan. [40

© David R. Gilbert, Warren, O., as the executor, in renewal for 28 years. Renewal no. 19299, Nov. 9, 1921. Original entry, May 21, 1894, no. 25829.

FRIENDSHIP; march, by Monroe A. Althouse; brass band. [41

© M. A. Althouse, Reading, Pa., as the author, in renewal for 28 years. Renewal no. 19211, Oct. 18, 1921. Original entry, Sept. 27, 1894, no. 45215.

FRÖHLICH JAGD (The merry hunt); by A. Sartorio, op. 173, no. 2. [42

© Arnoldo Sartorio, Crefeld, Germany, as the author, in renewal for 28 years. Renewal no. 19465, Dec. 13, 1921. Original entry, Nov. 21, 1894, no. 54393.

GAVOTTE ENFANTINE; by A. Weidig, op. 7, no. 3; violin and piano. [43

© Adolf Weidig, Chicago, as the author, in renewal for 28 years. Renewal no. 19474, Dec. 13, 1921. Original entry, Nov. 21, 1894, no. 54402.

GAVOTTE MODERNE; by Berthold Tours, op. 25, ed. by Ferdinand Meyer [pseud. of Arthur Foote] [44

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 19452, Dec. 13, 1921. Original entry, Nov. 12, 1894, no. 52892.

GERANIUM; by C. W. Grimm; piano. (Summer flowers, no. 3) [45

© Carl William Grimm, Cincinnati, as the author, in renewal for 28 years. Renewal no. 19440, Dec. 10, 1921. Original entry, July 30, 1894, no. 42619.

GERMAN LIEDERKRANZ NO. 1; fantasia on German songs, by T. M. Tobani, op. 266; orch. [46

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 19360, Dec. 7, 1921. Original entry, May 1, 1894, no. 22388.

GOD BLESS YOU; words by Emma Pitt, music by D. B. Towner. [47

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 19302, Nov. 9, 1921. Original entry, July 16, 1894, no. 29953.

GONDOLIERA; by A. Sartorio, op. 91. [48

© Arnoldo Sartorio, Crefeld, Germany, as the author, in renewal for 28 years. Renewal no. 19335, Dec. 3, 1921. Original entry, Dec. 28, 1893, no. 57785.

HABANERA; by A. Sartorio, op. 86, no. 1. [49

© Arnoldo Sartorio, Crefeld, Germany, as the author, in renewal for 28 years. Renewal no. 19333, Dec. 3, 1921. Original entry, Dec. 28, 1893, no. 57783.

HÄNDEL (GEORG FRIEDRICH) Largo; by Händel, arr. by C. Dennée. [50

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 19428, Dec. 7, 1921. Original entry, Oct. 24, 1894, no. 49776.

HARK TEN THOUSAND HARPS AND VOICES; by C. A. Havens. [51

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 19249, Nov. 14, 1921. Original entry, Mar. 1, 1894, no. 12388.

HE PLANS MY LIFE; words by C. E. Brick, music by D. B. Towner. [52

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 19325, Nov. 29, 1921. Original entry, Nov. 26, 1894, no. 55359.

HESPERUS (The evening star); cantata, words by Frances L. Mace, music by J. H. Brewer, op. 34; female voices. [53

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 19430, Dec. 7, 1921. Original entry, Oct. 27, 1894, no. 50196.

HUM (THE) OF BEES; words by Marion Haig, music by James L. Molloy. [54

© Marie Clarice Molloy, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 19202, Oct. 11, 1921. Original entry, Apr. 30, 1894, no. 21797.

HYDRANGEA; by C. W. Grimm; piano. (Summer flowers, no. 2) [55

© Carl William Grimm, Cincinnati, as the author, in renewal for 28 years. Renewal no. 19439, Dec. 10, 1921. Original entry, July 30, 1894, no. 42618.

I AM THY CHILD; words by Andrew Sherwood, music by D. B. Towner. [56

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I HEARD THE VOICE OF JESUS; by D. B. Towner. [57

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I LOVE BUT THEE; words by Bückert, tr. by A. F. Andrews, music by P. A. Schnecker. [58

© Louise N. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 19451, Dec. 13, 1921. Original entry, Nov. 10, 1894, no. 52666.

I WILL TELL TO ALL AROUND; words by Ella Lauder, music by D. B. Towner. [59

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IF CHRIST SHOULD COME TO-DAY; words by Emma Pitt, music by D. B. Towner. [60

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IN DER DÄMMERSTUNDE (At twilight); by A. Sartorio, op. 174, no. 2. [61

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IN SPRING; words by William Ernest Henley, music by G. W. Marston. [62

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IN STILLER STUNDE (Meditation); nocturne, by A. Sartorio, op. 95. [63

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IS IT GOOD-BYE; words by William Ernest Henley, music by G. W. Marston. [64

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IS IT TOO LATE; words by E. W. Denison, music by D. B. Towner. [65

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IS MY NAME THERE; words by G. W. Crofts, music by D. B. Towner. [66

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IS THERE ANY GOOD THING; words by Mrs. L. M. Bateman, theme by J. R. Clements, music by D. B. Towner. [67

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IT CAME UPON THE MIDNIGHT CLEAR; music by Geo. F. Hamer. [68

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JÄGER (DER) HEIMKEHR (The huntsmen's return); by A. Sartorio, op. 173, no. 3. [69

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JESUS IS MINE; duet, by G. W. Marston; ten. and alto. [70

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JESUS LOVER OF MY SOUL; words by Charles Wesley, music by D. B. Towner. [71

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JESUS THE VERY THOUGHT OF THEE; duet, by G. W. Marston; ten. and alto. [72

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JOTA ARAGONESA; by A. Sartorio, op. 86, no. 2. [73

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JUBILATE IN A FLAT MAJOR; sacred music by A. Foote; mixed voices. (Octavo series, no. 224) [74

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 19425, Dec. 7, 1921. Original entry, Oct. 22, 1894, no. 49413.

KEEP RANK; words by L. M. B. Bateman, music by D. B. Towner. [75

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LAZARUS; cantata, words by Addison F. Andrews, music by P. A. Schnecker; solo voices and cho., with pianoforte acc. [76

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LIFE (THE) OF MAN; oratorio, by J. C. D. Parker. [77

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LORD (THE) IS SURELY COMING; words by H. E. Jones, music by D. B. Towner. [78

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LOVE IN ABSENCE; words by Clifton Bingham, music by L. Ronald; in D. [79

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LOVE (THE) OF CHRIST; by D. B. Towner. [80

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LYNES (FRANK) Eight pianoforte studies; by F. Lynes, op. 21. [81

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—— Ten practical pianofore studies; by F. Lynes, op. 20. [82

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MACDOWELL (EDWARD ALEXANDER) Cradle hymn; by E. A. MacDowell, op. 33, no. 1. (Two songs from op. 33, with piano, no. 1) [83

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MACDOWELL (EDWARD ALEXANDER)—Continued.

—— Dance of the dryads; by E. A. MacDowell, op. 19, no. 4; pf. New revised edition. [84

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—— Deserted; song, by MacDowell, op. 9, no. 1. [85

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—— Idyl; by E. A. MacDowell, op. 33, no. 2. (Two songs from op. 33, with piano, no. 2) [86

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—— Revery; by E. A. MacDowell, op. 19, no. 3; pf. New revised edition. [87

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—— Slumber song; song, by MacDowell, op. 9, no. 2. [88

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MADAME LA PRINCESSE; by M. R. Lang, op. 18, no. 2. [89

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MARCHE ROUMAINE; galop marche by L. Ganne; piano. [92

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MENUET IN D; by Charles N. Allen, op. 15. [94

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MENUET ITALIEN; by Mrs. H. H. A. Beach, op. 28, no. 2. [95

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MINSTREL (THE) AND THE KING; Rudolf von Habsburg, chorus ballad by Schiller, music by Mrs. H. H. A. Beach; male voices and orch., with soli for ten. and bar. [96

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MODERN SCHOOL FOR BARITONE, TREBLE CLEF; by T. H. Rollinson. [97

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MODERN SCHOOL FOR THE VALVE TROMBONE OR B FLAT TENOR, TREBLE CLEF; by T. H. Rollinson. [98

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MORNING GLORY; by C. W. Grimm; pianoforte. (Summer flowers, no. 1) [100

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MORT (LA) DU CHEVALIER; by M. R. Lang, op. 18, no. 6. [101

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MOUSSE DE CHAMPAGNE; valse, by F. Grimaldi, op. 70, no. 4. (Five characteristic pieces for the pianoforte) [102

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MOZART (WOLFGANG AMADEUS) Menuett from Symphony E flat; by Mozart, arr. and adapted by Carl Erich [pseud. of Albert Biehl]; piano, without octaves. [103

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MY REDEEMER AND MY LORD; by Dudley Buck; high voice. [104

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NIGHT (THE) IS CALM AND CLOUDLESS; by Dudley Buck. [105

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NIGHTINGALE (THE) HAS A LYRE OF GOLD; words by William Ernest Henley, music by G. W. Marston. [106

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NOT ASHAMED OF CHRIST; by H. P. Danks; alto, in G. (*In* Crown of praise, no. 8) [107

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O FALMOUTH IS A FINE TOWN; words by William Ernest Henley, music by G. W. Marston. [108

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O MOTHER DEAR JERUSALEM; duet, by G. W. Marston; ten. and alto. [109

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O SALUTARIS HOSTIA; O love divine, music by G. W. Marston; alto or bar. [110

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ONE BY ONE; words by Emma Pitt, music by D. B. Towner. [111

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PARFUM DE BOIS; novelette, by F. Grimaldi, op. 70, no. 2. (Five characteristic pieces for the pianoforte) [112

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PILGRIMAGE (THE) TO SALERNO; by Dudley Buck; piano, 4 hands. [113

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RETOUR (LE) DES SOLDAT; march, by F. Grimaldi, op. 70, no. 3. (Five characteristic pieces for the pianoforte) [114

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REVEL (THE), and APPEARANCE OF THE ABBOT; by Dudley Buck; piano, 4 hands. [115

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Rococo; by W. Aletter; orch. [116

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*—— morceau gracieux a la gavotte, par W. Aletter. [117

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ROLLINSON'S MODERN SCHOOL FOR THE E FLAT AND DOUBLE B FLAT BASS; by T. H. Rollinson. [118

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ROSY (THE) SUNSET HOUR; nocturne, by Chas. V. Cloy [pseud. of F. W. Messe]; piano. [119

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SAINT-SAËNS (CHARLES CAMILLE) Air from Samson and Delilah (My heart at thy sweet voice); by C. Saint-Saëns, arr. by Frank Lynes; pf. [120

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SAINT-SAËNS (CHARLES CAMILLE)—Continued.

—— Postlude from Noël, by Saint-Saëns, arr. by W. D. Armstrong; organ. [121

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SCENES FROM LONGFELLOW'S GOLDEN LEGEND; symphonic cantata, for solos, cho. and orch., by Dudley Buck. [122

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SCOTCH JOHNNIE; words by Nina Layard, music by James L. Molloy. [123

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SECRET PRAYER; by D. B. Towner. [124

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SERENADE; by S. Seiler; piano. [125

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SEVENTH REGIMENT MARCH; by C. S. De Lano; guit. [126

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SIEGESZUG (The victor's return); marsch, by A. Sartorio, op. 174, no. 5. [127

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SLUMBER SONG; by L. Schytte, arr. by W. D. Armstrong; organ. [128

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SOMETIME WE'LL SEE HIS FACE; words by Emma Pitt, music by D. B. Towner. [129

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SONG AT SEA; words by Louis I. Magee, music by O. B. Brown. [130

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SONG OF THE MOUNTAINEER; by C. S. De Lano; guit. [131

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SONG (THE) WE LOVE TO HEAR; words by Emma Pitt, music by D. B. Towner. [132

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STAR (THE) OF BETHLEHEM; anthem for Christmas, words by Henry Kirk White, music by G. W. Marston. [133

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—— words by H. K. White, music a Scotch tune adapted by J. H. Brewer. [134

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SUCK (G. F.) A song; words by Lillian E. Knapp, music by G. P. Ritter [pseud. of G. F. Suck] [135

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SUMMER (A) GIRL'S LOVE; from The princess Bonnie, words and music by W. Spenser. [136

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TE DEUM IN D MINOR; by A. Foote. (Sacred octavo series, no 221) [137

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TE DEUM LAUDAMUS IN B FLAT; by P. A. Schnecker. (Sacred octavo series, no. 220) [138

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THOU GRACE DIVINE; duet, by G. W. Marston; ten. and alto. [139

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TO SLEEP; words by Alfred Tennyson, music by G. W. Marston. [140

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TURN US O GOD OF OUR SALVATION; duet, by G. W. Marston; ten. and alto. [141

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TWO WORDS; by Frank Lynes, op. 23, no. 1. (Three songs for baritone) [142

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UNDER THE PALMS; cantata for the Sunday school and choir, by George F. Root. [143

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VILLANELLE (Across the world); words by Edith M. Thomas, music by Mrs. H. H. A. Beach, op. 20. [144

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WHILE SHEPHERDS WATCHED; quartet or chorus, by Geo. F. Hamer; with alto solo. [145

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A (THE) B C SONG. [146

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ADDING (THE) ONE GROUP. [148

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AKE (THE) AND OLD FAMILY. [149

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BAD DREAM BLUES. [157

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PART 3:
MUSICAL COMPOSITIONS

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ANNUAL INDEX FOR 1921

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1922

NOTE.

These three additional title-pages are supplied because the Catalogue of Copyright Entries for Part 3, Music, for 1921 is too large to be conveniently bound in one volume. Those who prefer to do so can now bind in half-year volumes, or they can bind the text and the index as separate volumes.

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Broadbent (J. W.):
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Browning (E. J.):
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Browning (Ella) Beautiful garden of roses. 13100.
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Bruch (Max) Adagio. 10432.
Bruckner (Joseph):
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Brugger (F. A.) Let's go to the movies. 20050.
Brugnone (A. B.) Mother's lullaby. 20287.
Bruhl (C. R.) Indian summer. 25176.
Brulo (J. M.) Lonely girl. 8484.
Brun (F.) Petites feuilles musicales. 6160.
Brun (Georges):
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Bruneau (Alfred):
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Bruneau (Florence):
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Why did you leave me alone, dear. 2510.
Brunelle (E. J.):
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Brunner (Hattie) Sailing with you. 25879.
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Bucalossi (Ernest):
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Buckner (Sadie) Love's fire is the hottest flame that glows. 8537.
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Buechse (Paul):
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Bullard (M. S.):
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Bumbalek (Anton) Music box. 20302.
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Burns (H. A.):
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Burns (H. C.) My heart is calling you. 8839.
Burns (Harry) Mary frae Inverary. 27842.
Burns (J. H.):
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Burns (R. H.):
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Burns (Thomas):
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Burnside (James) Lonesome land. 5659.
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Burrell (I. E.) At the fair. 7050 (12).
Burrell (W. E.) Weed-gee board blues. 12799.
Burrell (W. F.) At the fair. 7050 (12).
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Burt (M. A.) We will fight for the freedom of Ireland. 18790.
Burtch (R. L.):
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Buschle (A. C.) Picture more precious. 9162.
Buschman (R. L.):
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Busé (Wm) Gavotte pastorale. 14999.
Buseck (*Mrs.* Fred) My dear old mother. 15926.
Bush (C. H.) Nature charms. 1855.
Bush (Laura) Oh tell me could you forget. 1917.
Bush (M. R.) My mother's loving. 8875.
Bush (O.) I dare you to wink at me. 15237.
Bush (Paul) Crystal gazing. 26913.
Bush (R. H.) Birds. 13118.
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Bushby (Marietta) Kentucky. 11400.
Bushey (M.) I wanted to tell you for years. 13456.
Bushman (Rita) Ta-da. 6615.
Busse (Henry) Wang Wang blues. 659, 2428, 2429, 6853, 12779, 12780.
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Butcher (Ernest) Darewski's second concert party album. 13210.
Butcher (F. C.) Marquesan maid. 13630.
Butke (H. C.) You are so wonderful. 10125.
Butler (C. R.) Evening song. 5005.
Butler (Dan):
Early in the morning blues. 24767.
Many's the time. 25444.
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Butler (Dick) My dear boy how I miss you. 23089.
Butler (G. L.) Pay day blues. 16200.
Butler (J. A.) Yellow peril. 26424.
Butler (J. D.) *jr.*:
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Oh, how can I win my girl back. 1903.
Butler (J. F.):
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Butler (Jarvis) Bessie gavotte. 17124 (19).
Butler (John) I wonder why. 17819.
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Butler (Leaola) By the moonlight. 10439.
Butler (Leonard):
At nightfall. 24402.
Christmas. 19271.
Midsummer days. 18092.
Monastique. 18109.
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Rhapsody. 9291.
Slave song. 20807.
Song of the fountain. 12430.
Song of the sea. 9538.
Two caprices. 17300.
Butler (M. E.) Let me be your daddy. 3433.
Butler (M. W.):
Bianca waltz. 10379.
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Emerald Isle waltz. 19462.
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Little brown jug. 27695.
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Turkey in the straw. 24022.
Butler (V. R.) If I were a sailor boy. 19856.
Butner (W. E.) Hush-a-by town. 3178.
Butolph (D.) Oh, Harold. 16083.
Butt (Adrian) Empty hands. 17533.
Butt (Earl) When sweet love is in blossom. 4299.
Butt (Montague) Margery. 8603.
Butterfield (Amy) I loves my mama. 25048.
Butterfield (Georganna) Roses that bring smiles. 3929.
Butterworth (C. E.):
My own dear mother. 20376.
Summertime is with us here. 18627.
Butterworth (George) Two English idylls. 2743.
Butterworth (Milton):
Flapper trot. 24824.
It's heaven in your lovin' arms. 19920.
Butterworth (Thomas) Wonderful rose of love. 26411.

Butts (B. F.):
Christ has redeemed us. 26830.
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Do you feel the love of Jesus? 26993.
Mother is waiting for thee. 27932.
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Byers (H. N.) Myra, queen of Bagdad. 11879.
Byers (Hale) Love me. 15674.
Byers (Helen):
Cutie cute. 14682.
If I was meant for you my dear, why don't you tell me so. 19855.
Byford (F. G.) Marionettes. 20195.
Byrd (A. M.) She's the handsomest doll in town. 9443.
Byrd (James) Mother old sweetheart. 15880.
Byrne (Andrew):
Cæsar. 21654.
Jessica speak. 22593.
Lucius song to Brutus. 22860.
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When you said good bye. 6918.
Byrness (Juanita) You're the sweetheart of a pal of mine. 13009.
Byron (H. E.) Charming Seattle. 14562.
Bytovetzski (P. L.) Double stopping. 10704.
Bywater (M. J.) Versicles preces and responses. 14150, 16855.
C. E. music pub. co.:
Adagio espressivo. 7066.
Concerto in D minor. 7495.
Fantasy scenes. 1156.
Happy memories, Absence [and] Spinning song. 1271.
Irish suite. 8250.
C. E. music pub. co.—Continued.
Neapolitan suite. 8921.
Remembrance. 9278.
Two Shelley songs. 2967.
Village fête. 9894.
Cable co. Everyday song book. 24793.
Cabral (G. P.):
Fado Ponta Delgada. 24801.
Maria Morena. 15735.
Cacchione (Edward) Sweet Elsie Ree. 23833.
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Aunt Hagar's children blues. 14380.
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Harber (L. H.) Reaching to you. 12181.
Harbey (Cecil) Hope. 11073.
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Hare (Ernest) Someone's put the jinx on me. 9524.
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Hargreaves (Robert):
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Harley (Ralph) Fulfillment. 7852.
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Mary Jane. 18051.
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Holden (C. E.):
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Negro dance. 3708.
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Holtsworth (Saxi) Whistling blues. 690.
Holtz (Fred) Abide with me. 4405.
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Homeyer (C. W.) & co.:
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Hood (H. W.) My old pal's gone. 23136.
Hood (R. C.) Land of a million smiles. 8375.
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Hooper (F. L.):
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Hoover (Florence) Clerks get a bonus how about the boys from over there. 973.
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Hoover (W. H.) Fiji rag. 7799.
Hope (Barbara) Little coon's prayer. 17966, 25328.
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Hopkins (J. J.) Would you answer the prayer of a mother. 711.
Hopkins (M. M.) I want you, dear heart, to want me. 11222.
Hopper (G. W.) My blue-bird of happiness. 8803.
Horan (E. A.) Bluebird blues. 7310.
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Horn (Frank) Dear old folks at home. 17441.
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Hortin (Leonard) Immortals. 19871.
Hortiz (J. F.) I never shall forget you. 5352.
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Horton (H. S.):
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Hoskins (J. W.):
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Hosmer (E. S.):
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House (G. K.) Mother love. 8765.
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Houston (Frank):
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Houston (Maisie) Happy, happy, oh so happy. 24936.
Houstoun (D. H.) Sambo just play dat banjo. 23574.
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Howard (C. C.) Money blues. 20255.
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Howard (F. J.) Easter helper no. 7. 4969.
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Howard (Linna) Hello Mr. Mailman. 27318.
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In old Vienna town. 25147.
Intermezzo-serenade. 25900.
Keep it dark. 22649.
Let me awake. 22716.
Lonely heart. 25901.
My springtime thou art. 23151.
Only one love ever fills the heart. 23311.
Serenade. 23622.
Song of love. 23742, 23743, 24327 (187).
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Karl (Michael) I'm a dying rose. 11166.
Karley (Leslie):
Down the road I'm going that leads to my old home. 14806.
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Karlinsky (Morris):
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Karnish (S. J.) Yes, I love you. 10117.
Karr (Elda) If I could have my mother. 27463.

Karrant (Lovie) Blue-eyed baby. 26674.
Kartchmaroff (M.) Wus toig di chocgmes as narishkeit geld. 21305.
Kasanoff (Jack):
Can't you see you were made for me. 19208.
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Kasanofsky (Jack):
Emily. 4987.
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Kaski (Heino):
Canzonetta. 7381.
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Prelude. 8343.
Kastalsky (A.) Praise ye the name of the Lord. 25787.
Kastner (A. O.) My Lord and Saviour. 402.
Katterjohn (Henry) Afar in the desert. 18940.
Katz (Charles) Carolina blues. 26750.
Katz (J. P.):
Chasen'dl oif shabos. 10490.
Dudele. 10765.
Jome, jome. 11351.
Ju-la-la. 25229.
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Regen'dl. 12191.
Rochel's keiver. 25846.
Stiler, stiler. 12471.
Yamen roishen. 10115.
Katzman (Louis) Russian love song. 28747.
Kauffman (B. F.) Many are the throats that are burning. 11623.
Kauffman (O. F.):
Kauffman's waltz. 2583 (6).
Parting waltz. 26472 (26).
Shartlesville polka. 7050 (198).
Kauffman (*Mrs.* O. F.):
Kauffman's waltz. 2583 (6).
Parting waltz. 26472 (26).
Shartlesville polka. 7050 (198).
Kauffman (Sam) Zora. 21370.
Kaufman (Chas.) Isabell. 11311.
Kaufman (G.) Kiss me good night. 15541.
Kaufman (Irving) Little lonesome mother. 5634.
Kaufman (Jack) Little lonesome mother. 5634.
Kaufman (M. B.):
Be careful. 14408.
I'm a sentimental dreamer. 22389.
Pack me up in your heart. 461, 12054.
Stop it. 9580.
Kaufmann (L. J.):
Dreams in this midnight sea. 13257.
Leave oh, leave me not alone. 13551.
Little bird. 11492.
Kaufmann (L. J.)—Continued.
Oh, my May Jane loves me. 9021.
Oh, sing me the song sung by mother dear. 6053.
Kaull (C. R.) Egyptian smiles. 7713.
Kaun (William A.) music co.:
Evening song at sea. 10810.
Great and wonderful. 19626.
Modest violet. 11726.
Music box. 20302.
Song of the brook. 12429.
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Kautz (D. C.) That's why I want to take you up into the air. 16713.
Kavanaugh (E. L.) Mother. 5850.
Kavanaugh (Ignatius):
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Kay (Florence) Land of Tokio. 5567.
Kaye (Geoffrey) In the shadow of St. Paul's. 8223.
Kayer (John) Stars and stripes supreme. 18603, 20903.
Kayward (L. K.) Messe de l'annonciation. 7050 (146).
Kazee (B. H.) Dreaming by the winding stream. 24744.
Keanoano (Wm.) *jr.* Come on along to Honolulu. 19292.
Kearney (Lillian) Hawaiian isles. 7965.
Kearney bros.:
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Kearton (T. W.) Wanton gales. 9923.
Keasling (E. A.) Join us tonight. 22600.
Keates (H. A.):
Home brew blues. 24980.
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Keating (J. H.):
Drifting home. 10759.
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Keeley (Walker) Dear old Irish Mother McCree. 7599.
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Keiffer (L.) Can you beat it. 21670.
Keighley (Thomas) Now the day is over. 16049.
Keilman (Albert) Be my sweet little girl. 17235.
Keith (Clifton) When will our soldiers get their bonus. 10020.
Keith (E. A.) Fare thee well love. 7780. 10835.
Keith (Graham) That dear old dad of mine. 9700.
Keith (Leo) Little gypsy Ann. 3461.
Keith (R. Graham-) *See* Graham-Keith (R.)
Keith, Prowse & co., ltd.:
Album of six old English airs. 17142.
April. 26546.
Baby girl. 26603.
Bells across the meadows. 7266.
Chu Chin Chow. 970. 4762.
Corner of Cathay. 10565.
Dear little cottage of love. 7591.
Dear little garden I love. 26956.
Dearest wish [and] Humoreske. 14741.
Dusk on the shore. 14852.
Five romantic sketches. 8794.
Flight [and] Another wish. 14955.
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Island lovers. 5467.
Keith, Prowse & co., ltd.—Continued.
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Knave of diamonds. 11414.
Lake and a fairy boat. 25273.
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Speak to me from shadowland. 16553.
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Then will I sing to you. 16721.
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Welcome June. 16918.
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Kelember (S. J.) Even at Rio de Janeiro, I think of you, Cora. 7747.
Keller (—) We offer thee fair flowers. 14283(75).
Keller (C. D.):
Anybody seen dad Keller. 4486.
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Keller (George) In the garden of sunshine and dew. 15409.
Keller (M.) Song of the women. 23750.
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Keller (W. G.) Love's springtime. 22847.

Kelley (A. E.):
Easter morn. 14863.
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That pugil boy of mine. 23906.
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Kelley (Della) Camping days—camp Grant. 20728.
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Kelley (W. W.) Rest in your nest. 25835.
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Oh Bobbie won't you be mine. 28095.
Oh, my sweetie gave me those lonesome blues. 25669.
Kelley, Bright co.:
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Kelly (C. A.) Dreaming. 139.
Kelly (E. A.) Dear old Alabama. 4865.
Kelly (E. B.) Mary o' mine. 360.
Kelly (F. B.) Ching Fi. 10510.
Kelly (F. P.) Twilight blues. 21100.
Kelly (J. P.) Shadow lullaby. 16414.
Kelly (Jack) Oh how he can snore. 433.
Kelly (Jamie) When Ireland our sire-land is free. 6895.
Kelly (Jean) Dawn. 10623.
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Kelly (Lillian) Erin dear Erin. 19471.
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Daddy won't you play with me. 24667.
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Kelly (Robert) Bugle blues. 24521.
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Kelteka (Simon):
Oh heavenly father how dearly I love you. 25660.
Sleep baby sleep oh sleep. 25949.
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Kemnitzer (F. W.) O mother dear I want you with me now. 13762.
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Beautiful eyes of blue. 7233.
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Kemple (H. M.) Betty. 7282.
Kempner (Joe) Some sweet day. 9515.
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Kendis (James):
Apache love. 19011.
Arabian Yogi-man. 798.
Babbling brook. 26598.
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Good as gold. 13027 (155).
I am wearing a mask of gladness. 11113.
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Kendis (James)—Continued.
We'll be happy when the tide comes in. 21166.
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Kid is clever. 13027 (181).
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Nat'an, for what are you waitin' Nat'an. 13027 (199).
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Kenly (W. L.) Fiji. 5040.
Kennedy (Albert) That mumbo, jumbo, jungle jazz. 2284.
Kennedy (C. W.) Smiley eyes. 18533.
Kennedy (D. W.) Near the cross was Mary weeping. 1858.
Kennedy (K. B.) Maiden's eyes. 3522.
Kennedy (L. F.) I want a little cottage. 27435.
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Kennedy (Richard) It's up to Teddy jr. now to take his father's place. 11323.
Kennedy (S. J.) When Chicago says I will. 21206.
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Kennett (Aubrey) Lament. 3413.
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Kenney (E. R.) Life would be sunshine. 5603.
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Kent (E. F.) To see old Ireland free. 23982.
Kent (H. E.):
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Kent (J. J.) So let's all root for Ireland. 9499.
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Keown (Danny) More or less. 23030.
Kephart (S. E.) Love divine. 5676.
Kepner (Florence) Oh, you little bunch of honey. 9030.
Kerfoot (Earl):
Ballet. 2660.
Mysteries of the sea. 8909.
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Kerfoot (Nell):
Ballet. 2660.
Mysteries of the sea. 8909.
Soul of the soldier. 6493.
Kerlen (W. H.) Our heroes homeward bound. 9095.
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Kern (Jerome):
Blue Danube blues. 21602.
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Kerr (H. D.):
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Kerr (H. J.) In the kingdom of your smile. 19893.
Kerr (H. N.) Praise to Indiana. 9211.
Kerr (U. S.) Singing to you. 12364–12366.
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Kiah (I. S.) Cambridge blues. 10449.
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Kiely (A. H.) Dad pays the bills for me. 14683.
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Kilgare (C. H.) When Adam was a boy. 14179.
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Killy (Emma):
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Kilroy (F. L.) Let us begin it all over. 1587.
Kimball (A. G.) Autumn song. 26591.
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Kimball (W. F.):
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I'm just longing for you. 8110.
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Kimble (H. G.) Love rose. 25389.
Kinapenne (Francois):
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Kincaid (R. R.):
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Kinchela (L. S.) *pseud.* *See* Fuller (L. S.)
Kine (O. W.) Lonesome girl. 13577.
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Blue moon. 13126.
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King (C. E.):
Hawaii. 15120, 15121.
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To think I believed in you. 6732.
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King (C. L.) She's somebody's mother. 9442.
King (D. S.) Champagne blues. 26764.

King (E. C.) Maiden on the bay. 20170.
King (E. S.) I am tired of single life. 3191.
King (F. N.):
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King (Freddie) I turned out the light. 17791.
King (Gertrude) Tennessee moonbeams. 28660.
King (Hetty) We all went together. 14166.
King (Irving) Home sweet home. 22298.
King (J. C.):
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King (J. H.) Kantara. 22647.
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Krueger (Bennie) Kid love. 17921, 18928 (145).
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Kunkel's piano pedal method. 24327 (33).
Kunkel (Charles)—Continued.
Pals. 1976.
Philomel. 13027 (89).
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Plantation dance. 24327 (75).
Primary melodies for the young pianist. 2031.
Reveil d'amour. 13027 (103).
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Kunkel (Jacob) Bubbling spring. 7050 (30).
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Caprice redowa. 4399 (19).
Chanson matinale. 4399 (20).
Chant des ondines. 17124 (30).
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Lafleur (J. R.) & son, ltd.:
Aveu. 818–820.
Call of the angelus. 14518.
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Lambert (J. H.):
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Every cloud has a silver lining. 1131.
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Red Eagle. 2051.
Though you have grown old. 627.
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Lambert (W. R.) When she names the happy day. 16954.
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Landi (Clementi) Florenczy shake the wicked shimmy. 17588.
Landon (A. M.) I'd like to know. 1340.
Landon (C. W.):
Landon's pianoforte method. 4399 (82).
Melodious easy studies. 4399 (97).
Landon (*Mrs.* C. W.):
Landon's pianoforte method. 4399 (82).
Melodious easy studies. 4399 (97).

Landon (Edward) Dixieland I love you. 24718.
Landor (H. B.) Red, black, green. 18405.
Lane (A. E.) Doctor of Alcantara. 10195 (2).
Lane (E. M.) When first I met sweet May. 24143.
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Twilight musings. 12691.
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Langford (B. J.) Mother, the best sweetheart of all. 8777.
Langhorne (D. A.) When the rooster crows. 24179.
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La Presle (Jacques de):
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Laramie (J. M.):
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Larem (C. W.) Rose of love. 23529.
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La Rondelle (Louis) Expectations. 7761.
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La Rose (M. R.):
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Larrieu (Pierre) Tsouki-San. 21092.
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Larsen (Hans) Reverie. 16309.
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Larsen (W. G.) Hail Northwestern. 24931.
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Larson (Bingta) Love me and I'll be happy all of the time. 27763.
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Lash (C. M.):
I'm waiting. 5345.
Nina. 5990.
She calls me her big brother Bill. 6381.
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Lashbaugh (Dennis) Come back to Dixie to a mother old and gray. 10538.
Lasher (H. E.) I want to cuddle up deep in the corner of somebody's great big heart. 17810.
Lasselle (L. D.):
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Latchford (Ed.) When mammy crooned sweetly to me. 12843.
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Latham (L. B.):
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Lathrop (B. W.) October days. 3745.
Lathrop (R. W.) On our beautiful isle of love. 9058.
Lathrope (J. M.) Misk-o-deed. 27900.
Latimer (Ray) Sunset on Puget Sound. 16599.
La Tombelle (F. de):
A la très sainte-Vierge. 7053.
Au très saint-sacrement. 7179.
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Missa in honorem sancti. 5827.
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Latorella (Pasquale):
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Latour (Oliver) If you knew my sorrows, dear. 276.
La Tourette (Georgia) Drink to me only with thine eyes. 10762.
Latta (L. M.) *jr.* Pretty please. 3870.
Lattes (Marcel) Nelly. 11893.
Lattin (M. P.) Blessed land of California. 21597.
Lattos (Silvia) Forever and a day. 22098.
Lattuada (Felice) Sandha. 512.
Laty (Claude) Chant nostalgique. 2783.
Lauche (C. B.) Tootsie. 14118.
Lauder (Harry):
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Laudy & co. Two songs for Christmastide. 1674.
Laufer (C. W.):
King has a mission. 11407.
Your Father knows. 2578.
Laughead (Gordon):
Come make your home in my heart. 13185.
Lonesome. 13574.
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Laughton (R. E.) Spring flowers. 23786.
Laure (L. M.) Adieux a Suzon. 7069.
Laurens (Edmond):
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Martelly (Hugh):
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Mayo (O. L.) When dear old mother sang to me. 9980.
Mayo (Sam):
I know where the flies go. 15250, 15251.
Roast beef of old England. 13895.
When I kiss my baby good-night. 24151.
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Mayor (Edouard):
Piano pictures for little artists. 18347.
Seven cinema stories. 18059.
Mays (S. A.) Old home ties. 18268.
Mayson (Edwin Lawson) We will love in life's December as in May. 12792.
Mayson (Edwin Lewis) Without you I'm blue. 26405.
Mayta (Jack) I'm lonesome for you. 1372.
Mayworm (Ella):
My secret love. 1837.
My sweet Hawaiian dream girl. 1847.
Mazas (F.) Seventy-five melodious and progressive studies. 5770, 5771.
Mazza (Chas.) In little Italy. 3318.
Mazzani (M. D.) Glances that now haunt my heart. 15047.
Mazzanti (L. T.):
Bacio. 7211.
Morale nell' amore. 8749.
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Mazzeri (G. C.):
Florida march. 5055.
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Mazzucchi (A):
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Mead (*Mrs.* C. C.) Only a dream. 23305.
Mead (C. P.) Up with the flag. 24044.
Meade (Fred) I'll be smiling. 19759.
Meadow (Dave) Dreams. 7679.
Meale (Arthur) Soft little velvet eyes. 16484.
Meale (J. A.):
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Fountain melody. 22106.
Means (Mabel) Waltz me as you waltzed me. when we first met. 21151.
Meares (J. C.):
Four in hand. 14283 (23).
Glide waltz. 14283 (24).
Golden bells waltz. 14283 (26).
Golden twilight mazurka. 14283 (27).
Holiday polka. 14283 (34).
Nightfall march. 14283 (50).

Meares (*Mrs.* N. R.):
Four in hand. 14283 (23).
Glide waltz. 14283 (24).
Golden bells waltz. 14283 (26).
Golden twilight mazurka. 14283 (27).
Holiday polka. 14283 (34).
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Mears (Lavina) Dream of life with you. 10732.
Mebane (J. H.) Pioneer march. 12116.
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Mechling (B. J.) I've got those Dixie blues. 3261.
Meckel (S. C.) Dear heart. 7588.
Meckle (H. M.) When the blue birds sing again. 21223.
Mecum (Dud) If I had my way. 19851.
Medico-Thoison (R. de) Marise. 8610.
Medina (V.):
Fatal tà. 5028.
Ingenuita. 8232.
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Medlam (Thomas):
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There are lots of sweeties in the land. 2298.
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Medley of famous old home songs. 27860.
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Meek (T. H.) Convention city. 19306.
Meek (W. H.) I am sending you a wireless thru the air. 27360.
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Meerte (Armand) Trail o' dreams. 6745, 28734.
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Megorden (O. A.) I am longing for you. 17746.
Meher (Donovan) Hi hi hi. 17699.
Meier (L. A.) Church of God arise. 14596.
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Meinken (Fred):
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Meister (*Mrs.* H.) Oh sweetheart mine, my sweet Louise. 1916.
Melby (G. B.) Since you went away. 3998.
Melford (Frederick) Tennessee. 9693.
Melina (Alfredo):
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Melinson (Samuel) Hop-de-ditty. 27337.
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All the girls are serving on the jury. 7100.
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Oh! how he can snore. 433.
You're trying to make a fool out of me. 2569.
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Mélodies populairies des provinces de France. 8653.
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Melody and mirth. 1716.
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Melody music co.:
My dream kiss girl. 18174.
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Melody shop pub. co. Lucky rose. 11585.
Melrose (Walter):
Take it easy. 9664.
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Melville (Alice) Old Welsh cottage on the hillside. 1923.
Melville (George) Your gentle hands were made to guide me. 14278.
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Home bird's call. 11055.
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Messe (S. M.):
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Middlebrook (A. J.) For God, for mother and for you. 1178.
Middledorf (H. W.) There's a lot of jazz in all the world, but there's just a little more in me. 14091.
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Midford (J. R.) Little home woman. 25335.
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Midgley (Raymond) Honey I will wait for you. 19699.
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Milano (J. J.) Fairy of my dreams. 22030.
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Milburn (C. T.) There's a shady spot of beauty. 4155.
Miles (C. A.):
Good Christian men rejoice. 24899.
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Millane (F. H.) In the mist. 22533.
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Millard (Harrison):
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O Jesu Deus magne. 13027 (81).
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Pange lingua. 13027 (87).
Quod in coema. 13027 (96).
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Millard (P. J.):
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Somewhere in France blooms a lily. 2191.
Millegram (Carl):
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Miller (A. S.):
Boats of mine. 7050 (241), 14463.
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Honey my Rose. 22304.
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Miller (B. A.):
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Just drape us with Old Glory. 5520.
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Schnecker (P. A.):
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Crown Him with many crowns. 18928 (15).
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Simi (Gino) Faville. 5031.
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Simmons (Bob) New York town I long for you. 16027.
Simmons (E. E.) Daddy. 14684.
Simmons (L. E.):
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Simmons (O. H.):
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Simms (Joe) Say what do you know about that. 23584.
Simolton (C. A.):
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Simon (François):
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Simon (Homard):
Sambo just play dat banjo. 23574.
You made this world a paradise. 24290.
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Simon (Jerome) There are wonderful dream days. 28681.
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Sincovec (Frank) That wonderful valley. 12597.
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Sisters of Notre Dame. Chapel hymn bk. with music. 17124 (31).
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Sitler (Estella) I want somebody. 5366.
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Dear one just leave it to me. 7605.
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Sjögren (Emil) Preludium och fuga. 9217.
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Skene (L. S.) When it is love-time. 24155.
Skerritt (R. B.):
Four nursery songs. 9488.
His mother's song. 8000.
Skiba (Emil):
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Skidmore (W. E.):
Down where the rajahs dwell. 10719.
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Skidmore (William) I love you the best of all. 19781.
Skidmore music co., inc.:
Eve cost Adam just one bone. 1124, 7050 (256).
Every once in a while. 1132.
Genevieve. 1211, 7050 (260).
I ain't nobody's darling. 11105, 15215, 24327 (128).
I'm gonna jazz my way. 7050 (269).
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Skinner (Daniel):
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Skinner (Frank) Oh girlie of mine. 9010.
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Skolfield (S. S.) Land of the sunset. 5566.
Skoog (A. L.):
Day of Christ. 7580.
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Slader (W. E.):
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Slattery (W. M.) Hallo dad. 24933.
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Sloane (A. B.) I want a daddy. 8145.
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Smaw (E. C.) Keep your husband loving you. 13529.
Smead (Ruth) Shake that wicked frame. 9433.
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Smetsky (J. de):
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Smith (Allan) Let your love overflow for mother. 8422.
Smith (Alma) Broken dream. 24511.
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Smith (Clarence) Always think of mother. 13053.
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Smith (E. D.):
Cheer up little girl, don't cry. 19251.
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Smith (E. K.) Japan. 8273.
Smith (E. M.) Our boys in brown. 6111.
Smith (E. O.):
I'll be there at eight o'clock. 22364.
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Smith (E. S.) Sunbeam. 9600.
Smith (E. T.) Dis niggah am some niggah now. 1054.
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Smith (Ella) Mr. Man. 8715.
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Smith (F. F.):
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Smith (F. K.) Mother. 1770.
Smith (F. L.):
Have mercy oh Lord. 19649.
I heard a great rumbling. 19750.
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Smith (F. S.) I heard the voice of Jesus say. 27372.
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Smith (*Mrs.* Floyd):
Baby. 824.
Tho' time has turned her locks to silver, love has turned her heart to gold. 16749.
Smith (G. A.) Daisy. 4835.
Smith (G. D.) When all my dreams come true. 671.
Smith (G. M.) Lithuanian dance. 24327 (159).
Smith (G. O.) Longing. 20109.
Smith (G. P.) Golden West. 19604.
Smith (*Mrs.* G. P.) Run along little sister. 12253.
Smith (G. W.) Tears for you. 9681.
Smith (George) Just a faded rose on Broadway. 25237.
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Smith (H. M.):
Good night my love to thee. 24903.
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Smith (H. T.) Sweet old age. 28607.
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Smith (Hannah)—Continued.
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Smith (Harvey A.) Smith's concertina chart. 2167.
Smith (Hulda S.) My heart is calling for you dear. 18179.
Smith (*Mrs.* Hunter S.) Tell me that you love me. 12573.
Smith (J. A.) California sunshine. 14515.
Smith (J. D.) Moonshine. 5844.
Smith (J. F.) You're sorry, now I know why. 18907.
Smith (J. K.) Visions. 9902.
Smith (J. L.) You make me feel so foolish. 12990.
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Smith (J. Sutcliffe):
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Smith (James W.) What's the use of feeling blue. 2455.
Smith (Janet S.):
My lost love. 20355.
Star of love. 20898.
Smith (Janice) Zelda. 10190.
Smith (Jay E.) Jazzmania. 11339.
Smith (Jimmie) Shara-zad. 18501.
Smith (John H.) Elks' parade. 17530.
Smith (John Stafford) Star-Spangled Banner. 2223.
Smith (John W.) I'm a lonesome little rosebud. 17765.
Smith (Jonathan H.) Rubbish. 12252.
Smith (Jos.):
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Smith (Joseph C.) Some day dearie. 18544.
Smith (Joseph E.) I am coming home dear mother. 19727.
Smith (Julia E.) Lonely for mother. 8483.
Smith (K. F.) Someone. 25974.
Smith (L. O.):
In springtime dear for you. 17847.
Mamma, please come back to daddy and me. 20178.
Smith (Leonard):
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Smith (Leslie) It's not so much what she says. 22574.
Smith (Lillian) Betty's diary. 24464.
Smith (Lloyd) I'm goin' away to wear you off my mind. 25054.
Smith (Lottie A.):
Gate between childhood and youth. 13320.
He knows. 15130.
I've promised Thee Jesus to bear Thy cross. 13448.
My black-eyed Sue. 13690.
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Smith (Louis A.) Your faithful sailor boy. 14277.
Smith (*Mrs.* M.):
Do not be ashamed of mother. 14766.
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Smith (M. E.) Racehorse blues. 28284.
Smith (M. F.) Romola. 6290.
Smith (M. L. H.) Bittersweet. 10390.
Smith (M. S.):
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Smith (Mamie):
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Smith (Melson) Romanza. 25854.
Smith (Myrtle E.) Sweet summer night. 23845.
Smith (O. A.) Haven of rest. 13362.
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Smith (O. O.) I've got my ticket punched for heaven now. 266.
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Smith (R. C.) Throw out the gospel life-line. 12644.
Smith (R. D.) Kitty Kennedy. 25259.
Smith (R. I.) Evenings. 7750.
Smith (Rachel) Pierrot and Pierrette. 12109.
Smith (S. C.):
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Smith (S. S.):
Gipsies' camp. 7050 (76).
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Smith (Seymour):
Gipsies' camp. 7050 (76).
Rêve. 17124 (197).
Smith (Sidney) Chanson russe. 10482.
Smith (Stanley S.) She's a lovable old fashioned mother. 18502.
Smith (T. V.) Won't you come back. 14246.
Smith (V. A.) Your Irish beau. 7042.
Smith (*Mrs.* V. G.) Just pals. 3388.
Smith (*Mrs.* V. O.) My cotton blossom. 20312.
Smith (W. A.) My brother. 15912.
Smith (W. H.) & son:
African blues. 2597, 7075.
Festival march. 1162.
March the gay American. 1693.
Smith (W. J.) Revival gems. 23502.
Smith (W. J.) music co.:
Grand method for guitar. 7925.
Marcia americana. 27830.
Modern duplex method. 15831.
Neapolitan mazurka. 16015.
Paramount method for banjo in C notation. 28171.
Paramount method for guitar. 28172.
Paramount method for ukulele. 28175.
Red devil polka no. 1. 16295.
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I want to take in washing in Washington square. 3269.
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Smith (*Mrs.* W. R.) Bittersweet. 10390.
Smith (W. W.):
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Just a rose at twilight. 15499.
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My sweet little Linda Lou. 15991.
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On the winding trail over the Alpines. 1942.
Smith (Warren) I'm goin' away. 25054.
Smith (William G.) Girl with a golden heart. 24863.
Smith (Wilson G.):
Adoration. 21400.
Pickaninny snuggle song. 12105.
Second polka caprice. 4399 (138).

Smith (Wilson G.)—Continued.
Special exercises in scale playing. 4399 (149, 150).
Spinning wheel. 4399 (151).
Vesper chimes after Millet's painting The angelus. 4399 (165).
Your eyes so wondrous. 24313.
Smith (*Mrs.* Z. W.) Sweetest memory. 6591.
Smith-Randolph (L. E.) Lest you forget. 5585.
Smithberger (Rose) Love me. 8518.
Smock (J. B.) Roses will bloom somewhere each day. 3930.
Smolen (George) Morning glory. 23032.
Smolev (Marvin) Delaware. 24699.
Smolt & Friedman. Let me call you all my own. 25298.
Smoot (L. V.) Sweetheart have I been untrue. 12535.
Smyth:
Elizondo. 19461.
Me veux-tu. 8637.
Shimmy des Frisons. 9450, 9451.
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Smyth (A. C.) While only dreaming. 10049.
Smythe (Billy):
Cinderella I love you. 972.
I ain't got nothing but the 4 o'clock blues. 3183.
Just forget. 22627.
Sleep on my baby, sleep on. 2159.
8 rock blues. 13024.
Smythe (E. G.) Mother's the best friend I've had. 8776.
Snap shots of 1921. 13027 (147), 16374, 17553.
Snapp (Martha) Little sunshine. 5643.
Snavely (Frances) Tryst. 4197.
Snebold (C. J.) As the dew clings to the rose. 7161.
Snedeker (Levengston) Polonaise no. 1. 23419.
Snelgrove (Glen):
My Nellie lies sleeping. 20369.
There's a little lass. 23927.
Snell (Dave) Where were you. 16986, 21377 (142).
Snider (E.) This too will pass. 2319.
Snook (M. R.) Smile and be happy. 4009.
Snook (Mern) Smile and be happy. 4009.
Snook (Percy) Love's song. 343.
Snover (Mila) Wonderful isle of dreams. 17040.
Snow (A. C.) If I thought you could never be mine. 5390.
Snow (A. J.):
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Snow (C. A. C.) Seacadets. 23605.
Snow (F. M.):
Little maid of Egypt land. 20089.
My chocolate baby. 15917.
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Snow (*Mrs.* H. R.) You were all that I had in the world. 18914.
Snow (Nord) *See* White (K. I.)
Snowden (Q. R.):
I'd do most anything for him I can. 11118.
I never loved anyone but you. 22423.
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Snyder (—) In a boat for two. 17837.
Snyder (Alfred) Won't you be mine. 6986.
Snyder (*Mrs.* B.) My little sunbeam. 1818.
Snyder (C. A.) Hylan you're my man. 22327.
Snyder (F. A.) Smiles I miss to-day. 4013.
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Wagner (L. H.):
American girl. 24358.
Catch me. 19230.
Dear old farm. 4867.
Just a cozy home sweet home. 19960.
My mother who welcomes me home. 15970.
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Wagner (M. A.):
Baby. 825.
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Wagner (Mabel) My lad. 5906.
Wagner (N. W.):
Thee and only thee. 9715.
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Wagner (Richard):
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Magic fire scene. 2423.
O thou sublime sweet evening star. 18780, 18781.
Parsifal. 26273.
Prelude act. 3. 16885.
Romance de l'etoile. 21145.
Siegfried. 4236.
Tristan and Isolde. 6836.
Walkure. 28824.
Walter's prize song. 12760.
Wedding march. 2424.
Wagner (S. A.) *jr.* In heaven. 8204.
Wagoner (*Mrs.* G. B.) What Nancy caught fishing in the brook. 18799.
Wagstaff (A.):
I want some-one to fall in love with me. 3268.
Lem-me, Lem-me Lemuel. 5583.
Wainwright (Ernest) Sympathy. 9657.
Wainwright (*Mrs.* J. W.) Moo-cow-moo. 23020.
Waite (H. A.) Loving arms. 5710.
Waite (H. C.):
Father Time. 5029.
Gipsy fire. 13322.
Hundred years go by. 5261.
If I were but a king. 5392.
Waite (L. R.) New liberty bell. 16023.
Waite (Ted):
I was out late. 25105.
If tha comes from Lancasheer. 15367.
It's a nice home is my home. 11316.
Mary Ann. 15744.
Waite (Tom) Jenny. 1489.
Waite, Bodkin & Santinger music co. Loving arms. 5710.
Waitt (F. A.) River. 9300.
Wakeford (Fred) Autumn leaves. 26589.
Wakolee (A. L.) Babies are the joy and comfort of a home. 24412.
Walberg (Eric) Longing. 25359.
Walborn (H. W.) Home, home there's only one home. 15172.
Waldin (Hugues) Avril charmeur. 3081, 14382, 14383.
Waldo (Helen) Martin's (John) melody book. 22906.
Waldo music co., inc.:
Evening brings us home. 1126.
Face to face. 1146, 1147.
My jacqueminot. 1810.
O may my walk be close with God. 1888.
Rock of ages. 2073, 2074.
There is a land. 4148.
Waldorf music pub. co.:
In the twilight. 5437.
Without you. 10098.
Waldron (J. R.) Good-bye John Barleycorn. 19608.
Waldrop (S. T.) In the hills of West Virginia. 5423.
Wale (W. H.):
God is our hope and strength. 22181.
Impétuosité. 27478.
Walevitch (Saveli):
Bending branch. 21576.
Little cudgel. 22750.
Peddler. 23368.
Petrus. 23388.
Red-headed family. 23485.
Walinski (S.) Wonderful mind. 17040.
Walk (E. E.) Cold love. 24615.
Walker (Anna) To my love. 23980.
Walker (Billie) Saxophone tude loo gal. 12282.

Walker (Charles):
Off for the man in the moon. 8999.
Sailing through starland with the moon man. 9357.
Walker (D. F.) My dear little cottage by the sea. 18170.
Walker (E. L.):
W'en Marse Gabriel blows his horn. 2447.
W'en night comes on. 4270.
Your voice is heaven to me. 17115.
Walker (Edd) Home study one step. 19691.
Walker (G. L.) I wish there wasn't a woman. 19837.
Walker (H. B.) Rose of Japan. 3922.
Walker (H. J.) Charity begins at home. 20777.
Walker (J. A.) She is my rose. 28430.
Walker (J. J.) Homestead back in Maine. 15176.
Walker (Joseph) Dreaming of love. 19429.
Walker (L. J.):
Come have the time of your life. 7471.
Dearie, I'm so awf'ly lonesome. 10651.
Walker (L. M.) Just suppose. 15511, 17124 (299).
Walker (Leslie) We've got a home. 9951.
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Walker (M. M.) Earth is the Lord's. 21975.
Walker (Margaret Upcraft-) *See* Upcraft-Walker (Margaret)
Walker (Marshall):
Bootleggin' blues. 905.
Every once in a while. 1132.
Walker (R. A.) In the good old fashioned way. 11279.
Walker (R. C.) Alma mater march. 7109.
Walker (Robert) Dreams of yesterday. 27025.
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Walker (Virgil) My darling Katharine. 13694.
Walker (Wm.) Arizona my little pony guide. 10285.
Walker (*Mrs.* Wm.) Ma-har-a-ja. 13610.
Walkiewicz (Eugeniusz):
Rota. 9338.
Wielki śpiewnik kos'cielny. 10078.
Walkure. 28824.
Wall (Gilbert) Till I met you. 9765.
Wall (J. J.) Let me pass away on dear old Broadway. 17950.
Wall (*Mrs.* J. M.) Sweet rose. 14052.
Wall (R. J.) Why did they leave him over there. 10067.
Wall (W. J.) Shadow dreams. 20772.
Wallace (George) Give me the roses now. 1230.
Wallace (Jack E.) Nobody cares but mother. 1874.
Wallace (James E.) Chorale fantasia on Heinlein. 4759.
Wallace (Jane) Victory chimes, bells of history. 26255.
Wallace (Minnie):
Hot Springs blues. 24993.
Money blues. 3596.
Oh you lovely moon. 1925.
Wallace (O. G.) Louisiana. 8508.
Wallace (W. V.) Maritana overture. 1696.
Wallace (W. W.):
Lonesome for the one I love. 5658.
Roaming buck. 20675.
When two hearts beat as one. 682.
Waller (Chas.) Picture of youth that I'll never forget. 6166.
Waller (Frank) Poor finish. 16240.
Waller (U. M.) Pay day. 20556.
Walling (D. O.):
Tropical sand. 24010.
Wait for me. 12761.
Walling (H. L.):
I would still want you. 11234, 19844.
You'll be sorry you went away. 26442.
Wallis (Harold) Emerald isle. 2962.
Wallis (W. H.):
I wonder what. 25112.
If we only had an Isle of Woman. 11253.
Jockey. 25221.
Once again. 13808.
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Wallitner (L. P.):
My name is cheerful. 11852.
Won't you come home with me. 6990.
Wallof (E. H.) Down in the wildwood. 19412.
Wallstrom (George) Old love. 23277.
Walmsley (P. H.) Look up and smile. 15653.
Walpole (J. L.) Baltimore and Ohio grand march. 4550, 4551.
Walpole & Shawker. Baltimore and Ohio grand march. 4551.
Walser (H. S.) On the drill ground. 12006.
Walsh (—) Marching home to you. 22898.
Walsh (A. A.):
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Walsh (Art):
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Walsh (Austin) At the foot of the cross. 17192.
Walsh (Ed.) Myra. 11878.
Walsh (J. B.) Oh they're such nice people. 6057, 9027.
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Walsh (Martin) My Pennsylvania home. 23140.
Walsh (P. A.) Love mate's tryst. 20098.
Walsh (R. C.) Irene's green accordion. 22558.
Walsh (Raymond):
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There's an end to it all after all. 16735.
Walsh (Richard):
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Poor lone-some maid. 23423.
Walsh (T. A.) Belle of Tyrone. 21569.
Walsh (William) Sweet dreams. 2250.
Walsh, Holmes & co.:
Blue lady. 17268.
Girl of my dreams. 17626.
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Walt (E. J.) Mother's croon. 1773.
Walter (F. G.) My heart is ever singing. 5899.
Walter (Jules) Cloches du soir. 26849.
Walter (M. L.) Montana girl. 25497.
Walters (E. F.) Master is come. 27852.
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Walters (Marie) My destiny. 8815.
Walters (Myrtle) My brother. 8805.
Walters (Randall) Poets club. 3858.
Walters (Theodore) You are my honey darling sugar pie. 29010.
Walters (Tom):
When you're married in your dreams. 4315.
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Walther (A. H.) Dream time. 7675.
Walthew (R. H.):
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Walton (A. E.) Call of the angelus. 14518.
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Walton (R. H.) Commencement song. 992.
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Walworth (E. H.):
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Ward (A. R.) Over the hill. 1969.
Ward (Aylmer) Tales from fairyland. 14069.
Ward (B. D.) Won't you be more to me than a friend. 2531.
Ward (C. J.) Sailing away. 23557.
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Ward (F. E.):
Arabesque. 16897.
Debt of love. 10652.
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Ward (Florence) Red roses bring love dreams of you, dear. 9272.
Ward (Grace) Favorite sadness. 17571.
Ward (H. R.):
Cheerfulness. 26782.
Each thought of you. 27039, 27040.
Merry party. 27889.
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Ward (Henry):
I'm going back to dear old Honolulu. 27399.
I've got the Dixie blues. 25086.
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Ward (J. A.) Sorry but I'm through. 18579.
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Ward (O. F.) When the autumn leaves were falling. 4301.
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Ward (W. D.) Night on the western sea. 3718.
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Ward-Higgs (Joan) Bitter-sweet. 24472.
Ward-Stephens (—):
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Blessed are the merciful. 17259.
Blessed are the peacemakers. 17260.
Blessed are the poor in spirit. 19131.
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Blessed are they that mourn. 19132.
Blessed are they which are persecuted. 19133.
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Our Father because Thou art in heaven. 6112.
Teach me to forgive. 6644.
Thine is the glory. 6699.
Thy will be done. 6718.
Warde (Harry) Just you and I dear, just you and I. 15520.
Wardell (Harold):
In your smiling eyes. 5440.
When you forgot to smile. 2481, 12870.
Wardley (E. S.) Song without words. 18575.
Ware (Harriet):
By the fountain. 19195.
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Iris. 1468.
Last dance. 21377 (78).
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Ware (Helen) Oh believe me if all those endearing young charms. 431.
Ware (J. B.) He gave me the light of love. 22242.
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Warfield (Charles) Sweetie please don't leave me here. 18656.
Warfield (Popo) Say what do you know about that. 23584.
Warford (Claude):
Approach of night. 2633.
Holy dawn. 1303.
Life's ecstasy. 11468.
Spirit of God. 16556.
Warhurst (J. C.) Jesus the very thought of Thee. 25216.
Warlock (Harford) Mother wouldn't like that. 13679.
Warlock (Peter):
Corpus Christi. 14660.
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Warman (Sadie):
Last night I was dreaming of you. 1557.
When violets and roses are blooming. 4311.
Warmecky (Steve) United States of America is the land of liberty. 4208.
Warne (D. L.):
Old thatched cottage by the sea. 11995.
Southern nights. 6496.
Warne (T. R.) Love me with all your heart. 18003.
Warner (F. E.):
Folio of most famous songs. 24829, 24830.
Warner's very easy mandolin method. 26288.
Warner's very easy method. 26289.
Warner (J. F.) American flag. 778.
Warner (Royden) Lone-some girl. 13577.
Warner (Sim) My Texas. 23157.
Warren (C. E.) Rose and the lily. 7050 (191).
Warren (C. W.):
Dawn. 14708.
They should have named New York New Cork. 12625.
Warren (E. R.) Little slippers. 25344.
Warren (E. S.) Imperial music school illustrated loose leaf violin method. 1427.
Warren (F. P.) Caprice fantastique. 2763.
Warren (G. W.) Rose and the lily. 7050 (191).
Warren (H. E.):
Come unto Me. 13027 (34).
Hail hail the Christmas day. 13027 (51).
Jesus lover of my soul. 13027 (60).

Warren (H. E.)—Continued.
Lo the day of rest declineth. 13027 (68).
Thou art O God the life and light. 13027 (117).
Warren (J. C.):
Come unto Me. 13027 (34).
Hail hail the Christmas day. 13027 (51).
Jesus lover of my soul. 13027 (60).
Thou art O God. 13027 (117).
Warren (Kenneth) Lovin' baby. 3510.
Warren & Phillips:
Album of first pices. 7091.
Berceuse. 4593.
Brook. 24516.
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Daily technic. 19333.
Dancing on the green. 24677.
Days of joy are here. 7584.
Elementary studies. 24773.
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Six easy and melodious studies. 17675.
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Summer idyl. 6539 .
Sylvana. 6610.
Though I should lose you. 9759.
Through the woodlands. 21041.
Victory. 6816.
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Warshauer (Ben) Lucky dog. 8549, 11584, 22861.
Warshauer (Frank) Lucky dog. 8549, 11584, 22861.
Warszawska polka. 9927.
Warwick (G. T.) Give her a chance to be good again. 7883.
Warwood (Charles) Prairie blues. 23431.
Wascher (L. C.) Don't worry me dear. 14787.
Wash (*Mrs.* Jos.) When the green leaves turn to gold my sweet Marie. 12853.
Washbon (E. J.):
Back. 830.
Though I knew. 2329.
Washburn (N. C.) She flirts with a summer breeze. 3978.
Washington (Aaron) This is a world with tears. 18695.
Washington (H. C.) Lou'siana blues. 20123.
Washington (John) Mother I am coming back to you. 15869.
Washington (L. V.) Alabama. 21413.
Washington (Martha) My Rose. 25585.
Wasley (F. J.) Bill's jazzy band. 4615.
Wasserman (Roy) My wonderful gal. 25598.
Waterman (A. W.) Yes I know. 2548.
Waterman (G. R.) Full bass, stutter'ng bass, hagen bass, [etc.] 10892.
Waterman piano school. Full bass, stuttering bass, hagen bass. 10892.
Waterman, St. Leon & Fairfax art-craft music publishers. Heart o' me is wondering. 227.
Waters (Alston):
For you. 14967.
Mother's kiss. 15886.
Waters (F. W.) Miss Amelia. 18102.
Waters (Frank) Belles of Manhattan Isle. 4586.
Waters (H. D.) Sadie. 23553.
Waters (J. A.):
Caruso is in heaven with his voice of gold. 17328.
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Waters (J. A.) *jr.:*
I wonder what I would find. 8161.
Oh how I love her. 3753.
Waters (May) Dance of the dew drops. 7545.
Waters of weeping waters. 21648.
Waterson, Berlin & Snyder co.:
Angels. 789, 4399 (176).
A-wearin' away the blues. 14384, 24327 (99).
Bad dream blues. 24424, 29042 (157).
Bright eyes. 2583 (14).
Can't get lovin' blues. 14526, 24327 (107).
Can't you be nice. 26733, 29042 (160).
Ceylon rose. 2583 (16).
Cherry Cherokee. 2792, 4399 (179).
Cuddle and kiss. 2583 (19).
Don't leave me now. 7651, 14283 (99).
Dozing. 14810, 24327 (114).
Dream of me. 1083, 4399 (185).
Dream Rose. 4938.
Fifi. 13304, 24327 (118).

Waterson Berlin & Snyder co.—Contd.
First forty years are the hardest. 24819, 29042 (170).
Frog legs. 5091, 7050 (258).
Ha, ha, ha. 24926, 29042 (174).
Hawaiian blues. 1275, 3126, 4399 (192).
He took it away from me. 19659, 24327 (126).
How many times. 5257, 7050 (266).
I'm a vamp from East Broadway. 25050.
I'm mighty proud you're mine. 25064, 29042 (180).
I'm missin' mammy's kissin'. 258, 2583 (37).
I'm my mamma's baby boy. 1373, 4399 (200).
I wonder if you still care for me. 17818, 24327 (136).
If I were your daddy. 25124, 29042 (184).
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In a boat. 8199, 14283 (115).
In my heart—on my mind, all day long. 22515, 24327 (140).
Irish Jewish jubilee. 27536.
Irish song will live as long as life. 19911, 24327 (145).
Judy. 19950, 24327 (150).
Julienne. 17893, 24327 (151).
Kathleen. 19986, 24327 (152).
Leave me with a smile. 22704, 24327 (155).
Little Min-ne-ha-ha. 22769, 24327 (160).
Little sun showers. 22776, 24327 (161).
Little things. 27719, 29042 (195).
Love moon. 22833, 29042 (197).
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Mamma whip mamma spank. 1684, 4399 (216).
Mary from Maryland. 8618, 14283 (123).
Mavourneen. 20204, 24327 (169).
Maybe it's all for the best. 8634, 14283 (124).
Molly-O. 13659, 23011.
Molly-O I love you. 29042 (20).
Moonlight. 8741, 14283 (126).
My cherry blossom. 15914, 24327 (173).
My Galway Rose. 20329, 24327 (174).
My little rose of Tokio. 27995, 29042 (205).
My mammy knows. 27999, 29042 (206).
My sunny Tennessee. 15988, 24327 (177).
No wonder I'm blue. 2583 (58).
Old handkerchief head. 25682, 29042 (209).
Oriental eyes. 1956, 4399 (224).
Peaches. 9136, 14283 (132).
Rainy afternoons. 2048, 4399 (228).
Rebecca. 490, 2583 (66).
Rose of old Seville. 2084.
Rosemarie. 2583 (69).
Ruby. 3932, 4399 (232).
Santa Monterey. 2107.
Secrets. 2123, 4399 (235).
She's mine, all mine. 28432, 29042 (222).
Sheik of Araby. 25923, 29042 (223).
Siam Soo. 6399, 7050 (300).
Sleepy eyes. 6427, 14283 (148).
Stolen kisses. 16572, 24327 (189).
Sweet man o' mine. 16628, 24327 (190).
Sweet woman. 6588, 7050 (306).
Tess. 9695, 14283 (155).
Timbuctoo. 2583 (80).
Toddle. 4182, 7050 (313).
To-morrow. 6737, 7050 (314).
Trying. 6764, 7050 (315).
We'll build a dear little, cute little love nest. 28843, 29042 (234).
What could be sweeter. 6869, 7050 (316).
Wishing. 2583 (93).
Wonderful kid. 6981, 7050 (321).
Yo-lay-ee-oo. 14259, 24327 (206).
You're the sweetest girl in all the world. 13008, 14283 (168).
Watkins (J. T.) When I was a pick, at mammy's knee. 9989.
Watkins (M. I.) Dear old curls. 21865.
Watkins & Furey. Sweet daddy it's you I love. 16619.
Watkins & Furey music pub. co. Somebody's pal. 28497.
Watling (H. F.):
Marche héroïque. 27827.
Minuet antique. 5821.
Ten poetic fancies. 14164.
Watrous (I. C.) Empty cellar blues. 14873.
Watson (A. H.) That wonderful fox-trot. 9714.
Watson (A. J.):
Longings. 8495.
Persian love song. 6158.
Watson (*Mrs.* J. W.) Ohio. 18257.
Watson (K. A.) Oh! how the man in the moon could spoon. 6046.
Watson (L. B.) Ruth. 9354.
Watson (L. F.) Seal is broken. 2120.
Watson (M. M.) Second trip to tuneland. 23607.
Watson (O. M.) That sleepy old village in Maine. 12593.
Watson (R. B.) If I only had a girlie I could call my own. 11248.

Watson (S. F.):
Love baby. 22821.
Memories of mother. 18073.
Rosebud. 12245.
Thou shalt be awakened. 28702.
Watson (V. C.) Legitimate love. 5582.
Watson (Valentine):
Give me back my childhood days. 24867.
Mammy. 11613.
Watt (J. M.) Lenore. 22711.
Watters (J. J.) When the wedding march is o'er. 28895.
Watters (L. E.) June night. 15491.
Watts (Albert) *jr.* Lonesome because you are gone. 3474.
Watts (LaFayette) Payment. 16201.
Watts (Wintter):
Falmouth town. 27100.
Tryste Noël. 26206.
Wings of night. 18856.
Waugh (Iva):
My light of western stars. 23114.
My old fashioned rose. 18201.
Palace of dreams. 23347.
Summer happiness. 20916.
Waugh (J. E.) Good-bye, dear booze. 5156.
Waugh (V. M.) Sho enuff luvin'. 6392.
Wave (J. B.) My little sweetheart, June. 15964.
Waversak (Joseph):
Intermission time. 27528.
You drive so slow. 26434.
Way (D. M.) Won't you let me love you. 28975.
Way (Emma) With joy I will follow Jesus. 28966.
Way (Maggie) Jobless blues. 27579.
Wayburn (Ned) Argentina. 21482.
Wayne (Anthony) Come back, I need you dear. 7464.
Wayne (Buddy) I want the world to know. 27438.
Wayne (Mabel) I want the world to know. 25098.
Waynick (J. W.) U. S. A. boys. 12713.
We the people rule. 6861.
Weasner (H. C.):
Let's take a trip back to Dixie. 1585.
My r-o-s-a-r-y of love for you. 1833.
Rock-a-bye land. 6286.
Sweet bunch of violets. 16615.
Weasner (H. C.) & co.:
Let's take a trip back to Dixie. 1585.
My r-o-s-a-r-y of love for you. 1833.
Rock-a-bye land. 6286.
That twilight melody. 2289.
Weatherby (Clarissa) Bonny Dou. 19160.
Weatherly (F. E.):
My dreams. 4399 (104).
On Lido waters. 4399 (112).
Weaver (Benjamin) Take your burdens to the Lord and leave them there. 23863.
Weaver (C. N.) My dear little mother. 11799.
Weaver (Dennis) Rose o' my heart. 20688.
Weaver (Henry):
I know the reason why. 15249.
Roaming blues. 13894.
Weaver (T. B.):
Bothersome brothers. 59.
Dearest school of all. 21874.
Little washerwomen. 22780.
When Santa had the rheumatiz. 24166.
With quaking hearts we welcome you. 2523.
Won't you come and play with me. 24252.
Weaver (W. A.) End of love. 10794.
Weaver & Harrison:
Bye and bye. 10441.
It took a wild, wild woman to make a tame man out of me. 3358.
Man la Bay. 3530.
Oriental lullaby. 3797.
Pal of my dreams. 12057.
Pining for you. 6176.
Weaver music supply co., ltd.:
Georgia that's where I'm longing to be. 24858.
I just want you. 27374, 27375.
Playmate of mine. 28230, 28231.
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